



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

2-28-1958

Sandspur, Vol. 63 No. 19, February 28, 1958

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol. 63 No. 19, February 28, 1958" (1958). *The Rollins Sandspur*. 1071.
<https://stars.library.ucf.edu/cfm-sandspur/1071>

Dean French To Accept Post At South Florida

The College learned just last week of Dr. Sidney J. French's decision to resign as Dean of the College and take on new duties next September with the still-formative University of South Florida at Tampa.

Speaking for himself and his wife, who is outstanding in her own fields of radio and speech, the Dean said, "We're both very sorry to leave Rollins and all our friends here. Rollins is a fine school. But this is a real challenge."

At USF, Dr. French will be dean of the basic college and director of educational or institutional research. He was named to this post by the Florida Board of Control. A leading figure in American education and a leader which Rollins has been fortunate in having had for the past four years, Dean French will have as his major responsibility for the first year at USF the planning and directing of studies.

One of the recognized great educators of the country, he will be in his element developing policies, programs, and regulations for inclusion in the first catalog of the new university. The first students—a freshman class of approximately 1,500—will enroll in USF for the 1960-61 school year.

The Dean and the USF president, Dr. John S. Allen, were colleagues at Colgate University and have summer homes at the same lake in Canada.

Dean French's brilliant career began in 1916 when he taught and acted as assistant-principal in the high school system.

Earning a bachelor of science degree from the University of Chicago in 1922, he went on to receive his masters and doctorate degrees from the University of Wisconsin in 1927 and 1928.



DEAN FRENCH

After four years at Franklin College as professor of chemistry, Dean French joined the staff of Colgate University as an assistant professor of chemistry from 1932 to 1938.

He became full professor in 1938 and remained at Colgate in various teaching and administrative roles until 1954 when he came to Rollins.

On leaving Colgate, he had served nine years as dean of the faculty, director of the division of natural science and mathematics, and director of university studies.

Throughout his career, Dean French has received acclaim for research and writing. He has published many scientific articles, research articles, some on the teaching of science, and articles on science for laymen.

Colgate president, Everett Case, in a publication for the University of Wisconsin on its centennial, praised Dr. French as follows:

"One measures the contributions of a great university not merely in terms of its impact on the state, but also in terms of an alumnus whom one has come to respect."

"Sidney J. French, who took his Master's and Doctor's degrees at Wisconsin, is author, teacher and Dean of the Faculty of Colgate, is one who, for his character, achievements and great qualities of heart and mind, reflects credit on your university . . ."

The Rollins Sandspur

Volume 63

Rollins College, Winter Park, Florida, February 28, 1958

Number 19

Met Star, Noted Critic To Appear In Bach Festival

One of the outstanding events in the musical year of Rollins College and all Central Florida, the 23rd annual Bach Festival will be presented in Knowles Memorial Chapel on March 6, 7, and 8.

This year featuring such names as Nadine Conner, Metropolitan Opera soprano, and Paul Henry Lang, America's leading music critic, the Bach Festival, which includes cantata and instrumental programs, the presentation of a major work, and a lecture, is the result of months of preparation.

The best singers in the central Florida area, under the direction of Robert Hufstader, head of the Rollins Conservatory of Music, rehearse from October until March in preparation for this great choral production.

Although some of the performances during the three-day festival are open only to Bach Festival subscribers, free tickets are available to Rollins faculty and students for both the special Saturday morning performance and for Mr. Lang's lecture.

The Saturday morning program, which will begin at 11:00, is an abridged version of Bach's "B Minor Mass," the major work of this year's festival. Students from all over the state of Florida are invited to this performance.

President of the International Society of Musicologists and critic for the New York Herald-Tribune, Paul Henry Lang will lecture Friday morning at 10:30 on the subject "Choral Music—What It Means to Us."

Interested students and faculty members may pick up tickets for both the Saturday performance and the lecture anytime this week from Cynthia Eastwood in the Administration Building.



Mrs. Alice Burke receives the Sullivan award at Convocation Monday morning. She is the housemother of Delta Chi and X-Club.

General Wedemeyer In Address Urges Recapture of Values

As the final feature of Founders' Week, Rollins students, faculty, and guests gathered last Monday morning in Knowles Memorial Chapel for convocation. Invocation was given by the Reverend Joseph D. Parkman.

Following the Lord's Prayer, sung by the Chapel Choir, retired General Albert C. Wedemeyer addressed the audience on "Human Values—True or False."

The widely-traveled and experienced Wedemeyer began on a hopeful note by saying, "The young people of today are more capable than the graduates of my day" to meet the current and approaching problems.

However, he continued by saying that today's students place more importance upon physical accomplishments and entertainment than on mental accomplishments. The General urged students to recapture the sense of values of the founding fathers and to pray for the "proper perspective" for guidance.

After Wedemeyer's address, honorary degrees were bestowed by President Hugh F. McKean. Dr. Fred Hoskins was awarded the honorary degree of Doctor of Humanities. Dr. Hoskins is a leading figure in the Congregational Church by which Rollins was founded.

Major General John B. Medaris, U. S. Army ballistics chief, was awarded the honorary degree of Doctor of Science for his contribution in putting our satellite, "Explorer," into the heavens.

Mr. Roger Blough of U. S. Steel, General Wedemeyer, and Ambassador Mohammed Ali of Pakistan were awarded the degrees of Doctor of Law.

Atalaa, the gracious Indian princess, was awarded the Rollins Medal of Honor.

The Sullivan Medallion was given to "Ma" Burke of the Delta Chi and X-Club houses for her services to the college and "her boys."

Honor, Fiesta Committees Draw Blasts From Council

Student Council began to resemble the smoke-filled room Monday night as both the Honor Committee and Fiesta Committee began to get attacked from all angles.

The fireworks started when an Honor Committee report was read due to Tom DiBacco's absence. Council wondered whether the Committee was accomplishing anything.

Len Wood attacked the fact that this Council has not received a full report yet, and it is "obvious that the Honor Committee will not have a complete report ready right away."

It was felt that this council, since it appointed the Honor Committee, should receive an ample report before it goes out of office. It was moved by Dick Mansfield that the committee give a progress report on what has been accomplished to be due in two weeks. The motion was passed 8-1.

The general feeling of Council was that the Committee has existed five months, and it is time to present to the whole student body what is happening. It was suggested that a higher calibre of teachers would perhaps be an answer to the cheating problem.

As Frank Wolfe stated, "Cheating does go on at Rollins," and Council wants to know whether the Honor Committee is the answer. A student objection to the Committee in the first place was that, "Honor is a personal thing."

The second committee to go before the firing squad was the Fiesta Committee. As in the case of the Honor Committee, the chairman was absent. This Monday both chairmen will be at Council to "fight for their lives."

The main objection that was raised on the Fiesta Committee was the enforcement of the \$1.50 dues. Letters had been sent to each social group saying that 100% payment would have to be made if that group is to cooperate in Fiesta.

Council raised the larger question of whether a committee had the right to enforce something Council had approved without being responsible to Council. This question is to be discussed further at the next meeting.

It was also announced at Council that Mr. Tiedtke had reviewed the lighting problem on campus. Within the near future more lights will be placed around the college.

Application Deadlines For Publication Posts Extended One Month

The deadline for the submission of letters of application for four of the seven publication positions have been extended from Feb. 15 to March 15, Tommy DiBacco, chairman of the Publications Union, announced this week.

The four positions for which prospective candidates may still apply are Flamingo editor, Sandspur business manager and advertising commissioner, and Tomokan business manager.

The candidates who submitted letters of application for the other three offices, Sandspur, Tomokan, and R Book editors, have all been approved by the Union. Their names will be released later.

In the eventuality that no qualified candidate applies to run for one of the publication positions, the Publications Union may allow an unqualified candidate to run.

Therefore, students may submit letters of application for the four remaining offices even though they do not fulfill the eligibility requirements as stated in the Publications Union constitution.

These qualifications required candidates to be sophomores or juniors. Those running for Flamingo editor must have worked on the literary magazine for two years, either on the staff or as a contributor.

Sandspur business manager should have had two terms of principles of accounting. Tomokan business manager and Sandspur advertising commissioner should be students who have helped the people who currently hold these offices.

This is a trial edition of the Sandspur under the editorship of Lowell Mintz. All phases of the paper have been handled by an editorial staff of Mintz's own choosing.

The Chapel Tower

By T. S. Darrah

Believe it or not, there were a number of good books written before you were born. I am not thinking of the Classics, but books of lesser stature that will go down in the annals of literature. Books that are just fun to read belong in this category. I commend to you Rebecca McCann's "The Cheerful Cherub." This was published long ago, in 1927. Here are two ditties from it that I like.

