



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

4-11-1958

Sandspur, Vol. 63 No. 23, April 11, 1958

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol. 63 No. 23, April 11, 1958" (1958). *The Rollins Sandspur*. 1075.
<https://stars.library.ucf.edu/cfm-sandspur/1075>

The Rollins Sandspur

Volume 63

Rollins College, Winter Park, Florida, April 11, 1958

Number 23



Student Council President Frank Wolfe shows John Holmes how to operate a voting machine in last Wednesday's all-college elections.

Sand Beach Plan Dropped; Weed-Pulling Substituted

With Frank Wolfe wielding his gavel for the last time as Student Council president Monday night, the Council representatives discussed an issue which has cropped up many times during the present administration—the weeds in Lake Virginia.

Suggestions for improving the waterfront, complaints about the condition of the docks, and hopes for a sand beach have been mentioned at many past Council meetings. Finally, at the first meeting this term, a committee was appointed to see Pres. McKean and discuss the situation with him.

Speaking for the committee, Mary Mudd reported on the conference with McKean. McKean stated that he will look into the dock situation but that nothing can be done about putting in a sand beach.

Mary reported that she had also spoken to Fleet Peeples, the Rollins swimming instructor, about the weeds. As a result of the two conferences, it became apparent to the committee that the only way that the students will be able to get rid of the weeds in Lake Virginia is to pull them.

Darrah To Attend Meeting At Yale

Rev. Theodore S. Darrah, Dean of Knowles Memorial Chapel, will leave Sunday, April 13, to represent the college at the National Association of College and University Chaplains' annual meeting, convening this year at Yale University in New Haven, Conn.

The following Sunday Dean Darrah will preach at chapel services at Wheaton College on the topic "The Practice of the Religious."

An ordained Congregational minister, Dean Darrah is a graduate of Harvard and Harvard Divinity School. He came to Rollins in 1947.

Working from this conclusion, Mary asked the Council members what they thought of having a weed-pulling party. She said that 50 people could get rid of much of the excess vegetation in an hour's time.

One representative pointed out that the weeds are particularly troublesome now because of the practicing for intramural swimming meets. Relay races will have to be dispensed with this year because the grass, which grows above the water level in some places, interferes with the swimmers.

Another Council member said that he favored the idea. This, he said, was an opportunity for the students to prove that their complaints are not all talk and that they are willing to do something to bring about the improvements they feel are necessary.

A third representative felt that this was a "good opportunity to use Pres. McKean to good advantage." He suggested that Council ask McKean to speak in the center, telling about the proposed weed-pulling party.

McKean's explaining the idea, coupled possibly with the cancellation of an afternoon class, would, the representative felt, encourage the students to participate.

Serving of refreshments was also suggested as an inducement to get students out to pull weeds.

Wolfe asked the Council members if they felt that at least ten people from each of their social groups would be willing to participate in the proposed party. Several representatives assured him that they could guarantee no such results. Others said that they thought the project would get sufficient backing.

Discussion on the suggestion ended with Wolfe's announcement that he would speak to McKean about the party and would see if a time for it could be set up.

Official Of Pan American Union To Talk In Convocation Sunday

"Pan American Day marks the 68th anniversary of the day in 1890 when the American Republics united to form the association which is today the Organization of American States (Pan American Union), oldest international association in the world.

"Ceremonies throughout the Western Hemisphere on Pan American Day (April 14) reaffirm the solidarity of the 21 American Republics in their intention to solve through mutual understanding, and by peaceful and equitable means, their juridical, cultural, economic and social problems."

Rollins will be honored to have on hand at its Pan American Day observance Dr. Jose Antonio Mora, secretary-general of the Pan American Union. Dr. Mora also will speak at Sunday's special

convocation, which will also feature Senator Spessard Holland.

The convocation, in observance of the 25th anniversary of the Hispanic Institute in Florida, will be held at 3:00 p.m. in the Knowles Memorial Chapel. Dr. Mora's subject will be "The Significance of the Organization of American States to the People of Florida."

Dr. Mora is a distinguished Uruguayan lawyer and diplomat and has held major foreign service assignments for his country in Spain, Portugal, Brazil, and the United States.

Dr. Mora and his wife will be guests at a luncheon in their honor at the Langford Hotel tomorrow. Pres. Hugh F. McKean will be toastmaster. Members of the faculty of Inter-American studies and their wives, with other special guests and officials of Rollins and

the Hispanic Institute, will attend.

The Moras will also appear at the Casa tomorrow afternoon at 3:30 at an open house in their honor.

Pan American Week events began last Monday with a luncheon at the Orlando Junior Chamber of Commerce. Seventeen Rollins students from Pan American countries were guests of honor.

Seniors included in this group were Dorothy Evelyn, Brazil; Blanca Laborde, Puerto Rico; and Roberto Muvdi, Columbia.

Monday night the Casa Iberia Club sponsored a Casa Iberia Endowment Bridge Party at the University Club in Winter Park.

Tonight at 8:00 in the projection room of the Mills Memorial Library, Dr. Raymond E. Crist of the University of Florida will show colored slides on Venezuela and Columbia.

This Monday afternoon at 4:00 the annual meeting of the Hispanic Institute in Florida will be held in the Casa. The address will be given by Dr. M. Gordon Brown, recently returned from a lecture tour of Spain and other continental countries under the auspices of the U. S. State Department.

Other Casa activities during Pan American week include tomorrow's Cafezinho. A program of special interest, with international news focussed on Cuba, will be given.

The Cuban revolt mushroomed last weekend into the most violent activity seen since last spring between government-head Batista and rebel-leader Castro.

The Cafezinho speaker will be Dr. Luis de Faria, who will review his book, "Impresiones, Viajes y Recuerdos." Dr. Faria, who did his practice teaching at Rollins and Stetson U. in 1921-22, is now head of the foreign language department of the Graham-Eckes School in Palm Beach.

He has studied in Cuba, France, and Spain and has taught in Cuba and the United States.

The current exhibition at the Casa Iberia, "Salute to the Americas," is also being held in conjunction with this week's Pan American activities and will run through May.

ART To Host Premiere Of Play By Rollins Alum

Annie Russell Theatre will host the premiere of a new play for the second time this year when "A Swim in the Sea," written by Rollins graduate Jess Gregg, opens April 21.

Member of the Class of '41, Gregg was active in publications during his years at Rollins. He edited the Flamingo and contributed to the Sandspur.

Before graduating he sold his first short story to Esquire and has earned his living as a writer ever since. His novel, "The Other Elizabeth," was published in 1952.

"A Swim in the Sea," Gregg's first play, will star Peggy Wood, an actress well known for her role of "Mama" in the TV play.

In addition to being an actress, Miss Wood is an accomplished writer. Her theatrical and literary achievements occupy two full columns in "Who's Who in the Theatre."

Beginning her career as a vocalist, as well as actress, Miss Wood appeared in such musicals as "Naughty Marietta," "Mlle. Modiste," and "Maytime." More re-

cently she has acted in "Blithe Spirit," "Here's Mama," and "Charley's Aunt." All told she has been starred or featured in some 60 shows.

Also in the cast is Carol Stone, daughter of Fred Stone, after whom the Rollins laboratory theatre is named. Last year three one-act plays which she has written were presented in the FST.

Listed in "Who's Who in Theatre," Miss Stone has appeared in many plays and taken such roles as Anna in "Anna Christie" and Billie Dawn in "Born Yesterday." She has done extensive work in television.

Gregg's play, which tells the story of a woman's fight to preserve her family, will run through April 26 with matinees Wednesday and Saturday.

Tickets for the production are now on sale at the ART box office from noon to 5 p.m. daily. Prices for evening performances are \$4, \$3, and \$2. Matinee tickets may be purchased for \$3.50, \$2.50, and \$1.50.

Three Ballets To Be Presented Thursday Evening

Sponsored by the Rollins Chapter of Theta Alpha Phi, the Ballet Royale will appear in the Annie Russell Theatre Thursday evening, April 17, at 8:30.

Russian, French, and modern American music will form the background for the three ballets which the local troupe will perform at their ART appearance.

