



University of Central Florida  
**STARS**

---

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

---

2-7-1958

## Sandspur, Vol. 63 No. 16, February 07, 1958

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>  
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### STARS Citation

Rollins College, "Sandspur, Vol. 63 No. 16, February 07, 1958" (1958). *The Rollins Sandspur*. 1068.  
<https://stars.library.ucf.edu/cfm-sandspur/1068>



# The Rollins Sandspur

Volume 63

Rollins College, Winter Park, Florida, February 7, 1958

Number 16

## Council Votes To Pay For Dubs Damage



Freshmen Merry Jenkins and Jim Dudley, "Teach Me How To Cry" leads, rehearse in the middle third of the Grose-designed multiple set. Mr. Don S. Allen is directing the Fred Stone production.

### Opens Wednesday

## FST Play Compared To 'Peyton Place'

### By Theatre Arts Department Head

"Teach Me How To Cry," the laboratory season play which opens next Wednesday for a three-day run in the Fred Stone Theatre, is currently the object of considerable discussion in the Theatre Arts Department.

Discussion ranges from admiration of the Bob Grose-designed multiple set to controversy over Patricia Joudry's play itself.

In reference to "Teach Me," Theatre Arts Department Director Arthur Wagner stated:

"Like 'Peyton Place,' this play deals frankly with the problems of youth today. When we planned the Fred Stone season, there was a question in our minds as to whether or not we should present a play of this nature."

Bob Grose, ART director, agreed with Mr. Wagner and added, "In my opinion, 'Teach Me How To Cry' is without question the most controversial play ever to come out of the Canadian theatre."

The love story, delicately written by Miss Joudry, parallels that of Romeo and Juliet.

A troubled girl, played by Merry Jenkins, is steered away from a

life of escapism by her love for a boy (Jim Dudley) who has learned early to face reality. The two young lovers struggle against opposition from parents and pressures of society.

The cast, made up entirely of new theatre-arts majors and other dramatically-inclined freshmen, also includes: Mary Jane Strain, Maggie Carrington, Steve Kane, Irene Lee, Dianne Tauscher, Bob Bunim, Melinda Brown, and Liz Calderon.

The head of the FST, Don S. Allen, is directing "Teach Me How To Cry," which will be the first play to be produced in the Fred Stone this season.

Although harrassed these past weeks by the cold germ's inconsiderate infection of his cast, Mr. Allen remains enthusiastic about the play.

"This very talented cast," he stated Monday, "has worked hard, and I have every reason to believe this will be one of the best shows ever produced in the Fred Stone Theatre."

"I've averaged, at the most, eight performers per rehearsal out of

the cast of ten. I predict, though, that this play will be equivalent in quality to the FST productions of last year — IF they ever get out of the Infirmary!"

Mr. Grose's stagecraft class assisted in building the intriguing set. Bob Bunim and his assistant Mary Foltz will stage manage.

### Feb. 26 Deadline Set For Flamingo

New Flamingo editor-in-chief, Bill Pace, has announced the deadline for contributions to the Rollins literary magazine for its next issue which will come out late in March.

The Flamingo deadline for this issue is Feb. 26. Poetry, short stories, plays, and essays are accepted, and prizes of \$5 will be offered in each of these categories.

Bill is stepping in as editor for the remainder of the year in place of fall term's editor, Marge Myers, who left last Friday on the Washington Semester Plan.

## Pranks On Dinky Line Discussed At Meeting

The responsibility for the furniture-moving operations which took place at the Pi Phi-Theta dance of Jan. 18 at Dubsdread, ending in the loss of four chairs whose total value is \$100, is to be assumed by the Student Council.

By an eight to four roll call vote on Carol Pflug's motion of last week, it was decided at Monday night's meeting that Council write a check of \$100 to the country club.

Ten chairs were taken (one an overstuffed variety), and six were returned. If the remaining four chairs, or any of the four, are returned, the check paid by the Council will become that much smaller.

As of the Council meeting, there was no verified report of Dubsdread's definitely taking away the college's privileges at the club.

Along with the resulting discussion on the current vandalism problem came the news of recent Dinky Line disturbances.

Frank Wolfe reminded the representatives to tell their groups that the American railways are under the jurisdiction of the U.S. government, and that the F.B.I. investigates any troubles that even the Dinky might meet.

As a warning anecdote, Frank told of how, in a northern college, some students tried derailing a train. They succeeded and are now in court facing 20 years in prison or a \$10,000 fine.

Council Monday night also approved the Fiesta Committee's recommendation that a fee of \$1.50 be levied upon each student planning to attend the Fiesta activities. The main reason for the raised price is the dropping of the midway gambling from this year's Fiesta.

The 50 cent increase in price over that of last year will in the end be included in the Fiesta Scholarship fund, from which small sums will be drawn as awards to deserving students this spring.

The problem of collecting the money, especially from day students with no social group affiliation, was discussed. The committee had tentatively planned to charge the \$1.50 for tickets to the entire weekend.

Day students would be able to purchase their tickets up to two weeks before Fiesta.

## Respiratory Bug Hits Rollinsites Early This Week

A large-scale flu scare swept the campus early this week, leaving in its wake hopeful rumors of an all-college cessation of classes.

According to the Rollins Infirmary, however, the flu was but a minor "upper respiratory infection"; according to the Student Deans' office, no plans were being made for closing classes.

While Thursday and Friday of last week showed moderately high numbers of bed-ridden students, 52 and 71 respectively, the number dropped to 32 that Saturday.

Last week's overall count of 267 was less than that of the previous week's 286. Both weeks were only slightly more "germy" than average.

Last Monday, however, brought on the high tally of 95, as shown by housemothers' and day students' reports. These figures represent all ailments, not just the current cold, and may indicate a student's missing only part of the day's classes.

Monday afternoon, after speaking to Dr. Russell Ramsey, the physician at the Infirmary, Dean of Men Dyckman Vermilye commented, "It would appear that there is more need for concern over the panic than over the illness itself."

Though not an epidemic, the recent prevalence of various ailments played havoc not only with classes but also with numerous campus activities — those of the theatre and athletic departments in particular.

The weather is a main reason for the bug's successful striking of late.

## Medaris, Two-Starred Missile Chief, Accepts Animag Invitation

One of the proud developers of America's "Explorer" satellite launching, as well as one of the United States Army's most distinguished figures, Major General John Bruce Medaris has accepted an invitation to speak in this month's Animated Magazine, Pres. Hugh McKean announced this week.

General Medaris' Ballistic Missile Agency was the birthplace of the Army's Jupiter-C research missile which thrust into orbit the U.S.'s first artificial satellite, "Explorer," a week ago tonight.

At a high-spirited victory news conference last Saturday, the jubilant general commented on the Explorer launching: "This was no trick. It was all a well-planned program. We had nothing special about it."

"But when your Army does run out of tricks, you'll be in a hell of a fix!"

General Medaris has an impressive record as an ordnance officer. An associated field, ballistic missiles were a natural next step for him. His selection as an Animag speaker is appropriate at the start

of this new era of missiles and satellites.

Medaris is no arm-chair general. He began his military career as a buck private in the Marine Corps in 1918 and served in France during World War I. After the war, he came back to his home state, Ohio, where he enrolled in Ohio State University to study mechanical engineering.

He was commissioned in the Army in 1921 and resigned in 1927. For ten years thereafter he engaged in merchandising and management advisory activities.

Returning to active service in 1939, he served in Tunisia, Sicily, England, and Normandy until 1952. A year after his return to the U.S., he was made Assistant Chief of Ordnance. He was promoted to major general on Sept. 15, 1955.

He took over the job of mobilizing push-button artillery weapons in 1955 at Redstone Arsenal, the Army's guided missile center at Huntsville, Ala.

General Medaris is also responsible for Operation Ready. This is a chain of "shadow plants"—idle,

but kept up-to-date and in tip-top condition, ready to roll out arms on immediate notice. The value of such a plan is illustrated by the following statements by Medaris.

"Under the proposed plan, we can maintain our industrial capacity in perfect condition for at least 17 years for less than the cost of replacement."

"The most vital industrial commodity in a war situation is time. Under Operation Ready, America is buying time today while it is available, and at a bargain rate."

The two-star general has a reputation as a man who gets tough chores done quickly and efficiently. Among his decorations are the Distinguished Service Medal, the Legion of Merit, the Bronze Star Medal, Soldiers Medal, and the French Legion of Honor.

The Army Ballistic Missile Agency which Major General Medaris commands is engaged in weaponization of the Medium Range Missile and further developments on the Intermediate Range Ballistic Missile.

