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The Rollins Sandspur

Volume 63

Rollins College, Winter Park, Florida, April 4, 1958

Number 22

DiBacco, Wood Vie For Council President



LEN WOOD



TOM DI BACCO

Mansfield, Ward Seek Veep Position; Elections To Take Place Wednesday

The names of six students planning to run for Student Council offices, as well as the remaining publications candidates, were announced early this week.

Vying for the presidency of Council are Tom DiBacco and Len Wood.

DiBacco, a Sigma Nu and representative to Council for his fraternity for two years, has been involved in publications since coming to Rollins and is now editor of the Sandspur and chairman of the Publications Union.

Tapped this year for ODK, DiBacco is a member of Phi Society and last year won the Reeve Oratorical Contest.

His freshman year, DiBacco directed the freshman show and last year he was chosen to be a member of the theatre honoraries, Rollins Players and Theta Alpha Phi, of which he is vice president. DiBacco appeared in the Arthur Miller drama, "Death of a Salesman."

In Council activities, DiBacco is chairman of the Student Council Honor System Committee, which he formulated, and a member of the Student-Faculty Disciplinary Committee.

A history and government major, DiBacco was tapped last winter for membership in Pi Gamma Mu, national social science honorary.

Opposing DiBacco for the top Council position is Len Wood, present vice president of Council. Tapped this year for ODK, this X-Clubber has been an office-holder throughout his Rollins career.

Wood was vice president of his freshman class and president last year of the sophomore class. He is also president of the student Vespers Committee, a member of Chapel Staff, and a Chapel reader.

A member of the Rollins Scientific Society for the past two years, Wood's scientific activities this year include his position as an assistant astronomy lab instructor.

Wood is also a member of the

Student-Faculty Disciplinary Committee and last year was a winner in the Reeve Essay Contest.

Dick Mansfield and Bill Ward are candidates for vice president of Council.

A Delta Chi, Mansfield has been a Council representative for his fraternity and is currently vice president. He was elected president of his freshman class and is vice president of the Young Republicans Club.

Chairman of the Beanery Committee for Council, Mansfield's other committee work includes the Improvements Committee, the Vespers Committee, the Library Committee, and the Honor System Committee.

Bill Ward, past president of the Independent Men, is currently a Council representative for the Indies.

The recording secretary of the State Federation of Young Republicans, Ward represents Rollins on the state board. He is past vice president of the Rollins Young Republicans Club.

A Chapel usher, Ward was among the founding members of the Vespers Committee. His other activities include intramural work for the Indies and fencing

instructing.

Candidates for the office of secretary of Council are Joan Brand and Bev Millikan.

Joan, a Theta, is a member of Phi Society and has been Council representative for Theta for the past year. In Council, she has served on the Student-Faculty Advisory Board, the Traffic Committee, and the Promotions Committee, of which she is chairman.

A sophomore theatre arts major, Joan was recently chosen for Rollins players. Her most recent appearance on the ART stage was in the leading role of Emily in Thornton Wilder's "Our Town."

Joan was the co-director of last year's freshman show and last week directed the Noche de Fiesta activities. She was also the Independent Men's candidate for Fiesta Queen.

Bev Millikan, a Pi Phi, is beginning her second tour of duty as Council representative. Her other activities include the French Club and the Community Service Club.

For her sorority, Bev has served as program chairman, corresponding secretary, rush chairman, and pledge trainer.

Honor Committee Report Discussed By Council

With all representatives and many guests attending the Monday night meeting, Student Council listened to the final report of the Honor System Committee, discussed the proposal, and only ended what was rapidly becoming a heated debate because Frank Wolfe called time.

Most of the discussion centered around questions posed to committee chairman Tommy DiBacco by students attending the meeting.

DiBacco explained that the proposal had already been presented before the Faculty-Administration Committee and that they had received it with enthusiasm. They particularly favored it because it leaves a great deal of responsibility and freedom to the faculty, and, because of its flexibility can be as strong or weak as the students desire.

Several students questioned the advisability of leaving so much responsibility with the professors, for the weak professors, who have not in the past been willing to accept such responsibility, have contributed to the cheating problem.

One of the Honor System Committee members answered this criticism by saying that one of the reasons why honor systems have failed at some schools is that stu-

dents object to having other students wearing halos and badges and being in authority.

DiBacco explained that his committee feels that its proposal would provide for a means of group pressure on such professors and would give Student Council a right to complain about them.

A motion was made and carried to bring the proposal of the Honor System Committee up for a referendum vote of the student body on or about May 1. In the meantime, various forums and discussions about it will be held in order to give the students a thorough knowledge of the proposal.

Honor Report To Be Discussed

A special all-college forum sponsored by Pi Gamma Mu, national social science honorary, will be held this Wednesday evening at 8:00 in Dyer Memorial.

The topic for discussion will be the final report of the Honor System Committee.

A panel, made up of faculty members and students, will lead the discussion. All students, as well as faculty and staff members, are invited.

★ Sample Ballot ★

Student Council President

Tom DiBacco
Len Wood

Vice President

Dick Mansfield
Bill Ward

Secretary

Joan Brand
Bev Millikan

Sandspur Editor

Lowell Mintz
Jean Rigg
Phyllis Zatlin

Tomokan Editor

Larry Hitner

R Book Editor

Nancy Haskell
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Menotti Musicals Open Tuesday Night

"Youthful, original, and daring . . . one of the most telling personalities in the field of contemporary opera . . . an unerring sense of the theatre . . ."

These are the sparkling phrases used by opera connoisseur Milton Cross to describe the contemporary American artist Gian-Carlo Menotti, composer of the music dramas "The Medium" and "The Telephone," which open in the Annie Russell Theatre this coming Tuesday night at 8:30.

Rehearsals for the double-bill musicals are now in the final stages. Their performance, April 8 through 12, will be the fourth event in the 1957-58 ART season of "American Classics."

"The Medium," a tragedy in two acts, tells a weird but beautiful story concerning seances and a mute Gypsy puppeteer. The haunting music, too, can be termed weird but beautiful.

Co-director Arthur Wagner, who feels that both these Menotti musi-

cals are "very exciting," believes that "The Medium" is Menotti's best.

In contrast to the tragedy of "The Medium," "The Telephone" is a light opera buffa in one act. The plot revolves around a halting conversation, interrupted often and amusingly by the telephone.