"Be kind to dumb animals and give small birds a crumb.
"Be kind to human beings too — they're sometimes pretty dumb."

"Of all the many crimes my wicked past bestrewing, I most regret the ones that someone caught me doing."



Darrah

EDITORIALS

HOW TO COMPLAIN

At one time or another most of the undergraduates at Rollins have a complaint that they feel is fairly serious. In fact, it so bothers them that they have to tell someone about it.

They can speak about it in an off-handed manner that may lend no conviction to their gripe. They can mumble about it under their breath for many days. This I say is the wrong way to complain.

Every Wednesday morning Pres. McKean gives a speech in the Center. Every Monday night Student Council holds a meeting. The Sandspur always leaves room for "letters to the editor." These are the proper places for students' complaints, and here they have more chance of bringing action.

At the present time, Student Council meetings can be summed up as dull. It seems the only reason people go to the meetings is to enjoy the air-conditioning, and that works only part of the time.

The "letter to the editor" section of the Sandspur is frequently left out because of lack of material. Other times there are only one or two letters.

Pres. McKean's speech on Wednesday can be used as a time to start a general discussion on student likes and dislikes around the campus.

How many people actually take advantage of these opportunities? I do not believe there are too many. The students can have a loud voice in the affairs of the college if they will only use it.

I believe Student Council should have more meetings like the ones during the traffic committee problem last year. Everybody had something to say, and a surprising amount of people said it in the right place.

More general meetings should be held like the one two years ago when the students gave their opinions on the semester versus term question.

The 'Spur could use a good letter or two each week that will show that the student body still has some interest in the college. Do you think the Beanery food is bad? Let's hear why you think so, and what you think can be done to improve it.

I am not saying the students' view is always right or always wrong. I believe he has many places where he can be heard, and I feel he should use these places.

MY PLATFORM

A candidate for a publication position usually does not make campaign speeches. His medium is newspaper, and that is where he feels at home. In this tradition, I will also express my beliefs in print.

The Sandspur in the past has garnered many honors, and I feel that this staff can do the same. The 'Spur should be run by a capable group of students, not by one person. One of the main reasons for having a paper is the experience people can gain by working together on such a project.

I believe the Sandspur should always remain a paper for the students, and one that will also bring praise to the whole college. I hope I will be able to have a further chance to try to do this.

L.M.

Come now — THAT'S NOT THE RIGHT WAY TO COMPLAIN!



Letters To The Editor

Beanery Waiter Criticism Answered By Chick Bezemer

Dear Editor:

I have at different times throughout the past one and a half terms been confronted by several students complaining about the actions of the beanery waiters and the food situation.

I have also read articles dealing with the same situation in the Sandspur. I wish to reply on behalf of the beanery waiters.

This complaining by the students does not bother me greatly because I know that it is an impossibility to satisfy everyone and that many times the complainants are justified in their comments.

I am aware that the waiters sometimes are disorderly, noisy and may snatch a dish from under a person's submerging fork.

To settle this dispute somewhat, I wish we could have each and every student work about seven or eight meals a week in the Beanery so as to experience the monotony and irritation of the job.

Each waiter receives a \$225 work scholarship for performing these not-so-pleasant duties. This averages about \$1.00 a day that each waiter receives.

The waiters work one meal a day, seven days a week, and are usually held on the job at least an hour and a quarter each day.

In rebuttal to the gripes put forth by the students, I would, on behalf of the waiters, like to inform the boarding students of the things they do which are most irritating to the waiters.

First of all, they become quite aggravated when a student drops some food or liquid on the floor and does not bother to clean it up.

Secondly, they detest people who request them to clear a table so that they may sit there when there are several clean tables close by.

Thirdly, the waiters show no sympathy for the student who, sitting alone at a table, gets up for something and returns to find his food and utensils gone.

There is no way in the world for the waiter to know the person has not left. (Hint to person getting involved in this predicament—inform waiter of your intentions.)

Fourthly, they do not favor the students who continually wait until closing time to come to Beans and then sit and chat for hours, thus holding up the waiters.

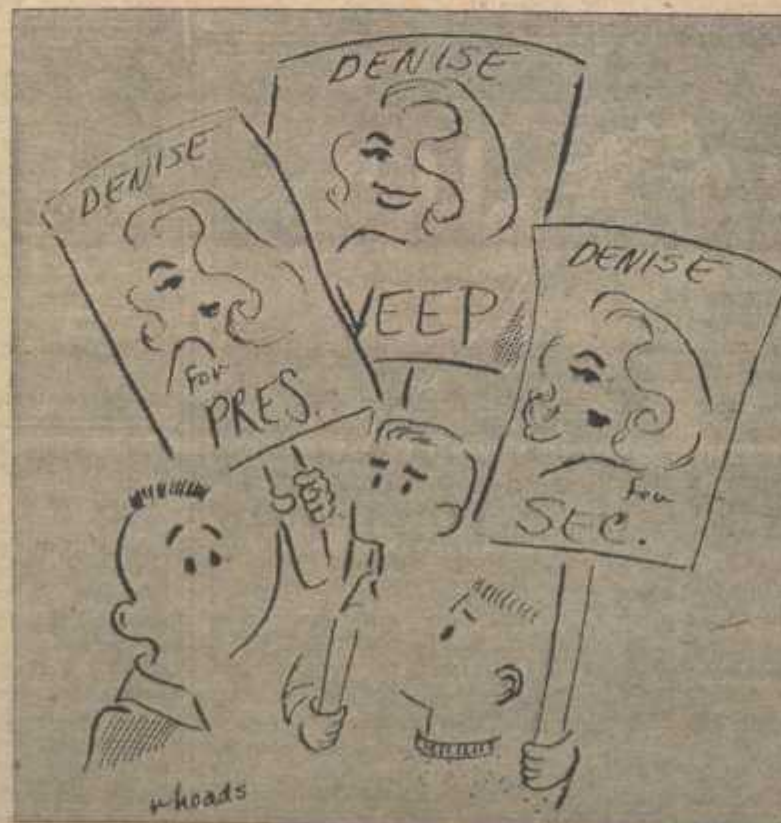
Fifthly, the waiters despise the people who pile dishes on top of one another in the middle of the table and make a big mess.

Sixthly, they don't appreciate the person who fails to put his service tray on the small tables placed throughout the Beanery.

I hope the students will understand the situation more fully and try to cooperate with the waiters as much as possible. The waiters will return the favor.

Yours truly,
Chick Bezemer

P. S. Do not forget to put your chair under the table before leaving the Beanery!



'ROUND ROLLINS



By Tar Baby

Only through education does one come to be dissatisfied with his own knowledge, and only through teaching others does one come to realize the uncomfortable inadequacy of his knowledge.

Being dissatisfied with his own knowledge, one then realizes that the trouble lies with himself, and realizing the uncomfortable inadequacy of his knowledge, one then feels stimulated to improve himself.

The teachers of today just go on repeating things in a rigmorle fashion, annoy the students with constant questions, and repeat the same things over and over again. They do not try to find out what the students' natural inclinations are, so that the students are forced to pretend to like their studies, nor do they try to bring out the best in their talents.

What they give to the students is wrong in the first place and what they expect the students is just as wrong. As a result, the students hide their favorite readings and hate their teachers, are exasperated at the difficulty of their studies and do not know what good it does them.

The superior man guides his students but does not pull them along; he urges them to go forward and does not suppress them; he opens the way, but does not take them to the place. Guiding without pulling makes the process of learning gentle; urging without suppressing makes the process of learning easy; and opening the way without leading the students to the place makes them think for themselves.

The type of scholarship which is bent on remembering things in order to answer questions does not qualify one to be a teacher. A good teacher should observe the students' conversations.

When he sees a student is doing his best but is lost, then he explains it to him, and if after the explanation, the student still does not understand, he may as well leave the matter alone.

Only through a knowledge of the different mental endowments of his students can the teacher correct their mistakes. A teacher is but a man who tries to bring out the good and remedy the weaknesses of his students.

The principles of college education are as follows: First, prevention, or preventing bad habits before they arise. Secondly, timeliness, or giving the students things when they are ready for them. Thirdly, order, or teaching the different subjects in proper sequence. These four things ensure the success of education.

In this matter of education, the most difficult thing is to establish a respect for the teacher. When the teacher is respected, then people respect what he teaches, and when people respect what he teaches, then they respect learning or scholarship.

... Confucius (C. 500 B. C.)

The Rollins Sandspur

Published weekly at Rollins College, Winter Park, Florida.
Publication office — Room 7, Student Center basement, telephone Midway 4-6971. Member of Associated Collegiate Press and Florida Intercollegiate Press Association.
Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price — \$1.50 one term, \$2.50 two terms, \$3.50, full year.

