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Rollins College

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Steel Executive, Ambassador Join Animag

The chairman of the board of directors and chief executive officer of the United States Steel Corporation, Mr. Roger M. Blough, and Pakistan's Ambassador to the United States, Mr. Mohammed Ali, have accepted invitations to appear on the Rollins Animated Magazine.

Blough, a graduate of Yale Law School, was first associated with United States Steel during the investigation of the steel industry by the Temporary National Economic Committee in 1939 and 1940 when he acted as an associate counsel for the corporation.

Fifteen years later, after having held key executive positions with the company, he succeeded the well-known Benjamin F. Fairless as chairman of the board and chief executive officer.

A member of the American Iron and Steel Institute, Council of Foreign Relations, American Bar Association, and other similar associations, he will speak on "Breaking Through the Capital Barrier."

The second speaker announced this week, Mr. Mohammed Ali, was appointed Pakistan's Ambassador to the United States on Aug. 24, 1955. Although he held this position previously, Mr. Ali was called home in April of 1953 to become Prime Minister of Pakistan.

At the invitation of President Eisenhower, he paid a state visit to the United States as Prime Minister in 1954. He returned as Ambassador in Sept., 1955, in time to head the Pakistan delegation to the tenth session of the General Assembly of the United Nations.

Mr. Ali was very much publicized during the recent controversy between India and Pakistan. At this time he was Prime Minister and was highly commended for his diplomatic action during the crisis.

Mr. Blough and Mr. Ali will appear with Major General John Bruce Medaris, distinguished Army general, on the Animated Magazine at the Knowles Memorial Chapel on Sunday, Feb. 23.



MR. ROGER M. BLOUGH



MR. MOHAMMED ALI

The Rollins Sandspur

Volume 63

Rollins College, Winter Park, Florida, February 14, 1958

Number 17

Arthur Miller Tragedy Stresses Character Study

Rehearsals are well under way for the forthcoming production of Arthur Miller's "Death of a Salesman," which will open in the Annie Russell Theatre on Feb. 25. "Rehearsals have been most exciting," director Arthur Wagner comments. "The actors have been spending a good deal of time getting deep into these characters."

He feels that they must study the lives, backgrounds, and desires of the characters carefully, for this is essentially a play of character. In this respect it differs somewhat from the Miller play, "The Crucible," which was presented in the ART last year.

"Historical with contemporary implications, 'The Crucible' did not delve as deeply into the character as does 'Death of a Salesman.' In 'The Crucible' Miller was more concerned with the effects of mass hysteria on a whole group of people, whereas in 'Death of a Salesman' he is concerned with the tribulations of an individual human soul as it is manipulated by the forces around him," Mr. Wagner explains.

"The Crucible," which Wagner also directed, received the Annie award as the best play of the 1956-57 ART season.

Although "The Crucible" was produced with a black curtain for a background, "Death of a Salesman" will come equipped with an elaborate three level set. "Just the set's going to be something to come and see," Wagner promises.

The complete cast includes Tony Chantain, Winter Park resident, as Willy; Gretchen Mullen, Rollins News Bureau, as Linda; Wilbur Dorsett, faculty member, as Charlie; and Bob Chase, faculty member, as Ben.

Student cast members are Bill Smith as Happy, Mick Crecco as Biff, Tom DiBacco as Bernard, Judy Strito as the Woman, Ford Oehne as Howard Wagner, Garry Sutherland as Jenny, Perry Ellwood as Stanley, Nelle Longshore as Miss Forsythe, and Joan Mulac as Letta.

The Rollins College production of "Teach Me How To Cry," originally scheduled to open Feb. 12 for a three night run in the Fred Stone Theatre, has been postponed because of extensive illness in the cast, director Donald Allen has announced. It will be produced in April.



Sally Reed and Bill Smith are practicing a scene from "The Taming of the Shrew," which will be presented in Thursday's "Shakespeareana." The drama festival will be held in the Strong Hall Patio.

Drama Festival Thursday

The "Bard of Avon" will live again at Nina Oliver Dean's "Shakespeareana" on Thursday, Feb. 20, in the Strong Hall Patio.

Songs, scenes, and soliloquies of Shakespeare will be presented by the Shakespeare class in the imaginary Globe Theatre.

Begun several years ago as a class project, the present "Shakespeareana," one of the highlights of Founders' Week and of the Rollins school year, is a product of the English and Theatre Arts Departments, the Conservatory of Music, WPRK, and various members of the faculty and student body.

This year's selections are from

"Julius Caesar," "Macbeth," "Much Ado About Nothing," and "The Taming of the Shrew."

A song cycle from Shakespeare's plays performed by two Conservatory faculty members, Ross Rosazza, baritone, and John Carter, pianist, and the traditional wares of the orange girls exchanged for quotations will supplement the program.

Students, faculty, staff, and guests of the college are invited to attend this program of the work of the man "who . . . was for all time."

In case of rain, the program will be held in the Annie Russell Theatre.

Council Recommends Rollins Improvements

Repair the boathouse, build a new dock, buy more books for the library, repave the roads and parking lots, sell the Pelican and build a fieldhouse and gymnasium, improve Rec Hall, and, above all, put more lights around the campus at night — these were the suggested improvements which the

Council members brought to their meeting Monday night.

Following last week's request that the representatives find out what improvements their groups wanted, these were the ideas brought to light.

The suggestion which the Council felt should go into immediate effect is that concerning the lighting on campus, for a number of men have been found prowling around at night.

A suggestion has been made that Council start and operate a book exchange at the beginning and end of each term. Scholarship students would serve as clerks.

If enough students express an interest in the plan, action on finding space to have it will be begun, and the exchange will possibly be in operation by the end of spring term.

Ford Oehne, Fiesta chairman, came to the meeting to clarify the reasons for raising the Fiesta assessment from \$1 to \$1.50 per person. The extra money is necessary because the expenses for running Fiesta will exceed those of last year.

The time limit to be placed on work on house decorations is two weeks. All decorations must be group. None may be borrowed or made by the members of the social donated. The expense limit is \$50.

The limit on the amount of money which may be spent in decorating booths for the carnival is also \$50.

Norwegian Star To Give Show In Fred Stone

Norway's leading dramatic actress, Tore Segelcke, will appear in a one-man show at the Fred Stone Theatre on March 17, at 8:30 p.m. Tickets for her performance, which will be in both Norwegian and English, may be obtained from the Theatre Arts faculty.

Miss Segelcke's performances have been highly lauded by dramatic critics both here and abroad.

Brooks Atkinson of the New York Times has said that she "is so thoroughly the mistress of acting that the details of the characterizations are absorbed, by instinct, into emotions greater than the incidents they portray, happiness or anguish, pity or vengeance."

Pierre Marcabru, after seeing Miss Segelcke at the international theatre festival in Paris wrote: "Tore Segelcke chases solitude. Alone on the stage, she dominates the void. Then, she fills it in her own way with invisible beings whose presence is nevertheless felt."

★ Founders' Week Calendar ★

Tuesday, Feb. 18

3:00 p. m. — A colloquium on Teddy Roosevelt at Mills Memorial Library.
8:00 p. m. — Rollins basketball team vs. Stetson at the Winter Park High School gym.

Wednesday, Feb. 19

5:00 p. m. — Organ Vespers at Knowles Memorial Chapel.
7:30 p. m. — French plays at the Fred Stone Theatre.

Thursday, Feb. 20

4:00 p. m. — "Shakespeareana" in Strong

Hall Patio.

Friday, Feb. 21

10:00 a. m. — Trustees' meeting in the office of the President.
4:30 p. m. — Conservatory student recital in Martin Hall.

Saturday, Feb. 22

2:30 p. m. — Arthur Wagner's lecture on Arthur Miller at the ART.
3:30 p. m. — Rollins College crew vs. Florida Southern.
7:00 p. m. — Founders' Week dinner at Orlando Country Club.

Colloquium To Open Founders' Week

Opening event in the Founders' Week activities, a colloquium featuring author Carleton Putnam will be held in the browsing room of the library at 3 p.m. on Tuesday, Feb. 18.

Putnam, who is currently working on a four-volume life of Teddy Roosevelt for Scribner's, will speak about the first of these four volumes. A discussion of Roosevelt materials now on display in the library will also be included in the colloquium.

