



University of Central Florida  
**STARS**

---

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

---

1-24-1958

## Sandspur, Vol. 63 No. 14, January 24, 1958

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>  
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### STARS Citation

Rollins College, "Sandspur, Vol. 63 No. 14, January 24, 1958" (1958). *The Rollins Sandspur*. 1066.  
<https://stars.library.ucf.edu/cfm-sandspur/1066>



# The Rollins Sandspur

Volume 63

Rollins College, Winter Park, Florida, January 24, 1958

Number 14

## Crozier To Play In Organ Recital Sunday Evening

Catharine Crozier will be highlighted at this Sunday evening's organ concert, the third program of the current Rollins Concert Series, in Knowles Memorial Chapel at 8:30.

Miss Crozier, organist for the Chapel and assistant professor of organ at Rollins, is one of the country's most celebrated organists. This year, Miss Crozier is also giving a series of eight organ vespers at 5 o'clock on Wednesday evenings at the Chapel.

Sunday evening's program will include great music from the Baroque, Romantic, and Contemporary Schools of composition.

Miss Crozier will open her concert with Leo Sowerby's "Passacaglia." Dr. Sowerby, an outstanding contributor to contemporary American music, was recently awarded the Pulitzer Prize for "distinguished musical composition."

From the Baroque School, Miss Crozier will play Bach's "Sonata No. 1 in E Flat," along with four of his organ chorales.

For her concluding organ composition, Miss Crozier has chosen "The Sonata on the Ninety-fourth Psalm," a free fantasia in three movements and introduction based upon one theme. The "Sonata" is by Julius Reubke, who wrote some of the most noteworthy organ compositions of the German Romantic School.



CATHARINE CROZIER



Joe Haraka, Nancy Haskell, Dennis Winslow, and John Connable are seen in a rehearsal scene of "Our Town," opening Tuesday night.

## 1958 Animated Magazine To Take Place In Chapel

Having learned a lesson from last year's untimely and inconvenient thundershower for Animag Day, the administration has announced that this year's Animated Magazine will be held in the Knowles Memorial Chapel on Sunday, Feb. 23, at 2:30 p.m.

Thus the tradition of "publishing" the Magazine in the Sandspur Bowl is broken, according to Pres. Hugh F. McKean's announcement last week.

As this new plan will limit the seating capacity, seats will be reserved for students, patrons, faculty, and staff until 2:30 p.m., when the doors will open to the general public.

Outsiders unable to secure seats inside the Chapel will be able to listen to the talks via loudspeakers on the campus.

Animag, conceived by the late former-president Hamilton Holt, marks its 31st Anniversary this year.

Its distinguished contributors read, rather than print, their "articles," and past years' tables of contents have included such names as Jane Addams, Henry Luce, Mary Pickford, and Carl Sandburg.

Also highlighting the Founders' Week festivities, which will this year celebrate the 73rd anniversary of the founding of the college, will be the Founders' Week

Dinner.

This year to be held at the Orlando Country Club on Feb. 22, the dinner is "an opportunity for Rollins to extend its hospitality to the patrons interested in the affairs of the college," in the words of Pres. McKean.

## Eighteen Students Cop Fall Quarter Honor Roll Average

The following is an alphabetical listing of students who earned a point average of 2.65 or better last fall term and therefore are listed on the Honor Roll:

Anderson, John Richard  
Carmichael, Margaret S.  
Chapman, Mildred Camille  
DiBacco, Thomas Victor  
Firestone, Catherine A.  
Hammond, Katherine A.  
Hoffman, Judith  
Lawler, Sandra Fogarty  
MacLelland, Joan E.  
McSweeney, Carol  
Patton, Ann Elizabeth  
Reed, Sara S.  
Rhoads, Kathleen H.  
Sharp, Dolores Ann  
Strain, Mary Jane  
Voss, Sharon L.  
Wolbrink, Allen R.  
Zatlin, Phyllis J.

## ART'S 'Our Town' To Open Tuesday

Second in the Annie Russell Theatre season, "Our Town" will open in the ART Tuesday night, Jan. 28, at 8:30.

Departing from conventional staging, this Thornton Wilder classic is produced without sets and with a limited number of props.

When asked how effective she felt this type of staging was, Joan Brand, newcomer to the ART stage who is playing the role of Emily Webb, answered:

"If the acting is believable and the message worthwhile, scenery isn't necessary for the audience. And, by the same token, actors don't need props."

Hugh Mitchell, who takes the role of Emily's father, has had experience in previous ART productions.

In comparing "Our Town" with plays using a more orthodox staging, he observed that the lack of scenery and props "requires much more of the actors dramatically, because the dramatic qualities must carry the entire play."

Other actors playing principal parts in "Our Town," which will run through Saturday of next week, are Ann Derflinger, Nancy Haskell, John Connable, Joe Haraka, and Jacques Mitchell.

In preparation, or promotion, of "Our Town," Arthur Wagner, director of the theatre department, lectures tomorrow afternoon on "The Theatre of Thornton Wilder." This is the third in his series of five lectures on the theatre to be given this year.

Admission for the college to Mr. Wagner's lecture is free. For subscription holders it is free and for non-subscription holders the price is one dollar.

Arthur Wagner has also announced the student casting for "Death of a Salesman," which will open Feb. 21, running through March 1.

Bill Smith is cast as Happy; Mike Crecco as Biff; Tom DiBacco as Bernard; Judy Strite as The Woman; Ford Oehne as Howard Wagner; Garry Sutherland as Jenny; Perry Ellwood as Stanley; Nella Longshore as Miss Forsythe; and Joan Mulac as Letta.

Fred Stone Theatre director Don Allen has announced the cast of "Teach Me How to Cry," the first play to be produced this season in the FST, which opens Feb. 12 and plays through Feb. 14.

Included in the cast are freshmen Merrie Jenkins, Jim Dudley, Mary Jane Strain, Maggie Carrington, Steve Kane, Irene Lee, Dianne Tauscher, Robert Bunim, Melinda Brown, and Liz Calderon.

## Students, Faculty Join Pilgrimage To St. Augustine

Tomorrow morning will see the start of a "Pilgrimage," with area-study students and five faculty members trekking along the Atlantic shores to St. Augustine.

The "Pilgrimage to St. Augustine" is under the sponsorship of the Hispanic Institute and is headed by Pres. Hugh F. McKean. Other faculty "pilgrims" are Dr. A. J. Hanna, Dr. Paul F. Douglass, Gerson Yessin, and Angela P. Campbell.

Tomorrow evening, Pres. McKean, who holds the distinction of being the only college president in the country who is a professional artist, will address the assembly in St. Augustine, speaking on "The Art Significance of the Ponce de Leon Hotel."

Attending the assembly will be members and guests of the Hispanic Institute in Florida and the Inter-American Division of the Florida State Chamber of Commerce.

Earlier Saturday, a noted writer and publisher will speak to the group at luncheon on "History as a Refuge from Today."

The speaker, James Parton, is the publisher of American History, the magazine of history, and has been assistant to the president of the N.Y. Herald Tribune and publisher of several West Coast weeklies. He has also served as the West Coast bureau chief for Time, Life, and Fortune magazines.

Along with the 1 p.m. luncheon at the Ponce de Leon Hotel, Saturday's program will include tours of the gardens and historical sites in the city and a concert by Gerson Yessin.

Sunday morning will include a speech by Clarence R. Decker, vice president of Fairleigh Dickinson University, on "The Second Liberation," and a lecture by the Marquis of Santa Cruz de Inguanzo on "Spanish Missions in America."

The two-day pilgrimage will conclude with a visit to the Marine Studios at Marineland.

## Dr. Hanna Honored With Book Fund

In recognition of over 40 years of service to Rollins College, Dr. Alfred J. Hanna was honored last week by a friend of the college. \$5,050 was given to the Mills Memorial Library by an unnamed college patron.

"It's a very nice thing for the library, and a great honor to me," Dr. Hanna said last Monday.

The income from the fund will purchase annually 34 books, the selection of which is "to be under the direction and choice of Dr. Hanna personally during his lifetime, and thereafter under library authorities," the donor stipulated.

"Primarily," said Dr. Hanna, "the books I will choose will be those that will raise the level of the library as a whole." Feeling that some departments are strong and others weak, Dr. Hanna does not intend to limit the purchases to the fields of history and geography.

Dr. Hanna, a recognized historian, graduated from Rollins in 1917. He was the editor of the first Rollins Tomokan, as well as a member of the Sandspur editorial

staff.

Since his graduation, with interruptions here and there for graduate study and research abroad, Dr. Hanna has served the college in innumerable capacities, his responsibilities running from Alumni Record founder and editor to one-time registrar for the college.

Dr. Hanna organized the present alumni organization and served as alumni secretary. In this connection, he has also been the head of Diamond Jubilee plans in the past few years.

Under former-president Hamilton Holt, Dr. Hanna served as chairman of the promotion committee and was also Dr. Holt's assistant in raising money for the college.

