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**STARS**

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## Sandspur, Vol. 63 No. 25, April 25, 1958

Rollins College

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"Good Dean" Watson appears amused by student misinterpretation of Pink Palace rulings.

Deans Untangle Grapevine Of Current Campus Tales

Infirmary regulations, housing plans for next year, and the changeover to 50 minute classes have formed the bases for many rumors currently circulating on the Rollins campus. In order to find out the truth, or lack thereof, behind these stories, the Sandspur has interviewed those in the know, namely Deans Vermilye, Watson, and French.

Currently replacing the Beanery as the most popular object of student complaints, the infirmary and the new system being tried there this term prompted many rumors.

Excused Absences

One of the most prevalent stories on campus is that reporting illness to the infirmary does not excuse a student from classes missed, for no sick lists will be published as in the past. This, Dean Vermilye explains, is not true. Lists of the students who have gone to the infirmary will be posted at the middle and end of the term.

Students who do not wish to go to the infirmary may choose to tell their professors that they were absent because of illness, but most professors will probably rely on the lists.

Dean Vermilye parallels the situation with that which one would find working on a job. Reporting to the infirmary is equivalent to getting the certification of a doctor to prove that the reason for absence was illness, he explains.

The new plan has been adopted as a means to bring better medical attention to the students. It will be reviewed at the end of the term to see how successful it has been, the Dean of Men adds.

Follow-Up Forum To Discuss Honor

Rollins chapter of Pi Gamma Mu, the national social science honor society, is sponsoring a follow-up forum on the Student Council system committee proposal on Wednesday evening, April 30, at 7:30 p.m. in Dyer Memorial.

This will be the last opportunity the college will have to discuss more about the proposal, which will come up for a referendum vote of the student body next Friday, May 2.

A panel of students and faculty members will be present at the forum to answer questions posed by members of the audience.

Rollins Alums Return To Campus For Charter Day Celebrations

This week-end the Rollins Family will celebrate Charter Day.

Today, Saturday, and Sunday hundreds of Rollins alumni are expected to return to the campus for special activities commemorating the granting of a charter to Rollins on April 28, 1885, to become the first college in Florida.

Charter Day week-end is an event on the Diamond Jubilee Calendar to honor the alumni and former faculty. Over 1,050 alumni in the classes with numerals ending in 3 and 8 have been invited to return to the campus this year for the events.

Two members of the class of 1898, celebrating the 60th anniversary of their graduation, are expected to be among the returning alumni. A few grads will be celebrating their 55th and 50th anniversaries.

Participation in Charter Day activities has not been limited to the "3 and 8" classes graduating through 1953; all alumni will be welcome.

Registration will continue through 5 this afternoon. One of the highlights of today's schedule will be the Rollins-Stetson baseball game at Harper-Shepard Field at 3:00 p.m.

Another of today's events will be a picnic supper at the lakeshore for the alumni, faculty, and staff. The picnic will begin at 6:00 p.m.

Entertainment will include fire diving and canoe tilting by Fleet Peoples' best students.

Alumni will be treated to Jess Gregg's pre-Broadway production, A Swim in the Sea, at 8:30

p.m. tonight at the Annie Russell Theatre.

Gregg, Rollins '41, has written several successful short stories and novels. Peggy Wood of "I Remember Mama" TV fame is starring in the play.

The annual business meeting of Rollins Alumni Inc., composed of all alumni, will be held Saturday morning at 9:30 a.m. in the visitors lounge of Carnegie Hall. President McKean will report on the condition of the college.

Dr. Paul Douglass will conduct an alumni seminar at 11:00 a.m. on a current political problem in the Center for Practical Politics Conference Room in Carnegie.

A second seminar is scheduled for the Projection room of the Mills Memorial Library at 12:00 noon.

The Kappa Alpha's will serve as hosts for the dedication of Rex Beach Hall at 4:00 p.m. Refreshments will be served on the KA patio to the alumni, faculty, and staff following the ceremony.

The 7:00 p.m. Charter Day Reunion Dinner in the Fireside Room of the Langford Hotel will highlight the second day of activities. Mr. Arthur Longstreet, Rollins '15, prominent figure in hotel association circles, will serve as toastmaster.

Following the dinner, local members of the alumni classes will host individual class reunions in their homes or at the hotel. Those alumni who do not belong to any of the classes will attend the meet-

ing of the class nearest their graduation.

Following the Saturday 8:30 a.m. coffee hour in the Alumni House, the "old grads" will assemble in Knowles Memorial Chapel for a special formal commemorative convocation. Faculty and seniors will participate in an academic procession.

"Freedom" will be the topic of Charles Noone, Rollins '10, who will deliver the main convocation address. Mr. Noone, prominent attorney of Chattanooga, Tenn., is one of Rollins most distinguished and active alumni and patrons.

There will be a communion service at 8:00 o'clock Sunday morning, April 27, for the College. Dean Darrah will conduct the service in the Frances Chapel.

A member of numerous bar association, Mr. Noone is also a member of Delta Theta Phi.

While at Rollins he was chosen a member of O.O.O.O. He has also been honored with the Rollins Decoration of Honor. Among his degrees are a B.A. from Rollins and bachelor's and master's in law from the Chattanooga College of Law.

Representatives of the current classes, scholastic leaders, and social leaders will aid in many of the scheduled activities. Seniors will undertake to welcome and register the alumni and to furnish transportation to and from events.

Council President Len Wood Receives Harvard Scholarship

Len Wood has been awarded the Harvard University Summer Scholarship, the Faculty Honors Committee announced last week.

