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**STARS**

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The Rollins Sandspur

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## Sandspur, Vol. 63 No. 15, January 31, 1958

Rollins College

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# The Rollins Sandspur

Volume 63

Rollins College, Winter Park, Florida, January 31, 1958

Number 15



ODK Billy Pace is seen tapping senior Bob Pratt on Wednesday morning. Tommy DiBacco and Len Wood were the two juniors selected.

## DiBacco, Pratt, Wood Tapped As ODK Members

Tapping B period last Wednesday in the Center, ODK chose three new members, men outstanding for leadership on campus. Tapped were Tom DiBacco, Bob Pratt, and Len Wood.

Tom, a Sigma Nu and present editor of the Sandspur, has been involved in publications since coming to Rollins, starting editorially as sports editor in the spring of his freshman year. Currently, Tom is also chairman of the Publications Union.

Last year, Tom won a Reeve Essay award and went on to become the Reeve Oratorical Contest winner. Again along the literary line, Tom has been a contributor to the Flamingo.

Scholastically, he has also been outstanding, making the Dean's list consistently since spring term of his freshman year. He was tapped for Phi Society after a commendable academic record for his freshman year.

In the theatre, too, Tom has gained notice — enough for tapping to Rollins Players and Theta Alpha Ithi last year. In his freshman year, he directed the freshman show, "It."

Chaplain and Student Council representative for his fraternity, Tom has been active in various Council activities. Presently, he is chairman of the Student Council Honor System Committee, which he formulated. He is also a member of the Student-Faculty Disciplinary Committee.

On Fox Day last spring, Tom was chosen by Pres. McKean as one of the Honorary Foxes.

Tom is also a member of the Chapel Staff.

Love senior in the group, Bob Pratt is a Lambda Chi A physics major. Bob has been a member and officer of the Rollins Scientific Society.

Bob is active in Student Council, to which he has been a Lambda Chi representative for the past

two years. For three years, he has served on the Fiesta Committee as Midway chairman.

Other interests extend to the technical end of the theatre. Bob was co-director of the freshman show his first year at Rollins and on the technical crew for the Indie Shows in his sophomore and junior years.

During his sophomore year, Bob was chief control operator for the Rollins FM station, WPRK.

In Chapel activities, Bob served as an usher and is seen every Sunday morning at After Chapel Club.

Bob was also one of the Honorary Foxes chosen last spring by Pres. McKean.

Student Council veep Len Wood was the third leader tapped for the men's honorary. A junior and X-Clubber, Len's activities have been centered primarily around the Council office.

Len was vice president of his freshman class and president last year of the sophomore class. Currently, he is a member of the Student-Faculty Disciplinary Committee.

Last year, Len received an award in the Reeve Essay contest.

Active in the Chapel, Len has been a Chapel reader and a member of the Chapel Staff. This year, he is chairman of the Vespers Committee.

A member of the Rollins Scientific Society for the past two years, Len's scientific activities this year include his position as an assistant lab instructor.

## Choir Recognized For Miami Recital

Director Robert Hufstader of the Rollins Conservatory last week received a letter highly praising the performance of the Knowles Memorial Chapel Choir at the Association of American Colleges' recent meeting in Miami Beach.

Theodore A. Distler, executive director of the Association, wrote in part: "The recital given by the Knowles Memorial Chapel Choir not only gave great pleasure to the company assembled for our dinner but served as a fine example of what a college choral group can achieve."

He continued: "Amid all the talk that goes on at our annual meeting, we like to lighten the dinner program with music and at the same time to give our members a practical reminder that the fine arts are one of the major concerns of the liberal arts college."

## Council Tables Motion To Pay For Damages At Dubsdread

Childish acts of vandalism and chair-stealing at the Theta-Pi Phi all-college dance at Dubsdread Country Club last Saturday night have resulted in fining the two sororities \$100 for damages and in endangering the Rollins student body's privilege to country club membership.

A motion that Student Council accept the payment of the fine has been tabled and is to be taken

back to the social groups for discussion.

The damage done at Dubsdread Saturday night is just the culmination of a series of incidences which have given the Rollins student body a reputation for vandalism in the community, Sue Dunn pointed out.

Although only a few students are responsible for the damage that has been done, their actions

seem to reflect on everyone in the college.

Council members were asked to check in their houses and see if any of the missing chairs could be found and returned, thus lowering the fine. Six of the chairs which were taken from the club have already been returned.

Ford Oehne, chairman of the 1958 Fiesta, reported on the decisions of his committee and explained the reasons for the changes in Fiesta activities.

Ford emphasized that the decisions were made by his committee of 21 students, who represent all of the campus social groups, and not by just a few students.

The dual purpose of Fiesta is to give the student body an opportunity to have fun and to make money for a scholarship fund, Ford stated.

With these purposes in mind, the committee has omitted those activities which involved so much hard work and such a strong feeling of competition that the students were too tired to really enjoy themselves when Fiesta finally arrived.

The jazz concert, a new feature last year, has been eliminated because it lost money. The midway has also been omitted because of the gambling games which are out of place so close to Holy Week.

After explaining the activities which will be included in Fiesta, Ford asked the representatives to have their groups vote on the proposed Fiesta assessment of \$1.50 per student. The suggestion will be voted on next week.

## Former Government Prof Selected 'Man Of Year'

Youngest university president in the nation, Dr. Franklyn A. Johnson has been named the "outstanding young man of Jacksonville for 1957."

Formerly a professor of government at Rollins College, Dr. Johnson was inaugurated as president of Jacksonville University last winter.

When the Jacksonville school became a four-year university this fall, Johnson, who is only 35, became both the first president of the new university and the youngest university president in the country.

Jacksonville is on the brink of a "cultural renaissance," Johnson stated when selected for this honor by the city's Junior Chamber of Commerce.

"Increased public support" is "culturalizing" the city, Johnson

said and cited the active and improved programs of the Children's Museum, Art Museum, Little Theatre, Jacksonville Symphony, and the Jacksonville Public Library as evidences of a cultural awakening.

Using Jacksonville University as an example of what the local team is doing, he said that the university plant, which is now valued at three million dollars, is the combined gift of many donors.

Johnson was chosen for the JayCee honor not only for his work as the university president, but also as an author, speaker, scholar, and as a leader in both cultural and civic affairs.

Prior to his work in colleges, Johnson served as state chairman of the Florida Citizenship Clearing House. He is a much decorated veteran of World War II and has published several articles and a book of his wartime experiences.



Johnson

## Chapel Drive Falls \$300 Shy Of 1958 Goal

Although the 1958 Chapel Drive did not reach its goal of \$2500, the collections did not fall short of last year's mark.

With contributions still coming in, the drive has already collected \$2200. This is higher than previous quotas of \$2000; the amount was raised this year because of increased enrollment.

The drive was conducted through 28 groups, consisting of the 24 houses, the day students, and the faculty and staff. Eighteen of these groups "reached the moon" by contributing 100 per cent.

Those groups which landed safely were Abbott House, Corrin Hall, Lucy Cross, Detwiler, Dick, Fox, Gale, Guest, Holt, Kirby Smith, Lakeside, Lyman, Matthews, Mayflower, O'Neal, Pugsley, Rollins, and Strong.

"The rockets of some groups, however, pulled a vanguard," announced Bert Marling, who served as chairman of the fund drive.

Chase contributed 43 per cent; Cloverleaf, 74 per cent; Hooker, 30 per cent; Lingerlong, 55 per cent; Pinehurst, 3 per cent; Rex Beach, 24 per cent; day students, 30 per cent; faculty and staff, 65 per cent.

Some of these figures may be raised, for contributions are still being accepted by the drive workers and in the Chapel office.

"I should like to thank all those who participated for their co-operation," Bert mentioned while speaking of the drive.

"It was more of a campus drive than a Chapel Staff effort," she added, commenting that this year, for the first time, all of the various Chapel organizations, such as Community Service, the Chapel Choir, and the ushers, had taken part in collecting contributions.

## Congregational Minister To Give Sermon During Founders' Week



The Rev. Fred Hoskins, secretary of the General Council of Congregational Christian Churches, New York, will deliver the Sunday morning sermon during Founders' Week, Feb. 18-24, Pres. Hugh F. McKean announced this week.

Dr. Hoskins has held ministerial positions at several Congregational churches in the North and Midwest. From 1950-1956 he was the minister of the First Congregational Church, Oak Park, Ill.

A native of Allenville, Ill., Dr.

Hoskins received his B.A. from Illinois College and his divinity degrees from Yale Divinity School and Illinois College.

