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Rollins College

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The Rollins Sandspur

Volume 63

Rollins College, Winter Park, Florida, December 6, 1957

Number 12



Aguero, Atwood, Myers To Represent Rollins In Washington Semester Plan

Recently selected to represent Rollins in the Washington Semester Plan, Elina Aguero, Marge Myers, and Ron Atwood will have the opportunity to study government at the American University in the nation's capital this year.

Each year, students from over 70 different colleges throughout the United States convene in Washington for four and one-half months of study in the political and international studies.

Last year Jo Ann Anthony, Judy Adams, and Bill Pace were the lucky ones.

This plan is designed to better acquaint students from small colleges all over the country with the functions of government.

The study is divided into three main parts:

1. Each student meets and talks with influential people connected with the government.
2. Each student, with the aid of an advisor, does a research project on any subject concerning the government.
3. Each student does an additional nine seminar hours in courses offered at the University.

Elina, Marge, and Ron were chosen on the basis of their academic proficiency, personal qualifications, and interest in American government.

Elina, an Indie, has been very active in many phases of school life during her three years at Rollins.

Elina serves as treasurer of the Independent Women and represents them on the Student Council. She participates in intramural basketball and volleyball.

She is a member of the French Club, and was secretary-treasurer of the Pan American Club.

Marge Myers, a Phi Mu, is currently the editor of the Flamingo.

She has been on the honor roll often since she entered Rollins, and is a member of Phi Society.

Last year, Marge was the treasurer of Phi Mu. She is now working on the Pelican Committee.

Ron Atwood, a Lambda Chi, has just had the honor of having a poem published in the National Poetry Anthology.

Ron is a prize winner in the Flamingo contest, and he has re-

ceived honors in the Academy of Poets contest.

Ron is currently the editor of the *Floridian-Y. R. Reporter*, which is the only Young Republican publication in the state. He is also the state publicity director for the Young Republican group.

Ron was chosen by Lambda Chi last year to represent them at the National Training Seminar.

Christmas Service For Rollins Family To Be Held Tuesday

"No one but the College will be there, and for once it will be Rollins at worship, celebrating the birth of Him who makes this season so gracious and so hallowed." Thus spoke the good Dean Theodore Darrah in reference to this year's Christmas service.

As in the past, three services will be presented in the Knowles Memorial Chapel. But, for the first time, the "Rollins family" will be able to attend together, rather than dispersing throughout the three services.

This year the Tuesday night service will be open only to Rollins students, faculty, and staff, while the two programs this Sunday evening will be open to the public.

The traditional program will feature the Chapel Choir under the direction of Robert Hufstadter, with Catherine Crozier-Gleason at the organ and Alphonse Carlo on violin.

The Christmas story will be read by Judy Adams, Ann Derfinger, and Cam Chapman. Ann will be the reader for the college service at 7:30 Tuesday night, while Judy and Cam will read at 8:15 and 8:30 respectively on Sunday night.

Also traditional is the impressive singing of "Silent Night" in the darkened Chapel as the Star of Bethlehem brightens above the altar.

Highlighting this year's program will be a selection of "Carols of the Nations," sung by the Choir.

This is the final edition of the Sandspur for the fall term. The Sandspur staff wishes all the Rollins family a Merry Christmas and a Happy New Year.

Monitoring Station Set For Baby Moon

By Jean Rigg
News Editor

"We're ready and waiting" was the cry last Tuesday night in Knowles Hall as Bob Pratt and Dick Anderson readied their monitoring equipment in anticipation of the Wednesday morning launching of the first U. S. satellite.

Though America's first attempt at launching a satellite had been postponed (as of press time Thursday), Rollins will remain ready and able to pick up the signal when a launching does take place—perhaps today.

Bob and Dick, both physics majors, worked this up as their own pet project, with physics professor Dr. John Ross as an advisor. They had tried and failed to pick up Sputnik sounds, but early this week, equipped with new improvements, they claimed, "We're ready for 'em this time!"

One improvement was the erection of an antenna on the roof of Knowles Hall. The specially-designed antenna is described by Bob, for the layman's benefit, as a "15-foot mast with a bunch of wires on it and all kinds of wiggles."

The boys knew that the satellite was to "broadcast" on a frequency of 108 megacycles (which is the top of the FM band). The signal itself, however, is an AM signal, and Bob and Dick had to use a special converter with a regular short-wave receiver in order to be

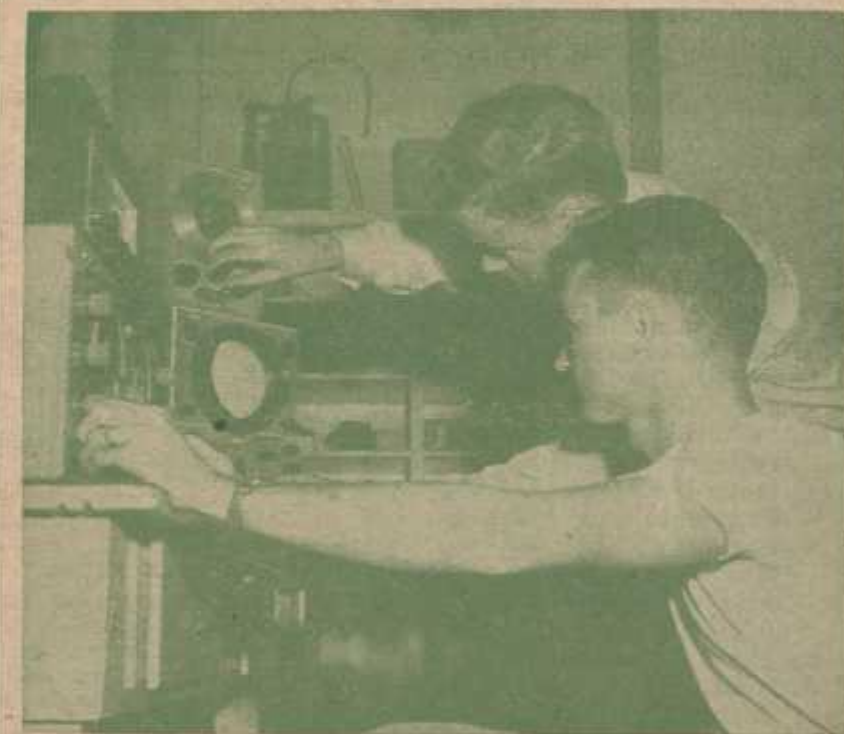
able to pick it up.

Once picked up and received, a signal becomes a noise from the speaker and a dancing line on the cathode ray oscillograph. The station itself is designed for listening rather than tracking.

The first U. S. satellite is actually a test satellite—Sputnik on a small scale. Only six inches in diameter, it is not large enough to contain instruments for measuring temperature, pressure, gamma ray count, et cetera.

As it cannot assimilate any information to send back to earth, its "beep-beep" signal is designed only to give its speed and location. With the students' station, however, only the location can be accurately determined. It would take a more complex receiver, plus radar, to compute the exact velocity.

Bob and Dick built their receiver from material available in the physics lab, supplemented by their own FM converter and short-wave receiver, respectively.



