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The Rollins Sandspur

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## Sandspur, Vol. 63 No. 21, March 14, 1958

Rollins College

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# The Rollins Sandspur

Volume 63

Rollins College, Winter Park, Florida, March 14, 1958

Number 21

## Council Hears Honor Committee Report

### Proposed Honor System To Be Given March 31

At the special request of Student Council, the Sandspur is printing the following condensed version of the Honor System Committee report which was presented at the Council meeting Monday night.

"Since October 24, 1957, when the Honor System Committee first met, they have been striving to find a cure for a social disease which has reached epidemic proportions at Rollins. That disease is cheating.

"Just as a doctor cannot cure a disease until he knows all he possibly can about it, so, also, have the members of the Committee been slowly and carefully gathering data for the past months in hope that a cure will soon be found.

"Moreover, they have been extra cautious and slow for the following reasons: (1) the idea of a Rollins honor system has been met with negative reactions; (2) the members have never had as grave and important a problem to solve; (3) the recommended 'cure' if to be successful, must be accepted by a vast majority of the student body and faculty; (4) the final 'cure' must be in the best interests of a student government which accepts mature responsibility as an integral part of self-government and self-discipline.

"The first task of the Committee was to ascertain how extensive our cheating problem was. To do this, individual testimonials from members of the Rollins student body and faculty were obtained, and the committee studied all aspects of cheating — from the fraternity file system to classroom cheating.

"It was, moreover, not uncommon for distressed, serious students to tell the Committee members of recent cases of cheating. The conclusion reached by the Committee through the findings was inevitable: cheating is a problem, a very serious one."

(The Committee studied the honor systems of seven colleges and wrote to individuals who had worked under such systems for their opinions.)

"Feeling that the systems studied would not be effective at Rollins, at least not without alternative measures, the Committee decided to question professors interested in curing cheating, with the hope that their answers would help them."

(Six professors spoke at Committee meetings.)

"Feeling that the findings were now sufficient, the Committee closed the meetings and began to work on a plan to cure cheating."

(The Committee is now in the process of listening to the proposals of individual committee members.)

"In conclusion, the Committee believes it important that the student body keep in mind the following: that the Committee does realize that the vast majority of students are honest."

(Continued on Page 8)



## Phil Napoleon Chosen As Dance Band; Finishing Touches Put On Fiesta Plans

A band popular with New York's night club and cafe society will play for this year's Fiesta dance. Phil Napoleon's nine piece outfit has been chosen and placed under contract, announced Toni Persia, dance committee chairman.

The Napoleon group has entertained at "Nick's" in New York, and has played in jazz concerts from coast to coast. TV shows to their credit are the "Ed Sullivan Show," the "Milton Berle Show," and "Stop the Music." Several Napoleon recordings appear under the Columbia label.

Originally known as "Phil Napoleon and His Memphis Five," the outfit specialized in Dixieland. Enlarged to its present size, they now also play a Glenn Miller style.

Different members of the band have appeared with Benny Goodman, Ralph Flannigan, and the Dorsey Brothers. Napoleon's trombonist, Andy Russo, has played with the Glen Miller band.

"Spring Is Here" will be the theme of the dance, to be held Saturday, March 29, in the Shrine Temple, the same building used last year. Decorations are under the supervision of Sid Burt.

The Fiesta committee is putting final touches to all plans so that they will be ready after spring vacation. Five new members have been added to the Fiesta committee. They are: Teel Oliver, publicity; Gail Christie, water pageant; Pete Almonte, field day; Anita Stedronsky, car parade; and Jody Bilbo, historical pageant.

Activities will officially begin Thursday noon with the judging of the houses. House decorations are an innovation for Rollins, and how they will compare with the traditional parade is yet to be seen. There will be a car parade.

ade, however, on Friday, led by Miss Rollins on an elephant. (For details on the Miss Rollins contest and fashion show, see story on page 3.)

The carnival is to be held in the Center patio and the surrounding area between the tennis courts, Cloverleaf, and Orlando Hall. It will open three different times—7 to 11 Thursday, and 2 to 5 and 7 to 11 Friday—and will offer a variety of entertainment from dancing to elephant rides.

The elephant, which belongs to Ringling Brothers Circus, promises to be one of the most novel elements Fiesta has seen yet. He (or she) will be a guest of Pres. McKean, spending Thursday and Friday nights on Genius Drive.

The busiest night of the weekend will be the Noche de Fiesta. It opens with a Spanish supper in the Beanery, with thanks for that event going to Pres. McKean. Judging of the beards which Rollins men are already beginning to cultivate will be done at the supper.

Highlighting the evening will be an historical pageant and a water show. The pageant, a legend of the naming of Orlando, will be presented to the Fiesta Court on the patio steps at 9:15, following the presentation of the Court to the carnival guests.

The water show at 11 that night will, of course, be held on Lake Virginia. Also at the waterfront, following the show, an impressive candlelight service is to be held.

### Norwegian Actress To Appear At ART

Tore Segelcke, Norway's leading dramatic actress, will present in Norwegian and English a solo performance at the Annie Russell Theater Monday, March 17, at 8:30 p.m.

Associated with the National Theatre in Oslo since 1929, Miss Segelcke has received high critical acclaim.

Free admission tickets may be obtained at the ART box office, open daily from noon until 5 p.m.

In addition to the dance, the other Saturday activity is a field day, another innovation this year. An anonymous donor has given trophies to be presented to the fraternity and to the sorority that earn the most points in the various races and games. (It is rumored that the faculty men would also like to enter a team.)

The prizes for the Fiesta raffle have been announced by Bill Herblin, raffle chairman. First prize is a wristwatch and the second is a portable radio. There will be three third prizes—record albums of the winners' choice. The prizes will be on display in the bookstore window, and the drawing will be held at the dance. Raffle tickets are 50 cents apiece.

## Rollins Traffic Rules Enforced As Patrolman Assumes Duties

by John Harkness

If Rollins students have noticed a smiling man in a big, orange hat placing yellow slips of paper under the windshield wipers of some of the cars on the Rollins campus in the past few days, they have seen Rollins own traffic officer.

His name is Walter Waidley; he comes from Aurora, Illinois, where he was a highly regarded policeman for many years.

Each day he patrols our campus for those people who, through neglect for the rules or just plain laziness, believe they can violate the traffic laws of our school and get away with it.

He works for the college; in the past few days, Mr. Waidley has given warnings to over one hundred people who have violated the college laws.

The violations include those people who park without the Rollins sticker, who park their cars on the Cloverleaf side of the drive in front of Knowles Hall, who park in the red curb no-parking zones, on lawns or sidewalks, in the places reserved for the faculty, and in back of the library.

Parking on the wrong side of the street, in the Administration Building parking lot, in the Horse-shoe, on the circle by the tennis

courts, and in fire routes are the other common violations.

Mr. Waidley puts one copy of the warning on the car and turns the carbon into the traffic committee, headed by Tom Dolan.

The committee files the report, and if the violation is one of speeding or reckless driving on the campus, the violator is called to appear before the committee. Two warnings are necessary if it is a parking violation.

The committee discusses the violation with the person and reminds him the next violation gets him a meeting with the Student Dean.

It is assumed that the college students, after receiving one warning from either the committee or Mr. Waidley, will not repeat the violation, but if they do, and they reach the Dean's office, they are liable to lose the right to have and operate a car on the campus.

Students with cars should take a suggestion from the man in the orange hat, and wake up to the fact that rules are made for a good purpose; to violate them even once, after having read the rules, is an indication of a lack of interest in earning a good reputation for Rollins. Dyckman Vermilye, dean of men, comments:

## Dr. Fort Named To Head School In California

Dr. William Fort, professor of philosophy and psychology, has been named to the position of president of Deep Springs College in Deep Springs, Calif. After completing his 17th year at Rollins this June, he will leave Winter Park to assume his new duties.