A member of boards and committees of the University of Chicago, Illinois College, and the Chicago Theological Seminary, Dr. Hoskins is co-president of the United Church in Christ.

The service in which Dr. Hoskins will participate will be held at 9:45 a.m. Sunday, Feb. 23, in Knowles Memorial Chapel.

## Historian To Speak At Sigma Xi Dinner

Sigma Xi Club, scientific honorary society at Rollins, will hold its annual dinner meeting tonight at 8:30 at Pearce's Restaurant at the Lee Road track.

Speaker for the evening will be Dr. Chilton W. Tabebu, head of the history department of the University of Miami and author of several books on history. His subject is "Florida's Last Frontier," and will be illustrated with lantern slides.



## The Chapel Tower

By T. S. Darrah

"The centipede was happy, quite,  
Until the toad for fun  
Said, 'pray, which leg comes after  
which?'"



Darrah

This worked her mind to  
such a pitch  
She lay distracted in a  
ditch,  
Considering how to run."  
This poem suggests a num-  
ber of things. Some are run-  
ning around with a delight-  
ful lack of self-consciousness  
or even a consciousness, just  
stumbling along by instinct.  
It also suggests that think-  
ing brings more than the  
centipede to an impasse; and, more particu-  
larly it brings us to an impasse when we are  
called to think about the thoughtless things  
that we are doing.

### EDITORIALS

## MOVING ANIMAG, A GRAVE MISTAKE

The administration's recent decision to move the Animated Magazine from the Sandspur Bowl to Knowles Memorial Chapel was a most irrational one for two reasons. First, the "live" magazine, which has drawn listeners from all over the state and which is the only one of its kind in the nation, will be made available to only a small number of people, due to the size of the Chapel. Consequently, many students, faculty, staff, parents, and friends will not be able to see the speakers.

Hearing the speeches by means of loudspeakers (this will be set up for those who cannot gain admission to the Chapel) is a factor inconsistent with the unique theory of Animag; namely, that it is a live magazine, whose nationally-known contributors are seen and heard by the public.

Secondly, the administration is "trying to cure a sore finger by first cutting off an arm." That it rained last year does not necessarily imply that it will rain this year. And even if it does, the magazine can still be a success if careful preparations are made. The big mistake made last year was that no one had thought of it raining. When it did, no one knew what to do. If the people are informed that the magazine will be moved to the Annie Russell Theatre or the Chapel in case of rain and, if moved, only a limited number will be able to see it, then they will fully realize that with rain they might have to be content in hearing it over loudspeakers.

In short, the administration's solving of the Animag problem is not sound and, if allowed to go into effect, will deal a harmful blow to one of Rollins' most outstanding events.

## WE MAY LOSE DUBSDREAD, TOO

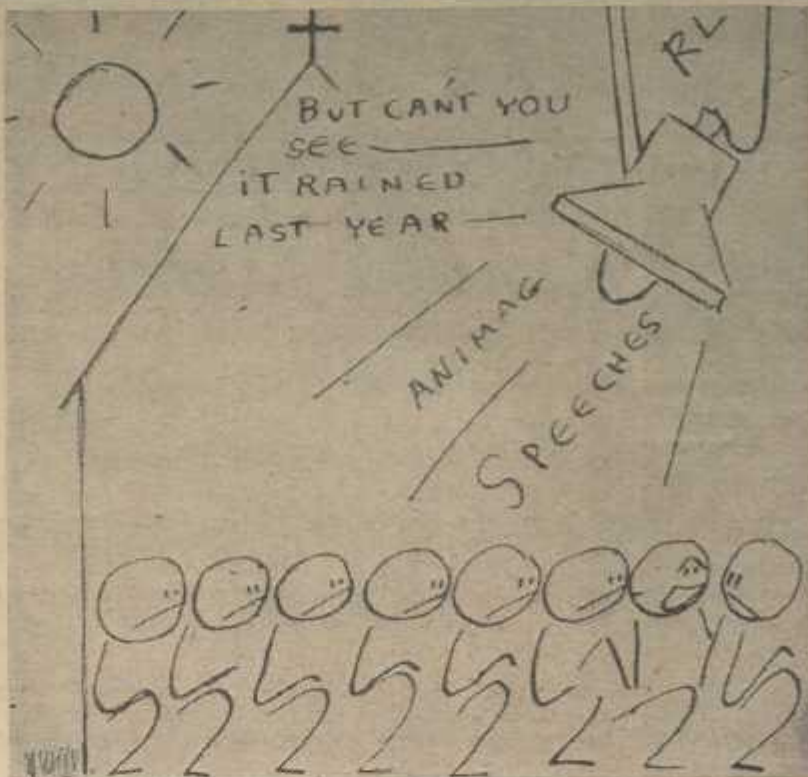
The Rollins student body, because of the destructive actions and bad behavior of a few of its members, is in danger of losing the use of Dubsdread Country Club.

At the recent Pi Phi-Theta dance, a great deal of furniture (10 chairs at the last count) was "removed" from Dubs. In addition, flags on the greens were stolen, and cars were driven over the golf course.

What is even more distressing is the fact that Dubs is not the only place that has been misused by Rollins students. Casselberry, Starbuck, and the Sandpits have been the objects of Rollins vandals, and the privilege of our using them has been taken away by the owners.

Thus, we find ourselves in quite a dilemma, for if we lose Dubs, by far the most popular spot to hold dances, we will have no other place in the immediate vicinity to use for dances and other social gatherings.

The furniture and other equipment stolen from Dubs must be returned. If it is not, we will not only lose the use of Dubs, but, more importantly, we will be looked upon more and more by the community as a "bunch of college vandals" rather than as mature students.



## Parade Of Opinion

Minneapolis. — (ACP) — American college students generally tend to favor the idea of having the United States share scientific information with friendly countries. Nearly half of the students interviewed by the Associated Collegiate Press Poll of Student Opinion favored such a plan, while about 40 per cent thought it would be good.

To obtain this information ACP asked the following question of a cross-section of college students in the nation:

"SINCE RUSSIA LAUNCHED ITS FIRST SPUTNIK THERE HAS BEEN TALK OF GIVING TOP SECRET UNITED STATES SCIENTIFIC INFORMATION TO OUR ALLIES FOR THE PURPOSE OF SPEEDING UP WORK ON MISSILES AND SATELLITES. DO YOU THINK THIS IS A GOOD IDEA OR A BAD IDEA? WHY?"

Over half of the men interviewed thought it would be a good idea, while just slightly more than 40 per cent of the coeds agreed. Coeds split just about even on the question — 42 per cent in favor, and 43 per cent against — but the majority of men interviewed supported the sharing of scientific information.

A complete breakdown of results yields the following information:

	Men	Women	Total
Good Idea	51%	42%	48%
Bad Idea	36%	43%	39%
Undecided	13%	15%	13%

A senior coed at Lake Forest College (Lake Forest, Ill.) considers the sharing of scientific information to be a good idea, and adds, "I feel it is necessary for our allies and the United States to stick together for a stronger world union."

Those who felt any sharing program would be a bad idea tended largely to base their reasoning on a fear of possible leaks to unfriendly countries. A Huron College (Huron, S. Dak.) sophomore feels "there might be too great a chance of the information getting into the hands of the Russians," and a freshman at Indiana Technical College (Fl. Wayne, Ind.) offered the opinion that "the security of our allies is too lax to do a good job of guarding our secrets."

Another notion expressed frequently was summed up by a University of Nebraska (Lincoln, Nebr.) senior, who feels "we could do just as well if we'd combine the brains of our different armed services instead of carrying on a variety of programs," and one of his coed classmates thinks "It's nobody's business what the United States is doing in research. We can get along without help."



By Sting

Dear Sting,

I certainly enjoyed visiting Rollins last year, but it is good to be back at the University of Copenhagen. My friends here are interested in fraternity life at Rollins, especially that phase termed "hazing," with pledge training and all the other aspects of what they consider to be the condition of a young man to take his place as a possible, active member of the organization. They are surprised that I disagree with them.

I argue this way, Sting. Hazing, pledge training, whatever you want to call it, is not designed, as many imagine, to curb or instruct unruly and unenlightened pledges but to improve those already active fraternity members. The pledges are none the worse for the experience, and the actives, oh, so much better.

It seems to me, Sting, that by the time a fraternity pledge becomes an active, he has developed a whole of an inferiority complex. He needs someone to take it out on, the incoming pledge class is ideal for this purpose. Mastering people who are in positions where they cannot help themselves does worlds to restore his self-respect.