All American Award 1954-1957

EDITORIAL BOARD

Editor	Lowell Hines
News Editor	Jean Hines
Feature Editor	Bob McCarty
Sports Editor	Chick Bezemer
Assoc. Sports Editor	Debbie Williams
Layout Editor	Nancy Haskell
Advertising Commissioner	Win Taylor
Business Manager	Chick Bezemer
Circulation Managers	Janice Haldeman
	Marilyn Dupree
Circulation Assistants	Al Smith, Tom Dolan
Editorial Staff	Phyllis Zattin, Gary Sutherland, Val Green, Kay Onofryon, Corky Borders, Bob Stewart, Jack Sutton
Proofreaders	Barbara Graham, Maggie Carrington, Sally Warner
Cartoonists	R. L. Smith, Kathy Rhoads
Photographers	Lyman Huntington, Bob Greenfield
Faculty Advisor	Lyman Huntington

Overflowing Chapel Hosts Animated Magazine Prophecies

by Phyllis Zatlin

Defense, the significance of the space age, the problems facing the United States and the world — these were the topics which were presented Sunday to an Animag audience which filled the Chapel and overflowed into the Annie Russell.

Standing in front of a giant-size magazine, painted by Dr. William of the art department, Pres. Hugh F. McKean gave his editor's forward to Volume XXXI of Rollins' living publication.

McKean then introduced the first of the six Animag speakers, Mohammed Ali, Pakistan's ambassador to the U. S.

MOHAMMED ALI

Beginning his speech by "putting in a plug for diplomacy," Mohammed Ali related several humorous anecdotes to show the usefulness of diplomacy and the quality of being "quick on the uptake" in all walks of life.

One of the stories concerned a young couple who were plagued by the visits of a neighbor, whom Mohammed Ali described as a "talking machine of the non-stop variety." One day, upon hearing the neighbor's knock at the door, the man hid in the bedroom.

Later mistakingly thinking that the neighbor, Mrs. Johnson, had gone, the man called out to his wife, "Has that garrulous old woman left?"

Showing her diplomacy, the wife called back, "Oh she left long ago. That charming Mrs. Johnson is here now."

Getting back to his topic of Pakistan's role in world affairs, Mohammed Ali went on to say that Pakistan is trying to take a realistic viewpoint on international affairs.

Because of the great transportation and communication advances, isolationism is no longer a feasible policy for the nations of the world, he stated. Conflicts are now worldwide, and nations are forced to enter wars whether or not they want to.

Condemning the policy of neutrality, the ambassador said that it is immoral in the same way that it is against the moral codes for a girl to have two suitors and pit them against each other.

Noting that out of the religious conflicts of the past there has grown a mutual understanding

and respect of different beliefs, the Pakistan diplomat stated that peaceful co-existence is possible.

Defense, economic, moral and spiritual strength are the goals of Pakistan; world peace and har-



MOHAMMED ALI

mony, understanding and good will, and mutual progress among the nations are the objectives of her foreign policy, Mohammed Ali concluded.

ROGER M. BLOUGH

Roger M. Blough, chairman of the board of directors of U. S. Steel, delivered the second contribution to Animag, speaking on the subject of breaking through the capital barrier.

At the current time, when Russia and the United States are holding a contest for the mastery of outer space, Blough stated that we have many barriers to conquer.

Explaining that the race for space is a "long and grueling endurance contest that promises to go on for years to come," Blough declared that the final victory would go to the nation that was strongest in her power to formulate and use capital.

Noting that Russia has been gaining on us in the economic race during the present decade, Blough gave as the reason that present tax laws discriminate against investments and thus, by starving the source of capital, are injuring our industry.

We have three alternative ways out of our current industrial problems, Blough declared. We can let Russia outproduce us, we can review the laws that discourage saving, or we can adopt a communistic or socialistic economic sys-

tem, thereby giving the Communists a victory without war.

GENERAL WEDEMAYER

Appearing only briefly on Animag, General Wedemeyer, the Founders' Day convocation speaker, related to the audience the prayer he uses before giving speeches. "Oh, Lord, help me speak out worthwhile stuff, and nudge me when I've said enough."

Wedemeyer stated that the military should not be the way to settle international disputes. Political, economic, and psychological weapons must also be used intelligently if we are to prevent a catastrophic war.

In addition to our efforts to win the race to Mars, we must put out an equal effort in brains and money to break down the barrier between peoples and keep them from following "unscrupulous, power-drunk leaders," he concluded.

DR. FRED HOSKINS

Dr. Hoskins, secretary to the general council of Congregational Churches, who had previously given the address at the Sunday morning service, spoke on era

Hoskins explained his term by saying that we have passed rapidly from the "walking, bicycle, buggy era" to the "automobile era" to the "airplane era" to the "atomic era" and finally to the "outer space era."

Because of these rapid changes, many cultural ideas and concepts have become obsolete, Dr. Hoskins explained by giving various examples. Nevertheless, the Church has not become obsolete, and the essence of it is still as important as ever.

Falling back on religious principles, man must make the wise and righteous choice as to how to use the new-found scientific powers for the good of the world. He must have a reconciliation with his fellow man and with God.

ATALOA

Returning for her third appearance on the Animag, Ataloa spoke about the increasingly hopeful picture that there is for the American Indian.

A rainbow has appeared in the sky of the U. S. Indian, Ataloa explained, with various acts of Congress, beginning with the one in 1924 which gave citizenship to

the Indians, adding color to that rainbow.

However, five years ago a cloud appeared which may eclipse the Indians' rainbow, Ataloa continued. The cloud was in the form of the federal government's withdrawing their responsibility toward the Indians.



MAJ. GEN. MEDARIS

"I have faith that something is going to be done to restore the confidence of my people," Ataloa concluded, stating that it is never too late to right past wrongs.

MAJ. GEN. MEDARIS

Last of the Animag authors was Maj. Gen. John B. Medaris, head of the Army Ballistic Missile Agency, who spoke on the challenge of our time.

Medaris stated that, faced with the full capability of space travel, we must realize that there is a challenge, we must find the right leadership, and we must strive to win in the space race.

Many of our current problems are the result of our devotion to material comfort and security, our desire to take the easiest road, and our unwillingness to assume responsibility for our actions, Medaris explained.

Our educational program must be re-evaluated, he added, but the family unit must also take responsibility for molding the character of our youth. Mothers should spend more time raising their children and less working for luxuries.

In conclusion, he said that a nation must have a worthy objective and show fortitude, for a nation dies when it rests on its laurels. "The leadership of tomorrow cannot be a popularity contest," he stated.

March Exhibit Begins Tomorrow

An exhibition of "Rare and Unusual Gifts to Mills Memorial Library" will make up the March showing at the library starting tomorrow.

Continuing interest in the Theodore Roosevelt Centennial is bringing further contributions to the library's centennial exhibition.

Two famed etchings have been lent by Mrs. B. R. Coleman of Winter Park. One of these is the Theodore Roosevelt by James S. King; the other, a Stuart Morris Roosevelt cartoon, "Into a Far Country."

The library has also secured the four-volume set of Roosevelt's "Presidential Addresses and State Papers," purchased from the General Avery D. Andrews Fund for books by and about Roosevelt.

This set is a carefully complete collection published by a special arrangement in accordance with Roosevelt's wish to have no pecuniary interest in the sale of the volumes, as he felt the material had been dedicated to the public.



ROGER BLOUGH



ATALOA

New UNESCO Publication Lists Opportunities For Foreign Study

Over 75,000 international scholarships and fellowships offered by governments, universities, foundations, and other institutions in 83 countries — including Soviet Russia — are listed in the latest edition of "Study Abroad," just issued by the UNESCO Publications Center in New York.

"Study Abroad" is a publication of the United Nations Educational, Scientific and Cultural Organization and is a result of UNESCO's annual survey of foreign student enrollments at universities and other institutions of higher learning throughout the world.

This year's edition, with its listing of 75,000 scholarships and fellowships, compares with the 15,000 opportunities listed in the first edition published in 1948. It includes fellowships newly awarded by the Soviet Union, Ethiopia, Ghana, Paraguay, and Saudi Arabia.

A UNESCO survey covering the years 1955-1956 showed that an estimated total of 140,744 students were studying outside their countries. The United States leads the world in the number of students from foreign countries, with a

total of 36,494.

The United States also holds the lead among countries offering fellowships, with 21,000 listed in "Study Abroad." Next comes France with 8,000 and then the United Kingdom with 2,500.

"Study Abroad" includes in its 836 pages authoritative information on opportunities for foreign study including complete details on each award: where to apply, who is eligible, what are the fields of study, length of courses, amount of awards, etc.