General Medaris will speak Sunday, Feb. 23.



MAJOR GENERAL JOHN B. MEDARIS



## The Chapel Tower

By T. S. Darrah

Jung observes, "Columbus, who, by using subjective assumptions, a false hypothesis, and a route abandoned by modern navigation, nevertheless discovered America."



Darrah

Some people have all the luck! But what concerns me is the vast majority of students who have no assumptions, hypotheses, or routes. They haven't left anywhere, aren't going anywhere in particular, and are going to arrive nowhere. You can't stumble upon anything or over anything unless you are at least in a state of motion.

### EDITORIALS

## ATTENTION, JOURNALISTS

Spring elections may seem to be far off in the future. Half of winter term, spring vacation, and Fiesta will all have come and gone before the ballot boxes are set up, but for those students who are thinking of running for publication offices, now is the time to throw your hats in the ring.

Tentative candidates for the seven publication positions must submit letters of application stating their qualifications to Tom DiBacco, chairman of the Publications Union, before Feb. 15.

The offices at stake are editor, advertising commissioner, and business manager of the Sandspur, editor and business manager of the Tomokan, editor of the Flamingo, and editor of the R Book.

Last year there was only one candidate in five of the seven races for these positions. Although there are definite qualifications which candidates must meet, there is no reason why so many of these offices should run unopposed.

Eligibility requirements, which may be found in the R Book, call for all candidates to be in their sophomore or junior years. The requirements for Sandspur and Tomokan editors, in particular, limit the number of eligible candidates considerably, for they must be students who have served on the staff for two years; but for the other offices, the qualifications are not so strict.

An R Book editor candidate, for example, may be one of the many people who has served for a year on the staff of any of the four publications. The office of business manager of the Sandspur is another which is open to a surprisingly large number of students. To be eligible, a candidate must have completed two terms of Principles of Accounting and must be approved by a member of the business faculty and by the Publications Union.

Are you qualified to run for one of these offices? Check the eligibility requirements, and, if you are, perhaps this is your opportunity to be of service to your college community. No one is going to claim that these jobs do not involve work, but they also offer substantial rewards. You will be repaid for your efforts in money, in valuable experience, and in the satisfaction that comes from doing something constructive.

## THANK YOU

We should like to thank the administration and the library staff for putting into effect the Student Association's suggestion for opening the library on Sunday afternoons. Their willingness to cooperate with the student body is greatly appreciated.

The interest of the student body in having these additional hours in the library is significant, for it shows an increasing emphasis on academic standards. And the outcome of the suggestion is significant, for it shows that the student body, working for something they really want, can be an active force on the campus.

But now that we, the students, have gotten the improvement which we felt was necessary, let's not forget to take advantage of it.

SURE, I'M GOING TO CLASS.  
I NEED MY SLEEP.



### Letters To The Editor

## WHAT'S HAPPENED TO THE CENTER

Dear Editor:

I presume that you've noticed and have made comments on the fact that the table service in the Center has been removed. Now, when you want sugar for that cup of coffee, some salt on the french fries, or even a paper napkin, it must be obtained at the stand near the cashier's booth.

Perhaps you occasionally bought a morning paper from the news rack located near the trophy case—but today you can't buy one.

Remember last fall when you could purchase a root beer in a chilled mug for a nickel? Now it costs six cents in a regular paper cup. Wonder why?

Maybe you had trouble finding a chair to sit on the other afternoon—at one time there was an ample number of chairs at each table. Now some tables don't have any chairs. Where'd they go? Think about it—what's happening?

I stopped to talk to Mr. Gregg last Saturday while he was repairing a cigarette machine. Repairing? Yes, the evening before someone had broken the machine and removed ALL the cigarettes.

He also told me that on Monday, Jan. 6, there were 36 new sugar pourers—today there are 13. Since last fall 500 glasses have "disappeared."

During the first ten days of school in September, 100 root beer mugs were "lost." In four months, 18 dozen spoons have been replaced. "Why replace them?" you may ask. Well, they've either been bent into unuseable shapes or "per-

manently borrowed."

He showed me a tray full of salt and pepper shakers which have had metal tops pried in. The napkin dispensers were in the cupboard—they'd been emptied on the floor.

Last week the newspaper rack was found downstairs with the coin box broken open. It couldn't have had much in it, for who ever paid for the paper they "took"? At least two chairs must be repaired or thrown out every week because the backs have been twisted off—they only cost \$26 apiece.

These are but a very few of the troubles the Center is now facing. When the present supply of glasses, cups, silverware, etc. is gone, paper cups and wooden spoons will be used exclusively. Naturally, you will pay extra money for them.

When the Center has some guarantee that any new equipment will not "disappear," facilities will be restored to their former high level.

What's more amazing is the fact that no one is doing a solitary thing about this situation. I overheard a report on certain aspects of it being given to a Student Council member—he showed an attitude of indifference.

If the students won't solve the problem, who will?

We have a Student Center at Rollins which could hardly be equaled at any other school of this size. The counter service is excellent, the food is superior—in addition to its other fine qualities. Mr. Gregg and his staff are surely doing their part—let's do ours.

Yours truly,  
Barth Engert



From "The B.M.O.C.'s Hornbook"

## HOW AN INCOMING COLLEGEIAN SHOULD GO ABOUT ESTABLISHING HIS REPUTATION

In preparatory school, if one has displayed sufficient athletic prowess and substantiated his claims to social prominence, he has prepared his passport to the collegiate world. Upon disembarking on that strange and fabled shore, the Freshman discovers himself unknown and unappreciated. He must make his mark in the land of undergraduate maturity.

Ransacking the residences of young ladies in search of unmentionables is an almost infallible means of announcing one's arrival on campus, particularly if he aspires to an office in the student government. If one is unsuccessful in his quest for articles of dainty apparel, he should take their wearers and deposit them in the depths of Lake Virginia. Why wait till Halloween? The sooner one informs the world who he is, the sooner he can begin to reap the rich rewards of recognition.

If the would-be college success attends the theater, he should whistle, stomp his feet, and call in a feline fashion whenever the house approaches darkness. The vehemence with which he enters into the sound-making indicates his amount of school spirit and is approvingly noted by members of the faculty, visiting parents, and townspeople.

The new collegian should never pass a golf course without driving about on it in his automobile. At the same time, he should gather several greens flags with which to start his collection. (Every collegian must have a collection of greens flags.)

Wherever one visits, whether in the homes of friends or relatives, or in public establishments, he should earnestly endeavor to leave indications that he has been there. Shattered windows, demolished pianos, almost anything is acceptable. (It is expected of the collegian.) If it is at all possible, one should appropriate as much of the furniture and other portable items as he can. The college student's hosts and acquaintances appreciate his doing something for them to remember him by.

In all fairness to Miss Fulenwider, Pointless, I think somebody ought to tell her that the practice of bigamy is not considered strictly legitimate these days.

Look who's been wearing a Yale sweat shirt. Oh, you non-conformist, you.

The young lovers from "Our Town" are truly dedicated actors. The play closed last week, and they're still rehearsing.

## The Rollins Sandspur

Published weekly at Rollins College, Winter Park, Florida.  
Publication office—Room 7, Student Center basement, telephone Midway 4-6971. Member of Associated Collegiate Press and Florida Intercollegiate Press Association.  
Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price—\$1.50 one term, \$2.50 two terms, \$3.50, full year.

### All American Award 1954-1957

#### EDITORIAL BOARD

Editor	Tommy DiBacco
News Editor	Jean Biss
Feature Editor	Penny Mensel
Sports Editor	Lowell Masta
Assoc. Sports Editor	Debbie Williams
Business Manager	Dick Beamer
Advertising Commissioner	Win Taylor
Circulation Managers	Janice Haldeman, Marilyn Dupree
Circulation Assistants	Al Smith, Tom Dolan
Editorial Staff	Jim Stingley, Phyllis Zatlin, Mabel Hoxley, Jody Bilbo, Patth Chambers, Garry Sutherland, Bob McCardy
Proofreaders	Barbara Graham, Maggie Carrington, Sally Warner
Cartoonists	R. L. Smith, Kathy Rhoads
Photographers	Lyman Huntington, Tommy DiBacco
Faculty Advisor	Lyman Huntington





Bob Pratt jiggles with his five pieces of equipment which make up Rollins' satellite tracking station in Knowles Hall. The whine from the speaker and the pattern on the oscilloscope are from the U. S.'s "Explorer" which was successfully launched by the Army on Jan. 31.