For many years, Dr. Hanna has taught at Rollins, first as an instructor and now as the director of the Inter-American Studies.

Vice-president of the college since 1951 and Weddell Professor of History, Dr. Hanna is known outside the Rollins world as the author and co-author of many books of Florida history.

His two solo works are "Flight into Oblivion," published in 1938, which tells of the retreat of the Confederate government from Richmond, and "A Prince in Their Midst," published in 1946, a biography of Achille Murat, a Florida pioneer who was a nephew of Napoleon.

His research and study in Spain, Mexico, and France will materialize someday into a book on Maximilian and the diplomatic goings-on of that period between France and America. For some of this research, Dr. Hanna was permitted to use the national archives of France.

The societies of which Dr. Hanna is or has been president are numerous and include the Florida Inter-American Center, the Hispanic Institute in Florida, and the Florida Historic Society.

Dr. Hanna's wife, the former Kathryn Abbey, is also a historian, a writer, and a Dr.

Originally from Chicago but now a master of Florida lore, Mrs. Hanna was head of the history department at Florida State University for many years.



Dr. Alfred J. Hanna's 40 years of service as teacher and administrator of Rollins has been recognized by a friend of the college with a gift of \$5,000 to the library. The income will be used to purchase books in Dr. Hanna's name. Mrs. Hansen, librarian, looks on.



## The Chapel Tower

By T. S. Darrah

Carl Heath Kopf says this story happened in Korea. Induk, a young Korean girl, lived alone. One evening she was invited out for dinner, and, when she returned, her home was gone. It had caught fire, and everything she owned was burned. The next day, as she poked in the ashes, one of her neighbors came and said, "Not all is lost. Here is your platter that you loaned me yesterday." For a while Induk was upset, and then came a great insight, and it was this: "What I kept, I lost, and what I shared, I have."



Darrah

There is an old Sanskrit proverb that goes with this. "All that we can hold in our dead hands is what we have given away." I hope your hands will be filled by your contributions to the Chapel Fund Drive this week.

### EDITORIALS

## "ISLES RISQUE" A HUGE SUCCESS

Friday night's freshman class show, "Isles Risque," was a huge success—very entertaining and most enjoyable. We feel this way because the show was one in which the many performers truly took delight in what they were doing. Even when they made mistakes, they did not panic; instead, they continued their act and then laughed with us. In short, they appeared to be having a great time. And because they had fun, we had fun, also.

We believe that the feeling of having a good time should be basic to every frosh show in the future, with an emphasis on encouraging as many people as possible to share in the fun, rather than only on presenting a smoothly coordinated, somewhat professional show with a few performers, as has been the case in past years.

This is not to say that this year's frosh show lacked talent or capable direction. On the contrary, the great majority of the acts were well presented. (We loved the "Birth of the Blues" number.) The set was outstanding, and the lighting, most effective. Joan Mulac and Jim Dudley, in addition, did an excellent job in coordinating the various acts into one basic theme. Moreover, they showed fine qualities of leadership in being able to get so large a group to perform with so few mistakes.

In summary, freshmen, we liked your show, the manner in which you handled it, and above all, the fact that you had fun doing it. We sincerely hope that the frosh in the future will follow your example.

TD

## ROLLINS' CREED

Behind every college is a creed, a set of beliefs by which its students, faculty, staff, and administration should live. We feel it wise that all of us more carefully study, review, and follow the Creed of our college written by Edwin Osgood Grover.

We Believe that life was meant to be happy, and that the way to make it so is to accept cheerfully the obligations that life imposes and fulfill them to the utmost.

We Believe in Education as the best means of discovering the truth about God and about everything in the world, and of developing our own divine powers of growth and progress.

We Believe in the dynamics of unsatisfied ambition; that any reasonable thing is attainable if we are willing to pay the price for it.

We Believe that the things that make life most worth while are not money, nor power, nor position, but the satisfaction of growth and of helpful service.

We Believe in friendship, in fellowship, in wholesome competition, in everything that enriches our lives and strengthens us for larger usefulness.



## RUSSIAN SCHOOLS ARE BETTER?

(ACP) — Russia's winning the space satellite race may be only a reflection of a race the United States has been losing for some time, think Iowa State DAILY editors. That is the race for education and progress in general.

Here are the Iowans' comments.

The United States may very well be losing more than just the satellite race this year — our country may be losing the race for education and progress in general.

Schools in this country are overcrowded and understaffed, this we all know. But the horrible truth is that in addition to these ills, our high school curricula are inadequate, buried under archaic and unwise planning.

A sociology class at Iowa State recently drafted a high school program that they would like to have for their children. The curriculum, when it was finished, could never have been put into play in an average small Iowa high school; and even some of the larger schools would probably have to hire second-rate teachers to cover all the course work desired by this group. What is even more sickening is that the brave new curriculum planned by these college students is still far short of existing European and Asian standards!

The high school program proposed by the group would offer these courses:

REQUIRED		OFFERED	
Course	Year	Course	Year
Mathematics	2	Shorthand	1
Chem., Physics	1	Typing	1½
Gen. Sci. or Biol.	1	Vocational Studies	
History	1	(Ag., H. Ec., and Industrial)	4
English	3	Mathematics	2
Government	1	English	4
Geography	1	Government	2
Economics	1	Geography	2
Typing	½	Psychology	½
Physical Educ.	4	Latin	1
Music	4	Bookkeeping	1
		Art	2

In addition to these courses, the program would offer football, baseball, basketball, track, golf, swimming, tennis and an adequate intramural setup, much more elaborate than those being used now in Iowa schools.

Now let's look at a high school program from the Middle East: (Incidentally, we are told that 95 percent of the population in the area around this school attend the classes. Courses are taught seven hours a day, six days a week; and this is not uncommon throughout Europe as well as in the Middle East.)

REQUIRED	
Course	Year
Physics	3
Chemistry	5
Mathematics	2
Geometry	2
Algebra	2
Government	2
Arabic	5
English	5
Physical Educ.	5
Drawing	5
Health	2

This curriculum comes from a science section of the school. We aren't certain what other courses are offered as electives, but we do know that a complete athletic program is offered.

Is it any wonder that Russia beats us with a satellite program, or that European scholars and scientists scoff at our educational system?

There has been some talk about school reorganization in Iowa recently. One would assume that anyone looking at this Iowa State sociology proposal, then at the Middle East curriculum, and then at the curriculum of an average small Iowa high school, would break out in a cold sweat; but no one seems to be alarmed.

"We're making progress," they say.

"We don't mind better schools, but we'd hate to lose our girls' basketball team," they say.

These statements and others like them all narrow down to the fact that Americans want progress, but they are snug and comfortable where they are and don't wish to upset their way of life for the sake of progress.

They would welcome a dozen teachers with Ph.D.'s for their children to profit from, but they still want Johnny to go to Mudville High and be on the football team.



By Sting

It couldn't happen anywhere but Rollins. No one but a Southern belle (a lady strayed from Mississippi) and a Southern gentleman (a fellow strayed from Rex Beach Hall) would dare to stage a let's-remember Lee celebration on Benjamin Franklin's birthday without so much as mentioning whose rightful date of nativity they were usurping. Nobody seemed to mind, though, because when "Dixie" was played at regular five-minute intervals, every single person was on his feet. The standing up was prompted by more than merely a strong desire to exercise for the knees. As one young man phrased it, "I'm afraid not to."

"But do let me explain," said he, "That I am really not a she."

In spite of what my name implies, The truth it carefully belies.

There aren't so many men, I know, Who chance to bear the name of Lee. But then there aren't many parents As loyal as Ruth and Terence, My Scotland-loving mom and dad, Both faithful wearers of the plaid. They loved to read for hours by turns The poetry of Bobbie Burns.

To them he was knowledge's fount, On whom one for answers could count. When I was still in the offing, My father said without scoffing,

'Let's see what name would Burns advise.'

John Anderson, my Jo, I prize.

'But that's too long,' my mother said, 'Why can't we cut it down a shred?'

How do you like John Anderson?

'I'll never have a grander son.'

My dad replied, 'so let us choose

A name that's fit for him to use.

Jo Anderson, I would suggest.'

And so, my name had passed the test.

The gift with which they were so free

They gave without consulting me.

This never fails to raise my ire:

One can get Burnsed without a fire."

People around Winter Park seem to be fond of Rollins. I wondered what there was about the school that particularly attracted them, so one day I asked an elderly gentleman who was strolling past the Ad Building. "What do I think's good about Rollins?" He reworded my question. "See those pigeons and squirrels over there on the lawn?" I nodded. "Well, you know what the say about a school that has pigeons and squirrels on its lawn. One thing's pretty certain. It must have mighty good grass seed."

Overheard: "Mrs. Dean's the nicest person. She always feels so sorry for anybody who isn't a Southerner."

## The Rollins Sandspur

Published weekly at Rollins College, Winter Park, Florida.  
Publication office — Room 7, Student Center, basement.  
Telephone Midway 4-6971. Member of Associated College Press and Florida Intercollegiate Press Association.  
Entered as second class matter November 14, 1925, at Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price — \$1.50 one term, two terms, \$3.50, full year.