Early this week, Bob Pratt (foreground) and Dick Anderson set up and tested their radio equipment for chasing the U. S. "Chasenik."

Constitutional Amendment Retabled Due To Absences

Due to the absence of five representatives at the Student Council meeting Tuesday night, the motion amending the constitution to allow the freshman class president a vote in Council will not be voted on until after the Christmas holidays.

A constitutional amendment must be approved by two-thirds of the voting Council representatives, after they have discussed the matter with their groups.

The number of missing votes almost assured the defeat of the measure; it was therefore tabled until the next meeting, which, because of conflicts with Christmas programs, will not be held until January.

At last week's meeting the proposed amendment was discussed for more than a half hour, with both representatives and visitors expressing reasons for and against the motion.

At that meeting, Council also voted to subsidize the class rings by paying \$7.50 towards the cost of the new dye for each ring that is sold. Students will, therefore, now be able to buy their rings at a lower price.

\$1200 is being placed in a contingency fund to be used during the next four years to pay for underwriting the rings. Succeeding Councils will have to reaffirm this policy each year.

Phil Scott, chairman of the committee looking into the ticket problem at the ART, reported that the theatre arts department has suggested a special opening night performance for students.

The plan is to have this special performance the Saturday night preceding the play's regular run. Students may also attend the regular performances as usual.

The suggestion is being taken to the groups for discussion to ensure the support of the student body before the plan is tested.

Another matter being taken back to the groups is the recommendation that the Council constitution provide for the office of a corresponding secretary who would be appointed by the president with the Council's approval.

Frank Wolfe, Council president, suggested that such a corresponding secretary have the qualifications of writing ability and interest in Council.

★ Christmas Messages ★

Pres. McKean

To every student and all the faculty and staff I wish the merriest possible Christmas!

I would like also to send special good wishes to our foreign students who cannot go home for the holidays. You will be thinking of your families, your homes, and friends you long to see. What is an especially jolly time for us may be tinged with loneliness for you.

I hope you will remember your living and studying among us adds a valued part to a Rollins education, and that before long you will know again the happiness of Christmas at home.

And, to all the Rollins family everywhere, I send my very best wishes for a good and peaceful New Year.

Dean French

You will soon be leaving for home to enjoy the most important holiday of the Christian world. Perhaps it has been over-commercialized, but with all its man-made faults, Christmas still holds a great reservoir of hope, warmth, affection, and faith. Its religious significance is deeply rooted in Christian life; its message is one of peace and love.

I hope you will find it a happy occasion in which to renew and brighten family ties, renew and strengthen the sincerity of your everyday Christian living and, above all, renew and deepen your faith that through Christ peace will come to the world.

The Chapel Tower

By T. S. Darrah

The Christmas season is always so warm, friendly, and cheery. The fact that its spirit comes afresh each year suggests that it gets lost in the traffic of the year. In our sober moments, we know that how we carry on at Christmas is how we ought to carry on all the time with one another and our less gracious spirits.



Darrah

Shakespeare puts it this way in Hamlet: "Some say that ever 'gainst that season comes wherein our Saviour's birth is celebrated, the bird of dawning singeth all night long: And then, they say, no spirit dare stir abroad; The nights are wholesome; then no planet strike, No fairy takes, nor witch hath power to charm, So hallow'd and so gracious is the time."

EDITORIALS

ALL WE WANT FOR CHRISTMAS IS . . .

Dear Santa:

Just a few lines to let you know that all the students at Rollins College are eagerly awaiting the Christmas season. We hope that everything, all your pre-Christmas work, is going well.

We're also hoping that you'll bring us a few presents, Santa. We've been real good this year — studying hard, listening to our professors, attending college functions. Really, we have, Santa! Well...at least most of the time we've been good.

But we'll be real, real good, if you'll bring us a few presents for Christmas. Really we will!

All we want for Christmas is:

1. A journalism class.
2. A field house and gymnasium.
3. A "cum laude" system of awarding honors.
4. The titles of "men" and "women" instead of those of "boys" and "girls."
5. The chimes.
6. The filling of the holes in the Theta parking lot.
7. Fair play reviews from the Orlando Sentinel's Sumner Rand.
8. Higher salaries for our professors.
9. Classes that are as zealous as the freshman class.
10. Something for the top of my head. (It's really getting thin.)
11. Most of all, Santa, bring us as grateful and sincere a heart as that of Mrs. Dean's, so that we, too, can be truly thankful for the many blessings of our college, community, and nation.

Well, that's about it, Santa. We hope you'll come through for us. Have a merry and holy Christmas, and give our regards to the Mrs.

Sincerely,
TD

IN MEMORIAM

The Rollins family was sad to hear of the death of Dr. Walter B. Johnston, for the Doctor was a most loyal and devoted member of the college, administering to the sick and supporting the many college functions during the last ten years.

The doctor was a very avid athletic fan, moreover, attending nearly every game. And as a tribute to the Doctor, the Student Council is considering naming a trophy in his honor, to be given to an outstanding athlete each year.

In this way, the Rollins family, past, present and future, will remember a man who so faithfully carried out the ideals of our college...

CONGRATULATIONS, STUDENT COUNCIL

The announcement board in the Student Center, procured through the efforts of the Student Council, is certainly a most pleasing sight. By means of the announcement board, students should now be made well aware of the various activities of the college.

Congratulations, Council, for carrying out a most worthwhile project!



Letters to the Editor

Dear Editor,

We of the Independent Men would like to take this opportunity to tell you something of our organization and purpose.

The organization exists for the protection of the rights and privileges of all unaffiliated men on the Rollins campus.

Through the organization you have a voice in the Student Council through its two voting representatives. Also, through the organization you have an opportunity to play intramural sports and attend the Pelican, parties, etc.

However, the Independent Men is not a fraternity and the paying of dues is not required to receive these privileges (although only dues-paying members may nominate, vote for, or serve as officers).

This is a brief summary of the organization that you should know.

We would also like to take this opportunity to invite you to attend our meetings which are held every Monday night at 7 p.m. in the living room of Pinehurst Hall. See you at the next meeting!

Sincerely yours,
Tom Glymph, Jr.
Corresponding Secretary
Independent Men

Dear Editor,

The many friends of Philippe Mussard will be pleased to hear that he was recently awarded the French university law degree.

After leaving Rollins last spring,

Philippe spent the latter part of the summer and early fall in intensive study for the law examinations which he successfully passed in October.

He is now registered for studies which will lead to the French doctorate of law and hopes to work on his thesis while doing military service in the French army, commencing this month.

Philippe writes in glowing appreciation of his rewarding year at Rollins, and of the many American friendships made while here.

Sincerely,
John O. Rich

Dear Editor,

I was recently leafing through a Rollins catalog, and I noticed something I hadn't thought of since the first time I saw one. Among the requirements for entrance, it states that there be a minimum of twelve credits.

Why has this number been chosen? I, personally, have never heard of a high school which will allow a student to graduate with fewer than fifteen, and most at least require sixteen.

Although the number of credits required for entrance by Rollins may or may not affect the standards of the school, to the casual observer, looking at the requirements, it might seem that Rollins standards are unusually low.