There is another practice, Sting, which from what I saw when I was at Rollins, has inestimable value to the active fraternity member. When he sees the pledges tidied and dressed for dinner, it awakens in the back of his mind faint stirrings of when he was compelled to look his best. These stirrings are seldom vigorous enough to prod the active into doing something about recapturing those bygone times when he took pride in his appearance, even though it was forced upon him then, but at least they provide him with a pleasant, fleeting recollection.

In some way, pledge training benefits the actives every day of the week, Sunday. Coercing pledges to attend church is about the only way I have heard of to get the actives into church. They have to keep an eye on the pledges and to present a good appearance for the prestige of the fraternity. They will probably never go to church until next pledge season.

Hazing, pledge training, all that wonderful tradition, Sting, I cannot imagine what the actives would ever do without.

Sincerely,

Nels Grundtvig

Overheard: "I have a whole day's work ahead of me. I'm going to change the type on my typewriter."

## The Rollins Sandspur

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### All American Award

1954-1957

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## Pine-Scented First Novel Published By Rollins Grad

by Jean Rigg  
News Editor

Just off the Harper and Brothers' presses, "The Time of the Panther" is probably not destined to be tagged as the Great American Novel, but it might vie for the title of Great Florida Epic or Central Florida Saga.

Set in the relatively unmarred pinewoods of our own central Florida about 25 years ago, Rollinsite and Orlandoan Wesley Ford Davis' story is of 14-year-old Tom Jarrad — a literate, Sunshine State version of the Mississippi's Tom Sawyer — and his growing pains.

Tom's father, before his death in a sawmill accident, had instilled in the boy the realization of the wealth of looks; Miss St. Clair, the beautiful but imperfect school teacher with her "dove-brown eyes, the full-lipped smile," gave Tom inspiration; and his Aunt Sallie provided him with the Good Book and a sense of morality.

And "the world" — that teeming mass of temptation so often the subject of his Aunt Sallie's warnings — was soon to give him experience and maturity.

"Through those eyes, and ears, and nostrils, that mouth, and the skin of the body, the world enters, and finds its dwelling place. You try to see it all together. For a moment you see it, complete, like a circle. But the vision dies with its birth. The world streams in."

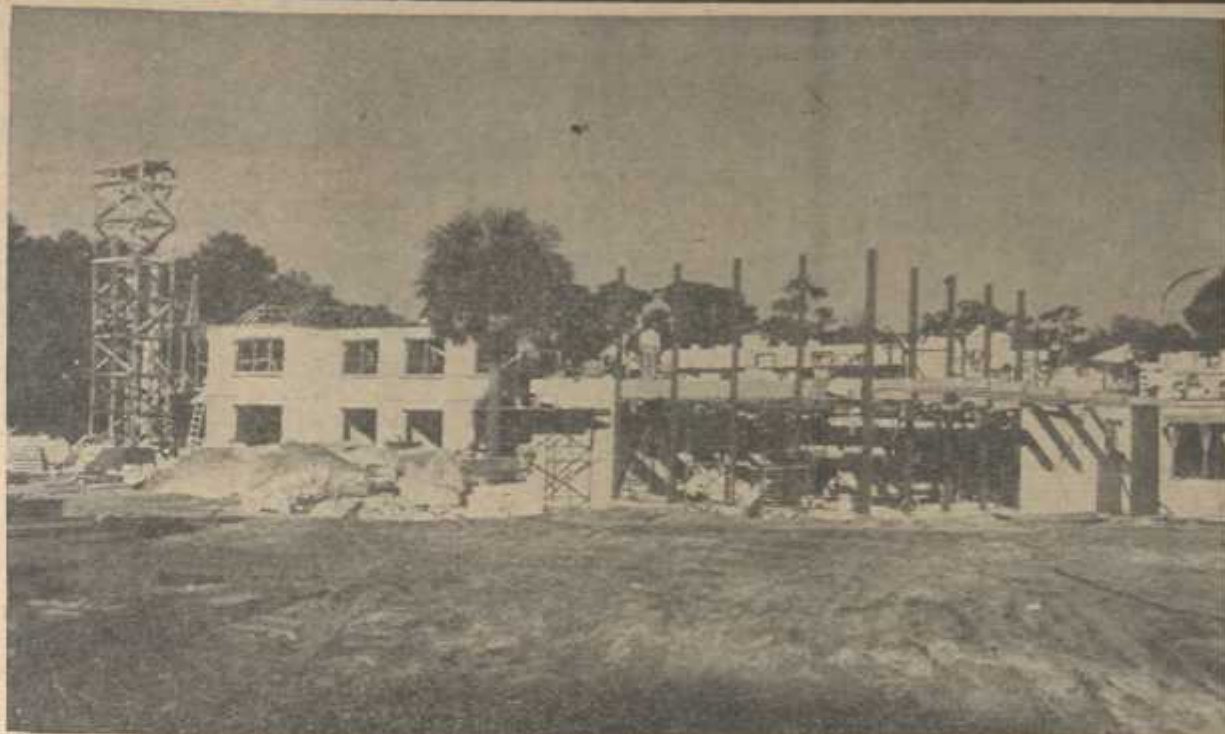
Adding beauty and more reality to the story is the author's accurate and understanding picture of Tom's environment. Tom, con-

ceivably much like his creator Davis, "had often fancied himself a wildcat, prowling the night woods . . . or at twilight or dawn stalking the feeding wood ducks at the edge of a stream or lake. Sometimes he was a big red-tailed hawk, circling high, broad-winged, his head moving back and forth to pick up the scurrying movement of the woods rat in the grass and palmettos far below. Or the big pileated woodpecker or the ivory-bill, swooping through the tall woods, knocking and slashing the bark off the big trees, filling the woods with a raucous cry.

Mostly frank, often funny, sometimes sweet-sad, "The Time of the Panther" gives a picture of the sudden but thoughtful maturation of Tom Jarrad, poignantly set in this area of Florida a quarter century ago when it was dense with wildlife, and its awareness of the growing bustle of the east coast tourist trade was just beginning.

Ed's Note: Wes Davis, a Lambda Chi, entered Rollins on a scholarship in 1938. An English major, he studied creative writing under Dr. Edwin Granberry. After a six year interruption of his education during the war, Davis returned to Rollins and received his A. B. degree in 1948.

Since his graduation, Mr. Davis has been an English instructor at the University of Arkansas. His short story, "The Undertow," was included in "Best American Short Stories of 1956," edited by Martha Foley.



The new freshman woman's dormitory, located behind the tennis courts, begins to take shape. The building, expected to be completed by next fall, will replace Cloverleaf and will accommodate 150 women.

## Varied Competitions Open To Collegians

Opportunities are currently being offered for college students interested in photography, fashion, and editorial writing.

College students who take pictures for on or off campus publications are eligible to become student affiliates of the National Press Photographers Association.

Hundreds of photojournalism majors and other students interested in photography have subscribed to the NPPA code of ethics and now display the student affiliate "shingle."

The student receives a subscription to the "National Press Photographer" and affiliation privileges for as long as he remains in school. These include entry forms and an invitation to participate in the Annual Collegiate Photo Competition.

Qualified students may secure application forms by writing Cliff Edom, Chairman, Student Affiliate Committee, 18 Walter Williams Hall, University of Missouri, Columbia, Mo., or the regional chairman, Bob Rudoff, 4417 S. W. 15th Street, Miami.

Tobe-Coburn School for Fashion Careers in New York City has

announced that up to four full-tuition fashion fellowships for a one year course will be awarded this year to senior women.

The school offers fellowships yearly to encourage college graduates to enter the fields of buying, advertising, styling, radio and television, and magazine editorial work. All senior women graduating before Aug. 31 are eligible to apply.

The course emphasizes actual contact with the fashion industry through lectures by important fashion personalities and visits to manufacturers, department stores, buying offices, fashion shows, and museums.

The student also has ten weeks of working experience, with pay, in New York stores and other fashion organizations.

Registration blanks may be secured from the Fashion Fellowship Secretary, Tobe-Coburn School for Fashion Careers, 815 Madison Ave., New York 21. Registration closes Jan. 31, 1958.

The 1958 Roberts' Editorial Awards program in editorial writing, sponsored by the Intercollegiate Association for Study of

the Alcohol Problem, is open to all undergraduates, particularly those in the fields of sociology, English, education, and psychology.

In return for answering the question, "What are the motivations for drinking alcoholic beverages?" the program offers \$3,000 in cash, scholarships, and travel grants for the best answers.