The Chapel Tower

By T. S. Darrah

Rollins is a small college, but why do some make it even smaller by confiding their friendships to a narrow circle of like minded people who bask in mutual admiration? Such friends are like the sea shell, which when placed to the ear sounds as if echoed the murmurings of the sea, and yet they murmur nothing but the murmur of our own blood.



Darrah

"If ye love them that love you, what reward have ye? Do not even Publicans the same." Our friends and our loves should at least be real.

EDITORIALS

BEWARE THE BUG!

The bug has been flitting from dorm to dorm and from inmate to inmate for the past two weeks, overlooking practically no one.

Luckily, the bug isn't the Asiatic variety. Hair-raising threats were heard to come from President McKean at the start of the epidemic, when he feared that Asiatic flu had struck Rollins in spite of his unappreciated success at stocking the infirmary with the hard-to-obtain vaccine.

Even though the cause of this particular flu is not directly related to the students' failure to take full advantage of the Asiatic flu shots which were available last fall, much of the blame does lie in the students' carelessness of their own health.

Although the infirmary records show that its visitors last week exceeded the norm in numbers, many more students did not and do not report to the infirmary on becoming ill. Instead, they have stayed in their dorms, inflicting germs upon their neighbors and trying inefficiently to cure themselves with homemade remedies or their roommate's meagre supply of yellow capsules.

This disregard for their own and others' health is not limited to after the bug lands. Much of the current epidemic can be traced to low resistance and high germ-spreading which is caused by carelessness.

Late hours, too-flexible diet habits, and improper clothing are the toe-holds for lowered resistance. Carelessness in cleanliness spreads the germs.

Especially now, when the campus is filled with the nasty little microbes, students, as well as faculty and staff members, should take more than the usual precautions.

A few hours' more sleep, discriminant consumption of liquids, three daily doses of healthful food, and a watchful eye on the ever-changing Florida climate will keep those of you who are still climatic on your feet and those of you who are recuperating from any relapse.

It seems too bad that the approximately 20 years of parental training and warning to which certainly everyone has been over-exposed is so quickly and unthinkingly disposed of upon the trainee's stepping out into the big wide world.

MY THANKS

Last week's Sandspur, because of the illness of yours truly, was edited by Jean Rigg and Phyllis Zatin. While I was flat on my back with the "bug," Jean and Phyllis assumed the duties of the editor and "put out the Spur." Moreover, they did an outstanding job.

Lyman Huntington, our advisor and photographer, was stricken with the bug at the same time. Fortunately, Prof. Robert Greenfield came in and saved the Spur; he photographed and printed all the pictures.

My sincere thanks to Phyllis, Jean, and Mr. Greenfield. Without them, we would not have had a Spur last week.

TD

No - Not THE FLU - TRYING TO CATCH UP HER STUDIES AFTERWARDS DID THE JOB



Letters To The Editor

Disappearance Of Faculty Questioned By Hugh Mitchell

Dear Tommy:

I would like to find the answers to several questions which have been flickering like heat lightning in the back of my mind for several years. They center around the curious disappearance of several professors whom the students seemed to hold in high regard.

Indeed these mysterious disappearances seem almost limited to those professors who are "in" with the students; professors who like us and, in turn, are well liked by us, the students of Rollins.

Not to appear seditious or heretical, I should like to suggest that somewhere in the administrative background there swings a black-jack which seems to descend with terrifying regularity on the heads of the most acute and alive.

To mention a few examples, I would like to ask what happened to Dr. Johnson, Professor Wolf, Dr. Thompson, "Stu" James, and, more recently, Dr. Cramer? I know that at least one of these men was of sufficient ability, for he is now head of Jacksonville University and has been named the most outstanding young man of Jacksonville for 1957.

How are we to account for such startling facts as these? Are we being brainwashed, dubbed, or "protected" from some horrible evil of which we have no knowledge? Why do I so often hear the statement, "Oh, he's too friendly; he won't last." And why does this statement so often come true?

Does the possibility exist that the student of Rollins is being lulled to sleep rather than being encouraged to think freely and independently? Is it possible that these professors were a bit too "Oh, you know, odd" to be permitted to continue their teaching and learning at Rollins?

I submit this inquiry in the best interests of the student body, and I earnestly hope that it will not be misinterpreted.

Sincerely,
Hugh P. Mitchell

TD

EDITOR'S REPLY: Thank you for your letter, Hugh. I am always glad to receive letters concerning the college and its operation. My reply will, of course, reflect my beliefs on the subject.

First of all, Hugh, you are correct in the naming of those professors who are no longer with the college. Your assumption that they were dismissed because of their being "friendly" or "odd" is not correct, I'm sure.

If it were, there would be many members of our faculty who would be dismissed, for, in my opinion, there are many faculty members who are both "friendly" and "odd" (odd in that they are unusual and out of the ordinary; in short, outstanding).

Secondly, I doubt seriously if "we are being brainwashed, dubbed, or 'protected' from some horrible evil of which we have no knowledge." It is my belief that the administration, or any organization for that matter, does not have to account to anyone as to why it dismisses someone.

I hold this belief for two reasons; first, public knowledge as to why the faculty members were dismissed would damage their reputations and inflict an irreparable hurt; second, an administration must first provide for the successful operation of the college — this it could not do effectively were it responsible for making known all the "facts."

Thirdly, Hugh, it is my belief that the administration under Pres. McKean must have been, in large part, just in its decisions, for during the last seven years the operation of the college has not been stopped, and there has been no overt ill feeling between faculty and students toward the administration (as there was a few years back, if you remember).

In short, Hugh, when the administration must dismiss a faculty member, I feel certain that it does so with the best interests of the college in mind.

'ROUND ROLLINS



By Sting

TO CATCH A COLD

To catch a cold, it's very simple.

Corroborate this any chimp'll.

Attend morning classes in Woolson,

Where shines not a half nor a full sun,

And you'll say you're sitting in a vault

(If your coughs and sneezes you can halt).

Although there isn't any furnace,

The log emits no heat to burn us.

The room looks splendid and so spacious,

But, oh, those fumes that are so gaseous.

Saint Constance (Bless the soul who cast her.)

Doesn't notice. She's made of plaster.

The English profs must surely hate us,

Or why would they asphyxiate us?

Cal was happy. It was Valentine's Day, and he had sent his two new girl friends valentines in the campus mail. Good thing he remembered, he thought, as he sat in the Center, his chair tilted back. He'd almost forgotten, but then at the last minute he'd raved down to Bradford's and grabbed a couple of cards and scribbled something he knew the girls would appreciate. Cal smiled broadly as he thought of it. "To Janey, my one and only valentine." He'd written the same thing on the other card, only changing "Janey" to "Helen." He'd barely had time to stick them in the envelopes before the mail was out.

Cal smiled again. Lucky, lucky girls, he thought. Not every woman receives a valentine from Cal Daylor. And both of them were mad about him. That was the beauty of it. They were like Ophelia in "Hamlet."

Tomorrow is Saint Valentine's day

All in the morning betime,

And I a maid at your window,

To be your valentine.

Ah, love. Cal said it almost aloud and tilted his chair back a little farther. It's a good life. No two ways about it. He sighed with satisfaction. Women are so appreciative. It's the little things they notice the most.

Cal the Contented was oblivious to everything going on around him. He was unaware that two young ladies, Janey and Helen, were stealthily converging on him from behind, each with that sorry-wrong-envelope glimmer in her eye.

Overheard: "I never wrote poetry when I was seventeen. I was too busy with my motorcycle."