### All American Award 1954-1957

#### EDITORIAL BOARD

Editor	Tommy Dill
News Editor	Jean Dill
Feature Editor	Penny News
Sports Editor	Lowell
Assoc. Sports Editor	Debbie Williams
Business Manager	Dick News
Advertising Commissioner	Win
Circulation Managers	Janice Haden Barbara Dill
Circulation Assistants	Whitclaw, Tom Dill
Editorial Staff	Jim Stingley, Phil Zatlin, Mabel News Jody Bilbo, Al Anderson, Patti Chambers
Proofreaders	Barbara Gaskin Maggie Carrigan Sally News R. L. News
Cartoonists	Kathy News
Photographers	Lyman Haden Tommy Dill
Faculty Advisor	Lyman Haden





Two of the students taking charge of Monday night's "Monocle" program were Nick Wain and Blanca LaBorde (background).

## Morse Gallery Features Works Of Florida Artists

Outstanding among the works by the Florida Artists Group currently on display at the Morse Gallery of Art is an oil, "Beach Birds," by Rollins' president-artist Hugh F. McKean.

The exhibit of 33 paintings is the seventh annual exhibition of the Florida Artists Group's national circuit.

Designed to represent essential trends and aspirations of Florida artists, the exhibit includes paintings by Willis F. Woods, Helen and Wells Sawyer, Syd Solomon, Minerva Walker Goldsmith, and others.

The 33 paintings present a wide variety of both subject matter—portraits, still life, figure paintings, landscapes—and media—oil, watercolor, tempera, polymer, lacquer, and gouache.

The paintings are for sale and may be viewed daily through next Tuesday, Jan. 28.

Also in the art news is Jeanette Genius McKean, wife of President McKean.

Mrs. McKean, who has been awarded top prizes throughout the country for her paintings, is exhibiting a harbor view in the huge Madison Square Garden art exhibition.

The show at the Garden, the biggest U. S. art exhibition in history, opened Jan. 17 and is called "Art: U.S.A. '58." The show is being staged by Lee Nordness, director of the Little studio in New York City.

## Application Deadline For Teachers Exam Set For Tomorrow

Prospective teachers planning to take the 1958 National Teacher Examinations to be administered at Rollins College on Feb. 15 must see John Rich, Director of Admissions, by tomorrow, Jan. 25.

College seniors preparing to teach and teachers applying for positions in school systems which encourage or require applicants to submit their scores on the National Teacher Examinations are eligible to take the tests.

The examinations are prepared and administered annually by the Educational Testing Service, Princeton, New Jersey.

The designation of Rollins as a testing center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with approximately 10,000 other candidates.

At the one-day testing session a candidate may take the common examinations, which include tests in professional information, general culture, English expression, and non-verbal reasoning.

In addition, each candidate may take one or two of the eleven optional examinations designed to show mastery of subject matter in the fields in which he may be assigned to teach.

## Radio Confusion

# 'Monocle,' Latest Creation Of WPRK Satirizes Today's Commercial Radio

by Jean Rigg  
News Editor

Bloopity-click . . . bloopity-click . . . bloopity-bloopity-bloopity-click . . . And here we are in Radio Confusion.

"It's crazy!" shouts WPRK Student Manager Mabel Bexley.

And that it is, "Monocle," that is, the latest creation of the advanced radio students of Rollins.

This new show, a thrice-weekly half hour's worth of side-splitting satire, was originally the idea of Mr. M. P. Frutchey, director of WPRK.

Advanced student Dee Thompson tagged it with the name of "Monocle," and away it went — and still goes — from 8 to 8:30 each Monday, Wednesday, and Friday evening, bouncing, blooping, and beeping down the 91.5 spot on the FM dial.

Although there is a nation-wide program of almost the same name, the satire in "Monocle" is directed at commercial radio as a whole.

"It's a creation of the advanced class in radio, depicting our conception of commercial radio," explains Nick Wain.

The show kicked off a week ago last Monday night with Blanca LaBorde and Nick producing. Included in the half hour fun-fest were mock commercials, a satire of a Russian newscaster, and a mock interview (that ended up in a free-for-all).

Two days later, Sue Dunn and Perry Ellwood teamed up to produce their Wednesday night spot.

Sue and a visiting Britisher discussed "little known things," while Perry let us in on his version of recent and reliable news — including an up-to-the-minute weather report, as seen through the back door!

Last Friday night saw Mabel Bexley and Lynn Pflug running relays between Studio A and Studio B, bringing the audience everything from Chapter One of "Pagan Place" by Grace May-tell-on-us to Julius Caesar's death — "You Were There Then!"

And tonight, if you gather around a nearby FM set at 8 o'clock, you'll get to hear Mabel and Lynn as they bring you Miss Demeanor with the weather, Chapter Two of "Pagan Place," and Nanette — with her Notes.

In short, "Monocle" will bring you popular music and jazz, news, satire, campus-goings-on, and all of this punctuated by quick trips back to "Radio Confusion" and sudden jabs at the "Frantic Button."

Previews of coming events on "Monocle" include midnight visits to the police station (compulsory or non-compulsory, we wonder?), interviews at the O. Sentinel as it goes to press, and Tom's Corner, featuring Tom Glymph at the piano.

Explaining that Radio Confusion is confusion enough by itself and that the Frantic Button provides

extra mayhem as needed, the producers are not encouraging live studio audiences.

There is, however, a way to tune in WPRK without FM if you are on campus. Nick Wain suggests you ask your house-mothers about tuning translators to WPRK, or that you contact Mr. Frutchey at Midway 7-1393 for advice.

And, may we repeat, "It's crazy!"

## Fiction Contests Give Opportunity To Young Writers

College students with literary talent have an opportunity to prove their worth in fiction contests being sponsored by the Thomas Y. Crowell company and Mademoiselle magazine.

Both undergraduate and graduate students under the age of 25 are invited to enter the Crowell novel contest.

With the purpose of encouraging young men and women to write worthwhile, book-length fiction about their contemporaries or any other subject of their choosing, the Crowell company is offering a prize of \$2500 for the best novel submitted.

In addition, the winner will have his book published by the company, and a \$500 award will be given to the literary magazine of his college.

Entries, which must be at least 70,000 words long and must be accompanied by a letter giving the author's home address, college, class, and age, may be sent to Contest Editor, Thomas Y. Crowell Company, 432 Fourth Ave., New York 16, any time between now and Oct. 1, 1958.

Undergraduate women under the age of 26 are eligible to enter Mademoiselle's annual fiction contest.

Two top winners will each receive \$500 and will have their stories published in the magazine. Runners-up may possibly have their stories accepted for publication at the regular rates.

March 15 is the deadline for entries, which should run from 2,500 to 5,000 words. Typed entries, clearly marked with author's name, age, home address, school address, and school year, should be sent to College Fiction Contest, Mademoiselle, 575 Madison Ave., New York 22.

Winners and recipients of honorable mention awards will be announced in the August 1958 college issue of the magazine.

## Senior Bill Pace To Assume Editorship Of Rollins Flamingo

Bill Pace has been named to assume editorship of the Rollins literary magazine, the Flamingo, for the remainder of the year.

Marge Myers, who was elected editor of the magazine last spring, will not be able to continue in this position as she is participating in the Washington Semester Plan.

Bill, whose appointment was approved by the Publications Union last week, has announced that two more issues of the Flamingo will be published this year, one sometime in March and the other during spring term.

Plans for the literary publication include the publication of short biographies of the contributors and the awarding of prizes for poetry and short story entries. Information concerning the prizes will be released later.

A senior, Bill has had much experience in writing. He has contributed to the Flamingo and as-

sisted Marge in her editing work. Last year he was the recipient of the Charles Hyde Pratt Award for Creative Writing. He has also been a prize winner in the annual Reeve Essay Contest.

He was recognized for his qualities of leadership last year by being tapped for ODK and this year by being selected to represent Rollins in the "Who's Who in American Colleges and Universities."

A member of Lambda Chi Fraternity, Bill's other campus activities have included the Joint Student Faculty Committee, the Welcoming Committee, and the Chapel Staff. His name has frequently appeared on the Honor Roll.

Pace



Seen star gazing at Saturday night's "Heavenly Daze" dance, sponsored by the Pi Phi's and the Theta's, are the above Rollins students. The Dubsread Country Club was filled to capacity, as one can see.

## Library Receives Contribution, Book Club Memberships

Because of recent contributions and Book-A-Year Club memberships, several books on Theodore Roosevelt and on American artists are to be added to the Mills Memorial Library collection.

General Avery D. Andrews, honorary chairman of the Theodore Roosevelt Centennial Commission of Florida, has donated \$200 for the purchase of important writings about Teddy Roosevelt for the centennial exhibition at Rollins in February.