Sincerely yours,
Cleo Jane Chambliss



'ROUND ROLLINS



By Sting

It was nice to have Frank Underwood back for the "Born Yesterday" overture. I guess I shouldn't say "back" though, because as far as I know, he hasn't been away yet.

In his hands and in Judy Strite's voice, Cole Porter's "Anything Goes" took quite a beating. A less sturdy song would never have survived. In the character of Billie Dawn, it might be understandable, although certainly not commendable, that Miss Strite should depart from Mr. Porter's lyrics and melody, but Mr. Underwood, in the character of Mr. Underwood, could scarcely be justified in disregarding the original harmony and even substituting his own melody for the bridge that Mr. Porter had composed.

On several occasions I noticed that Mr. Underwood preferred to create his own harmony in place of that of the composer whose song he was playing. It is one thing to write his own music, but to re-write other people's is quite another.

In the last edition of the 'Spur, there was an article about Miss Camille Chapman in which she vehemently expressed her zest for life, her reluctance to let any of it pass her by, her determination to face the music of reality. In the photograph accompanying the write-up, she seemed to turn her back on the credo she had been professing. Is it true that one picture is worth a thousand words?

I understand there was a trifle of a scare over at El Palacio Rojizo the other day. A truck driver tried to deliver a prefabricated building, and someone became alarmed and began spreading the rumor that the dormitory building plans had collapsed, or perhaps even the dormitory itself, and that the whole project had been abandoned and several prefabricated structures purchased instead. The most sobering concern, however, was whether or not prefabricated buildings were made in the Spanish-Mediterranean style.

It finally turned out that the prefab was to be used as a storage room on the old KA parking lot. After it was put together, a self-appointed Ad Building emissary made an impromptu tour of inspection and was horrified to discover that it was not the one true, almighty form of architecture. After demanding the thing razed immediately, he was assured that shovels and rakes would not mind a bit if they were housed in aluminum instead of Spanish-Mediterranean.

Overheard: "I had the most wonderful time during Thanksgiving."

"What did you do?"

"Oh, it was wonderful. I went to Nassau and slept every minute."

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All American Award 1954-1957

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Reeve Essay Competition For Male Students Begins

Men students of Rollins College are again being given the opportunity to prove their writing ability and to win cash prizes by entering the annual General Charles McCormick Reeve Essay Contest.

Contest entries are to be sent to Box 152, Campus Mail, on or before April 21, 1958. A faculty committee will select not more than six winners, who will each receive a \$75 prize.

The essays, which are to be written on one of the designated topics, must include footnotes and a bibliography. Each contestant shall sign his essay with a pseudonym and attach a sealed envelope containing the pseudonym and his real name.

After the awards are announced, the successful contestants shall reduce their essays for oral delivery of not more than ten minutes and shall present them before a public meeting of the College.

The author who is judged to have delivered his material most effectively orally will be awarded, in addition to the \$75 already received, the Hamilton Holt Gold Medal or its equivalent in the sum of \$50.

The General Reeve Essay Committee has suggested that faculty members not only encourage their students to enter the competition but also assist them in choosing and limiting their topics, in finding research areas, and, whenever possible, in allowing them to correlate the writing of their chosen essays with specific work in a specific class.

The designated topics are as follows:

1. Who should go to college?
2. Federal aid to education
3. The value of literature
4. A critical essay on an important book
5. Recent developments in some field of science
6. The role of energy in the world of life
7. Is government too big?
8. The significance of the right to work laws
9. Can art survive in a modern democracy?
10. The growing monopoly power of business or of labor
11. The promise of tomorrow
12. The dangers of conformity

Politics Center Will Give Advice To Law Aspirants

Students interested in planning for law careers may receive counseling at the Center for Practical Politics on Tuesday and Wednesday, Dec. 10 and 11.

Junior and senior students who are in the process of selecting law schools may make conference appointments by calling Midway 4-2703.

A discussion hour for all Rollins students planning law careers will be held at the Center at 4:00 p.m. on Dec. 10. At this time, practicing attorneys will be present to share their experiences in selecting law schools and in preparing for bar examinations.

The Center has booklets for distribution on the Law School Admission test, which is administered by the Educational Testing Service of Princeton, New Jersey. This test is scheduled for Saturday, Feb. 15.

Copies of the regulations for admission to the Florida bar and detailed information on fellowships, scholarships, and financial aid to major law schools are also available at the Center.

The Center for Practical Politics is located in Room 1 of Carnegie Hall.

Rollinsites Get Poems Accepted For Publication

Four Rollins students have recently distinguished themselves for their poetical talents.

Diane McDonald and Ron Atwood have had poems accepted for publication in the Annual Anthology of College Poetry.

The Anthology, which is published by the National Poetry Association, is a compilation of the finest poetry written by the college men and women of America, representing every section of the country.

Diane explains that her poem, "A Miracle," deals with "love sneaking up on you without your knowing that it is there."

"Monday," Ron's poem, has as its theme that nothing is really new. His poem describes a new day which one welcomes enthusiastically, only to find that it is really not new or different at all.

"A Miracle" and "Monday" were selected for publication from among thousands of poems submitted.

Both students entered the contest on their own initiative, after reading about it in the Sandspur.

Kristen Bracewell, Sarah Barber, and Ron Atwood have tied for first place in the contest sponsored by the Orlando Poetry Society. They will each receive a five dollar prize.

The judging committee, headed by Dr. Irvin Stock, were unable to select a winner from these students' entries. The three poems, Kristen's "Conversation," Sarah's "Greenwich Village," and Ron's "Sunday," appear in the fall issue of the Flamingo.

Registration Nears For Aquatic Meeting

Registration for the second annual Aquatic Art Symposium must be completed by the end of this term. Interested students are requested to contact Fleet Peoples.

The symposium will be held at the Langford Hotel from Jan. 17 through 19, featuring workshop sessions on sculling, diving, paddle board, and floating patterns, presented by specialists in these fields.

This aquatic meeting is sponsored by the American Red Cross in cooperation with the Langford Hotel.



CARTER AND ROSAZZA

Carter And Rosazza Open Concert Series Tonight

Ross Rosazza, baritone, and John Carter, pianist, will present the first recital in the Rollins Concert Series this evening at 8:30 in the Annie Russell Theatre.

For several years, Rosazza and Carter have worked as a team, presenting recitals throughout the South. They are both members of the faculty of the Rollins Conservatory of Music.

The program this evening will include Mozart's "Cantata, K 619, Die ihr des unermesslichen Weltalls Schoepfer eht," with words by Ziegenhagen. Concluding the first half of the concert will be Faure's "La Bonne Chanson, Opus 61," with words by Verlaine.

"Weihnachtslieder, Opus 8" by Cornelius and "Let Us Garland Bring" by Gerald Finzi, using Shakespeare's immortal poems, "Come away, come away, death," "Who is Sylvia?" "Fear no more the heat o' the sun," "O Mistress Mine," and "It was a lover and his lass," will make up the second half of the program.

Seven other recitals, featuring Rollins faculty members and nationally known musicians, will be presented during the 1957-58 Rollins Concert Series.