The program includes a traditional ballet to "The Nutcracker Suite" by Russian composer Peter Ilich Tchaikovsky, an original ballet to "La Valse" by French composer Maurice Ravel, and a modern ballet to "Concerto in F" by American composer George Gershwin.

Sixteen ballerinas and four male dancers will participate in the ART performance. Tickets are now available at the ART box office and at the Royal School of Dance.

Prices for seats are \$1, \$1.50, and \$2. Profits from the ballet will be used to send representatives from Rollins to the national convention of Theta Alpha Phi, honorary dramatic fraternity, in Terre Haute, Ind., this May.



Shown above are the members of the Ballet Royale, appearing Thursday night in the ART. Theta Alpha Phi is sponsoring the troupe.

The Chapel Tower

By T. S. Darrah

Henry Adams is remembered for both his writings and his personal convictions. The elder Henry Cabot Lodge was dining with Adams in the spring of 1917. Lodge was roundly denouncing President Wilson. Suddenly Adam's eighty-year-old fist struck the table and Adams said sharply, "Cabot, I've never allowed treasonable conversation at this table and I don't propose to allow it now."



Darrah

Sometimes we sit in on conversations and let them drift along even though we are out of sympathy with the tone and character of what is being said. Perhaps we ought to stop gossip and slander with fist-pounding, for there is treason against character and reputations as well as against the nation.

EDITORIAL

MY FINAL ISSUE

"It's all over, folks." Today's issue of the Spur will be the last under my editorship. Beginning next week, the newly-elected editor will take over.

In collecting my thoughts, I find that 29 issues, excluding the recent trial editions, have been under my editorship. In the editing and supervising of these 29 Spurs, I have had the greatest and most rewarding experience of my life. I have had many happy, as well as many sad, moments.

Although there has never been any issue with which I have been completely satisfied, and, although I feel that we still have much on which to improve, I sincerely believe I have had one of the finest staffs any "bald-headed, chubby editor" could have had. (The quotes are those of Lowell Mintz.)

It has been superior and loyal, and, because of that, this issue is dedicated to the staff members.

Special tribute goes to the following:

Jean Rigg: Jean has been our news editor since April, 1957. She is an excellent journalist, with a wonderful sense of humor and a patience to withstand my all-too-frequent harsh criticism.

Phyllis Zatlun: Phyllis, too, has been associated with the staff since last spring, first as Student Council reporter and now as assoc. news editor. Phyllis has been our expert grammarian and the most efficient organizer.

Lowell Mintz: This 220-pound ugly man has an uncanny gift for eating large quantities of food and writing good sports stories. Lowell has been with the staff throughout my editorship and has done a most outstanding job.

Win Taylor: Win has been the best advertising commissioner the Sandspur has had in the last three years. He's a go-getter, easy to get along with, and most responsible. He will be sorely missed.

Lyman Huntington: Good 'ole Lyman, our faculty advisor and photographer, has been the calmest person we have had on the staff. We have rushed in his office screaming; we have left quietly, with the assurance that we can overcome any obstacle.

Penny Mensing: Penny, too, has been one of the most loyal. As feature editor, she has edited feature material that has received acclaim from our national judges. She is, by far, the most vivid writer on the staff.

To the other staff members, especially those who joined last fall, and to those individuals who have given me guidance, criticism, and most of all, confidence, I extend my sincere and humble thanks. To the new editor I wish the very best of luck.

Tom DiBacco



Letters To The Editor

Fiesta Head Thanks Helpers; Spur Elections Commented On

Dear Tommy,

I want to take this opportunity to say a huge "thank you" to all the members and friends of the Rollins family who helped to make Fiesta all that I hoped it would be.

The financial receipts are not yet certain, but this is not my primary concern. To me, the most important addition to Fiesta this year was the attitude with which everyone who participated approached it.

The competitive spirit and ceaseless effort seemed to me, for the first time, beneficial, instead of detrimental. I believe it brought the students closer together, instead of tearing them away from one another into their respective social groups. I only hope that the student body shares my feeling.

My special thanks to:

Joan Abendroth, an overflowing amount of gratitude to a top-notch secretary — Toni Perzia, whose unending work produced the best dance ever — Bob Pratt, for the most attractive and best organized midway possible — Joan Brand, who is responsible for the very effective "Noche de Fiesta."

Beth Halperin and Joe Vaughn for the attractive and all-inclusive booklet — Pete Almonte deserves much credit for the terrifically-planned and fun-filled Field Day — Dave Dobson, whose headaches as business manager were many, but his hard work was indispensable.

Mary Whitman, whose Southern accent, creative mind, and many hours of work produced a "dream" of a fashion show and beauty contest — Anita Stedronsky, for a perfectly planned parade — Teel Oliver, for a very efficient job of publicity — Bill Herblin for a productive raffle.

Jody Bilbo and Ann Derflinger for an interesting pageant that I hope will grow and grow in the years to come — Mike Snite and Mary Mudd, two of my dependable and willing workers, for the King and Queen contest and all the little extras they helped me with.

Larry Lavalle, for the excellent organization of house decorations — Syd Bart, for the beautiful job of decorations at the dance — Carol Muir, for the wonderful posters — Dean Watson, for a wise and guiding hand.

Also, the sub-committee members, too numerous to mention, who deserve so much credit — Thanks to the Rollins Women's Association for their extra effort to help a worthy cause.

To Pres. McKean, the faculty, staff, and housemothers without whose hard work, help, and interest Fiesta would not have been a success — especially, the chaperones who organized and planned the breakfast, which was so successful.

Forgive me, if I have overlooked

someone in expressing my thanks, but feel certain that I feel most grateful to each and every person who was even the smallest part of Fiesta.

I thank you for the opportunity of serving as your Fiesta chairman, for the experience of heading such a hard-working, creative committee, and the pleasure of working with such a cooperative and interested student body.

Most sincerely,
Ford Gehne,
Fiesta Chairman

Dear Editor:

In reply to the letter to the editor of April 4 concerning the manner of electing the Sandspur editor, I would like to state on first reading that I agreed with the author. However, after reflection I feel there is one very important point she has missed.

She has stated that she feels the members of the staff would be better qualified to decide on the editor. Perhaps they are better qualified to judge the technical aspects of a newspaper; nevertheless, it is the student body who provides funds for the paper and who reads the paper.

Under the capitalistic system, a paper rises or falls on its appeal to the reading public. It is under the dictatorial or communistic form of government that a select few decide on the course of action.

Undoubtedly many students vote on whims or prejudices; however, would not a staff be much more subject to prejudice? This is like asking Zsa Zsa Gabor to give an objective opinion of the physical charms of La Monroe.

If the readers are "casual and non-interested" in the abilities and qualifications of the candidates running for the Spur, then they deserve a bad paper, if that is what will occur (I feel this could not occur in the present instance).

If one does not judge on the basis of a tangible example of the candidates' efforts, on what does one judge? True, the trial edition of a particular candidate may not come up to what he is capable of producing. Potential should be considered; however, one should remember that the end product is what is important. All too often we look at the proverbial trees and forget the forest. Results are what count!

I feel that the present system of electing the Sandspur editor is in the long run the most desirable system available. I would like to cite the Spur's continued retention of the All-American rating as proof of any assertion that the present system is the best available.

Sincerely,
Randolph Strout

'ROUND ROLLINS



By Sting

I'm about to become a beggar. I shall carry no tin cup, though. Nothing as indelicate as that. Too long have I succumbed to all the little social hypocrisies to break away and show the world I ask for alms by holding out an honest cup of tin. They'd think I was unsuitable.

My list is long — two hundred eighty-seven names, to be exact. To each of them I'll send a handsomely engraved announcement, to people who reside too far away to make the trip and whom I wouldn't care to see if they should come. Surely they can read between the lines.

"The Senior Class (I don't remember you at all. You visited my parents when I was three years old.) of Rollins College (Never heard of the place before? No matter. The school has postal service, and if you mailed a package or an envelope, I'd get it.) announces the commencement exercises (You can't get in without a ticket.) Friday morning, June sixth (I'd rather have your presents than your presence.) Nineteen hundred and fifty-eight (You'll want to give me something. I'm the son of dear old Dad.) at ten o'clock (Remember all the times my folks have entertained you?) Knowles Memorial Chapel (I've earned your gift by four years' work. You can't refuse to pay me.) Winter Park, Florida."