Leading the cast of seven in "The Medium" will be Jeanne Newton, voice major of the Rollins class of 1956, in the role of Madame Flory. Among her numerous appearances on the ART stage was a part in last year's production of "Thirteen Clocks."

Sharon Voss and Mary Goodall will alternate as Monica, with Sharon playing Tuesday, Thursday, and Friday, and Mary playing Monday, Wednesday, and Saturday.

Sharon is a junior with roles in "The Golden Apple" and "Trouble in Tahiti" behind her, while Mary is a freshman making her first appearance on the ART stage.

The trio in the music drama include veterans Patty Stevens and

Bill Smith and newcomer Paula Wilson.

Ford Oehne, co-author and director of last year's Independent musical, plays the mute puppeteer, Toby.

In "The Telephone," freshman Sandy Wyatt will alternate with junior Barbara Works in the role of Lucy. Sandy will play Monday, Wednesday, and Saturday evenings, while Barbara will be on Tuesday, Thursday, and Friday.

Jack Mette will be heard as Ben. A senior voice major, he was in last year's production of "Thirteen Clocks" and this fall's production of "Born Yesterday."

The musicals are being produced under the joint directorships of Theatre Arts Department director Arthur Wagner and Music Conservatory head Robert Hufstader.

Mr. Wagner and Mr. Hufstader are giving a lecture in the Annie Russell Theatre tomorrow afternoon at 2:30 on "The Music-Drama of Gian-Carlo Menotti."



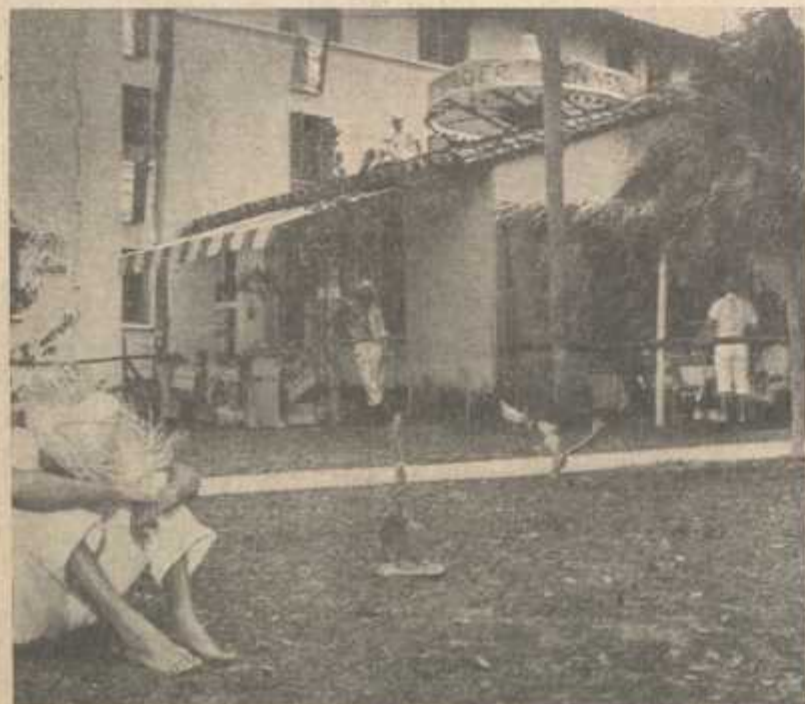
Jeanne Newton, Ford Oehne, and Mary Goodall rehearse a scene from "The Medium," one of the two musicals opening in the ART Tuesday.



Runners-up, Lis Jacobs and Anne Benedict, and Miss Rollins, Tanya Graef, beam after being selected at the Fiesta Fashion Show.



Winner of the house decorations trophy among the sororities, the Gamma Phi's constructed a Venice canal scene complete with gondola.



Delta Chi's, using a South of the Border theme, took home the trophy for best fraternity house decorations for their Mexican cantina.

Final Fiesta Figures Not Ready; Expenses Higher Than Last Year

Although the final figures on the Fiesta profits are not yet available, Fiesta Chairman Ford Oehne has announced that the amount of money cleared this year does not fall far short of last year's record.

Expenses for Fiesta 1958 were approximately double those of last year, he explains. Profits on some projects, such as the king contest, fell far short of last year, while profits from new projects helped to make up the difference.

The midway cleared about \$650. This is a little more than was taken in last year, but last year's midway was rained out one night. Midway chairman Bob Pratt estimates that if the gambling games had not been eliminated and the overhead for the midway had not been so high, \$1,000 more could have been cleared.

The king and queen contest took in \$282 as compared with last year's all-time record of \$708.95. Tortilla Flat added \$40 to Fiesta profits; the fashion show, \$110.

One of the new money-making ideas this year was having the Fiesta Committee receive the profits from the drinks sold at the dance. This project brought in \$371, but a few bills must still be paid from this money.

No figures are yet available on profits from the Fiesta raffle.

Highlight of Saturday night's dance at the Shrine Temple was

the crowning of the king and queen and the presentation of awards for the best house decorations and booths.

Nancy Pfanner, Sigma Nu candidate, and Don Salyer, Alpha Phi candidate, were chosen to reign over Fiesta. They were presented with gifts from local merchants.

Winners of the house decorations trophies were Gamma Phi and Delta Chi. The Gamma Phi's used the theme of a gondolier in Venice, while the Delts used a South of the Border theme.

Taking home the trophies for the most attractive midway booths

were Sigma Nu for their "Snake Alley" and Kappa for their "How's Your Pitch" booth.

Sigma Nu also received the award for the booth which took in the most money — \$119. Leading the girls' groups in total profits were the Theta's with their "Dunk a Theta" booth.

Winners of the raffle prizes were also announced at the dance. Cynthia Benson won the wristwatch; Harold Davis, the radio; and Gorham Harper, Barth Engart, and Evelyn Arndt, the LP record albums.

Oslo Summer Scholarship Deadline Set For April 10

Junior men interested in applying for the Corrin Strong scholarships to the Oslo University summer school sessions in Oslo, Norway, must leave their names in Dean French's office on or before Thursday, April 10.

Each year this award, donated by L. Corrin Strong, former trustee of Rollins who now serves as the American Ambassador to Norway, is given to two junior men with good academic standing who are interested in studying Norwegian life and culture.