Gerson Yessin, pianist, will perform Jan. 10. Catherine Crozier, organist, will appear Jan. 26. Both are also members of the Conservatory faculty.

The internationally-known Amadeus Quartet will appear Feb. 4. Helen Moore, pianist, will perform Feb. 14.

Nadine Conner, Metropolitan Opera Company soprano, will present a recital March 11. She will also participate in the Bach Festival.

Alphonse Carlo, violinist, and Katherine Carlo, pianist, will appear March 26. The concluding program of the series will be presented on April 18 by the Rollins Singers, under the direction of Robert Hufstader.

GUIDE TO GIRLS

(ACP) — An enterprising group of young men at Montana State college, Bozeman, have been working on a booklet called "College Man's Guide to Freshman Women." Containing pictures of some 300 freshman girls, the "guide" is scheduled for publication this month, said the MONTANA EXPONENT.

WPRK On The Air

91.5 mc FM
MONDAY

- 4:30 Music You Want
- 5:30 Talk on Theosophy
- 5:45 Dinner Music
- 6:30 French Masterworks
- 7:00 Portrait of a Neighbor
- 7:15 Manhattan Melodies
- 7:30 Books and Voices
- 8:00 Rollins Concert Hall
- 9:15 Africa Today
- 9:30 Newport to New Orleans
- 10:00 Sign Off

TUESDAY

- 4:30 Music You Want
- 5:30 Curtain Going Up
- 5:45 Dinner Music
- 6:30 Piano Recital
- 7:00 Hi-Fi News
- 7:15 Spirit of the Vikings
- 7:30 Georgetown Forum
- 8:00 Rollins Symphony Hour
- 9:15 Songs of the Wild
- 9:30 WPRK Variety Show
- 10:00 Sign Off

WEDNESDAY

- 4:30 Music You Want
- 5:30 Over the Back Fence
- 5:45 Dinner Music
- 6:30 Rollins Music Room
- 7:00 Round Rollins
- 7:15 Guest Star
- 7:30 Rollins Forum
- 8:00 Music and Notes
- 9:15 Patterns of Thought
- 9:30 This is Jazz USA
- 10:00 Sign Off

THURSDAY

- 4:30 Music You Want
- 5:30 Horizons
- 5:45 Dinner Music
- 6:30 Ballet Theatre
- 7:00 Winter Park News
- 7:15 Civil Defense Drama
- 7:30 Hollywood to Broadway
- 8:00 London Concert Hall
- 9:15 Explorers of the Wild
- 9:30 Pan American Club
- 10:00 Sign Off

FRIDAY

- 4:30 WPRK Opera Festival
- 5:45 Dinner Music
- 6:30 French Masterworks
- 7:00 Window on the World
- 7:15 Stars For Defense
- 7:30 Security and Civil Rights
- 8:00 Hi-Fi Concert
- 9:15 Moonwatch
- 9:30 Jazz West Coast
- 10:00 Sign Off

MERRY CHRISTMAS LINGERIE and FOUNDATIONS

found at the new

Silhouette Shop

Proctor Centre

Winter Park

Traffic Deaths MOUNTED TO 40,000 LAST YEAR!

...Will you live through '57?

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THE SCRATCHY PEN

By Pointless



The vacation was a bizzie for all the Family... Those celebrating on campus and around were: Nancy Haskell, Sue York, Cookie Lindgren, Dottie Englehardt, Wally Ramsey, Jack Sutton, Ann Albenberg, Betty VanMater, Joeve Vaughn, Mary Whitman, Jeanette Windsor, Lynn Egry, Frank (at the Pelican) Wolfe and others...

Bootie Hekma and Mary Fairchild Palm Beached it, and were seen trying to wake up Joe Baraka and Parker Leimbach... others passing through PB going here and there: Carol Fortier, Bill McRechnie, Roland Reynolds and Sandy Sands, Sonny Everett, Toni Persia, Ruth Hiscow, Bill Bentley, Ben Shaw, Mel Nevergall, Norm Blowers, Nancy and Perry, Ridgley Foster, Buddy Adams, Win Taylor, Bill Ely, Jeff Lavaty, Carol Muir, and Frank Underwood. In Lauderdale were: Patty Chambers, Bev Millikan, Janet Markson, Sue Manion, Annie Robinson, Buzz Smith, Bud Traylor and family... Cherry King, Sue Lewis, and so it goes...

Those in Nassau were: Juanita Cameron, Patti Brooks, Dale Morris, Duddy Robinson, Sid Burt, Toni Persia, Phil Galante, Ed Flory, Dick Barnes, etc.

B. J. Bobel, Julia Schou, Nadi Lane, and Sally Mitchell were off to a fishing camp to float down the river in an inner tube...

And Lynne Kaelber spent her turkey time 20 miles from electricity... on the scenic Survannee... Joe Tipton was off for Nashville, Tenn., home of the Grand Ol' Opry...

Goodby Barnie was seen in Clarksville, Va., seeing Clarkie... Sue Dunn West-Ended, too... Margie Myers was here and there...

George Kosty came home to Rollins for the vacation... Wendy Hirshon, Chi Omega, went to Miami and is now engaged to Tim Morse, Sigma Nu of last year... remember?

Gaye Van Deusen was off to Grandma's house in St. Pete... Celia Salter, Marilyn Dupres were in Sarasota... Bob Richmond, Len Wood studied hard... someone had to stay and protect Robbie's from the Stetson hoard...

Ann Phillipson, Jim Johnston, Pam Rial, Moe Cody spent vacation in Boca... and Bob Schermer and Frank Heals were cowboys... Terry Cunningham was in Miami... and Bill Pierce in Vermont... Sarah Barber took to New York City...

Pledged: Betty Van Mater to Theta...

Anyone wishing to break into the library, please see Mrs. Mahoney for a ladder...

1920 Dean Of Men Made Students Walk Sobriety Rail

Rollins has changed. An understatement, naturally.

But take, for instance, in 1920 when a male student couldn't be seen with a coed off campus without a chaperone. You wonder, however, if they always found a chaperone or always managed not to be seen.

But the spirit of Rollins and party-time has always been with us, it seems. However, way back at one time, after a night of gaiety, it was required of a student who had indulged, to walk the rail in back of Chase Hall.

This was to prove to the Dean of Men that he was sober enough to take care of himself. Anyone who could pass this test was truly remarkable — and truly sober. Needless to say, there were few who could muster up the co-ordination.

But the students of way back did not spend every spare moment walking rails and hunting up chaperones. They were able to find enjoyment in other things, too.

Perhaps they were a little unusual in that they did not depend entirely on others for entertainment. They relied much more on themselves and their own minds. To give diversion, when bored, they used their imaginations.

One of the more humorous incidents happened around 1915. At that time Lakeside was a men's dorm housing both students and several professors.

Late one night a group of students sneaked into the dorm and bored a hole in the first floor ceiling into their Latin professor's second floor room. Then they rammed a fire hose through the hole and turned it on.

This had required a bit of ingenuity and thought—but nowadays, it's much easier to be lazy.