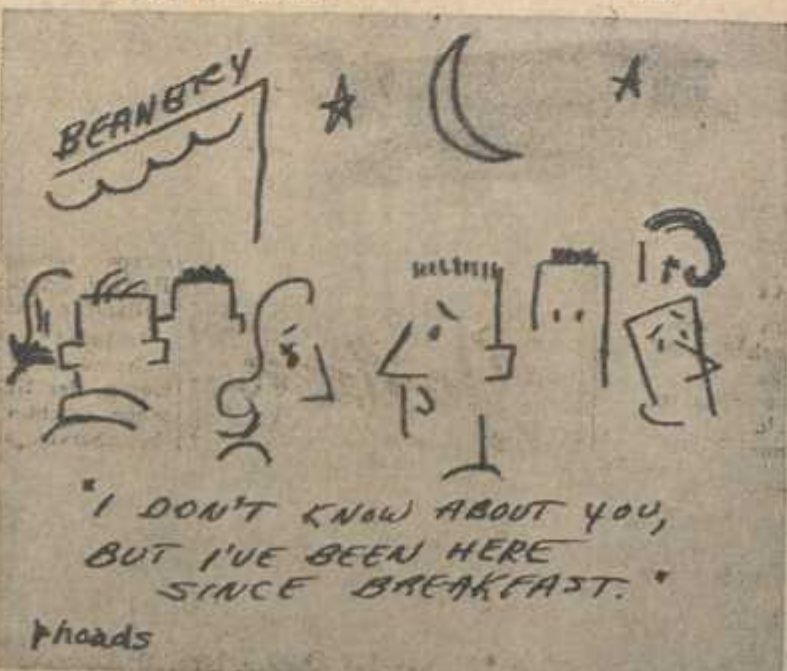
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All American Award 1954-1957

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Beethoven Sonata Program To Be Given This Evening

Dr. Helen Moore, Rollins professor of piano, has chosen three Beethoven sonatas for her recital to be given this evening at 8:30 in the Annie Russell Theatre.

Fifth in the Rollins Concert Series, the recital will feature Sonata Opus 31 No. 1 in G Major, No. 2 in D Minor, and No. 3 in E Flat Major.

While these sonatas are popular with the public as separate works, it is seldom that a program is devoted to all three compositions. The concert-goer will thus be afforded an opportunity to enjoy their rich variety and artistic intention as a whole.

Written in Vienna between the years 1802 and 1804, these sonatas represent Beethoven at his so-called "second period" of his life and parallel the second Symphony in D Major.

The first sonata in G Major is witty, although expansive in mood; the second in D minor, the most

performed of the three, is somber and mysterious; the last in E flat major is happy and amiable, one of the liveliest of the composer's many works for solo piano.

Many of Dr. Moore's programs and concerts, given in the East and South, have featured the piano works of Beethoven. She is currently recording the entire list of sonatas for WPRK for future broadcasting.

This winter, Dr. Moore is fulfilling recital engagements in many parts of the state. She will act as judge in the music festivals of the National Guild of Piano Teachers and the Federation of Music Clubs in South Carolina and Florida.

Rollins College was founded by three groups: The Congregational Churches of Florida, the citizens of Winter Park, and the seasonal guests of the city. It is the oldest college in Florida.

French Students To Present Five One-Act Plays

Rollins French students will prove their dramatic talents Wednesday evening, Feb. 19, at 7:30 in the Fred Stone Theatre when they present several short plays.

Included among the Founders' Week activities, the plays are being directed and produced by students. Ann Derflinger is supervising the staging of all the plays, and members of three French classes are participating in them.

The curtain raiser, "Tout Va Tres Bien," is being presented by Katie Moody, Marie Coster, Diane McDonald, Betty Sue Lukins, and Adaire Lehmkuhl. Betty Sue Lukins is serving as director.

Diane Peters, Judy Illgen, J. Jay Mautner, Tom Glymph, and Jo Jarman compose the cast of "Une Amiable Lingere", which is being directed by Margie Moffat.

"Vent d'Ouest," also directed by Margie, is to be presented by Lucy Caldin, Cris Janz, and Clelia Ganoza.

All three of these short plays are the projects of Dr. Robert Morgenroth's second-year French class.

Third-year students are staging a one-act comedy, "A Loner Meuble." The story involves two robbers, one a rather aggressive character to be played by Phyllis Zatlun, the other a lovable, clumsy, over-blown coward to be portrayed by Penny Mensing.

Also to be featured in the cast are Lia Calderon, Wade Provo, and Carol Sittin. Cleo Chambliss is directing.

Completing the evening's program will be four scenes from the well-known play "Cyrano de Bergerac," which will be directed by Danny Laurent with the assistance of Teel Oliver.

Advanced students appearing in the play are Bonnie McCorquodale as Roxane, Mann de Urresti and Ferdinand Cuillery as Cyrano, and Cleo Chambliss as the Vicomte.

Rollinsites Qualify For Beauty Contest

Five Rollins girls are vying for the honor of being College Beauty Queen in a nationwide contest. Sponsored by the Campana Sales Company, the contest offers as first prize a trip to Hawaii for two.

Valerie Hamlin, Gamma Phi Beta; Kathleen Rhoads, Kappa Alpha Theta; Susanne Wheeler, Alpha Phi; Barbara Walker, Alpha Phi; and Jeannette Windsor, Chi Omega, have qualified as entrants.

To support a candidate, send a postcard to Campana, Batavia, Illinois, naming the girl of your choice. The contestant receiving the greatest number of votes will represent Rollins in the regional contest.

The Quaint Shop

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Pictured above is "Radiant Springtime" by Charles Burchfield, one of the paintings in the Contemporary American Art exhibition now on display at the Morse Gallery of Art.

MGA Exhibition Features Contemporary U. S. Artists

A diminutive cross section of the contemporary American art scene will be shown with the exhibition of twenty American painters at the Morse Gallery of Art during Founders' Week.

Planned by Mrs. Jeanette Genius McKean, director of exhibitions, the show has been assembled from noted art galleries in New York.

A number of the works of Charles Burchfield, Eugene Speicher, Paul Sample, Karl Knaths, Edwin Dickinson, and Zoltan Sepeshy, all well-known artists born in the eighties or early nineties of the last century, are to be on display.

Another group of paintings are those representative of the artists of this century. These paintings of mature American personalities show a well-developed way of their own of insight, of visual experience, and métier.

The emphasis on individual independence of artistic effort, an undogmatic approach to the problems of design, in texture, in organizing planes and volumes in space, is the most striking feature of contemporary, living American art.

American art is a balance between Latin formal clarity and German expressiveness. These painters, whose works are to be

represented in the display, reveal certain qualities of vigor.

These qualities are not only revealed in their abstract constructive or emotional tendencies, but in their experience, also.

Their art seems to be an essential manifestation of vitality and a genuine instinct for the manifold possibilities of an adventure aiming toward the unknown and unexplored. The spirit of a pioneering romanticism combines to lead the way.

The Morse Gallery of Art gratefully acknowledges the Borgenicht Gallery and the Midtown Gallery, both of New York, for their help and cooperation in making this display possible.

West Point Cadets Hold Forum Here

Four West Point cadets of the United States Military Academy and four Rollins students of the Center for Practical Politics participated in a public forum Wednesday night at 8:00 in Hooker Memorial Hall, located in the First Congregational Church.

"The Arab Refugees in the Middle East" was the subject of the discussion sponsored by the Orlando-Winter Park Chapter of American Association of University Women.

The forum was presided over by Richard Mansfield, a Rollins sophomore. The other Rollins students participating were Ginger Grimes, Bruce McEwan, and Frances Romano.

The Rollins group has been counseled by Alice McMahon and Shirley Leech, senior consultants for the Center.

West Point was represented by James Castle, Edward Bowing, David Turner, and John Grinalds. These cadets have been the guests of Rollins for several days, and during their stay a series of events was planned in their honor.

The Rollins Center of Practical Politics is organized to educate students in the electoral process and its importance in a democratic society. It is composed of political science students and is under the direction of Dr. Paul F. Douglass.

The Center operates under the auspices of the Falk Foundation, a body which gives financial aid to worthy groups engaging in governmental activities.

The estimated value of the Rollins plant is eight million dollars. The endowment is some four million dollars.



Jacques Mitchell and Mimi Haupt were only two of the many students taking advantage of the library's new Sunday afternoon hours. Over 100 students used the facilities of the library last Sunday afternoon.