The recipients of the award last year were Charles Scudder and Frank Wolfe.

Organized in 1947, the summer school of the University of Oslo was originally established for students from the United States and Canada, but students from many other countries now also attend.

The curriculum includes trips and weekend excursions as well as classes which are conducted in English on the lecture system. Credits earned at the summer school are transferable to American universities.

In addition to a required, non-credit survey course in Norwegian culture, the session offers electives in Norwegian language, literature, history, art, social and political institutions, international relations, music, economic life and problems, and human geography.

Winners of the award at Rollins will be selected by the Faculty Honors Committee, headed by Dr. Alex Waite, chairman. They will sail from New York on June 18 aboard the S.S. Stavangerfjord.

The summer session runs from June 28 to Aug. 8. Students may sail back to the U.S. on either Aug. 8, 20, and 29 or Sept. 9.

Good Friday, Sunrise Services To Be Held

Dean T. S. Darrah will give the sermon, at today's Good Friday Service to be held during D period in the Knowles Memorial Chapel. The Chapel and the local Winter Park churches united for the Holy Week noon-day services which ended yesterday.

Easter Sunday activities will begin at 6:10 a.m. with a sunrise service on the lakefront. Spanish professor Angela Campbell will be the speaker. Following the service, the Chi Omega's will hostess a breakfast at Corrin Hall.

The regular Easter Morning Service will be given at 9:45 in the Chapel.

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Honor Committee Report Recommends 'Class Plan'

Editor's note: This is a condensed version of the Honor System Committee report as presented at the Student Council meeting Monday night.

The Honor System Committee, after having studied nine honor systems and after having interviewed people who have worked under honor systems, has come to the conclusion that most honor systems fail because of two provisions: a tattle-tale stipulation and a student court or committee.

It is the feeling of the Committee that any honor system or plan to curb cheating with these two provisions would not be a successful one. In fact, any such plan would not even be accepted by the student body.

With these thoughts in mind, the Committee felt that any system, if to be adopted by the student body, must carry out the following: (1) the system, most of all, must curb cheating; (2) it must give the students individual responsibility through the smallest and most important unit of the daily activities: the class; (3) it must give the professor, who plays the most important role in the class, the greatest freedom in conducting his class; (4) it must give the students of each class the opportunity to accept

as much individual responsibility as they feel capable of accepting.

The prayers of the Committee were answered when Committee member Mary Mudd, after having obtained information from Mike Snite, presented a plan emphasizing the above provisions. The plan, modeled after one now in operation at New Trier High School, Winnetka, Illinois, was modified somewhat so that it would apply more specifically to the students and basic features of Rollins.

On Wednesday, March 26, the plan was approved by the Committee, with only one vote cast negatively.

The Honor System Committee is proud to propose the following plan which can serve as a solid beginning to a Rollins honor system and which can, because of its flexibility, be broadened into an even stronger system with greater student responsibility.

THE PLAN

Each student applying for admission to Rollins will, in order to be admitted, sign a statement acknowledging that he is aware of the fact that the college does not condone cheating and that personal honor is one of its most cherished creeds.

This statement will be an integral part of every Rollins admission application. It must be pointed out that the signing of this statement does not mean that the student is signing a pledge that he shall not cheat. It only means that the student is aware of the fact that cheating is not permitted at Rollins.

The students in each individual class or course will vote at the beginning of each term as to whether they wish to be under an honor plan in their class. If two-thirds of the class concur, the students of the class will go on the following plan:

During an examination or written work in the class, any student who sees cheating, that is, the giving or receiving of aid (defined by the professor) will, before he turns in his paper, cross out his signature.

During an examination the professor may leave the room; however, he is not forced to do so.

The professor, after seeing the crossed-out signature, will inform the class at the next class meeting as to what has happened. The students will then decide their own course of action. They will have three alternatives:

(1) They may vote to go off

the honor plan, an action which means they will ask the professor to proctor (supervise over) each exam closely; or

(2) They may vote to have another try at carrying out the honor plan, with the stipulation that any cheating will result in going off the plan for the remainder of the term or year, depending on the course; or

(3) They may vote to put into effect an "ironclad" honor system, whereby any student seeing cheating will report the cheater to the professor. (A majority in all voting will be two-thirds.)

The punishment of the offender under alternative number 3 will be made uniform in all classes by the faculty. Moreover, the faculty will set up the organization for keeping a record of all violations. (This could be handled through the Student Deans' offices, for instance.)

It must be stressed that under the original honor plan, no student is turned in for cheating. The only information that is made known is the fact that there was cheating in the class. The plan is not designed to ferret out the cheater. Group pressure will serve as a far better means of helping the cheater to mend his ways.

There will, of course, be no need for a student court or committee under this honor plan. Any student who, under the third alternative, is accused of cheating and duly punished may appeal his case to the Student-Faculty Disciplinary Committee, if he feels just cause.

Freshmen will be made fully aware of the way the honor plan works in the individual classes through their Orientation meetings. One member of the freshman Orientation Committee will be appointed by the president of Students.

(Continued on Page 8)

Theta Alpha Phi To Host Ballet In Annie Russell

The Rollins chapter of Theta Alpha Phi, national honorary dramatic fraternity, will sponsor a performance of the Ballet Royale in the Annie Russell Theatre on Thursday evening, April 17, at 8:30.

Ballet Royale is a local company consisting of 16 ballerinas and four male dancers.

Their performance in the ART will include three ballets — the traditional "Nutcracker Suite" by Tchaikovsky, an original ballet to Ravel's "La Valse," and a modern ballet to Gershwin's "Concerto in F."

Tickets for the performance will be available at the ART box office and the Royal School of Dance. They will be sold at the regular ART prices of \$1.00, \$1.50, and \$2.00.

Profits from the ballet will be used to send representatives from Rollins to the national convention of Theta Alpha Phi in Terre Haute, Indiana.

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By T. S. Darrah

By tragedy man is enlightened. Out of the slavery of Israel in Egypt came the religious insights of Moses. From the Babylonian Captivity came the religious insights of the Prophets. Christianity was born out of the tragedy of Good Friday.



Darrah

As we come to the anniversary of that event during this week, we should pause at the price that is paid for insight and ponder at the cost of enlightenment. We sometimes wonder if we are worth it!