In "Born Yesterday"

Dogs, Drinks, Dangling Light Beams Keep Monotony Out Of Rehearsals

Have you conjectured how a box office boon like "Born Yesterday" stayed fresh and alive through tedious weeks of rehearsals and production? Take a game and a dog, add a duster and a drink, and you have the ingredients which combine to delight and devastate the cast and crew.

Billie, better known as "Our Gal-Sal," hasn't made the "Met" yet, unless they are producing Soap Operas, but she broke up the

rehearsals when she crooned "Anything Goes."

That canine matinee idol, Duke, the Doberman, dashed back-stage, attired in his red and blue Foreign Legion cape, as if he were the star. Competition, Barney??

Near disaster was diverted the night Duke decided to take a curtain call after the second act. Breaking away from his master, he plunged towards the stage only to be foiled by the stage manager.

Minks, drinks, and dusters kept the properties departments busy trying over Orlando. As an overwhelming surprise, the cast as crew presented the mink duster Bob Grose, to dust the rust off his Cadillac.

The drinks stimulated the actors tremendously. Try a "Stage Struck Special," and you'll be struck by its fantastic flavor. In mix tea and soda water.

The Boston Tea Party may have been an expensive affair, but one can say Rollins spared no expense in obtaining an anti-silver tea service, worth seven hundred dollars, for one of its scenes. It added richly to its "sterling" production.

Ed Gray's hair had a terrific "shine." It took him ten weeks each night to extract the sh polish from his hair. He always gave a "polished" performance.

Of course, there were harrowing experiences, too. One night a 1 pound light beam was dangled by a thread. As it could not be repaired until the act curtain was down, everyone held his breath.

Sheerly by luck, it remained hanging until an unversed star crew could reach it.

In a serious vein, the cast as crew toiled long hours, giving many personal pleasures to the theatre season with a fabulous production.

According to Billie's dictionary, the show could best be described as sup-perb.

Parade Of Opinion

(ACP) — Editors of the Connecticut DAILY CAMPUS wrote this estimation of the United Nations.

Twelve years ago the Union of Soviet Socialist Republics deposited its ratification of the UN charter with the United States government, bringing into effect the United Nations organization.

As UN Secretary-General Dag Hammarskjold has stated, "Based on the noblest dreams and the highest aspirations of man..." the United Nations has served as mankind's best hope for peace.

UN enthusiasts, however, have played up the idealistic aspects of the international organization to such a degree that the general public becomes disillusioned when the UN appears to fail in an endeavor.

What must be realistically acknowledged is the fact that the United Nations is only as effective as the amount of agreement and cooperation between the United States and the Soviet Union.

The settling of the Suez crisis is often cited as an achievement of United Nations efforts. To be sure, the UN played a significant role by sending the UN Emergency Force to Egypt as a peace patrol and by undertaking the Suez Canal clearance, but had the United States and the Soviet Union not been in agreement momentarily and the former able to pressure England, France and Israel into withdrawing their troops, the war might have been prolonged.

If agreement between the USA and the USSR is essential for UN action and is so infrequently possible, then perhaps it is better to attempt to oust the latter from the world association as Senator Knowland of California has frequently advocated. It would seem, however, that such an association, without the Soviet bloc, would be little more than what is already embodied in NATO.

Moreover, it seems to our decided advantage to keep Russia within talking distance. As our UN delegate Henry Cabot Lodge once commented, "The presence of communists in the United Nations forces them to show their hand."

Under the UN charter as it stands, the world organization is in a position to do little but debate an issue. As long as nations must rely on a system of balance of power for security, the United Nations endeavors will be perpetually thwarted by national interests.

Secretary-General Hammarskjold states that without the United Nations, "the world would be in a state where everybody would agree that such an organization had to be created." We seem to have no choice but to struggle along until the governments and peoples of the world have evolved toward a greater world unity, or at least, a lesser conflict of national interest.

sit back, and wait for the effects from the trusty rusty bottle to acquire that feeling.

Perhaps Rollins students have changed.

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Ninth In A Series

Scrooge, Marley, Tiny Tim Live Again As Dean Enyart Reads Dickens' Carol

by Judy Adams
Chapel Feature Writer

Scrooge, Marley, and Tiny Tim may seem out of place under green palm trees and balmy Florida nights, but when the Rollins family gathers each Christmas to hear Dean Arthur Enyart read Dickens' "Christmas Carol," the imagination plays tricks and we are once again home in the cold North feeling the warm glow of the holiday season.

Freshmen who attend the reading of the carol may think the

Dean is merely a former English teacher with a love for Dickens. However, the history of the Christmas reading goes back farther than the eye can see.

The Dean has long been associated with Rollins, first as Dean of the College, acting President for a year, and later as Dean of Men. His genuine love of students is probably the reason why Miss Clara Adolfs sought him out on a Christmas 17 years ago to brighten the holiday for a few students who could not go home.

The Dean had always read the "Christmas Carol" to his classes as a carry-over from his own childhood when it was read in his home. He consented to read it again to those left on campus. The small group gathered in the Alumni House for the first reading.

The next year others began to clamor for the opportunity to hear the Dean read; so the program was moved to the Student Center. The Chapel Staff has taken over the sponsorship of the program, and it is now held in the Annie Russell Theatre.

With his reading the Dean not only brings the Christmas spirit but provides an association with the history of Rollins and the ideas that education is flexible and student-teacher relationships can be warm and happy.

The Dean first came to the college in the days of severe discipline. Girls were not allowed without chaperones; daily Chapel attendance was compulsory; no social activities or study were permitted on Sunday. As Dean of the College, Dean Enyart was assigned to be the disciplinarian.

One of his first projects was to gather some of the boys and take them to a nearby spring for a weekend of camping and canoeing. The result was that they missed Chapel. The administration was perturbed at first.

However, this kind of excursion was only the beginning of a series of such activities that broke the rule barrier and fostered the "Rollins family" spirit as we know it today.

An avid football fan, the Dean can settle back in his chair and tell you of his college days as "baby fullback," so called because of his small size. The Dean has coached football himself and, during the days of Rollins football, was at every game.

A spark comes in his eye when he speaks of the day when football will return to the campus. To keep up his interest he rarely misses the weekly football telecasts and carefully follows his own college favorites.

For his contribution to Rollins, to education, and to young people in many schools, as well as for his academic endeavors, Dean Enyart was awarded a Doctor of Laws degree from his alma mater, Ohio Wesleyan, last spring.

His old friends affectionately refer to him — as can the Rollins family — as "Mr. Rollins College."



DEAN ENYART

Want Real Live Drama? Watch Daily Mail Getters

by Bob McCurdy

Anyone standing near the mail boxes during "B" period has a great chance to witness a wonderful exhibit of human emotions and eccentricities. The little drama of college students obtaining their mail is unsurpassed by movies, plays, or television.

There are several distinct types who come to get letters. One of these is the "Magazine-Lover." He always gets loads of literary material.

The fact that his box-partner's mail is lost or mutilated in the profusion of periodicals and newspapers does not bother him. He persists in subscribing to such literature as seed catalogs and The New York Times.

The secret behind his actions is that he plans to start a waste-paper company upon graduation, and he is building up stockpiles. Also, he doesn't like to open an empty mail box.