There had been quite a bit of discussion about Edgar Allan Poe's addiction to narcotics. Finally one young lady came to his defense with "I believe in moderation. If he used drugs temperately, what was wrong with that?"

"Of course he used drugs temperately," supported her companion. "He smoked an opium pipe with a filter."

Members of the Motorcycle Set seem to find it hard to get a big enough bang out of life. They have trouble keeping it going fast enough. If it slows down perceptibly for one second, their world has come to an end and they are frantic. The zenith of excitement must be constantly maintained. Their Motto? "While it lasts, live it fast."

It was the first time she went out with him. As soon as they were alone, she sensed that he had something on his mind. She didn't have long to wait before he spoke. "What does your father do?" It was the last time she went out with him.

One scarcely sees
The leaves of trees
For all the moss that fills them.
It's quite old South,
And, like a drouth,
It ultimately kills them.

The Rollins Sandspur

Published weekly at Rollins College, Winter Park, Florida.
Publication office — Room 7, Student Center basement, telephone MIdway 4-6971. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price — \$1.50 one term, \$2.50 two terms, \$3.50, full year.

All American Award 1954-1957

EDITORIAL BOARD

Editor	Tommy DiBacco
News Editor	Jean Rigg
Assoc. News Editor	Phyllis Zatlun
Feature Editor	Bob McCurdy
Sports Editor	Lowell Mintz
Assoc. Sports Editor	Judy Hagun
Business Manager	Dick Beasmer
Advertising Commissioner	Win Taylor
Circulation Managers	Janice Haldeman
	Marilyn Dupres
Circulation Assistants	Al Smith, Tom Dolan
Editorial Staff	Jim Stingley, Mabel Bexley, Judy Bilbo, Patti Chambers, Garry Sutherland, Bob McCurdy, Sally Hagsdale, John Harkness, Bob Ranch
Proofreaders	Barbara Graham, Maggie Carrington, Sally Warner
Cartoonists	H. L. Smith, Kathy Rhoads
Photographers	Lyman Huntington
Faculty Advisor	Tommy DiBacco
	Lyman Huntington

Reeve Essay Competition For Male Students Nears

Men students of Rollins College have ten more days in which to submit their entries in the annual General Charles McCormick Reeve Essay Contest.

Contest entries are to be sent to Box 152, Campus Mail, on or before April 21. A faculty committee will select not more than six winners, who will each receive a \$75 prize.

The essays, which are to be written on one of the designated topics, must include footnotes and a bibliography. Each contestant shall sign his essay with a pseudonym and his real name.

After the awards are announced, the successful contestants shall reduce their essays for oral delivery of not more than ten minutes and shall present them before a public meeting of the College.

The author who is judged to have delivered his material most effectively orally will be awarded, in addition to the \$75 already received, the Hamilton Holt Gold Medal or its equivalent in the sum of \$50.

The General Reeve Essay Committee has suggested that faculty members not only encourage their students to enter the competition but also assist them in choosing and limiting their topics, in finding research areas, and, whenever possible, in allowing them to correlate the writing of their chosen essays with specific work in a specific class.

The designated topics are as follows:

1. Who should go to college?
2. Federal aid to education.
3. The value of literature.
4. A critical essay on an important book.
5. Recent developments in some field of science.
6. The role of energy in the world of life.
7. Is government too big?
8. The significance of the right to work laws.
9. Can art survive in a modern democracy?
10. The growing monopoly power of business or of labor.
11. The promise of tomorrow.
12. The dangers of conformity.



Mo Waite, Janice Haldeman, and Ford Oehne are seen looking over letters informing them of graduate school fellowships.

Three Rollins Seniors Receive Fellowships For Graduate Study

Jannie Haldeman, Ford Oehne, and Mo Waite have been awarded fellowships for graduate study next year.

Jannie, who has a split major in biology and German, has received fellowships to both Peabody College for Teachers and Vanderbilt University.

By attending Peabody, Jannie would earn a master's degree in education and continue work in her major field. The award to Vanderbilt is for study in the field of biology. Both schools are located in Nashville, Tenn.

A Phi Mu, Jannie has been active at Rollins in such organizations as the Rollins Scientific Society, the German Club, and the Sandspur. She has been recognized for her outstanding service and scholarship by being tapped for Libra, Zeta Alpha Epsilon, Phi

Society, and Key Society.

Oehne, theatre arts major, has received a two year scholarship in speech and drama to Tulane University. The award allows him to earn his master's and go on for his doctorate.

Oehne has been active in his fraternity, Sigma Nu, in theatre, publications, and Fiesta. President of Phi Society and Rollins Players and member of Theta Alpha Phi, national dramatic honorary society, Oehne hopes to go on and do work in the academic theatre.

Waite, a science major, has accepted a fellowship to Duke University in order to study biochemistry. He was also awarded a grant to Rice University.

A Sigma Nu, Waite is a member of the Rollins Scientific Society and has played on the varsity soccer team.

Evergreen Review Publishes Story By John Hickey

"Break Your Mother's Back," a short story by 18-year-old Rollins sophomore John Hickey, is included in the current issue of the Evergreen Review, a quarterly publication of the Grove Press, Inc.

This is Hickey's first published story and appeared in the winter issue of the Rollins Flamingo two weeks ago.

An English major, Hickey has done theatre work extra-curricularly since coming to Rollins.



Hickey

Asked how he happened to send his story to a publisher, Hickey quipped, "I needed the money — that's why I sent it."

The Evergreen Review, Hickey explains, is a new, off-beat magazine and one of about three magazines in the country that accepts stories of the "Break Your Mother's Back" variety.

The magazine's spring issue also contains new works by other leading "Beat Generation" writers.

One article appearing in the spring issue concerns the controversial poet, Allen Ginsberg, author of "Howl."

"Howl" is the poem that precipitated a censorship trial when copies of it were seized by customs authorities in San Francisco.

In "Horn on HOWL," Lawrence Ferlinghetti, publisher of the poem, tells Evergreen Review readers the story of the trial, in which leading literary figures appeared as witnesses for the victorious defense.

The Evergreen Review is published quarterly by Grove Press and edited by Barney Rosset and Donald Allen. Single issues are \$1.00 and subscriptions are \$6.00 for eight issues and \$3.00 for four.

SPRING SALE

Fashion

SHOE CENTER

WINTER PARK

Midway 7-3843



FOR THE WOMAN OF EXECUTIVE ABILITY:

A challenging job and world-wide travel as an officer in the U. S. Air Force

There are few other jobs open to today's woman of executive ability that offer the opportunity for responsibility, job equality, world-wide travel and adventure, as that of an officer in the U. S. Air Force. Now, for the first time in years, the Air Force offers direct commissions to those who can qualify. If you make the grade, you will embark on a career that fits ideally with your talents. You'll have a chance to serve yourself while you serve your country, as well. Investigate your chances for a direct commission in the U. S. Air Force today.

MAIL THE COUPON NOW FOR FULL INFORMATION ON YOUR OPPORTUNITIES FOR A DIRECT COMMISSION.

U. S. AIR FORCE

WAF Officer Information, Dept. B21, Box 7608, Washington 4, D. C.

Please send me more information on my opportunities for a DIRECT COMMISSION in the U. S. Air Force. I am a U. S. citizen between the ages of 21 through 33, unmarried and without dependents under 18 years of age.

Name _____
Street _____
City _____ Zone _____ State _____
College _____ Degree _____ Major Subject _____

Spotlight

English Teacher Hamilton Tells Of Days As Psychologist, Discusses Education

by Garry Sutherland

This fall Rollins opened her mossy, cypress arms to a new throng of Those in Thirst of Knowledge. One of the Gate-Keepers of the English department was a fresh breeze which quickly attained hurricane velocity on the first day of class. His name is Dr. John B. Hamilton. He'll scare you worse, make you madder, and, ultimately, teach you more than anyone most of us have run up against in many a term.