Wood will attend the summer school session in Cambridge, Mass., from June 30 through Aug. 20. In addition to taking courses which will fit in with his philosophy major, He will be working on a special project for Dr. Paul Douglass, studying the town government of Cambridge.

Harvard Summer School offers various subjects for undergraduates in the field of Arts and Sci-

ences. Classes, which meet five days a week, are ordinarily held in the morning, leaving afternoons free for the students to attend seminars and conferences.

Generally speaking, the courses are small enough to permit intimate discussion sessions. Where they are very large, there is an opportunity to form the necessary discussion sections with the aid of the same instructors who teach regular terms.

W. Y. Elliott, director of the Summer School, explains "... the program is more limited in number of subjects, but the breadth of the offering provides a very rich academic fare in which almost everyone in the summer community of students can find subjects of interest and value."

Winter Honor Roll Lists Twenty-Four

The following is an alphabetical list of students who earned a point average of 2.65 or better in Winter Term and therefore are listed on the Honor Roll.

- Adams, Judith
- Abendroth, Joan
- Cody, Maurice
- Comer, William E.
- Cooke, William P.
- DiBacco, Thomas
- Ferguson, Frank
- Hammond, Katherine
- Hansberry, Leo
- Harmon, Jean
- Kaelber, Lynne
- Kroschwitz, Jane Ann
- Lawler, Sandra
- MacLelland, Joan
- McSweeney, Carol
- Ragsdale, Sally
- Patton, Ann E.
- Ransom, Priscilla
- Tanner, Anita
- Tyler, Audrey
- VanRiper, George
- Wolfe, Frank M.
- Worke, Barbara
- Zatlin, Phyllis



WOOD

Newly-installed president of Student Council, Wood is a member of X Club, ODK, Rollins Scientific Society, Chapel Staff, and is also president of the student Vespers Committee. He has served as vice-president of his sophomore class, and vice-president of Student Council.

'Life With Father' Casts Wally Ramsay In Title Role

Cast members have been announced, and rehearsals are underway for Life With Father, final production of the 1957-58 Annie Russell Theatre season.

This popular American comedy will open in the ART on May 13 and run through May 17. Bob Chase, who joined the Rollins theatre department faculty this year, will direct the production. Earlier this season he directed Thornton Wilder's Our Town.

Making his first appearance on the ART stage, Wally Ramsay will play the title role as the father. Kathy Rhoads will take the part of Vinnie; Chuck Morley, Clarence; John Looby, John; Gail Christie, Cora; and Melinda Brown, Mary Skinner.

Dennis Winslow, Winter Park boy who played the newsboy in Our Town, has been cast as Whitney. His brother Bruce is understudying the role. Another Winter Park boy, Mac Hunt, has been cast as Harlan. He is being understudied by his brother Maurice.

Other Rollins students included in the cast are Jacques Mitchell, who will play the role of Rev. Dr. Lloyd; Steve Kane, who will portray Dr. Humphreys; and Bob Schermer, who will play Dr. Sommers.

Sally Reed will take the part of Margaret. Merry Jenkins, Jane Boldizar, Mary Jane Strain, and Joan Mulac will portray the four maids, Annie, Della, Nora, and Maggie, respectively.



## The Chapel Tower

By T. S. Darrah

The Chapel Tower, with its cross shining brightly in the sun, has become a symbol of Rollins College. To the outsider and to the leaders of the college it may well represent the beauty and opportunities of the school. But do these opportunities become real to us as we move beneath the towering symbol each day?



Darrah

If a ball player has not been to a concert or seen a play, he has missed an opportunity. If an art student has not seen an athletic contest, he too has missed an opportunity. If we do not visit the art gallery or do our best in classes, there will be a day when we regret it.

Complaining comes easily in the spring of the year. But it is also a wonderful time of the year to look around and be thankful for the opportunities we do have and remind ourselves that as students they are available only a few years.

(Contributed, in Dean Darrah's absence, by Corky Borders.)

## EDITORIAL

### DIRECTED SUGGESTIONS

A new class schedule, proposed by the Faculty - Administration Committee, will probably come up for a vote at the next faculty meeting on Monday, May 5. (See story page 1, column 1.)

Although approval of this or any other new system will come solely from the faculty, student opinion cannot be completely forgotten. It is up to the students, however, to let their opinions be known to someone other than each other.

The Faculty-Administration Committee proposal should act as a catalyst for all-college thought on the subject.

One group of faculty members which does not feel that the original plan is good has gotten together to draw up an alternative plan. This group, composed of the foreign language and English departments, has outlined a class schedule which would eliminate afternoon classes.

By their plan, five 50-minute classes would meet from 8:30 a.m. until 1:20 p.m. Labs and seminars would be held in the afternoon after lunch. College meetings might be held in the afternoon, also.

This plan will be presented to the rest of the faculty at the May 5 meeting.

Do we dislike either or both of these faculty and administration plans? Do we have reason to criticize aspects of these plans? And, most important, do we have any concrete suggestions to offer the faculty on this subject?

If so, there must certainly be many faculty members willing to listen to and pass on to their colleagues our comments. There is no guarantee that any system, whether student or faculty, will be adopted by the faculty.

It does no harm to try, however, and our chances of having the class system we want will be much greater when and if our preferences are made known.

## ALUMNI ONLY

The Sandspur staff would like to join the Rollins student body in welcoming you, the alumni, back to your old stomping grounds. We hope your weekend will be a pleasant one, and we will be glad to do anything we can to help make it more so.

An "open house" from 1 until 5 on Sunday afternoon will be held here in the Sandspur office. We are looking forward to seeing former staff members and present journalists. Non-Sandspur veterans, as well as present students and staff of the college, are also invited.