The direct opposite of this one is the person who never seems to get any mail. He gets no mail for one of three reasons: none of his friends can write, they just don't care, or he never answers the letters he does get.

The most pathetic facial expression in the world is that of the person who has received no mail. He is extremely despondent, either

because he feels he is unloved by everyone in the outside world, or because he needs money from home to sustain him through another month.

Also obvious are the souls who consistently forget the combinations to the box. You can be sure that the people with their ears to the boxes and playing with the little dials are not mail-robbers, but merely these unfortunates.

Do not confuse the aforementioned with the person who gets the wrong box. If you are a student of modern American colloquialisms, just stand near one of these when he's trying to get into the wrong box, and you'll hear some good ones.

Then there's the type who peers intently into all the boxes in an effort to discern what the other students are getting in the mails.

The "T-V Viewer" is my favorite. He sits twisting the dial and looking into the tiny glass window as if it were a television screen and "Mickey Mouse Club" was on. Pay T-V won't affect this one.

Let's not forget the "Eager-Benver." Usually female, it goes into action when a letter from a certain someone arrives. This letter has been greatly awaited because it bears news of a person far away who makes the recipient's heart beat a little faster.

This type is so eager, it is possible to see them open the letter, read it, and write a reply without the letter leaving the box.

If you haven't done it already, try watching at the mail boxes. You, too, can be a "Mail-getter Watcher."



The Center for Practical Politics opened last week with many famous local and national personalities attending the reception at Carnegie Hall. WPRK was fortunate in obtaining interviews with these campus and non-campus figures.

Mr. John B. Fisher was the outstanding guest of the reception, being the featured speaker in both political science classes and head panelist for three invitational discussions.

WPRK stuck close to Mr. Fisher while he was on campus to draw as much information as possible from him concerning patterns of thought in our nation's capital.

Mr. Fisher was campaign manager for Massachusetts' Senator Everett Saltonstall in the last election and proceeded to give our interviewers a very complete glance at the latest governmental issues in Washington.

Fisher completed his tour of the Rollins campus by being guest speaker at the Rollins radio station for a half-hour panel discussion, filling the spot reserved for "Partisan-Line," a new show featuring Dr. Paul Douglass' advanced government class.

Among the other honored guests at the Center were incumbent mayor, Lynn Pflug; chief of police, Buchanan; chairman of Democratic membership in central Florida, Mrs. Smith; and both presidents of the two Rollins young political clubs, Bruce McEwan and Chuck Doyle.

All of these personalities were recorded and broadcast over the Dunn's "Round Rollins" program on the same day as the occurrence of the opening of the Center, and extra interviews were obtained for the Rollins archives by a combined effort of the beginning and advanced students of WPRK.

"Born Yesterday" opened with an unusual smash at ART, and WPRK was on the spot for before-performance interviews with the cast and directors. Blanca LaBorde produced the entire works with the assistance of Lynn Pflug, Jr. and Mabel Bexley.

The interviews covered personalities attending the affair as well as backstage conversations with Mike Creeco and Jack Mette in the men's dressing rooms and Sally Reed in the women's dressing rooms.

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Kaleidoscope

by Lowell Mintz

Basketball will now be foremost in the schedule of sports-minded Rollinsites as soccer disappears for another year. The soccer season will go down as a successful one, since the Tars won the league crown.

I hope no one will call President McKean an Indian giver. First, he donates a trophy to the Florida Intercollegiate Soccer Conference to go to the winner of the league. Then, as soccer coach of Rollins, he wins it back.

The final soccer game with Stetson was a very interesting one for the spectator. He had his choice of watching the whole game or taking part in it during the free-for-all.

I don't know whether the fight will be passed off as school spirit, or as a plain brawl. Which ever it is called, I do not think it hurt anything. Stetson and Rollins are rivals and tempers occasionally get the best of individuals.

I do not think there will be any further incident of this kind during the basketball season. Next year, the Stetson soccer coach may even learn how to control his players. A coach who sits on the bench as his players participate in a fight is not on the road to gaining the respect a coach should.

I am not one to believe in luck, but with Joe Justice as athletic director, you can never tell what will happen to the athletic teams. Dr. Hellwege (one of our soccer coaches) was recently the proud father of a baby boy as his team won the league crown.

Basketball coach Pan Nyimicz was the father of a baby girl on Oct. 15, the day that basketball practice started. If Coach Nyimicz's team has a good season, a precedent may have been set for all sports. Coaches at rival schools will be looking in the birth notice section of the newspaper instead of the sports section for a preview of a Rollins team.

Since this is the last paper before Christmas vacation, it is the appropriate time to make out a gift list. At top of the list I will put the soccer team. Boxing gloves for each player should take care of them.

Coach Hellwege and Coach McKean will have to receive something special for coaching the winning soccer team. I think they would be very happy to find their regular titles as Dr. Hellwege and President McKean under the Christmas tree.

The only possible gift I can think of for the basketball team, and all athletic teams, is a winning season. The teams should be happy with that.

Coach Nyimicz had better have an extra large chimney in his house for the gift I would like to give him. It is none other than a fieldhouse, of course. It is complete in every respect and even has a putting green.

Coach Bradley and his fine crew should receive nothing less than the long-awaited Dad Vail victory. The golf team will find in their Christmas stockings greens with grass, instead of the Dubsread dirt.

Coach Copeland will receive a little certificate giving him five more years of eligibility to play tennis in college. For Athletic Director Justice I have a rusty nail that is guaranteed to bring luck.

Curti Downs Ross In Fall Golf Tournament By Seven Strokes

by Tom Nordlinger

Jim Curti stroked himself to victory in the final round of the Fall Golf Tournament last week by defeating Bob Ross by seven strokes in medal play.

The match was played at the Mayfair Inn Country Club in Sanford, Florida. Curti posted a low 68 for the 18 holes, compared to Ross's 75.

This final round of the fall golf tourney matched the medal play tournament winner, Curti, with the match play winner, Ross. Curti had a score of 295 to win medal play, while Ross defeated Dick Diversi 2 and 1 to win match play.

At the end of nine holes, Curti was leading by only two strokes, 37-39, but after the 12th hole, his lead was never in doubt. At the 12th, Curti sank a 50 foot chip shot for a birdie.

Curti played par golf for the remaining holes, except for the 17th and 18th which he birdied. This left him scores of 37-31, while Ross posted 39-36.

Curti, who is this year's NAIA champ, plans to enter the Sanford Open, which also will be held at the Mayfair Inn Country Club, from Dec. 12 through 15.

Dick Diversi and Joe Miller, who were contenders in the Fall Golf Tourney, are also planning to enter the Sanford Open.



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Southern Downs Rollins 83-68 To Mar Season's Cage Opener

by Corky Borders

When the final buzzer sounded Tuesday night in the Florida Southern gym, the Rollins Tars had lost their first game of the season, 83 to 68, to a strong Moccasin quintet.

Though the game was the opener for both teams, it was also an all important FIBC contest, the outcome of which will probably be felt by the Tars many times this season.

The Rollins team, known to be a first half team, was just that against Southern. For twenty minutes the score seesawed back and forth, with Southern finally leading 39-38 at the half.