JUDGE MEDINA

Judge Medina made a big hit here last fall when he tossed off a few words of sparkly wisdom to the effect that "Ya gotta think for yourself, kid!" He added a paragraph or three in tribute to some professor he'd had in college who'd confused him just enough to make him start thinking on his own.

CONFUSE YOU?

Dr. Hamilton doesn't confuse the students—or at least, he didn't me. For the first two weeks of winter term, he could talk me down, but he somehow never quite convinced me. (Which, of course, made this child burn!)

All the while as I sat and stewed and bit back all sorts of acid little comments, I didn't realize that he was making me just mad enough so I'd go roaring over to the library to look up several books concerning whatever wild statement it was he'd thrown out the day before.

BLAZING ARGUMENTS

The next class would witness several blazing arguments, which nobody won, of course. But you had to learn to think fast in order to scare up a reasonable answer to some of the volleys that came whizzing from his side of the intellectual net!

EXACT ANTITHESIS

"What an ogre!" we'd growl as he slapped on a particularly (we thought) heavy assignment. But it was the exact antithesis who suggested that we drive out to his home for this interview.

I met his wife, Bert, and young son, Peter. We squeezed lemons for lemonade and sat in green vinyl deck chairs on the front yard. The newly-green grass listened as we three covered just about everything talkable . . . and maybe some that wasn't.

ENGLISH AND PSYCHOLOGY

It turned out that Rollins' new associate professor of English worked his way through Birmingham-Southern, majoring in English and psychology. The next chapter had to do with a social case worker. The introduction was written by the Work Projects Association.

For three years Dr. Hamilton perched behind a desk, interviewing those who needed jobs but who really needed someone who could listen, check up, and untangle the facts from their sometimes garbled handful of fiction, fantasy, and frustrations.

"THE ENGRAVED INVITATION"

All this "just happened" to be in efforts to get enough money to go to graduate school. Dr. Hamilton (only he wasn't a Dr. then) finally did—just as Uncle Sam tapped gently twice and extended that too-familiar engraved invitation.

The next five years were spent in the Infantry—in the Inspector General's Department. "Whenever anyone goofed up and dropped an extra A-bomb—we investigated!"

MIAMI

Meanwhile, back at the base . . . all sorts of interesting little strings were being hopefully twitched. After much effort (and in high glee!), Dr. Hamilton ended up as a clinical psychologist of the medical department. (Which was, of course, what he'd been after all along!)

CLASS IN UNIFORM

The service over, "I made a bee-line for the English Department at Chapel Hill." He laughed. "Could-



DR. HAMILTON

n't find my civilian clothes—so I attended my first classes in uniform!" He now holds a MA degree in both Renaissance and American literature.

TIME TO RIPEN

"Do you think it helped to wait a while before going on to grad school?"

"Yeah. Because in that nine years I learned things they don't show you in books. If I had anything to say to a college graduate, it'd be 'Don't go right on to grad school after college!'"

"What makes a good teacher?"

"That's hard to say—like asking what makes a good man."

"Do you think the really good ones come from the liberal arts colleges?"

"Well, they certainly 'don't come from teachers' colleges!" he exploded. "There all you learn is method—not what you'll be teaching! Two good education courses are all any teacher needs."

"One!" chimed in Bert, sitting a few feet away.

"You see, Bert's even more rabid about it than I am." He

grinned. "Here's a new twist for the old saying—'Those who can, do.' Those who can't, teach. Those who can't teach, teach teachers how to teach. And those who can't teach teachers how to teach—teach Education!"

THE ROLLINS "INDIVIDUALIST"

We talked on awhile. At length I asked, "They say Rollins is the 'school of creative thought, of individuality.' What d'you think of this individualism?"

He thought a moment. The green vinyl deck chair creaked as he shifted position. "You know—you can get married, love, hate—feel every sensation there is—but in the end, you can't ever be anyone but yourself!"

He paused, staring reflectively into his glass of now-melting ice. "Both my wife and son know there's only one thing I won't sacrifice for them. They both know I'll never do anything that would cause me to lose my self-respect!"

Inwardly, I smiled. Funny, isn't it, how others can voice your thoughts?

AVON PRODUCTS

If we may help you with your cosmetics or toiletries please phone Mrs. Juanita Russell, GA 2-6098, P. O. Box 975, Orlando.

The Golden Cricket
GIFT SHOP

We invite you to make our store your headquarters for all types of GIFTS in WINTER PARK.

COSTUME JEWELRY

HANDBAGS

CHINA

CRYSTAL

GREETING CARDS

LEATHER GOODS

208 S. Park Ave.

Winter Park

THE SCRATCHY PEN

By Pointless



Engaged: Les Sladkus, X Club, to Toni Rosen . . . August 14 is the date . . . Sally Mitchell, Gamma Phi Beta, to Bob Pletz, KA alum . . . June wedding . . . Sue York, Theta, to Skip Stewart, Delta Sigma Chi, Stetson Law School . . .

Early-risers Bill Murphy, Bob Gillette, Paul Tractenberg, Cliff Hordlow, Dick Cadigan, Marty Weil, and Ned Churchill made an 8:30 Saturday class . . . just to hear Doug in action . . .

Pinned: Martha Fairchild, Gamma Phi, to Wes Hatton, Lambda Chi Alpha . . . Mary Fairchild, Gamma Phi, to Pat Kendall, Lambda Chi Alpha, Florida Southern . . . Anne Phillipson, Phi Mu, to Tom Henson, Delta Tau Delta, Indiana . . . Bob Hartman, Delta Chi, to Helen Dettra, Pi Phi . . . Don Spencer, X Club, to Lee Becker, Gamma Phi Beta . . .

Theta Egg Hunting on Thursday . . . Anita Tanner, Judy Hill, Joan Mulac, Gail Hladick, Ann Pontius, Kathy Rhoads, Bev Nabers, Betty Van Mater, Gena Pendergast . . . and Hoffmann who hid the eggs . . .

Visiting Rolly recently: Sue Jones, Phi Mu alum, and Eddie Overstreet, Clubber now calling Quantico home . . .

Beaching it this past: Judy Hoffmann, Jarrett Brock, Nancy Stevens, Cookie Lindgrin, Lynne Kaelber, C. J. Stroll, Bob Humphrey, Annie Robinson, Spic and Span and Cherry King, Stan Morress, Sue Lewis, Pete Kimball, Sue Jones, Jim Bonatis, Gaye and Pete, Denny Learned, Helen Carrell, Pam Rial, Mo Cody, Jody Boulware, Bruce Beal, Mary Whitman, J. P. Palmer, Mr. and Mrs. Ellwood, Nick Waln, Bob Schermer, Teddy Tak, Judy PZ and Vince, Dave Dobson, Hugh Mitchell, Julie Smith, Roberto and June Muvdi, Pete Roe, Ed Brady, and more . . .

Lauderdale . . . some to see Stover playing for the Sox, others seeing sights and lights: Sandy Logan, Irene Lee, Jack Eiteljorg, Jane Denkert, Anita Stedronsky, Freddie Cuillery, Bud Traylor, Judy Illges, Jill Shoemaker, Sally Reed, etc. . . .

And it was Pelican weekend for the Gamma Phi's . . . just chopping out their frozen beer: Barbie Hass, Pete Hoadley, Joanne Anthony, Pat (Mobile, Alabama) Hughes; Bert Marling, Tom Morris; Carol Sitton, Norm Thompson; Carol Muir, Bob Stewart; Sherry Voss, Bob Lorenzen; Lee Becker, Don Spencer; June Worthington, Bill Bentley; Ginger Cornell, Chuck Doyle; D. A. Sharp, Larry Hitner; Bette Baldwin, Bill Herblin . . .

FOR BOYS & GIRLS, MEN & WOMEN WITH ACNE!

DO YOU HAVE A 'PROBLEM' SKIN

WOULD YOU LIKE A SMOOTHER, CLEARER, HEALTHIER, BLEMISH-FREE COMPLEXION?

"CAMPUS" Kit consists of 6 different EFFECTIVELY - MEDICATED component parts: Face Soap, Blemish Cream, Facial Pack, "Coverall" Blemish Stick, Face Lotion and Vitamin A — 25,000 USP Units: the most complete and THOROUGHLY-EFFECTIVE complexion-care EVER created!