Judgment of submitted papers will be on the quality of research, evidence of original thinking, and clarity of editorial style.

The Roberts' Awards were made possible by a foundation established by the late Logan Hall Roberts, a successful lawyer and prominent civic leader of Yakima, Washington.

The deadline for entries is April 15. Dr. Irvin Stock, whose office is in Orlando Hall, has full information on the contest.

## Cafezinho Features Noted Lecturer

Dr. Clarence R. Decker, vice-president of Farleigh Dickinson University and educational consultant to the Creole Petroleum Corporation, will speak on "The Fine Arts of Latin America" at the Cafezinho, tomorrow at 10:00 a.m. in the Casa Iberia.

Dr. Decker, who received the Mexican Government's highest honor, the Order of the Aztec Eagle, for his outstanding contribution to the diffusion of knowledge of Mexican art and culture in the Middle West, is also the author of several outstanding books.

Among them are "Wives of the Prophet," "The Victorian Conscience," "Southeast Asia in the Coming World," and "A Place of Light."

His lecture Sunday during the Hispanic Institute's Pilgrimage to St. Augustine was one of the highlights of the Institute's program.

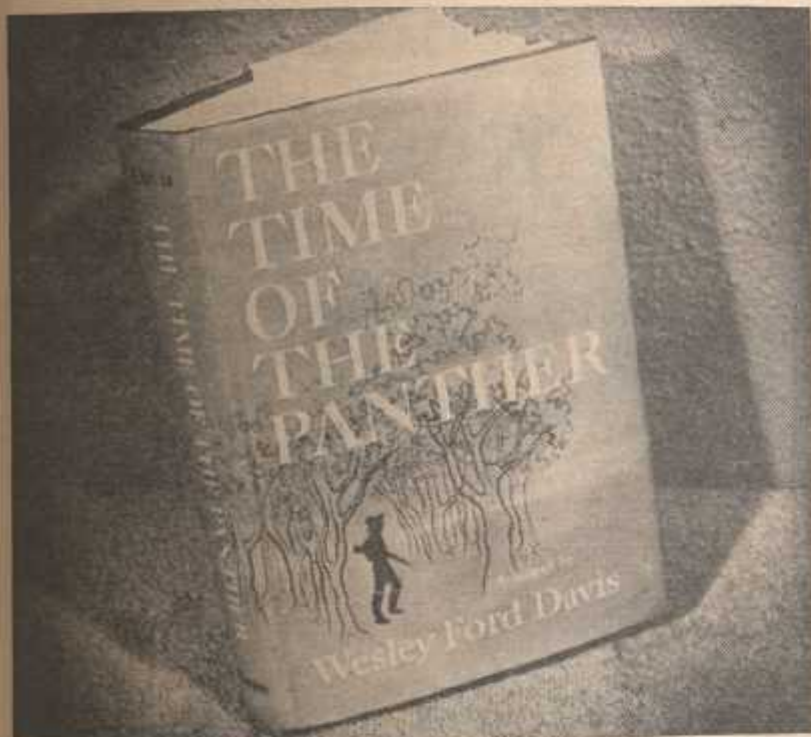
## BITS O' NEWS

The last two performances of Thornton Wilder's "Our Town" at the ART will be held tonight and tomorrow night at 8:30. The play, directed by Robert Chase, stars Joan Brand and John Connable.

The Phi Mu pledges' open house will be held this Sunday evening from 7 to 9 p.m. The house to be opened is Fox Hall.

Today is the last day for foreign students and other aliens to file their Address Report Cards with the U.S. Post Office.

Anna Magnani stars Sunday night in the French Club's showing of the Italian film, "Open City." The second in the Foreign Film Series, the movie will be shown in the Morse Art Gallery at 6:30 and 8:45.



## The Rune Stone

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WINTER PARK



I found out  
what Sis told John.  
She said drive  
careful or else. He got  
smart. Now he drives like a  
man-careful. They are in love.

PEOPLE RESPECT GOOD DRIVERS!

Contributed as a public service by

THE TRAFFIC COMMITTEE

## Fellowship Directory Published

To answer the needs of educators, the Advancement and Placement Institute announces publication of their first annual World-Wide Award Directory. The new directory has been prepared as an aid for American teachers, administrators, scientists, and social scientists who wish to continue their education.

The award guide includes information about the field of study, the duration of awards, amount of stipends, number available, the places where the awards are ten-

able, and specific conditions as to when and to whom to apply. The awards range in amount from \$150 to \$10,000.

The directory is the result of several years of research by the staff of the Institute. Copies of the directory may be examined at graduate schools, university placement or dean's offices, public and college libraries, or may be ordered from the Institute at Box 99E, Greenpoint Station, Brooklyn 22, New York, for \$2.00 a copy.

## DOC O'BRIEN'S PHARMACY

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## From ART To Broadway

Seven Movies, Broadway Hit Play  
Mark Career Of Rollins' Tony Perkins

Good Grief! More Tony Perkins! However, the most famous of all who ever decorated this moss-dotted campus — even if adorned almost constantly in tennis shoes, tennis shorts, and tennis shirts — certainly deserves mention and acclaim at the college where he spent three years.

Particularly when that one achieved his rise to the highest pinnacles of the theater in an astoundingly brief space of time — and managed to by-pass the average young thespian's "getting along" plateau. A skyrocket course to stardom — actually before the public got a real chance to see him.

However, what we most want to mention is his newest and most successful triumph — the portrayal of the gangling stoop-shouldered 17-year-old goosling (Eugene Gant in the book) in Thomas Wolfe's autobiographical novel, "Look Homeward, Angel."

Out of this, Wolfe's first great novel, a film writer named Ketti Frings has fashioned a memorable and moving Broadway play. Virtually a chronicle of Wolfe's own boyhood in Asheville, N. C., this masterpiece opened Nov. 28, Thanksgiving Day, and within a very few minutes after the curtain made its initial ascent, there were no doubts that this was one play destined to move even the most blasé of theater-goers and critics.

Walter Kerr of the New York Herald Tribune states in his opening paragraph: "Look Homeward, Angel" is a magical theater experience on two accounts. It is, at the surface, a breathtaking display of virtuosity — of performers slipping from a roar to a whisper, from affection to violent loathing, from the quiet indolence of a front porch song on a summer night to a frantic determination to tear the same porch apart with bare, clawing hands."

The whole play has been given rave notices again and again, and the most favorable of reviews have taken space in prominent magazines — Life and Time, for example.

Most of the reviews seemed to feel that the Broadway play has followed the book and completely captured the spirit of the Wolfe family album — the high hope and despair, the cruelty and compassion, and throughout it all, a definite streak of grandeur.

Wolfe felt that the theater must have "some lifting qualities besides bare, sordid realism." "Look Homeward, Angel" on the stage has the "lifting quality" that Thomas Wolfe so admired.

And Tony has grabbed a full and well-deserved share of all the applause connected with this hit. As in his other performances, but perhaps with a new completeness, Tony has revealed more of his understanding of the human



Tony Perkins, former Rollinsite and now moviedom's newest sensation, is pictured in a scene from the ART's presentation of "The Importance of Being Earnest," in which Tony starred in 1952.

mind and its deep range of emotions.

Walter Kerr, in the same article mentioned before, has nothing but praise and commendation for his performance. "The confused, shattering emotions that rise in him — sorrow confronted with an idiot, unthinking gayety — shake the theater. Mr. Perkins' mouth seems to work meaninglessly; but every shade of irony, of rebellion, of hopelessness in the face of lunacy is there."

This newest accomplishment seems almost the "natural course" of things when you consider Tony's career up 'til this point. He had already made seven pictures in just two years, including locations in Thailand and Rome — which hints of a tight schedule, an overabundance of energy, and an amazing ability before the cameras.

We could also repeat that he is a truly fine actor, well-equipped for his trade . . . that he knows what he wants . . . that he is not going to be deterred in any way from his goals.

We could repeat that Hollywood looks upon his six-feet-two-inch, sparsely-populated frame, his sensitive face and intense eyes, and his seeming inherent acting capabilities as their hottest and busiest candidate for a long term celestial position.

But that could be considered common knowledge. So we merely want to bring attention to the newest attainment of the present most-famous Rollins' alum. All authorities and critics recognize and applaud him — why not Rollins?

## A NEW WORD

(ACP)—THE ASIAN STUDENT reprinted this from the Hong Kong STANDARD:

Here is a suggested addition to our dictionary:

Sput'nik v.t. -niked, -niked, 1. To outsmart. 2. To steal a march. To surpass in cunning.—As in: He sputniked me and got a date with June. Syn., see Frustrate.