Dr. Fort describes Deep Springs as a unique college. Although fully accredited, Deep Springs will not sacrifice its principles in order to retain this accreditation, he adds.

The goal of the school, Dr. Fort explains, is to "train young men in the principles and ideals of our country, stressing character, intellect, and spiritual qualities."

Holder of bachelor of science degree from Georgia Tech and master's and doctor's degrees from Duke University, Dr. Fort is listed in "Who's Who in South and Southwest," "Who's Who in Philosophy," "Who Knows and What Among Experts and Authorities," "American Men of Science," and "Who's Who in Colleges and Universities."



DR. FORT

This is a trial edition of the Sandspur under the editorship of Phyllis Zatin. All phases of the paper have been handled by an editorial staff of Phyllis's own choosing.



## The Chapel Tower

By T. S. Darrah

Thackeray once stood as a candidate for the English Parliament, and his opponent was Edward Cardwell. During the campaign the two candidates happened to meet. After a friendly discussion Thackeray arose to leave and said, "It should be a good fight and may the best man win." But Cardwell replied, "Oh, I hope not!"

Here is candor and compromise if we are to read the story literally—and for the purpose of this paragraph, we shall. In our sorority, fraternity, and club elections, I wonder if at times we are taken up with getting our man in rather than the man best suited for the office or organization. You see, if the democratic process degenerates into a popularity contest, then demagoguery has usurped democracy. Democracy is dependent upon the wisdom of the people rather than the genius and charm of a leader.

### EDITORIAL

## WHAT'S THE ANSWER?

After five long months of study on the part of the Honor System Committee and of whispering and wondering on the part of the student body, the findings of the committee have been made public. The committee members are now in the final stages of preparing a suggested honor system which they believe will be workable at Rollins. The time will soon come when the students will be asked to examine this system and accept or reject it.

There are many students on the Rollins campus who conscientiously object to an honor system. They have expressed their feelings in their social group meetings and in Student Council. Unfortunately, however, there are also a number of students who apparently object to honor. They have expressed their feelings by creating the cheating problem which has caused their classmates to believe that some solution must be found.

There are few people on campus who would deny the existence of such a cheating problem. There are some, perhaps, who do not think that cheating is wrong and therefore feel that no action should be taken. There are others who feel that a person who cheats is only cheating himself and no further punishment is necessary. Still others may say that it is up to the professor to control cheating.

These are excellent ways for students to believe that they are justified in avoiding the responsibility for solving the problem; but, nevertheless, the problem continues to exist. True, the person who cheats is cheating himself, but, particularly in classes where tests are graded on the curve, he is seriously damaging the grades of his more honest fellow students. And in cases where professors either are not willing to control cheating because of lack of concern or cannot because of crowded classrooms, the students themselves must accept the responsibility.

When cheating spreads to such an extent that it becomes more or less socially acceptable, the implications of the problem go beyond the classroom. In addition to lowering the academic standard of the college, it creates a demoralizing atmosphere. Students who would never have dreamed of cheating before, now follow the crowd and take the easy way out.

When the proposed honor system comes up for a vote, every student owes it to himself and to his college to give the matter careful consideration. And, in an issue as important as this, perhaps it would be advisable to decide the matter, not through the social groups and Student Council, but through a referendum vote of the student body.

### Letters To The Editor

## Students Air Views On Council, Give Suggestions On Social Life

DELTA REPRESENTATIVE  
DEFENDS HIS GROUP

Dear Editor,  
I am sorry I missed last week's Student Council meeting, but our group had a long and very important meeting. I read in last week's Sandspur that Delta Chi was unmercifully blasted when no representative was there. Although the article seems to imply this was wrong, I do not. It is only what Delta Chi was criticized for that I consider wrong.

At the beginning of this year, the Student Council president was lamenting the fact that more people did not come to meetings. Now this same president groans when he sees Delts come in and last week implied that he wished they would stay away so there would be "happiness at home."

Another person criticized the Delta Chi's for coming to Council meetings erratically. All I can say is that at least we come.

Appearing "en masse" and complaining about certain things is not an attempt to run Student Council. All that the Delta Chi's are doing is showing that they are interested and concerned about certain issues and that they will "raise Cain" any time they feel that something is wrong.

If we are the only ones that feel this way, it makes no difference. We will always have the courage to stand up and speak for what we feel is right. We refuse to conform to the silent submission which has been too prevalent in Student Council this year.

I am extremely sorry that certain members of certain committees take criticisms as personal affronts and more sorry still that they waste time in Council meetings to repudiate them. That is why I am writing this letter to repudiate the obviously personal slam at Delta Chi so I will not waste Student Council time.

Dick Mansfield

**EDITOR'S REPLY:** I am sure, Dick, that you are not the only one who is sorry that you missed last week's Council meeting. Many of the representatives had been looking forward to a good, rip-roaring, two-sided battle.

One of the unfortunate things about a representative's missing a Council meeting is that, even with the official minutes, the Sandspur coverage, and what the other representatives tell him, he will never know completely and accurately what was said at the meeting.

Frank Wolfe in no way implied that he wished the Delts would stay away so there would be "happiness at home." He commented that there was only one group missing, that the rest had unanimously accepted the fiesta committee's report and had no questions to ask the honor system committee, and therefore it seemed as if the majority of the students were satisfied.

### MORE COMMENTS ON SOCIAL PATTERN

Dear Editor,  
To further develop the main point of last week's letter to the editor pertaining to the lack of social unity among the students at Rollins, we would like to propose these improvements to the already existing facilities on this campus.

We feel that the main problem is that there are no facilities now present which can be utilized in the evening. The additions and changes which we are proposing should not inconvenience the faculty nor embarrass the Student Council treasury.

As these improvements will benefit the students, and therefore, the college, we can see no reason why the expenditure should not be carried by the Council's funds. These betterments will help to create unity among the students by offering more social activities on campus rather than off.

The following are our proposals: more college movies—better or-

ganized—pipe music to Center patio for dancing, encourage dancing in the Center, clean jungle off lake bottom, put in proposed beach for sunning, put lights on docks to light swimming area, lights on tennis courts for evening playing, renovate old volleyball courts and light them.

Playing equipment should be supplied by fraternity, sorority, independents, or individuals; therefore the responsibility of such equipment will not be placed upon the college.

We realize that these suggestions are merely a beginning. We sincerely hope that, if nothing else, they will serve as a stimulant to further progress in the near future. We feel that adequate social facilities are necessary to guarantee a fully rounded college education.

Freshman Class officers

Dear Editor,

We would like to compliment Rodney and Bob for their letter which appeared in the Sandspur. It is about time that someone took the initiative on a subject that is close to all of us.

Each weekend students complain that there is nothing to do, so they take off for a place where they feel they will find some activity.

Would it be too difficult to have activities on campus? We are on the shores of a lake; yet there are no swimming and boating events held just for fun. Now that the nice weather is here, we all want to be outside. Why not put a ping-pong table and card tables in the Center patio for interested players? Wouldn't it be possible to put horseshoe stakes in a forgotten corner of the Sandspur Bowl?

As far as parties are concerned, there is no finer way to encourage the students to have a good time than to let them know that the administration approves of it and that it is willing to help them.

Fraternity and sorority sponsored parties, barbecues, dances, or just plain get-togethers are excellent ways of keeping campus spirit alive.

We, at Rollins, have many opportunities to make of our college life what we want. We have a beautiful campus, a lake—which needs a sunbathing dock—sports, and lively students. Don't you think it is about time to do something with our facilities?

Ed's Note: This letter carried the signatures of 40 students.

Dear Editor,

Fleet has had several excellent ideas for improving the waterfront, but as yet he has had no support in carrying them out.