The all-NEW, amazing "CAMPUS" Facial-Treatment Kit offers IMMEDIATE relief from the discomfort and embarrassment of unsightly acne, pimples, blemishes, discolorations and other skin disorders! What's more, we'll PROVE that "CAMPUS" will help clear up that "PROBLEM" skin — or show DEFINITE IMPROVEMENT within 30 days—or YOUR MONEY BACK! Fair enough?

Simple to use—just a few minutes a day—will give you amazing results you probably thought impossible! A clearer, cleaner, healthier, smoother glowing complexion . . . and with such a wonderful new feeling of perfect grooming!

Over a month's supply, postage paid, direct-to-you for only . . .

\$4.95
NO
FED. TAX

CAMPUS

GROOM-AIDS

FILL OUT ORDER FORM BELOW & MAIL TODAY!

INTERNATIONAL STANDARD LABORATORIES, INC.
700 Prudential Bldg., Houston 25, Texas
Enclosed is \$4.95 (check, cash, money-order) for CAMPUS Kit

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

Music and Theatre Departments Combine For Superb ART Plays

by Goodie

The first night audience viewed Gian Carlo Menotti's modern operas "The Telephone" and "The Medium" with mixed emotions on Tuesday night at the ART.

The ART's production of the two contrasting operas was a definite success. The sets, which were unique, prepared the audience for each opera, and the excellent singing and acting that followed carried out the composer's plan.

"The Telephone," a light-hearted and very short play, featured Barbara Works and Jack Mette.

Jack's magnificent voice was displayed to its best advantage. He was very relaxed on stage and his gestures were natural. Barbara and Jack's voices blended beautifully in the two duets near the end of the opera.

Barbara gave a pert interpretation of the flirtatious Lucy, who lives only for her telephone. She mastered her part, which was the most difficult of the evening, in my opinion, and her crystal clear voice was a joy to hear.

The curtain rose two times during the evening, and on both occasions, Bob Grose's sets received oh's and ah's of great appreciation. The frivolous mood of "The Telephone" was created by the splashy colors skillfully blended into a gay, yet subtle boudoir.

The weird and eerie set for "The Medium" was a startling contrast, but it immediately sobered the audience and prepared them for the tense drama to come.

The props were realistic, while the backdrop with its huge eye surrounded by the signs of the zodiac was mysteriously abstract. The excellent lighting had a major role in creating this atmosphere.

One of the most impressive uses of acting, lighting, and settings I have ever seen was during the seance scene when Sharon Voss sang in the voice of the young dead girl. The entire Theatre Arts Department should take a bow! "The Medium" had an extreme-

ly different plot. One should see it at least twice to appreciate the actual meaning of the story. However, once is enough to know that the singing and acting are outstanding.

A Rollins graduate, Jeanne Newton, artistically portrayed Madam Flora, a distraught medium whose ghosts were backfiring. Her rich voice was commanding while singing or speaking.

Sharon Voss' sweet voice is perfect for the role of Monica. Her voice showed lilting laughter during the seance scene and tender care during the lullaby scene.

Jeanne's powerful voice chanting the Ave Maria and Sharon's delicate voice singing a lullaby was one of the outstanding moments of the evening for me.

Ford Oehne was excellent as Toby, a mute gypsy. He never uttered a sound, yet the audience understood his every thought by

his expressive body and facial movements.

Paula Wilson, Patty Stevens, and Bill Smith were outstanding as Madam Flora's customers trying to contact the "other world." Both Paula, when singing of her child, and Patty, when singing to her child, were heartbreakingly convincing.

Robert Hufstader and Gwen Mansfield completed the production with their mastery of the keyboard. Mr. Hufstader has done an excellent job with the musical direction, and Arthur Wagner has done his usual job (no adjective needed!) with the staging.

I realize I have criticized nothing in this production, but in my opinion, there is nothing to criticize! The combination of the music and theatre departments with their talented faculty and students has produced an outstanding evening at the ART.



Patty Stevens, Jeanne Newton, Paula Wilson, and Bill Smith are pictured in a scene from "The Medium," now playing at the ART.

Dinky Line Disturbs Sleep Of Rollins' Joe Freshman

Joe Freshman clattered idly up the stairs to his room. Chase Hall was quiet now in the late hours of the night, and all that was audible were the shouts of the men playing field hockey in the living room.

Joe felt shot, and he wanted to hit the sack before it got too late. He opened the shaving-lather-smeared door of his room and peered into the inky interior of the place. Taking a deep breath, he cautiously picked his way across the refuse-laden floor until he was at a point which he supposed to be in proximity to the light cord.

Waving his hand back and forth in search of the cord, Joe advanced until his hand struck a soft object. With a sigh of relief, Joe snatched at it, caught it, and pulled quickly. The lights snapped on to reveal the old banana peel which Joe held in his hand, and which, in turn, was attached to the light string.

Joe ambled to his bed, scooped the trash onto the floor, and sat down to take off his shoes. After completing this task, Joe undressed quietly, throwing his clothes onto the floor along with the trash from his bed.

He pulled back the sheets on his bed and climbed in, all set for a good night's sleep.

A faint tremor ran through the room, then another, and soon the entire place shook as if in the midst of an earthquake. The vibrations increased until they threw Joe out of bed.

As he picked himself up off the trembling floor, Joe felt the quaking begin to recede. At the same time, he heard the faint whistle of the Dinky line as it finished its passage across the Rollins campus.

The moral of this story is: Fasten your safety belts! The Dinky's coming through!

For The Lovelorn . . . by Miss Annie Advice

Dear Annie,

My wife and I have been having a terrible disagreement for the past two weeks. Next Thursday we will be received by the High Caliph of Framistan and my wife insists that I must wear a white tie with my tails.

In my opinion, it'll be okay to wear a black tie. So far we haven't reached an agreement on which is proper. Would you please tell us the difference between a white tie and a black tie?

Curious
Dear Curious,
It's simple. A white tie is white, and a black tie is black.



Annie

Dear Annie,

I'm having real trouble. My husband sleeps with his mouth full of cottage cheese as a cure for mouth ulcers. This wouldn't be too bad except that he lies on his back and snores loudly.

You can imagine how the cottage cheese splatters about I'm sick and tired of the whole mess and I want

to do something. What can I do?
Cheesy

Dear Cheesy,

Suggest to your husband that he try my cure for mouth ulcers. Tell him to fill his mouth with a solution of half water-half iodine. Just warn him not to swallow in his sleep. Good luck.

Dear Annie,

I am a vivacious, beautiful, tantalizing young woman of 56, and in all my wonderful life I haven't been able to get a man interested in me. Even though I am charming, intelligent, and comtable, men don't seem to be interested in my company, and some have even been known to avoid me.

I would like to know how to attract a man. Could you give me some pointers?

Beautiful

Dear Beautiful,

The problem which you have is a direct result of the lack of confidence which you have in yourself. Go to a good psychiatrist for help on this inferiority complex. By the way, if you're 56, don't expect anything to come of your efforts.

(ACP) — A taproom serving beer in University of Michigan's student union might not be a bad idea, thinks UM's dean of men Walter B. Rea, to reduce illegal drinking among students.

Quoted by MICHIGAN DAILY, he said, "If students are to drink and learn to drink like ladies and gentlemen there might be a better way than having to go off campus to drink."

University of Wisconsin (where beer restrictions are less rigid) has a student union taproom. Dean Rea said there it seemed "to be working very well." He added, "But I don't think it will ever go across here."

