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The Rollins Sandspur

Volume 63

Rollins College, Winter Park, Florida, March 7, 1958

Number 20



BILLIE BURKE

Billie Burke Play Holds World Premiere Run

Rollins College's own Annie Russell Theatre will be the scene of a pre-Broadway engagement of a new comedy, starring Billie Burke and featuring an all New York cast.

Opening Sunday, March 9, the play, "Lady of the House," written specifically for Miss Burke by Paul Crabtree, director of the Royal Poinciana Playhouse in Palm Beach, Florida, will run for a full week, excepting Tuesday, March 11, and will include matinees on Wednesday and Saturday.

The star of this political comedy about a senator's wife, Billie Burke has achieved a unique success in films, radio, and most recently in television, playing light-hearted, light-minded, and flighty women.

Her delightful, zestful performances have made her beloved to millions the world over, but her amazing versatility is such that she can play dramatic roles with equal success.

As a young woman, she was the toast of London and Broadway and was considered one of the most beautiful women in the theatre. Included among her Broadway plays have been "My Wife," "Annie Dear," "The Truth Game," and "The Vinegar Tree."

In addition to radio appearances with such performers as John Barrymore, Rudy Vallee, and Eddie Cantor, Miss Burke had her

own radio show, "Chicken Every Sunday," in 1949.

Her autobiography, "With a Feather in My Nose," was on the best-seller list for some time. Among her television appearances were those with Helen Hayes in "Arsenic and Old Lace" and in "Mother Was a Bachelor."

As Mrs. Florenz Ziegfeld, she and her late producer-husband maintained a residence in Palm Beach for seven or eight seasons. Miss Burke is currently residing in Los Angeles, California.

Tickets for "Lady of the House" are on sale in the ART box office daily from 12 noon until 5 p.m.

Astronomy Authority To Speak To Rollins Scientific Society

Dr. Harlow Shapley, one of America's outstanding astronomers, will speak on "Life on Other Planets" at a special meeting of the Rollins Scientific Society to be held on Thursday, March 13, at 8:00 p.m.

Dr. Shapley was professor of astronomy at Harvard from 1921 to 1955. Following his undergraduate work at the University of Missouri, he obtained his Ph.D. degree at Princeton in 1913.

He was astronomer at the Mount Wilson Observatory for seven years, and then assumed directorship of the Harvard College Observatory in 1921. During World War II he served with the Office of Research and Development.

Among many offices in professional societies, he has served as president of the American Astronomical Society and the American Association for the Advancement of Science.

Included among his books are "Star Clusters" and "Galaxies." His early research work on the size of our galaxy and the sun's location within it represents a major advance in astronomy.

Dr. Shapley is currently lecturing on various college campuses under the auspices of the program of visiting professors of the American Astronomical Society.

With No Delts At Council DiBacco, Oehne Blast Back

"As shown in the response to my report tonight and to Ford's Fiesta report, it is evident that one group has been raising a lot of Cain," Tom DiBacco declared with a scowl at Monday night's Council meeting.

"No Council," he went on, "can be deterred by one group, even though they come erratically en masse."

Tom, Honor System Committee head, and Ford Oehne, Fiesta chairman, fought back against last week's criticisms of their committees. They fought bravely, but with little opposition. The Delta Chi representative and last week's Delt delegation were not at the meeting.

"This is the time either to fight or accept Ford's plan," said Council president Frank Wolfe at the start of the Fiesta chairman's retaliation. Observing the resulting lack of opposition, Frank remarked, "We have only one group missing, and there is happiness at home."

In his report to the Council in answer to last week's charges, Ford Oehne took time out first to deny rumors. A rumor about the extra 50 cent charge being used to underwrite the Fiesta Scholarships is wrong, he declared. The extra 50 cents per person is underwriting nothing.

"There's another thing I want to get straight," he went on. "As chairman of Fiesta I merely preside. Every question concerning Fiesta is voted on by the whole committee. No decision is made by an individual member—especially not the chairman."

Ford explained to Council the financial set-up of this year's Fiesta as compared to last year's. He predicts this year's Fiesta dance expenses will come to approximately \$1,170 — \$595 more than was spent for last year's dance.

The main reason for the increase is this year's band, which will cost \$750—\$500 over last year's price. The band is Phil Napoleon's, a versatile and well-known group most famous for its Dixieland renditions.

To meet the expenses of this year's Fiesta, Ford pointed out, his committee has less money than last year's.

Last year's committee was given a \$1,000 allotment by Council to obtain a "name band." Ford pointed

out that this money from the Student Association Fees came to about \$1.60 per student. This was added to the one dollar charge of last year, and the committee in effect collected \$2.60 from each student.

Ford explained that the committee's reason for making the payment of this year's \$1.50 compulsory (a social group will lose its privileges if all its members do not pay) is to insure some income to support Fiesta.

Summing-up, Ford said, "Those of you who have your petty grievances, instead of griping, why

don't you do something constructive?"

"My suggestion is to organize a committee within Council to propose a possible plan for financing the Fiesta Dance so that we may discover a means of obtaining a truly top band."

Ford then asked Council for a vote of confidence on his committee's plans. Council, with one absent representative, was unanimous in granting this.

Tom DiBacco announced that his committee's full report would go before Council at next week's meeting.

Bach Festival Continues In Chapel Through Today

The 23rd annual Bach Festival got underway yesterday with the presentation of instrumental and cantata programs. Remaining events in this, the highlight of the Central Florida musical year, include a lecture, the choral production of the "B Minor Mass," and the student Saturday morning.

Speaking on "Choral Music—What It Means to Us," Paul Henry Lang, outstanding music critic for the New York Herald-Tribune, will lecture in the Knowles Memorial Chapel at 10:30 this morning. Students and faculty are invited to attend.

"B Minor Mass," masterwork of this year's festival, will be presented in two parts at 4 and 8 p.m. today. These performances are open only to Bach Festival subscribers, but students and faculty may attend the abridged version to be given at 11:00 tomorrow morning. Rollins radio station WPRK-FM is broadcasting the performance.

Tickets for the special performance Saturday, which students from all over Florida are invited to attend, are available in Cynthia Eastwood's office in the Administration Building.

Soloists for the Bach Festival are Nadine Conner, Metropolitan Opera soprano (see story, page 4); Lucille David, alto, a Rollins graduate who is currently teaching music at Peabody College; Robert

Price, tenor, who has previously appeared as a Bach Festival soloist; and Ross Rosazza, baritone, faculty member of the Rollins Conservatory of Music.

Catharine Crozier, Chapel organist, will play the harpsichord accompaniment, and members of the Florida Symphony will form the Bach Festival orchestra. Over one hundred of the best singers in this area participate in this choral production.

Robert Hufstader, head of the Rollins Conservatory and former teacher at the Juillard School of Music, directs the festival.

"The magnitude of this undertaking is well known to people in the field of music," John Tiedtke, current Bach Festival Society president, remarked recently.

"Although Bach is generally considered to be the greatest of all composers, it is very difficult to obtain an audience of any size which has sufficient understanding and appreciation, even in cities with a population of a million or more, to support an annual Bach Festival."

This is a trial edition of the Sandspur under the editorship of Jean Rigg. All phases of the paper have been handled by an editorial staff of Jean's choosing.

Rollins Players Honor Eight

The Rollins Players, producers of the Annie Russell plays, have recently added eight new members.

Sid Burt, Joan Brand, Joe Harkins, and Lynn Pflug were selected following the production "Our Town." "Death of a Salesman" gave Gwen Ogilvie, Wendy Hirsch, Sally Reed, and Bill Smith sufficient points for membership.

Players are selected on a point system based on the amount and quality of the work they have done in the theatre, either onstage or backstage.

Officers of the thespian group are: Ford Oehne, president; Mike Cocco, vice president; and Nancy Haskell, secretary.



Fiesta Dance Chairman Toni Perzia turns on the record player she brought to Council Monday night, as Dave Dobson, Ford Oehne, Gardner Horton, and Bitsy Keller hear a sampling of Phil Napoleon's music.