TRADITIONAL ROLLIE  
FRIENDSHIP WILL  
GREET ALUMS!



## Parade Of Opinion

(AGP) — The University of Oklahoma newspaper ran this little survey on "do you belong to the 'beat' generation?" Said the Oklahoma Daily:

Mama was a flapper and Papa was a shiek, but what is Junior? According to many of his elders he is just plain Beat!

Recently, the sons and daughters of the Lost Generation, who are now between the ages of 18 and 28, have been accused of lacking the get-up-and-go which characterized their parents in their heyday. Writers and educators alike have christened them the Beat Generation.

By virtue of age, the majority of students fall within this category. However, about half of a random group of students questioned were unaware that they had been called members of a Beat Generation or anything of the sort.

"The what?" a graduate assistant asked. "Well, there may be a general trend toward our being a Beat Generation, but you can't generalize about a thing like that. There are too many exceptions."

The majority of the students felt that the term was apt. Only one strong note of protest was sounded by a girl freshman, who said:

"We may be calm, but I resent being called the Beat Generation."

According to national magazines from Time to Esquire, which have recently carried articles on the subject, the Beat Generation man is not looking for adventure beyond the horizon. Rather, he wants security in the form of pension plans and group hospitalization. He does not go in for any of the flamboyant behavior of the '20s, such as gold fish swallowing, flag pole sitting, or noble causes.

"Yes, I would say that we do belong to the Beat Generation," said a male senior. "The young people today are coddled by their parents until they don't know what responsibility is. They are looking for a leader. They do not want to do anything on their own, but they also refuse to conform to society."

One coed had a different reason for believing that this is the Beat Generation.

"We have to spend the first half of our life slaving to get an education, and the second half slaving to earn a living. We don't have time to be anything but beat."



## 'ROUND ROLLINS

By PYRRHO

It seems to me this column has lacked a clear-cut definition of its purpose. I offer this: "Round Rollins" should not picture as fools the Rollins students and faculty, but should show as foolish some of the things they do. This leads to the question by whom are foolish things done if not by fools? However, "Round Rollins" should not be completely negative by policy. Praise where praise is... ad nauseam. The space devoted to praise of the worthwhile achievements of the unique Rollins Family should be kept at a minimum. An average of eight pages of Sandspur is devoted to ego worship every week. I am not advocating slander of the libelous type, but just a little good-natured fun, kiddies.

Some drastic changes will be made in Orlando Hall during the '58-'59 school year. The voice of mild heresy will be heard no more. Where laughter of a Rabelaisian nature was heard, the dry laughter of academic pedagogues will once more reign. Sex will retract its ugly (???) head from the canvas of World Literature. And the Greeks will no longer get their due. A tennis-playing (??) literature teacher with slightly radical ideas will take his freshness away with him.

Also, subversion will have its day. Next year, cells may form without fear of attack. The country can finally be undermined in peace. Those textbooks in plain wrappers can be read in the open.

In the jungle, why do untamed animals exorcise their longs of wild screams and cries? It's the nature of the beast. On the Rollins campus why do certain males emit the same noises? Communication of a primitive sort? Lower-cultural forms of human life work off frustrations in this manner, or boys will be boys, or sometimes you wonder if they don't want to be girls.

The key to popularity seems to be to join the female society for the furtherment of the holier-than-thou attitude. Males may be admitted under certain conditions. Requirements: When you smile, show every one of those teeth; when you drink, laugh just a tiny-bit louder; and be sure to cultivate a giggle to intimate good-natured shock at off-color remarks.

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## In Council

# Appointments Approved For Wood's Administration

Assuming his duties as Student Council president for the first time, Len Wood began the Monday night meeting by appointing the comptroller, the corresponding secretary, and committee members for the new administration.

Wood appointed Les Sladkus to the position of comptroller. The appointment was approved unanimously by the Council members.

Wood stated that he planned to require the comptroller to attend at least one Council meeting a month and that he would ask for a resignation if the comptroller did not fulfill his obligation.

Wood then appointed Anita Stredonsky corresponding secretary. Council approved the appointment unanimously. A transfer student from Stevens College, Anita has had past experience at writing business letters and plans to attend most Council meetings, Wood explained.

After briefing the representatives on the new organization of the various Council committees, Wood appointed chairmen, members, and alternates. All these appointments were also accepted unanimously.

## Committee Appointments

Phyllis Zatlín will serve as chairman of the new improvements committee, which is a merger of the old Beanery and improvements committees.

Serving under her will be Judy Walebin and Chuck Allen on the Beanery sub-committee; Ginger Cornell and Tony Toledo on the internal improvements sub-committee, and Mary Mudd and Mike Snite on the external improvements sub-committee.

External improvements will include such things as waterfront, parking lots, and campus lighting. Internal improvements will include library hours and regulations, falling plaster on the Student Council room ceiling, etc.

Heading the traffic committee will be Dale Ingmanson. Serving under him are Rodney Dillard, Lynn Pflug, and Bev Millikan. Alternates are Celia Salter and Tom Glymph.

## Pelican Committee

George Fehi was appointed chairman of the Pelican committee. Cookie Lindgren, Celia Salter, and Bruce Aufhammer will serve as regular committee members; Anita Alexander and Irene Lee will be alternates.

Chairman of the Student-Faculty-Trustee committee will be Larry Hitner. Tom DiBacco and Joan Abendroth were appointed committee members; Joan Brand and Bill Dunnill will serve as alternates.