## Rollins Satellite Tracking Equipment Readied To Monitor 'Explorer' Signals

by Phyllis Zatlun

The successful launching and orbiting of the first U.S. satellite by a modified Jupiter "C" late Friday night, Jan. 31, has set the Knowles Hall tracking station into action.

The monitoring station, built by Bob Pratt, was originally set up last December in anticipation of the unsuccessful Vanguard attempt. Now, with improved equipment, it is prepared to monitor the signals transmitted by the "Explorer."

"Explorer" or "1958-Alpha" as it is also being called, is travelling in an elliptical orbit, ranging from 380 to 1800 miles from the surface of the earth. With a velocity of approximately 5.1 miles per second or 1800 miles per hour, the satellite circles the globe in less than two hours.

Rather than the "beep-beep" signal familiar to the Russian

Sputniks, the "Explorer" broadcasts several continuous signals in multiplex.

Containing two transmitters, one of which is expected to operate for two weeks and the other for about two months, the "Explorer" is broadcasting at two frequencies—108 and 108.03 megacycles.

On each of these frequencies there are four channels of telemetry; each of the channels is being used to send back messages pertaining to a specific kind of information; such as, inside temperature, outside surface temperature, cosmic ray collision count, magnetic intensity, gamma energy, and meteorite collisions.

This information is relayed back to earth by the variance of the tones being broadcast. The signal itself might be compared with a dissonant chord produced by pressing and sustaining four keys on an organ.

Changes in the tones indicate such things as changes in degrees of temperature.

As the signal given out by both transmitters is quite weak, the "equipment needed to receive it with any degree of intelligibility is quite complex," Bob Pratt explains.

The crew in Knowles Hall has spent much time and money to construct the special converter and other equipment necessary to receive and interpret the satellite signal.

Although the Rollins science students will be limited as to how far they can carry their analysis of the signal because of lack of elaborate computing equipment, they will be able to decode and interpret some of the information.

By use of the Doppler Effect, whereby the frequency of the transmitted signal increases as the satellite approaches and decreases as it goes away, they will also be able to analyze the velocity and slant range of the "Explorer."

Tape recordings of the signal will be played back for analysis, but for a thorough interpretation, they will have to be sent to an IGY research laboratory that has more complete equipment.

## Scholarships For England, Austria Made Available By Exchange Agency

The Institute of International Education, a private, non-profit agency which administers the exchange of persons between the U. S. and abroad, has announced opportunities for study in either Austria or the United Kingdom this summer.

Four British university summer schools have offered six week courses of particular interest to American graduate students.

At Stratford-upon-Avon, the birthplace of William Shakespeare, the course will include Shakespearean and Elizabethan drama, as well as a special seminar dealing with Elizabethan music.

The art, literature, and social changes of England between the years 1789 and 1870 will be the theme of the subjects offered in London.

Seventeenth century England will be surveyed through its literature, politics, and art in the study course offered at Oxford.

The Edinburgh School will offer the subject of European inheritance, with the opportunity of special study in history, literature, or philosophy.

Each of the schools has planned excursions to nearby places of interest which are generally not open to the tourist.

The total cost of these British Summer Schools including board, room, administration fee, and tuition is between \$224 and \$236.

A few full scholarships are available to qualified graduate students, as well as a number of partial scholarships for other graduates

and undergraduates.

The courses are intended primarily for the graduate, but undergraduates in their last two years will be considered.

Austria offers two special summer schools of interest to Americans.

The six-week program of the University of Vienna, which holds its summer school at its Wolfgang campus near Salzburg, includes courses in German, European history, art, music, politics, and psychology. The fee, including registration, tuition, maintenance, and attendance at the Salzburg Music Festival, is \$220.

A limited number of scholarships is available for covering the cost of tuition and maintenance.

The other six-week program, offered by the Austro-American Society of Vienna, is being held in Salzburg. The subjects will cover German culture, including an intensive study of the German language, and courses in Austrian art and European music.

The total cost is \$180, which includes tuition, maintenance, and attendance at the Music Festival. Some scholarships are available.

Applications for either of the Austrian schools will be considered only if the student has completed two years of college by June, 1958.

Applications for admission can be obtained by writing to the Institute of International Education, 1 East 67th St., New York 21, New York. Admission applications must be returned by June 10 and applications for scholarships by April 15.

## Originator Speaks

## 'Brush Up Your Shakespeare' For 1958 Elizabethan Festival

by Nina Oliver Dean

Associate Professor of English

The Rollins family is advised to "brush up its Shakespeare" and have a quotation ready to exchange for the wares of the orange girls at the twelfth annual "Shakespeareana" to be presented by the Shakespeare class during Founders' Week at 4 p.m., Feb. 20, in the Strong Hall patio.

The setting suggests a sixteenth century innyard or the Globe Theatre, but the "groundlings" will have chairs.

If the weather does not behave hospitably, Director Arthur Wagner will, as he has offered the Annie Russell Theatre in case of rain, sleet, or snow. The Shakespearean scenes under his direction are from "Julius Caesar," "Much Ado About Nothing," "Macbeth," and "The Taming of the Shrew."

A special feature of this year's program will be a cycle of songs from Shakespeare's plays by two members of the Conservatory of Music faculty: Ross Rosazza, baritone, and John Carter, pianist.

"Shakespeareana," a program of songs, scenes, and soliloquies, which began as a class project, is the result of the cooperation of the English and Theatre Arts Departments, the Conservatory of Music, Rollins Radio Station

WPRK, and many individual members of the Rollins Family.

Students appearing on the program are: John Connable, Bob Bexley, Gary Goldfarb, Cam Chapman, Mike Crecco, Ann Derflinger, Jim Davis, Gilmore Jennings, Dick Kaye, Lynne Kaelber, Blanca Laborde, Hugh Mitchell, Ford Oehne, Billy Pace, Wally Ramsey, Sally Reed, Bill Smith, Judy Strite, Jim Stingley, Randolph Strout, Barbara Works, and Sandra Lawlar.

Orange girls are: Sarah Barber, Susan Barclay, Lee Becker, Katherine Hammond, Judy Howard, Judy O'Brien, Leslie Priestler, and Sally Lou Smathers.

The posters are by Judy Hoffman, Barbara Mead, and Rose Marie McClung, and the publicity is by Terry Cunningham, Dorothy Appleby, and the Rollins News Bureau.

## Roosevelt Display Brings Library Gifts, Souvenirs

Interest in the Theodore Roosevelt Centennial has brought loans and gifts of Roosevelt material for the commemorative exhibition on display in the Mills Memorial Library during February.

Rollins College is serving as the Florida headquarters of the centennial commission which is observing what would have been the end of the 99th year of Teddy Roosevelt's life.

One of the recent additions to the items being displayed in the library is an 1899 photograph showing Theodore Roosevelt and General Andrews "mounted on fiery steeds" riding in the New York parade for Dewey on his return from Manila.

Another is a letter to Attorney Wilson of Sanford from Roosevelt's sister Corinne Roosevelt Robinson, written in 1931 after she had been on the program of the Rollins Animated Magazine for that year.

Also on display is material about the Roosevelt Memorial Park, flanking the Little Missouri River and the Island Sanctuary, with its armillary sphere and granite tablets expressing the centennial purpose in bronze and stone.

Dr. Silins of the art department has provided an original cartoon by John T. McCutcheon, which was given to the Rollins Museum of Living Art by Mr. Sargent Robie of Fort Myers.

## Economics Expert To Speak Tomorrow

Miss Florence Peterson, visiting professor of economics at Rollins College and widely recognized authority in the field of labor relations, will be the guest speaker at the Cafezinho in the Casa Iberia tomorrow morning at 10:00.

Prof. Peterson is author of two well-known books in the labor field, "Survey of Labor Economics" and "American Labor Unions." Her book "Personnel Case Studies," a supplementary text book for courses in personnel administration, is widely used.

Previously serving as personnel manager in industry for many years and as chief of the Industrial Relations Division of the U. S. Bureau of Labor Statistics, Miss Peterson has also been the director of the graduate department of economy at Bryn Mawr.

At the Cafezinho, she will discuss the economics of Latin America, basing her speech on "Modern Latin America," a book by Harry Stark.



Swinging and swaying it in Fox Hall last Sunday night were guests at the Phi Mu Pledges' Open House. Theme was "Kissin' Kapers," and kisses for the evening were the chocolate variety.





BILL PACE . . . WRITER AT WORK?

## Spotlight

## Writing Is Chief Interest Of Versatile Bill Pace

by Garry Sutherland

Take one quiet, soft-spoken North Carolinian with a very definite flair for the literary, and one eager, slightly nervous would-be reporter with a stick of graphite clutched in one hot little hand. The time—just after the Flamingo meeting last Wednesday night. The place—Woolson House. The man—Bill Pace.