A water-basketball "court" could be set up to the north of the dock near the boathouse. Teams of unlimited number could participate in the games.

Better yet, build a second dock parallel to the one that now exists. Have the docks 25 yards apart. Put the backboards on posts inside the two docks, and any balls that overshoot the backboards will not have to be chased down the lake.

There would be an excellent area for swimming races with easily determined distances—25, 50, 100 yards—and ideal viewing points for spectators. Also, there would be a sheltered area for canoe and swimming instruction on rough days.

Then, upon removal of the rapidly growing underwater jungle, a good start will have been made on improving the waterfront.

If the new dock didn't add enough space for sunbathing, a platform similar to the one just removed could be constructed.

Yours truly,  
Barth Engert

HES AN ANTHROPOLOGIST  
FROM AFRICA STUDYING  
OUR SOCIAL LIFE



'ROUND ROLLINS

By Sack

Considerable has been said and will be said about the quality of Rollins. The majority of professors and administration officials feel that a Rollins degree is of worth. Some of these people even feel that such a degree is of particular value in specific circles and fields.

I am not at all concerned with the quality—or lack of it—of Rollins. To me this is just another little school. What I am interested in is the Rollins student. Specifically, I am interested in his personality, his psychological make-up. And it never fails to amaze me what a sorry lot we have here. Thank Goodness they aren't more numerous!

Have you ever noticed, especially during the morning rush hours, how difficult it is to thread your way through the Center? I repeat, "through the Center"—certainly if you wanted a seat you could find one, for everyone is standing around the entrance. And with such an intelligent, bovine look in his eyes. I'm not referring just to those who open and read their mail in front of the post office, but specifically to those who just stand. Not apparently doing anything or talking to anyone, but just standing there.

Don't you people realize how ridiculously inconsiderate you're being? Doesn't anything make an impression on you? Are you sure you're alive? If someone has been a star football player specializing in broken-field running, he possibly could get through you without harm to you or himself. But for those less talented, it's quite frustrating. Why don't you give in just a bit and at least blink your eyes when someone says, "Pardon me. Could I please get by?" There, of course, is the irony in it. You don't even realize what you're doing.

Wake up, you immature little people! Soon your graduating day will come, and you will find that life is not going to treat you as patiently as did Rollins. When you push or block, life is not going to just take it. You're going to find yourself facing a real adversary.

## The Rollins Sandspur

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# Wagner, Students Discuss Miller Play

by Pattie Chambers

Discussion in After Chapel Club last Sunday ranged around "Death of a Salesman" with director Arthur Wagner as speaker. The aim was getting new views and different opinions on the Miller drama.

"I'm tired of my own feelings on 'Death of a Salesman' after five weeks of rehearsal and one of performance," said Mr. Wagner, "and would like to make this almost complete discussion."

The Rollins theatre director did get in a comment on the run of the play, saying that he was happy at its success because it is usually "not considered a popular play in terms of entertainment."

Questions began with a bang. The first: "Why is it necessary, from the playwright's point of view, for Willie to die?"

"Miller," Mr. Wagner noted, "is not writing classic tragedy in which the hero falls from a high place to a low and goes as far as he can to preserve his integrity. This play is a picture of a man's feelings. Willie's dream must be brought to light in the strongest way."

He said that the irony of this tragedy is that Willie does not go to his death in the realization of his wrong dream. In this sense

Miller takes it as far as he can, showing that Willie never realizes what Biff needs — a real father, not the \$20,000. "It is almost inevitable that the enlightenment come through Biff, not Willie."

One listener said he felt "the audience was so keyed up over Willie's torments that he had to die to resolve their emotions."

Disagreement came with another opinion, "Miller could have achieved the same effect with Willie living longer with higher crime." "Miller," said Mr. Wagner, "picked the personal thing for this family, not the general."

Talks turned to modern concepts of success and failure in the play, and ranged around this for the rest of the hour.

"At the root of the play," Mr. Wagner pointed out, "is Miller's attempt to picture a kind of culture pattern; think of it in terms of two words—success, which we picture in terms of recognized fame through material holdings, and failure, which we use as there being no dirtier word."

"Why does Willie have to find success in this? Why not in being a carpenter? Our value judgment comes in."

Charlie, it was pointed out, is a success in business, a "success without quotation marks."

Ben, whose picture is in Willie's mind as "success incarnate" is unobtainable because Willie does not have the ability to be successful in this way.

Miller's definition of success, then, would be that of "man being given the opportunity to realize himself. We are 'created equal,'" Mr. Wagner said, "to realize what we are."

"All of the characters in 'Death of a Salesman' are part of Willie; I think it is important in this way that enlightenment come through Biff."

Dean Darrah called the hour up. "This is our last meeting this term," he said, "and we will adjourn until further notice."

## Musical Dramas Next ART Show

Robert Hufstader and Arthur Wagner have announced the casts for the two Gian-Carlo Menotti musicals "The Telephone" and "The Medium" to be presented in the Annie Russell Theatre April 8-12.

A light comedy about a bashful suitor whose attempts to propose are thwarted by a ringing telephone until he uses it to accomplish his purpose, "The Telephone" will have Barbara Works and Sandra Wyatt alternating as Lucy, and Jack Mette as the shy boy, Ben.

The drama and pathos of the second musical, "The Medium," provides a striking contrast. A drama of spiritualism and of seances, it approaches human emotions with frightening, sometimes horrifying effects.

"The Medium" will feature Joan Mulac as Madame Flora, Sharon Voss and Mary Goodall alternating as Monica, and Dianne Tauscher as Mrs. Nolan.

Bill Smith and Paula Wilson will sing the roles of Mr. and Mrs. Gobieneau.

An Italian-American contemporary composer, Gian-Carlo Menotti attended the Curtis Institute of Music of Philadelphia. His numerous operas and musical dramas have accorded him a prominent place among contemporary composers.

A joint project of the theatre department and the Conservatory of Music, the two musicals are the fourth presentation of the 1957-58 Rollins Players Series.



These 14 coeds are vying for the title of Miss Rollins. Pictured from left to right are Patty Stevens, Cherry King, Anne Benedict, Sue Dunn, Sue Murray, Nelle Longshore, Gwen Ogilvie, Annie Robinson, Sally Reed, Lis Jacobs, Diane Peters, Anita Stredonsky, Tanya Graef, and Helen Carroll.

## 14 Miss Rollins Candidates To Model In 'Around The Clock' Fashion Show

By Celia Salter

Time is ticking away until the "Around the Clock" Fashion Show, March 27 at 8:30 p.m. in the Annie Russell Theatre. Set your alarm for this event which will be a part of the Fiesta activities.

This year, in addition to the fashion show, a "Miss Rollins" contest will be held, with the beauty contest candidates serving as models. Judges have been

selected carefully from qualified professional men who have had experience in the fields of fashion directing and photography.

"Miss Rollins" will be awarded a trophy donated by Mr. Tiedtke and will be honored at various social functions. According to the Fiesta committee, the contest will have all the glamour and pageantry of a Miss Universe event. Judging will be based strictly on beauty and poise.

Fourteen candidates have been selected from the various social groups.

Theta is represented in the contest by three girls: Sue Dunn, secretary of Student Council, Kappa Alpha nominee; Tanya Graef, Sigma Nu choice; and Anne Benedict, Theta selection.

Entered by Gamma Phi Beta, Patty Stevens recently appeared in "Our Town" and was SSS candidate for Fiesta Queen last year.

The Delta Chi's have chosen last year's Queen of Hearts, Helen Carroll, a Pi Phi, as their candidate, Cherry King, also a Pi Phi, has been chosen to represent her sorority.

Sue Murray, a former Fiesta Queen Candidate, is the Kappa's selection. Another Kappa, Anita Stredonsky, a transfer from Stevens College, is the choice of the SSS.