More than twice as many of these grants are available to American students than to those of any other country.

For the convenience of teachers, the chapter on opportunities for teaching abroad has been expanded. In addition to reporting one-year exchange programs, the book now indicates the requirements for obtaining appointments for longer periods in countries requiring the services of foreign teachers.

"Study Abroad," a reference book for all libraries and information centers, is priced at \$2.50. It is available through the UNESCO Publications Center, 801 Third Avenue, New York 22, New York.

"For the Finest in Photographic Equipment"

BOWSTEAD'S CAMERA SHOP

1039 N. Orange

Orlando, Fla.

The Rune Stone

SCANDINAVIAN GIFTS
HANDICRAFT

332 PARK AVE. N.

WINTER PARK

WPRK

On The Air

91.5 mc FM

MONDAY

4:00 to 5:00 Music You Want
5:00 to 5:30 French Master-works
5:30 to 5:45 Talk on Theosophy
5:45 to 6:30 Dinner Music
6:30 to 6:45 Guest Star
6:45 to 7:00 Portrait of a Neighbor
7:00 to 7:30 Piano Recital
7:30 to 8:00 Books and Voices
8:00 to 8:30 Monocle
8:30 to 9:45 London Concert Hall
9:45 to 10:00 Over the Back Fence
10:00 to 10:30 Encores

TUESDAY

4:00 to 5:00 Music You Want
5:00 to 5:30 Indian Country
5:30 to 5:45 Curtain Going Up
5:45 to 6:30 Dinner Music
6:30 to 6:45 Manhattan Melodies
6:45 to 7:00 Winter Park High School News
7:00 to 7:30 Ballet Theatre
7:30 to 8:00 Atoms for Power
8:00 to 8:30 The Partisan Line
8:30 to 9:30 Johann Sebastian Bach
9:30 to 9:45 Dutch Light Music
9:45 to 10:00 Patterns of Thought
10:00 to 10:30 Encores

WEDNESDAY

4:00 to 5:30 WPRK Opera Festival
5:30 to 5:45 Roman Forum
5:45 to 6:30 Dinner Music
6:30 to 6:45 Stars for Defense
6:45 to 7:00 Of Many Things

7:00 to 7:30 Vocal Recital
7:30 to 8:00 Fifty Years of Growth
8:00 to 8:30 Monocle
8:30 to 9:45 Rollins Symphony Hour
9:45 to 10:00 Word Pictures
10:00 to 10:30 Encores

THURSDAY

4:00 to 5:00 Music You Want
5:00 to 5:30 French Way of Life
5:30 to 5:45 20 Over 200
5:45 to 6:30 Dinner Music
6:30 to 6:45 Napoleon's Retreat
6:45 to 7:00 Winter Park News
7:00 to 7:30 Rollins Music Room
7:30 to 8:00 Ideas and the Theatre
8:00 to 8:30 Jazz West Coast
8:30 to 9:30 Hi Fi Concert
9:30 to 10:00 Pan American Club
10:00 to 10:30 Encores

FRIDAY

4:00 to 5:00 Operatic Arias
5:00 to 5:30 French Master-works
5:30 to 5:45 Window on the World
5:45 to 6:30 Dinner Music
6:30 to 6:45 Let's Go to Town
6:45 to 7:00 Audubon High-lights
7:00 to 7:30 Piano Recital
7:30 to 8:00 Georgetown Forum
8:00 to 8:30 Paris Star Time
8:30 to 9:45 Columbia Concert Hall
9:45 to 10:00 London Column
10:00 to 10:30 Encores



Tony Chastain (Willy), and Gretchen Mullen (Linda) are seen in one of the many emotional scenes in "Death of a Salesman." The play will run through Saturday night in the Annie Russell Theatre.

Miller-Wagner Combo Again Successful Though 'Death' Doesn't Match 'Crucible'

By Jean Rigg

Mike Crecco put in perhaps the best performance of his Rollins career and completely stole the show at Tuesday's opening night performance of "Death of a Salesman."

Although its few imperfections may keep this Arthur Millerian drama from measuring up to last year's production of "The Crucible," the Miller-Wagner combination has done it again for the ART—"Death" seems to be the biggest and best undertaking so far in this 1957-58 season of American "Classics."

The play itself is of course great, having had a long run on Broadway, copping the Pulitzer Prize and the Critics Drama Award. The ART's near professional performance and the Grose-created set live up to the greatness of Miller's classic.

Winter Park's Tony Chastain—actor, singer, and local radio announcer—did a superb job with the lead role of Willy Loman. Although his size and youthfulness were not quite in the character of the part, his performance for the most part compensated for such physical inconsistencies.

Tony was Willy—no easy job—from beginning to end. The poor confused and tortured mind of the salesman was convincingly and painfully apparent.

While his second act performance was far better and warmer than the first act (which can be said for almost the entire cast), he unluckily had Mike Crecco to compete with for top honors in that act—and lost.

Mike, again, was magnificent. As son Biff, a strange mixture of glorified dreams and unsuccessful

reality, Mike perfectly projected the two most important characteristics of the role—sincerity and sensitivity.

It is Mike who gets across the tragedy of the play in this production, and without him it would not be quite successful.

His acting in the last act is something which must be seen to be believed.

While Mike came dangerously close to over-shadowing the rest of the cast, they were all good. Gretchen Mullen, of the Rollins News Bureau, was particularly good as the salesman's wife, Linda.

She was excellent in the scenes with her two sons, giving the audience a convincing picture of the feminine side of tragedy in her universal role of wife, mother and household backbone.

Bill Smith, as the younger brother, Happy, showed more promise in this play than he has yet at Rollins. Though not so good in the regression scenes as a teenager, he was perfect in the too-enthusiastic Don Juanish scenes.

Tom DiBacco also turned in his most promising performance on the ART stage as the serious, "anemic" Bernard. Although the last act called for him to be very Tommyish and true-to-life, he was even better in the bookish and not-so-typical younger role of the first act.

Wilbur Dorsett, Rollins English instructor, did an excellent job of being ungrammatical in the part of Bernard's father, Charley. In the lighter scenes, he was the best comic actor in the play.

As Stanley, the cafe waiter, Perry Elwood was thoroughly natural. If he never strikes oil, he'll always be able to support Nancy

—as a restaurant tycoon.

Judy "The Woman" Strite put in an amusing and well-done "come hither" performance, as did restaurant-walkers Nelle Longshore and Joan Mulac, in briefer degrees, as Miss Forsythe and Letta respectively.

"Our Town's" own Bob Chase was a success as successful Ben, Willy's older brother, and Garry Sutherland and Ford Oehne did very well with their parts of Jenny, the secretary, and Howard Wagner, Willy's boss.

With the exception of a spottily slow-moving and opening-nightish first act, there is little or nothing to be criticized performance-wise. Arthur Wagner, ART director and Theatre Arts Department chief, deserves much congratulation for his second successful directing job of a Miller play.

Technical director Bob Grose, too, deserves praise for this latest of his long line of set successes. With his stagecrafters, Mr. Grose did a perfect job of "expressionistic" and "distorted" set-creation.

Stage manager Bobb Green and assistants Blanca LaBorde and Bob Bunim seemed to accomplish their mission of keeping things running smoothly. Lighting and sound effects for this play did not appear to be easy tasks, but they went off effectively and gooflessly.

Butting In The Beanery Line Stirs Up Trouble

The Beanery line was unusually slow, so slow in fact that the growls of unfed stomachs drowned out the babble of complaints. One of these freezing evenings we've been seeing so much of here during the last four months only served to make waiting that much more unpleasant.

The cold did not bother the hungry students half so much, however, as the number of individuals and groups who, by devious means, managed to locate themselves at the head of the line before anyone else.

The surprising thing was the boldness with which these forays were made. One group of over a dozen females belonging to one sorority cut into the line after finding a member of their tribe near the cash register. Sorority loyalty sometimes is a touching thing.

Another incident was the entrance of several men into the Beanery by means of the side door.

Others advanced in a most interesting manner. Instead of handing together in bunches, they used a more individualistic approach.

Saying, "Excuse me," in a most polite manner, they moved through the ranks of less ambitious people until they were within the doors. Once inside, they acted again in their over-polite way.

With a cleverness that is unexcelled, they projected themselves into the line by saying, "I

had this place, didn't I?" to some unwary soul at the more advantageous end of the line. Of course, the bewildered person, overwhelmed by the etiquette and suaveness of the interrogator, allowed him to enter.

These persons who make butting an occupation say that one person will not slow the line down enough to be noticeable, and this is true to an extent.