Book-A-Year Club memberships have been taken out by Mrs. Grace Phillips Johnson of Orlando, Mrs. Hugh F. McKean, and Pres. McKean, thus bringing the total memberships to 226.



# Freshman Show Deemed 'Success'

by Goodie

Tropical music and bright-colored leis set an exotic mood for the theater-goers attending this year's freshman class show, "Isles Risque."

Joan Mulac and Jim Dudley, co-directors of the show, deserve a round of applause for the obvious time and effort that went into making it a success.

The scenery, designed and executed by Val Hamlin and her staff, was tasteful. Natural props were used whenever possible, and the overall effect was harmonious. The lighting was excellent, and it made up for many things that the auditorium lacks as a theater.

Mary Jenkins' "Fire Act" and Jody Bilbo's "Jungle Rope" were performances that showed great skill and practice. Jody's precarious act was made even more dangerous because her regular "rope holder" was unable to assist her.

The audience sat spellbound during her performance and then rewarded her efforts with the most applause given to any act.

Patty Helier, Tony Toledo, and Sandy Wyatt gave commendable performances, and I'm sure they could have been better appreciated had there been adequate piano accompaniment.

Kathy Mann and Tony Toledo's duet was convincing, and their stage presence was very good. Another duo, Gail Christy and John Looby, amused the audience with their humorous adaptation of "Side by Side."

The costuming in "Birth of the Blues" was excellent, and the number itself showed a great deal of practice. The most professional performance in the show was the beautiful and versatile dancing of Dianne Tauscher.

Steve Kane in his two ballad numbers was extremely good, and he gave a musical comedy effect to the show. Mary Goodall disguised her lovely voice with a perfect imitation of the famous "I Can't Say No" from "Oklahoma."

Joan Mulac's interpretation of "Mood Indigo" was excellent. Her voice carried well, and her special style captivated the audience. Other notable performances were given by Tanya Graef, Sharon Markham, and Robert Fleming.

The most commendable aspect of the show is the fact that the directors accepted all acts because they wanted to make "Isles Risque" a product of the entire freshman class. And from these varied acts, they made a successful and well-balanced show.



Steve Kane and Tanya Graef are shown crooning a duet in Friday night's successful freshman class show "Isles Risque." The class of '61 staged a two hour show before a SRO audience in Rec Hall.

## Todd And Ron Propose New System For Announcing Rollins' Class Periods

Dear Editor:

In response to many complaints and questions concerning the present system of announcing the beginning and ending of class periods—namely the melodious bells—we, the undersigned, in accordance with the present intellectual and social progressive movement on campus, feel that a more varied system of announcing should be instituted.

Therefore, we have several changes and improvements to offer, in accordance with this social and intellectual growth, in reference to the said system.

Let us start with the beginning of an average day at Rollins. For A period, considering that we might be bothered intellectually with certain sleep and other hangovers, and of course, socially with the ever-present problem of leisure class dislike of early rising, we propose (and this will meet with the enthusiastic approval of the zealous of the physics classes) a tape recording of the latest hydrogen bomb explosion (free from radiation, of course).

Since the campus will now be active and full of spirit, we shall with this next proposal, endeavor to increase the overall intellectual and social patriotic zeal of the campus by having B period announced with the exotic cry of our mascot, the beloved "Tar Baby."

As C period rolls around, we feel that the students should be helped with a mid-morning pick-up. Therefore, we propose a re-

cording of the professor of liquorology in action mixing a "zombie" magnified some 250 times.

If the enticing sound of a piece of ice dropping into a glass, roughly approximating an iceberg falling off the Empire State Building, doesn't spur them on to higher intellectual endeavors (and also to lunch), nothing will.

D period—the time that the entire intellectual student body of Rollins has been waiting for—lunch in the Beanery. We propose the following homey picture, so typical of our beloved Beanery—a sustained scream, slightly resembling the cries of a constipated elephant, from the vehement lips of a Beanery waitress sighting a poor, ignorant (definitely not intellectual) student trying to borrow a second bottle of milk—"No secondsssss!!"

With a full stomach, the student faces E period. We propose, for the loud-speaker system, the combined singing talents of the English department singing the popular Rock and Roll song, "The Bard Rock."

As "F" period rolls around, we feel that the students should have

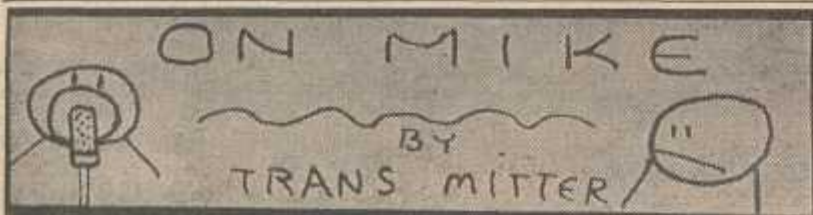
a fitting finish to an intellectual day, a recording that will fit, with proper decorum, into their proper and lofty social standing. Therefore we offer to these disciples of wisdom a few lines from Mozart's "Requiem," a truly fitting end to a strenuous day.

In accordance with the evening activities around the campus (at Winter Park) and in keeping with the intellectual mood of Rollins, we propose for taps (lights out) around 11 p.m. the subtle tones of an 80 car smash-up at La Mans.

Although this sound will approximate the delightful entertainment of our own night "Horseshoe Downs," it will definitely be a comfort and assistance to the happy slumber of the student body.

Mr. Editor, as our proposals draw to a close, we hope that our suggestions will meet with the approval of the intellectual social body of Rollins, and remain—

Yours in Rollins,  
Todd and Ron



The week before school let out for the holidays, WPRK went out into the field with its equipment to do the special student Christmas service from Knowles Chapel, including all the addresses and choral works in the hour-long ceremony.

Perry Ellwood did the announcing, and Nick Waln ran the remote equipment from the back hall of the Chapel as the chorus, under the direction of Bob Hufstader, rendered a usually fine performance of the Christmas songs.

As a farewell performance for the members of the WPRK staff, the manager engineered a tape recording of Christmas carols intermingled with the holiday greetings of the manager, advanced staff, first year classmates, and guests of the WPRK area.

The tape was played that Friday night when most of the students had already headed for home, and the station continued on in operation over the holidays under the steady hand of the radio station head manager, Mark Frutchey.

Needless to say, some of the die-hard radio students returned to the turntables during the vacation to lend a hand in the vast number of things that are required in the operation of the setup.

Many programs of Christmas music, as well as the religious aspect in speech, were provided for the listeners.

The new show that we mentioned a few weeks ago is underway. It is expected to run three times a week, Monday, Wednesday and Friday, over WPRK beginning this week. Remember, that's "MONOCLE," at 8 p.m. every Monday, Wednesday, and Friday, at 91.5 on the F.M. dial.

The first drafts of the scripts have been prepared, and the actors and announcers who will take part are now being drilled to bring you a half-hour of music, a mock interview, and many more things resembling the famous nation-wide program of approximately the same name.

Tran had some requests in his mailbox when he returned to school. They included everything from jazz to Bach. Here they are: Concert By the Sea — Erroll Garner; Aaron Copland's "Billy the Kid," and the ever popular Sixth Symphony by Beethoven. We'll fit them in very soon. Thanks.

Compliments of  
Nancy's Beauty Shop

532 Park Ave., S.

MI 4-4151



BRING your watch problems  
to us.

Free examination

WATCHES, GIFTS,  
JEWELRY

THE HOUR GLASS, JEWELERS

New Location . . . 108 Park Ave. North

MI 7-2234

AQUINO'S  
ITALIAN  
KITCHEN

2306 N. Orlando Ave.  
Phone GA 5-9201

The Rune Stone

SCANDINAVIAN GIFTS  
HANDICRAFT

332 PARK AVE. N.

WINTER PARK



I found out  
what Sis told John.  
She said drive  
careful or else. He got  
smart. Now he drives like a  
man-careful. They are in love.

PEOPLE RESPECT GOOD DRIVERS!

Contributed as a public service by  
THE TRAFFIC COMMITTEE



## Spotlight

# Interests Of Perry Ellwood Include Skiing, Skin Diving, Flying, And---Nancy!

by Garry Sutherland

Most of you don't know this person, so the name won't ring a bell. He's a shy, understated little guy who slinks around like a stray pup expecting to lose his pet chicken coop at any moment. Never speaks to anyone; never smiles . . . his name is Perry Ellwood.

Born on a ranch in Texas, Perry soaked up the first three grades of school at home, the road to the nearest edificio de learning being

26 dirt-miles long. "Then," he laughs, "they paved the road!"

In high school, Perry and two friends built and raced one of those dainty, fragile little affairs, the stock car. That is, they built and prayed over it. As the boys were under legal driving age, their chemistry professor raced it for them.

Track also claimed the Ellwood attention, but his real love (or, rather, one of them) was flying. Perry had evidently been gazing

longingly skywards for quite some time when in '53 the chance came and he finally became airborne!