EDITORIAL

VOTE AND VOTE WISELY

The members of the Rollins Student Association have two obligations to fulfill on Wednesday, the most important day of the school year.

The first obligation is to vote. Unless a person is sick and physically unable to go to the polls, there is no reason why a person cannot vote. Voting does not take a great deal of time, and the polls are open long enough to be convenient for everyone.

Too many students have failed to take advantage of the right to vote. This is evidenced by the fact that only 450 voters turned out for last year's important spring elections. Over 150 voters, or one-fourth of the student body, did not vote.

Many students fail to realize that when they do not vote, they are allowing their government to be run not by a majority, but by a minority. Even though 75 percent voted in last year's spring elections, this means that theoretically 38 percent of the student body could have elected the officers. This percentage is not a majority.

Moreover, if the students do not vote, then they cannot justifiably criticize the actions of the elected officers.

The second obligation is to vote wisely. The students must carefully weigh a candidate's qualifications against those of his opponents, and then they must vote for the person whose qualifications are best.

By all means, it is imperative that personal prejudices are not allowed to determine the decisions as for whom to vote. Too many times in the past has a candidate been defeated because he was or was not a member of a certain social group.

Such "social politics" is of the most unhealthy kind, for it makes a voter biased and narrow-minded. It makes him not a free thinker, but rather a person who is so weak in character as to conform to the foolish whims of his social group.

The Council and publication officers that are elected on Wednesday will play the most important part in next year's events, for they will do the following:

- (1) represent the student body in all college functions,
- (2) determine, for the most part, the activities of the student body, and
- (3) create a spirit or lack of spirit in the student body.

If the members of the Rollins Student Association vote and vote wisely, then they will elect those who will do these tasks best.

IT'S O.K. — THEY CAN'T GET OUT AND VOTE!



Letters To The Editor

Student Questions Manner Of Electing Sandspur Editor

Dear Editor:

I am wondering if I am alone in feeling unqualified to decide on a future Sandspur editor by the process now used. One edition of the paper is hardly an example of a future year's output.

We might be able to judge whose layout we like best, according to whether we like "Sandspur" at the top of the page or a headline. This is only a matter of personal preference.

Much of what we will like an issue for will be what it contains, and this in part is a result of the chance news pertinent to the week.

Even unusual items, if any, would not necessarily be expected in all future editions, even if their repetition would not kill their original appeal.

Moreover, is it fair to judge an editor's choice of feature writers, et cetera? A fellow candidate might be tempted to do an especially poor job (I have not noticed this, however), and all writers have "off" days.

Essentially, I am questioning the often casual and non-interested readers' ability to vote on what seems to be a pretty important position. I would be drawn to vote for the personality I knew and liked best, and how many others would also?

This is hardly the issue, however. My criticism is not valuable unless ways to meet the situation, provided it really exists, can be suggested.

To begin with, I believe the

editorial to be an important link and (to be optimistic) an influence of real value on the student body and faculty as a whole.

The samples of editorials we get through a platform speech are not examples of what will be expected later. Should it contain irrelevant or unsuitable material, we will know a little of what to expect, but I don't feel it to be a valid basis on which to judge.

If platforms are necessary (we know the person has to be qualified to have the job), couldn't they appear together in the last issue before the trial ones?

Finally, I have again been rudely awakened to the very human errors that can appear, while continuing to consider this to be an important fault. However, in the case of the Bach Festival, how many people actually knew Mrs. Gleason wasn't playing the harpsichord?

A small point, perhaps, but it illustrates the fact that there may be other mistakes I am unaware of. Inaccurate reporting can be dangerous, yet I feel inadequate to judge on this basis because I may be totally unaware of mistakes.

I conclude, therefore, by declaring that, for myself, I'd be more satisfied to give up my right to decide on an editor from the information I might have available and to leave the decision to the Sandspur staff, who can know and appreciate the capabilities of a candidate far better than I.

Sally Smathers

Parade Of Opinion

MINNEAPOLIS — (ACP) — According to results of a recent poll of students in many colleges across the United States, a large majority of the people interviewed feel the Democrats are more likely to win the 1960 presidential elections. Associated Collegiate Press National Poll of Student Opinion asked the question:

"AS OF RIGHT NOW, DO YOU THINK THE DEMOCRATS OR THE REPUBLICANS HAVE A BETTER CHANCE OF WINNING THE 1960 PRESIDENTIAL ELECTIONS?"

to a sample of the American college population. Results indicate that a substantially higher proportion of coeds feel Democrats have a better chance. Eighty-four per cent of them, as opposed to 72 per cent of the college men, feel a Democratic victory will be forthcoming. Almost equal proportions of men and women favor Republican chances in 1960, but a substantially higher proportion of men were undecided. Overall results are as follows:

	Women	Men	Avg.
Democrats have better chance	72%	84%	78%
Republicans have better chance	12%	11%	11%
Don't Know — Undecided	16%	5%	11%

A University of Nebraska (Lincoln, Nebr.) coed feels "People want and need a change" and consequently decides the Democrats have a better chance in 1960. "The nation is associating the economic trend with the Republican administration" was the reason given by a Wayne State University (Detroit, Mich.) senior for his reply that 1960 will probably see a new Democratic administration.

A sophomore coed from Queens College (Charlotte, N.C.) agrees that the Democrats have a better chance because "of the present recession," and a senior coed from Wayne State also joins the many students who felt economic difficulties have put the Republicans in a bad light. "The past years of 'Republican prosperity' should insure a Democratic victory in 1960" was her observation.



ODE TO A HYPHEN

Little harmless-looking hyphen,
Why my gladness do you siphon?
Were it not for your existence,
I would not right now be this tense.
I hope on poison he will sup,
Whoever chanced to think you up.
I shall shout till my voice hoarse is,
"Down with hyphenated courses!"
However, upon second thought,
Apparently I'm rather caught.
Guess you're not what I shall shout of.
You're a trap I can't get out of.

As a school with beautiful buildings, Rollins has a fine reputation. In order to uphold it, we must build more and better buildings. One way to do this is to look around for cheaper faculty members. Bargain-basement professors are the answer to our problem. They may not be good, but they're cheap. They will leave more money in the school treasury for building better buildings.

After all, we brag about our buildings, not our faculty. Eventually, although we may have no student body (Who needs a student body?), we shall have the prettiest Spanish-Mediterranean campus in America.