When the one is compounded by dozens, the minutes begin to sail by. This results in an appreciable wait which is very noticeable to those too scrupulous to forge ahead of their rightful position in the line.

Naturally, an outgrowth of dislike is produced by this foolishness. A forty-five minute wait in the cold does not promote love for those who push ahead.

Despite the fact that fraternities and sororities and every facet of the college dictate politeness, many of our students seem lacking in this field.

If more people would be willing to practice the gentle art of respect for other people, a great deal of bad feeling could be avoided here at Rollins. This dislike weakens us as a group and as individuals, so it is dangerous.

Remember that college is supposed to teach you to be ladies and gentlemen. Please demonstrate your ability to absorb and practice what is taught.

Story With A Moral

Joe Freshman finished his delicious Beanery meal and started back to Chase Hall. After sauntering the 75 feet to the dorm, he entered and went down the hall to his room. As he opened the door, he pushed aside several pounds of trash which littered the floor.

Once inside, he began looking in the closet for his good suit. He sorted through the mounds of dirty clothes until he found it plastered to the back wall. He peeled it off with a tearing sound and stood looking at the dull gray cloth for a moment. It was fairly clean, so he laid it out on the bed.

In his drawer he came across a dress shirt which had only been worn twice. A purple and yellow tie was produced at the same time. All his clothes were ready, so he headed for the shower to bathe and slick up.

After a warm shower which consumed several hundreds gallons of hot water, Joe felt much better. Returning to his room, he put on the shirt, which naturally had a

button-down collar, the Ivy-league suit pants, the raucous tie, and his coat.

Joe was all prepared for his big date now, so after taking a long, long look at himself in the mirror, he waded through the refuse to the door. Proudly he strutted from the front door, but as he reached the bottom step, he stumbled and fell into a mud puddle, dirtying his clothes.

The moral of this little tale is: Watch out for that last step; it's a dilly!



Miss Louise Wolfe

Modeling a Jantzen sheath suit \$19.95. Cotton and lastex knit.

from

THE QUAIN SHOP

AVON PRODUCTS

Will call on you at Rollins as at home. If we may help you with your cosmetics or toiletries please phone Mrs. Juanita Russell, GA 2-6098, P. O. Box 975, Orlando, and we will send a Representative to the campus for you.

SALE

Bermudas — Jamaicas

Shirts

1/2 price

at

Frances Slater

postal building

RAMSDELL'S OPTICIANS

PROFESSIONAL

EYE GLASSES • HEARING AIDS

PRESCRIPTION DARK GLASSES

1191 Orange Ave., Winter Park

Midway 4-7781

The Golden Cricket GIFT SHOP

We invite you to make our store your headquarters for all types of GIFTS in WINTER PARK.

COSTUME JEWELRY

HANDBAGS

CHINA

CRYSTAL

GREETING CARDS

LEATHER GOODS

208 S. Park Ave.

Winter Park

THE SCRATCHY PEN

By Pointless



Did you know that Dolly Evelyn went to see that fiery picture
... RODAN?

At the Iron Bridge Saturday night for the all-college chip-in:
Gayle Jordan, Bob Harrison; Juanita Cameron, Ted Murray; Goodie
Barney, The Doubleday; Carol Allen, Rummy Weber; Val Greene, Bill
Bently; Corky Tuggle, Bruce McEwan; Pat and Roger Seabrook;
Stags O'Brian, Fraizer and Bearded Elwood ...

What was Phil Lubetkin doing in the Union Park Grade School??
... trying to be the new recreational director maybe ... ? ? ...

Friday afternoon's surprise shower for Sara Brenner Kaye and the
Tuesday afternoon surprise arrival (a boy): Corky Tuggle, Lee Laz-
sara, Frances Romano, Margaret Carmichael, Ann Derflinger, Barbie
Works, Nancy Haskell, Karen Serungard, Ann Pontius, Barbie Mead,
Wendy Hirshon ... also cake, coffee and bathinettes at the Haupt
house ...

Five Delt pledges ... with mattresses ... hoofed it one night
last ... rested Fox Day tho ...

New Alpha Phi Officers: President, Debbie Williams; Vice Pre-
sident, Val Greene; Secretary, Penny Mensing; Treasurer, Elena
Colucci ...

The Lambda Chi Alpha Fraternity celebrated George's birthday
at THAT PLACE ... Black Hummock: Jim Lynn, Sid Burt; Luke
Lloyd, Gail Hladick; Tony Toledo, Shirley Seiber; Pete Cox, Sue
Sanders; Jim Hall, Becky Hazard; Monk Muirhead, Betty Van Mater;
Jack Sutton, Garry Sutherland; Mark Frutchey, Lloyd Hoskins; Nat
Mendell, Jody Boulware; Frank Wolfe, Paula Riley; Bob Pratt,
Joanne Anthony; Karl Lohman, Mary Goodier; Phil Galente, Nancy
Stevens ...

If you're leaving, drop by and deposit \$3.50 so we can 'Spur you
on your way ...

X Club initiated: Pete Almonte; Jerry Kein, Nick Longo, Mike
Cortese, John Ladakakos, Mabry Manderson, Jerry Beets, Dick Bishop,
Charlie Polan, Bob Griffith, Mel Nevergal, Jeff Lavaty ... beer and
chicken for all the boys ...

Spring is here ... Barbie Hass, the human thermometer, is out
again ... bathing suit and a deck of cards ...

Visiting Dignitaries this last weekend included Anita Wads-
worth and the Animag mob ...

Congratulations to Mr. Public Address Frutchey for a hitchless
weekend ... also to Mac.

Theta's beached it instead of required activities it seems ...

Mucky-muck is the word for the Panhell Boost-Us-With-National
party ... wearing Greek smiles and looking collegiate: Flivver Little,
Dean Merritt, Jessie Reed, etc ... Local powers: Dean Watson, Dean
Cleveland, Mrs. Sidney French, Mrs. Linck and students ...

Who's unclassified, B. M. Z. What airplane? Who's 20-man
turbo-jet?

Initiated to SSS: Jim Burnett, John Harkness, Bob White.

FOR THE TOPS IN FASHION ...
IN WINTER PARK ... IT'S

Proctor's



Sportswear At The
Casual Corner

PROCTOR CENTRE
WINTER PARK

Dresses At
Eve Proctor

Spotlight

Actor Mike Crecco Reveals Hardships Of Early Years, Hopes For Future

by Garry Sutherland

"Hello Mike!" And a Greek god
built like Adonis smiles back, toss-
es a casual "Hi!" in your direc-
tion — you both move on. Very
quick; very casual — but what's
beneath that so confident exter-
ior?

A MASK?

Is it really the "tough guy"
riding rough-shod over whom-or-
whatever happens to be in his
path? Or is this just a mask ex-
tended to the world with which
he brushes shoulders only briefly?

LOOKING FOR LIFE

Mike knocked about a good deal
after high school. He held just
about every job imaginable, from
shipping clerk to bank teller. "But
I wasn't happy. There, I was just
— a machine! I was meant for
something more!"

So he took acting lessons on
the sly; he knew if the gang found
out he'd be ridiculed. They did
find out and Mike was ridiculed.
That, in his eyes, was the worst
possible thing that could've hap-
pened to him. So he canned the
acting.

BLACKBOARD JUNGLE

Most of you have read the book
"Blackboard Jungle." Perhaps you
only saw the movie. Mike grew up
in it. As he once remarked to Dean
Darrach, "I've been fighting all
my life!"

UNCLE SAM

Mike didn't find the answer
in school. It wasn't in any of the
jobs he'd held. About that time
Uncle Sam charged up with a draft
notice. While Mike hated the in-
fantry, hated being a number and
a machine again, he will say this
for it: the army gave him a chance
to break away, to meet all kinds
of people. When he got out, there
was a job waiting for him.

THE BREAK-THROUGH

That job meant security, some-
thing that was advocated on all
sides. "But I knew if I took that
job, I'd never get outta Brooklyn!"
Mike smiles. "Maybe Somebody up
there likes me — maybe it's some-
body down here. Whatever it was,
I thank the Lord they gave me
the strength to break free!"

G.I. BILL

So with the G.I. Bill in one
hand and the other fist doubled
up in case he had to fight, Mike
hopped off the train at Winter
Park. Rollins offered a comple-
tely different environment. Here,
Mike feels, people really live, the
seven days a week variety of liv-
ing instead of the, oh, maybe four
days a week kind he'd just broken
with.

CREATIVE DRIVE

Theatre, too, was a strong draw-
ing card for Rollins. Mike had
never quite given up his dream of
becoming an actor. He'd always
felt that someday, somehow, he'd
get back to it. His first experi-
ence just happened to be the pro-
duction of "A Midsummer Night's
Dream." "There I was," says
Mike, "I'd never been on the
boards before. There I was, play-
ing Shakespeare with a Brooklyn
accent! Still, I hadda start some-
where!"