## COME TO ROLLINS

It all started one afternoon, five springs ago. Bill was ambling casually down the local high school hall, thinking all sorts of airborne thoughts. He'd just about decided he was going to join up 'n' see what 'twas like up there with our feathered friends, when all of a sudden, in front of him was a poster screaming in subtle tones: "COME TO ROLLINS COLLEGE, WINTER PARK FLORIDA !!!"

Immediately impressed, Bill says he applied to this college because the Rollins application form had fewer blanks to fill out! At the same time, he was still kicking around these Air Force meditations—but the letter from Mr. Rich came first, so here he is! SEEK A FORTUNE?

Bill's done all sorts of interesting and different things. Take 'rinstance, last summer, when wide-brimmed hat and all, he traipsed off to join the migrant farm workers in Illinois. "Pea-pickin's fun!" sez he. "You get up at four-thirty (a.m.), hit the sack around midnight, work all day in the bright sun—fresh air—an you feel great!! (???)"

"But it's the people you work with!" It seems that when a day turns up free 'n' rainy, they climb into bright-bright-bright shirts and dash madly towards, where they proceed to buy up a storm!

They seem to have a special place in their hearts for watches and bracelets. An amazing number of such treasures have been known to follow them home, where they are swapped back and forth as the spirit moves them—or rather, moves their owners!

And then there was the dry cleaning plant where the average temperature was an air-cooled 130 degrees. Brrrrrrr???? Or the paper factory, where he

worked the midnight shift. Bill says he enjoyed the sound of the different machines and watching the regular workers, who knew their job so well that they, too, had come to move like well-oiled machines (. . . and we say man has free will?).

## THE LITERARY LIFE

Rollinsites know Bill through the pages of the Flamingo, of which he is the current editor. Asked his feeling toward his new job on the Bird, he smirked quizzically and replied, "Oh, very enthusiastic."

This guy doesn't waste words. It seems almost as though each word is something rather precious which he is turning over in his mind before sharing it with you . . . how few of us stop to really think about our words before we toss them out? The beautiful ones . . . beautiful sometimes in their simplicity, as well as for the thoughts they express. . . .

## GOVERNMENT &amp; EMERALDS

Though an English major, Bill has always been interested in government. Last February the Washington Semester Plan landed him in our fair capital, where even the assistants' assistants have assistants! His comment: "I believe there must be lots of good, sincere people in our government . . . in spite of the commentators' versions!"

Bill's also the pitcher for Rollins—I think! He should be if he isn't, for the sake of Little Brother. It seems that one day his kid brother, who's pitcher for the Southern Region champions, picked Bill up by the scruff of the neck and said, "Bill, you study books too much! Ah'm gonna teach you somethin' worthwhile!" So he did.

## AGAIN . . . THE PEN . . .

Bill has a hand in over at the Admissions Office, too. Says he finds work relaxing. His real love, however, is writing, through which he feels one comes to know oneself.

But he asks, "Does anyone really know themselves?" To which he, in a rather amused tone, answered himself, "Nah . . . not really . . ."

When asked about future plans: "None—except to stay on this side of a Zombi-like existence!"

Dear Annie,

My husband appears a little strange to me. For the last five years he has worn a complete deep-sea diver's suit at all times. He pays no attention to me at all. What should I do?

Lonely

Dear Lonely,

You need to distract your husband's attention from this suit to snap him out of his dilemma. Try pulling on his hose.

## ON MIKE

By TRAN SMITTER

Catharine Crozier and Alfonso Carlo provided an organ and violin concert for the nation-wide WNYC Festival of Music last week, which was recorded from the Knowles Memorial Chapel.

George Crook engineered the recital from the back hall of the Chapel and turned in a fine job under the guiding hand of radio station manager Mark Frutchey.

"Monocle" has been under way now for three weeks with many favorable results, including the sale of one "Monocle" producer, Mabel Bexley, to WDBO for commercial work. This is not wholly the outgrowth of "Monocle," but we like to feel that her talents in acting and producing came out in her "Monocle" performances.

The Friday night "Monocle" will not be heard from this time forward due to the loss of Mabel's talents and the fact that this is a very time-consuming project for the six advanced radio students. . .

The producers of "Monocle" are always looking for new talent in the entertainment line and welcome any and all students to come down to the station or see Lynn Pflug, Perry Ellwood, Blanca Laborde, Sue Dunn, or Nick Waln for an audition.

Last week, the "Monocle" crew went out for WPRK to cover the St. Augustine trip. Warren Wallace carried and engineered the equipment while Mabel Bexley obtained some interesting interviews with the principal participants in the St. Augustine reunion.

Gerson Yessin provided a piano recital covering most of the aspects of Latin-American music, featuring composers from Sass de Peru to the well-known Villa Lobos. Yessin explained his personal contact with Villa Lobos and told of the frequent visits to the Miami Orchestra by Villa Lobos as a guest conductor.

This tape recording of Gerson Yessin was played last Friday over WPRK.

Dear Annie,

I am having trouble with my next-door neighbors. They are most unfriendly. Some weeks ago they ran a sewer pipe from their house, which is on higher ground than mine, over to my side of the property.

There is a layer of filth and ordure three inches deep completely surrounding my house. What shall I do?

Messy

Dear Messy,

Roll up your pant-legs! It's too late to save your shoes.

Dear, Annie,

I need your advice badly. I am in fear for my life. Several times I have been threatened with death, and there have been some almost-successful assassination attempts made. I am scared; what can I do?

Frightened

Dear Frightened,

Keep a light burning at all times, so your enemies won't sneak up on you in the dark.

Dear Annie,

I fear for the mind of my hus-

band. He claims that he has planted rice seed in the top of his head. He sits all day moaning because the shoots aren't coming up. He is so big, six-foot six, that I can't restrain him. What can I do?

Worried

Dear Worried,

Your husband's height might have something to do with his malady. Tell him to try planting rose bushes; they grow better on high ground.

Dear Annie,

My wife eats crackers and peanut-brittle in bed. You can imagine the annoyance this causes me. What can I tell her to ease my discomfort?

Itchy

Dear Itchy,

Tell your wife to soak the food in warm milk. Besides putting her to sleep quicker, it will make the crackers, etc. stick to the sheets, and they won't scratch so much.

Remember, Annie Advice can help you, too. Address all letters to Box 284, Campus Mail.

## 'Flag Salute' Criticized; Improvements Suggested

by Bob McCurdy

Did you ever wonder what some famous bits of literature would sound like if they were written right? I have corrected a well-known work that has for years been a stain upon the written masterpieces of American literary efforts. This is how the "Flag Salute" stands when corrected:

"I pledge allegiance . . ." This is too wordy. "I ally myself" would be much better. Also strike out the "I," and remember to keep it impersonal.

" . . . to the flag . . ." Is the flag really what you are pledging yourself to? This is vague.

" . . . of the United States of America . . ." This is undue patriotism. This is vague. Don't forget abbreviations; you could have said, " . . . of the U.S.A. . . ." This is vague.

" . . . and to the republic . . ." What are you repeating yourself for? You've already allied yourself with the flag, so why say anything about the republic. This is vague.

" . . . for which it stands . . ." We know what it stands for, but this makes it vague. This is vague.

" . . . one nation . . ." Just how many nations are there? "The nation" would be better.

" . . . under God . . ." Good re-

ligious phrase, but are you certain we are under God? Try to give definite locations, or it will be vague.

" . . . indivisible . . ." How is it indivisible? In land or people or what? Try to choose the right word. This is vague.

" . . . with liberty and justice . . ." Why do you use both of these? One or the other would be sufficient. Try not to be vague.

" . . . for all . . ." Are you sure of this? Never make vague statements. Don't be vague.

This was generally well written, but I think it is a good deal too sentimental. It sounds much better when put into good, correct English.

### For Valentine Presents

Go



to

### SILHOUETTE SHOP

Proctor Centre

Hallmark  
Cards

Candies by Fanny May and Schrafft's

at

### COLONIAL DRUGS

prescriptions

NEW ENGLAND BUILDING

MI 7-2311

### AVON PRODUCTS

Will call on you at Rollins as at home. If we may help you with your cosmetics or toiletries please phone Mrs. Juanita Russell, GA 2-6098, P. O. Box 975, Orlando, and we will send a Representative to the campus for you.



CHRIS CRAFT MATES  
For Your Spring Sports  
in Dip'n Dry Cotton

The Quaint Shop  
111 E. Welborne Ave. W. P.