The Chapel Tower

By T. S. Darrah

I think it was G. K. Chesterton who remarked, "What we call the intellectual world is divided into two types of people — those who worship the intellect and those who use it." Those of us who live in a college community must be more certain that we don't mistake one type for another. This distinction might hold for the following story.



Darrah

A young man once asked Mozart how to write a symphony. Mozart said he didn't know how to answer. "But you wrote symphonies at my age," said the eager young beaver. "Yes," said Mozart, "but I didn't ask other people how."

EDITORIAL

ON JUDGING

There are many ways in which a candidate for any office may be judged.

Candidates are judged on the basis of the amount of experience they have had qualifying them for the office they seek.

So-and-so has been a Council representative for two years and is chairman of this or that committee; Whozits has served on the Tomokan staff for two years in this or that capacity. Such qualifications must be lived up to before one may even become a candidate for most offices.

The next judgment made may be on the quality of work which So-and-so or Whozits has done in his or her two years. This, to a great degree, is a personal decision on the voter's part.

One of the most important judgments to be made when voting for new officers and editors is a judgment of the future.

Candidates for the editorship of the Sandspur do not make speeches. Their platform is their trial edition.

In the first place, the candidate's trial issue in itself proves — or disproves — the candidate's ability to put out a 'Spur on his own, with his own staff, judgment, and ideas. It is important that he can do this to the satisfaction of the voters.

There are two other parts of an editorial-hopeful's "platform," however, which cannot be judged so easily. These are, I feel, his motives for seeking such an office in the first place and his plans for the 'Spur when and if he is editor.

If you are to judge my capabilities as a candidate, then, I must get personal.

And, in order to give you my motives for running for editor, I must admit to pure selfishness. I love newspapering.

My mother tells me that I "put out" my first newspaper at the age of eight. 'Tis rumored that it was a one-page affair, probably rather shakily printed and thoroughly smudged, announcing my father's release from the Chinese Reds. I doubt that its circulation exceeded the immediate family.

Whether or not this little anecdote has any truth, my love of the printed page has been a rather life-long attachment. While I hope for a career in some journalistic field, and an editorship would provide experience I could use, my motives are more pleasure-seeking than sheerly ambitious.

As for my when-and-if plans, they have probably been said many times by nearly all of the trial editors of the past. It is every editor's goal to put out a good paper.

There are two sub-goals which seem to be most important: retaining our All American rating and pleasing the students.

Continuing to win the All American award depends primarily upon accuracy and good journalistic practices. It also depends upon creativity and originality, and that is where the two goals are linked.

In order to interest the students, the Sandspur must find and present new talent and new ideas; it must reflect student viewpoint and campus questions; it must never grow stale.

While the Sandspur is a student newspaper and a servant first and foremost of the students, it includes among its subscribers faculty, staff, alumni, and townspeople.

By living up to the best ideals of a student newspaper, a mature Sandspur can interest both students and non-students.

J.R.



Letters To The Editor

Social Pattern Here Criticized; Directors Deemed "Outstanding"

Dear Editor:

We were driving back to campus last Saturday evening and got a pretty fair look at the pattern of social life here at school. Just an observation of the distribution of the student population on a busy evening was interesting.

The current social scheme, we suppose, is satisfactory; but in comparison to what we have seen at other colleges, some as small as our own campus, it is really nothing. Insofar as variety is concerned, it leaves a lot to be desired.

As far as the administration is concerned in this matter of the students enjoying themselves, they have contributed little to encourage a good time at Rollins.

As we continued driving, we outlined for our own convenience a picture of the student distribution. We imagined the students as being enclosed within three concentric circles placed over the Winter Park and Orlando areas.

The innermost circle encloses Rollins College, (i.e. the immediate campus); the second circle includes the surrounding Winter Park town proper; and the third circle, somewhat less sharply defined, embraces Orlando and the outlying areas.

We first drove to the area enclosed by the third and outermost circle to satisfy our curiosity about the social scheme and, more important, to confirm our ideas on what exactly was going on.

In this area of the iron bridge, the sandpits, etc., we found a few interesting beer parties going on. They were the same as they always are; something to do that's fun, but nothing exceptional, because it's an overworked institution. As a matter of fact, not all of the members of the social groups sponsoring the parties were there.

Variety anyone? It's hard to find. The social groups do the best they can, but unfortunately their budgets are limited (originality usually costs money, as does a more elaborate get-together).

Even on an individual level there are people we know who choose to get away from campus. The Orlando movies, the drive-ins and the out-of-town bars, justifiably all have Rollins cars in front.

The situation remains pretty much the same as we near the Winter Park area, that area within our second circle.

Robbie's, Harper's—two campus favorites—are crowded, as usual. The evening is well under way. There are many people here because they lack transportation to go elsewhere. A good time is being had, granted.

But after a while it begins to wear. The lack of variety is noticed more and more. But what else can be done? You can take just so many movies.

As we came to the campus we noticed the fraternity house living rooms were vacant, with perhaps just a few men lounging around.

The windows in the sorority houses were surprisingly enough well lit for a Saturday evening. The contrast with the blackened Student Center was amazing.

It occurred to us that the administration policy of de-emphasizing social groups was successful — there was no one on campus acting as a social group.

We propose a reversal. We would like to see the fraternities and sororities encouraged to have parties in their own houses. Not the insipid open houses we're forced to tolerate every so often, but a decent cocktail party with faculty present. If it's done right, there's nothing the matter with drinking on campus.

What happened to the dock? It was probably the favorite gathering spot on campus during warm weather.

No reasons, no explanations to the students. It seems like another step to transform our campus into an unpopulated post card.

We are willing to talk the situation over with anyone who is interested. These, of course, are just the results of our own observations, but we feel justified in our criticism. The administration should help the student organization help itself.

Sincerely,

Rodney Dillard
and Robert Schermer

Dear Editor:

I think that we here at Rollins are very fortunate in having such a fine theatre department. We have two fine directors that are also convincing, realistic actors.

In "Our Town," Mr. Robert Chase, the director, took the leading role one night when John Connable was sick. He did a masterful job and thoroughly showed his fine ability as an actor.

Mr. Arthur Wagner, the director of "Death of a Salesman," had to step into the leading role of Willy Loman upon Mr. Chastain's absence. Never once during the entire play did he stumble over a line; his performance was brilliant, and he perfected the difficult role in an hour's notice.

I've written this letter because I noticed that no mention of either of their highly commendable performances were in the paper.

I'm sure the rest of the students who were lucky enough to see them act will agree with me that our directors have not only proved their capability for directing but also have shown us professional, outstanding acting.

Sincerely,

Valerie Greene

'ROUND ROLLINS

By Sack

An old man in a frayed overcoat sat down at a library table. He sighed pleasantly as he relaxed his cramped legs. He admitted to himself that he was getting too old to operate elevators. That was for a young man who could flex himself and shake off the weariness.

He glanced down the table. On his left was a young boy. What was that he was reading? Moby Dick? He looked intently at the boy's face. He looked a moment longer, then smiled.

"Do you like Melville?" he asked softly. "What?" The boy glanced up, then smiled and rubbed his eyes. "I'm sorry, I guess I was pretty involved with this. Melville? Yes! God yes! But this is the only thing I've read by him."

"Of course," said the old man. "I noticed you had just begun the chapter called 'The Pacific.' Did you like that?"

"I don't know how I can describe it. . . well, I just love it. I don't know, sir. It's just more than I can describe."

"Of course. Of course," said the old man, his smile gentle, encouraging. "Do you come here often?"

"Whenever I can. I work part-time. The house is too noisy."

"Why do you read?" asked the old man, his voice suddenly earnest.

"Why? I don't know, I guess. I just love to."

"Are you in school?"

"Yes. I'm a senior in high school." He laughed, gesturing at the open book. "I guess I'm just boning up for college."

"Must you go to college?"

"Why, sure," said the boy, his face now puzzled. "Doesn't everybody?"

"What will you study?"

"Why, literature, I suppose. It's what I like best. Oh, I know what everybody says. I'll get a job on a newspaper or something."

"Is that what you want?"

"No."

"I know," said the old man softly. "I know." He faced the boy. His eyes were desperate. "You love reading, don't you? But you don't know why."