Wood explained that, as vice-president of Student Council, Dick Mansfield was automatically the chairman of the social committee. Carol Muiz, Martha England, and Beth Halperin were named to serve under Mansfield.

## Disciplinary Committee

The last committee appointments of the evening were for the Student-Faculty Disciplinary committee. This is the committee which serves as a court of appeal for students who have been expelled from the college.

Council president Wood informed the representatives that this committee has five voting student members and four voting faculty members. The student deans ordinarily bring cases before the committee, but they have no vote.

In explaining his appointments, Wood stated that he wanted five strong members who would not necessarily be swayed by the views of the student deans. He added that he had deliberately chosen people for the committee who, he felt, would not always agree with the college administration.

Helen Carrell was appointed chairman of the committee. Other members are Judy Pazolt, Wally Ramsay, Denny Learned, and Bob Schermer. Valerie Baumrind and Dick Mansfield are alternates.

Discussion was tabled on Council backing of Fiesta scholarships, on payment of money stolen from Michigan State ballplayers at Harper - Shepard Field, and on proposed salaries for Student Council officers.

## Rollins Senior Charles Scudder Wins Woodrow Wilson Award

Charles Scudder, Rollins history and government major, is one of the recipients of the Woodrow Wilson fellowships awarded to outstanding students in graduate preparation for college teaching.

One of 800 winners from among 8,000 applications, Scudder plans to use the award to earn his master's degree in history at the University of New Mexico. He then hopes to go on and get his Ph. D. in American studies at the same university.

University of New Mexico, he explains, is one of two schools in

the country that offers a graduate course in American studies. The program synthesizes American history, literature, government, economics, and philosophy in an attempt to give the student specific as well as general knowledge of American studies.

To be eligible to apply for a Woodrow Wilson fellowship, a student must be sponsored by a professor. Dr. Hanna served as Scudder's sponsor.

If the candidate's scholastic record has been high enough and his application is accepted, he then must undergo an interview with a board of experts in his major field—namely professors from various colleges in the region.

"And it is rough!" Scudder exclaims.

In his interview in Daytona Beach, Scudder was asked such questions as, "What is the general trend of Russian foreign policy towards Latin America?" "Who is the Communist painter in Mexico, and what is the attitude of the Mexican people towards him?" "What role does the Catholic Church play in preventing Communism in Mexico?"

If a candidate survives the interview, his credentials are sent to Ann Arbor, Mich., and a national board there selects the final winners from entries all over the country.

Scudder has been active on the Rollins campus as president of Pi Gamma Mu, social science honorary; member of Key Society, scholastic honorary; chairman of Student Library Committee; and member of Student-Faculty Disciplinary Committee.

Last year he was awarded the Oslo Summer Scholarship and spent the summer studying Norwegian history and government. The preceding summer he lived with a private family in Mexico, spending six weeks, as he explains it, cut off from the English language and American contact.



On stage for "A Swim in the Sea," Paula Bauersmith and Lucy Prentis (as Swart Petry and Janet McCabe) wait for Peggy Wood (as Mrs. Kittridge) to finish a flower arrangement.

## 'Sea Swim' Needs Tightening; Wood and Swenson Save Show

by JACK SUTTON

A Swim in the Sea needs a lot of work before it can look forward to a successful Broadway opening. Performance by a less qualified cast would be disastrous.

The set was adequate for the mood of the play, but after two acts one might wish there would be a shift in scene to ease the monotony. It becomes far too drab.

## Opening Confusion

The first few minutes of Act I,

Scene I, are much too fast. There is a confusion of voices, characters, and motion. In one instance there are two centers of attraction: Mrs. Kittridge and Amy, and Swart and Derst.

Even before the audience has finally settled itself, it is lost in the confusion onstage.

The reunion scene was tender and well-staged. The personality of Frank, however, was unconvincing in that one instant he would smack of Ivy League and the next try to portray a kid kicked around the country. Humor (set up by Frank) was too forced at times.

One could almost attach "Straight Man" to the sisters. Along the same vein one could object to the amount of swearing used. Certainly this is a modern play for modern people, but some of the swearing was completely uncalled for.

## Melodrama

The last scene was far too long. Despite the fine acting of Peggy Wood, the scene bordered on melodrama. The scene was so long and tedious that the audience had so lost contact with the play that they were laughing when they

should have cried. In his climactic scene, Jess Gregg lost his audience.

Peggy Wood as Mrs. Kittridge was great—reminiscent of "I Remember Mama" in her more tender moments.

## Inga's Future

Inga Swenson as Amy Kittridge was surpassed by Peggy Wood only. This girl certainly has a great future in store.

George Peppard as Frank Kitttridge did a good job, but he has to remember to lose his Ivy League aura. Carol Stone as Alice Petry deserves an Oscar of some sort for her supporting role. She is a convincing actress.

Paula Bauersmith as Lucille Petry deserves distinction for her role as Mrs. Kittridge's "lieutenant." Her facial expressions and her agility aided her performance. Lucy Prentis as Janet McCabe was too stereotyped and her dialogue too memorized.

Jess Gregg has a great cast. Now he should weave a play around them.

## Questions For Gregg

Gregg has to answer these questions: Who is the main character? Who is the protagonist? What is the point of the play? Is there any way to clarify the statement "go swim in the sea"? Why in Act II did Janet deny love for Frank and in Act III calmly attest she loved him?

Besides answering these questions, Jess has to shorten the play. It is much too long and much too tedious. There are fine moments of drama, but they are lost in the tiresomeness of the acts.

## Dottie Englehardt Heads Chapel Staff

In recent elections in Chapel organizations, Dottie Englehardt was chosen to head the Chapel staff; Gary Gabbard, Chapel ushers; Sue Barclay, Community Service; and Phyllis Zatlín, Chapel Choir.