## THE SCRATCHY PEN

By Pointless



Congratulations to Mr. George Saute, Lambda Chi for 30 years plus, on being appointed Alum Advisor to Rollins chapter . . . we call him Hi Pi . . .

Gardner Horton, unsung KA pledge trainer, really DOES look like James Dean, no? ? ?

Mary Fulenwider is engaged to only one . . . Cole Church, KA . . . Betsy "Krafty" Kraft is engaged to Jim Schweitzer . . . ny thanks to the printer . . .

Delts called their beer blast scheduled for Saturday night . . . only 12 singing Delts were well enough to sing . . . Phil Lubetkin got sick in Palm and didn't make it back to Rollins in time to stand in line at the infirmary . . . Mike and Mudd, fleeing flue, weekendend in Pompano . . .

Frances Romano is smiling all this week . . . her U. of Fla. throb is here we hear . . .

Ann Brookbank horseshowed this weekend at Miami . . . and while on four feet, Tanya's mare mothered recently . . . Journey's End is the name given to the new Graef . . .

Barbie Haas had a long weekend in Detroit . . . she came back to find her sorority sisters had pledged the Wisconsin crew . . .

If you find 35 pounds of paint, it belongs to Jim Dudley and his Freshmen . . . somebody stole it . . .

The only kisses at the Phi Mu Kapers were kandy . . . snared in crepe paper: Barry Barnes, Liz Jacobs, Jay Dolan, Betty Lee Graves, Luke Lloyd, Linda Wollowitz, Ron Brown, Ginny Willis, Tony Toledo, Wisconsin and Syracuse crews, and black and white pledges . . . juke box time had by all . . .

Initiated to Kappa Alpha Theta: Ann Benedict, Martha England, Tanya Graef, Joan Mulac, Jane Feise, Margo Murray, Betty Van Mater, Gail Hladick, Peggy Simpson, Mary Jane Strain . . . They scavenged Saturday night and banqueted at the Villa Nova Sunday . . . Gail Hladick was heard reading her WCTU script in Robbie's Saturday evening at 9 . . .

Who hasn't missed a cocktail hour? Some say that Doc McLachlin has more patients who are more patient at Robbie's . . .

Pledged to Lambda Chi: John Holmes.

New Lambda Cri Officers: Dick Anderson, pres., Wally Ramsey, v.p.; Jack Sutton, sec.; Chuck Doyle, treas. . . .

Pinned: Dick Anderson, Lambda Chi, to Lois Hart, Orlando . . . pinning party followed . . .

THE **Langford** HOTEL

proudly presents . . .

## THE AQUA ICE CAPADES

First Time In Florida!

## ICE SHOW -- WATER SHOW

NIGHTLY FOR ONE WEEK

Commencing Friday, Feb. 14th

MATINEES SATURDAY &amp; SUNDAY

## Juilliard Graduate

# Progressive Jazz, Brubeck Interest Gerson Yessin, Rollins Piano Teacher

"I enjoy college teaching and the relationship with my students—watching them develop and grow. At the same time I like concert work and hope to always be able to divide my time between the two." So says Mr. Gerson Yessin, Rollins instructor of piano.

And how fortunate we are to have this man at Rollins. One of today's most famous concert pianists, his career had its very first murmurings at the age of five. And although he showed an immediate propensity for encouraging fine tones from the keyboard, he gave it up two years later because he felt it was sissy—his two sisters were also engrossed in the same study and he didn't want to do what girls did.

He turned his talents to the clarinet then, which enabled him to do some footwork with the band; he got to all the football games, and he especially was akin to the idea of being able to carry his instrument with him. Pianos are slightly more permanent.

But the old tonsils acted up when he was thirteen and after the tonsillectomy, clarinet-playing became taboo as a consequence of his irritated throat.

Thus it was back to piano. He managed to win a scholarship to pay for his expense-consuming lessons, and then when he was seventeen, the proverbial "Big Break" came—he won a provincial contest. And the prize was to play with the Boston "Pops" Orchestra under Arthur Fiedler. It was a wonderful success, culminating in seven curtain calls. Since that first triumph, Fiedler has asked Yessin to play with the Boston "Pops" every year.

From then on the way was up. He received a grant to pay his living expenses in New York City for three years and an eight-year scholarship to the Juilliard School of Music. He studied under Madame Rosina Lheviene and soon began his concert appearances.

He gave the premier performance of Elizabeth Firestone's (the rubber heiress) "Concertino" with the New York Philharmonic Symphony Orchestra under Howard Barlow.

And soon after, gave the first performance in this hemisphere of Villa Lobos' "Piano Concerto number 1" with the Boston "Pops," and also premiered Newell Chase's "Concerto" with the San Francisco Symphony.

"I think contemporary music, that is to say, modern music, is just as important as music of the classical or romantic periods,



GERSON YESSIN

and we should give it equal play in our concerts.

"I believe that every important recital should feature at least one important piece of contemporary music.

"Some is bad and some is good, but we have to give it a chance to discover what is good. I think it would be wonderful if we had a festival of contemporary music."

Gerson Yessin is an enthusiastic fan of progressive jazz and attended the recent Newport Jazz Festival. Dave Brubeck of Storyville fame is his favorite among the interpreters of the new jazz medium. George Shearing and Stan Kenton have more or less lost favor as emissaries of jazz because they seem to be conforming to the path of commercialism.

This is a man who has grown weary of "Malaguena," "Claire de Lune," and the ever-present "Polonaise" and "Fantasy Impromptu"—"But as a concert pianist, I have to play them."

Perhaps one of his most rewarding experiences was the concert he gave at a Negro College in Atlanta, Georgia. He gave his regular classical program and found his audience extremely responsive . . . warm . . . and enthusiastic. Even more so than the majority of his average audiences.

Mr. Yessin took his B.S. and M.S. degrees from Juilliard and then embarked on his own. Having dispensed with teachers, he found

a greater responsibility resting on his own inherent talents and teacher-taught knowledge.

Although normally found lurking around the Martin Hall Conservatory on Genius Drive, he has emerged every so often in order to present numerous public performances—many of which have been held in Florida. Once he presented 12 in three weeks. He can also be heard rendering his talents over radio station WDBO every four weeks.

Feeling some kind of an affinity for Rollins people, Yessin is very much interested in making music understood and respected by them. Therefore in one of his performances this fall, he played some rather difficult selections—but before each one he explained its method, patterns, etc., which should have brought more enjoyment to the audience, simply because for perhaps the first time, something of the intricacies of music was made comprehensible to them.

So Gerson Yessin is a thinking and responsible pianist and instructor that Rollins is quite privileged to have among its faculty members.

## PRESTIGE OR PAY?

(ACP)—When the University of New Mexico Student Council turned down a proposal to pay the student body vice-president \$30 monthly, the LOBO paused to comment on the paying of salaries to student officials.

"Love might make the world go around," said editor Danny Zeff, "but gold and silver are the lubrication that eliminates the squeaks."

He urged that students be paid from Associated Students funds—"something to dig the talent out." At present only the student body president gets a salary (\$755) from student funds, and seven LOBO staffers are paid from publications profits.

Zeff pooh-poohs the idea that "prestige" should be the only remuneration for students who work hard on campus projects.

"The last time a LOBO editor was looked up to," said he, "he was hanging in effigy."

## SEMANTICS

(ACP)—Quotes columnist Nancy Conneighton in SPRING TIMES, College of Saint Mary of the Springs: "Committees are composed of the unaware, appointed by the unwilling, to do the unpleasant."

From the OREDIGGER, Colorado School of Mines, comes this name for a party: the "Flunk and Forget dance." Sophomores at the Golden, Colo., school are planning it.

## The Rune Stone

SCANDINAVIAN GIFTS  
HANDICRAFT

332 PARK AVE. N.

WINTER PARK

the **Golden Cricket**  
GIFT SHOP

We invite you to make our store your headquarters  
for all types of GIFTS in WINTER PARK.

COSTUME JEWELRY

HANDBAGS

CHINA

CRYSTAL

GREETING CARDS

LEATHER GOODS

208 S. Park Ave.

Winter Park



## Kaleidoscope

by Lowell Mintz

Rollins students at some time or another always seem to complain about lack of things to do. Here on the campus there should be enough things to keep every normal person busy without even having to use some of his valuable energy.

A large percentage of students fail to take advantage of all the recreational and entertaining things to do. There are many activities in the art, drama, music, education, and athletic fields.

Last week Rollins played host to a group of Latin American tennis players. Among these players was Iyo Pimental, perhaps the best young tennis star to appear at Rollins in many years.