Nominated by the Chi Omega's, Diane Peters has taken part in

## Changes Announced In Postponed FST Production Cast

The Fred Stone Theatre production of Patricia Joudry's "Teach Me How to Cry," originally scheduled for production early last February, will be staged April 1, 2, and 3, according to FST head, Donald S. Allen.

Mr. Allen postponed the play from its original date because of extensive illness among members of the cast at that time.

Due to a reshuffling of the cast in this story of two young lovers struggling against the opposition of parents and society, Steve Kane now has the role formerly held by Jim Dudley, and Hans Kertess has Steve's former part.

Bob Harrison has also joined the cast, which includes Mary Jane Strain, Maggie Carrington, Irene Lee, Dianne Tauscher, Melinda Brown, and Liz Calderon.

Merry Jenkins will play opposite Steve Kane as the troubled girl who is steered away from a life of escapism by her love.

The set has been designed by Bob Grose, and the stage managers are Bob Bunim and Mary Foltz.

numerous beauty pageants in Florida.

Annie Russell Theatre goes to recognize Sally Reed, Phi Mu candidate; Nellie Longshore, Independent Women's choice; and Gwen Ogilvie, Alpha Phi selection.

Treasurer of the freshman class, Lis Jacobs, will serve as X Club contestant, and Annie Robinson, Pi Phi, will represent the Lambda Chi's.

The greatest innovation of this year's show will be the featured attractions of five male models outfitted by the One-Upman Shop. The names of these models, who will also be Rollins students, have not been released yet.

Proctor's has undertaken the vast task of providing the attire, which will include bathing suits, cocktail dresses, and sports' wear, for the girls.

Males attending will have the rare opportunity to express their views of the "Sack Look" during impromptu discussions.

Mary Whitman, coordinator of this year's show, says that she and her committee are planning a fashion show that will appeal to the diversified interests of the students rather than the residents of Winter Park as in previous years.

Tickets will be handled by representatives of every social group on campus and will be on sale for those outside the college at the Annie Russell box office March 26.

If the tremendous turnout of avid males for the glamorous publicity photos of the candidates is any indication of the potential drawing power of the show, Fiesta Scholarships should receive a sizeable boost.

## Coed Does Modeling For 'Seventeen'

Nancy Pfanner, Kappa, has been acting as photographer's model for pictures to appear in "Seventeen" magazine.

The photographs, which are scheduled to come out in the June issue, are for an article entitled "Beauty in the Sun."

Nancy was chosen by a magazine scout who appeared at Rollins two weeks ago.

Numerous shots were taken from which the final ones will be selected. Many poses were in bathing suits, with the tropical scenery of Sanlando Springs as a background. "It was exciting," Nancy adds enthusiastically.

However, there is a possibility that none of the shots will turn out to be exactly what is wanted, she explains.

## Rollins Students Adopt Polish Boy In Refugee Camp

There are now many Rollins students who can claim the distinction of being "Foster Parents." Most of the student body is aware of the two foster children supported by the Chapel Staff.

The Pi Phi's have also adopted a needy child, an 11-year old Polish boy, Stanislaw Sieron, currently living in Western Germany.

Stanislaw is a quiet boy with brown hair and brown eyes. Now in the fourth grade, he speaks Polish, Ukrainian and some German. He is interested in all kinds of machinery, and wants to be an aviator when he grows up.

He lives with his parents and two sisters in a barrack located in a refugee settlement. The ill-furnished quarters formerly lacked even the essentials for decent living.

The father is completely incapacitated for work as a result of illness contracted when forced



STANISLAW

to do slave labor during the last war. The family has been shut-out through a series of camps.

The Foster Parent promises to contribute \$15 monthly for at least a year. Of this sum, the child receives \$8 each month as an out-right cash grant. The remainder is used for periodic food and clothing packages, translations of letters, medical services and education.





Tony Toledo, Dale Ingmanson, Bob McCurdy, and Dennis Richards conduct experiment. Any similarity between this or the following story and life at Knowles Hall is strictly unbelievable.

## Useful Knowledge Gained In Science Laboratories

"Lab is the place where the student gains practical knowledge and experience in his particular science." Emil Von Ditzelmann, chief of the alchemist's school at Heidelberg University in 1432, stated this, in his renowned, but unrecognized, "How to Change Iron to Gold."

This statement has remained true through 566 years of scientific advance. The many laboratories here at Rollins typify the labs in schools throughout our country.

The student in lab learns by direct contact. This contact not only supplements, but often surpasses the effectiveness of the texts and lectures. The chemistry student who happens to spill HCL on his hand becomes very aware that it is a highly corrosive agent.

All labs require tools with which the students must work. Physics labs, for example, call for the possession of a slide rule. With a working knowledge of this valuable device, the student can rapidly calculate square roots and other formulas.

These rules are extremely useful, and no physicist is found without one. If you don't learn how to use it too well, it comes in handy for drawing straight lines.

Biology lab students have little kits containing all sorts of knives and wires and pointed rods and stuff. These fine instruments are used in dissecting and examining specimens. This is not their only use, however; those little knives make nice manicure implements, and many's the wood carving turned out by their razor-sharp blades.

Lab books are kept in all labs. These serve to record what goes on in the lab each time it meets, and hours of concentrated labor go into each of their grimy pages. When saying they record all that goes on, it is understood that this means in a scientific way!

When the student completes the

course for which he has kept this book, he often retains it as a useful household item. It makes an excellent coaster for cold drinks, and if you happen to have a table with a short leg, the book can be used to put it back in a level plane.

The individual student not only gains intellectually through labs, but sometimes his whole personality is changed by them.

The quiet lad in chemistry lab, confronted with the toxic properties of chemicals, is now working nights to perfect a new, powerful poison to annihilate his enemies. Before this, he was so crude as to contemplate stabbing them.

The biology student laughs uproariously at a fellow lab worker's slicing off the first section of his index finger with his scalpel. The white face of the slashed student and the blood running across the table strike him as extremely funny.

As a novice physicist becomes insane working out long columns of figures, his lab-partners chortle with delight. His injuries in attempted suicide evoke even heartier gales of laughter. With these twisted minds, a one-hundredth of a percent error becomes the funniest thing in the world, especially if it's committed after three hours of computation.

Even as it creates such effectiveness in its members, the lab still serves to educate well. The things one learns in lab are not taught anywhere else. Scientific education is not the only education presented. A more valuable social one is given also.

One learns to steal slide rules, pencils, erasers and other items without letting the owner know it.

Yes, what Emil Von Ditzelmann said is right. Every one of you who's ever taken a science course with lab knows that.

## Billie Burke Charms Audience, But Comedy Lacks Sparkle

by Goodie

The famous and delightful Miss Billie Burke charmed the first nighters attending the pre-Broadway engagement of Paul Crabtree's "Lady of the House" in the Annie Russell Theatre Sunday night.

The author, Paul Crabtree, uses this Washington comedy to air his political views (and very adamantly!)—ex-generals in the government, golf playing politicians, the fifth amendment, the right of soldiers under 21 to vote, union investigations and many others.

Billie Burke perfectly portrayed the bewildered senator's wife who found herself enmeshed in the red tape of Capitol Hill. Despite the fact that her prompter was much in use, the audience loved her performance and gave her an enthusiastic hand at the final curtain.

Enid Markey as Miss Lilly, the senator's secretary for 37 years, was a little too melodramatic in her first scenes, but she later warmed to the part and became the frustrated, slightly-mad old maid she was meant to be.

As Governor Stone, veteran Addison Richards turned in a warm and natural performance. He was magnificent in the third act, and the audience appreciated his every line (which were very amusing).

Larry Haddon was convincing as the aggressive young man who aspired to fill the senator's position. He too had the "first act jitters," but as the action of the play progressed, he was perfectly

at ease.