"Yes," said the boy, disturbed by the old man's intensity.

"Then you mustn't go to college. You mustn't study literature. They will drain you. They will squeeze you like a sponge and stifle you and embarrass you. What you now love you will come to hate."

"And if that does not kill that which is inside you, they will complete your literary death by long papers which they will assign just to hear themselves complimented. They will accept only that which is cold and factual. You must prove, prove, prove!"

"And in the meanwhile that inner something dies. You must not let them defeat you. Keep this thing alive. You mustn't go to college. Not you."

After a long moment the old man sighed deeply and turned back to the table. Beneath his eyes the words swam, then cleared, as an object when the waves roll back.

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All American Award

1954-1957

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Silver-Haired Peace Seeker Marches 11,000 Miles

Last Friday night, Rollins radio station WPRK put on a rather out-of-the-ordinary program—an interview with Peace Pilgrim.

Calm blue eyes framed by neat silver hair faced interviewer Bill Moulton over the mike as Peace (she goes by no other name) urged the radio audience to follow her magic formula for peace.

Peace Pilgrim is now on her Florida pilgrimage for peace, having already walked 11,800 miles in the past five years for her cause.

Americans, Canadians, and Mexicans have seen her along their highways and byways, dressed in navy blue slacks and shirt, with a short tunic which says "PEACE PILGRIM" in white letters on the front and "10,000 MILES ON FOOT FOR WORLD PEACE" on the back.

Her only possessions are carried in the pockets around the bottom of the tunic. "I started out alone and penniless to do what one little person can do in the cause of world peace," she told Bill and the WPRK audience.

"I shall remain a wanderer until mankind has learned the way of peace, walking until I am given shelter and fasting until I am given food."

She is not affiliated with any organization, but walks "as a prayer and a chance to inspire others to pray and work" with her for peace. "A pilgrimage is a journey undertaken on faith and on foot," she defined.

On her pilgrimage, Peace averages about 25 miles a day, although she has walked 50 miles on some days. "I have never had a bad experience in my pilgrimage, though I have had many wonderful ones."

She mentioned one experience she had last summer. As she was walking along a highway, she said, she suddenly heard the screech of brakes. A man in a car peered at her with extreme surprise and curiosity, "as if he'd just glimpsed a live dinosaur."

He asked Peace a few questions and, after she explained the reason for and purpose of her pilgrimage, the man burst into tears. "I just realized," he said to her, "that it's because I've done so little that you have to do so much."

This, Peace said, is typical. "I find lethargy, apathy, rather than antagonism. Today we must choose between a nuclear war of destruction and a golden age of peace—few are facing this problem constructively."

"These are sins of omission rather than commission."

But Peace is hopeful. Since her pilgrimage began five years ago, she says she has seen signs of the world's moving toward peace. The disarmament talks, she says, are encouraging.

"War has reached the point of absolute senselessness," Peace pointed out. "Self-preservation enters in now."

Peace bases her hopes for success on two beliefs: first, that "there is good in every human being"; secondly, that "nothing contrary to God's laws can endure—the not-good things have in them seeds of their own destruction."

From these starting points, Peace states her magic formula for peace. "There is a magic formula for resolving conflicts. It is this: Have as your objective the resolving of the conflict—not the gaining of advantage."

(Continued on Page 8)

Social Science Society Initiates

Pi Gamma Mu, national social science honorary, initiated six new members Wednesday night.

Joanne Anthony, Tommy DiBacco, Bert Marling, Randy Strout, Shelby Hiatt, and Corky Borders became official members in a ceremony taking place in Woolson House.

The purpose of the society is advancement of the scientific study of social problems. Its members, chosen for superior work in social science courses, are approved by the faculty and voted upon by the student members.

Faculty advisor is Dr. Lewis, and the old members include Charles Scudder, Carol Musselwhite, Frank Wolfe, Frank Ferguson, and Bruce Longbottom.



Shown above are Fiesta King and Queen candidates in their finery. Miss Rollins, who will reign during the Fiesta week, will crown the King and Queen of Fiesta at the Saturday night dance.

Penny-In-Box Voting For King And Queen To Start In Center During Fiesta Week

Members of the Fiesta Court have been announced by the sponsoring social groups. Following their election during Fiesta Week by the penny-in-the-box method, royalty will be crowned at the annual Fiesta Dance on Saturday, March 29.

The nine candidates for Queen and seven candidates for King will sit in places of honor at various Fiesta functions.

The X-Club has chosen Joe Vaughn, Chi O and co-chairman of the Fiesta booklet committee.

Another candidate who is working to produce the Fiesta is Independent Men's choice, Joan Brand. Joan, a Theta, is chairman of Friday night's gala Noche de Fiesta. She is also Promotions Committee chairman for Student Council.

The Lambda Chi choice, Jill Shoemaker, is a Kappa and a member of Le Cercle Francais. Chari Probasco, Delta Chi's candidate, is also a Kappa, and Sigma Nu has chosen Nancy Pfanner, a Kappa pledge.

Merry Jenkins, the SSS candidate and an Indie, appeared in the recent Freshman Show and has the female lead in the next Fred Stone production, "Teach Me How to Cry." Chosen by KA is Susie Lewis, a Pi Phi and Student Council alternate.

Nominated by Chi O for king was Len Wood, X-Clubber and Student Council vesp. Another X-Clubber on the slate is Harry Bennett, baseball pitcher, chosen by

the Gamma Phi's.

KA also has two candidates on the slate with Don Salyer, Alpha Phi choice, and Jack Gavin, Pi Phi choice.

Sigma Nu will have four of the "Snakes" in the Court. Tom DiBacco will represent Alpha Omega. Tom is out-going editor of the Sandspur and last week appeared in the ART production of "Death of a Salesman."

Harry Glass, Kappa's nominee, is varsity crew stroke. Representing Phi Mu is Mo Cody, also a

member of crew and treasurer of the junior class. Selected by Theta Bud Traylor is active in Sigma Nu intramural teams.

Hugh Mitchell, Delta Chi, has been chosen by the Independent Women to represent them. Hugh may be remembered as Editor Webb in the ART's "Our Town" and is a member of Chapel Choir.

Responsibility for running the court nominations and election belongs to Mike Snite and Mary Mudd, co-chairmen of the King and Queen candidate committee.

Nadine Conner To Give Recital In Annie Russell Tuesday Night

Nadine Conner, leading soprano of the Metropolitan Opera, will appear at the ART next Tuesday evening at 8:30 in the sixth concert of the 1957-1958 Rollins Concert Series.

Recognized as a star in the many foreign countries where she has performed, Miss Conner received all of her vocal training in the United States.

Besides her frequent Metropolitan appearances, Miss Conner also performs with the San Francisco, New Orleans, Cincinnati, Pittsburgh, and San Antonio opera companies. She is frequently heard on the television and radio shows "The Voice of Firestone" and "The Railroad Hour."

Annual concert tours and solo appearances with symphony or-

chestras complete her full schedule.

At her concert at the Annie Russell Theatre, Miss Conner will sing compositions by Handel, Machler, Alban Berg, and Richard Strauss. Concluding the first half of the program will be arias from Mozart's operas "Don Giovanni," "The Magic Flute," and "Der Schauspielfeldirektor."

The second half of the concert will include works of Ravel, Chopin, and Dvorak.

Miss Conner's "exquisitely pure, clear-toned voice" is deemed perfect by numerous critics. It has been described as "one of the most ravishingly beautiful soprano voices ever to adorn the opera and concert stage."

An outstanding feature of her versatility is impersonation in both her singing and acting.

Students, faculty, and staff of Rollins will be admitted without charge to her ART concert.