Mintz

The amount of spectators after the first day could have been fit into the first row of the bleachers. I realize that Rollins did not have anyone of high enough calibre to give Pimental any trouble, but the pleasure of watching a person with his grace and seeming uninterest on the court would be reward enough for the time spent.

Pimental amazed all of the people that did watch the matches. He has a phenomenal reach and the most he ever exerted himself was to scratch his head. I do not know if his tennis will get better as his energy increases, but if it does he will give many big stars trouble.

Attendance at the basketball games has improved slightly, but it still leaves much to be desired. All of the stands at the Winter Park gym are not pulled out anymore. Even if the crowd is slim it looks crowded because of the lack of space.

It seems a shame that a Rollins home game cannot attract as many people as other schools do. Jacksonville in its first year as a four year basketball school fills the gym with more people in one game than Rollins does in five to ten games.

The people that missed the Miami game last week missed of the best wins of the year. Chick Bezemer turned in a superlative performance against the seven foot Miami center, outrebounding and outjumping him time after time.

The basketball team is saving its best games for the home-crowd, but many people always find something else to do during the varsity game.

Having fraternity games before varsity games was a good idea. It was hoped that students would come out to watch the intramural game and then stay for the varsity game. It was supposed to make a fuller evening for the fans.

What now happens in many cases is that students watch the preliminary game and then leave before the varsity game. I do not know what to tell these people, but I almost feel sorry for them.

During the recent tennis matches held on the campus I noticed the way the avid tennis spectator acted during the match. He would contain his impulse to boo the opposing player or the umpire. He would clap for a good play no matter which player made it.

If the player he was rooting for lost, he would not have the deep feeling of regret he would have in other sports. Perhaps basketball fans can take a lesson from tennis fans. I do not know what effect this would have on the game, but it might be interesting to find out.

## Tar Linksters Take Double Win Over Wisconsin To Begin Season

The Tar linksters got their 1958 golf season off to a flying start by whipping Wisconsin golfers in two matches played Tuesday and Wednesday.

On Tuesday the match was played at Dubsdread with the Tars winning 27-3. The teams were made up of seven men. Jay Dolan took medalist honors, shooting a two under par 69.

The Rollins team in their order consisted of Jim Curti, Joe Miller, Dick Diversi, Dolan, Bob Craig, Ron Terpak, and Les Sladkus. Bob Ross did not compete because of illness.

The Badgers captured three points in the first foursome with Curti losing one-half, Miller los-

ing one, and the team losing one and one-half. All the other Rollins teams captured every point.

The lowest score the Badgers could manage was a 76 shot by their last man, John DeSantis. Sladkus, 73; Terpak, 74; Craig, 75; Miller, 75; Curti, 76; Diversi, 76; all equalled or did better than the lowest Badger scorer.

Cold weather and very fast greens accounted for some of the high scoring. Wind did not affect the golfers to a great extent.

On Wednesday the match was played at Mayfair Country Club in Sanford. Rollins won the contest by a 25-5 score. Curti and Diversi were medalists with 69's. The line-up was the same except that Miller and Dolan changed spots.

## Syracuse Whips Crew By Five Lengths As Rough Water, Illness Hamper Rollins

The Rollins crew season got off to a poor start last Monday morning as a traveling Syracuse eight whipped the Tars by five lengths on Lake Maitland.

The race, which was postponed one day because of rough water, was rowed at 8:45 in the morning. The water was almost as rough as the day before. Coach Bradley was thankful to come out of the race with all of his crew and both shells unhurt.

Syracuse jumped ahead at the opening, using a fast 15 stroke racing start while the Tars used the regular 13 stroke start. Syracuse gained a half length lead as both crews began their regular pace.

The Blue and Gold of Rollins pushed the New Yorkers to a 28 stroke while they maintained a 30 to 31 stroke. At the half way mark Syracuse had stretched their lead to two lengths.

The Tars upped their stroke for a finishing sprint, but Syracuse continued to pull away for their final margin. Syracuse beat both Tampa and Florida Southern by seven lengths.

The winning time over the 7/8 of a mile short course was 4:57, with Rollins 22 seconds behind.

The Syracuse crew found their heavy weight an advantage in the rough water. Their shell sat low in the water and was not affected as much by rough conditions.

This race was not a fair test of the worth of the 1958 Rollins crew. Many of the crew had been sick and were not feeling at full strength.

Don Saiyer, regular number six man, could not row, and Bill Bentley had to take his place. R. L. Smith took over coxswain duty in place of Danny Laurent. The rest of the crew were the same as previously announced.

### SPORTS AGENDA

Varsity Basketball — The Tars meet Mercer tonight at the Winter Park High gym. On Tuesday Rollins will be at home again to meet Florida Southern. Both games start at 8:00 p.m.

Crew — The Rollins Eight will get in their third race of the year tomorrow morning on Lake Maitland.

IM Basketball — X Club and Sigma Nu will meet again Tuesday night as a preliminary game at the Winter Park High gym. Game time is 6:15. On Wednesday and Thursday night games will be played at 7:15 and 8:30 at Rec Hall.

### WINTER PARK DRIVE-IN THEATRE

North of Gateway

Fri.  
"Hunchback of Notre Dame"  
Anthony Quinn  
Gina Lollobrigida  
"Julie"  
Doris Day

Sat.  
"Fire Down Below"  
Robert Mitchum  
also  
"Artists and Models"  
Martin and Lewis

Sun.-Mon.  
"Man From God's Country"  
Geo. Montgomery  
Randy Stuart  
also  
"Affair in Havana"  
John Cassavetes  
Sara Shane



It was a cold morning for everybody, including the crew coaches, as Syracuse defeated the Tars by five lengths Monday on Lake Maitland.

## Sigma Nu Ends X Club Victory Streak, 57-45

It had to happen. Oklahoma finally got beat, so there was no reason to think that the X Club string of basketball victories would not be ended.

Sigma Nu proved the executioner as they ended the X Club string of seven consecutive seasons without a loss by a 57-45 score. X Club could never manage to get in contention and only netted two points during the first quarter.

At half time the score read 27-10 in the Snakes favor. The Club first string could not do anything right against the Snakes that night, so substitutions were freely made during the last half.

Big man for Sigma Nu proved to be Stover McIlwain. McIlwain netted 16 points and controlled both boards. The Snakes had two other men in double figures besides McIlwain. Jim Johnston with 11 and Dave Hewison with 14 were the scorers.

X Club only managed one man, Ronnie Brown—13 points, in the double column. The same two teams will meet again Tuesday

night at Winter Park at 6:15. This game might decide the league championship.

In other games Lambda Chi scored a 81-29 win over a hapless KA five, and X Club took revenge on Delta Chi 59-31. Jim Lynn racked 25 points for Lambda Chi in the KA game, and Ronnie Brown and Mabrey Manderson both hit the nets for 14 points for the Club.

The faculty opened their major league schedule by whipping the KA's 28-19. Joe Justice provided the fireworks for the faculty by tossing in 16 points. The faculty team consisted of professors Lewis, Ross, Wagner, Thomas, Sheet, Yessin, Justice, Gordon, and Hill.

Both the Independents and the Triple S have been dropped from the basketball league. This action considerably speeded up basketball play. Both volleyball and tennis will begin very shortly for the men students.

IM schedule for next week is:

Tuesday	Sigma Nu vs. X Club
Wednesday	Lambda Chi vs. Delta
	Sigma Nu vs. KA
Thursday	Lambda Chi vs. KA
	Delta vs. X Club



BRING your watch problems to us.

Free examination

WATCHES, GIFTS, JEWELRY

THE HOUR GLASS, JEWELERS

New Location . . . 108 Park Ave. North

MI 7-2234

## Colony Restaurant

Breakfast - Lunch - Dinner

6 a.m. - 9 p.m.

Norman J. O'Leary

525 S. Orlando Ave.

## The Park Avenue Cocktail Lounge

DANCING NIGHTLY

HIGH FIDELITY

114 PARK AVE., N.

PHONE MI 4-9098



## Space For Lace

by Debbie Williams

The girls' varsity basketball team is at present playing in the City League Tournament. They played their third game last night, and the remaining schedule is as follows:

Feb. 13 — Red and White Super Market, at 7:15  
Feb. 20 — Student Nurses, at 7:15  
Feb. 27 — Bye,  
Mar. 6 — Pepsi, at 8:30



Williams

All games are being played in the Orlando Armory. Thursday, Jan. 30, our varsity played the Pepsi's in the second game of the tournament and defeated them 43-14.

It was a hard game for the Rollinsites, due to the fact that many of our players were unable to play. But those who played did an excellent job. Rainey Abbott and Bev Nabers were high scorers.