Mike Crecco strikes a Napoleonic type pose thanks to an old Sandspur.
Mike is currently featured in "Death of a Salesman."

HARRY BROCK OR BIFF LOMAN?

Many who saw Mike as Harry
Brock in "Born Yesterday" swore
that the part must've been writ-
ten expressly for him. To those I
say, watch him in "Death."

Like Biff, Mike has tried a mul-
titude of jobs, the service, and
now Rollins in search of his dream.
When you hear him say in the
final scene of "Death," "I know
who I am," you'll realize that here
is a man who actually has found
himself.

LIKE A CANDLE

Mike feels that people are like
candles; they must be flexible (we
bend that we may not be broken),
but if they are too flexible, if they
worry too much about pleasing
everyone, like the candles that
flicker in a breeze, these people
too, will be extinguished. There
are certain ideas, certain basic
beliefs, which one must retain.

SECURITY?

When asked about security,
Mike smiled. "That's a funny word.
Everybody worries about it. Cer-
tainly it's up to the individual;
they all have to find their own. I
don't think it's material; real se-
curity has to come from inside

you! Maybe it's being at peace
with yourself. I felt more secure
playing stock at \$25 a week than
I would've at any \$60 a week job
in an office!"

LUCKY GAL

Mike's wife is a very lucky girl.
In speaking of his wife, "This girl
I married, she knows how it'll be.
But y'know, there'll come a time
when I'll get knocked down, and I
won't be able to get up so quick."

"I'd fight five times as hard if
was just me — but I'd fight twenty
times as hard because I know
she's there!" What woman could
ever ask more?

GOAL IN LIFE

Mike's goal is to be a good
actor. "It may take twenty, thirty
years — but I'll get there! And
when I do, I'd like to set up a
scholarship for some kid in the-
atre, so he won't have to work
quite as hard as I did. Work some,
yes — but not as hard as I've had
to!"

COMPARISON

"I'm glad for my experiences as
a child. They weren't pleasant.
There are scars on me that may
never come off. But it served as a
basis for comparison. I know this
life is better."

Dear Annie ...

Dear Annie,
My two boys insist in keeping
a great number of pets around
the house. So far, they've got a
dog, three cats, sixteen rabbits at
last count, four frogs, thirty-seven
piranha fish, and an elephant.

As you can guess, the house is
in quite a turmoil. I know that all
children like to keep animals, but
the fleas are driving my husband
and me nuts. What do you sug-
gest?

Itchy

Dear Itchy,
Seems like you're in a bad way.
Tell the kids that the creatures

will have to go, but if they won't
give them up, a brother of mine
owns a feed store. Give him a call.
would you? He needs an account
like yours.

Dear Annie,
I am a young woman of 25, and
by some I'm considered quite good
looking. I'm having troubles how-
ever. I like to sunbathe sans
clothing in the woods near my
home. Lately a group of lumber-
jacks have taken to chasing me.

One of them, a big Swede, is a
fast runner and catches me every
time. What can I do?

Startled

Dear Startled,
The best thing I can see to do is
make the big Swede carry two
buckets of sand, that way the
other men will have a chance.

Annie Advice can help you too.
Address all mail to Box 284, Cam-
pus Mail.

Colony Restaurant

Breakfast - Lunch - Dinner

6 a.m. - 9 p.m.

Norman J. O'Leary

525 S. Orlando Ave.

Complete friendly Launderette
Service and Dry Cleaning

Pillows and blankets washed
and sterilized

WINTER PARK
LAUNDRY

4 HOUR SERVICE

The Foul Line

by Chick Bezemer

The home basketball campaign has come to a close and now the Rollins athletic scene changes to the school's most prominent intercollegiate sport, baseball. The attendance, I'm afraid, does not bear out this fact.

The "old vets" at Rollins do not have to be told that the Rollins baseball team need not take a back seat to any other college team in the country. (However Rollins "rookies" should be informed of this.) Rollins baseball teams of the past decade have always held their own with major competition.



Bezemer

After the first ten games the Tars' record stood at two wins, eight losses.

The team became a bit shaky, but never collapsed; the result was a final 12-12 record, and an invitation to the first NAIA small college baseball tourney held at Sul Ross College in Alpine, Texas.

It turned out to be another of those "second best" years for the Tars, as once again they lost by a one run margin, 8-7, in the finals against Sul Ross College.

Those facts bear out the fine brand of ball that the Rollins baseball team is capable of playing. If that is not sufficient, then glance at this year's schedule and notice the number of major colleges, whose enrollments exceed 3,000, that the Tars will oppose.

Yes, the Rollins baseball teams of the past (and this year will be no exception) provided all this. Have the Rollins students returned the favor? Once again, as seems to be the case at all Rollins athletic functions, the attendance leaves much to be desired.

Without a doubt, we do have a small group of ardent followers, but also we have a tremendously large group of disinterested students.

Besides the two groups mentioned above, I have noticed at the games two other types of fans. There is the group consisting entirely of females who are "bowled over" by members of the visiting teams and only come out to witness the movements of the visiting "heroes."

The other party is composed of those students who have hibernated at Robbie's all fall and winter terms, and suddenly discover that there is no such thing as a "bar room tan." This results in numerous dairy queen "milk shakes" being brought through the Harper-Shepard gates.

These are the only milk shakes sold that cause a hangover. The "shakes" are probably used as a remedy for the great pain incurred by watching the game.

I know these students I have cited in the two preceding paragraphs are quite perturbed by now. They are probably saying, "Well, at least we attend the games!" And my response is, "Ain't that the truth?"

Sigma Nu Trips Lambda Chi To Snare IM Basketball

This past week saw only two intramural basketball games being played. The Sigma Nu victory over Lambda Chi clinched the IM title for the Snakes.

In the other game Delta Chi teased the KA's for three quarters and finally beat the Southern Gentlemen 44-24.

The Sigma Nu's earned their title the hard way as they had to go into overtime to prove their supremacy to the Lambda Chi's.

This was one of the best-played games all year as Lambda Chi, led by Jay Dolan with 21 points, jumped into a commanding lead at the start of the game and then battled to hold their lead.

The Snakes' inside shooting

proved to be too much for Lambda Chi, and at the end of three quarters the score was tied 31-31.

The fourth quarter was bitterly fought with the Snakes leading most of the way. A shot by Hewitson at the whistle, which would have given Sigma Nu the victory in regulation time, was nullified due to a discrepancy within the time keepers.

This proved only to infuriate the Snakes as they held Lambda Chi scoreless during the five minute overtime. In the meantime Sigma Nu scored three field goals and a foul to assure them of a victory and the IM title.

Sigma Nu was led by Stover Mellwain with 25 points, and Dave Hewitson, with 12 points.



BRING your watch problems to us.

Free examination

WATCHES, GIFTS, JEWELRY

THE HOUR GLASS, JEWELERS

New Location . . . 108 Park Ave. North

MI 7-2234

Tar Hoopsters Seek District NAIA Title



Coach Dan Nyimicz is undecided on whether to take a basketball or golf club on the NAIA trip. I hope he took the basketball.

Regular Basketball Season Ends As Tars Reach .500

by Corky Borders

The 1957-58 regular season basketball campaign came to a most successful end last Friday night in Tampa as the Tars evened their record at 12 wins and 12 losses with a 71-68 victory over the U. of Tampa.

The .500 record is the best a Rollins team has had in recent years. The team won more games this year than the past two years put together.

Probably the biggest win of the season was the victory over Miami, the winner of the FIBC. But there were others that were also sweet: the first victory on the road over Mercer, two wins over Florida Southern, a victory over Stetson that knocked them out of a chance for the championship, and certainly the win over Pikeville at the buzzer was a big one.

What are the reasons for the successful season? This year's team was an experienced squad. Proof of this lies in the fact that we won most of the close ball games. This was not the case last year.

Bench strength was bolstered by a talented crop of freshmen. These freshmen ball players also kept the regulars hustling for their positions.

Of the utmost importance was a well balanced scoring attack. In past years the team had to rely

on Dick Bezemer for the scoring punch, and the opponents concentrated all their efforts on stopping him.

This season the outside shooting of Dick Bishop, the jump shooting of Jack Ruggles, and Boyd Coffie's driving lay-ups balanced the Tar attack to the extent that an effective offensive pattern could be run.

Another factor was the steady ball handling and floor generaling of Lee Martindale. He turned out to be the floor leader that Nyimicz had been looking for, for so long.