As Dean Darrah began his Sunday morning sermon in Chapel, a blue-haired matron in mink sitting next to me began rummaging through her valise-sized handbag to the jangling accompaniment of several series of bracelets encasing her arms. After many minutes of unsuccessful searching, she proceeded to prepare to attack the contents of her purse in earnest by removing her furs and pulling her almost-arm's-length gloves out from under the bracelets and depositing the gloves on the seat beside her. Bent in a determined posture over her handbag, she delved into it with enameled fingertips bared for battle.

Most of the sermon later, she emerged with a joyful cry and a package of winter-green Life Savers. After depositing three in her eagerly awaiting mouth, she again buried the remaining candy in her purse. She barely finished replacing her gloves, rearranging the bracelets on top of them, and draping her shoulders in fur in time to stand for the final hymn.

Tinklingly shaking hands with Dean Darrah as she was leaving the Chapel, she could hardly find the words to praise his sermon highly enough.

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All American Award 1954-1957

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Spotlight

Pony-Tailed Bert Marling, Water Skier, Gives Comparison Of Rollins, Wisconsin

By Garry Sutherland

Meet Roberta Marling, known to Rollinsites as "Bert" and trademarked by an almost unbelievable amount of energy, from toes to ever-moving pony tail! Bert hails originally from Madison, Wisconsin. At the moment she's holding forth as a member of the Gamma Phi court, down Strong Hall way.

WHY ROLLINS?

"Well, it was the climate, really. I needed a college at the time, and it had to be in Florida! I looked at several, but the setting, atmosphere, and general friendliness of the Rollins campus did the snow job!"

TRADITION

In spite of all that, there was still the notion kicking around somewhere in the back of Bert's mind that she really wanted to graduate from the University of Wisconsin. It seemed to be sort of a tradition, so she transferred for a semester, "to major in recreation." "But it bored me — so I left!"

The classes, Bert says, were far from stimulating, probably due to the fact that most of the teachers there were back working for their Master's Degree, and having to teach on the side to keep anemia from howling at the back door. Naturally, their hearts weren't in the teaching.

EVEN WORSE THAN AT ROLLINS

"The cheating problem there," Bert says, "was even worse than the one we think we have here!" So much for Wisconsin.

OUTDOOR TYPE

At this point she stopped stuffing a mad assortment of beachables into a navy blue canvas beach bag long enough to take up a lovely silvery-white wool stole. "Crocheting?" we asked. "No — knitting; it's one of my hobbies." "And the others?" "Oh, swimming, skiing — last summer I took part in the Mid-West Water Ski Meet in Northern Wisconsin —"



BERT MARLING — SKIS AND KNITTING

Of course Rollinsites remember Bert in the All South Intercollegiate Ski Meet at Cypress Gardens last May.

EGG ON SKIS?

"The waves got playful, and there we stood with egg on our faces, or to be more apt, on our skis, while Gainesville and Tampa walked away with the show! But it was fun trying!"

MUSIC, TOO...

"I love music — all kinds. I joined the choir here to get to know the music students!" Bert is president of the Rollins Chapel Choir, which, she said, "thrilled me no end!" She laughed. "I took some business courses, too — to get to know the boys in Business Administration!" Honest soul, no?

IDEALISTIC?

"Bert!" A deep male voice bounded off the pink stucco walls of the Gamma Phi patio. "I'm very idealistic about some things," Bert exclaimed as she shot towards the door, "and I guess this is one of them! Just a minute, honey!"

She turned back to me. "What else do you want to know? He's waiting to take me to the beach."

ROLLINS' MARRIAGE MARKET

Just as I was searching for a quickly-answerable question, Bert came up with, "No, I don't think Rollins is a marriage market." This statement opened up the controversial but perennially fascinating subject of Rollins men.

Bert disagrees with the seemingly prevalent opinion that boys at Rollins "stink as marriage bait." "So many girls," Bert feels, "don't look beyond the physical manifestations far enough to see the real man beneath. They go for the glamour... which wears pretty thin in the long run!"

IN CLOSING

Bert adores the relaxed, casual atmosphere of Rollins, where, she feels, there is no necessity for "putting on the dog." "And," Bert exclaims with an emphatic swish of her pony tail, "I'm a person who doesn't like to put on!"

THE SCRATCHY PEN

By Pointless



FIESTA TIME!!! and whirling under cardboard clouds and bird-houses were: Judy Pazolt, Vince Antonetti; Mr. and Mrs. Gordon Lewis; King Don Salyer, Gwen Ogilve; Judy Woleben, Corky Borders; Wendy Hirshon, Tim Morse; Lee Lazzara, Chuck Allen; Dean and Mrs. Vermillie; Judy Adams, Bob Fleming; Barbie Works, Mario Vega; Sally Ragsdale, Chuck Berger; Sue Lewis, Stan Moress; Julia Schou, Jack Gavin; Libby Daggett, Lee Robbins; Barbie Hass, Pete Hoadley; Nimi Haupt, Jacques Mitchell; Bob and Pris Zunft; Pete and Ann Benedict; Marguarite Murray, Tom Miller; Cookie Lindgrin, Ben Shaw; Dale Morris, Freddie Cuillery; Suzie Morris, Jeff Roberts; Maria-Anna Cuillery, Larry Lavalie; Lynne Kaelber, Bill MacLeod; Nancy Stevens, Phil Galente; Joan Brand, John Connable; Jane Feise, Carr Burgoyne; Cam Chapman, Dick Beck; Teel Oliver, Pete Noyse; Leslie Priester, Al Smith; Patti Dunlap, Sid Abel; Irene Lee, Ron Terpak; Carolyn Beer, Dale Montgomery; Sid Burt, Jim Lynn; Pat Turmbell, Karl Lohman; Mauri Simons, Mark Frutche; Martha Fairchild, Wes Hatton; Cyn Benson, Bob Pratt; Bette Baldwin, Bill Herblin; Jill Shoemaker, Frank Lynch; Dolly Evelyn, Bill Pace; Kris Bracewell, R. L. Smith; Becky Hazard, Jim Hall; Annie Robinson, Buzz Smith; Toni Perzia, Dave Dobson; Tanya Graef, Bud T aylor; Pam Rial, Moe Cody; Jane Denkert, Jack Eiteljorg; Judy and Ford; Ann Derflinger, Tom DiBacco; Queen Nancy Pfanner, Tom Dolan.