WPRK On The Air

91.5 mc FM

MONDAY

4:00 to 5:00 Music You Want
5:00 to 5:30 French Master-works
5:30 to 5:45 Talk on Theosophy
5:45 to 6:30 Dinner Music
6:30 to 6:45 Guest Star
6:45 to 7:00 Portrait of a Neighbor
7:00 to 7:30 Piano Recital
7:30 to 8:00 Books and Voices
8:00 to 8:30 Monocle
8:30 to 9:45 London Concert Hall
9:45 to 10:00 Over the Back Fence
10:00 to 10:30 Encores

TUESDAY

4:00 to 5:00 Music You Want
5:00 to 5:30 Indian Country
5:30 to 5:45 Patterns of Thought
5:45 to 6:30 Dinner Music
6:30 to 6:45 Manhattan Melodies
6:45 to 7:00 Winter Park High School News
7:00 to 7:30 Ballet Theatre
7:30 to 8:00 Atoms for Power
8:00 to 8:30 The Partisan Line
8:30 to 9:30 Johann Sebastian Bach
9:30 to 9:45 Dutch Light Music
9:45 to 10:00 Prose, Poetry and Us
10:00 to 10:30 Encores

WEDNESDAY

4:00 to 5:30 WPRK Opera Festival
5:30 to 5:45 Roman Forum
5:45 to 6:30 Dinner Music
6:30 to 6:45 Stars for Defense
6:45 to 7:00 Of Many Things

7:00 to 7:30 Vocal Recital
7:30 to 8:00 Fifty Years of Growth
8:00 to 8:30 Monocle
8:30 to 9:45 Rollins Symphony Hour
9:45 to 10:00 Word Pictures
10:00 to 10:30 Encores

THURSDAY

4:00 to 5:00 Music You Want
5:00 to 5:30 French Way of Life
5:30 to 5:45 20 Over 200
5:45 to 6:30 Dinner Music
6:30 to 6:45 Napoleon's Retreat
6:45 to 7:00 Winter Park News
7:00 to 7:30 Rollins Music Room
7:30 to 8:00 Ideas and the Theatre
8:00 to 8:30 Jazz West Coast
8:30 to 9:30 Hi Fi Concert
9:30 to 10:00 Pan American Club
10:00 to 10:30 Encores

FRIDAY

4:00 to 5:00 Operatic Arias
5:00 to 5:30 French Master-works
5:30 to 5:45 Window on the World
5:45 to 6:30 Dinner Music
6:30 to 6:45 Let's Go to Town
6:45 to 7:00 Audubon Highlights
7:00 to 7:30 Piano Recital
7:30 to 8:00 Georgetown Forum
8:00 to 8:30 Paris Star Time
8:30 to 9:45 Columbia Concert Hall
9:45 to 10:00 London Column
10:00 to 10:30 Encores



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Morse Art Gallery Features Annual Traveling Display

The Eleventh Annual Traveling Exhibition, sponsored by Contemporary Arts, Inc., opened Wednesday at the Morse Gallery of Art.

Jeannette Genius McKean has two paintings, "The Bridge" and "Harbor Dawn," hung in the current exhibition.

Among other artists whose paintings are on exhibition are Constantine Abanavass, William Chaiken, Stephen Csoka, Jacob Drachler, Florence Kawa, Sacha Kolin, Martha Visser T Hooft, and Elli Zimmer.

Founded in 1929, Contemporary Arts, Inc., is a non-profit and tax exempt organization for the promotion of American art and artists.

The exhibition will continue at the Morse Gallery until March 20. Hours are from 2-5 p.m. daily. Any of the displayed paintings may be purchased by the public.

Talent For Jinxing, Secret Of Avoiding Stage Fright Revealed By Nadine Conner

by Phyllis Zatlun

Nadine Conner, weary from her trip from Texas to Winter Park, nevertheless graciously consented to answer my questions and to give the Sandspur readers a glimpse into the life of the leading soprano of the Metropolitan Opera Company.

Settling back on a seat in the Chapel, looking over the place where she is to appear as one of

the Bach Festival soloists, Miss Conner explained that as a child she had never planned a career, but that she had always loved music and came from a musical family.

All of the children in the family played the piano by ear and took lessons, and, she added, "I always felt I was the least talented of the six children."

She studied piano from five

different teachers, changing them as often as she did because they all died while she was taking lessons. When she went to see a prospective sixth teacher and explained why she had stopped taking lessons from her previous instructors, the man became somewhat frightened, looked at his appointment book, and answered, "I really don't think I have any time in my schedule!"

"He's still alive," she said, finishing the story.

Miss Conner still has a talent for being a jinx, but now it relates to weather. Everywhere she goes, it rains. (Remember the "liquid sunshine" Monday when she arrived?)

Once, when making a trip around the world, she found rainy weather in every country she visited. Arriving in Athens, she warned the people to expect rain. They answered that it never rained there. But it did! With the sun shining, the sky blue without a cloud to be seen, it rained.

And the precipitation didn't fail to fall when she visited the Kansas Dust Bowl or an arid section of Texas. "I love rain, I really do, so it must just follow me around," she declared.

In answer to my question about stage-fright, Miss Conner replied that, except for her first few performances, she has never been nervous.

One of her voice teachers made her realize at the very beginning that the people in the audience were her friends, that they wanted her to do well, and that they were honoring her by coming out; it is difficult to be nervous among friends. Moreover, she adds, he told her that a singer is no good at all if he is nervous.

Admitting to being a fatalist, Miss Conner commented, "I think there is a place for all of us—a right place." Some people make better cooks than artists, and vice versa, she explained.

After completing her Bach Festival engagement and giving a Rollins Concert Series recital Tuesday night, Miss Conner will continue her tour, going to Montreal, Missouri, California, and then back to New York for an appearance on the "Voice of Firestone" program on March 31.



NADINE CONNER

1928 Rollins Grad Tells of Days When Things Were Really Wild ?

by Todd and Ron

Last week we had the extreme pleasure of interviewing an old grad of our beloved institution, a Mr. John Chug, class of '28, who has since risen in the business world to the position of co-owner of the Chug A. Lugg Brewers, Toledo, Ohio.

"I owe everything I know or ever will know to my glorious days at Rollins," said Mr. Chug in reply to our first question of how he came to go into the brewery business.

"Yes sir, boys, those were the days. We were devils, real devils, back then. Wild parties, wild girls, little scrapes with the police, and lots of illegal hooch. I guess things have changed a lot since then." We replied that we thought liquor is now made legally, but we couldn't be sure.

"You know, we rascals in '28 had our serious moments too. Yes sir! Take Chapel, for instance. Every Friday like clock work, everybody went to church. Of course, it was a rule; we had to go. Boys, you'll never believe some of the excuses we devised to keep from going.

"I've always felt that had we not been forced to go, a lot more of us would have used the privileges. Am I right boys? . . ."

"Did Rollins have much school spirit in 1928, Mr. Chug?" we asked.

"Yes sir, a lot of 'Rah-rah' back in those days, and we owed a lot of our spirit to our mascot. We bought a goat from Norway before the '28 season began, and let me tell you, boys, that goat became a symbol of Rollins that entire year, from football to baseball.

"Of course, we didn't win too many games as I recall, but 'Flower' (that was her name) inspired us in victory as well as in defeat. I often wonder what became of that goat. Some people say that she was placed in a pen down by the waterfront after we lost to Tech—82 to 0—but no one could ever find her.

"We did hear the cry of a goat at night sometimes, but that was all. Does Rollins have a mascot now?"

We told Mr. Chug that occasionally we heard screams in the night from down by the waterfront, and

that it sometimes sounded like a goat, and sometimes like a peacock or other type of broken-hearted animal.

By this time Mr. Chug was warming to the interview, and he asked if we might not prefer to continue the questions while sampling some of his product at the local pub.

We replied hastily that we were not used to indulging on the job but that rather than hurt his feelings we would succumb, and we suggested an Indian establishment.

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Peace Pilgrim came to WPRK after thousands of miles of walking across the country preaching the gospel and the way of all Christians. She is an ageless, athletic woman who prides herself on being self-sufficient and in the best health imaginable.

Bill Moulton was appropriately chosen to interview Peace Pilgrim last Friday night at 8:00 for a 30-minute special events interview, and the program was an immediate success.

This woman has walked over 11,000 miles preaching her beliefs and practicing the main concepts of the Christian religion all over the United States.

Monocle was a swinging affair last week with all the rhythm section of a Latin orchestra here playing a dedication program to Mrs. Alice F. Burke who received the Algernon Sydney Sullivan Award for service to the college.