WPRK On The Air

91.5 mc FM

MONDAY		7:00 to 7:30	Vocal Recital
4:00 to 5:00	Music You Want	7:30 to 8:00	Fifty Years of Growth
5:00 to 5:30	French Masterworks	8:00 to 8:30	Monocle
5:30 to 5:45	Talk on Theosophy	8:30 to 9:45	Rollins Symphony Hour
5:45 to 6:30	Dinner Music	9:45 to 10:00	Word Pictures
6:30 to 6:45	Guest Star	0:00 to 10:30	Encores
6:45 to 7:00	Portrait of a Neighbor	THURSDAY	
7:00 to 7:30	Piano Recital	4:00 to 5:00	Music You Want
7:30 to 8:00	Books and Voices	5:00 to 5:30	French Way of Life
8:00 to 8:30	Monocle	5:30 to 5:45	20 Over 200
8:30 to 9:45	London Concert Hall	5:45 to 6:30	Dinner Music
9:45 to 10:00	Over the Back Fence	6:30 to 6:45	Napoleon's Retreat
10:00 to 10:30	Encores	6:45 to 7:00	Winter Park News
TUESDAY		7:00 to 7:30	Rollins Music Room
4:00 to 5:00	Music You Want	7:30 to 8:00	Ideas and the Theatre
5:00 to 5:30	Indian Country	8:00 to 8:30	Jazz West Coast
5:30 to 5:45	Curtain Going Up	8:30 to 9:30	Hi Fi Concert
5:45 to 6:30	Dinner Music	9:30 to 10:00	Pan American Club
6:30 to 6:45	Manhattan Melodies	0:00 to 10:30	Encores
6:45 to 7:00	Winter Park High School News	FRIDAY	
7:00 to 7:30	Ballet Theatre	4:00 to 5:00	Operatic Arias
7:30 to 8:00	Atoms for Power	5:00 to 5:30	French Masterworks
8:00 to 8:30	The Partisan Line	5:30 to 5:45	Window on the World
8:30 to 9:30	Johann Sebastian Bach	5:45 to 6:30	Dinner Music
9:30 to 9:45	Dutch Light Music	6:30 to 6:45	Let's Go to Town
9:45 to 10:00	Patterns of Thought	6:45 to 7:00	Audubon Highlights
10:00 to 10:30	Encores	7:00 to 7:30	Piano Recital
WEDNESDAY		7:30 to 8:00	Georgetown Forum
4:00 to 5:30	WPRK Opera Festival	8:00 to 8:30	Paris Star Time
5:30 to 5:45	Roman Forum	8:30 to 9:45	Columbia Concert Hall
5:45 to 6:30	Dinner Music	9:45 to 10:00	London Column
6:30 to 6:45	Stars for Defense	10:00 to 10:30	Encores
6:45 to 7:00	Of Many Things		

Spotlight

Ivy-Leaguer 'Brooks' Beal Predicts
'Do-It-Yourself' Edition Of Tomokan

Bruce Beal Bostonian . . . reigning wheel of the 1958 Tomokan.

Bruce A. Beal, as he signs his name for official documents and autographs, was born in Chestnut Hill, a suburb of Boston, which makes him a suburbanite. And his father really does wear a grey flannel suit.

Although Bruce's favorite outfit at the moment features blue jeans, he probably will someday find himself a member of the grey flannel suit clan, since he hopes to enter his father's business after graduating from Rollins and graduate law school.

SHADY HILL AND THEATER

A wide scope of interests, ranging from winter sports through sailing, the theater, and publications, has kept him busy during high school and college. He attended Shady Hill School until his high school years, and it was at Shady Hill where he got his first smidgin-taste of the theater.

That grand old story, "Uncle Tom's Cabin" was presented, and, although Bruce can't remember what role he played, he distinctly recalls Nancy "I just grew!" Haskell as Topsy.

As is natural for any winter sports fan, skiing has taken a large share of his time—and along with it, the expected broken leg. His particular accident occurred at Stowe on the slalom course. All he remembers is, "It cracked and it hurt like hell!"

PREP SCHOOL

Cambridge and Loomis prep schools, comprised his high school education, and it was there that he got his first inklings of the workings of a school yearbook. He was business manager of the Cambridge "Crier."

He was also active in student government and the schools' New Englandish "Town Meetings," an interest which has continued at Rollins since he has served his fraternity, Delta Chi, as representative to the Council.

ACTIVE, ACTIVE

He came to Rollins four years ago, fully intending to transfer after two years to any Eastern university near a large city—metropolitan Orlando didn't satisfy him. But he soon came to the philosophy that "College affords you what you put into it—no more, no less," and decided to abide by it.

His freshman year he was cox of the junior varsity crew team, copy-editor of the Sandspur, stage manager of "The Curious Savage," and a crew member for "Night Must Fall." And he also worked—"a little bit of this, a little bit of that"—on the Tomokan.

Each succeeding year he has done more than "little bits" on the Tomokan, graduating to business manager his junior year and finally editor-in-chief this year.

However, the deadline for three-



fourths of the book is Feb. 15, and, at the time of interview, he thought perhaps this year's book would be a "Do-It-Yourself" kit of 200 blank pages and a ball-point pen for each student.

CHAPEL USHER

Bruce is one of those who must place his alarm clock on the other side of the room as insurance against the morning doldrums. But he is a Chapel usher and proudly admits to missing only one Sunday, this last one, Feb. 9.

Any painting by Toulouse Lautrec finds favor with him, but the work of a more prominent contemporary artist adorns his wall—a personalized cartoon by Al Capp.

His room is also "cluttered with his hi-fi set, his television set, his books and large classical record collection (although he also enjoys the works of many contemporary composers), and enough drawer space to comfortably hold his vast ivy-league wardrobe which has earned for him his title of "Brooks Beal."

OBSERVATIONS

A general human relations major, he has taken some time out of his busy schedule to observe Rollins' people and campus. "I feel that the general caliber of this year's freshman class is lower than any previous year, as is certainly evidenced by their scholastic record."

"Every school changes, and change is certainly necessary. However, Rollins has lost much of its spirit, uniqueness, and long range appeal. On the other hand, the academic standard and level of the college has come up a great deal in the four years I have been here."

WHO'S WHO

And the college has picked him as one of the chosen nine to be presented in this year's edition of "Who's Who In American Universities and Colleges."

Perhaps someday Bruce will become well-known in circles much larger than even the Boston and Chestnut Hill spheres and will live up to the promise his educational career seems to hold for him.

THE SCRATCHY PEN

By Pointless



Chi Omega's had a FABULOUS beer party Saturday night . . . Seen looking FABULOUS under the frozen stars: Nancy Haskell, Jim Curti; Juanita Cameron, Ted Murray; Joeve Vaughn, Jack Ruggles; Jeanette Windsor, Bob Schuder; Judy Adams, Southern Robert; Diane Peters, Bill Dunnill; Diane Scribner, D. C. Throb; Andy Anderson, Sid Abel; Wendy Hirschon, Tim Morse; Francie and U. Fla. Tony; Lee Lazzara spent the evening in the Infirmary . . .

Married: Mike Crecco, X Club, to Barbara Reuter, KKG . . .

Engaged: Joan Brand, Theta, to John Connable, Indie . . .

Visiting: Dick Collabella, KA . . . an Organization Man from NYC . . . Jim Doubleday, . . . fighting the navy and now here reviewing troops at Rex Beach . . . Seen for a moment was Cynthia McDonald, Alpha Phi, hamburgering at Anderson's . . .

Gamma Phi Beta Initiates: Sandy Miller, Sue Scribner, Ginger (Best Pledge) Cornell, Betty (Scholarship Award) Baldwin, and Babs Bertash . . . To Ronnie's for a snack . . .

Initiated to Phi Mu: Catherine Andrews, Rebecca Hazard, Chris Janz, Joan Jarman, Margo (Best Pledge) Leroy, Lynn Mitchell, Karen Nordberg, Sue Sanders, Stephanie Sanderson, Julie Smith, and Helen (Pledge Scholarship) Valentine . . . Joan Clayton and Betty Martindale . . . old PM's enjoyed L' Auberge . . . with the new actives. . .

Pinned: Bill Ely, KA, to Adair Lehmkuhl, Indie . . .

Initiated to Alpha Phi: Cleo Chambliss, Inger Johnson, Dale Corcoran, Gail Sutcliffe, Mary Goodall, Kathy Firestone, Barbara Walker, Suzanne Wheeler, Judy Woleben, Bonnie McSwan, Mauri Simons, Chrissie Kenyon . . . Press Club, Sunday night . . . fun for all . . .

Nick Waln Palmed it this past . . . he looks well rested . . .

Hear that two profs are organizing a Commie Witch Hunt . . . someone heard them clumping and whispering in Orlando . . .

Black Hummock, located on government property, is the only spot left open to Rolly Colly for light refreshment . . . The Chi O's nabbed it this past . . . and annoyed the fellows from Hooker Hall NO END . . .

The KA's left their Sears catalogue in the President's Office . . .

Newly installed Gamma Phi Beta Officers: President, Sue Barclay; 1st Vice Pres., Sherry Voss; 2nd Vice Pres., D. A. Sharp; Recording Secretary, Ann Brookbank; Corresponding Secretary, Patty Stevens; Treasurer, Nancy Watzek.