Remaining Chapel activity, the Vespers Committee, will elect new officers in the near future.

In the Chapel Staff elections, Larry Hitner was named vice-president. New members appointed to the staff were Jim Bonatis, Kathy Rhoads, D. A. Sharp, and Barbie Works.

Additional new members of the staff include the heads of the four other Chapel organizations. The rest of the staff officers will be selected at the May meeting.

Assisting Sue Barclay as Community Service officers will be Sue Murray, veep; Linda Wolowitz, secretary; Pam Rial, treasurer; and Sally Hills, chairman of the publicity and movie committee.

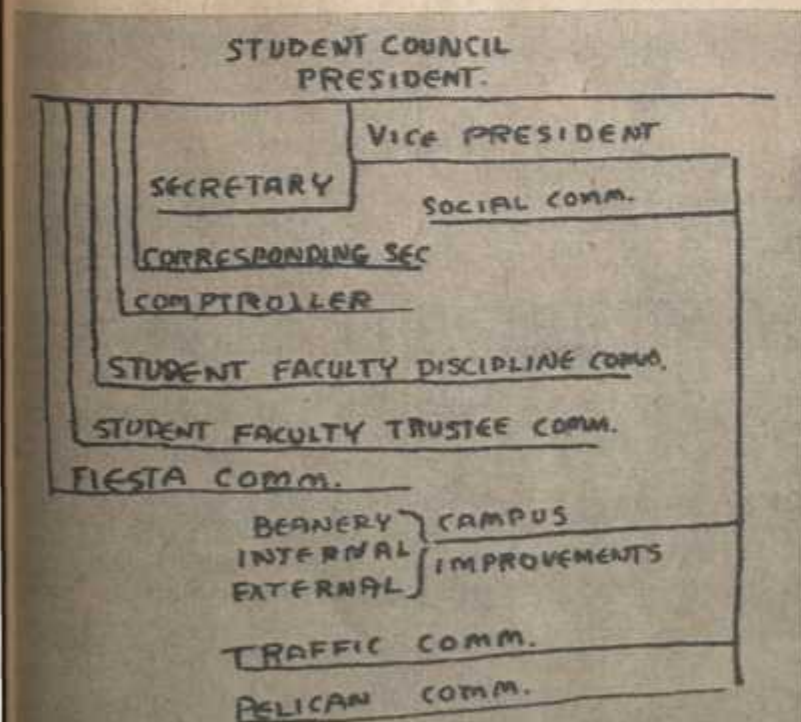
Other Chapel Choir officers are Patty Stevens, social chairman; Sandra Wyatt and James Page, recording secretaries; and Gwen Mansfield and Robert Fleming, librarians.

## Experimental Test Taken By Students

Twelve Rollins students recently participated in an experimental test given by the Educational Testing Service of Princeton, New Jersey. Purpose of the nation-wide experiment was to find out how well-written the tests were.

William Bentley, Charles Berger, John Bofinger, Walter Cain, Roger Chadwick, Betty Bobel, Millie Bradley, Joan Brand, Valerie Burnette, Elena Colucci, Linda Crow, and Patrice Dunlap were the Rollins students who took part in the test.

The tests, which were administered by Dean Vermilye, included a general academic test, tests over specific subjects such as science, writing, reading, and math, and a listening test.



NEW COUNCIL ORGANIZATION



## THE SCRATCHY PEN

By Pointless



Sand Pits on Saturday night . . . Chi Omega's, who had either a good map or a good Clubber, found the place . . . the others had to settle for "Jailhouse Rock" at the local other-kind-of pit . . . Seen at the party: Lee Lazzara, Chuck Allen; Juanita Cameron, Ted Murray; Barbara Graham, Mabry Manderson; Millie Bradley, Jack Gandette; Diane Peters, Bill Dannill; Linda Flagg and Bill; Joeve Vaughn, Jack Ruggles . . . at the drive-in: Korky Tuggle, Jamie Ma-Girl; Flora Gaines, Dave Berry; Carol McSweeney, Hans Kertess; Diane Scrivener, Dick Holman . . . A very fine time had by all . . .

Engaged: Sandy Wyatt, Chi Omega, to Dick Pemble, U. of North Carolina . . . Stephanie Sanderson, Phi Mu, to Bob Cline, Psi U, Air Force . . .

Pinned: B. J. Bobel, Gamma Phi Beta, to Jay Dolan, Lambda Chi Alpha . . . Larry Hoyt, Delta Chi, to Hallie Haubenestel, KKG . . . Happy Anniversary! . . .

Kappa's and their friends had their annual Friend Party at the Davis J-Bar-J Ranch just a week ago . . . Looking friendly with hot dogs, cokes and animal friends: Dale Morris, Carol Allen, Lynn Egry, Ginny Willis, Betty Van Mater, Ann Berry, Louise Wolfe, Cherry King, Nancy Nier, Sally Reed, Nancy Harding . . .

Overheard this weekend at the Pelican:

"Have you seen my date?"

"Yeah, what a necker!"

And that brings us all up to date on the KA's at the bird . . . Sunday afternoon featured a date mix-up that's still mixed . . . There: Lee Robbins, Libby Daggett; Parker Leimback, Louise Wolfe; Bob Schermer, Cris Kenyon, Nancy Nier; Pete Hoadley, Barbie Hass; Mario Vega, Patty Helier; Frank Healis, Nancy Nystrom; Emilio Cherry, Gardiner, Susu; Jose Ochoa, Judy Strite . . .