The summer of that same year witnessed the beginning of another mad passion—skiing. Lake Geneva smiled up from under her long, lovely algae-green eyelashes, winked enticingly, somebody tossed him a pair of skis, and—need we say more? The end result, or perhaps only one of the many interesting by-products, was the position of instructor at the Lake Geneva Ski School.

Cypress Gardens also became conspicuous of the Ellwood touch. One afternoon last May at the All-South Intercollegiate Ski Tournament, when, aided, abetted, and otherwise egged on by a WHOLE BOTTLE of Miltown (and other inert ingredients) Perry went sailing gleefully over the jump at which every other Rollins child's skis had taken one look and politely turned turtle! Vive la Miltown ! ! ! ?

Aqua-pura seems to've been a strong drawing card, for now Perry takes a fling at skin-diving! "It's great!" he claims. "Even Lake Virginia can be fun in the spring! Gar run up to 20 pounds, but they suddenly develop sharp teeth when annoyed."

But the real sport was at Nassau the day he tossed in four Hawaiian spears and an armolette gun, and came up with a 67 pound grouper. The Nassau Guardian still hasn't gotten over it! West End, Cuba, Key West, and Fort Myers are fun, too, he reports.

Theatre fans who remember Perry as Virge in "Bus Stop" and in "Anita Circe" the year before, will be delighted to see him again as Stanley, the Brooklynese bartender in "Death of a Salesman," coming up Feb. 25.

"What about your future plans?" we asked. He laughed. "Her name is Nancy," he said, taking the hand of the lovely, grey-eyed girl beside him, who Rollinsites know as Nancy Williams, last year's Tomokan Queen, soon to be Mrs. Ellwood.

Perry plans to stay around Winter Park for the next two years, while Nancy finishes school. He hopes to try his hand at radio and television. Afterwards, he'd like to work somewhere in the Chicago area.

A general human relations major, Perry feels it is the perfect sounding board for just about anything in the field of human relations. His real ambition is to end up as an executive, sort of a contact man for an oil company. He plans to rough-neck in the drilling fields for experience, working his way up. How can such a man fail?



PERRY ELLWOOD . . . AND HIS INTERESTS

## Rockefeller Report Views International Security

by Alan Coleman

Recently on NBC's morning television show, Today, Dave Garrow announced that he had 10,000 copies of the Rockefeller Fund's report on national defense and that he would send out free copies to any viewers who were interested. Davey boy bit off more than he could chew! At the week's end he had received some 200,000 requests for the report, and they were still coming in.

Now this, in one sense, reflects our nation's concern over national defense and international security.

The first report is titled "International Security: The Military Aspect." It is an 89 page report prepared by 20 of the top citizens of our country, including Henry R. Luce, editor-in-chief of Time, Life and Fortune; Edward Teller, professor of Physics at the University of California, Berkeley; and James B. Fiske, executive vice-president of the Bell Telephone Laboratories, Inc.

It will be followed by others, all of which make up the Special Studies Project of the Rockefeller Brothers Fund, Inc.

This project was formed in 1956 to explore the problems and opportunities to be confronted in the next 10 to 15 years.

The purpose and objectives of the report are best summed up by Nelson A. Rockefeller. He feels that the report grew out of the tedious position of the U.S. in world affairs today. This country, for all its material development, has somewhere outrun its goals. This situation, according to him, calls for a reappraisal of our concepts and attitudes.

The Rockefeller Brothers Fund organized this project to make a contribution to that reappraisal.

This, then, is their purpose and objective.

Now let's examine the conclusions drawn in this first report on international security.

1. Our long range difficulty is our approach to the use of force. As a people, we tend to discriminate between peaceful settlement and the use of force, force being used as a last resort.

2. We cannot gear our attitude toward aggression as that of a nation whose primary concern is domestic development. To that nation, aggression is unreal and an irritating interruption of more basic tasks.

3. The destructiveness of modern weapons is a moral problem. We should seek to prevent war and to limit it as quickly as possible. Yet in a conflict between freedom and communism, to shrink from a defense of moral values may serve as a cause for war.

4. The cold war presents two problems. We must not overlook the use of power in maintaining peace, and, at the same time, we must not allow force to become an end in itself.

5. As a conclusion: Cost cannot be a basic consideration. We must maintain a constant effort. This is a time for neither complacency nor hysteria. The report states, "What is required throughout the country is an attitude of sustained and informed determination. If this report makes a contribution to the emergence of such an attitude, it will have served its purpose."

How does this report affect you, the college student? You may want to read it and those following it (They will be published in book form soon.) and gain a better insight on the next decade and a half.

## THE SCRATCHY PEN

By Pointless



Ringed: "Sporting Walt" Hallstein to Louise Wolfe . . . but he still loves his car . . . Did you see Sarah Barber pulling for Rolly Colly on Person to Person? . . . O'Neal has Phantoms, too . . . who's the new two gunner on campus . . . maybe "Brooks" Beal . . . Wally Ramsey's "Aggravation" is the Lambda Chi's answer to Don Wilson's "Bohemian."

Robbing it Friday night . . . greeting Joanie again . . . Norm Blowers, Toni Perzia; Sparrow, Carol Fortier; Bob Schermer, Kris Bracewell; Elmer Lott, Judy Hoffman; etc. . .

Indie Women Officers: President, Elina Aguera; Veep., Sally Hills; Sec., Phyllis Zatin; Treas., Kristen Bracewell; Intramural Brd. Rep., Diane McDonald . . .

KA Cocktail festivities at the Langford Saturday last: Bar keep Big Pete Hoadley; Libby Daggett, Lee Robbins; Dave Dobson, Toni Perzia; Mario Vega, Patty Helier; Stan Mores, Sue Lewis; Dick Randolph, M. J. Strain; Sonny Everett, Dudley Robinson; Jack Mitchell, Mimi Haupt; Good Time Had By All . . . and later Stan tried on Pi Phi earrings . . .

Saturday night was the Heaven and Hell blast at Dubs . . . sponsored by Pi Phi and Theta . . . significant, what? . . . Seen whirling under Kaelber's decorations: Emilio Lebolo, Cherry King; Nick Waln, Patti Brooks; Desi Csongor, Daryl Curtis; Bob Harrison, Joan Mulac; Bruce Beal, Carol Muir; Ronnie Brown, Liz Calderon; Pete Kimball, Cookie Lindgrin; Pete Almonte, Karen Elvgren; Les Sladkus, Ruth Hiscow; Dick and M. J.; Parker Leimbach, Nancy Harding; Betsy and John Hemphill; Joe Haraka and Sally (she made him sign) Mitchell; Annie Robinson, Bill Ely; Roland Reynolds and Adaire; Tom Miller, Marguarite Murray; Jack Leffingwell, Dottie Englehardt; Dale Ingmanson, Margie Bristol.

Pledged: Nancy Pfanner to KKG.

Pinned: Tanya Graef, Kappa Alpha Theta, to Bud Traylor, Sigma Nu . . . Stephanie Sanderson, Phi Mu to Bob Kline, Psi Upsilon, Brown . . . Penny Mensing, Alpha Phi, to Skip Kennedy, the Citadel.

Engagements: Punky Ladd, KKG, to James McIntosh, Phi Delt, Suwannee Univ.; Annie Robinson to Buz Smith, KA alum; and Nancy Williams, Theta, to Perry Ellwood, Delta Chi . . .

"For the Finest in Photographic Equipment"

**BOWSTEAD'S CAMERA SHOP**

1039 N. Orange

Orlando, Fla.

**the Golden Cricket**  
GIFT SHOP

We invite you to make our store your headquarters

for all types of GIFTS in WINTER PARK.

COSTUME JEWELRY

HANDBAGS

CHINA

CRYSTAL

GREETING CARDS

LEATHER GOODS

208 S. Park Ave.

Winter Park

## For The Lovelorn...by Miss Annie Advice

Miss Annie Advice is a well-known "lonely-hearts" columnist. She studied at the University of Paris, in Paris, Illinois, and has carried on extensive research work in Greenwich Village. She is the authoress of "Fear Without Love" and other dubious writings. No matter how insignificant your problems seem, remember Annie will help you.

Dear Annie,

I live in a small New England

town where everyone seems to be perverted. Our little village has become a center of sinful activity. I am at a loss to know what to do. I feel that I and the local doctor are the only decent people in town. Can I do anything to help the situation?

Grace Metalious

Dear Gracie,

The best thing I can see for you

to do is write a book about the place. It should sell like hot-cakes.

Dear Annie,

My friends all say that I drive my new sports-car too fast. I don't think they have any right to tell me what to do. What do you say?

James Dean

Dear Jimmie,

It appears as if my advice is too late, but better late than never. Slow down, Jimmy! Condolences to the immediate family.

Dear Annie,

I am an 18-year-old woman college student. Two weeks ago my boy friend and I were sitting in the Student Center drinking milk when he got up to get some doughnuts. I haven't seen him since. What do you suggest?

Anxious

Dear Anxious,

Forget the doughnuts and drink your milk before it curdles.

All letters to Annie Advice should be sent c/o Box 284, Campus Mail.