Hal Bardick was superb in the role of the "deal" making crook. His villainy successfully carried to the audience, and you could feel their intense dislike for him. His character and that of Governor Stone are the two better performances of the play in this critic's opinion.

Kaye Lyder as the Senator's daughter, Mary Bibb, did an outstanding job. She was tender, angry, loving and sad as the script called for. She helped greatly in some scenes when others missed their cues.

Raymond Van Sickle as Judge Hurley was successful in his supporting role. The hare-brained, lipping secretary, Miss Green, was amusingly played by Lily Lodge.

David Hull as Joe Bibb, the baseball-minded college boy and John Giroux as the harassed television director added to the production with their natural performances.

Rollins' own Mike Crecco and Bill Smith appeared briefly as photographers and reporters. (Mike had two lines as the control operator in the T.V. scene!)

The scenery screamed for Bob Grose's touch, but allowances must be made as this is a touring production. Personally, I felt rather overpowered by Mr. Anthony when the curtain rose!

The costumes were very attractive—especially Miss Burke's formal gown and her striking red dress.

The play as a whole lacked the sparkle and warmth that one is

used to seeing in a Broadway comedy. The script was somewhat to blame as it lagged occasionally (Joe Bibb's unneeded monologue about baseball). The play hasn't had many complete rehearsals, a fact which may account for some of the performers' mistakes.

I feel that as the play stands, it will never make the "Great White Way."

### Tale With A Moral

Joe Freshman sat studying diligently at his desk. This was hard to do, considering his chair was tilted at an angle of 45 deg. by a mound of trash under it. Nevertheless, Joe skimmed on through the book, looking every so often to see how much more he had to read.

The book wasn't very interesting. It was titled "Rocks and How They Got That Way." It may sound strange, but the book was required reading for his art class. Joe's art teacher liked rocks.

Even though it was a boring piece of literature, Joe liked it because it was earthy. He sat mildly engrossed with it. His eyes ate up almost every word on the smeared and glass-ringed pages.

Suddenly a cloud of plaster dust sifted down and pattered on the page. Joe looked up, just in time to see the huge slab of plaster that fell and knocked him cold.

The moral of this little tale is: "Don't live in houses with roofs."

## For The Lovelorn . . . By Miss Annie Advice

Dear Annie,

My husband went to Schneidemann's Bakery twelve years ago to get a coffee-roll. All this time has passed, and he has not returned. What can I do? Our sixteen children are hungry; I'm hungry; the dog's hungry. What can I do?

Mildly Agitated

Dear Mildly,

If you're hungry, why don't you eat? As to the coffee-roll bit, deal with another bakery. These boys are to slow.

Dear Annie,

As I write this letter, my left hand is caught in a cookie jar. I reached in to get some cookies, and when I got hold of one, I couldn't withdraw my hand.

If I let go of the cookie, I can slip my hand out all right. What can I do to get a cookie and free my hand all at the same time?

Caught

Dear Caught,

Reach into the jar, and grasp the cookie firmly in your hand in Take the jar, with your hand in

it, over to the sink. Now smash it hard against the sink's edge. There you have your cookie, hand and all!

Dear Annie,

When I was four years old, I was kicked by an aardvark. Since that time I have had a terrible fear of that animal. For some unexplained reason, I also fear emus.

Every time I get ready to leave the house I tremble with fear.

The thought of being alone in the streets with these beasts sends cold chills up my spine. I'm becoming a nervous wreck, what can I do?

Chicken

Dear Chicken,

Boy, am I glad to meet you! You know, I'm afraid of emus and aardvarks too! I just don't dare step outside the house for fear of meeting up with them. I know just how you feel.

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# Fiesta Head Ford Oehne Gives Glimpse At Man Behind The Many Activities

by Garry Sutherland

By now, any outsider browsing through the Spur's feature page must be convinced that Rollins is composed chiefly of theatre majors. So oo we'll sort of brush over the many productions Ford's fiddled around with, forget the fact that he directed last year's Independent show, and completely ignore the minor item that he is also-president of Rollins Players!

Everyone seems to toss off that time-battered banality about social groups being limiting. Ford disagrees. Sigma Nu, he says, not only handed him a huge CARE package labeled Responsibility, it also enclosed directions on what to do (and vice versa) with the contents. Fraternity life proved broadening; it caused him to branch out into many fields of which he knew nothing.

This year's Fiesta seems to've undergone quite a change. No floats — Orlando's little boys blue (in uniform, that is) claim the artistic effect isn't worth the traffic it ties up. No gambling on the midway — (local worthies objected, so now even Rollins will have a go at conformity!)

A Fiesta Field Day has been added, which could turn out to be anything from the potato sack race to a cross-country marathon. But there's a why for no floats — instead all the social haciendas will boast all sorts of mad decorations, which take approximately the same time to slam together as the floats did — and we can gloat over them for three whole days, instead of the usual blistery two hours.

The whole affair will be tucked off to the land of nod by a candle



## Siesta Time For Fiesta Chairman

light ceremony on Lake Virginia, symbolizing our love of Rollins. We'll all light our candles from President McKean's, whose symbolizes the flame of Rollins. And, with a wish (guaranteed to come true within the year) we all set our candles adrift on Lake Virginia.

"Fiesta" Ford feels, "should be something the students do together and not just for competition. This year we want to give them something they'll really enjoy, and not merely something at whose end they'll heave a sigh of relief and toddle off to bed."

Back to theatre — just this once! Ford plans to be, not an actor, but a director, and not a Broadway director (though he did say, with a rather roguish grin, "Of course, if nothing better comes along . . . !") Seriously, though — there's a reason for this off-Broadway kick. "Teaching and directing at a college or university, you have the theatre which is creative and clean, without the smut and cut-throat hypocrisy of the professional stage. Students have a zest for theatre that professionals lack; with them it's a love, not just a business!"

Ford has a rather interesting I.D. bracelet which perhaps not too many people know about. Outwardly, it's merely a heavy slab of silver with several surrounding links. Turn it over — and there's a truly beautiful thought, a quote from the Prophet's chapter on Friendship. Engraved on the back of the bracelet, "And when he is silent, your heart ceases not to listen to his heart. . ."

Another quote, this one from Sullivan, might well have been written by Ford himself. "I must

consider not how much they love me, but rather how much I love them."

With all of us, I guess, there are two people which others see. One, the brightly wrapped package labeled "Success," stickered all over with "Activities" and "Honors Won." Then there's the other person, the man you, inside the tinsel, really are. That other person here seems to be not only a very unusual, but also a very swell guy.

## Red-Spotted Plague Hits Rollins Campus Filling Infirmary With Measly Students

Are you in the red this month? This does not apply to your bank statement. The flu is fleeing while the measles are multiplying on our placid campus.

Don't do anything rash if you see someone with a rash. This is but a sign of B.G.O.C., not Big Girl or Big Guy On Campus, but rather Big Germ On Campus. Because of the tremendous itching which occurs from the measles, the whole situation is extremely "touchy."

While some contemplate spring vacations in fashionable resorts, others are planning on entering the infirmary for the "cure."

If your blotches qualify you for admission into the inner-sanctum of "Asprin Acres," you'll be awakened at 6:00 a.m. each morning by a courteous nurse, who instead of blowing a bugle, will cram a gigantic thermometer into your mouth.

The infirmary follows a strict policy of isolation of its inmates,

but word has leaked out that several of the patients hope to get jobs on Broadway in a revival of "The Seven-Year Itch."

Calypso recording companies are putting out a new version of Belafonte's ballad, "Scratch, Scratch My Back," with Rollins students doing the sound effects.

Since this is the Rollins family, all the students have been extremely cooperative in spreading the measles. Practically one entire house was flooded with cases.