"Scratchy" strikes back at "Quidnunc":

This whole Pelican problem can be quickly solved, and I want to let the students in on something good right away! First, sell the Pelican. With that money we start a cat ranch with 100,000 cats. Each cat will average twelve kittens a year. The cat skins will sell for 30 cents each. 100 students can skin 10,000 cats a day. We figure a DAILY NET PROFIT OF ALMOST \$3,000.00! What do we feed the cats? We will start a rat ranch next door with 100,000 rats. The rats will breed 12 times faster than the cats. So we will have four rats to feed each day to each cat. Now, what do we feed the rats? We will feed the rats the carcasses of the cats after they have been skinned. NOW GET THIS !!! WE FEED THE RATS TO THE CATS AND THE CATS TO THE RATS AND GET THE CATSKINS FOR NOTHING.

SO LET'S GET THIS PLAN INTO OPERATION IMMEDIATELY !!!

At the end of just the first week we'll have our swimming pool!!! Contact your Student Council rep NOW!

## Drinking Termed 'Largely Cultural'

### By U. Of Arkansas Newspaper

(ACP) — College students who drink did so before college.

Drinking behavior is "largely cultural."

These were two points uncovered by two senior sociology majors at University of Arkansas. The Arkansas Traveler reported their findings.

The students used as their definition of a drinker "anyone who had a drink of any alcoholic beverage during the past six weeks." The six weeks before the study, no holiday or special school function had occurred.

Other findings:

1. Most parents disapprove of their children's drinking, but the majority of students who drink have parents who drink occasionally.

2. The majority of non-drinkers' parents never drink.

3. Students with friends who drink were mostly drinkers themselves. Those who said none or only some friends drink were mostly abstainers.

4. There was some correlation between frequency of attending church and probability of abstaining.

5. Drunk women were more disapproved of by both sexes than drunk men.

6. Drinkers have less respect for drunks than do non-drinkers.

7. Topping the list of reasons for drinking was enjoyment of taste. Chief reason for not drinking was because it was contrary to religious training.

8. Most popular places for drinking were night clubs. Most popular drink was beer.

9. Few students felt that the strictest possible enforcement of rules on student drinking would decrease drinking.

The sociology student concluded:

"The findings should not be construed as final or all-inclusive. However, we feel we have obtained some useful information and some insight into the customs and beliefs of college students regarding drinking."

Eighty-six students — 38 men and 48 women — answered questionnaires which were the basis of the data. Since men are a 4-1 majority at the university, pointed out the Traveler, the sample was not representative of the total student population.

Of the group questioned, 42 drank and 44 did not. But, thinks the Traveler, it would be incorrect to say that 48.3 percent of the university's students drink. And no consideration of difference of percentage of drinking among men and women, age groups, amount of drinking done or other distinctions were made, said the newspaper.

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## When Dean Enyart Lived In Chase Hall

### Singing And Snakes Were Common

By PENNY MENSING

"But I haven't got all the qualifications those others have."

"But you're the one we want," and regardless of his protests, Dean Enyart was coerced into coming to Rollins in 1912 as dean of the college.

And upon his arrival, a three-page "syllabus" of Rollins rules and regulations, including the penalties attached to each infraction, was presented to him by Dr. Blackmore, then President of Rollins.

"Now what we want is a disciplinarian to really enforce these rules, because at present our discipline problem is getting out of hand," he instructed.

#### Non-Disciplinarian

But any of you who know Dean Enyart and have had the opportunity to talk to him—and it is an opportunity that should not be missed—realize that Dr. Blackmore could not have really known Dean Enyart if he thought him to be the disciplinarian he wanted.

"Discipline is no good whatsoever unless it is self-imposed," is one of Dean Enyart's basic credoes.

And so the three-page listing containing the rules about boys and girls versus chaperonage, compulsory church attendance, etc., was abandoned in the nearest waste-basket, and what could be termed a "renaissance" was begun at Rollins.

#### Spontaneous Spirit

An entirely new spirit was fostered and instilled—but no one preached college spirit, etc. It just came to be, mainly through the attitude of the faculty and administration. There was a "togetherness" and, lo and behold, that genuine Family-feeling that has become nothing more than a mere word to present-day members.

Dean Enyart can recall being awakened many times to take part in a spontaneous serenade with the boys—organized simply because it was such a beautiful night to be outside.

"Hello, Dean. Have you seen the moon?" telephoned Dr. Hamilton Holt many nights. "Well, let's go out and join the boys singing."

What to do on Sunday night? This did constitute a problem then—particularly since there was no school on Mondays resulting from the belief that studying on Sundays was wicked. And also cars were at a minimum—almost nonexistent.

#### Family Tree

So the waterfront evolved into the place to go. First of all, they'd have a very informal vespers sing until they had exhausted their repertoire.

The canoes would then be hauled out and launched for a particular tree where they would sit and eat chicken and rice and indulge in some conversational ball-tossing. That tree became known as the Family Tree, and a small vestige



DEAN ENYART

of tradition remains to it today.

But those were the evenings when Dean Enyart got to know, really know, the family members, and he was able to make everyone feel that each was entirely desired and necessary to the sincere togetherness spirit that was found on campus.

The Dean says, "Many, many a thing is lost or gained by the spirit you put into it," and he recalls two particular football games where the seemingly impossible resulted from a touch of this spirit.

World War I took Dean Enyart to the trenches of Europe, and when he returned, he taught at several Eastern colleges. But finally the lure of Rollins recaptured him for us, and in 1929 he was initiated into the vast panorama of duties confronting him as Dean of Men and teacher of the advanced economics courses.