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WAR WITH RUSSIA?

(ACP) — American college students seem decidedly optimistic on the question of whether there's any danger of a war with Russia in the near future. Over three-fourths of the people interviewed by the Associated Collegiate Press National Poll of Student Opinion felt there was no danger right now.

To obtain this information, ACP asked the following question of a cross-section of students in American colleges and universities:

"Do you feel there is any immediate danger that Russia will start a war with the free world? Why?"

There was more optimism among the men interviewed than among the coeds. Over 80 per cent of the men felt there was no immediate danger, as opposed to 73 per cent of the coeds. Similarly, only 12 per cent of the men thought a danger present, while 16 per cent of the coeds thought so. But there was also more indecision among the coeds.

A complete breakdown of results yields the following information:

	Men	Women	Total
Yes, feel there is immediate danger	18%	16%	14%
No, feel there is no immediate danger	82%	73%	78%
Undecided	6%	11%	8%

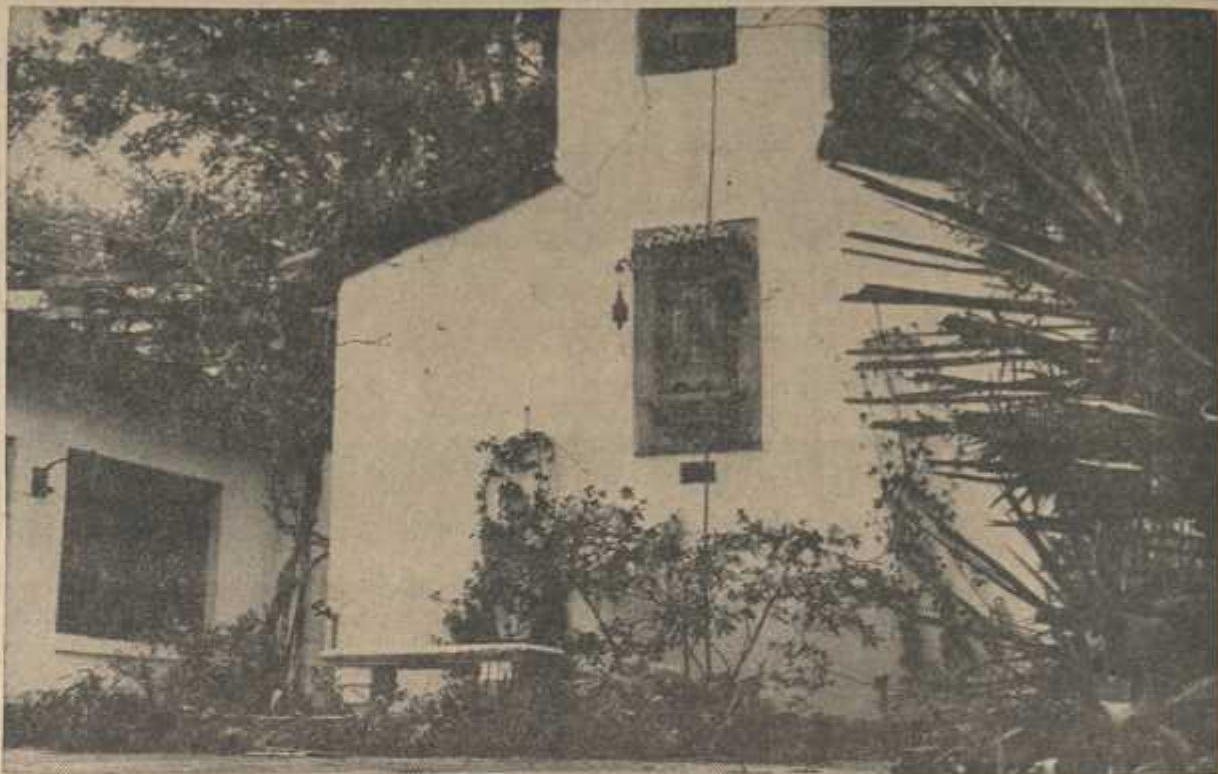
At Bradley University (Peoria, Ill.) a sophomore advanced his opinion that there was no immediate danger since "I don't believe Russia wants to start a war any more than we, because of the destruction it would cause." A Chatham College (Pittsburgh, Pa.) freshman coed shares this same view. She also feels that Russia is not likely to start a war in the near future because of the possible "resulting world-wide destruction."

A slightly different view is advanced by a Wayne State University (Detroit, Mich.) sophomore. He supports his feeling that there is no immediate danger of a war by saying, "They (the Russians) proved already they aren't stupid. They can advance their doctrine better with cold war tactics." The notion of Russia's fear of U.S. retaliation was advanced by a number of others answering they felt there was no immediate danger.

"Russia is at least equal in strength to the United States now. Her power and therefore her inclination to war has increased greatly in the last decade." This is the reason given by a University of Vermont (Burlington, Vt.) junior coed for feeling that there is danger of Russia starting a war. Another junior coed, from Wayne State University (Detroit, Mich.) also believes there is immediate danger of a war because "Russia has shown through history that you can't trust her. We should be conscious of immediate danger in order to safeguard democracy."

The undecided comments tend to correspond rather closely with the comments given by persons who took stands on the question. For instance, a Florida State University (Tallahassee, Fla.) freshman coed answered she was undecided on the issue but then qualified her statement by saying, "Perhaps not, because we could strike back." This sentiment was expressed many times by students answering "no" to the question.

Another undecided student, a senior from Indiana Technical College, (Ft. Wayne, Ind.) also added a comment, "More than likely not. But it seems difficult to predict their behavior in the light of other events." This notion that history indicates Russia should not be trusted was quite frequently expressed by those feeling there was danger of a war in the near future.



Pictured above is one of the two open patios which add to the Spanish flavor of the Casa Iberia. The mission bell and a shrine dedicated to Nuestra Senora de Desamparados are located here.

Classroom, Meeting Place, Museum, Guest House Typify Rollins' Casa Iberia

The most versatile of the many buildings on the Rollins campus is a little house called the "Casa Iberia." The "Casa," as it is better known, is done in the traditional Spanish-Mediterranean style of architecture.

Besides two spacious patios, the house has a living room, two bedrooms, a kitchen, and a classroom. It is furnished with many valuable Spanish antiques, and the intricately carved chairs and cabinets in the living room are excellent examples of the work of wood sculpture.

The story of Don Quixote in tiles is one of the highlights of the house. Brought from Spain by Mrs. Campbell, these tiles have been set in tables and present an interesting display to the visitor to the "Casa."

Furniture is not the only artwork in the house; many paintings and pieces of sculpture adorn the rooms. A magnificent portrait is that of Santa Anna of Mexico. Done in a wonderful manner, it shows well the egotistical character of the man.

The "Casa" is a much-used edifice. Dr. Rojas, Dr. Hanna, and

Dr. Dozier all hold language and foreign area classes there. As far as social life is concerned, it is the headquarters of the Hispanic Institute and is used frequently by the Pan-American Club for its meetings.

Twice a month the Adult Club meets to discuss the culture of Spain and Latin America. The Rollins Women's Association also uses the popular house as a meeting place.

Many people may remember Fiesta Time last year when the "Casa" was turned into a Mexican restaurant, with Pres. McKean, hiding behind a white apron, serving delicious hot tortillas.

There are some people who don't realize that the "Casa" has its own museum of Latin-American objects, which is found in a small building to the left of the main door-way. In this museum are kept costumes, musical instruments, implements, and books of the Spanish-American countries.

The house is used by house guests of the college. Last year Mack Harrell of the Metropolitan Opera Company stayed there during the Bach Festival. Ambassadors from Portugal, Peru, and the Dominican Republic have also honored the "Casa" with their visits.

In the back patio of the house is a wall decorated with a series of tiles. This is the wall of the Americans. Visiting Ambassadors have dedicated these tiles to the college.

Every Oct. 12, the "Casa" celebrates Columbus Day. All the foreign students are introduced to the members of the various clubs and to other foreign students. Another holiday celebrated is Latin American Day, when flags from all the South American countries are flown.

Another important use of the "Casa" is as the meeting place for the Cafezinho each Saturday morning. Cafezinho in Portuguese means "little coffee." Authors and other men well versed on Latin American affairs talk at this time. The discussions are most interesting and informative.