They will also be playing some of the colleges around here. Last year they went to Charleston, S. C., to play the College of Charleston, and this year the College of Charleston is planning a return visit on Mar. 1.

Intramural softball has at last gotten under way, and it looks as if the trouble this year is going to be accurate pitching. All the games last week were full of walks. Come on, you pitchers — let's get out there and practice!

There's no need for a game to last two hours. Last year's games were pitching duels, and this year's games have started out to be "batting duels."

Monday, Jan. 27, the Chi O's played the Gamma Phi's. Two homeruns were hit in the game, one each by Nancy Haskell and June Worthington. Even so, the Chi O's managed to win, 14-12.

The Gamma Phi's have the pitching this year. June really gets those balls across.

On Tuesday, the Phi's met the Indies in a game which up until the bottom of the fifth the Indies were ahead 30-18, but the Phi's caught up and won the game 31-30, with no outs in the last inning. Among the Phi's three home runs was a grand slammer, walloped by Mauri Simons. There were 29 walks in all during the game.

Thursday, the Pi Phi's defeated the Kappa's 27-10, again, a game full of walks. Home runs were hit by Lloyd Hoskins, Jill Shoemaker, and Sid Burt.

The Gamma Phi's and the Indies battled it out onesidedly on Friday. The Gamma Phi's led the whole way and were victorious 43-9. Bert Marling showed her skill as shortstop, and June Worthington stood out again for her pitching.

So, practice! These long games are hard enough on your teams, and hardest on your catchers and the umpires.

## Diamond Readied For Practice

Rollins baseball players continue to turn their eyes to the date that they will be out on the diamond throwing the little white ball.

Pitchers and catchers will probably report to their first practice on Monday unless the weather gets warmer beforehand. They will start running and warming up before the regular squad reports.

Regular practice for the whole squad is set for Feb. 24. In the meanwhile Harper-Shepherd is being put into playable shape.

The whole field is being changed for the new season. The foul line markers will now read 335 feet

down both lines. The field itself is being moved slightly from its position last year.

The infield has had new grass put on it, but it will still take plenty of rain and rolling to put it in good condition. The pitcher's mound has been worked over and built up. The mound still breaks off very sharply.

As of last week the outfield has not received much care. The field is sandy and has many rough spots. It does not look as if much will be done to improve the outfield over the condition of previous years.

## Curti Shoots 72 In Links Contest With Snead Duo

The Rollins golf team received another honor last Sunday when one of its members, Jim Curti, played in a match with Sam Snead at the Winter Park Country Club.

The other two players rounding out the foursome were Homer Snead, Sam's brother, and Dow George, home pro. The weather was not ideal for golf as high winds made many shots difficult.

Sam, in spite of the weather, fired a six under par 62. Jim was next in the scoring with a 72. To quote Curti, "He lucked out." Wait until next year Jim!

Curti had trouble with some of his shots as he seemed to be overclubbing the ball. On the putting side of the match, Jim had many balls that hung on the cup or rimmed it.

Jim carded two birdies for the day on holes number three and fifteen. Curti dropped in a long putt for the bird on the long par five number three.

On the fifteenth Jim fired his second shot a foot and one-half from the pin and canned the put for his second birdie. As usual Sam Snead provided the gallery with some excellent golf shots.

On hole number six Sam dropped in a wedge shot from 30 yards out for an eagle deuce. I wonder why Snead never played golf for Rollins?



Everybody wants the ball, but no one seems to have it as Chick Bezemer and a Miami player go up in the air. Lee Martindale looks on.

## Tars Edge Miami 72-68 In FIBC Upset Victory

by Corky Borders

The Rollins hoopsters, tough on their home court but winless on the road, continued to battle this past week to get up to the .500 mark. A thrilling 72-68 win over FIBC leader Miami brought their record to 7 and 8, but another loss was suffered in Jacksonville on Saturday night, 73-64.

A rugged zone defense and a well balanced scoring attack proved to be too much for the Hurricanes from Miami. Dick Bezemer, playing his last game against the visitors, controlled both boards even though the opponents towered above him.

Miami held a 40-34 half time lead, but, after three minutes of play in the second half, the Tars knotted the score at 45-45. Gary Gabbard and Dick Bishop provided the scoring punch in the second stanza.

With about 10 seconds remaining and Rollins holding a two point lead, Lee Martindale was fouled. His shot missed the target, but lanky Bezemer came through with a game-saving tap.

Rollins all state center led both teams in scoring and rebounding, pulling down 29 rebounds and netting 20 points.

It was a flu laden ball club that traveled to Jacksonville on Saturday and tasted defeat at the hands of the Green Dolphins.

Again in this ball game the Tars trailed at the half way mark 36-26.

Rollins College lost its second game of the year to the Jacksonville Dolphins Tuesday night by the score of 72-68. At half-time Jacksonville led by 39-38. Rollins led for most of the first half, but bad passes and loose playing gave the game to the visitors.

Again they fought back to within two points of the home team, but could never overtake them.

It was not the kind of victory Jacksonville could be proud of. Rollins outscored them in field goals 25 to 23, but the officials called 24 personal fouls against the Tars and only 11 against the home team. The Tars lost the ball game from the foul line.

This coming week Rollins will meet Florida State, Mercer, and Georgia Teachers on a road trip.



The above players took part in the international tennis tournament held on the campus. Rollins could only win two men's matches.

## Rollins Loses Net Tourney

Rollins college played host this last week to a group of players from Latin America and Canada. The college was treated to some very fine tennis, but was sorely disappointed if they expected someone to give Ivo Pimental a battle.

Pimental comes from Venezuela and is number one player in that country. He is lefthanded and covers the court like a big antelope.

Pimental is a very easygoing player and does not seem to exert any more energy than is needed to make the shot. On the first day of play Jose Ochoa was chosen to

be the sacrificial lamb. Ochoa lost 6-0, 6-3.

On the second day Pimental went up against an old Rollins star, Ben Sobieraj. Sobieraj was finished in 50 minutes to the tune of 6-3, 6-1. Ochoa again played Pimental on the last day and looked very good, taking a 2-0 lead. Final score — Pimental the winner 6-3, 6-1.

In other matches Rollins fared much better. Luis Dominguez won in a marathon contest 6-3, 1-6, 12-10, over Gerardo Salinas from Mexico. In another long duel Ochoa beat William Alvarez, number one from Colombia, 6-2, 2-6, 15-13.

**HARPER'S TAVERN**  
COCKTAIL LOUNGE — RESTAURANT  
OPEN FROM 9 A.M. TO 12 P.M.  
Dancing Nightly 539 W. Fairbanks

Distinctive Potraiture

"—for those who want the very best."

howard's studio

MI 4-8136

513 Park Ave., South

Winter Park

**RAMSDELL'S OPTICIANS**

PROFESSIONAL

EYE GLASSES • HEARING AIDS  
PRESCRIPTION DARK GLASSES

1191 Orange Ave., Winter Park

Midway 4-7781

D O C

**O'BRIEN'S PHARMACY**

Neill O'Brien, Reg. Ph.

18th year your personal pharmacist

Prescriptions, Drugs, Sundries

Nationally Known Cosmetics

Air Conditioned — Fountain Luncheonette

"Where the Tars all meet"

We cash checks

Complete friendly Launderette  
Service and Dry Cleaning

Pillows and blankets washed  
and sterilized

**WINTER PARK  
LAUNDRY**

4 HOUR SERVICE





With a grin, Dr. Dan Thomas prepares to meet a student's challenge at last Sunday's After Chapel meeting, as Dean Darrah gazes over his coffee at the group.

## Scientist Shortage, Anti-Intellectualism Subjects Of After Chapel Discussion

by Pattie Chambers

Without mention of missile or Explorer, After-Chapel Club fired thoughts last Sunday about today's scientists and effective education. Dr. Dan Thomas, professor of physics, spoke to the group.

"The multitudes are assembled and the hour is yours," said Dean Darrah, and Dr. Thomas proceeded to put into perspective the position of today's scientist. Science majors, English majors, and what-have-you majors followed his ideas on the relation of the man of science to national defense, to technology, to today's "anti-intellectual" trend in education.

"Assuming we are going to prepare for war, there is a shortage of technical manpower," Dr. Thomas said. "The scientist having special abilities feels special responsibilities."

"Science and technology are different," he went on. "Science is a human activity, an end in itself, like tennis, poetry, or art. Technology is a means to an end, like medicine, law, or business. But today the engineer is called a scientist, and teaching science means teaching technology."