#### Chase Hall Inmate

Having no family of his own, he lived in Chase Hall, which kindled firm friendships and genuine understandings between the men of Rollins and their overseer.

He held a firm hand over his students, but they still persisted in many antics—such as the alarm clocks that went off at regular intervals throughout one of his Sunday sermons. Despite the clamor, an unperturbed Dean Enyart continued right on with his prayers and preachings.

An equally unperturbed Dean also encountered seven snakes, an alligator, and a turtle in his room on one of the first days after his

joining the Chase Hall menage. He merely picked one snake up and, feigning curiosity, went into the hall to inquire its name.

#### Drinking

In the very early times there was one rule which added greatly to the drinking problem. All college dances were held in the Student Center, which meant no goodie beverages at the dances. This, however, resulted in practically no boys at the dances.

They could be found where the drinks were, and that was most certainly not in the Center. Results the morning-after premises outside were strewn with bottles of all shapes and sizes.

"I don't believe in standardization. A small college should be to develop men and women, and because of its smallness, it is able to experiment with education and above all, use educational imagination," states Dean Enyart very firmly.

Here's where we members of this "special," "unique" school should be nodding our heads in just agreement.

Dean Enyart left in 1950, but he has kept in close contact with the college, offering his services and abilities wherever needed.

This weekend is Charter Day, and many of Dean Enyart's former students will be returning, perhaps hoping to recapture a glimpse of the Family and the old close feeling.

But at any rate, Dean Enyart says, "Greetings!" to all the alums. "I'm still just around the corner."

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## QUIDNUNC

Again this week, Quidnunc had a question for all the students at Rollins, and in reply to it he received the following. The question this week was: "What do you think of the new Infirmary ruling concerning going there for treatment, instead of having the house-mothers do it?"

Here's the way the answers went:

**Bob Schnell, Indie:**  
"I'll wait until I get sick, then I'll tell you."

**R. L. Smith, Lambda Chi:**  
"I think it's great for the ambulance business, picking up all the dead bodies lying on the road. I'd like to get that concession."

**Les Sladkus, X-Club:**  
"I definitely feel that if a house-mother reports that a student is ill, he shouldn't have to go to the infirmary. If a person thinks he's sick, he should go down to be treated."

**Lynn Mulliken, Delta Chi:**  
"I think it's a pretty good idea. Now nobody will try to skip classes."

**Sandy Logan, Kappa Gamma:**  
"I think it's pretty good."

**Bill Kintzing, Sigma Nu:**  
"I think it's ridiculous if you're sick to have to go to the Infirmary to tell them so. I think house-mothers should be able to give medicine."

**Shirley Sieber, Gamma Phi Beta:**  
"I think it's ridiculous."

**Jim McKee, Indie:**  
"It's asinine if a person is really sick. On the other hand, if their sickness is not legitimate, disciplinary action should be taken."

**Tony Toledo, Lambda Chi:**  
"I personally think it's a very good idea, because internal medicine should not be administered indiscreetly because complications can arise."

**George Van Riper, Indie:**  
"It seems to me that it's an awfully long distance to go to get an aspirin."

**Laney Rogers, Indie:**  
"I don't agree with it. When I'm sick, I sure don't feel like walking all the way down there."

**Mrs. Swift, Housemother of Chase Hall:**  
"Personally, I think the infirm-

ary should be on campus. I'd like to see it there."

**Jeff Lavaty, X-Club:**  
"I don't like the rule. If an individual is sick, I see no reason why a person cannot go to the house-mother and be excused, instead of walking all the way to the Infirmary."

**Leo Hansberry, Indie:**  
"I think it's sort of stupid."

**Phyllis Zatlun, Indie:**  
"I think the basic idea is sound, however the distance of the Infirmary from the campus is detrimental. If it were located in the center of the school, the plan would be much more acceptable."

Well, that's the way Quidnunc was answered this week.

As usual, Quidnunc still has only one remaining question—what happened to the referendum vote?

## Rollins Has Seen A Number Of Unusual Human Errors

Every day there are mistakes made on the Rollins campus. Some of these, which are made on tests or class-work, are known as academic mistakes, and once in awhile someone does something like sit in a bowl of cottage cheese at a dinner reception. This is known as a social blunder.

These everyday mistakes don't leave too great a mark on our memories, but every so often a real goof-up comes along that stands out. There have been a few of this variety at Rollins, and it is not right that they should go unrecorded.

The first great mistake in the school's history occurred in June of 1898 and is attributed to a John P. Dilywit, student of Rollins at that time. Early one morning, John looked out the window of his dorm and imagined he saw the Spanish fleet on Lake Virginia.

He spread the alarm, and the faculty and student body were moved to immediate action. They fled to the woods surrounding the campus. Of course, the warning was proved false, but it is said that four students trembled for the rest of the day.

Modern times also have produced mistakes of magnitude. The outstanding among these occurred during an astronomy lab. On this particular night, two students were busy working with the telescope when the one peering into it exclaimed, "Look, a falling star is coming right for us!"

They both looked up into the sky with straining eyes, and as they looked, a tiny speck of light

### Spotlight

## Playwright Gregg Emphatically Stresses Individuality, Honesty

By GARRY SUTHERLAND

"Where do I go from here?!" is a question facing so many Rollins graduates. (Face it — you can't stay here forever!)

Jess Gregg, former Rollinsite, has answered that question beautifully, as witness the ART's latest attraction, *A Swim in the Sea*.

For those of you who insist upon pigeon-holing people and stashing them away in neatly labeled cubby-holes, I guess you'd call Jess "creative." (Though when a writer's really good, you don't have to call him anything. His work speaks for him.)