An important feature of the "Casa" is its impressive library of books dealing with hispanic subjects.

The two open patios give the final Spanish flavor to the house. Filled with plants and flowers in the typical Spanish way, they decorate the house and serve as spacious meeting places for the various clubs. Fountains and mission bells serve to complete the atmosphere of Spain.

The "Casa Iberia" is not just a decorative relic on the Rollins campus; it is much else besides. It serves to remind us of our Latin American relationships, and it stands as a symbol of friendship in the Western Hemisphere. Besides all this, it is a useful gathering place for social and educational groups.

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Kaleidoscope

by Lowell Mintz

I have said many times that there is much more to coaching than most people think. Once before I said that the coach was responsible for his team having good material, as well as doing the best with the material he has.

A coach should also be responsible for the conduct of his players on and off the field. Through athletics a player should learn a basic way of acting that will still be his when he is finished with sports.

This is a lot to ask from a coach, but it is his job, just as it is the job of any person in charge of young people, to help them.



Mintz college show him.

When a person comes to college it is time for him to grow up. Teachers, coaches, and advisors are the ones who are supposed to set the example and help the student who perhaps does not know the right way.

When this help fails, as I think it did in the case of the Jacksonville coach, you have the reason for many of the problems which people seem to have today.

You usually do not find any cases of dissension when a coach suspends a player or players for infractions of certain common-sense rules. This shows that there still is some emphasis in "playing the game" and not just in winning.

If winning comes to be the all-important thing, there will no longer be any sense in having intercollegiate sports. Here at Rollins perhaps there is a little too much emphasis placed on winning.

I would like to see the basketball team win all their games just as much as anybody would, but I am also interested in watching them play good basketball.

I do not think they will play good basketball until the school shows that it wants good ball. The only way the school can do this is by full support of the team. A player cannot play inspired ball in a very uninspired empty gym.

This Tuesday the Tars will play the last home basketball game of the season when they meet the Stetson Chapeaux. Preceding the varsity game will be an intramural all-star game with Stetson.

This is an impressive twin-bill for the Rollins student. Last year the Tars showed what they could do with a good backing, as they trounced the visitors 112-100. This year Rollins could again be victorious.

Snakes Roll Over Club 52-37

Sigma Nu took its second victory of the year over the X Club 52-37 Tuesday night in a preliminary to the varsity game.

The Snakes moved out in front from the start and held a 10-7 lead at the end of the first quarter. The Club came back slightly in the second quarter but could not overcome Sigma Nu, due to the fine shooting of Jim Johnston.

Johnston scored a total of 14 points during the first half, hitting on hooks, drives, and sets. Sigma Nu held a 26-21 halftime lead.

It seemed as if positions had been reversed in the third quarter as the Clubbers started to hit and Sigma Nu could not hold on

to the ball.

With four minutes left the Club went ahead by one point. The lead changed hands three times with Stover Mellwain putting the Snakes ahead to stay with a lay-up. The Club only managed two points in the final quarter.

Sigma Nu had three men in double figures. Mellwain with 18 was high for the night, with both Johnston and Dave Hewitson putting 15. Ron Brown was tops for the Club with 17, followed by Jack Gaudette with 12.

Sigma Nu is undefeated so far, with Lambda Chi following with one loss. The Club has two losses.

Club Edges KA As Illness Slows IM Basketball

The recent flu sickness which slowed down most of the school's activities also played havoc with the men's intramural basketball.

Only one game was played last week, with X Club downing Kappa Alpha by a 47-39 score on Thursday. The Club second string played most of the game, with the sick first team playing only enough to insure the win.

KA pulled a close 9-8 lead at the end of the first quarter, but X Club went ahead 21-19 at the half. High scorer for the night was Bob Zumft of the Southern Gentlemen with 26 points. Jack Gaudette with 15 was high for the Club.

This was the closest any KA basketball team has come to the Club in many years.

The games that were postponed will probably be made up at a convenient date later in the season. The games involving Sigma Nu, X Club, and Lambda Chi will be important in the final basketball results.

The intramural board voted to begin volleyball Feb. 24. X Club is defending champion with a string of seven undefeated years behind them.

Both Independent and SSS teams will have to notify the athletic office of their intention to participate in volleyball. They are not automatically included in the schedule since they failed to field a basketball team.

IM Net Finals This Afternoon

Tennis intramurals were started Tuesday, with the final singles round scheduled for this afternoon. The doubles matches will start on Monday and run through the week.

Seeded players in the tournament include Luis Dominguez, first, John Henriksen, second, Steve Mandel, third, and Bill Moulton, fourth. Dominguez represents Lambda Chi, Henriksen, Sigma Nu, and Mandel and Moulton, Delta Chi.

Other singles players and their groups include: Ingmanson, Lambda Chi; Ingmanson, Lambda Chi; Lavalley, Sigma Nu; Dubunim, Independents; Green, Strout, SSS; and Davis, Adams, KA.

The faculty has some of its more lively members playing in matches with the students. These matches will be the same as byes and will not count in IM results.

Each group will receive 25 entrance points for both singles and doubles teams. The champions will receive 12 1-2 points for their organization, and each group will receive five points for each win.



Rollins has been accused of not using their head on the court and this picture seems to prove it. The Tar player with the ball is Bezemer.

Tars Drop FIBC Contest To Dolphins, Down Mercer

by Corky Borders

A 72-68 loss to Jacksonville and a 69-64 win over the hating Mercer Bears during the past week brought the Tars nearer to the close of the basketball season and lessened their chances for a .500 year.

Considering the fact that the Tars had only six players well enough to play against the Jacksonville visitors on Tuesday night, they made an admirable showing.

During the first half of play Jacksonville tried to race the home team off the court, but by playing possession ball Rollins held the visitors to a one point 39-38 half time lead.

Dick Bezemer, who scored 13 points in the first half, was held scoreless during the final period of play; and had it not been for Boyd Coffie's consistent shooting from the outside, the loss might have been greater. Boyd tossed in 16 of the team's 30 point second half.

With only 10 seconds of play remaining, the Tars trailed by two points, and Jacksonville had the ball. An intentional foul was committed against Pete Fannon of the Dolphins; but he was the wrong person to foul. Fannon calmly dropped in both charity

tosses and sewed up the game for Jacksonville.

Rollins now has a 3-5 record in FIBC play, with games remaining against Stetson and Tampa.

On Friday night Rollins rebounded from two straight losses and knocked off Mercer University 69-64. From beginning to end the ball game was close, with neither team ever having more than a six point lead. It was not until the final minute of play that the Tars were sure of victory.

Bezemer played his best game of the season. His total of 33 points and 28 rebounds were both high marks for the year.

In a fine defensive performance Dick Bishop held Carter of Mercer to one field goal. Carter had been averaging 20 points a game.

The victory for the Tars came from the foul line. Rollins hit 17 for 27 against four for 11 by Mercer.

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Space For Lace

by Debbie Williams

The first round of tennis singles and doubles must have been completed today, and the second rounds will start immediately. The second round must be completed by the 20th of this month. The third round for the singles and the last round for the doubles will be held the 21st through the 26th, and the last round for the singles will be completed March 3.

The four seeded players in order are: Owen McHaney, Judy Hagan, Joan MacClelland, and Joan O'Brien.

Other contestants for the intramural tennis trophy are: Sid Burt and Helen Carrell, Pi Phi; Lloyd Hoskins and Leslie Priester, Kappa; Bitsy Keller and Debbie Williams, Alpha Phi; Lynn Egry and Julie Smith, Phi Mu; Ginger Carpenter and Jane Feise, Theta; Joanne Anthony and Martha Fairchild, Gamma Phi; and Judy Hagan and Owen McHaney, Chi O.

Wednesday, Feb. 6, the varsity basketball team had a game with the "Rebels" of Orlando, but it was called off in the middle of the game due to unnecessary roughness.

Thursday, Feb. 6, they played the American Fire and Casualty team and defeated them 46-30. The high scorer was Gayle Jordan.

The averages of the top four players are as follows: Bev Nabers—17.0, Rainy Abbott—6.2, Gayle Jordan—8.7, and Betty Van Mater—15.

Many softball games were won by forfeit last week. If you have some reason for not being able to play your game as scheduled, let the Phys Ed. office know of it before noon of the day it is scheduled.