Engaged: Sonny Everett, KA, to Dudley Robinson... Married: Perry Ellwood, Delta Chi, to Nancy Williams, Theta... Pledged: John MacDonald, new SSS pledge... Pinned: Emilio Lebolo, KA, to Cherry King, Pi Phi; Gardner Horton, KA, to Susan Dunn, Theta; Dick D'Alemberte, KA, to Martha England, Theta; Nat Mendall, Lambda Chi, to Letty Rhoten; Jack Lefingwell, Delta Chi, to Dotty Englehardt, Pi Phi; John Hickey, Lambda Chi, to Chris Janz, Phi Mu; Bill Herblin, Lambda Chi, to Bette Baldwin, Gamma Phi; Tony Toledo, Lambda Chi, to Shirley Seiber, Gamma Phi; Norman Thompson, Delta Tau Delta transfer, to Carol Sitten, Gamma Phi...

FST Play Using Frosh Cast Scores Opening Night Success

by Goodie

"Teach Me How to Cry," a play by Patricia Joudry, was presented with great success in the Fred Stone Theatre on Tuesday night.

The three main characters, Mary Jane Strain, Merry Jenkins, and Steve Kane, are promising young "theaterites," and I predict the bright lights of the ART for them.

I was surprised to find little or no trace of Merry's southern accent in her portrayal of the young and confused Melinda. She mastered that as she did everything else in her part. Her performance was poignant and beautifully innocent.

Mary Jane became the sweet, middle-aged mother who lived in a world where everything was "good" and "pretty." Her gestures, facial expressions, and delivery of lines were outstanding in the scene at school.

Steve's portrayal of the sensitive young man was the best in the play. He seemed to live the part

and, for me, he actually became Will Henderson.

Irene Lee tried too hard to appear older and, as a result, lost much of the understanding of her part. Dianne Tauscher was good as the conceited flirt as well as an insecure teenager.

Maggie Carrington's facial expressions were excellent, but her lines lacked conviction at times. Hans Kertess, as the pushy "demonstrator," was good, and he handled his lines well.

Bob Harrison was his own easy-going self, and his naturalness added to the production. Melinda Brown and Liz Calderon were successful as the young teenagers.

The stage was crowded with scenery, but this was necessary because of the many required set changes.

Mr. Allen has done a fine job with his first all-freshman cast this year and deserves an enthusiastic round of applause.

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6:30 Guest Star
6:45 Portrait of a Neighbor
7:00 French Masterworks
7:30 Georgetown Forum
8:00 Music for Moderns
9:15 Over the Back Fence
9:30 To Be Announced

TUESDAY

4:30 Music You Want
5:30 Patterns of Thought
5:45 Dinner Music
6:30 Manhattan Melodies
6:45 WPHS News
7:00 Sweden in Music
7:30 Atoms for Power
8:00 Johann Sebastian Bach
9:15 Prose, Poetry and Us
9:30 Jazz West Coast

WEDNESDAY

4:30 Operatic Arias
5:30 Roman Forum
5:45 Dinner Music
6:30 Stars for Defense

6:45 Of Many Things
7:00 Piano Recital
7:30 The French Story
8:00 Rollins Symphony Hour
9:15 Word Pictures

THURSDAY

4:30 Music You Want
5:30 UN Radio Presents
5:45 Dinner Music
6:30 Canadian Folksongs
6:45 Winter Park News
7:00 Holland Music Festival
7:30 One Nation Indivisible
8:00 Orchestra Hall
9:15 Just Joan
9:30 Magic Carpet

FRIDAY

4:30 Music You Want
5:30 Window on the World
5:45 Dinner Music
6:30 Let's Go to Town
6:45 Audubon Highlights
7:00 Chamber Concert
7:30 OJC Forum
8:00 Musical Cameos
9:15 Wandering Ballad Singer
9:30 Friday Dance

Mintz-Meat

by Lowell Mintz

It seems that one characteristic in which man differs from other animals is the tendency to make stupid bets. A stupid bet is a bet which you lose. I made a stupid bet, and that is the reason for the column name change this week.



Mintz

It seems our chubby, bald editor of the Sandspur is a proud member of Sigma Nu fraternity, and he was quite sure that the Snakes would down the X Club in the recently departed IM basketball season. I tried to impress him with the seven long years the Club had won the crown without a defeat, but nothing daunted Editor DiBacco.

We bet; Sigma Nu won; Tom laughed; I cursed. As an old Dodger fan, I learned long ago to say, "Wait until next year." I hope neither the X Club nor I make the same mistake again.

Most of the basketball players who do not play baseball do not express a great deal of sympathy for the trouble the baseball team seems to be having. The hoopsters have experienced the trouble for three years, while the hardball men had a touch of it at the beginning of last year.

The trouble is how to win. What makes it doubly hard to solve is that you think you have a good team. You just can't understand where the fault lies. Do you really have a good team? Is the coach using the right strategy? Are the players delivering their best efforts?

You can probably receive many answers to the above questions. I, for one, believe man-for-man we have a very good team. Most of the players were the big guns for the teams they played for before coming to Rollins. Many of the team members excelled for their summer semi-pro teams.

This could be a reason the team has failed to win. The players may not be able to cope with situations in which they are not the big wheels. Many of the players can do nothing but sulk when they enter a slump.

The supposed weak link in the Tar squad, pitching, turned out to be the strong point, while hitting and fielding has been third-rate. The players get mad at the coach, while the coach yells at the players. The umpires also manage to receive blame for lack of good baseball.

Until the players and coach can start getting together to improve the team, there cannot be too much hope unless we start playing poor competition. I would like to see our prima donna baseball squad stop waiting for the breaks and start making their own.

Congratulations to Chick Bezemer for making the NAIA All-American basketball first team. This is a great honor for both Bezemer and Rollins. It proves Rollins receives some publicity even if it is not recognized too much in its own town.

The names of the players and their colleges being chosen to this squad received more attention in towns where Rollins was not even heard of, but where basketball was loved. If a person was chosen to this squad in almost any other school, he would receive awards from both the school and town.

At Rollins Bezemer received a handshake from most of his friends. If this is not apathy, another word had better be coined.