## SILHOUETTE SHOP

Bras

Girdles

Lingerie

Merry Widows

Proctor Centre



## Kaleidoscope

by Lowell Mintz

"This is a baseball. It is round. It has seams. You can throw it or hit it. The pitchers should throw it, and the batters should hit it." I do not know if these were the words that ushered in baseball to Rollins this week, but I am sure the players received quite an earful.

Baseball strategy sessions began for Coach Joe Justice and his strong-hearted crew of baseball initiates who are discovering the lost art of Rollins baseball for the first time.

Rollins baseball strategy is divided into many classifications and is practiced to a great degree. One of the first things a future star has to learn is black magic or sorcery.

Contrary to most people's thoughts on sorcery, the Rollins type is not practiced during the night under the light of a full moon. Most of Rollins' black magic is done during the day under the blazing sun.

The tools that are needed do not consist of many things. A rusty nail, an old bottle cap, or a small stick are the main essentials. These secret weapons are used to scratch incantations on the ground. I am not at liberty to disclose the charms, because of enemy spies.

The second half of the black magic course is given over to dream interpretation. This does not have anything in common with Freudian concepts of dream interpretation. Rollins dreams are used for getting the next day's line-up and batting order.



Mintz

Each player should have a working knowledge of baseball psychology. This includes heckling (divided into umpire-baiting and nasty-remarks-at-opposing-players categories), batting (when to step out of the batter's box), and pitching (when to throw the baseball).

A baseball player should be adept at hitting, fielding, sweater-knitting, and sneaking smokes. He should think baseball, sleep baseball, and eat baseball. (It is much better than eating Beanery food.)

There are many legends and stories connected with Rollins baseball. There was the time when Rollins was losing a close game. Of course, the only way to win was to dig a deep hole in the ground. This was done and Rollins won.

The hole was very deep, and later that night one of the sides collapsed. The next day the hole was filled in. The only thing that happened was that the batboy did not show up for the next day's game. In fact, he never showed up again.

To this day it is not known what happened to the batboy, but I have a feeling that his ghost still watches the Tars play at Harper-Shepherd Field.

Another time, so the story goes, Rollins was to play a very important game with an extremely resourceful team. The night before the big game there were telephone calls and noises heard in and around the house of Coach Joe.

It was a very worried Rollins coach that showed up at the game the next day. All the noise kept him awake the night before, and he did not have a single dream. Coach Joe had to present the same line-up and use the same strategy as he used in the last Tar win.

It was a close game up until the sixth inning. The opposing coach, who had not received any sleep the night before, since he was the person keeping Coach Joe awake, fell asleep on the bench.

This turn of events so demoralized the team that Rollins turned the game into a slaughter, and the Tars won another smashing victory.

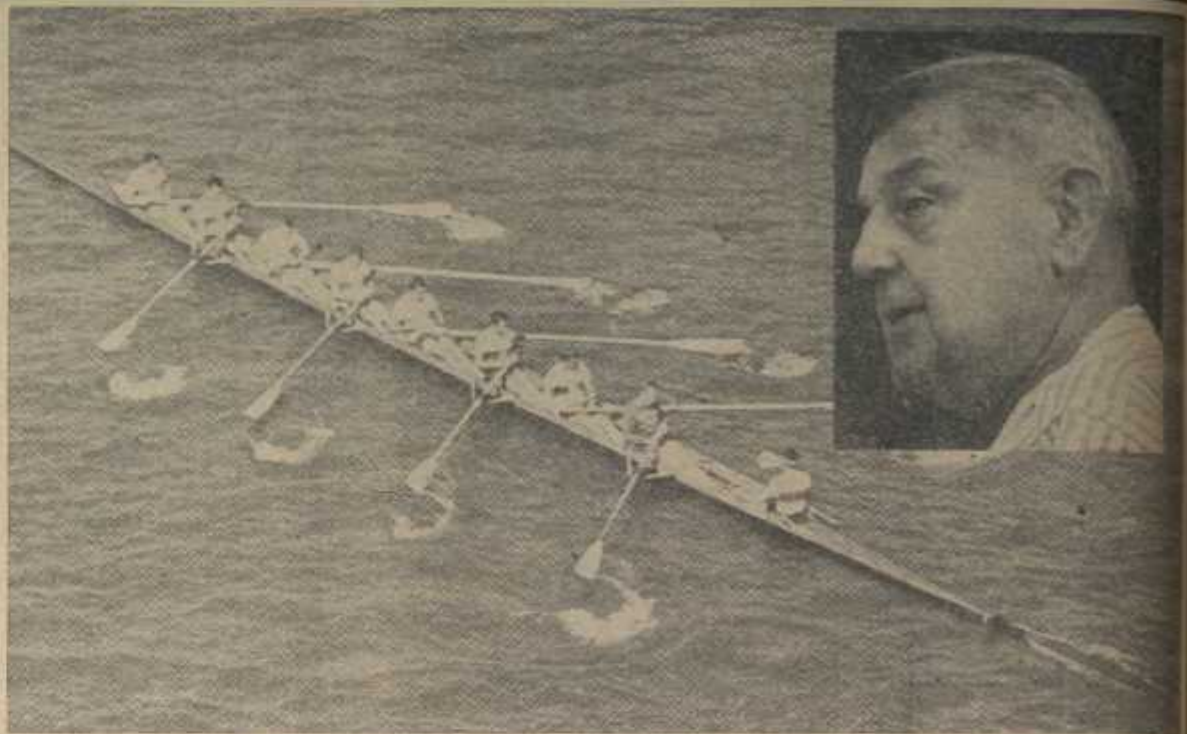
A coach usually takes the blame for most of a team's failures, and I think it is fitting that he should take the praise for its success.

Rollins is known as a good baseball school, and Joe Justice is known as a good baseball coach. Last year, in spite of the mediocre season's record, Rollins still branded itself as one of the best small college teams in the NAIA tournament.

This does not give as much satisfaction as going to the NCAA tournament, but do not forget that Rollins is a small college. It is hard to compete with your bigger neighbors every year.

There is more to being a coach than most people think. A coach not only has to make something out of the material he has, but he also has to see that his material is good. I believe that Coach Joe can be called successful in this standpoint also.

You may disagree with a coach's strategy when he loses, but it is hard to disagree when he wins, whether you call him lucky or superstitious.



Inset shows Coach U. T. Bradley as he attentively thinks about his 1958 crew. The Tar oarsmen will meet Syracuse University in a race on Lake Maitland on Feb. 2. This will open a 13 race season.

## Tar Crew To Row Against Syracuse U. In First Of A Thirteen Race Schedule

by Moe Cody

February is the month that marks the advent of the Rollins crew season when the rowing Tars meet the powerful crew of Syracuse University in the first of a scheduled 13 race season.

Not only has the crew to face the greatest number of crews in years, but Coach Bradley has managed to set up an agenda that pits Rollins against some of the top crews of the United States.

After the initial race with Syracuse U. on Lake Maitland on Feb. 2, the Tars meet another member of the Intercollegiate Rowing Association in the form of the University of Wisconsin.

Both these schools have rated highly in national competition in recent years.

Fordham University makes its debut on Southern waters in February, and Boston University will come calling later in the season to renew the interrupted "Carpet Bag" race.

Along with Purdue University and the Florida schools, it looks as if the rowing fans will be in for treats galore in rowing excitement.

Coach U. T. Bradley has been putting his boys through the most rigorous pre-season training in anticipation of another successful year. He has already had to face unforeseen obstacles which have caused the revamping of the varsity crew.

The boating has been slightly changed in order to replace sophomore Harry Glass who was stricken with appendicitis during Christmas vacation. Glass was looked upon as the only logical stroke-man to take the important pace-

setting seat in the varsity boat.

Coach "Brad" was in a quandry over filling the vacancy until he tried junior Larry Breen. Breen, who stroked West Catholic High of Philadelphia before coming to Rollins, has fitted in very well, and the crew up to this point looks as powerful and capable as those in the past.

This year's varsity has a freshman, Bill Kintzing, who is the product of Belleville, New Jersey, rowing in five seat. The oarsmen making up the crew include one freshman, two sophomores, four

juniors, and two seniors.

The veterans are: Moe Cody, junior, bow position; Tom Dolan, junior, two-seat; Bob Harrison, senior, three-seat; Jim Lyons, sophomore, four-seat; Don Sullivan, junior, six-seat; Ed Gorman, senior, seven-seat; and Dan Laurent, sophomore, coxswain position.

With this combination "Brad" hopes to repeat the 1957 conquest of the Wisconsin Badgers and give the eight of Syracuse University a hot welcome to the South.

## Curti, Ross Lead Second Week's Golf Play In Practice Sessions

The Rollins golf team continued its organized practice last week-end by playing 18 holes on both Saturday and Sunday. The linksters played at the nine hole Winter Park course on Saturday and at Dubsdread on Sunday.