Finally there was a sincere desire to win that was driving the whole team. Without it a team is nothing, but with it a team can make up a lot in hustle that it lacks in ability. This year's team proved it could hustle.

The team makes no excuses for the 12 losses. Certainly many were the result of nothing but poor play. Sickness did hurt the squad. With two very important games coming up with Jacksonville in the beginning of February, almost the entire team came down with the flu.

Meet Stetson In First Tilt

Rollins' not-so-hot-away-from home basketball team, fresh from five victories in the last seven starts, will take the court at Georgia Teachers College tonight in quest of the 12th annual District 25 NAIA championship.

Their opening-round opponent will be traditional arch-rival Stetson. Earlier in the evening host Georgia Teachers will battle the always scrappy Mercer Bears.

Tomorrow night the two winners will collide to determine the district championship and gain one of the 32 berths in the national NAIA tournament finals to be held at Kansas City, Mo., March 12-15.

The District 25 tourney seedings, figured according to Dunkel ratings, places Georgia Teachers in the favorite's role. Stetson, Rollins and Mercer follow in that order.

All of these teams played home and home series against each other during the regular campaign with the Professors receiving the most wins.

Rollins won both contests from Mercer, but dropped both to GTC. Mercer won two from Stetson and split with Teachers. Stetson split with Rollins and GTC.

Rollins' prospects of winning the District 25 berth at Kansas City look very bright. The Tars have come a long way since the opening game. They won their last two games to even their record at 12-12 and gained much needed confidence in winning.

Regular season statistics prove that the Tars scoring punch is well-balanced, and this helps to keep the opponents defense "honest." Rollins has the depth for a winning team as the "Shock Troops" seem to prove.

The team is both physically and mentally fit, and if they can shake the psychological barrier (away-gamephobia), they can very easily be in Kansas City, March 12.

This will be the second time that Rollins has gone to the District 25 NAIA tourney. The time they went before, it was a two team tourney with Mercer beating the Tars to go to the national contest. Every team except Rollins in this year's playoff has gone to the national games at least one time. Maybe this is the Tars' year to go.

HARPER'S TAVERN
COCKTAIL LOUNGE — RESTAURANT

OPEN FROM 9 A.M. TO 12 P.M.
Dancing Nightly 539 W. Fairbanks

DOC O'BRIEN'S PHARMACY

Neill O'Brien, Reg. Ph.

18th year your personal pharmacist

Prescriptions, Drugs, Sundries

Nationally Known Cosmetics

Air Conditioned — Fountain Luncheonette

"Where the Tars all meet"

We cash checks

LEARN THE SUBTLE ART OF GIFT-GIVING AT THE CHIMES . . .

The pleasure of knowing your gift is exactly right . . . something to be cherished and remembered, that's the real reward in giving. The Chimes Gift Shop makes choosing easy because of the infinite variety, the unique selection.

The Chimes
GIFTS

Proctor Centre Winter Park

Ph. MI 4-1796

WINTER PARK DRIVE-IN THEATRE

North of Gateway

Fri. — Sat.

"1000 Years from Now"

Ron Randall

"Invasion USA"

Gerald Mohr

"World Without End"

Hugh Marlowe

"Not of this Earth"

Paul Birch

Sun. — Tues.

"Operation Madball"

Jack Lemmon

Mickey Rooney

also

"Young Don't Cry"

Sal Mineo

James Whitmore

Wed. — Fri.

"Oregon Passage"

John Ericson

Lola Albright

also

"Sabu and the Magic Ring"

Sabu

William Marshall

Space For Lace

by Debbie Williams

In the year of 1935-1936 the intramural system here at Rollins went into effect. This system involves each sorority competing against each other and the independent group in all competitive sports.

The purpose of this system is "to foster a spirit of cooperation and sportsmanship in athletics, to promote interest in those activities of 'carry over' value, and to provide competition and recreation for every student in those activities which she enjoys."



Williams

Membership into this system becomes automatic on the entrance of any student into Rollins.

There is an intramural representative from every group on campus, and they in turn make up the intramural board.

The intramural representative is the negotiator between your group and the phys. ed. office. It is up to her to see that your team is on the field at the prescribed time and that everyone is dressed in the required uniform. She is responsible for arranging a rescheduling for unplayed games.

The intramural board sees to all amendments, protests and any such problems that may develop in the intramural system.

The sororities provide a team trophy for winners in all game sports. If these awards are won three years in succession the group may retire the trophy as a permanent possession.

The O'Brien trophy is awarded yearly to the group acquiring the most points. This trophy must, too, be acquired three years in succession before a group may retire it.

The schedule of the sports played in the intramural system are as follows:

Fall Term — Basketball.

Winter Term — Softball, tennis and golf.

Spring Term — Volleyball, swimming and archery.

Thursday, Feb. 20, the varsity basketball team played the Student Nurses of the city league and defeated them 43-27.

Gayle Jordan was high scorer with 17 points and Bev Nabers followed with 14.

Tuesday, Feb. 18, The Rollins Women's "R" Club tapped two new members. Bev Nabers and Owen McHaney were chosen for their participation in team and individual sports, and their interest, ability and cooperation with their team members.

The tennis intramurals are drawing to an end. The second round ended Feb. 22. Owen McHaney defeated Sid Burt, 6-0, 6-0. Jane Feise and Joan O'Brien battled it out in an upset. The final score was 6-2, 3-6 and 6-3 in favor of Jane Feise. In the match between Joan MacLelland and Ginger Carpenter, Joan MacLelland was victorious 7-5, 6-4.

Due to measles the second round of doubles were unable to be completed. One match was played last week between McHaney-Hagan and Burt-Carrell which McHaney and Hagan won 6-1, 6-0.

Wednesday, Feb. 17, the Theta's defeated the Gamma Phi's 29-4 in a softball game.

Friday, Feb. 21, the Theta's again won, 17-7, over the Pi Phi's. The Pi Phi's were ahead throughout most of the game, but the Theta's pulled through due to costly errors on part of the Pi Phi's.

SPORTS AGENDA

Varsity Basketball — The Rollins Tars play in NAIA district tournament tonight at 9:00 at Statesboro, Georgia. Stetson will be Rollins' opponent for the third time this year.

Varsity Golf — The golf team will take a 2-0 record with them to Ocala on Thursday to play in

the Florida Intercollegiate. The tournament will conclude on Saturday.

Varsity Crew — The Rollins crew rows on Wednesday at Florida Southern. This will be the first away race for the Tars this year and will be the first race against a state opponent.

J. Calvin May

JEWELER

Winter Park's oldest

Jewelry — Watch repairing — Engraving

Phone MIDway 4-9704

352 Park Ave. S.

The Park Avenue Cocktail Lounge

DANCING NIGHTLY

HIGH FIDELITY

114 PARK AVE., N.

PHONE MI 4-9098

Dominguez Takes Intramural Net Singles Tourney

by Bob Stewart

In a very well played tennis match Luis Dominguez defeated John Henriksen, 5-7, 6-2, 6-4, in the men's intramural tennis final.

The two and one half hour match was very close with Dominguez having to come from behind to win. Dominguez's ability to break Henriksen's serve was the big factor.

The first set was highlighted by Henriksen's booming first serve and his steady volleys. He broke Dominguez's serve in the final game to win this set.

The second set was all Dominguez. Henriksen did not have his booming serve and Dominguez broke through three times.

The final set started out like the second with Dominguez jumping into a 5-2 lead, but Henriksen came back to break Dominguez's serve and win his own.

Both players were tired and the game score was now 5-4, but Dominguez was not to be denied victory. He came back with a fast serve to end the set, and the match, 6-4.

Both players played well enough to win, but Luis Dominguez, playing for Lambda Chi, was too consistent for Henriksen, representing Sigma Nu.

The doubles finals are to be played today if the tennis weather holds out.

Rollins Crew To Row First State Race With FSC Thursday

The Rollins crew broke into the win column (it will not show on the record books) for the first time this season. The "victory" was the vitalist one of the year for it was the triumph over the pestiferous flu bug that has wrecked the entire sports program at Rollins.

After three consecutive defeats at the hands of powerful Northern invaders, and a postponed race with Florida Southern, the oarsmen are anxious to get back on the winning track. They have rowed daily since last Thursday.

This Thursday the Tars will travel to FSC to row against the state rival Moccasins.

Coach Bradley said the team will be bolstered by the return of Bob Schuder (basketball now). Schuder will replace Bob Hartman, a pre-med student, who has to retire to the lab.

The scheduled boating for the varsity shell reads:

Bow, Moe Cody; 2, Tom Dolan; 3, Bob Hartman; 4, Jim Lyden; 5, Bill Kintzing; 6, Don Salzer; 7, Ed Gray; Stroke, Larry Green; Cox, Dan Laurent.