## THE SCRATCHY PEN

By Pointless



The Hanna-Douglass pilgrimage pulled through as planned . . . seen looking astute: Suzanne Vinckle, Bob Stewart, Warren Wallace, Sue Manion, Marilyn Dupres, Val Greene, Elena Colman, Tom Miller, Marguerite Murray, etc.

Kathy Rhoads celebrated No. 19 at Harper's on Saturday last . . . with her: Lynne Kaelber, Sue York, Anita Tanner, others.

Pinned: Corky Borders, Sigma Nu, to Judy Woleben, Alpha Phi . . .

Engaged: Mary Fulenwider, Theta, to Cole Church, KA . . . in the spring . . . Mary Fulenwider, Theta, to Jim Schweitzer, Psi Chi . . . June 6 . . .

Phi Mu-Lambda Chi beer party held at Black Hammock Saturday night found the following good friends enjoying school: Steady-Eddy Flory, Carol Stilton; Jim Lynne and friend; Moe J. P. Palmer; Nat Mendell, Jody Boulware; Gil Pierce, Janet Marson; Margot Leroy, Bob Kromash . . . It was a farewell to Margie Myers . . . good luck Wash. Sem. Team . . .

Pi Phi pledges are carrying all brands this week . . . not mention assorted gum and apples . . .

KA peons are on the point system . . . gentle favors and that . . .

The Pinecastle Black and White party found the group good form once again . . .

The young Demos got together at Prexy McEwan's for a big dinner dance . . . Seen looking loyal: Stover, Sandy; Lee Becker, Spencer; Frank Willis, Lynn Egry; Teel Oliver, Pete Noyes; Dateless Rollo; Dr. Douglass was soaking up culture at the place Ponce and was missed by all . . .

The KKG's and dates congregated at the Orange Court for the annual dine and dance . . . Chari Probasco, Bill Schaeffer; Margie Bristol, Bob Humph; Jane Goodnow, Boll MacLeod; Jane Denker, Jack Eitelborg; Carolyn Beer, Dale Montgomery; Daryl Carter, Barry Barnes; Lloyd Hoskins, Mark Frutchey; Patti Dunlap, Walter Ramsey. Gifts to a golden few: Pete Noyes, a cadaver; Harry Glas, unusual hat; Bill Schaefer, diamond-studded Bud can; Mike Schaefer, glass coasters; Jim (Punky's) McIntosh, a leash.

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Spotlight

# Ann Derflinger Born With Script In One Hand, Ambition In Other

by Garry Sutherland

Most of us have seen Ann in about 75 per cent of all plays produced at Rollins within the last four years. Or, rather, we have seen a series of very different characters portrayed, for Ann is one of those very rare individuals who neatly sheds her own existence as she walks in the theatre door, and, by the time she walks on stage, she has stepped completely into the life of whoever happens to be the character of the moment.

"I WAS A HAM"

But where did it all start, you ask? It would almost seem as though this child was born with a script in one hand and a whole heap of ambition in the other. "I was a terrible ham when I was little!" Anne relates.

She made her debut in "The Night Before Christmas" as one of several small, pink and white sugar plums, flitting enticingly before the eyes of sleepy infants as they dozed complacently in their cotton-wool cribs.

Ann did a great deal of public speaking in high school and says there's nothing like it for developing stage presence and learning how to handle an audience. She also fiddled around as a USO entertainer, doing everything from dramatic readings and comedy to various kinds of dancing.

"Too," she said — "until it broke!" Then modern jazz, which seems to be something like interpretive dancing with a few innovations tacked on for individuality, and ballet.

Ann also belonged to a theatre group that went around to the various bases, hospitals, children's homes, etc. "It's very gratifying work — they get such a kick out of anything you do for them!"

"HA! HA!" SHE THOUGHT

But all this was just a gay 'n' gorgeous sideline at the time. Ann was all set to become a fashion designer. That is, until one day shortly before graduation when the principal of her high school called her in, offering her a scholarship in the Theatre Arts Department at Rollins! "Ha! Ha!" she thought,

and took him up on it. You've been seeing the results ever since!

Her first role was that of Gladys in Thornton Wilder's "Skin of Our Teeth." You'll be seeing her this week in another Wilder-written, Chase-directed affair, as she plays Mrs. Webb in "Our Town."

But the big thrill came when she was chosen to play Electra in the Sophoclean tragedy of the same name last term. Asked how she felt about the role: "I could write an essay about my feelings toward Electra! I had such a great respect for the character herself — she was a fabulous woman!"

"And the idea that anyone would trust me enough to let me have such a role... was overwhelming! It was the biggest challenge of my life — and with Mr. Wagner's direction, I just couldn't let him down!"

Ann feels that an actor should be acquainted with all types of both acting and directing. She hopped off to Canada with Mr. Grose's stock company last summer, where they played a different show each week.

"You grabbed madly for your current lines while you were mentally turning over the part of the character you'd be playing next week! Fun? Ann says so; however, as she wasn't a Canadian citizen, the government wouldn't let her set one foot on the boards of their fair stage!"

She did everything else, though, from cleaning up shaving curls as the sets came into being to sweeping majestically through town, perched on the back of a huge convertible, complete with evening gown and gloves, as an advertisement for the next week's production, "The Reluctant Debutante!"

Ann dove into theatre life at Rollins with a will, and upon coming up for oxygen at the end of her freshman year, glanced around with surprise to find herself a member of the Rollins Players!

Two new friends were added the next year, Theta Alpha Phi, an honorary dramatic fraternity, and Phi Beta, another honorary, this

time both dramatic and speech! "I FAILED ASTRONOMY!"

Then there was the night last year when she was standing by the light board in the Annie Russell. Twelve white-garbed women traipsed in. "Ye gods!" Ann remarked casually to a nearby assistant. "They look like Vestal Virgins!"

The first white figure stepped forward, and twice as casually remarked, "I tap you, Ann Derflinger, to become a member of Libra!" Ann swears that all she could think of at the moment was: "But you can't! I failed Astronomy!"

And for a few other activities, she has somewhere found time to act as past president of the Rollins Players and current president of her sorority, Chi Omega. Another honor thrown in for good measure was her recent election to "Who's Who In American Universities and Colleges."

Not content with that, Ann tried branching out into various other fields. She was almost a political science major. "I love to talk." But she found that politics can be a tad dirtier business than a woman should be in. "Still," she remarked, "it can be fun, if you play the game well."

She adores foods — almost any kind, as long as it's exotic! Particularly lasagne. And pickles and olives. Yes, you guessed it, the child cannot cook a stitch of it! "BUT, MY LEFT EYEBROW"

About people: "They interest me. People are fascinating machines! I love to watch them!"

"How do you feel about theatre people?" we queried. "Well... they're of two kinds. The 'Theatre Personality' who feels she has to be eccentric, who screams, 'But I just caaaaan't go on—my left eyebrow won't lift!' is out." Nobody, Ann feels, is that good!

"But then there's the other kind. They realize that while theatre is an art, it's also a business, and take it seriously."

"They're not there just for a lark. Usually they're kind-hearted, will do anything for you. They have great respect for their audiences. You realize this when you see how most of them slave to give a really top-notch performance!"

"I'M DEDICATED"

She smiled. "Yes, I suppose you might say I'm dedicated."

What about after Rollins? She's very interested in radio, was on the staff of WPRK for awhile. Television, also, she finds intriguing.

"It would have to be some kind of entertainment, or I'd be bored to death!" It could be costume designing; that seems to've been somewhere in the back of her mind for some time now.

Whatever it is, you can't help but know she'll be good!



ANN DERFLINGER... SCRIPT AND AMBITION

## Superb Acting Entertains 'Our Town' First-Nighters

by Goodie

A lack of scenery, no curtain, few props, and superb acting entertained the first-nighters of the second ART production, "Our Town" by Thornton Wilder.

Jacques Mitchell as the casual, witty Stage Director was excellent. His was the job to introduce and tie together this strange, disjointed play. His performance was so skilled that the audience felt no need for the usual paraphernalia of the theatre.

Miss Joan Brand, better known after this performance as Emily Webb, was marvelous. Her first appearance as a pert youngster followed by her graceful maturity into womanhood was very convincing. Joan has a good understanding of her role, and her facial expressions were amazing.

Her scene after her death was filled with honest emotion, and the entire audience was moved. Joan and John Connable, who was George Gibbs, were especially good in the scenes at the bedroom windows and in the soda shop.