She is the housemother for most of the ones who participated in the show, including Bill Schaefer, piano player and expert boogie-woogie interpreter; Ted Takahashi, bongo drummer; Perry Ellwood, guitarist and singer; and Nick Waln, who emceed the show.

Pete Benedict again rendered some fine modern arrangements of jazz piano, including "Moonlight in Vermont" (Mrs. Burke's home state) and a swinging version of a favorite Erroll Garner tune. The live audience loved this.

Nancy Nyer accompanied Patty Heller in that all-time favorite, "Summertime," and in "The Man I Love," which was also received with great acclaim by the live audience.

George Crook, our favorite radio ham actor, was there for some entertainment alone since he said that traveling around in remote areas was getting boring. He has done the races from New Smyrna, a rock and roll show simulated from Memphis, a music rendezvous with George Shearing, and many commercials and interviews.

Nannette lost her voice on purpose last week on Monocle and came up instead with a fine piano bit for the rhythm section. She played "Besame Mucho," "Old Devil Moon" and "You Go To My Head." "Old Devil Moon" was an improvisation by Ted Takahashi, who took a bolero beat and began the mambo piano off. Then, the beat went mambo and back to a quiet bolero for the close.

Tune WPRK every Monday and Wednesday from 8:00 to 8:30 for music and fun on Monocle.



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THE SCRATCHY PEN

By Pointless



Alpha Phi's partied at Black Hummock Saturday night . . . seen howling at Albert Goss' jokes: Judy Pazolt, Manuun DeUrresti; Debby Williams, Ed Flory; Sue Manion, Dick London; Mauri Simons, Nat Mendell; Jill Masterson and How Dry Weber; Val Greene, Bill Bentley; Elena Colucci, Bill Kentling; Bet Goodman, Tbor; Judy Woleben, Corky Borders; Barbie Satterfield, Jerry Frazier; Gail Sutcliffe, Karl Lohman; Bitsy Keller. Gee! Goss was GREAT . . .

Engaged: Sue Barclay, Gamma Phi, to Dick Mansfield, Delta Chi . . .

Iron Bridge was flooded, so Gamma Phi's celebrated with their plodges in the middle of the road . . . Saturday afternoon . . . Sitting and bridging with sunhats to keep measles from blooming: Nadi Lane, Sally Mitchell, Karen Serungard, Louise Wolfe, Shirley Seiber, Joanne Anthony, Carol Muir, Mary Fairchild, Nancy Watzek, Barbie Hass, June Worthington, Barb Jones, Betty Baldwin, Pattie Chambers, Carol Musslewhite, Julia Schou, Ann Brookbank and others . . .

Linda Crow with five soura and Gamma Phi's celebrated her 21st at Robbie's Saturday night . . . many happy . . .

Eric Brenner Kaye lost 11 ounces, but he's gaining nicely now! . . .

At the Pelican Saturday . . . Chi O time: Gayle Jordan, Bob Harrison; Judy Hagan, Barth Engert; Andy Anderson, Bob Lerner; Ann Derflinger, Mo Waite; Patti Brooks, Larry Lavalley; Barbara Graham, Mabry Manderson; Linda Flagg, Charlie Bent; Sue Marr, Al Coleman; Diane Peters, Bill Dunnill; Linda Wolowitz, Bunky Davis . . . It rained and they drank beer. . .

Pledged to Kappa Alpha Theta: Gena Pendergast . . .

Fifteen little boys and girls partied at the Theta House Saturday . . . ice cream, cookies and cartoons for all . . . Helping hands: Judy Hill, Tanya Graef, Ann Benedict, Lynn Kaelber, Judy Hofmann, Kathy Rhoads, Bev Nabers, Dale Morris, Mary Goodier, Judy Earle, Nancy Stevens, Cookie Lindgrin, Sue York, Susu Dunn and Ginger Carpenter . . . Worthy KAT project . . .

New KKG officers: President, Joan Abendroth; V. P., Lloyd Hoskins; Recording Sec., Sue Murray; Treasurer, Mimi Brown; Pledge Trainer, Muffy Murphy . . .

Pledged to KKG: Gail Christie . . .

Blasting at the Turf Club . . . Emilio Lebolo, Cherry King; Mario Vega, Jack Millikan and the Texans; Stan Moress, Sue Lewis . . .

Seen whizzing Chase Peabody's FRIZBY on the MML lawn recently: Pete Roe, Bruce Beal, Jarrett Brock, Manu, Chase, Bill Schaeffer . . .

Initiated to Lambda Chi: Jay Dolan, Jim Lynn, Tony Toledo, Luis Dominguez . . .

Pi Phi's initiated four and partied afterwards at the Cherry Plaza. Equipped with arrows now are: Liz Calderon, Patti Helier, Kathy Mann, and best pledge Sally Olson . . .

New Pi Phi officers are: Corky Row, president; Cherry King, veep and corresponding sec'y; Susie Lewis, recording sec'y; Garry Sutherland, treasurer; and Bev Millikan, rush captain.

If you're interested in an African safari this summer, contact Bootle Hekma, Box 192 . . . Signed up already: Mrs. Fitz and Kay Leimbacher . . .

Spotlight

Preparing For Career As Fire Eater, Blanca Performs Backstage At ART

by Garry Sutherland

Born Blanca Rosa Laborde Iglesias in San Juan, Puerto Rico, the name shortened and tagged along when she came to Rollins four years ago.

The first year was great fun; while she could read and write English fluently, the American murderization of what England's king once claimed as his language might as well have been Greek!

PASSION IN KNOWLES HALL
After a passionate but evidently disappointing love affair with Knowles Hall, Blanca switched her major to Theatre Arts.

Before her first blind date with the ART, Blanca and theatre might never have co-existed, but since then she's worked on approximately 15 productions, a few of which are "Bus Stop," "The Tempest," "The Golden Apple," "Antigone," "Born Yesterday," "The Crucible," and the latest (and best!) Miller-Wagner offering, "Death of a Salesman."

THE SHAW TOUCH

Blanca's biggest thrill, she says, came as she was stage managing "Pygmalion."

Not only was it her first fling at the precarious job of stage manager (synonym for God during the run of the show) but, as many of you remember, "Pygmalion" called for three or four scenery changes and all sorts of light and sound cues went flying hand over fist at the drop of a script! Quite a challenge?

ACTORS' STUDIO

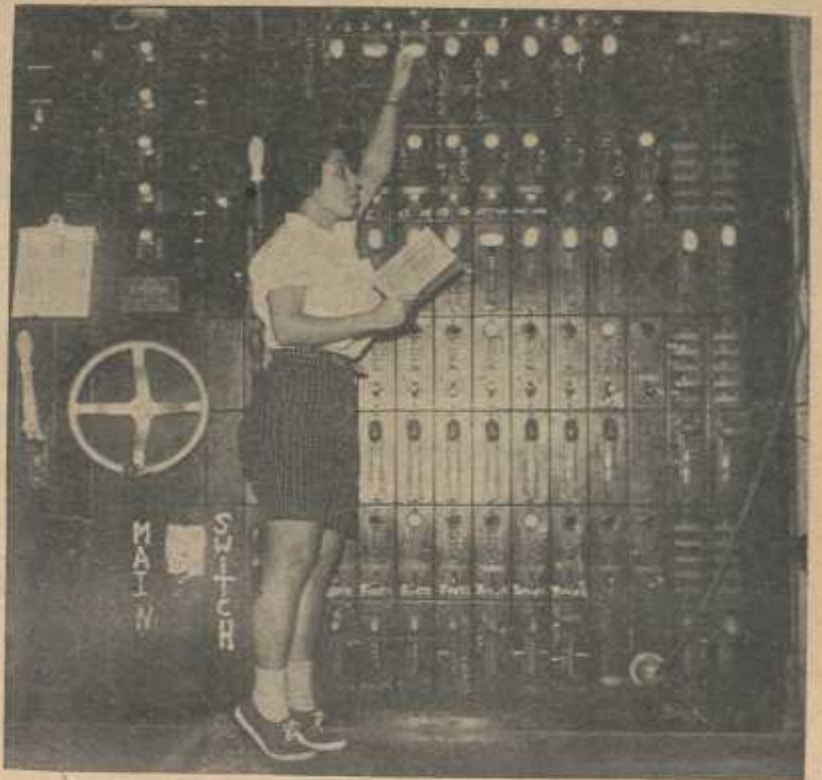
This interview, or at least the embryonic stages thereof, shook itself, blinked, and went into motion between power failures two Wednesday nights ago, as Arthur Wagner, onstage, brought "Death's" Willy Loman to life in typical Actors' Studio manner.