There is a rumor that they plan to hold future sorority meetings in the infirmary.

Measles are not for Big Shots, however, as there are no inoculations available to counteract the disease.

If your temperature rises during the next week or two, it may be over some boy or girl, but don't forget, you could be contracting that dread red disease. You may have that illness that spots you up. You may have measles.

## Unique Educational Aid Tested At Rollins During Winter Term

by Robert Fleming

A new educational aid when into the final stage of testing last Thursday night, March 6th. Known as the Nocturnal Autosuggestion Method of Subliminal Teaching, it is expected to have a far-reaching effect in the field of teaching.

Progressive educators have long been trying to solve the problem presented by the fact that most students waste eight of the twenty-four hours in each day doing nothing but sleeping. They have long felt that there should be some way of causing a learning process to take place during that time.

The new method was inadvertently started last fall when the Student Council asked that bells be used to signal the beginning

and end of class periods. Since then we have been associating the bong, bong, boooong, eeecrip-click noise originating from Melody Tower with going to classes and listening to lectures.

Each time we hear the recorded bells our minds automatically ask what class comes next. So when the bells sound at 8:30 at night, our minds go to first period class, sit through the last lecture we attended, and redigest the material while we are happily playing bridge or sleeping.

All through the night as the bells ring, our subconscious minds trot from class to class while we are never bothered. When the results of this test are released, bells will begin to ring on campuses throughout America.

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## Kaleidoscope

by Lowell Mintz

The big word is baseball. Today is the day that the diamond fans have been waiting for. Coach Joe will try to hypnotize a starting nine into thinking that they have been playing together for more than three weeks, and the Tars will take the field at Gainesville.

What will happen after that is up to the weather and a few timely hits. The home folks will have to wait until tomorrow to get their first peek at the Tar squad.

High hopes are riding on the bats of the Tars. Along with the great schedule the college has put together, a team to match it is expected.

At the present moment the weakest spot according to most observers seems to be the outfield. Frank Willis is the one regular returnee in that position. "Get out the musical chairs boys; it's going to be a long hard season."

The word going around the field at the present time is, "Come back, Bob, all is forgiven." The cry is for Bob Plummer, freshman outfield prospect from Maine. Bob left school at the end of fall term.

It was found out last week that he signed with Pittsburg. Just think, Rollins had him for a measly \$2,000, while Pittsburg had to shell out \$10,000. It is too bad the college does not have a binding contract, or easier courses.

Notes from Ohio State show that Frank Howard, Buckeye rightfielder, signed with Los Angeles for \$50,000. If he is actually worth that sort of money, I would say that the Tars have potentially the most expensive group of baseball players in college ball today.

I have yet to realize Howard's worth. I am surprised that Cassidy decided to play pro football instead of baseball with those types of offers floating around. Maybe Los Angeles is trying to have the best basketball team among baseball players.

Chick Bezemer made the all-state and all-conference basketball squad for the fourth straight time this year. Chick has brought Rollins basketball glory during this period of very poor season's records.

It is a big honor for the college to have a player who is the first to be chosen to either squad for all four years of college.

It is a shame that Rollins cannot seem to get more players of Bezemer's worth to enter the school. College sports are getting so commercialized that athletes start receiving offers in their sophomore and junior years of high school.

A small college no longer has a chance to get an established player. It is only the dark horse that stars for a small school. I would not be surprised that the Tars would have a hard time getting Bezemer if he were back in high school again.

This commercialization hurts both the college and players. An athlete's reputation lasts only a short period after college, and, if he does not play pro ball, he is sometimes lost.

It would be much better for everyone concerned for a slight de-emphasis on the bidding for college athletes. It will not be too long before the NCAA will stop thinking up new ways to confuse football games and start thinking about improving college athletics in general.

## Golfers Place Fourth In Florida Intercollegiates, Play At State

The Rollins golf squad could do no better than fourth place this last weekend at the Florida Intercollegiate held at Ocala Municipal Country Club.

The linksters finished with a total of 1,185, behind Florida, Florida State, and Miami. The other finishers were Florida Southern, Florida No. 2, Miami No. 2 and Stetson. New champions Florida finished with 1,166, just 30 strokes over par.

Individual honors also went to Florida with a 282 by Tommy Aaron. Rollins low scores were made by Bob Ross, Jim Curti and Jay Dolan, all with 296.

Other players for Rollins were Joe Miller, 297; Dick Diversi, 304; Bob Craig, 310; Ron Terpak, 311, and Les Sladkus, 313.

All that Rollins could manage in best individual rounds was 71%.

back to their favorite pastime of match play golf. The golfers will travel to Tallahassee to take on the tough Florida State Seminoles.

On Monday the linksters will be in for another close match with Florida at Gainesville. Ocala will again host the Tars on Wednesday with Georgia Tech as the opposition as they round out the week at home with Georgia.

The linksmen making the long road trip will probably be Curti, Ross, Miller, Diversi, Craig and Dolan.

In the contests held before the intercollegiate, Dolan took the putting event while Terpak was ousted as driving champion. He bowed out with a 287 yarder.



The 1958 Rollins baseball team is pictured above. The Tars open the season when they meet Florida at Gainesville today. Tomorrow Rollins will play against the Gators in a home contest at Harper-Shepard.

## Tars Open Baseball Season Away, Play Florida At Home Tomorrow

by Chick Bezemer

This afternoon in Gainesville the Rollins baseball team swings into action for the first time this year. The Tars tackle the University of Florida Gators.

The same two teams meet again tomorrow at 3:30 p.m. at Harper-Shepard to open the Tars home season.

These two games should show how good Rollins will fare with the Northern visitors in the two Baseball Week tournaments hosted by Rollins during spring term.

Tar Coach, "Superstitious" Joe, has had sufficient time for his weird dreams. He should have his starting team "dreamed" up by now. This year, as in the past, Joe has not revealed a definite starting nine. He insists on waiting until game time to unfold his "dream team."

The Spur reporter did, however, force Coach Justice to name a tentative starting line-up. As expected, "Casey" Justice dug deep into his hat of surprises and revealed the following.

Justice stated that he has intentions of working three pitchers three innings each against the Gators today. He named Bunky Davis, Bill Dunnill, Jim Johnston, and Bob Richmond as the group from which he will select the three hurlers. This way he saves his ace moundsman, Harry Bennett, for the home encounter tomorrow with the Gators.

Joe can't have as much fun with the infield because it is pretty much set. The boys who have nailed down starting berths in the infield are Jackie Gaudette, senior third - baseman; Ronnie Brown, freshman shortstop; Mike Cortese, freshman second-baseman; and Jim Johnston, junior first-baseman. Ed Flory will handle the chores around the initial sack when Johnston is called upon for mound services.

The outfield, with many candi-

dates, will vary according to the opposition's pitching.

Against left-handed pitching, the Tars patrolling the outer pastures will be Frank Willis, leftfield; Tony Toledo, centerfield; and either Bob Richmond or Ed Flory, rightfield.

When the opposing pitcher is a righthander, the Tar flychasers, from left to right, will be Jerry Beets, Frank Willis, and Phil Galente. Chuck Allen, Maybrey Manderson, John Ladakakos, or any good-hitting pitcher, catcher, or infielder might also be used in "daisy-land."

Catching will be no problem for Coach Justice. He has all-state

Boyd Coffie returning to handle his young mound crew. Coffie will be backed by J. C. Strange.

The pitching department will include almost anyone who is capable of throwing a baseball. This only means that Joe will give every boy a chance to try his luck at pitching, if the player wishes to. The pitching staff will not be as weak as Joe and others thought it would be. There are four capable starters in Bennett, Davis, Dunnill, and Berry Barnes.

Now, the only problem Justice has to face is how to insert the eight starters in a batting order. Have fun, Joe!