The Pi Phi's won due to a forfeit by the Indies. The Phi Mu's forfeited to the Kappa's, and the Chi O's added another victory to their list by the Pi Phi's forfeit.

Feb. 6, the Phi's played the Kappa's. It was an exciting game which the Phi's won by one point. The Kappa's were eight runs behind at the top of the fifth, but they caught up quickly. Jill Shoemaker hit a homer in the second, bringing in two runners.

The following day the Phi's played again, this time losing to the Gamma Phi's 21-4. June Worthington is looking like another Anita Wadsworth. Babs Bertash is an excellent first baseman and can hit the ball well.

The Phi's, slightly crippled from their game with the Kappa's the previous day, had to have runners.

It looks as if the race for the softball trophy is getting under way, and the Phi's are going to have to fight extra hard if they hope to retire it.

Sat., Feb. 8, the Pi Phi's played a playoff with the Theta's. The Theta's were victorious 25-2. Rainy Abbott hit a homer in the second, bringing in three runners. Other home run "hitters" were Jane Feise, Cookie Lingren, and Ginger Carpenter. Looks like the Theta's have the power.

Understand that to get around second you had to swim??

SPORTS AGENDA

Basketball — The Tars play the last home game of the season against Stetson on Tuesday at the Winter Park High gym. On Friday the last game of the season will be played at Tampa.

IM Basketball — The intramural all-stars will meet the Stetson all-stars in a preliminary game Tuesday at 6:15 at Winter Park.

On Thursday the Rollins all-stars will travel to Stetson for a return match.

IM Tennis — The finals of the intramural singles tennis tourney will be played this afternoon on the college courts. Doubles play begins on Monday and will continue throughout the week.

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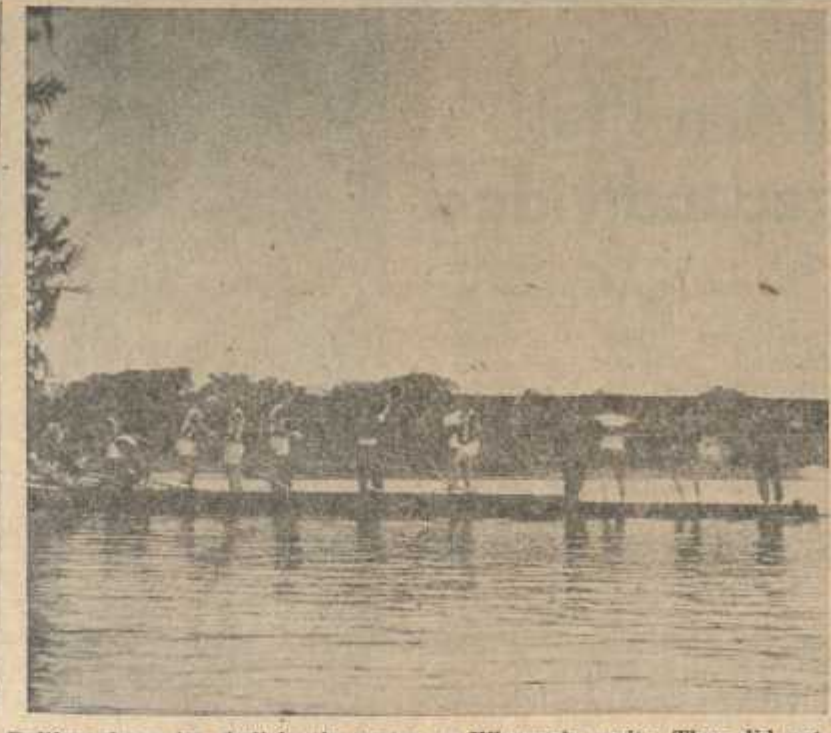
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Rollins places its shell in the water as Wisconsin waits. They did not, however, wait for the Tars during the race, winning easily.

Tar Oarsmen Lose Races To Big Time Visiting Crews

by Moe Cody

Dame Fortune has not been smiling on the rowing Tars as yet this season. Last week the Blue and Gold dropped their second and third races of the season to the University of Wisconsin and Fordham University.

Coach Bradley has only one manner of summing up the reasons for the showing of the crew up to this date, and that is PIW, meaning Probation, Illness, and Weather. Since a number of potential oarsmen have gone on scholastic probation, they have been of no use as substitutes for the "flu" ridden crew.

The Rollins Tars captured the ninth basketball win of the season Tuesday night against Florida Southern 84-74. This was the second win against Southern. The Tars record is 9-10.

High for the night was Nick LaPolla of Southern with 24 points. High for the Tars was Chick Bezemer with 22, followed by Dick Bishop with 17 and Jack Ruggles with 16.

The boys who could row were beset by lost time on the water, due to very high winds which whipped Lake Maitland into a veritable maelstrom every afternoon. "Brad" couldn't count on conditioning to win the early season races this year, so he contented himself with just sticking in and rowing a race.

Last Thursday Wisconsin met Rollins on Lake Maitland, where the water conditions were fair with a slight tail wind. It was Wisconsin right from the start as they took off at 35 strokes per minute and eased into a powerful 29-30 cadence during the body of

the course.

Rollins appeared rather weak, but managed to keep a pace of 34 strokes. They failed to challenge the smooth Northern crew during the 7-8 mile distance. The Badgers finished four lengths in front in the time of 4:55, while Rollins timed 5:08.

The third defeat of the year occurred last Saturday morning when the Tars rowed Fordham University. This extraordinary crew made everyone's eyes pop as they came off the start at the high stroke of 45 per minute and continued to row the body of the race at 36-38, finishing at 41 strokes per minute.

Fordham jumped Rollins at the start and held a very narrow margin up to the half-way point. Here the New Yorkers took a sprint to advance their slight lead to one length. Rollins kept beating in a steady 31 strokes and tried to stay within striking distance.

A finishing sprint closed the open water between the two shells, but the race was over with Fordham winning by 3-4 of a length.

It remains to be seen what the Rollins oarsmen can do this year. Up to now the cards have been stacked against the Tars.

With a little luck, a little penicillin, and a little good weather the Blue and Gold should be able to give their next opponents, Florida Southern, a tough contest on Feb. 22.

Rollins Net Team To Open Season With Engineers

by Bob Stewart

On March 20, the Rollins College tennis team opens its 1958 season against Georgia Tech, one of the best tennis teams in the South-eastern Conference, here at Rollins.

This should prove to be a tough opener for the Tars, who will be playing some of the best collegiate tennis teams in the country.

The University of Miami again leads the list of Rollins' opponents, along with Presbyterian College. These two teams were among the very best in the country last year.

This year's team, although hurt by the graduation of Ben Sobieraj, will be a better balanced team, strong on both ends and in the middle.

Helping to absorb the loss of Sobieraj is the addition of John Henrickson and Luis Dominguez, both freshmen.

The 1958 Tars should have a better chance against their stronger opponents because of their improved balance and added strength in the doubles matches.

Playing number one for Rollins this year will be Jose Ochoa of Mexico City. Ochoa is a fine player and shows signs of great promise, regardless of the results of the international matches.

This summer Ochoa reached great heights as he defeated Barry MacKay, the national intercollegiate champion, 2-6, 7-5, 6-3.

MacKay had just finished playing brilliantly for the U.S. in the recent Davis Cup matches.

Other top players for Rollins are Dave Hewitson, Phil Lubetkin, Henrickson and Dominguez.

The schedule for 1958 is:

Mar. 20	Georgia Tech	here
27	Duke	here
28	Fla. Southern	there
29	Michigan State	here
31	Dartmouth	here
Apr. 1	Dartmouth	there
2	Princeton	here
4	Indiana	here
5	Murray State	here
7	Presbyterian	here
8	Fla. State	there
14	Miami	here
23	Fla. Southern	here
28	Miami	there
30	Stetson	there
May 3	Georgia	there
5	North Carolina St.	there
6	Duke	there
7	U. of North Carolina	there
15	Stetson	here

Basketball Statistics Find Bezemer Ahead In Points, Rebounds

Statistics released through the Mercer games show that Rollins has scored an average of 72.3 points against their opponents 73.9. Dick Bezemer is team high scorer with 17.8 points per game.

The Tars have averaged 40 percent in the field goal department and 69 percent in free throws. Opponents have averaged 43 percent and 65 percent respectively in those departments.

Rebounds went to the Tars 662 to 632, with Bezemer pulling down an average of 16.6. The next person nearest to Bezemer in rebounds only has five per game.