Notified a scant thirty minutes before curtain time of the star's illness, Wagner dove into the make-up room in the ART basement and emerged twenty minutes later as Willy Loman.

The curtain went up only a very few minutes later than usual, and the Wednesday night audience was given such a performance as one is rarely privileged to see, on or off Broadway.

FIRE-EATER

Intermissioning, backstage . . .



Blanca, sans candle, stretches her diminutive frame into a typical pose, with one hand on the switch and both eyes on the stage.

not content with the atmosphere provided by swaying Japanese lanterns against the whispery darkness of the evening's second black out, and certainly not to be outdone by the previous action on stage, Blanca and candle provided all and sundry with her soon-to-be famous fire-eating act . . . also in the approved Actors' Studio manner.

There, as most of you know, the watchword is realism — well, you take it from there. The resulting Irish jig with a Puerto Rican accent was a sight to behold!

CAN THE GOOF-OFF

A more serious mood moved in after Green Room congratulations. Blanca handed me a small black notebook. On the inside cover is pasted:

"I shall pass this way but once. Any good, therefore, that I can do, or any kindness I can show to any human being, let me do it now. Let me not defer it, nor neglect it—for I shall not pass this way again."

INTEGRITY

That led into a comment on people, just people in general. Too many folks, Blanca feels, fool not only everyone around them, but themselves as well. Therein lies the tragedy.

And if you have not personal integrity—then just what have you got? She feels that too many people are willing, even eager, just to mill along with the mob, instead of doing their own thinking. Oooh! If people would only think—twice!

SEX—NATURAL FUNCTION

"And another thing that bothers me—the way people look at sex. For the first eighteen, nineteen years they peek furtively, at the subject, talk in hushed whispers, treat it as something slightly smutty—a very under-cover matter. Then, boom!

"They get married—and in one night they're supposed to completely change a thought process of eighteen, nineteen years' training. No wonder there are so many divorce courts!"

AFRAID TO RECEIVE

"And there is another thing that is so much of my life," she said. "Friendship." "What do you think it is?" I queried.

"Friendship is—a feeling, an emotion based on sincerity and love. But the love has to be unselfish!

"So many people are afraid for you to give them anything. They think then you have some hold on them—then they have to give you something back."

She frowned. "That's not good, you know? When I give, I give because I want to, because I want that person to have something. Who cares if they don't give me something back?"

"ONCE BEFORE I DIE. . ."

Blanca plans to go on and work for a master's degree in theatre. Next stop—either Newcombe College in Tulane or perhaps Carnegie Tech. She feels that the theatre requires a really broad education, even more so than writing. She hopes to travel.

"Just once, before I die," she smiled, "I'd like to go all around the world!"

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Kaleidoscope

by Lowell Mintz

Here we are one week from the beginning of baseball season, and we have not even had time to rest from basketball. The changeover from basketball to baseball is like a change of spirit.

In basketball when the team won a game, it brought great notice and surprise. The opposite is expected in baseball. A school or person is expected to be good in at least one thing, and Rollins has chosen baseball in the world of athletics.

Rollins chose baseball as its top sport for a few reasons. Rollins can no longer compete in the "big leagues" in basketball and does not compete in any league in football.



Mintz

Rollins is also forced into baseball from a geographical and purely economic standpoint. The weather is not what most athletes describe as basketball weather—this year is an exception—while baseball may be enjoyed for most of the year.

Rollins has pleaded poverty when the question of a fieldhouse is raised, and I have yet to see many successful basketball teams that do not have a home court.

This naturally forces Rollins to the point of de-emphasizing athletics completely or emphasizing one sport. Baseball is the sport that I say has been emphasized.

Many athletes who play both basketball and baseball receive the feeling that this is a baseball school the first time they report to practice.

There is a certain spirit that goes along with the baseball season at Rollins that does not accompany other sports. The school itself takes more interest in baseball than the other sports.

Fiesta along with Baseball Week is an event that brings alumni and other friends of the school back to Rollins. Baseball is the sport that they see.

This in no way hurts the college. Baseball is known as our national sport, so there is no reason not to pick it over other college sports. In most sports, college is the minor leagues, while in baseball this is not so.

Your chief competition when you try to get a player to come to your school is the major and minor leagues. Many players would rather sign for the fast buck after high school than take a chance and come to college.

There is no draft system in baseball as there is in many other professional sports. With all the talk about the death of the minor leagues, one team domination, and the raiding of colleges, professional baseball will soon have to have a new system set up.

Whatever the system is, I am sure that the colleges will benefit. With so much success in having colleges as the minor leagues of football and basketball, some system might be set up resembling this.

Rollins, since it is already established as a baseball school, would become even better known. Any de-emphasization of baseball would hurt the school.

I do not think, however, that any sport on this campus should intentionally be given a back seat because of baseball.

Lambda Chi Downs Club To Win Second Place Intramural Honors

by Bob Stewart

This past week saw the closing of two intramural sports and the beginning of a new one. Basketball and tennis intramurals came to an end while volleyball was initiated.

In the final basketball game of the season, Lambda Chi defeated the X-Club 62-47 for second place honors.

The league was won by Sigma Nu, who went through their entire schedule without suffering a defeat.

In the Lambda Chi-X-Club game, the difference lay in the rebounding. Lambda Chi just had too much height for the Club. Jay Dolan led the winners in scoring with 20 points, while Ronnie Brown was high for the losers with 15.

In tennis, the other sport which ended recently, the final results were not ready at the time of publication. The fraternity standings can not be compiled until the doubles are completed, and the weather has forced the doubles schedule a full week behind.

At this writing, Lambda Chi leads in tennis points, due mainly

to Luis Dominguez's victory in the singles final.

Volleyball, which began this week, should prove to be very well balanced, except for the X-Club which figures to run away with the title for the eighth straight year.

I think that it is very "a propos" at this time to mention the lack of interest in sports, especially basketball, which exists in over one half of the men's social groups.

The fact that two teams dropped out of the league at the beginning of the year made only for chaos in the scheduling—something which was never really corrected.

Also, there was a great tendency towards forfeiting of games during the end of the season. It seemed that some teams did not care to play other teams twice, especially if they were beaten rather convincingly the first time.

The whole idea of the intramural sports set up is to enable everyone to participate in a sport. The emphasis on winning is always present, but even in defeat there is a great deal won.

Stetson Knocks Tars From NAIA District Tourney

"It is cold at Kansas City this time of year, anyway." This can be summed up as the general feeling of the Rollins basketball squad after losing 87-68 to Stetson, Friday night, at the District 25 NAIA tournament.

Rollins, after the first quarter of the ball game, was never in contention, as everything seemed to go wrong. The score was 22-18 Stetson when the Tars missed an easy cripshot and allowed the Hatters to receive a three-point play.

Rollins shot only 27 per cent from the floor while Stetson managed to throw in 46 per cent of their shots. The Tars were outscored by 16 field goals in that department, gaining back some points on foul shots.

Chick Bezemer, playing in his last game for the Tars, was high scorer and rebounder for the night. Bezemer garnered 25 points and 24 rebounds.

Gene Wells and Jim Kitchens proved the main thorns in the side of Rollins as they scored 20 and 18 points respectively.

On Friday night, host team Georgia Teachers downed the Mercer Bears, while the Profs went on to win the tourney Saturday night by whipping Stetson.

The Tars ended their regular season with a .500 record. The 12 wins and 12 losses were the best a Rollins basketball team could do in the last three years.

Chick Bezemer is the only senior on the squad. His loss will be felt greatly during the next year. If the Tars can get some more height next year or use the players they have to better advantage, perhaps the team can turn out even better.