One reason for this, he noted, was the secrecy enveloping scientific research. The scientists are not at liberty to tell what they are doing and this results in duplication of experiments, loss of inspiration, and lack of interest, in Dr. Thomas' opinion.

"There's no pat answer to solve the secrecy problem — perhaps better administration, with less confusion over classified material, would help."

Attacking the problem from the educational viewpoint, Dr. Thomas commented on the anti-intellectual trend of our society — the trend to conform instead of to think.

"Liberal, social, Communist, relativist, thinker, odd person, internationalist — these are thought of as synonyms when they are not at all."

Dr. Thomas explained that the scientist shortage could be due to the soft approach to difficult

subjects, saying that students have become intellectually lazy.

Technology is strong, he agreed, but the nation is weak in basic science and always has been. "We will not be good scientifically as long as we are anti-intellectual."

"The first step in overcoming these difficulties is going on now — the re-evaluation of our educational system. The second is a deliberate campaign of society for the value of the intellectual. The third is a rededication to freedom."

Dr. Thomas' ideas and a pertinent comment from Dean Darrah touched off a discussion on the anti-intellectual trend on this campus.

The Dean said he sometimes thought students considered home-

work just a necessary evil for enjoying the climate — the idea was both approved and disapproved by the round table.

Coffee-sippers talked with Dr. Thomas on everything from accelerated educational programs to the attitudes of college professors to their teaching.

Discussion was on the Rollins system of attracting good students with good teachers and visa-versa when Dean Darrah signalled the hour's end.

"We need to be headed in the right direction," were Dr. Thomas' final words.

Next week Dr. Lewis, sociology professor, will lead the group on a discussion of "The Organization Man at Rollins."

## \$2,000 Gift From Pure Oil Received By College Last Week

Rollins' Pres. Hugh F. McKean recently announced that a contribution of \$2,000 has been given to Rollins College by the Pure Oil Foundation, Inc., of Chicago, Illinois.

In making this announcement,

The Center for Practical Politics has announced that the Law School Admission Test to be given on Feb. 15, 1958, cannot be administered at Rollins. Anyone planning to take the test should see Alice McMahon in the Center or address a note to her through Campus Mail.

Pres. McKean commented, "Without such support the great American institution of private education not only might, but would disappear."

Mr. Richard A. Elliott, the representative of the Pure Oil Company and a 1952 graduate of Rollins College, in a letter to Pres. McKean had this to say regarding the gift:

"In an effort to be of tangible

assistance to deserving institutions which are continually contributing to the betterment of our corporate society, the Company has evolved a policy of financial management.

"Contributions are made only to non-tax supported colleges and universities and only to schools having graduates employed by the Company. Further preference is given relative to superior curricula, faculty staffs, trustees, alumni support, student body, business and financial management."

Neither the Pure Oil Company nor Mr. Elliott made any stipulations as to how the contribution was to be spent.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

## 'Noche De Fiesta' Activities Given

More details about Fiesta 1958 and, especially, the Friday night "Noche de Fiesta" have been announced by chairman Ford Gehne.

Activities of the "Noche de Fiesta," which are being directed by Joan Brand, will include the presentation of the Fiesta court, a historical pageant, a Miss Rollins contest and fashion show, a moonlight water show, a carnival, a beard-growing contest, and a dance.

The Miss Rollins contest and the fashion show will be combined, with the beauty contest candidates serving as the models for the fashion show. Candidates will be nominated by various campus organizations, such as the honor societies and the Chapel Staff.

The house decorations, which are to take the place of the floats of previous years, will be unveiled on Thursday. Centering these decorations around the theme "Around the World in Song," the groups will be limited as to the amount of money and time they can spend on them.

By restricting the number of hours that the social groups can put in on the house decorations, most of the work of preparing for Fiesta will fall on the committee instead of on the student body, Ford explained.

## Vespers Program Devoted To Brahms

Catharine Crozier, Rollins organist, has chosen 11 chorale preludes by Johannes Brahms for her sixth weekly Wednesday afternoon organ vesper program to be held in Knowles Memorial Chapel on Feb. 12.

Among the chorale preludes which Miss Crozier will play, are "Mein Jesu, der du mich," "O Welt, ich muss dich lassen," "Es ist ein Ros' entsprungen," and "Schmücke dich, O liebe Seele."

At the Feb. 19 organ vespers, Miss Crozier will be assisted by Alice Anderson, soprano, and by a string quartet conducted by Robert Hufstader.

The dance committee, headed by Toni Perzia, is planning to have several bands submit records before making a decision.

When asked if there was a possibility of having a big-name band, Ford answered, "There is no way Rollins can afford it until it is put into the Student Association Fund." A name band would cost between \$3,500 and \$5,000.

In stating the goal of his committee, Ford declared, "We will present a Fiesta that Rollins will remember and enjoy."

## Three Conservatory Members To Attend Music Convention

Rollins College Conservatory of Music will be represented by three faculty members at the 1958 convention of the southern division of Music Teachers National Association in Tallahassee from Feb. 9 through 12.

The faculty members attending are Robert Hufstader, director of the Conservatory; Dr. Harold Gleason, organ instructor; and Gerson Yessin, piano instructor.

The convention, held at Florida State University, will be a comprehensive series of outstanding musical concerts, recitals, panel discussions, conferences, and lectures, which leading music teachers of the organization will attend.

Well-known teachers, performers, and scholars from nearly every college and university in the South will be participating in the sectional meetings.

The Rollins representatives will take an active part in the convention. Mr. Hufstader has been chosen chairman of the church music and organ panel, in which Dr. Gleason will also participate.

Mr. Yessin will speak at the general session about the recordings he has made on a Rollins label of piano teaching pieces as a service to piano teachers throughout the country.

## WPRK On The Air

91.5 mc FM

MONDAY		THURSDAY	
4:00 to 5:00	Music You Want	4:00 to 5:00	Music You Want
5:00 to 5:30	French Masterworks	5:00 to 5:30	French Way of Life
5:30 to 5:45	Talk on Theosophy	5:30 to 5:45	20 Over 200
5:45 to 6:30	Dinner Music	5:45 to 6:30	Dinner Music
6:30 to 6:45	Guest Star	6:30 to 6:45	Napoleon's Retreat
6:45 to 7:00	Portrait of a Neighbor	6:45 to 7:00	Winter Park News
7:00 to 7:30	Piano Recital	7:00 to 7:30	Rollins Music Room
7:30 to 8:00	Books and Voices	7:30 to 8:00	Ideas and the Theatre
8:00 to 8:30	Monocle	8:00 to 8:30	Jazz West Coast
8:30 to 9:45	London Concert Hall	8:30 to 9:30	Hi Fi Concert
9:45 to 10:00	Over the Back Fence	9:30 to 10:00	Pan American Club
10:00 to 10:30	Encores	10:00 to 10:30	Encores
TUESDAY		FRIDAY	
4:00 to 5:00	Music You Want	4:00 to 5:00	Operatic Arias
5:00 to 5:30	Indian Country	5:00 to 5:30	French Masterworks
5:30 to 5:45	Curtain Going Up	5:30 to 5:45	Window on the World
5:45 to 6:30	Dinner Music	5:45 to 6:30	Dinner Music
6:30 to 6:45	Manhattan Melodies	6:30 to 6:45	Let's Go to Town
6:45 to 7:00	Winter Park High School News	6:45 to 7:00	Audubon Highlights
7:00 to 7:30	Ballet Theatre	7:00 to 7:30	Piano Recital
7:30 to 8:00	Atoms for Power	7:30 to 8:00	Georgetown Forum
8:00 to 8:30	The Partisan Line	8:00 to 8:30	Paris Star Time
8:30 to 9:30	Johann Sebastian Bach	8:30 to 9:45	Columbia Concert Hall
9:30 to 9:45	Dutch Light Music	9:45 to 10:00	London Column
9:45 to 10:00	Patterns of Thought	10:00 to 10:30	Encores
10:00 to 10:30	Encores		
WEDNESDAY			
4:00 to 5:30	WPRK Opera Festival		
5:30 to 5:45	Roman Forum		
5:45 to 6:30	Dinner Music		
6:30 to 6:45	Stars for Defense		
6:45 to 7:00	Of Many Things		

"For the Finest in Photographic Equipment"

**BOWSTEAD'S CAMERA SHOP**

1039 N. Orange

Orlando, Fla.

**J. Calvin May**

**JEWELER**

Winter Park's oldest

Jewelry — Watch repairing — Engraving

Phone Midway 4-9704

352 Park Ave. S.

**AQUINO'S  
ITALIAN  
KITCHEN**

2306 N. Orlando Ave.  
Phone GA 5-9201