WPRK On The Air

91.5 mc FM

MONDAY

4:30 Music You Want
5:30 London Column
5:45 Dinner Music
6:30 Guest Star
6:45 Portrait of a Neighbor
7:00 French Masterworks
7:30 Georgetown Forum
8:00 Music for Moderns
9:15 Over the Back Fence
9:30 To Be Announced

TUESDAY

4:30 Music You Want
5:30 Patterns of Thought
5:45 Dinner Music
6:30 Manhattan Melodies
6:45 WPHS News
7:00 Sweden in Music
7:30 Atoms for Power
8:00 Johann Sebastian Bach
9:15 Prose, Poetry and Us
9:30 Jazz West Coast

WEDNESDAY

4:30 Operatic Arias
5:30 Roman Forum
5:45 Dinner Music
6:30 Stars for Defense

6:45 Of Many Things
7:00 Piano Recital
7:30 The French Story
8:00 Rollins Symphony Hour
9:15 Word Pictures

THURSDAY

4:30 Music You Want
5:30 UN Radio Presents
5:45 Dinner Music
6:30 Canadian Folksongs
6:45 Winter Park News
7:00 Holland Music Festival
7:30 One Nation Indivisible
8:00 Orchestra Hall
9:15 Just Joan
9:30 Magic Carpet

FRIDAY

4:30 Music You Want
5:30 Window on the World
5:45 Dinner Music
6:30 Let's Go to Town
6:45 Audubon Highlights
7:00 Chamber Concert
7:30 OJC Forum
8:00 Musical Cameos
9:15 Wandering Ballad Singer
9:30 Friday Dance

MINNETTE'S SALE

1/3 OFF

BLOUSES

SKIRTS

DRESSES

SWEATERS

BERMUDAS

ALL SALES FINAL

118 PARK AVE. S.

Kaleidoscope

by Lowell Mintz

Spring sports at Rollins, with the exception of crew, are finally turning out to be all that was at first said about them. I would say that golf is the best spring sport at this time in terms of the record and how the team rates in comparison with other schools in the country.

Many newspapers and golf magazines call the Rollins linksters one of the best teams in the South. After the recent Miami Invitational, I would call them the best in the South and one of the best in the country.

I believe that on our home course or on a neutral course the Tars could whip any other college team. Each of the Tars' top seven golfers provide enough competition for each other so a team member is never sure of his position.

Any time you find a situation where a person has to fight for a spot on the starting line-up, you will find a team that is always playing to the best of its ability.

The golfers now have an undefeated season, and I believe they will continue to have one unless over-confidence sets in. As long as each man has to fight for his position during the year, I do not think this will ever happen.

Tennis has been reasonably successful so far. The record is a good one, but the team has been having off days. The netters are not good enough to beat the tennis power-houses in the college ranks, but they will provide the fans with good action.

Baseball is once again on the right road; or it was when we went to press. The team has been playing as a team, and most of the players have hit their regular season form.

I do not know what factors could be blamed for the early slump. I would say blame the weather and just think about it as a bad dream.

The team is once again hitting, and the strategy cannot go wrong, no matter how bad you may think it. You have to have a certain amount of luck to win, and the Rollins team is in a streak. It is rumored that Coach Joe has not changed clothes nor done anything different since the team found itself. All I can say is beware of the redheaded batboy.

As long as the hitting continues, I cannot see any reason for the team to stop winning. The pitching has been good and unless everybody's arm falls off, it should not get worse.

The fielding, in my opinion, still leaves much to be desired. Errors have hurt us in many games and put undue pressure on the pitcher.

In spite of everything, the baseball season will always prove to be interesting. Even if you do not enjoy baseball too much, you would be interested in the college games.

You can see many different experiments tried. Last week the Tars played a game of what I call "speedball." It seems the idea of this game was not who won or lost, but how much time it took to play. I came five minutes late and missed the first seven innings.

In spite of whether the experiment proved to be a success or not, many of the ideas are good. Modern baseball tends to be quite slow, and it seems that the psychology student gets on base more often than the athlete.

If some of the time consuming things would be removed from baseball, the game would be made more interesting. You can expect long games when the score is high, but this does not happen too often. Perhaps with some improvement Rollins may be able to make a success of "speedball."



Mintz



The action proved very fast around third base Monday afternoon as the Tars lost a close game to Michigan, 5-4, in Baseball Week.

Hitting Improves As Tars Record Wins; Errors Hurt

by Chick Bezemer

The Rollins baseball team changed the words of the song "What a Difference a Day Makes." The title of the once popular tune is now "What a Difference Hustle, Spirit, and Hitting Make."

Two weeks ago this Sunday I wrote an article criticizing the Tars for lack of hustle and spirit during their first 13 games.

Before the Sandspur came out, the team had changed its tune and had become a spirited, hustling crew. The Tars put together five well-played games and won all five. The Tar record jumped from a very dismal three wins, nine losses to a more respectable eight wins, nine losses.

The Tars started on their five-game win skein with 3-1, 1-0, and 12-9 wins over a fine Amherst team. The first two victories were gained by the superlative pitching performances of southpaws Bunky Davis and Chuck Allen.

The very timely hits were produced by Jerry Beets and Mike Cortese in the first encounter. Cortese provided Allen with the only run he needed in the second game by singling home Frank Willis in the first inning.

The third game provided the spectators with many thrills as the Tars fought back after being behind. The Tars scored first via a two-run homer by catcher Boyd Coffie in the first inning. Amherst retaliated with two three-run innings to build up a 6-2 lead. Ed Flory tripled home two Rollins runners after Amherst had picked up another marker in the fifth.

Frank Willis then hit the first grand-slam homer of the season

to put Rollins out in front for the first time during the game, 8 to 7. Amherst again took the lead, 9-8, in their half of the seventh frame. The score remained that way until the home half of the eighth inning when Mike Cortese once again batted in the winning runs for the Tars. This hit had a little more color to it, however, as it was a grand-slam home-run.

Cortese's blast put Rollins out in front to stay. Bunky Davis held Amherst scoreless in the ninth to pick up credit for the 12-9 win.

A poor Jacksonville University team was the fourth consecutive victim of the "new" Rollins team. Bill Dunnill pitched, and all the Tar hitters had a field day with the opposing pitchers in a very easy 9-2 triumph.

Saturday Chuck Allen and Bunky Davis continued to impress Coach Justice and the fans as they combined their pitching talents to mow down a fine Wesleyan squad, 12-3. The Rollins batters continued their onslaught on opposing pitchers.

Monday the Tar streak came to an end as they were downed by Michigan, 5-4, on four unearned runs. Boyd Coffie drove in all four runs for the Tars with a single and three-run homer.

Today and tomorrow are the last two days of the Baseball Weeks sponsored by Rollins.

Rollins Net Squad Tops Presbyterian In Upset Victory

by Bob Stewart

On April 7, the Rollins tennis team pulled one of the biggest upsets of the year as they defeated a powerful Presbyterian College tennis team, 5-4.

Presbyterian was favored because of its tremendous strength through the first four men and its recent showing against powerful Miami. The Tars, however, showed their true potential as they fought gamely and overcame the predicted odds.

Rollins, with its new line-up, won four of the singles matches and one important doubles match. The most exciting match was played between Jose Ochoa and John Brownlow, who is ranked number 26 in the nation.

In this match Ochoa displayed wonderful stamina as he won 5-7, 6-4, 10-8. The first two sets were even, and in the third set Ochoa broke Brownlow's service in the seventeenth game and went on to win.

The doubles match which clinched the match for Rollins was won by Lubetkin and Mandel, 5-7, 8-6, 6-3.

On March 31, Dartmouth College thoroughly defeated the Rollins College tennis team, 7-2. The very next day Rollins, revealing its new lineup, defeated the same Dartmouth team, 8-1.

This new lineup which Coach Copeland derived saw Dave Hewitson drop to number four and Lubetkin drop to number five. Moved up to number two and three were John Henrickson and Luis Dominguez.

This lineup proved equally effective against a very good Princeton College tennis team, as the Tars won, 5-4. This proved to be a sweet victory for the Tars because they lost by an identical score to the same team last year.

In this match Henrickson and Dominguez proved that they really deserved their promotions as both came through with impressive victories.

The very noticeable weakness which Rollins possesses in the doubles almost cost the Tars the match, but Hewitson and Dominguez came through with a three set victory which proved the deciding factor in the match.

After a day's rest Rollins entertained the University of Indiana tennis team. Rollins won, 7-2.

In this match the Tars won five of the six singles and two doubles. Jose Ochoa played a very steady match as he defeated Jerry Par-chute, 6-3, 10-8.