John Connable gave a very good performance. He was bashful, awkward, exuberant, and earnest as any normal young man in love. John played his part naturally and rarely did he slip into his habit of using practiced facial expressions.

Nancy Haskell was perfect in her part. Her movements, facial expressions, and conversation were so convincing that I forgot completely that I had ever known her as anyone but Mrs. Gibbs. The feeling that she put into her lines, whether serious or dryly humorous, was amazingly adept.

Hugh Mitchell portrayed the amusing yet business-like Editor

Webb with finesse. He was at his best during the second act when he gave advice to his future son-in-law. He thoroughly confused the boy and thoroughly amused the audience.

Ann Derflinger's performance lacked sincerity and warmth, with the exception of her scene on the back porch in Act I. Patty Stevens as the gossiping old biddy, Mrs. Soames, provided the audience with many chuckles.

Joe Haraka, as Doc Gibbs, was somewhat overshadowed by his "wife's" excellent acting; but he held his own in his conversation with her on the morning of the wedding. Bob Bunim, as the absent-minded Professor Willard, gave an amusing performance.

Wendy Hirshon was adorable as the bratty little sister. Lynn Pflug was excellent and true-to-life in the graveyard scene, as was Ford Oehne. However, Bob Green lacked depth of character in this scene.

Adding local color to the play were Dennis Winslow, Gerald Rutberg, and Jim Louttit. Chuck Morely as Howie Newsome and Steve Kane as Joe Stoddard gave commendable performances. Supporting roles were played by Richard Randolph, Sae Barclay, Jane Boldizar, Hans Kertess, the choir members, and townspeople.

The lighting was excellent and the costumes were amusingly authentic. The sound effects (except Bessie) were convincing; but the make up to show age was often overdone. The scenery? ? ?

The director, Robert Chase, should be given tremendous credit for the amount of time and effort that went into making this play a success. He looked for and obviously found the talent in each person. He then shaped his talent into a sincere and moving production.



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## Kaleidoscope

by Lowell Mintz

As of press time the basketball team has posted a 6-8 record. The few Rollins faithfuls should have noticed a marked improvement in the last three home basketball games. The improvement can be traced to a new spirit that the team has.

I think most of the new spirit was installed in the whole team by the "shock troops." This group of players on the team is composed mainly of the shorter men.



Mintz

These players have the natural disadvantage attributed to a shorter man in a tall man's game. To make up for this disadvantage the "shock troops" play a fast running type of game. They fight hard for the ball, and they fight hard for the points.

This is something Rollins has not been doing in the past few years. The regulars on the Tar squad now seem to act on the court as if they want to win the ball game.

The Tars beat Tampa, soundly trounced Florida Southern, and then lost a three point thriller to King Kelly and his court of traveling jesters from Kentucky Wesleyan.

Rollins has saved its wins for the home crowd. All of the Tars' six wins have been at home. They have only lost two games at home. Last Saturday night the Tars lost an away game to Stetson. It is always bad to lose a ball game, but it is especially bad to lose one to the Stetson Hatmakers.

The last Tar home game of the year will be played with Stetson, and it should be a slam-bang affair. Last year Rollins won this encounter, and I do not see any reason why they should not win this one.

I noticed an incident at the Stetson game where a sportswriter for a Daytona newspaper almost got his nose punched in. This writer was sitting at the scorers' table and was riding most of the Rollins players.

The price of a ticket or a special job does not give you the privilege of insulting anybody. Just because a person happens to be displaying his athletic prowess does not mean that he should be subjected to special voiced opinions.

I think at most of the Rollins home games the fans are as guilty of this as are the fans at any away games I have been to. I do not condemn yelling at athletic events.

The Rollins crew has its first race this Sunday. Most of the crew races are well attended. Anyone who has never seen a race should make a point of seeing this one. Crew from a spectator angle is like no other sport. Most of the time you cannot tell who is winning, except near the finish. The race does not last long, and you can only see a part of it clearly.

With all these seeming disadvantages, crew is still a gratifying spectator sport. There is a certain spirit running through the crowd that is not felt at any other event. Go to the race Sunday and see. Also stay for the traditional ceremonies after the race. They are interesting if you have never seen them.

## Sigma Nu Tops Lambda Chi 32-31

Intramural basketball games were scarce last week as only two games were played. In the big game of the week, Sigma Nu edged Lambda Chi 32-31, while Delta Chi blasted Kappa Alpha 53-17.

The Sigma Nu-Lambda Chi game was played as a varsity preliminary contest and was an even match. Both teams played a slow game and looked for the inside shot in the first half. The score was 9-9 at the quarter, and 17-17 at the half.

The third quarter was all Snakes, as they went out ahead 28-23. Lambda Chi came back, but

they could not grab the shot that would give them victory. Ed Flory played one of his best games for Lambda Chi, netting 17 points and consistently grabbing rebounds.

Elmer Lott, hitting on long set shots for the Snakes when Lambda Chi threatened, made 10 points, while Jim Johnston grabbed Sigma Nu honors with 14.

In the only other game played, Delta Chi evened their record at 1-1 over a completely out-manned team of "Southern Gentlemen." Walt Hallstein hit the bucket for 22 points.

## Rollins Announces Baseball Schedule For 1958 Season

Rollins College opens its 1958 baseball season March 14 with an away game at the U. of Florida. Rollins returns the next day to open a home stand that will last a month.

The schedule is as follows:

Mar. 14	U. of Florida	Gainesville
15	U. of Florida	Here
20	Rollins v. N. C.	Here
21	Rollins v. Ga.	Here
21	N. C. vs. Ga.	Here
22	N. C. v. Rollins	Here
23	Ga. v. N. C.	Here
24	Rollins v. Duke	Here
25	Rollins v. O. State	Here
25	Duke v. Rollins	Here
26	O. St. v. Duke	Here
27	O. St. v. Rollins	Here
27	Ga. Teachers v. Ohio State	Here
28	Ga. Teachers v. Rollins	Here
28	O. State v. Ga. Teachers	Here
29	O. St. v. Rollins	Here
29	Rollins v. O. St.	Here
31	Rollins v. Ga. Teachers	Here
Apr. 1	Amherst	Here
2	Amherst	Here
3	Jacksonville U.	Here
4	Wesleyan U. v. U. Mich. (tent)	Here
5	Rollins v. Wesleyan U. (tent)	Here
5	Tampa v. U. of Mich. (tent)	Here
7	Mich. v. Brad.	Here
8	Rollins v. Mich.	Here
8	Rollins v. Brad.	Here
9	Brad. v. Mich.	Here
10	Brad. v. Rollins	Here
11	Rollins v. Mich.	Here
11	Mich. v. Miami	Here
12	Rollins v. Brad.	Here
13	Rollins v. Miami	Here
18	DeLand	DeLand
19	Stetson	DeLand
22	Jack. U.	Jacksonville
25	Stetson	Here
26	Stetson	DeLand
29	Tampa	Tampa
May 2	Fla. Southern	Here
3	Fla. Southern	Lakeland
6	Tampa	Here
9	Fla. State U.	Tallahassee
10	Fla. State U.	Tallahassee

## Rollins Net Coach Touts Girls' Team

Tennis coach Norm Copeland of Rollins College will be heard next weekend coast to coast on NBC's "Monitor."

After making two local television appearances within the past week, Coach Copeland's remarks about his outstanding girls' tennis team were recorded at the Orlando City Tennis courts for nationwide broadcast.

The claims of this young coach were voiced first through "World Tennis," a magazine distributed all over the world, as the name indicates.

In this article that was released just following the Christmas holidays, Mr. Copeland stated that he believed he had the finest collegiate girls' tennis team in the country.

He offered to play any college or university team that challenged the girls, who are playing under the name of the Rollins Tennis Club.



Bob Schuder goes up for an easy two points as Boyd Coffie looks on. The rest of the points were not that easy as Wesleyan won 73-70.

## Wesleyan Edges Tar Five, Hatters Romp To Victory

by Corky Borders

This past week it looked as though the Rollins basketball team had finally come of age in the game against Kentucky Wesleyan, but these hopes disappeared when they suffered a severe relapse against Stetson.

The Tars dropped a close game to the Wesleyan Panthers on Jan. 23, but even in losing they looked like a good ball club.

Rollins played possession ball, taking only good shots and making them count. If it had not been for a few costly passing errors in the second half and the outstanding playing of Kelly Coleman, the Tars would have pulled a major upset.

On Saturday night in Deland the Tars had a chance to climb into second place in the FIBC by defeating Stetson. Rollins swallowed the proverbial apple and tasted defeat 88-71.