Linksters Take Seven Straight Matches To Remain Undefeated

The Rollins golf team has emerged on top in all of its matches as of press time. The Tars have swept through their seven dual matches by beating Wisconsin twice, Florida State, Florida, Georgia Tech, Georgia, and Miami.

The Tars downed their state opponents FSU, 16-11, Florida, 24½-2½, and Miami, 17-10. Rollins has stamped itself as one of the strongest golf powers in the South, and is certainly the best match team in the state.

Today and tomorrow the Tars will be playing in the Miami In-

ternational at Coral Gables. The tourney, which got under way yesterday, will have such out-of-state golf powers as Maryland and Lamar Tech competing for first place.

The medal play tournament will be run the same way as the Inter-collegiate. Each team will enter six men and the low four scores will count. There will also be an individual champ.

On Monday the linksters will be back at home to face Bradley at Dubs.



An Ohio State player slides safely into third base as the ball slips away from Ed Flory during the first baseball week this year. Ohio State emerged with a perfect record for their long stay.

Batting Slump, Injuries Hurt Tars As Baseball Team 'Bites The Dust'

by Chick Bezemer

"Spirit" and "hustle" are two words that are very well-known to the majority of the human race. The Rollins baseball team members must be in the minority in this case.

They failed to show any signs of team spirit and hustle the first two

weeks of the season. Consequently, their record at the end of the first 13 games reads four wins and nine losses.

Seven of the nine losses suffered by the Tars were by a margin of three runs or less. When the margin of difference in winning and losing is that slim, then hustle and spirit play a vital role.

There is no team less colorful and less interesting to watch play than a lackluster, no-fight team. This is the reason for the poor attendance record at the Tar games to date. A team that loses but still provides the fans with some color in regard to "fight" will still keep the stands full.

Losing is something that no one likes to do. The saying that a good athlete can accept defeat is hogwash! If that is true, then all the athletes at Rollins are "bad" ones. That is not the case.

The Rollins baseball team is comprised of several very talented players. The only quality these boys lack is the one which makes a person fight back when he's down.

A losing streak brings about very unfavorable results to the team members, the coach, and the college. The players become irritable and downcast. The coach becomes easily aggravated. The student body loses faith in the team and stops attending games.

The lack of spirit and hustle were not the only factors that brought about several losses.

A broken bone in Jack Gaudette's right hand and a leg injury to Boyd Coffie proved disastrous to the Tars' hopes. Gaudette has his hand in a cast and will be missing from the Rollins lineup for the next two weeks or more. Coffie is back of the plate once again after missing five games.

The Tars also were beset by a terrible hitting slump during most of this losing skein. In almost every game as many as eight to 14 men were stranded on the bases. Consequently, the hitters began pressing at the plate. A batter who puts the pressure on himself is a "sitting-duck" for the opposing pitchers.

Monday afternoon the Tars looked as though they had shaken loose from the doldrums. They showed signs of good team spirit and hustle as they downed Amherst 3-1 behind a fine pitching performance by Bunky Davis.

With that win under their belts the Tars could be back on the right track and ready to play their usual fine brand of ball.

There is still plenty of time left to have a successful season, so let's get on the ball and get some wins!

X-Club Wins IM Volleyball; Start Softball Next

Activity in intramural volleyball has been very scarce since the beginning of the spring term, due mainly to the ambiguous scheduling of the remaining games carried over from last term.

Although the final results are not available at this time, the X Club has assured itself of its eighth straight year of going through the entire schedule without a defeat.

Lambda Chi Alpha finished second to the Club, which had too much height for any of the contenders.

In intramural tennis, in a surprise finish, the Sigma Nu team of Henriksen and Lavallo defeated the Delta Chi team of Mandel and Moulton for the doubles championship.

This victory by the Snakes gave them the most points in intramural tennis. Lambda Chi and Delta Chi followed in that order.

The next intramural sport will be softball, with golf and swimming scheduled towards the end of the term.

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Space For Lace

by Judy Hagan

The intramural softball games have almost come to an end for another year. Except for a play-off game between Chi O and Gamma Phi for second and third places, the games have all been completed.



Hagan

the various sports.

The team sports will consist of basketball, volleyball, and softball, while the individual sports will be bowling, swimming, table tennis, tennis, archery, and shuffleboard.

If any of you have been waiting to show off your skill at shuffleboard, now's your chance!

Owen McHaney, Judy Hagan, and Janie Feise traveled south this past week to play in the Good Neighbor Tennis Tournament in Miami. Word had gotten around that the women's national champion, Althea Gibson, would be there. Well, girls?

The spring intramural sports are about ready to start, with golf being first on the agenda. Here is the schedule:

- April 9 — Golf
- April 16 — Volleyball
- May 2 and 3 — Archery
- May 4 — Swimming meet

There will be no more varsity basketball games for the girls, but there were quite a few team members hovering around the Chi O booth during Fiesta. Gayle Jordan and Nancy Haskell spent all of their money and still only ended up with three garters apiece.

Last week the Rollins female hoopsters were presented with a trophy honoring them as the Orlando City League champs. Much credit goes to the two fine coaches, Sara Jane and J. P.

The team only loses two members next year — Sue York and Bert Marling. With ten returning members, the girls can look forward to an even better season.

A lot of you are probably taking the life-saving instructor course being offered this term. Sara Jane and J. P. want to remind you who are not in this course but who are planning to have summer camp jobs that you must have a Red Cross certificate in order to have a camp job.

In relieving Debbie Williams of this column, I only hope that I can do as good a job as she did. Guess this year's softball season was just too much for her!

Tars Open Net Play With Three Wins, Two Loses

by Bob Stewart

On March 29, the Rollins College tennis team started off on the wrong foot, losing to powerful Georgia Tech, 5-4.

Tech, which has lost only to Miami and looms as a possible Southeastern Conference title contender, won three of the singles matches and two of the doubles events.

Due to the fact that this was Rollins' first match, only one of the matches went three sets, and here Steve Mandel lost to his opponent 6-4, 7-9, 6-1.

Exactly one week later the Tars looked like a different team as they swept past the Duke Blue Devils, 7-2.

In this match Rollins swept all six singles, with Dave Hewitson having to extend himself to three sets. Only Henriksen and Dominquez won their doubles match.