Tar Crew Whips AIC, Purdue; Loses Carpetbag To Boston U.

by Moe Cody

The Rollins rowing Tars managed to take two out of three contests during the past week in order to establish their current record of five losses and three wins. The Tars found themselves pitted against some fine early season competition in the form of AIC, Boston U., and Purdue University.

Both varsity and J.V. crews raced against the AIC crews on Lake Maitland on Wednesday when both senior and junior Tars emerged victorious.

Saturday, the blue and gold oarsmen sought an upset from the powerful Boston University crew, but were foiled as the boys from "Beantown" succeeded in cutting the slight lead of the Tars early in the race to win by only a length.

The race with Purdue was by far the most exciting contest of the three. The "Hoosiers" man-

ged to jump to an early lead, holding the Rollins boatload by a length for one mile till the Tars put on a last minute sprint to pull the race out of jeopardy, winning by one half a length.

Rollins next hosts Tampa U. here in Winter Park in two weeks.

RAMSDELL'S OPTICIANS

PROFESSIONAL

EYE GLASSES • HEARING AIDS
PRESCRIPTION DARK GLASSES

1191 Orange Ave., Winter Park

Midway 4-7781

The Rune Stone

SCANDINAVIAN GIFTS
HANDICRAFT

332 PARK AVE., N.

WINTER PARK

J. CALVIN MAY JEWELER

Winter Park's Oldest

Diamonds - Watches - Jewelry
Watch Repairing and Engraving

Phone Midway 4-9704

352 Park Ave., S.

Complete friendly Launderette
Service and Dry Cleaning

Pillows and blankets washed
and sterilized

WINTER PARK
LAUNDRY

4 HOUR SERVICE

DOC

O'BRIEN'S PHARMACY

Neill O'Brien, Reg. Ph.

18th year your personal pharmacist

Prescriptions, Drugs, Sundries

Nationally Known Cosmetics

Air Conditioned - Fountain Luncheonette

"Where the Tars all meet"

We cash checks

The Park Avenue Cocktail Lounge

DANCING NIGHTLY

HIGH FIDELITY

114 PARK AVE., N.

PHONE MI 4-9098

Space For Lace

by Judy Hagan

Owen McHaney, Judy Hagan, and Janie Fiese competed in the annual Good Neighbor Tennis Tournament in Miami last week, all losing in second round matches. However, there was some compensation in the fact that they all lost only to three of the country's nationally ranked women players, with Owen giving Lois Felix a real battle in losing 6-4, 3-4.



Janie and Judy teamed up together in the doubles competition and advanced as far as the quarter-finals. Had the girls won their quarter-final match, they would have met the national singles and doubles co-champion, Althea Gibson, and her partner, Maria Bueno.

With the completion of softball and tennis the women's intramural volleyball schedule has been set up as follows:

Wednesday, April 16	Gamma Phi vs. Theta	4:15
	Kappa vs. Indies	5:00
	Alpha Phi vs. Phi Mu	4:15
Monday, April 21	Chi O vs. Indies	4:15
	Gamma Phi vs. Phi Mu	5:00
	Kappa vs. Alpha Phi	4:15
Wednesday, April 23	Phi Mu vs. Theta	4:15
	Chi O vs. Alpha Phi	5:00
	Gamma Phi vs. Kappa	4:15
Monday, April 28	Indies vs. Alpha Phi	4:15
	Theta vs. Kappa	5:00
	Chi O vs. Gamma Phi	4:15
Wednesday, April 30	Phi Mu vs. Kappa	4:15
	Indies vs. Gamma Phi	5:00
	Theta vs. Chi O	4:15
Monday, May 5	Alpha Phi vs. Gamma Phi	4:15
	Phi Mu vs. Chi O	5:00
	Indies vs. Theta	4:15
Monday, May 7	Kappa vs. Chi O	4:15
	Alpha Phi vs. Theta	5:00
	Phi Mu vs. Indies	4:15

Intramural golf got underway Wednesday, April 9, and J. P. has posted the rules to be followed. There may be only three girls from each group, and the qualifying round will be nine holes, which must be played in threesomes.

If all groups are represented, there will be three flights with eight girls in each. Medal play will start first in order to determine what flight each girl will be in. The two lowest scores in medal play will receive 12 points apiece, and the two runner-ups, six points.

Those who qualify in the championship flight will receive three points. The Championship flight matches will be 18 holes, unless the players decide otherwise, but the finals must be 18 holes. The second and third flights will be nine hole matches, with the finals 18 holes.

There will be two points for each match won and -10 points for forfeits. Winner of the championship flight receives 25 points, with the runner-up receiving 15 points. Match play starts Monday, April 14.

SPORTS AGENDA

Baseball—Rollins will play Bradley today and Miami tomorrow in the wind-up of the last Baseball Week. Both games will be played at 3:30 at Harper-Shepherd field. The Tars will be idle next week.

Golf—The linksters play Florida Southern tomorrow at Lakeland and return to play the Moccasins in a home engagement at Dubsread on Wednesday.

Tennis—The netters will host the undefeated Miami Hurricanes on Monday in a match scheduled for the college courts at 1:30.

IM Softball—The men's social groups start spring softball on Monday with all games being played on the Sandspur Bowl at 4:15.

Men's Groups To Start IM Softball Monday

The intramural schedule, although dormant since the beginning of the spring team, swings into full action next week.

Intramural softball will be the first of the three remaining sports, with golf and swimming following in that order.

The softball schedule has been divided into two equal rounds, with the first round scheduled to start April 14 and to end May 9. The second round is to end June 3.

The intramural golf meet will start on April 14, while the swimming meet will be held on May 25. It is necessary for each group participating in swimming to have at least five practices, all under the supervision of Fleet Peeples.

Last year the Deltas and the X Club split the golf honors, while Lambda Chi Alpha swept the swimming meet, with Sigma Nu coming in second.

All softball games will be played in the Sandspur Bowl at 4:15. The schedule for the first round is:

April 14	Delta vs. Sigma Nu
15	X Club vs. KA
16	Lambda Chi vs. Delta
17	KA vs. Sigma Nu
18	Lambda Chi vs. X Club
21	KA vs. Sigma Nu
22	Lambda Chi vs. KA
23	Sigma Nu vs. X Club
24	Lambda Chi vs. Sigma Nu
25	Delta vs. X Club
28	Delta vs. Sigma Nu
29	X Club vs. KA
30	Lambda Chi vs. Delta
May 1	KA vs. Sigma Nu
2	Lambda Chi vs. X Club
3	KA vs. Delta
4	Lambda Chi vs. KA
7	Sigma Nu vs. X Club
8	Lambda Chi vs. Sigma Nu
9	Delta vs. X Club

Bezemer, Bishop Hold Top Scoring Marks In Final Statistics

The final statistics released for the basketball team found only three men in double figures, with All-American Chick Bezemer in first place. He averaged 17.9 points for a total of 25 games.

Freshman Dick Bishop wound up in second place with 16.5 for 24 games. Boyd Coffie was the last man in two figures with 10.1, followed by Jack Ruggles with 9.7.

Bishop took over leadership from Bezemer in the free throw percentage department by the slim margin of 77.3% to 76.8%.

Bezemer, tenth small college rebounder in the nation, garnered this honor with 17.6 per game, with his next closest competitor on the Rollins squad, Jack Ruggles, only pulling down five.

In team totals, the Tars' opponents outscored them in 25 games 1,859 to 1,819. The Tars outscored their opponents on the foul line 420 to 392, but could manage only 696 field goals to their opponents' 730.



DICK DIVERSI

Golfers Take Invitational, Keep Perfect Record Alive

The Rollins golf squad deserved the title of champion as they won the Miami Invitational tournament last week and continued to keep their unbeaten match play record alive.

Dick Diversi added to the Rollins honors by winning the individual title in the tourney with a 293. Diversi seized the lead the second day with a round of 69 and never gave it up.

His round of 69 was also the lowest score recorded over the par 72 Biltmore Country Club. Diversi, Maine state amateur champ for five years, is beginning to regain the form that made him second man last year.