Bezemer has hit for 47 percent of his field goals, while Dick Bishop is right behind with 43 percent. Bishop leads Bezemer in free throw average, 78 percent to 76 percent.

The high scorers for Rollins include:

Bezemer	17.8
Bishop	16.9
Coffie	9.7
Ruggles	10.2

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After Chapel Discussion

'Social Ethic' Man Has Replaced Rugged Individual

by Pattie Chambers

"Organization Man at Rollins" received a going-over at After Chapel Club Sunday. Prof. Gordon Lewis, sociologist, spoke to the group about William Whyte's popular book, "The Organization Man," and its relation to Rollins campus life.

"The book's main thesis," said Prof. Lewis as listeners settled down over hot coffee, "is that the man of 'Protestant ethics', the old rugged man, has been replaced by the 'social ethic' type."

The new man, he explained, believes in the bureaucratic, organizational ethic. In other words, an increased complexity in social structure caused an ideological shift.

We perhaps think of the organizational man as part of the business world. Prof. Lewis noted that he is found everywhere — in the church hierarchy, in campus life, and so forth.

"People that hold this theory," he said, "believe that the good of one individual is the good of the other, so there is no need to worry about long-range terms of sociology. Nor should there be any conflict between the individual and society, according to this viewpoint."

The point that Whyte makes concerns how to exert individuality within this bureaucratic framework. This really means learning how to resist beneficence and brotherhood and how to live with plenty. Conversely, the main fault of this society is with the worship of the organization.

Prof. Lewis read a clipping about one Alphonse J. Dull, who got sued because his mailbox was a different color than all his neighbors' boxes.

"When you get the feeling that not cutting your lawn like everyone else is morally wrong, you're reasoning in this organizational point of view," Prof. Lewis explained. "It's the 'they're good to me so

I'll be good to them' reasoning." Fraternity men, Prof. Lewis said, are an example of the organizational type. "There is a specific fraternity type, and, moreover, a different type for each fraternity."

College seniors, he observed, are conservative and apathetic, especially the women. And the educational system tends to be vocational and commercial, de-emphasizing liberal arts.

"By and large we are an apathetic campus on political and international questions," he said, relating the ideas to Rollins.

"We frequently conclude that group solidarity is best — people want you to be groupy."

Prof. Lewis also noted that today's ideal of service isn't the missionary type, but that the glamour spots are public relations, personnel — all group service.

"The question is whether doing things the group way is the least common denominator of effectiveness," he pointed out.

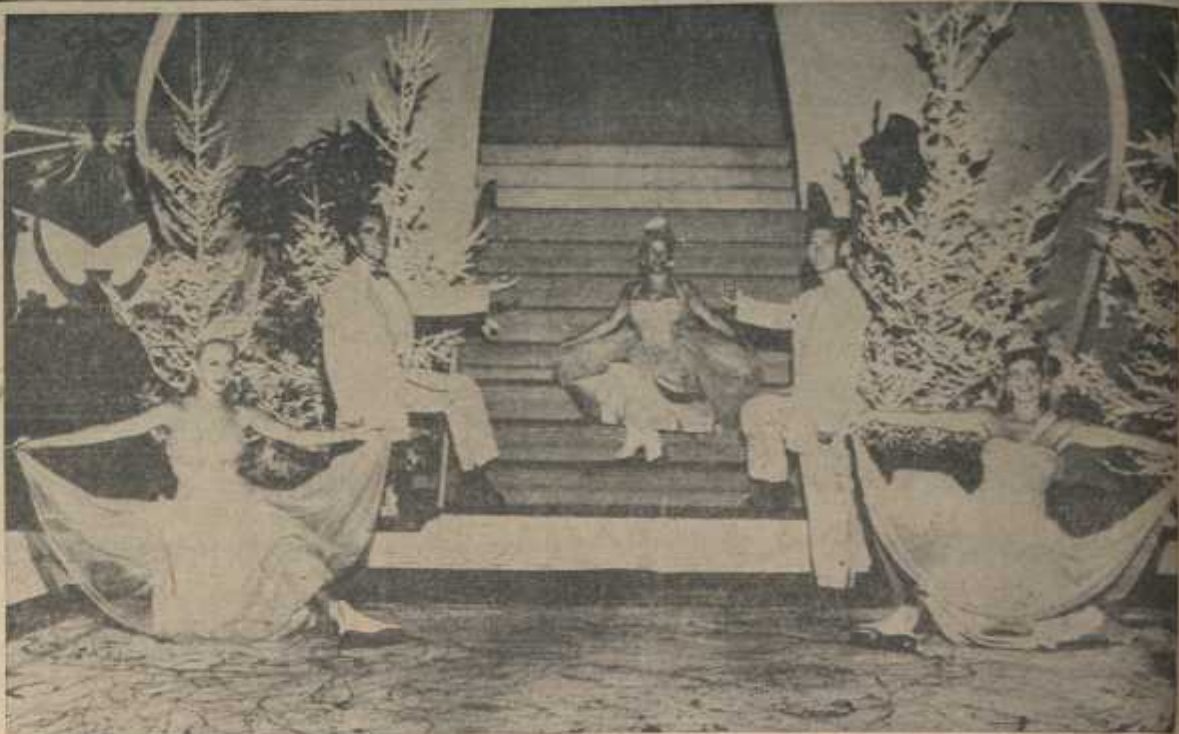
The meeting closed on a student's conclusion: "Then we needn't fear the organization — what we need is to use the organization."

"Next week," Dean Darrah announced, "Dr. Douglass will talk on 'Christian Behavior in Political Situations.'"

Zatlin To Serve As Ass't News Editor

Phyllis Zatlin has been appointed to the position of associate news editor of the Sandspur. She will assist Jean Rigg, news editor, in her duties.

Phyllis, a sophomore, has served on the Sandspur editorial staff since the fall term of her freshman year. She has worked in the capacity of news writer and proofreader. This year she has covered the Student Council meetings for the paper.



Shown above are the entertainers who will appear in Jack Kelly's Ice Frolics, opening tonight at the Langford Hotel. Proceeds go into the Damon Runyon Cancer Fund.

Ice Show Opens In Winter Park Tonight

Popular Northern and Southern entertainments join hands as the Aqua Ice Capades open tonight at the Langford Hotel. The show will run nightly for one week, with matinees on Saturday and Sunday.

Playing for the first time in Florida, Jack Kelly's 1958 Ice Frolics feature some of the world's top skating stars, coupled with a water show.

The skaters include a guest artist from Czechoslovakia, Miss Mara Slava. Miss Slava is flying from New York at the request of Walter Winchell to appear in this show.

America's number one adagio team, Bissell and Farley, and Germany's olympic skater, Helga Neff, who appeared as soloist at Chicago's Conrad Hilton for two years, are also featured.

Manuel del Toro, who has served as a skating partner for both Sonja Henie and Barbara Ann Scott, and June Rae, who has starred in Sonja Henie's Show,

Icecapades, Ice Follies, and the Roxy Theatre Ice Show, round out the list of name skaters.

Jack Kelly, top comedy juggler on ice, will emcee the performances. He has appeared all over the world in such places as the Hotel New Yorker in New York, the Roosevelt in New Orleans, the

Adolphus in Dallas, the Dorchester in London, and other hotels and theatres in Ankara, Berlin, and Geneva.

Kelly has also appeared in motion pictures and on television.

Proceeds of the show will go into the Damon Runyon Cancer Fund.

Bits O' News

Robert Chase, who directed the recent production of "Our Town," will speak on the book, "Mexico Today," by J. A. Crow at the weekly Cafezinho in the Casa Iberia Saturday, 10 a.m.

Stephen Carroll, noted city planner, will speak to Mr. Mill's art fundamentals class this afternoon at 2:00 in the Carnegie art studio.

Everyone is welcome to attend this meeting with Mr. Carroll, who has worked on the

planning of Caracas, Johannesburg, and the French Government's Sahara Desert project.

Dr. Paul Douglass will be the speaker at this week's After Chapel meeting. His topic is "Christian Behavior in Political Situations."

Speakers at the Tuesday and Thursday vesper meetings this week will be Joan Abendroth and John Hickey, respectively.

"We've Put a Speedometer on the Stars!"

INSIDE AN OBSERVATORY ATTACHED TO A LEADING UNIVERSITY

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