Tar Golfers Compete In Intercollegiatees

The Rollins linksters left Wednesday for the Florida Intercollegiate that are presently being held at Ocala. The Tars entered one six-man team.

Today 36 holes will be played, while 18 holes were played yesterday. Tomorrow the tournament will be completed with the last 18-hole round.

Florida State is the defending champion and will be challenged this year by Rollins, Florida, Miami, Florida Southern and Stetson.

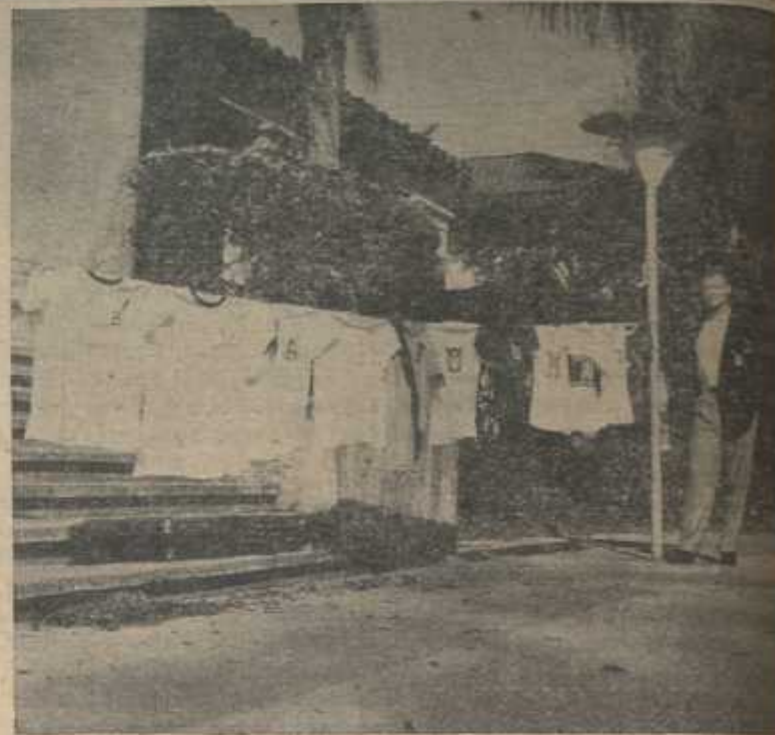
Out of the six men entered from each school, the best four scores will be used in compiling the strokes for the team championship.

Rollins already has a 2-0 record that was gained in a double victory over Wisconsin. This will be the first time this year that the Tars meet a state opponent.

This tourney will give the golfers an indication of the strength of their competition around the state.

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ED GRAY

Belleville Oarsman Ed Gray Only Senior On Tar Crew

by Corky Borders

Tar crewmen and Belleville, New Jersey, are almost synonymous on the Rollins campus. Out of Belleville have come some of the best rowers on Coach Bradley's star-studded crews.

The Belleville man graduating from this year's shell will be Ed Gray. While in high school, Ed was selected on the National High School Rowing Team. Since he has been at Rollins he has been rowing the number seven slot in the varsity shell.

There have been many exciting races for Gray while he has been at Rollins but perhaps the most thrilling of all was the Dad Vail Regatta when the Tars lost by only three inches.

Like the many other crewmen from Belleville, Ed has taken a very active part in campus life. He is currently president of the R-Club and just served a term as vice-president of Sigma Nu Fraternity.

He has also had his fling at acting. Ed played leading roles in the Underwood-Ohene production, "Heads and Tales," and in "Born Yesterday."

Ed states definitely that though the crew has had a miserable start, they are going to finish strong. Bad weather and sickness has plagued the team since the beginning of the season and was one of the reasons for the defeats to Northern opponents.

The team is now rounding into top notch shape and should be tough the rest of the year. The entire team is working toward a win in the Dad Vail.

What are Ed's plans after graduation? He is thinking seriously about attending graduate school and would eventually like to land a job with a big corporation. But of course all the Snakes know he would not turn down a Hollywood offer.

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Space For Lace

by Debbie Williams

Softball intramurals were to be over last week, but because of measles, flu, and rain there were many games left unplayed, and J. P. has been busy for days trying to re-schedule. So, groups! Make sure that you know when your game is to be replayed, or you may lose by default.

On Feb. 24, the Phi Mu's played the Indies. The Indies finally came through and won a game, 15-14. Homeruns were hit by Julie Smith and Ginger Grimes. The Phi Mu's were catching up at the end but because of errors didn't quite make it.



Williams

Many of the homeruns this season have been hit only because of errors. Some base hits have been turned into homeruns because of this.

On Feb. 25, the Chi O's played the Phi's in a game which downed the Phi's 25-7. The game was filled with walks for both teams.

The Phi's were ahead at the end of the first inning but failed to get any points after that. Excellent playing on the part of Gayle Jordan, shortstop, and Nancy Haskell helped the Chi O's to their victory.

On Feb. 28, the Phi's were slaughtered by the Theta's 40-0. A game won by the Theta's in the first inning, it was a game again filled with walks. Hard as the Theta's tried, they couldn't put themselves out. Peggy Simpson does an excellent job of pitching, while Rainy Abbott as shortstop is tops.

The Theta's are well out in front now, and I think it can be predicted that they will win the intramural trophy with the Chi O's coming in second.

On Friday, Feb. 28, Judy Hagan, Chi O, played Owen McHaney, Chi O, in the singles finals of the women's intramural tennis tournament.

Owen won the match 6-1, 6-3. However, this does not show the story of the match. In the first set, Judy gave Owen a "run for her money," pushing each game to deuce before letting Owen take it.

With Owen and Judy teamed together in the doubles, it looks like the Chi O's will cop the tennis trophy for the second consecutive year.

The College of Charleston women's varsity basketball team arrived Friday in time to watch the match between Owen and Judy.

On Saturday at 7:30, our women's basketball team met the Charleston team in what was expected to be one of the toughest games of the season for us.

At the end of the first half, Rollins had a ten point lead and, sparked by Gayle Jordan and Rainy Abbott, the lead grew to 18 points. At the final whistle the score was 75-58.

The honor of high scorer for Rollins went to Rainy Abbott, with 28 points.

Sally Siebeck, one of the Charleston team members, has been previously written up in Sports Illustrated and was named to the All-American women's basketball team.

She took the honors for the Charleston team with an individual score of 38 points, also.

A commendable job was done by our forwards, with their fast passing and shooting skill, while our guards managed to keep Sally Siebeck down so that she was unable to score her usual 25 points per quarter.

Rollins had stiff competition for the first time and made a good showing. The team has the district playoffs in Orlando and the state playoffs in Tampa to look forward to in the near future.



Ten is the number on the back of all-state Rollins catcher Boyd Coffie and ten is the number of pitchers throwing to him. The hurlers are evenly split, five righthanders and five southpaws.

Baseball Season Opens In One Week, As Competition Strong For Starters

by Chick Bezemer

Three weeks ago today at Harper-Shepherd Field, the 1958 edition of the Rollins baseball team was put through its initial workout by Tar mentor Joe Justice.

Under the watchful eyes of Coach Justice, such returnees as Frank Willis, Jim Johnston, Jack Gaudette, Bob Richmond, Ed Flory, Harry Bennett, Bill Dunnill, Chuck Allen, and J. C. Strange started.

Joining this fine array of veterans in the workouts were freshmen prospects Ronnie Brown, Frank DeVincentis, Mabry Manderson, Mike Cortese, Tony Toledo, Luke Lloyd, Dick Robbins, and sophomore Barry Barnes.

The training schedule was limited to only running and throwing during the first week because of the very inclement weather conditions. The past ten days have provided more ideal baseball weather, so the Tars managed to start batting and fielding drills.

Last Friday and Saturday afternoons the diamondmen played their first two intra-squad games. Considering the brief period of time the boys had been practicing, they all made more than com-

mendable showings.

Some of the standout performances were produced by Harry Bennett, Mike Cortese, Frank Willis, Barry Barnes, and Jack Gaudette. Bennett pitched five innings of one-hit, shutout ball. Barnes duplicated the superlative performance.