The total team score of Rollins was 1,206, with Florida State in second place with 1,215. The Tars held the lead from the first day. The course was not in good shape, which accounted for some high scores recorded by all of the players.

The Rollins team consisted of Bob Rose, Jim Curti, Bob Harrison, and Diversi. This is the first medal play tourney that the Tars have won this year.

The Tars won their ninth straight dual match on Monday by defeating Bradley, 19-2. Bradley only brought five men, which accounted for the lower score.

Last week the Tars shot some of their best golf rounds as they defeated Northern Illinois State. Diversi led the team with a six under par 65, while Harrison toured the back nine in 30, five under par.

On Saturday the linksters will play Florida Southern at Lakeland and will play the same team here on Wednesday. After that

match the Tars have only two scheduled contests left to play before the Southern Intercollegiate, May 1-3.

The Tars are a very good bet to finish the season without a match play loss and will enter the Intercollegiate as a favorite.

The ability of each golfer on the Rollins squad to shoot top-notch golf makes them a very dangerous match play team. You can always count on some sub-par rounds by at least one member of the team.

Another advantage the Tars have is the fine golfers who are not members of the first six. There is, always competition for each position. This undoubtedly can be called the finest Rollins golf team.

Snakes Hold Slim IM Point Lead Over Club

With three sports remaining in the intramural schedule, Sigma Nu is in first place in the point standing. Sigma Nu, with two firsts, one second, and one third, leads the second place X-Club by 39 points, 799-760.

Lambda Chi Alpha is in third place with 715, far ahead of the fourth place Deltas. The KA's hold down fifth place, with the Indies and SSS lagging far behind.

The results of softball, tennis, basketball, and volleyball have been compiled to give the above standings. The three remaining sports are: softball, golf, and swimming.

It is still possible for any of the first five teams to capture first place, and it is expected that competition in the three remaining sports will be very active.

IN THE SPRING LET YOUR FANCY TURN TO GIFTS FROM THE CHIMES

The perfect birthday idea, a special anniversary you want to remember... or some of those things you need yourself—stationery, cards, scarves, handsome desk accessories. Shop first for them at The Chimes...

The Chimes
GIFTS

Proctor Center

Ph. MI 4-1796

Winter Park

Colony Restaurant

Breakfast - Lunch - Dinner

6 a.m. - 9 p.m.

Norman J. O'Leary

525 S. Orlando Ave.

"For the Finest in Photographic Equipment"

BOWSTEAD'S CAMERA SHOP

1039 N. Orange

Orlando, Fla.

HARPER'S TAVERN
COCKTAIL LOUNGE - RESTAURANT
OPEN FROM 9 A.M. TO 12 P.M.

Dancing Nightly

539 W. Fairbanks



BRING your watch problems to us.

Free examination

WATCHES, GIFTS, JEWELRY

THE HOUR GLASS, JEWELERS

New Location... 108 Park Ave., North

MI 7-2234

WINTER PARK DRIVE-IN THEATRE

North of Gateway

Fri. - Sat.
"Brothers Karamazov"
Yul Brynner
Maria Schell
— also —
"Brothers Rico"
Richard Conte
Dianne Foster

Sun. - Tues.
"Seven Hills of Rome"
Mario Lanza
Marisa Allasio
— also —
"Invisible Boy"
Richard Eyer
Phillip Abbot

Wed. - Fri.
"Tall Stranger"
Joel McCrea
Virginia Mayo
"Let's Be Happy"
Vera Ellen
Tony Martin



"Of course I voted today," says Willie the dog. He urges all students to vote in the Spur runoff election today from 9-4 in the Center.

Gerson Yessin To Accept Post At Jacksonville U.

Gerson Yessin, who is finishing out his last term at Rollins as instructor of piano, has accepted an appointment to the Jacksonville University staff, he announced last week. Effective Sept. 1, 1958, Yessin will assume duties as assistant professor of piano at J. U.'s College of Music.

Yessin had made public last month his intentions to resign his Rollins post.

Before joining the Rollins Conservatory of Music staff in 1955, Yessin had made his reputation as one of this country's finest pianists.

Yessin made his debut at the age of 17 with the Boston Pops Orchestra under Arthur Fielder, and since then appeared as soloist more than 30 times with the same orchestra.

He has played as soloist with the New York Philharmonic and has performed throughout the country as recitalist and soloist with major orchestras and has appeared on numerous coast-to-coast radio and television programs.

In a Sandspur article of Sept. 30, 1955, telling of his appointment to the Rollins Conservatory staff, Yessin was described as a "talented young American composer . . . (who) during the past four seasons has been winning increased recognition as one of the most brilliant young pianists in America."

Currently the president of the Central Florida Music Teachers' Association, Yessin received both his B.S. and M.S. at the Juilliard School of Music, studied at Columbia and Boston Universities, and was a pupil of Rosina Lhevinne.

The merging of Jacksonville University, of which former Rollins government instructor Dr. Frank Johnson is president, with the Jacksonville College of Music becomes effective June 1.

Center For Practical Politics Sponsors Conference On 'Metropolitanism'

"As Florida's citizens think, plan, and work together, our state has the opportunity to develop magnificent metropolitan regions for human living and personal prosperity.

"Only Florida possesses land and climatic resources for such a historic development. The next few years will determine the pattern by which we shall live for generations."

This statement of John Tiedtke, Rollins treasurer, summarizes the topic of the conference on metropolitan regionalism, currently being held here.

"The remarkable feature of the conference," Shirley Leech, director of the Center for Practical Politics, points out, "is the kind of citizen enrolling."

Among the 100 selected enrollees participating in the conference are leaders of large corporations, chairmen of boards of directors, and major newspaper editors.

The conference opened yesterday with a symposium in the Annie Russell Theatre. Topic under discussion was the growth problem of such Florida cities as Jacksonville, Tampa, St. Petersburg, Clearwater, Miami, Pensacola, and

Orlando.

Remaining sessions in the conference, all of which are to be held in the Tree Top Room of the Langford Hotel, cover such topics as economic development and industrial location, community services and leisure, and legal structure and financial considerations in growing metropolitan regions.

Also included in the activities of the conference is a "Crazy Idea Dinner" to be held this evening at 7:00. The dinner is open to the public at \$4.50 a plate.

Some of the "crazy ideas" to be discussed at the dinner are delivering newspapers by helicopter and building automatic houses without sewers or water mains.

One of the purposes of the conference is to discuss a program for Florida growth which is an alternative to the urban sprawl predicted by Fred H. Bair, Jr., consultant on planning and economic development.

Bair has stated that by the year 2000 Florida's population will exceed 15,000,000. This population, he believes, will be concentrated in four or five metropolitan areas, the scale of which will be staggering.

Eventually these metropolitan

areas will merge and form two long, "shoestring" cities. One example of this might be a metropolitan region stretched out along the Atlantic from Jacksonville to Miami.

Prof. John T. Howard, head of the department of city and regional planning of the Massachusetts Institute of Technology, is author of the alternative plan. He believes that the Florida expansion can be conducted along a design of unparalleled beauty and cultured living.

Howard's concept is that communities should be limited to a size that fosters a sense of community, but that they should be linked to one another and to the metropolitan core.

These communities should be separated from one another by lakes, orange groves, rolling landscape, rivers, and other physical boundaries.

Prof. Ralph Pfouts, chairman of graduate economic studies at the University of North Carolina, will present his new theory on balanced urban growth to encourage the personal prosperity of the decentralized Florida communities at a session this morning.

You'll be sittin' on top of the world when you change to L&M



Light into that

You get a more effective filter on today's L&M

Look for the patent number . . . on every pack . . . your assurance that you are getting L&M's exclusive filtering action

L&M
FILTERS

Live Modern flavor

Best tastin' smoke you'll ever find!

Put yourself behind the pleasure end of an L&M. Get the flavor, the full rich taste of the Southland's finest cigarette tobaccos. The patented Miracle Tip is pure white inside, pure white outside, as a filter should be for cleaner, better smoking.

©1958 LIGGETT & MYERS TOBACCO CO.

AQUINO'S
ITALIAN
KITCHEN

2306 N. Orange Ave.
Phone GA 5-9201