The Tar strategy was to stop high scoring Hatter guard, Gene

Wells, and that they did; but Gregory, playing possibly the best game of his career, tossed 19 crucial points through the nets.

Stetson used a man-to-man defense against Rollins in the first half, but when they saw that the visiting five was not hitting from the outside, they went into a zone and opened a second half gap in at times reached as much as 20 points.

Dick Bezemer was the only one to keep Rollins from being completely humiliated. His 25 points were high for the night. From the foul line he connected on 11 of 13 charity tosses.

As of press time Rollins had a 2-3 Conference record. This does not completely eliminate the championship hopes; however, they can not afford another loss in the Conference.

On Saturday night the Tars played Jacksonville there, and again on Tuesday night meet them in a return engagement at the Howard Junior High School gym.

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## Space For Lace

by Debbie Williams

Last Wednesday, Jan. 23, the varsity team met the "Orlando Rebels." It was an exciting game during which our team led three-quarters of the way. It ended in a 23-20 defeat for Rollins, with Betty Van Mater and Bev Nabers as high scorers.

The following is the present scheduling for the softball intramurals:

Friday, Jan. 31, Independents vs. Gamma Phi Beta.

Monday, Feb. 3, Kappa Alpha Theta vs. Kappa Kappa Gamma.

Tuesday, Feb. 4, Alpha Phi vs. Phi Mu.

Wednesday, Feb. 5, Independents vs. Pi Beta Phi.

Thursday, Feb. 6, Phi Mu vs. Kappa Kappa Gamma.

Friday, Feb. 7, Alpha Phi vs. Gamma Phi Beta.

Monday, Feb. 10, Kappa Alpha Theta vs. Chi Omega.

Tuesday, Feb. 11, Alpha Phi vs. Kappa Kappa Gamma.

Wednesday, Feb. 12, Gamma Phi Beta vs. Pi Beta Phi.

Thursday, Feb. 13, Phi Mu vs. Chi Omega.

Friday, Feb. 14, Independents vs. Kappa Alpha Theta.

Monday, Feb. 17, Alpha Phi vs. Pi Beta Phi.

Tuesday, Feb. 18, Kappa Kappa Gamma vs. Chi Omega.

Wednesday, Feb. 19, Gamma Phi Beta vs. Kappa Alpha Theta.

Thursday, Feb. 20, Phi Mu vs. Independents.

Friday, Feb. 21, Pi Beta Phi vs. Kappa Alpha Theta.

Tuesday, Feb. 25, Alpha Phi vs. Chi Omega.

Wednesday, Feb. 26, Gamma Phi Beta vs. Phi Mu.

Thursday, Feb. 27, Kappa Kappa Gamma vs. Independents.

Friday, Feb. 28, Alpha Phi vs. Kappa Alpha Theta.

Monday, March 3, Pi Beta Phi vs. Phi Mu.

Tuesday, March 4, Chi Omega vs. Independents.

Wednesday, March 5, Kappa Kappa Gamma vs. Gamma Phi Beta.

All games will be at 4:15 p.m. in the Sandspur Bowl.

Shortly after the Christmas holidays, the Rollins girls' tennis team was mentioned in "World Tennis" as one of the best tennis teams in the country. (They have challenged any team in the country, but as yet they have received no answers.)

In this issue Norm Copeland was recognized as one of the country's greatest tennis coaches.

Saturday, Jan. 18, a group of girls put on a water show at the Langford, after having practiced every day for two weeks at the Langford pool.

The morning show consisted of a simple routine showing the fundamentals of water ballet. While Dudley Robinson, Sid Burt, Jill Shoemaker, and Linda Wolowitz did the actual swimming, Gail Christy gave explanations of what they were doing.

Gail Christy deserves much credit in that she taught the above girls their routine.

That evening Gail Christy, Sue Dunn, and Judy Hoffman participated in the "big show." Gail Christy did two solos, and Sue Dunn and Judy Hoffman did a duet.

## SPORTS AGENDA

Varsity Crew — The Tar crew has its first race of the season with Syracuse on Sunday at 3:00, with the finish at the Alabama Hotel dock on Lake Maitland.

On Thursday the oarsmen race with Wisconsin on Lake Maitland.

Varsity Golf — The linksters meet Wisconsin in a two match contest Tuesday and Wednesday.

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Pictured above is the 1958 Rollins golf team. A six man squad of these players will meet Wisconsin on Tuesday and Wednesday.

## Linksters Open Season With Wisconsin Tuesday

The Rollins linksters will again open their season with the University of Wisconsin. The Tars will meet the Badgers in two matches to be played on Tuesday and Wednesday.

Last year the Tars dropped Wisconsin 21-6 to start a very successful season that left Rollins with only two losses

—both to Florida State. The Tars went on to place second in the NAIA tournament, with Jim Curti gaining individual honors.

This year Rollins hopes to do even better than last year. The Tars lost only one man, Ed Dinga, from last year's great squad.

Returning veterans include Bob Ross, Jim Curti, Dick Diversi, Bob Craig, Ron Terpak, and Joe Miller. (Right there is a complete team if Coach Nyimicz does not want to use freshmen.)

The team to play Wisconsin will probably be chosen after this weekend's practice sessions. Coach Nyimicz has been having his golfers workout in practice rounds each weekend for the last four weeks.

Last year the team that faced Wisconsin was made up of the returning men, except for Terpak and Dinga. The six veterans all went to the NAIA tourney.

To people who are not familiar with college scoring, the six man teams play match-play, with three points given to each separate match and three points to the best ball play of each foursome.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

## Ochoa Loses In Net Play

by Bob Stewart

Although actual team matches have not yet begun, Rollins College tennis players have been very active these past two weeks.

In the Florida State Tennis Championships held in Orlando Jan. 21-26, Rollins was well represented through the quarter-finals.

In the quarter-finals, Jose Ochoa lost to Iyo Pimental, number one player from Venezuela, 6-2, 6-2. Pimental went on to the finals before losing to Jack Frost.

In his last match, Ochoa started with some fine shots, but lost accuracy as the contest progressed. Pimental returned almost every ball with his long reach, and Ochoa soon fell.

It should be noted that Ochoa was playing in his first tournament, while his opponent was playing in his fourth.

In order to reach the quarter-finals, Ochoa had to defeat Ben Sobieraj, Rollins graduate, the number one player for the Tars last year.

The first set was well played in a continuous rain, and Ochoa displayed fine form. This was by far his best match of the tournament.

Phil Lubetkin lost to Tony Vin-

## Tar Crew Season To Open Sunday With Syracuse U.

The Rollins crew season will get underway this Sunday as the Tar eight meets Syracuse University. The race will begin at 3:00 on Lake Maitland, with the finish at the Alabama Hotel dock.

The Tar crew is still the defending state champion. Last year "Brad" and his oarsmen lost only one regular race and then finished third in the Dad Vail.

After the Syracuse race on Sunday, the Tars will be looking forward to the Wisconsin race on Thursday. Rollins beat Wisconsin last year for the first time in four years, and hopes to repeat this year.

The two big regattas this year, as in previous years, will be the State Championship at Tampa on May 3, and the Dad Vail on May 10, at Philadelphia.

Ten out of the 13 races will take place on Lake Maitland, so Rollins crew fans will have many chances to see the races.

The schedule is as follows:

Feb. 2	Syracuse	Here
6	Wisconsin	Here
8	Fordham	Here
22	Fla. Southern	Here
Mar. 5	Fla. Southern	Lakeland
29	Amherst	Here
Apr. 2	Am. International	Here
5	Boston U.	Here
7	Purdue	Here
12	Tampa	Here
26	Jacksonville	Here
May 3	State Champ.	Tampa
10	Dad Vail Regatta	Philadel.

cent, New York, in the third round. Steve Mandell was downed by Roger Pharr, Orlando champion, 4-6, 6-3, 7-5. The score was erroneously reported as 6-0, 6-0 by city papers.

This past week Rollins has been host to an International team made up of the finest players in Latin America. Today Ochoa plays Pimental in a return match, which should prove to be one of the finest of the year. It is free to everyone.



JOSE OCHOA

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"Well, it's like this, you see," Mr. Mills, Rollins art professor, seems to be saying at last Sunday's After Chapel Club meeting.

## After Chapel Club Tackles 'Imagination and Reality'

by Pattie Chambers

"What is most real to you?" quizzed John L. Mills, painter and Rollins art professor, in After Chapel Club last Sunday.