Dick Bishop and Chick Bezemer did most of the scoring for the Tars in the first half. Bishop hit time and time again with long set shots, and Bezemer was tossing in jump shots from 20 feet out.

But it was a different story the second half. It looked as though the pressure was too much for the visiting team. The Mocs

jumped to a quick seven point lead and were never in danger after that.

The Florida Southern defense had been developed to stop Bezemer. They had not counted on Rollins having two good outside shooters such as Griffith and Bishop. This didn't work the first half.

In the second half, Bishop fouled out with 15 minutes playing time left, and Griffith followed him just a couple of minutes later. This left the Southern team in a superb position to collapse all over Bezemer.

Florida Southern completely dominated the rebound play, which is an important factor in any ball game. During the second half, the Tars managed only 15 rebounds against Southern's 38.

Tonight, Rollins plays host to Georgia Teachers College in the Winter Park High School gym. In past years the Tars have always played well against the usually favored Teachers, many times upsetting them in close ball

games. Following this game the five will play Pikeville, a college powerhouse from Kentucky on Dec. 10, and on Dec. 12, will tangle with Western Carolina, who already has two wins under its belt.

On a Christmas road trip, Tars will play the U. of Florida, Erskine, and Atlantic Christian.

Injury Keeps Claude Crook From Practice

Claude Crook, a freshman from Hazard, Ky., will be in the basketball team until Christmas. Crook tore his ligaments during the third of school.

The injury has still not been properly treated. Crook is able to run without trouble, but running re-injured the ankle. In the time, he will be working on the team to regain his sight.

Indies, Sigma Nu Split; Club Wins In IM Softball

The IM softball tournament got underway before the Thanksgiving vacation, with three games taking place before press time. The Indies split the first two games with Sigma Nu, and the X Club beat Lambda Chi in a single game.

In the X Club-Lambda Chi game, Bob Richmond highlighted the tourney by pitching a no-hitter, defeating the Lambs 7-2. Lambda Chi scored their two runs in the second inning on errors. Billy Pace took the loss.

In the first Sigma Nu-Indie game, the Snakes took a close 3-2 victory. Norm Blowers took the loss, while Bud Traylor received the win. Sigma Nu scored two runs in the sixth inning of the pitching duel on an Indie error.

The second Snake-Indie game, won by the Independents 8-5, was a more free-hitting and loosely played game than the first affair. Sigma Nu jumped out to a 2-0 lead in the first inning.

The Indies came back with one in the third inning and five in the fourth inning. The big inning was highlighted by a bases loaded triple by Ted Murray. In the fifth inning, Ron Brown hit a homer to add another run to the Indies' score.

Traylor took the loss this time, while Blowers took the win. The teams will have to win two out of three games to move into the finals which will be a two out of three affair also.



Scenes like the above typify the intramural softball tournament. Finals will be continued today at 3:45 on the Sandspur.

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Space For Lace
by Debbie Williams

A few more games last week almost completed the basketball intramural schedule for this year, but there are still a few more play-offs scheduled for this week, ending up with the All-Star game on Dec. 9.

The first game of the week was between the Indies and the Phi Mu's. It ended in a decided defeat for the Phi Mu's, with a score of 46-18. Anita Alexander was high scorer for the Phi Mu's with 10 points, and Libby Daggett was high scorer for the Indies with a score of 24.

Nov. 20, Wednesday, the Sands defeated the Spurs 49-42 in a close game, but the Sands kept ahead throughout, not letting the Spurs ahead once. Peggy Simpson played her usual, making 20 points, and Judy Hagan was high scorer for the Spurs with 31 points.

Chalk up another slaughter for the Theta's. After the Spurs vs. Sands game, the Phi Mu's encountered the Theta's in a 69-16 defeat for the Phi Mu's. Anita Alexander was high scorer for the Phi Mu's with eight points, and Theta's excellent forward, Rev Nabers, scored a high of 40 points.

The best game of the season was played Thursday evening at 7 between the Kappa's and the Theta's. The Kappa's were right in there fighting to the end, even though they lost 38-15. Rainy Abbott was high scorer for the Theta's with 25 points, and Margie Bristol for the Kappa's with eight points.

There were more people than ever before this year cheering for the respective teams. Let's have many more down there for the All Star game.

Friday, Nov. 23, the Alpha Phi's played the Spurs and were badly defeated 45-11. Judy Hagan scored a high of 29 points, and Gena Pendergast's excellent guarding made it impossible for the Phi's to get anywhere. Bitay Keller was high scorer for the Phi's with six points.

Later on that afternoon, the Chi O's defeated the Kappa's in a "nip and tuck" game 38-37. Nancy Haskell was high scorer for the Chi O's with 20 points, and Margie Bristol for the Kappa's with 19 points.

Nov. 25, Monday, the Alpha Phi's and the Indies battled it out. Libby Daggett was high scorer for the Indies, and Penny Mensing was high scorer for the Phi's with 13 points.

The last game before Thanksgiving was between the Spurs and the Pi Phi's. The Spurs won 68-25. Judy Hagan, per usual, was high scorer for the Spurs with 32 points, and Helen Carrell was high scorer for the Pi Phi's, scoring a count of 18.

Scorers — Please remember to put the date of the game played in the score book!!!

Many thanks to J. P. and Sara Jane for spending their spare time down at the gym refereeing the games, making basketball intramurals possible!

Don't forget the All Star game, Dec. 9, Monday!



What Makes Pop Corn Pop?

Popping corn contains water. When the water gets hot enough, the kernel explodes. Result: popcorn.

We're not passing this information along as a public service. Actually we're up to the same old game.

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Jose Ochoa Beat
In Final Round
Of Championship

By Bob Stewart

During the Thanksgiving week-end, the Florida State Championship Tennis Tournament was held in Sarasota. Those from Rollins who participated were Jose Ochoa, Dave Hewitson, Owen McHaney, Joan O'Brien, and Joan MacLeiland.

In the final of the men's singles, Jose Ochoa, Rollins' number one player who was seeded second, lost to Allan Quay, second ranked player from the University of Miami.

Quay, top seeded in the tourney, kept a well balanced attack, scoring with numerous volleys and great defensive play. Ochoa was pressed all the way and never was really in the match.

In the men's doubles final, Quay and John Capell, also from the University of Miami, defeated a Rollins team made up of Ochoa and Dave Hewitson, 7-5, 6-4.

The Rollins duo was leading 5-1 in the first set when Quay and Capell caught fire to take the next six games and the set.

In the final set, the Miami team broke service with the score deadlocked at 4-4, and then held their own to win the set and the match.

The girls' singles final saw Laura Lou Keenen of Tampa defeat Rollins' Owen McHaney, 6-1, 7-5. Miss Keenen forced the play, keeping Miss McHaney on her defense throughout the match. Miss Keenen beat Miss McHaney earlier in the year 3-6, 7-5, 7-5.

Soccer Statistics
Given For 1957

The Rollins Tars ended up in first place of the Florida Intercollegiate Soccer Conference with a total of 10 points. Two points are given for a win and one for a tie. The Tars won the conference by four points.

The Tars scored a total of 19 goals against the opposition's seven goals. Regular goalie Larry Hoyt let in six points, while Jim Davis let in one.