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## Space For Lace

by Debbie Williams

The tennis intramurals are at last completed and here are the following results:

Chi Omega — 1st with 156½ points.

Theta — 2nd with 93 3/4 points.

Pi Phi — 3rd with 65 points.

Independents, Kappa and Phi Mu — 4th with 50 points.

Alpha Phi — 5th with 40 points.

Gamma Phi — 6th with 30 points.



Williams

If there is anyone interested in taking his Red Cross Senior Lifesaving or his water safety instructor's test, he should report to the Phys. Ed. office immediately in order to register for it.

Volleyball intramurals will not start until the middle of April this year, and golf will be starting at the beginning of April or shortly after the beginning of spring term.

March 4th — The Indies met the Chi O's in a softball game and were victorious for the second time this year. The Indies were way ahead until the bottom of the 4th where the Chi O's scored 13 runs. The final score was 19-18. A slow game filled with many walks.

March 5th — The Gamma Phi's defeated the Kappa's 24-6. The Gamma Phi's have a pitcher that can't be beat.

March 6th — The Pi Phi's and the Phi's battled it out. A game that started out in the first two innings to be a real fight, but the Phi's petered out thereafter. A good game was played regardless of the final score which was 17-7 in favor of the Pi Phi's. There was a wet field or maybe some people's feet just got in "traffic jams." Corky Row did a fine job as pitcher, and C. J. Stroll loves playing second base?

March 7th — the varsity basketball team began their fight in the district tournament which was played at the armory. Their first opponents were the American Fire and Casualty Team which they beat 64-11 with Gayle Jordan as high scorer.

March 8th — they went on to the semi-finals which ended in a decided defeat for our team. They encountered the Rebels of Orlando and lost to them 50-25. Rainy Abbott scored the most points for Rollins, 13.

Later in the day they played a game to determine 3rd place. The opponent was the Pepsi Cola Team of Jacksonville. Pepsi Cola previously won the AAU State Tournament so Rollins was up against tough competition. A hard fought game which ended in the defeat of Rollins by 3 points. Peggy Simpson and Rainy Abbott carried away high scorer honors.

If there is anyone interested in "Spacing for Lacing" from now on, please let me know pronto!

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## Spikemen Active In IM Volleyball; Tennis Delayed

Once again the weather played havoc with the intramural doubles tennis schedule leaving the semi-finals still incomplete.

The finals must be played by today, and at the time of this writing, it looks like the number one seeded team of Mandel and Moulton will be in the finals. Their opponents remain unknown.

During the past two weeks intramural volleyball has been played in the Sandspur Bowl. After the first week of action it looks like a two-way race between Lambda Chi and X Club, the defending champions.

The X Club, composed of out-of-season basketball players, is again favored to win; they started out with victories over the KA's, Indies, and Delta Chi's.

At the time of publication, Lambda Chi is in first place with a record of 4-0. X Club is in second place with a 3-0 record. Sigma Nu, Delta Chi, SSS, KA, and Indies follow in that order.

Surely there must be six independents who would like to play volleyball. Losing a game 15-1 is not as disgraceful as losing by default.

At this time the Sigma Nu's are in first place in intramural points with X Club in second. Lambda Chi is in third place.

In the spring term there will be three intramural sports in which to get points. They are softball, golf, and swimming.

## Rollins Crew Lose Fourth Straight

The Rollins crew went down to its fourth defeat this year against Florida Southern. The Tars have yet to be victorious this year.

The Moccasin oarsmen whipped the Tars on Lakeland's Lake Hollingsworth by 2½ lengths, finishing in the time of 4:23.1.

Rollins will get its next chance to break into the win column on March 29 when Amherst will invade Lake Maitland. Coach Bradley has yet to find a solution for the slumping Tars, but you can be sure he is still looking.

The boating:

Moe Cody, bow; Tom Dolan, 2; Bob Hartman, 3; Jim Lyden, 4; Bill Kintzing, 5; Don Salyer, 6; Ed Gray, 7; Larry Breen, stroke; and Dan Laurent, coxswain.



George Fehl, Delta Chi, gets in a good spike against Kappa Alpha in intramural volleyball. Unconcerned defender is Pete Hoadley.

## Tar Netters Oppose Tech In First Match Of Year

by Bob Stewart

On Thursday the Rollins tennis team begins one of its toughest schedules in the college history, playing host to Georgia Tech.

Georgia Tech, one of the top contenders in the Southeastern Conference, is one of the strongest teams which Rollins will have to face this year. Georgia Tech will have its best team in a long time, and the match promises to be very exciting.

## Bezemer Again Cops All-State, Conference Basketball Position

Chick Bezemer, captain of the Tar basketball squad, was put on the all-state and all-conference basketball team. Also named from Rollins were Dick Bishop, second team conference and honorable mention state, and Jack Ruggles, honorable mention state.

This is the fourth straight year that Bezemer has received both conference and state honors. He is the first man to be elected to either team for all the four years of college.

The conference team is elected by the coaches of the FIBC while the state team is selected by sports writers and announced by the Florida Times-Union.

Bezemer holds almost every basketball record at Rollins and holds the record for most points scored in a college game in Florida.

Dick Bishop is a freshman guard from Maine, and is very adept at both the set and drive.

Rollins' tennis followers were given a big scare last week when it was learned that Jose Ochoa, Rollins number one tennis player, was sick in Mexico; however, Jose is now back in college. You can start breathing again, Coach!

Ochoa's illness may make it necessary for him to miss the first match. If this is the case, then Rollins will have a real battle on its hands come March 20.

If Ochoa can play on Thursday the Rollins team will consist of: Jose Ochoa, Dave Hewitson, Phil Lubetkin, Luis Dominguez, John Henriksen, and Steve Mandel. This line-up could give any American college tennis team a run for its money.

Coach Norm Copeland, being very realistic, believes that if the Tars can beat Georgia Tech, they can go on to a very successful year.

Copeland believes that this year's team is as good, if not better, than last year's club because of its better balance throughout its top six players.



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Gene Kelly  
Michael Redgrave  
—also—  
"Billy The Kid"  
Robert Taylor  
Brian Donlevy

**THE Fashion SHOE CENTER**

Paris Fashion SHOES

Natural Rise SHOES

Connie SHOE CREATIONS

Marquise Originals

Connie LO-HEELERS

Jacqueline designed by WOHL

Park and Lyman Winter Park



# Six Students Approved As Editorial Candidates

## Five To Vie For Two Positions; Tomokan Editor Runs Unopposed

Publications Union has approved six candidates to run for offices on Rollins publications. Five are contending for two of the positions, while a sixth runs unopposed.

Seeking the position of editor of the Sandspur are Lowell Mintz, Jean Rigg, and Phyllis Zatlin.

Lowell, an X Clubber, has been sports editor for the Sandspur and member of the staff for two years. He has also been Flamingo business manager for two years and was this year a member of the Orientation committee.

Before joining the X Club, he was active in the Independents as vice president, Student Council representative and member of the intramural board.

Jean Rigg, a sophomore, has worked for the Sandspur as re-

porter, associate news editor, and news editor. She has been Student Council representative and co-social chairman for Alpha Phi and was recently elected by her sorority as Panhell veep.

Jean has also been active in WPRK, as a chapel reader, and in intramural softball, volleyball and golf.

Phyllis Zatlin, Indie, is corresponding secretary of Student Council, secretary of the Independent Women, librarian of Chapel Choir and a member of Rollins Singers.

Now a sophomore, Phyllis has worked for two years on the Sandspur and has been associate news editor. She has worked as proof-reader for the Flamingo and was publicity chairman for the Indie show "Heads 'n Tales." She is a member of Phi Society, and the French, German and Pan-American clubs.