Bob Ross took honors Saturday by firing a two-under-par 66, with Jim Curti following with a 67. Jay Dolan, 70, Joe Miller, 70, Bob Harrison, 72, and Bob Craig, 73, were the closest followers.

Winter Park is a short, narrow course that can give trouble to a golfer who is having a wild day.

On Sunday the linksters returned to Dubsdread where Curti

took the lead. He shot a 72 and was followed by Ross who was one stroke behind him.

Craig and Ron Terpak both shot 75's, while Dolan and Joe Miller were last week's leader, shot 77's.

The Tar linksters will play Syracuse U. on Feb. 4 and open the season. One match will probably be played at Sanford with the other one at Dubsdread.

The golfers, after the winter opening, resume play a month later by going to the Florida Intercollegiate on Mar. 6, 7, and 8. The Intercollegiate will be held at Ocala, Florida.

## DOC O'BRIEN'S PHARMACY

Neill O'Brien, Reg. Ph.

18th year your personal pharmacist

Prescriptions, Drugs, Sundries

Nationally Known Cosmetics

Air Conditioned — Fountain Luncheonette

"Where the Tars all meet"

We cash checks

## The Park Avenue Cocktail Lounge

DANCING NIGHTLY

HIGH FIDELITY

114 PARK AVE., N.

PHONE MI 4-9000

## WINTER PARK DRIVE-IN

THEATRE

North of Gateway

Fri. - Sat.

"Don't Go Near the Water"

Glenn Ford

Gia Scala

"Blood Arrow"

also

Scott Brady

Sun. - Tues.

"Les Girls"

Gene Kelly

Mitzi Gaynor

also

"Wings of Eagles"

John Wayne

Maurice O'Hara

Wed. - Fri.

"Baby Face Nelson"

Mickey Rooney

Carolyn Jones

also

"Lonely Man"

Jack Palance

Elaine Aiken

## Send A Valentine Home

from

## The Sugar Plum Shoppe

## THE QUAIN SHOPPE

Just Arrived

COTTON BERMUDAS—JAMAICA SHORTS

wool Bermudas reduced

111 E. Welbourne Ave.

Winter Park



## Space For Lace

by Debbie Williams

Because of rain and other circumstances making it impossible for the groups to get in their required three practices, softball intramurals have been moved up a week and will begin today.

A girl that has been pledged this term may not play for the sorority to which she was pledged. If, however, she was pledged at the end of the previous term, she has only to wait two weeks from the time of pledging.



Williams

Affiliated girls not permitted to play for their groups should play for the Independents in order to be eligible for varsity.

Warning: A group playing a person or having a person scoring who is on pro will be dropped from softball intramurals.

Those girls to watch out for this year are: Joan MacClelland, who will be the best main support for the Indies; Rainy Abbott, the best shortstop in the business; Mary McKeever, an outstanding catcher; Sue York, a great hitter, and Nancy Haskell, the mainstay of the Chi O's.

These girls were not chosen only on the basis of their ability, but rather on their versatility.

The varsity basketball had their first game last Thursday, Jan. 16. They were supposed to play the East Orlando Christian team, but they won this by default. Instead, they played a practice game with the American Fire and Casualty Company and were victorious 57-13. They have many matches coming up in the near future, and it looks as if they will be doing a good job. Good luck!!!!

Sunday, Jan. 19, the tennis team, consisting of Owen McHaney, Joan O'Brien, Joan MacClelland, Ginger Carpenter, Janey Feise, and Diane Finney, went to Jacksonville, Florida, to play the Riverside Tennis Club. The Riverside team consisted of ALL boys.

The singles matches, which the boys won, were played first, but the girls put up a good fight and most of the matches were close.

In the mixed doubles which followed, Joan MacClelland and Zeibe won over Owen McHaney and Gunn, 6-2, 7-5. Joan O'Brien and Avery were victorious over Ginger Carpenter and Karrh, 6-4, 6-1, and Janey Feise and Bryan defeated Diane Finney and Blalock, 6-2, 6-3.

As a nice gesture on the part of the "Riversiders," coffee and sandwiches were served at the end of the matches.

Intramural tennis will begin Feb. 5, and all names must be in the physical education office by Feb. 4. All groups entering must have a MINIMUM of two players and a MAXIMUM of four.

The Chi O's are going to be hard to beat with two of the varsity team's best players, Owen McHaney and Judy Hagan.

## Rollins Plays Best Baseball Schedule In Recent Years

"Rollins College challenges anyone to match their claim that more college baseball is played on their campus during the spring season than on any other college or university campus in the country," says Coach Joe Justice.

Rollins, with an enrollment of only 650 students, will host 38 games this season within a three-week period beginning March 20 and ending April 12. This means a more than one-game-per-day average. All in all, there will be 42 games played, including those played at Rollins and by Rollins.

The Tars themselves display an impressive record. In 1954 they were finalists in the College World Series played annually at Omaha, Nebraska. In the final round they were beaten by the University of Missouri, a team they had previously defeated 4-1 in the second round of the double elimination tournament of the N.C.A.A.

In the spring of last year, 1957, Rollins was runner-up to Sul Ross College in the first N.A.I.A. tournament at Alpine, Texas. They were defeated by the host college 8-7.

Rollins is the only college or university to be a finalist in both the N.A.I.A. and the N.C.A.A. competition.

The individual records of the Tar players is remarkable for so small a college. Just last season three players were signed to major league clubs: Elmer Lott, Cincinnati Reds; Stover McIlwain, Chicago White Sox; and Al Fantuzzi, Brooklyn Dodgers.

Coming back to this season, among the strongest teams that will be playing at Harper-Shepherd Field in Winter Park will be Amherst, Ohio State, University of Michigan, University of North Carolina, Bradley University, Duke University, and University of Florida.

A total of 15 teams will visit the Rollins campus this season. The Rollins club itself will play 37 baseball games.

Since the sport was resumed on this Southern campus in 1947 following the war, the team has had only one losing season in eleven.

The Tars have competed against such powerful baseball nines as Alabama, Duke, Yale, Clemson, Florida, Georgia Tech, Georgia, Ohio, Michigan State, and North Carolina.

The record and the claims of Rollins may seem insignificant in comparison with other colleges, but they seem amazing when it is taken into consideration that Rollins has an enrollment of less than 250 male students.



John Ladakakos demonstrates some ballet artistry as he executes a driving shot in the "shock troop" victory over Tampa last Thursday.

## Tars Post Basketball Wins Over Spartans, Moccasins

by Corky Borders

It takes more than five men to win basketball games and the Tars' first five became quite aware of this on Jan. 16 when the Rollins "shock troops," or little men on the squad, came off the bench to lead the team to its first FIBC win over Tampa.

After four minutes of poor, spiritless play by the starters, Coach Nyimicz put in Coffie, Gabbards, Beets, Davis and Ladakakos, and for the first time in several games, it looked as if a Rollins team wanted to win.

For the entire first half Gabbard out rebounded his taller opponents, and Coffie and Beets netted driving lay-ups and jump shots. All the while Bezemer and his mates sat enraged on the bench.

Bezemer took over in the pivot slot in the second half and the game became a rout. Coffie, playing his best game of the season, netted 22 points and Bezemer, red in the face from being benched, jumped and hooked for 23 markers.

On Monday night, in one of the most spirited and hard fought games of the season, Rollins revenge an early season loss to Florida Southern by shellacking them 72-59.

Coach Nyimicz started his shock troops again, except with Bezemer

at center. This time the taller opponents went over the heads of the little men and quickly built up a 13-7 lead.

After a few minutes of play Ruggles, Martindale, and Bishop were in the ball game and the winning combination was on the floor.

With Martindale doing the feeding to Bezemer, Coffie, Ruggles, and Bishop, the Tars out-hustled, out-shot, and out-rebounded the Mocs and left the court at half time leading 30-28. In the second half the Tars built up a 10 point lead with three minutes left in the ball game and coasted home to victory.

It was a real team effort by the Tars and showed the small but enthusiastic crowd that they have a team that could hustle.

Bezemer, Coffie, and Ruggles led the scoring with 17 points each. Bishop counted on 14 markers.

Rollins now has a 2-2 record in the FIBC and 6-6 season's record. They tangle with the tough Stetson Hatters in DeLand tomorrow night.

## SPORTS AGENDA

Basketball — The Rollins Tars meet Stetson tonight in a FIBC game to be played at DeLand. Next Thursday Rollins will play Miami in a return match at Winter Park.

IM Basketball — Games will be played Tuesday and Wednesday at Rec Hall starting at 7:15 and 8:30. On Thursday a preliminary game will be played at 6:15 at the Winter Park High gym.

Crew — The crew will have their first race of the season on Feb. 2.

Golf — The golfers will play practice rounds this and next weekend in preparation for the Syracuse match.

Complete friendly Launderette Service and Dry Cleaning

Pillows and blankets washed and sterilized

**WINTER PARK LAUNDRY**

4 HOUR SERVICE

## Sigma Nu Tops Delta Chi, 45-28

The IM basketball season started out last Thursday as a preliminary before the varsity game. Sigma Nu beat Delta Chi 45-28 to open the long schedule that will last until Mar. 13.