Denny Learned led the Tars in scoring with a total of six goals. Roberto Muvdi was second with four points. After Muvdi came Desi Csonger and Fred Cuillery with two apiece.

Mario Vega, Anun Pora, Frank Willis, and Bob McLaughlin each scored one point for a total of 18 points scored by Tar players. One point was scored for the Tars by an opposition player.

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Tar Booters Take League
Crown With Stetson Win

The Rollins Booters won the Florida Intercollegiate Soccer Conference by beating Stetson 5-2 in the final game of the season played at Rollins on Nov. 23.

The win avenged an earlier 2-1 defeat pinned on the Tars by the Hatters. The game was highlighted by hard and rough play that finally broke out into a free-for-all during the third quarter of the game.

During the first period, Stetson completely outplayed a slow starting Tar team. The Hatters jumped out to a 1-0 lead with a goal by Ron Thompson. Rollins could not even make a good goal try during this period.

The second quarter was a completely different thing. Rollins tied the ball game at the start and added two more points to lead 3-1. The tying point was scored by Denny Learned, and the winning goal was scored by Mario Vega.

Learned added another goal in the second quarter and one in the third to make him high scorer for the day. Bob McLaughlin broke into the scoring column with a point in the last period of play. Thompson of Stetson scored again in the last period to net both goals for the Hatters.

During the third quarter, a Stetson and a Rollins player began

Fred Cuillery and a Stetson player both go after a free ball in the game to decide the champion of the soccer conference. Rollins won 5-2.

SPORTS AGENDA

IM Softball—The final games of the intramural softball league tournament will be played every day at 3:45 on the Sandspur Bowl until the tourney is completed.

Varsity Basketball — The Rollins Tars will meet Georgia Teachers tonight at the Winter Park High gym. On Tuesday, the Tars play Pikeville College, and on Friday, Rollins will play Western Carolina. During the Christmas vacation, the Tars will meet Florida, Erskine, and Atlantic Christian in away games.

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Dr. Paul Douglass and Sandspur Editor Tommy DiBacco are seen looking over the Sandspur with Luther Huston of the New York Times.

Visiting Journalist Follows Busy Schedule At Rollins

Luther Huston, noted New York Journalist, visited Rollins this past week to work with students on the role of the press in constructive citizenship.

Arriving Tuesday afternoon, Mr. Huston was welcomed by a committee consisting of Sandspur Editor Tom DiBacco, William and Charlotte Astor, Ariel Grimes, Dan Smith, and Lee Becker.

Tuesday evening Mr. Huston spoke at the American Association for the United Nations on the subject of "The New York Times on the United Nations."

Wednesday, his heavy schedule of activities included a morning seminar on "Editing the New York Times News in Washington" and "Covering Political Parties," a speech at the Orlando Rotary Club on "The Politics of Judicial Review," a confab at the Center for

Practical Politics on "Security, the Press, and the People's Right to Know," a radio interview over WPRK, and an informal discussion period in the Sandspur office.

Beginning Thursday's activities with a seminar on "Courage in Journalism" and "Finding Out News in Washington," Huston spoke at the Orlando Country Club on "New York Times Formulates Its Editorial Policy for Foreign Affairs" and lunched with a newspaper group before leaving from the Orlando airport.

Mr. Huston's visit was sponsored jointly by the Center for Practical Politics and the Sandspur.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

Director Arthur Wagner Speaks

Playwright's Obligation, Opportunities Tossed About In After Chapel Club

by Garry Sutherland

The last meeting of the After Chapel Club found itself sitting variously grouped about the room, clutching steaming cups of life-saving Java and listening madly with all six antennae as Mr. Arthur Wagner of the Annie Russell Theatre held forth.

The topic: What is the playwright's opportunity? — or, more important, what is his obligation to the public?

While a poet does it in three or four lines or, in the case of one of those long-winded chaps (Homer, Tristram, — with his liad), quite a few more, and whereas a novelist has perhaps as many as 1,200 pages in which to make his point, the playwright's communication must be clear, concrete and, above all, instant.

This, brought out Director Wagner, is a playwright's obligation. Moving on, the group agreed that the playwright's opportunities are threefold.

He may affect the lives of those seated in the audience, first by offering entertainment, by which he must cause the audience to "open up" and wherein he imperceptibly draws them out of themselves.

Secondly, he must "say something"—i.e., of man's relation to life, his relation to other men, to circumstance, et cetera. The audience must identify with the main character.

By both of the above ways the playwright offers the public escape—and who doesn't get a tad claustrophobic now and then?

Finally, the playwright may deal with the religious experience, as the Greeks did when they casually tossed around various combinations of human psychology and motivation to come up with tragedies as ageless and beautiful as, say, Sophocles' version of "Electra."

In "The Crucible," Arthur Miller took a swing at the theme of man's destiny: what he is and what he feels he should be. Arthur Wagner

came up with a whopping production that not only pranced off with the highest accolade the ART offers, but profoundly affected everyone who saw it.

The director will have a go at another Miller creation, "Death of a Salesman," opening Feb. 25.

Here, says Wagner, the playwright is dealing with a man's relation to, with, against, and for his family.

Here again is the universal quality experienced in "Electra" (where, though that era has long since taken its final faded bow, the characters still have the ability to touch the audience deeply).

There is much material in "Death . . ." for audience identification, Wagner claims.

Seen are the father's estrangement from his sons; the compassion that yet exists between them though somehow stifled, strangled at the moment when it should be expressed; and the escape through which such a situation must inevitably be met and handled.

Also deep and poignantly beautiful

is the husband-wife relationship. It is she who holds the family together, quietly and without fare all over the place.

Miller's hero, in, again, "common man," not a society to reach his full potential. It is this potential which destroys him. Seen is the optimistic outlook in all its relations—the success man's inevitable result.

The conflict between illusion and reality — the which is how and why man and the reality with which he lives—ultimately destroys the dream but the man is

Questions tossed back and made one's mental mouth. Examples: Do we need it? How important are our relations to who we are by the way, who are

After Chapel Clubbers wait until next term for the exciting installment, as next day will see the Christmas taking the place of the usual day morning service.

Bits O' News

The Alpha Phi's "Silver and Burgundy Ball" will be held tomorrow night from 9 to 12 at the Orange Court Hotel in Orlando. Music will be by Ron Galli. The dance is formal.

Next Wednesday the freshmen will have the final session of their orientation program. The class will meet to discuss the Freshman Show during A and B periods in the Annie Russell Theatre.

Rollins trustee Dr. George H. Opdyke was honored last week, on his 90th birthday, at a "coffee" in Sullivan House. As a tribute to his interest in the college and the library, Dr. Opdyke was chosen president of

the Book-A-Year-Club and presented by the library with an inscribed scroll of tribute.

Bruce Beal, editor of Tomokan, wishes to announce that those students and wishing to buy extra copies the 1958 Tomokan may their purchasing order with Kimball during the next

Gerson Yessin, piano professor at the Conservatory of Music, represented Rollins last weekend at the 33rd Annual Meeting of the National Association of Schools of Music. The meeting was held at the Palmer House in Chicago.

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