The other three players were stickouts in the hitting department. Willis, Most Valuable Player in the NAIA tourney last year, batted out three safeties. One was for two bases. He hit the ball with authority on several other occasions.

Cortese, freshman second baseman, matched the output of three safe blows by Willis. Included in Cortese's total was a three-bagger. Mike has also come up with some fine defensive plays. He has earned the inside-track on the second sack position.

Gaudette, three year veteran, known for his exceptional glove-work, has displayed a "mean stick" in the intra-squad frays. His bat could prove a vital factor in the Tars' success or failure. He proved his hitting ability at the NAIA tourney where he collected six safeties in ten at-bats.

This week the basketball-playing baseball players will join the team in the workouts. These boys include all-state catcher Boyd Coffie, freshman John Ladakakos, Jerry Betts, Bob Griffith, and sophomore southpaw Bunky Davis.

"Superstitious" Joe will start playing intra-squad games every day that the weather permits. After all, he has only six more days in which to ready his Tars for the season opener against the Florida Gators at Gainesville on the 14th.

Justice is very pleased with the keen competition for each position. This always helps make a team stronger and, like any other coach (in that respect, anyway), Joe longs for depth.

Soccer League To Use Complete Rules Of NCAA

The Florida Intercollegiate Soccer Conference voted at their meeting two weeks ago not to allow any off-season practice.

The conference is trying to formulate a set of rules to cover the league under different circumstances. It appears that next year the NCAA soccer rules will be used to cover all games.

Included in the NCAA rules is the stipulation that there be no off-season practice or games. This makes the soccer season at Rollins extended from Oct. 1 to Christmas vacation.

It was suggested at the meeting that all the schools should look into intramural soccer. The off-season practice rule does not cover IM play.

The student transfer rule also applies to soccer at the Florida schools. The rule states that a student has to wait one year to play sports after transferring to another college.

At this time it is thought that foreign students will be exempt from this rule. Students who come to Rollins from out of the U.S. will be able to play in their first year here.

It is also hoped that the Florida Intercollegiate Soccer Conference will become part of the FIBC. At present all schools in the soccer conference are FIBC members.

Tampa and Miami are the two FIBC schools not competing. They both compete in football while the other schools do not.

Next year the Tar soccer team will be coached by Athletic Director Joe Justice. Coach Justice was part of the regular staff this year along with Coaches McKean and Hellwege.

SPORTS AGENDA

Varsity Golf—The Tar linksters are in Ocala playing in the Florida Intercollegiate. Today they will play 36 holes, while an 18-hole round will close the tourney tomorrow.

Varsity Baseball—Practice is held every afternoon with inter-squad games held on Saturday after-

noon. Other games are sometimes played during the week.

IM Tennis—Doubles matches will be played this afternoon if the courts are in good shape.

IM Volleyball—The men's social groups will compete in volleyball on the Sandspur Bowl during the next week.

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The Quaint Shop

QUIDNUNC *

The Sandspur's own Quidnunc took off this week on a quick run around campus to ask the question: "Would an honor system work at Rollins?" Here are some of the more thought-provoking remarks which evolved:

Sara Barber, past president of Phi Mu:



Barber

"I don't believe in the honor system unless it holds to the saying 'to thine own self be true'. A system that depends on reporting on other people is not an honor system. I don't think that the school's announcing that we are on an honor system means anything. It will work only when each individual student feels the seriousness of personal integrity."

Dick Mansfield, Delta Chi: "I'm not going to make a statement until the committee makes a report."

Manu DeUrresti, Sigma Nu:

"No, I don't think it would work. I don't believe it would make any difference in the amount of cheating. It will only make people lose their word of honor."

Ann Derflinger, past president of Chi Omega:

"I do not think it would work at once upon being installed, as most new things don't work unless there is a desire among students. At present, I don't think there is this desire. I do think it is a good idea, and it might work in time with an evolution of the student body."



DeUrresti

Charles Farrar, English instructor:

"I think it could work, but not right away. The student body must be conditioned and prepared for it. You can't just drop an honor system into a college."

Nick Longo, X-Club:

"I don't think it will work because of the attitude of the students. More than enough of them cheat, and so it would continue even with the honor system."



Derflinger

Arturo Arjibay, Indie:

"Burn it, because not everyone will co-operate, and to have a suc-

cessful honor system, there must be 100% cooperation."

Curiosity satisfied, Quidnunc crawled back into his hole.

*Quidnunc, n. one who is curious to know everything that passes; a newslinger. (L. L. quid nunc what now?)

Peace . . .

(Continued from Page 3)

"There is a magic formula for avoiding conflicts. It is this: Be concerned that you do not offend—not that you are not offended."

Peace Pilgrim's objectives are not the converting of people to her way of life as a pilgrim, but instead the bringing of peace and happiness to others in the hope that they will pass it on, she explained.

She hopes, as a final goal, that by practicing her magic formula people will achieve inner peace, family peace, national peace and finally world peace. "The next logical step," she said, "would be world-thinking."

"Through obedience to these laws, this frightened, war-weary world of ours could enter into a period of peace and richness of life beyond our fondest dreams."

Peace never reveals her own identity—the individual and his worldly possessions, she believes, are superficial things not in keeping with a pilgrim.

At After Chapel

Coffee-Sippers Discuss Educational Opportunities Throughout Campus Life

by Pattie Chambers

"Intellectual Stimulation After the Bell" was the topic for After Chapel Club last Sunday with Dyckman W. Vermilye, Dean of Men, as speaker.

With all students "comfortably coiffed," according to Dean Darrah, talk centered on the question, "What happens to students in colleges after class lets out?"

Dean Vermilye gave a European graduate student's description of university life there: their attitude is, "Thank God, I have nothing to do today but study and learn." Discussion and argument continue out of class about what is going on in class, not necessarily with faculty members present, the Dean reported.

"This may be an overstatement in the right," he said, "but ideally this appeals to me."

Introducing the concept of the college campus as a plant for processing a most valuable end product—educated people—Dean Vermilye said he believes that the whole campus, not only library, laboratory, or classroom, should be geared and tapped for its educational potential.

"If the importance of the residence hall on the American cam-

pus is ever recognized," he said, "it will change the basic educational philosophy on those campuses."

Dean Vermilye noted that there are questions to be asked: Is this concentrated pressure for education a worthwhile goal? And, if it is, what do we do to encourage and stimulate the environment, techniques, and facilities?

Who takes the initiative? What kind of students and faculty should we have for doing this?

Talk first ranged around students, then teachers, then Rollins in particular.

"The old 'bull session' just isn't any more—we're all off to basketball, play practice, meetings. Too many varied interests," was one student comment.

"An education is so much a prestige factor. Students don't take advantage of really learning something," was another.

Dean Darrah observed, "A good teacher should be like a good hound dog—fast enough to keep the quarry in sight but not too fast to out-distance the hunter!"

"The most stimulating and guiding teachers get the best results from the students." Another student gave an example of out-of-

class discussion — "Surprisingly enough, everyone showed up!"

Coffee-sippers made many other good points during the hour. Dean Darrah's announcement about next week's agenda was in line with the trend of thought during the discussion. "We'll get together and discuss 'Death of a Salesman,'" he stated.

Faculty members are also invited—an unorthodox twist in After Chapel Club tradition.

Young Republicans Represent Rollins At Board Meeting

Members of the Rollins Young Republicans Club attended a meeting of the executive board of the Young Republicans of the state of Florida in Bradenton last weekend.

Students forming the Rollins delegation, which was the largest attending the session, were Bill Ward, YR state executive secretary; Chuck Doyle, Rollins YR president; Celia Salter; Phil Galente; Ginger Cornell; Mary Fairchild; Mary McKeever; Martha Leavitt; and Bob McLachlan.

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Friday

"Oregon Passage"
John Erickson
Lola Albright

—also—

"Sabu and the Magic Ring"
Sabu
William Marshall

Saturday

"Streets of Laredo"
Alan Ladd

"Two Years Before the Mast"
William Holden
"Man Without a Star"
Kirk Douglas

Sun. — Mon.

"I'd Climb the Highest Mountain"
Susan Hayward
William Lundigan

—also—

"A Man Called Peter"
Richard Todd
Jean Peters