Candidates Lowell Mintz, Phyllis Zatlin, Jean Rigg, Nancy Haskell, Dale Montgomery, and Larry Hitner hold copies of the respective publications for which they hope to be elected editor.

## Rollins Student Appointed Guide At World Fair

Bonnie McCorquodale, Rollins Junior, has been selected by Gov. LeRoy Collins as one of the six young people to represent the state of Florida as a guide at the World's Fair in Brussels, Belgium, from April through November.



Bonnie, who is majoring in French and psychology, will assemble with the Florida young people and those from 47 other states in New York on April 1 for comprehensive training before sailing on either the USS America or the USS Constitution.

On board, the guides will be briefed on Belgium and on West European culture, will receive refresher courses in French, and will be oriented on the U. S. exhibit at the Fair.

The theme of the Fair will be "Progress and Man." Aside from its bow to the atomic age, the Fair will be the arena for East-West cultural competition.

Florida's representatives, along with those of other states, will be responsible for showing the people of 47 nations, including Russia, how young America lives.

## Plans Get Underway For Campus Sing

The Independent Women have announced the first plans for the Campus Sing to be held Sunday, May 18, at 8:00 p.m. in the Center patio. Ann Gardner and Gwen Mansfield are co-chairmen of the event.

The chairmen have submitted the rules, a revision of those used in previous years, to Mr. Hufstader, director of the Conservatory, for approval. Mr. Hufstader also is selecting the prize song.

In addition to the one required song, each social group will select another number which must be approved by Mr. Hufstader.

R Book editor candidates are Nancy Haskell and Dale Montgomery.

Nancy Haskell has been active in publications as layout editor for both Sandspur and R Book. She is secretary of Rollins Players and a member of Theta Alpha Phi.

She has played varsity basketball and was intramural representative for Chi Omega. Last year she was treasurer of her sophomore class.

A Sigma Nu, Dale is serving Rollins as president of the sophomore class. He was best pledge of his fraternity last year, a member of Student Council, and participated in the Freshman Show.

Dale has used his artistic talent

in working on sets for "Heads 'n Tales," and is now art editor of the R Book.

Larry Hitner, unopposed candidate for Tomokan editor, is past and incoming treasurer of Delta Chi. He has been associate editor of the Tomokan for three years and has been a member of Chapel Choir, Chapel Staff, and Student-Faculty-Trustee Committee.

There are four more offices open to candidates. Letters of application must be sent to Tommy DiBacco, chairman of the Publications Union, before the deadline tomorrow. The positions are Sandspur business manager and ad commissioner, Tomokan business manager, and Flamingo

editor.

Election for the publications positions will be held on April 9 at the same time that the Student Council officers are elected.

Those wishing to run for Student Council offices and fulfilling the eligibility requirement of having attended at least ten meetings must submit letters of application to Sue Dunn on or before March 31.

This is the final issue of the Sandspur for winter term and the last of the three trial editions. The next Spur, which will come out April 4, will be put out by the regular editorial board.

### Council . . .

(Continued from Page 1)

majority of the student body and faculty must be behind any plan that is proposed; that the Committee does realize that an honor system with a tattle-tale basis would not, in all probability, be accepted by the student body.

"Therefore, the plan and recommendations that the Committee submit to the Student Council will not be like any other honor system; it will not, so far as possible, contain those features which the student body has been complaining about."

"When a student stands up and says, 'I don't favor an honor system. It won't work here,' . . . he is, perhaps, thinking of his own conception of an honor system, one with strict sanctions, tattle-tale provisions, etc."

"Therefore, the members of the Committee ask the students not to pass judgment on an honor system until the Committee's plan and recommendations are submitted to Council on March 31, 1958."

## Data On Draft Deferment Announced

The Selective Service college qualification test will be offered to college men May 1. This will be the only test offered for the 1957-58 school year.

Either the score made on the test or class standing may be used by local boards as guides in considering applications for student deferments. Thousands of students have been deferred since the testing program was begun in 1951.

Application cards and instructional materials may now be obtained from Selective Service local boards. Men planning to take the test are urged to make early application.

Applications for the test must be postmarked not later than midnight, Friday, April 11, 1958.

Many students are able to complete undergraduate schooling before reaching an age when induction is imminent. Draft calls are

presently for men over the age of 22. In addition, large numbers of college men are not liable for induction because they are in ROTC or are veterans.

## Small Boy Needed For ART Play Cast

Wanted! A six to eight year old boy with desire to walk the boards of the ART in Bob Chase's production of "Life With Father." This last production of the current ART series requires such a young actor.

The boy will be required to rehearse two or three nights a week for four weeks. He will be dismissed from rehearsals early, never later than 9:30.

Faculty members with young boys or day students with younger brothers may contact Bob Chase at the Annie Russell Theatre.

However, the Selective Service System long has been aware of the need to add to our trained manpower in all fields and has established such programs as the college qualification test to enable undergraduate students to complete schooling before being drafted.

### WPRK On The Air

91.5 mc FM

<b>MONDAY</b> 4:00 to 5:00 Music You Want 5:00 to 5:30 French Master-works 5:30 to 5:45 Talk on Theosophy 5:45 to 6:30 Dinner Music 6:30 to 6:45 Guest Star 6:45 to 7:00 Portrait of a Neighbor 7:00 to 7:30 Piano Recital 7:30 to 8:00 Books and Voices 8:00 to 8:30 Monocle 8:30 to 9:45 London Concert Hall 9:45 to 10:00 Over the Back Fence 10:00 to 10:30 Encores	<b>TUESDAY</b> 4:00 to 5:00 Music You Want 5:00 to 5:30 Indian Country 5:30 to 5:45 Patterns of Thought 5:45 to 6:30 Dinner Music 6:30 to 6:45 Manhattan Melodies 6:45 to 7:00 Winter Park High School News 7:00 to 7:30 Ballet Theatre 7:30 to 8:00 Atoms for Power 8:00 to 8:30 The Partisan Line 8:30 to 9:30 Johann Sebastian Bach 9:30 to 9:45 Dutch Light Music 9:45 to 10:00 Prose, Poetry and Us 10:00 to 10:30 Encores	<b>WEDNESDAY</b> 4:00 to 5:30 WPRK Opera Festival 5:30 to 5:45 Roman Forum 5:45 to 6:30 Dinner Music 6:30 to 6:45 Stars for Defense 6:45 to 7:00 Of Many Things	7:00 to 7:30 Vocal Recital 7:30 to 8:00 Fifty Years of Growth 8:00 to 8:30 Monocle 8:30 to 9:45 Rollins Symphony Hour 9:45 to 10:00 Word Pictures 10:00 to 10:30 Encores	<b>THURSDAY</b> 4:00 to 5:00 Music You Want 5:00 to 5:30 French Way of Life 5:30 to 5:45 20 Over 200 5:45 to 6:30 Dinner Music 6:30 to 6:45 Napoleon's Retreat 6:45 to 7:00 Winter Park News 7:00 to 7:30 Rollins Music Room 7:30 to 8:00 Ideas and the Theatre 8:00 to 8:30 Jazz West Coast 8:30 to 9:30 Hi Fi Concert 9:30 to 10:00 Pan American Club 10:00 to 10:30 Encores	<b>FRIDAY</b> 4:00 to 5:00 Operatic Arias 5:00 to 5:30 French Master-works 5:30 to 5:45 Window on the World 5:45 to 6:30 Dinner Music 6:30 to 6:45 Let's Go to Town 6:45 to 7:00 Audubon Highlights 7:00 to 7:30 Piano Recital 7:30 to 8:00 Georgetown Forum 8:00 to 8:30 Paris Star Time 8:30 to 9:45 Columbia Concert Hall 9:45 to 10:00 London Column 10:00 to 10:30 Encores
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### Record Department

## The Music Box

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### WINTER PARK LAUNDRY

4 HOUR SERVICE