The game was a relatively slow moving one, with the score 24-11 in favor of the Snakes at half-time. Dave Hewitson grabbed high point honors with 14. Delta Chi Bruce Longbottom was high for the losers with 11.

The IM all-star game that was supposed to be scheduled with Stetson before the Rollins-Stetson varsity game was called off because of previous commitments by Stetson. One or two games may be able to be played later in the season.

The faculty, who asked to play some of the IM teams, have been practicing "furiously" during the last week. They have indicated that they may be ready for a big game next Friday afternoon.

**J. Calvin May**

JEWELER

Winter Park's oldest

Jewelry — Watch repairing — Engraving

Phone Midway 4-9704

352 Park Ave. S.

**Colony Restaurant**

Breakfast — Lunch — Dinner

6 a.m. — 9 p.m.

Norman J. O'Leary

525 S. Orlando Ave.

**HARPER'S TAVERN**  
COCKTAIL LOUNGE — RESTAURANT  
OPEN FROM 9 A.M. TO 12 P.M.

Dancing Nightly

539 W. Fairbanks

**RAMSDELL'S OPTICIANS**

PROFESSIONAL

EYE GLASSES • HEARING AIDS

PRESCRIPTION DARK GLASSES

1191 Orange Ave., Winter Park

Midway 4-7781

**AVON PRODUCTS**

Will call on you at Rollins as at home. If we may help you with your cosmetics or toiletries please phone Mrs. Juanita Russell, GA 2-6098, P. O. Box 975, Orlando, and we will send a Representative to the campus for you.



## Season Tickets Available For Famous Film Series

With the showing of the outstanding French comedy, "The Sheep Has Five Legs," the Famous Film Series opened on Jan. 12. The antics of the starring comedian, Fernandel, were viewed by a near-capacity audience from Rollins and Winter Park.

Season tickets for the remaining five movies in the series are now available at \$2 for students, faculty, and staff and \$3 for the general public.

Those interested may send checks, payable to the French Club, to Box 276, Rollins College.

Individual tickets for the movies, which will be shown at 6:30 and 8:45 p.m. in the Morse Art Gallery, will be on sale from 9 to 12 in the Student Center on Saturday mornings preceding the Sunday night showings.

These tickets are 50 cents for the Rollins Family and 70 cents for friends of the college.

The remaining movies scheduled in the series include outstanding, prize-winning films from Italy, Russia, France, America, and Yugoslavia.

On Feb. 2, "Open City," an Italian film which greatly influenced postwar production of realistic movies, will be shown. It stars

Anna Magnani and was directed by Roberto Rossellini.

A Russian movie, "The Grasshopper," will appear on March 2. The film is based on a story by Anton Chekhov.

Based on three short stories by Alphonse Daudet, "Letters from my Windmill," a French film, will be shown on April 20.

The famous American movie, "Camille," will be presented on May 4, and the series will be concluded with the showing of the Yugoslavian film, "The Last Bridge," on May 25.

### AIM TO PLEASE

(ACP)— Perforated pages are a feature of GLOMERATA, student publication at Alabama Polytechnic Institute, Auburn, Ala., reports the PLAINSMAN.

"In past years," the PLAINSMAN reports, "students have complained that the GLOM was printed on too slick a paper and that pages were too hard to tear out."

"This year the GLOM will be printed on paper similar to that used in Sears Roebuck catalogs, and the pages will be perforated for easy tearing."

## Bits O' News

Dates to remember are:  
Founders' Week — Feb. 19 through 24.

Bach Festival — March 6 and 7.

Fiesta — March 27 through 29.

Alumni Reunion — April 25 through 27.

Miss Constance Holt, sister of former-president Dr. Hamilton Holt, was a recent visitor on the campus and at her former home, Holt House, on Interlachen Avenue. She has taken a house in Winter Park for the winter months.

Faculty and staff members are reminded that today is the last day for buying Florida auto

tags (renewals) at the local Chamber of Commerce. The CofC closes this afternoon at 4:00.

Reminder: Theatre Arts Department director Arthur Wagner lectures tomorrow afternoon in the ART on "The Theatre of Thornton Wilder." The lecture is free to the college.

Chi Omega pledges are having open house this Sunday evening from 7 to 9 p.m. in the Student Center.

Catharine Crozier, Rollins organist, is giving a recital Sunday evening at 8:30 in the Knowles Memorial Chapel.



Recipient of the First Diamond Jubilee Medal awarded by Rollins College, Mrs. Robert H. Skillman (center), is pictured with Professor Ortmayer, designer of the award, and Pres. Hugh F. McKean.

## Rollins Patron Receives Jubilee Medal

Mrs. Robert H. Skillman, Rollins patron and distinguished citizen of Winter Park, has been presented with the first Diamond Jubilee Medal and scroll to be awarded by Rollins.

The award was conferred upon Mrs. Skillman at the 72nd annual convocation of the college last February, and she was presented with the medal at a special ceremony in the office of Pres. Hugh F. McKean last week.

The award was created by the Board of Trustees of Rollins to acknowledge distinguished services rendered to the college toward the achievement of the Dia-

mond Jubilee goals.

The medal was designed by Constance Ortmayer, member of the Rollins art faculty.

Mrs. Skillman, long a generous benefactor of Rollins, was donor of the largest single gift toward matching the Ford Foundation

grants to Rollins for each of last two years.

Active in the affairs of the Pan-Florida Institute in Florida, Skillman is vice-president of organization. She is also a recipient of the Institute's highest award, the Cervantes Medal.

## Coed Appears On TV Show

Marilyn Leu, Rollins College coed, was one of several college girls who appeared on the Arlene Francis Show, televised from Silver Springs last week.

A junior this year, Marilyn is a member of Alpha Phi and a majoring in English. An outstanding golfer, she has won theconsin State Junior Championship golf crown for two years.

## WPRK On The Air

91.5 mc FM

### MONDAY

4:00 to 5:00 Music You Want  
5:00 to 5:30 French Master-works  
5:30 to 5:45 Talk on Theosophy  
5:45 to 6:30 Dinner Music  
6:30 to 6:45 Guest Star  
6:45 to 7:00 Portrait of a Neighbor  
7:00 to 7:30 Piano Recital  
7:30 to 8:00 Books and Voices  
8:00 to 8:30 Monocle  
8:30 to 9:45 London Concert Hall  
9:45 to 10:00 Over the Back Fence  
10:00 to 10:30 Encores

### TUESDAY

4:00 to 5:00 Music You Want  
5:00 to 5:30 Indian Country  
5:30 to 5:45 Curtain Going Up  
5:45 to 6:30 Dinner Music  
6:30 to 6:45 Manhattan Melodies  
6:45 to 7:00 Winter Park High School News  
7:00 to 7:30 Ballet Theatre  
7:30 to 8:00 Atoms for Power  
8:00 to 8:30 The Partisan Line  
8:30 to 9:30 Johann Sebastian Bach  
9:30 to 9:45 Dutch Light Music  
9:45 to 10:00 Patterns of Thought  
10:00 to 10:30 Encores

### WEDNESDAY

4:00 to 5:30 WPRK Opera Festival  
5:30 to 5:45 Roman Forum  
5:45 to 6:30 Dinner Music  
6:30 to 6:45 Stars for Defense  
6:45 to 7:00 Hollywood to Broadway

7:00 to 7:30 Vocal Recital  
7:30 to 8:00 Fifty Years of Growth  
8:00 to 8:30 Monocle  
8:30 to 9:45 Rollins Symphony Hour  
9:45 to 10:00 Word Pictures  
10:00 to 10:30 Encores

### THURSDAY

4:00 to 5:00 Music You Want  
5:00 to 5:30 French Way of Life  
5:30 to 5:45 20 Over 200  
5:45 to 6:30 Dinner Music  
6:30 to 6:45 Napoleon's Retreat  
6:45 to 7:00 Winter Park News  
7:00 to 7:30 Rollins Music Room  
7:30 to 8:00 Ideas and the Theatre  
8:00 to 8:30 Jazz West Coast  
8:30 to 9:30 Hi Fi Concert  
9:30 to 10:00 Pan American Club  
10:00 to 10:30 Encores

### FRIDAY

4:00 to 5:00 Operatic Arias  
5:00 to 5:30 French Master-works  
5:30 to 5:45 Window on the World  
5:45 to 6:30 Dinner Music  
6:30 to 6:45 Let's Go to Town  
6:45 to 7:00 Audubon Highlights  
7:00 to 7:30 Piano Recital  
7:30 to 8:00 Georgetown Forum  
8:00 to 8:30 Monocle  
8:30 to 9:45 Columbia Concert Hall  
9:45 to 10:00 London Column  
10:00 to 10:30 Encores

# Join THE MARCH OF DIMES

They need YOU!

THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS • FRANKLIN D. ROOSEVELT, FOUNDER