AQUINO'S
ITALIAN
KITCHEN

2306 N. Orlando Ave.
Phone GA 5-9201



Luis Dominguez and John Henriksen wish each other luck before the intramural league tennis finals. Dominguez took the championship.

Tar Linksters To Compete In Florida Intercollegiate

Golf coach Dan Nyimicz and his Rollins linksmen will leave Wednesday to compete in the 72 hole Florida Intercollegiate golf tourney held on Thursday, Friday and Saturday.

The six team members will play a practice round Wednesday to get acquainted with the course. Thursday morning there will be a putting and driving contest. Ron Terpak is defending driving champ.

Thursday afternoon the tourney gets underway with all entrants playing 18 holes. On Friday 36 holes will be required and on Saturday the tourney will be finished with an 18 hole round.

Six men teams representing Rollins, FSU, Florida, Miami, FSC, and Stetson will be vying for the team title. FSU and Florida might enter two teams each as they did last year.

State is the defending champion. There are no seedings this year so it looks as if any of the entrants can win the crown.

Coach Nyimicz claims the Tars, if up to par physically and mentally, and close to par over the course, are capable of winning the team championship.

He stresses that Bob Ross's condition will have a great deal to do with the team's performance. Ross has been in bed with the flu off and on for the past three weeks.

If Ross cannot make the trip, Nyimicz will enter a team composed of Joe Miller, Jim Curti, Dick Diversi, Bob Craig, Ron Terpak, and newcomer Jay Dolan.

Nyimicz has high praise for the vastly improved playing of senior Miller. Kind words were also expressed as to the medal play and competitive spirit of Curti and Dolan.

Judging from the scores the boys have been turning in, Nyimicz claims that any member of the team is capable of winning the individual title vacated by Bunk Berry of FSU.

Miller is the only member of the Tar team that is a senior. Dolan is the only freshman while Diversi is the lone sophomore. The rest of the squad are juniors.

Rollins Drops IM All-Star Contest

The saying is, "All good things have to come to an end," and that was the case last Thursday night at Stetson. The IM basketball all-stars lost 46-44 in overtime to the Stetson IM all-stars for the first time in three years.

The Tars had won five consecutive contests before the streak was halted. The game was played at the Hatter gym as a preliminary to the Stetson-FSC varsity game.

The Joe Justice coached all-stars jumped out to a 25-14 lead by the halftime intermission. They were sparked by the scoring and general play of Jay Dolan and Dye Hewitson plus the rebounding of Stover McIlwain.

The second half was not quite so pleasant for the Tars as they began missing shots and handled the ball loosely. By the end of the first two minutes of the last quarter, the Hatters had fought back to a tie.

The Tars were never headed during the remainder of regulation time. They could not, however, get a lead and retain it.

With seconds to go in the last quarter the Tars, with the score tied, worked for a last shot and victory. A good block by a Stetson defender of a driving lay-up attempt by Jack Gaudette put the game into a four minute overtime.

The two teams battled evenly until a Stetson player was fouled with the score tied. He calmly dropped in both shots to give the Hatters the lead and final victory.

Gaudette and Dolan each had eight points to lead the Tar scoring while Abel took scoring honors for the night with 13 for Stetson.

SILHOUETTE SHOP

lingerie

foundations

proctor centre



Pictured above are the best pledges of Rollins College sororities. Left to right: Andy Anderson, Chi Omega; Peggy Simpson, Theta, and best pledge of Rollins; Ginger Cornell, Gamma Phi; Mary Mudd, Kappa; and Margot Leroy, Phi Mu.

Co-eds Benefit From Panhell Conference

Last Saturday marked the first Panhellenic Workshop to be sponsored at Rollins College. Coeds from Stetson and Florida Southern, as well as Rollins sorority members, attended the banquet and various discussion meetings which comprised the workshop activities.

The first discussion group was led by Mary B. Merritt, dean emerita of the University of Miami, who spoke on the subject "How Important Is Scholarship?"

Dean Merritt stated that it is necessary to have a will to learn in order to maintain scholarship in college.

"You can waste just as much time in over-studying as you can in under-studying," she said and then concluded that organization and careful analysis of time will help scholarship immensely.

Mrs. Marion Cleveland, former dean of women at Rollins, lead a discussion on "Keeping the Spirit of the Chapter Alive."

"A sorority is a living organism, rather than a club; there are many parts, yet one body," she informed her listeners.

Speaking of current sorority problems at Rollins, she said that she would prefer to see the chapters fill their quotas rather than bring a new sorority on campus.

Of the 69 non-sorority women who went through rush this year, many could be pledged. "There is no such thing as a girl not being sorority material," Dean Cleveland declared.

"The Ties Between the Big Sister and Her Little Sister" was the topic of another discussion group led by Dean Merritt.

The big sister may play an important part in her little sister's life by introducing her to campus life and by setting a good example for her.

"Adjusting the pledge to the chapter and to the campus is a wonderful opportunity for growth and development on both sides," she concluded.

"A pledge should be responsible and conscious of her obligation to the sorority and should have spirit to show this," said Mrs. Elizabeth Little, national treasurer of Kappa

Alpha Theta, in her talk on "The Training of a Pledge."

In selecting a girl for any sorority, scholarship, congeniality, loyalty, and sincerity should be considered. She should then be made to understand that she is an important part of the sorority, Mrs. Little added.

Speaking at the Panhell luncheon, Mrs. Sidney J. French chose as her topic "Enlightened Self-Interest in Brightwater Subdivision"—Brightwater Subdivision being Rollins College.

"The basic purpose of education is not only in learning in books, but rather to develop full humanity so that you are at home in the world of culture and ideas," Mrs. French stated, going on to give suggestions as to how to become a respected member of the college.

Russian Film By Chekhov To Be Shown Sunday

The Russian film, "The Grasshopper," based on a story by Anton Chekhov, will be shown at the Morse Gallery of Art this Sunday evening at 6:45 and 8:30.

Third in a series of famous foreign films sponsored by the French Club, "The Grasshopper" is an ironic story of the wife of an unromantic surgeon who spends most of her time entertaining a collection of Moscow dilettantes.

She finally realizes too late the true worth of her husband and the movie leaves her lamenting the futility of her existence.

Directed and written for the screen by Sergei Samsonov, this is one of the outstanding movies produced by Russia in recent years.

The magazine Variety has declared that its "acting, mood and technical aspects are tops."

In the monthly film bulletin of the British Film Institute, the reviewer stated, "The difficult tragicomic Chekhovian balance is admirably caught; consequently the film is both sophisticated and touching."

Three episodes in particular—the opening soiree, the tense straining dinner party bringing

together husband, wife and lover, and the closing sequence and tragic close-ups—testify to a personal talent of already considerable maturity."

"One couldn't ask for a more exact or vital understanding of Chekhov and of a world one might have supposed quite vanished from Russia."

"And this from a young Soviet director whose first film it is and whose talent will obviously carry far."

Tickets for the movie, which comes complete with English subtitles, will be on sale in the Student Center from 9 to 12 Saturday morning, March 1, and at the door Sunday evening. They are 50 cents for members of the Rollins family and 70 cents for friends of the college.

Other films still to be shown in the series are "Letters from My Windmill," a French film to be presented on April 20; "Camille," a U. S. film to be seen May 4; and "The Last Bridge," a Yugoslavian film to be shown May 25.

You'll be sittin' on top of the world when you change to L&M



Light into that

L&M
FILTERS

Live Modern flavor

Only L&M gives you
this filter fact—
the patent number
on every pack....
...your guarantee of
a more effective filter
on today's L&M.



Free up...freshen up your taste!

Put yourself behind the pleasure end of an L&M. Get the flavor, the full rich taste of the Southland's finest cigarette tobaccos. The patented Miracle Tip is pure white inside, pure white outside, as a filter should be for cleaner, better smoking.

©1958 LIGGETT & MYERS TOBACCO CO.

Bits 'O News

Dean of Men Dyckman Vermilye will be the speaker at this Sunday's After Chapel Club. The discussion will be held at 11 a.m. in the Chapel conference room.

The last two performances of the Arthur Miller-written and Arthur Wagner-directed "Death of a Salesman" will be held tonight and tomorrow night at 8:30 in the ART.

This Saturday's guest speaker at the Cafexinho will be Dr. Roy A. Wilson, visiting professor of geology at Rollins. Dr. Wilson will speak on the book, "Foreign Oil and the Free World," by Leonard M. Sanning. The Cafexinho is held at 10 a.m. in the Casa Iberia.

The current display in the ART lobby ends, with the current play, tomorrow.