The very next day Rollins traveled to Lakeland and defeated a poor Florida Southern team 8-1. Again the Tars swept all the singles and two of the doubles. The doubles team of Blowers and Glymph lost the last match 6-1, 6-0.

Last Saturday Michigan State became the Tars' third victim, 7-2. Again Rollins won all the singles, with Jose Ochoa looking very good in defeating his opponent 11-9, 6-1.

Ochoa had great difficulty in breaking his opponent's service in the first set, finally doing so in the twentieth game.

On Monday, Rollins lost to a strong Dartmouth team, 6-3. This was a very erratic match, with Dartmouth looking better as the match progressed.



Pictured above is the 1958 Rollins tennis team. The netters opened the season two weeks ago and will play Indiana today at home.

Bezemer Named To NAIA All-American First Squad

Chick Bezemer, star basketball performer for the Rollins Tars during the past four years, received the biggest honor of his career last week when he was named to the first team of the NAIA All-American squad.

This is the first time such an honor has come to a Rollins player. This is also the fourth straight year Bezemer has been named to the all-state all-FIBC teams. He is the first player that has made the team during every year in college.

Bezemer holds about every basketball record at Rollins, and many records in the FIBC. In his sophomore year he scored 49 points and 20 field goals against Florida Southern.

His sophomore year was best from a point average view as he ended the season with 22 points per game. Last year he was bothered with an ankle injury but still managed to throw in 19.1 a game. This year he dropped to 17.9 but was invaluable in the rebound department.

Bezemer placed in the NAIA top ten for rebounds with an average of 18.2. Free throws seemed to come just as easy as everything else as he led the FIBC last year for accuracy.

In the NAIA district tournament the Tars competed in this year, Bezemer made the all-star team and was named to five all-opponent teams of the Tars.

Bezemer, captain of the Rollins team, names the Pfeiffer game of last year as his best game. He scored 43 points and pulled down 29 rebounds.

This year his high point total was 33 against Mercer and high rebounds, 31, against Florida Southern. He names his best game as the Mercer game.



CHICK BEZEMER

Not being content with being an outstanding athlete, Bezemer manages to keep a good scholastic average and is active enough in college affairs to be named to "Who's Who in American Universities and Colleges."

Undoubtedly Bezemer is the finest basketball player to attend Rollins, and the only regret that the college can have is that he will not be back next year.

Crew Wins First Race Of Season

The Rollins crew rowed to its first victory of the season last Saturday on Lake Maitland when the Blue and Gold defeated Amherst by two and a half lengths.

This brought Rollins' record to 1-4, with seven races left to go. Amherst was hurt by lack of conditioning as the Tars steadily ran away with the race.

Rollins, stroking at 30-per-minute, finished in the winning time of 5:18.2 over the nine-tenths mile course. The Tar JV crew made a clean sweep for Rollins by taking the race by four and a half lengths in the time of 5:35.5.

The Tars row against Boston U. tomorrow morning.

SPORTS AGENDA

Baseball — Games are scheduled every day except Sunday. Wesleyan, Michigan, and Bradley oppose Rollins.

Crew — The Tar oarsmen face Boston U. tomorrow morning on Lake Maitland. They race Purdue on Monday.

Tennis — The netters play Indiana

today and Murray State tomorrow, both at home. On Monday they will play Presbyterian here.

Golf — The Miami Invitationals will finish tomorrow, and the linksters return home to meet Bradley on Monday at Dubs.

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Council . . .

(Continued from Page 3)
dent Council to explain the plan to freshmen.

Each class voting to go on the honor plan will be listed in the Sandspur, and each class going off the plan or going on the "iron-clad" honor system will be made known to the public through the

Sandspur.

If a professor feels that it would be unwise for his class to go on the honor plan, he need not introduce the honor plan to the class.

Under the honor plan, the Student Council will recommend to the professor that he eliminate all conditions conducive to cheat-

ing. Blue books, to be collected at the beginning of each term by the professor, will be recommended for all exams.

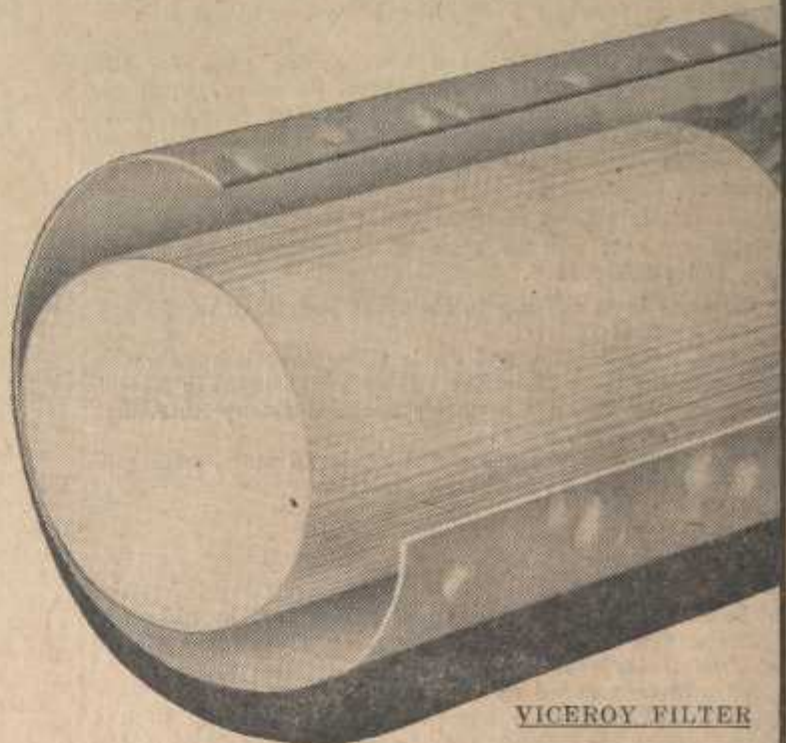
Cheating outside the classroom, such as plagiarism, will not be included under the honor plan, for it is believed that the professor will be able to recognize it and duly punish the person.

BITS O' NEWS

Graduate Record Examinations will be held in the library on Saturday, April 26. Final date for filing applications is April 11. Open to all seniors.

Deadline for submission of entries for the spring issue of the Flamingo is April 21. Deadline for Harvard Summer Scholarship applications is Thursday, April 10.

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