Talking on "Imagination and Reality"—mostly on reality—Mr. Mills threw in other interesting questions over hot coffee in the Chapel conference room. Opinions were exchanged on everything from roast chicken to altruism.

Tackling the question from various angles at different times, Mr. Mills asked if reality was realized most "in physical things—a shower, a race, a meal, in love, in pain, in achieving success?"

Listeners came back with their ideas of the most important points in the really-being-alive feeling. This, according to Mr. Mills, is what is most dignified, most significant, most interesting.

"I had the feeling of living every minute strongest during a narrow escape with death," said one person.

"But these experiences are rare. Not everyone feels the tap on the shoulder all the time," Mr. Mills commented.

Feeling closeness of death or pain came up later in the hour—some people have to really fight for life to enjoy living, as Hemingway supposes, were resulting remarks.

"This is so negativistic," Mr. Mills commented.

"One aspect of reality is in being aware of others' needs and views, and helping them." Several agreed with this student comment.

"True—if you realize it, and not every person does. Hasn't there been some tendency away from altruism?" Mr. Mills brought up the Parisian who tried murder as an experience in real living and decided it didn't work.

Another person described reality

as "a new morning, a bright day, things to accomplish."

Mr. Mills stepped in again. "Then you're consciously living all the time, not just on occasion? Some students think it's a rare and exotic feeling." This brought on both agreement and disagreement, but more opinions on reality emerged from the fray.

"It's living in the present, not the past or the future."

"Another element is realizing not only the other person, but also realizing your relationship with him."

"What about the sense of achievement and success of accomplishing a goal? This is the excitement of winning, the mental effort for preparation—a game of tennis or Bannister's four minute mile."

Taking a new tack, Mr. Mills expressed a view on Rollins. "Do you ever see a ferret look in people's eyes around here?" Keats described a man with a purpose as a ferret with glittering eyes, he pointed out.

"There seems to be no purpose for so many students. You go to the library for a book and have the feeling you haven't done enough—you feel you must stop and 'pass the time of day!'"

The hour running out, Mr. Mills summarized with his own opinion:

"To see in reality, the experience must be big enough, must touch on enough aspects, must be more than just a leaf on the wind. On the other hand, it must not be so diffuse that it doesn't reach bedrock. Our sense of reality depends upon our imaginative ability."

Coffee cups being empty, Dean Darrah closed the meeting. Dr. Thomas speaks next week on "Billions for Science," the Dean announced.

## Fellowships Now Available To Seniors Interested In Education, Journalism

Scholarships and fellowships for graduate study in the fields of education and journalism are now being offered to college seniors.

George Peabody College for Teachers in Nashville, Tenn., is offering 20 fellowships valued at \$1,000 each to students in liberal arts colleges who are interested in high school teaching.

Seeking to identify and encourage candidates for high school teaching who are superior in leadership, character, and ability, the Carnegie Fellowship Program at Peabody works in cooperation with selected colleges and universities.

Each institution on the list may nominate from one to three candidates for the awards. Candidates should be majoring in some subject taught in high school. They may not be education majors.

Interested students at Rollins should contact Dean French. Data sheets, transcripts, letters of nomination, and all other credentials of the candidates chosen by the college must be received at Peabody College by March 1, 1958.

Offering opportunities in student teaching and internship, as well as advanced courses in the student's chosen subject areas, the Carnegie Program prepares the participants for a Masters of Arts degree.

A flexible program, this plan allows students to choose courses from Peabody, Vanderbilt, and Searritt, the three colleges located in Nashville.

Students interested in journalism have until Feb. 15 to apply for scholarships for graduate study being offered by the Stanford University department of communication and journalism.

## Young Republicans Convene In Capital

Chuck Doyle and Bill Ward, active members of the Young Republican Club at Rollins, were chosen to attend a "Leadership Training School" in Washington, D. C., Jan. 27-31. Shirley Leech, director of the Center for Practical Politics at Rollins, also attended.

The several hundred Young Republican leaders attending the school met with top officials in the Eisenhower Administration—cabinet members, senators, and representatives—to discuss the fundamentals of political campaigning and techniques for building Young Republican organizations in their home territories.

This year's gathering is the third session of the YR School, designed to spot potential Republican leaders at the earliest possible stage.

tion and journalism.

Request for information about the stipends, which range from \$1,000 to \$2,400, should be addressed to the Executive Head, Department of Communication and Journalism, Stanford University, Stanford, Calif.

In addition to grants for which no service or work is required, the department also appoints some re-

search assistants. Those people appointed to these positions will receive from \$1,500 to \$2,000.

One of the scholarships is to be awarded to a student preparing to work in the Orient, and others, which were established by the Asia Foundation, will be granted to Asians studying in the country and preparing to do journalistic work in the Orient.

## 'Open City' To Be Seen Sunday

Second in a series of famous films, the outstanding Italian movie, "Open City," starring Anna Magnani and directed by Roberto Rossellini, will be shown at 8:30 and 3:45 p.m. Sunday, Feb. 2, at the Morse Art Gallery.

Planned before the Germans had left Rome, shot under the most exacting conditions without the usual technical luxuries of normal location or studio production, "Open City" highlighted for the world the great power of the real-

istic film and influenced the war production everywhere.

The film, which catapulted director and actors Anna Magnani and Aldo Fabrizi to international fame, tells the personal story of the people of Italy during the Nazi occupation.

Tickets for the movie will be on sale in the Student Center Sunday morning, Feb. 1, from 8 a.m. to 12. Individual tickets are 50 cents for the college and 70 cents for the public.



Anna Magnani, academy award winner for best actress of 1955, star in the French Club's showing of the Italian film, "Open City."

## WPRK On The Air

91.5 mc FM

### MONDAY

4:00 to 5:00 Music You Want  
5:00 to 5:30 French Masterworks  
5:30 to 5:45 Talk on Theosophy  
5:45 to 6:30 Dinner Music  
6:30 to 6:45 Guest Star  
6:45 to 7:00 Portrait of a Neighbor  
7:00 to 7:30 Piano Recital  
7:30 to 8:00 Books and Voices  
8:00 to 8:30 Monocle  
8:30 to 9:45 London Concert Hall  
9:45 to 10:00 Over the Back Fence  
10:00 to 10:30 Encores

### TUESDAY

4:00 to 5:00 Music You Want  
5:00 to 5:30 Indian Country  
5:30 to 5:45 Curtain Going Up  
5:45 to 6:30 Dinner Music  
6:30 to 6:45 Manhattan Melodies  
6:45 to 7:00 Winter Park High School News  
7:00 to 7:30 Ballet Theatre  
7:30 to 8:00 Atoms for Power  
8:00 to 8:30 The Partisan Line  
8:30 to 9:30 Johann Sebastian Bach  
9:30 to 9:45 Dutch Light Music  
9:45 to 10:00 Patterns of Thought  
10:00 to 10:30 Encores

### WEDNESDAY

4:00 to 5:30 WPRK Opera Festival  
5:30 to 5:45 Roman Forum  
5:45 to 6:30 Dinner Music  
6:30 to 6:45 Stars for Defense  
6:45 to 7:00 Hollywood to Broadway

7:00 to 7:30 Vocal Recital  
7:30 to 8:00 Fifty Years of Growth  
8:00 to 8:30 Monocle  
8:30 to 9:45 Rollins Symphony Hour  
9:45 to 10:00 Word Pictures  
10:00 to 10:30 Encores

### THURSDAY

4:00 to 5:00 Music You Want  
5:00 to 5:30 French Way of Life  
5:30 to 5:45 20 Over 200  
5:45 to 6:30 Dinner Music  
6:30 to 6:45 Napoleon's Room  
6:45 to 7:00 Winter Park News  
7:00 to 7:30 Rollins Music Room  
7:30 to 8:00 Ideas and the Theatre  
8:00 to 8:30 Jazz West Coast  
8:30 to 9:30 Hi Fi Concert  
9:30 to 10:00 Pan American  
10:00 to 10:30 Encores

### FRIDAY

4:00 to 5:00 Operatic Arias  
5:00 to 5:30 French Masterworks  
5:30 to 5:45 Window on the World  
5:45 to 6:30 Dinner Music  
6:30 to 6:45 Let's Go to the Movies  
6:45 to 7:00 Audubon Highlights  
7:00 to 7:30 Piano Recital  
7:30 to 8:00 Georgetown News  
8:00 to 8:30 Monocle  
8:30 to 9:45 Columbia Concert Hall  
9:45 to 10:00 London Concert  
10:00 to 10:30 Encores

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