While at Rollins, Jess was editor of the *Flamingo*, wrote for the *Sandspur* and the *Tomokan*, graced the hallowed annals of ODKers, and casually kept the KA minutes straight.

Jess chose Rollins, quite frankly, because of Professor Granberry's classes. He comes back every year to audit one of his creative writing sessions. Aspiring young playwrights take heed!

### Trademark

Having heard much of his fondness for Texas, I asked "Are Levis your trademark?"

"No — I wear them a lot though. Even in New York," He laughed. "Hal Prince, who's my producer — was voted one of the ten best dressed men in New York — he's always kidding me about them!"

### Life of Ease

Many people seem to be laboring under the misconception that a writer's life is entirely automatic; he doesn't have to get up in the morning — he has no office hours — ah, what bliss! Jess disagrees.

"It's true I don't have to get up early; I can work anywhere I like. But I usually spend from 11:00 a.m. to 11:00 p.m. at my desk — with long breaks for lunch and dinner. That's when the work itself is over — sometimes — I usually get to bed around 3:00. "Sometimes I spend four or five days on a single phrase . . . waiting for it to come. I know that sounds precious, doesn't it?"

I shook my head.  
"Well, it has to be just the right shade of meaning — or the audience doesn't react properly."

### Star Quality

"How can you tell when a person's 'right for a role'?"  
"Well — take the part of Amy."

We interviewed one hundred and twenty-five girls. Most of them were imitations of Julie Harris.

"Anything that's an imitation isn't going to be a star. Star quality is individuality!"

"The minute Inga walked through the door — we knew she was right."

Jess feels that the worst thing a writer (or any creative artist) can do, is to fake. It must be avoided at all costs.

"How can you always be sure what you're doing is genuine?"

"Oh, you know — you always know when you're faking!"

### On Self Knowledge

"Make very sure what your qualities are — then you can work to make yourself more honest. You have to go by your own sense of what is good, what is genuine, what is honest."

Arthur Miller, whom Jess considers our finest playwright, "is a very noble guy — that's why his plays are noble."

Jess looked up a moment and smiled. "Your work is a direct expression of what you are — be damn sure it's good!"

### Looking Ahead

When asked about future plans, he shrugged, saying, with a grin, "Who knows? No more T.V. No more short stories — and not another novel for quite a while — writing a novel's a lonely thing. I like to work with people; in the theatre I can do that."

"Then you consider yourself essentially a playwright?"

"Oh, yes. I've got to go on writing — it's all I know. Besides, I've supported myself — not always very elegantly — since I graduated — by what I've sold."

Jess has sold almost everything he's written.



GREGG

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## Kaleidoscope

by Lowell Mintz

A few weeks back I made offhanded statements about the tennis squad which sent a few nasty remarks and tennis balls in my direction. The Rollins netters seemed to think I was insulting their team and saying that they could not play good tennis.

I think we have a good tennis team. I do not, however, believe it is the best in the country. At the previous time I commented on the net squad, I was comparing all of the spring sports to golf, and I stated that golf was undoubtedly the best spring sport at the college.

At this point I still think golf is the best spring sport, but I would rate tennis better than I previously had. The wins over Princeton and Presbyterian were victories over top-rated teams. Miami still continues to rule the college ranks, and there are very few people who would say that Rollins could pull this upset.

The Rollins netters would be at a definite disadvantage if they were to take part in any official tournament. Most of the major college tournaments are four-man contests.

The Tars' major advantage is their great depth. This was shown in the Presbyterian match when Mandel and Lubetkin won the last doubles match to win for Rollins.

Any big match that the Tars might win this year would be won in the bottom half of the line-up. Here is one point in favor of this year's golf squad.

The linksters have just as much power and winners in the top half of their order, as the bottom half. In most of the matches the Tar golfer have taken part in this year, the top men have won.

I believe the golf medal tournaments are set up in a very fair manner. In most of the medal tournaments, six men from each school can enter, and the four best scores count.

Since the tournaments are over the period of a few days, a golfer has to be consistent to win. The Tars have demonstrated their ability to win in match play, but they do not have the same touch in the tournaments.

The Miami Invitational was a hopeful sign in favor of future tournament victories for the Tars. This was the first medal play tourney Rollins has won in two years of great teams.

It would be a an excellent boost in prestige for the golfers if they can take the Southern Intercollegiate tournament. I know the Tars are capable of this, and I hope they will not have an off day.

Rollins would have some excellent facilities for sports if they could only improve the existing conditions. The baseball diamond at Harper-Shepard field is a mess.

One of the ballplayers described it as, "the worst park we have played on this year." The outfield is sandy and very rough.

The infield has very little grass on it and is in very poor condition. There is no drainage on the field, causing a morning rain to wash out an afternoon game.

Every pitcher should take out insurance before he uses the pitchers' mound. In front of the pitching rubber there is a large hole followed by another hole where the pitcher finishes his follow-through.

If the Tars want to play big-time baseball and attract fans, something should be done to improve the playing conditions. In the meantime, the players have to watch out for the gopher holes.

## X-Club Retains IM Golf Team Championship; Sladkus Medalist

The X-Club successfully defended its intramural golf crown last week, winning over Kappa Alpha and Delta Chi. For the second year running Les Sladkus of X-Club was medalist.

This year's medal play was hurt by the lack of entering teams. Only the above three teams finished all their qualifying rounds.

Ten men will be playing in the match-play part of the tournament. These are the only men who qualified and are eligible to compete.

Members of the winning X-Club team are Les Sladkus, 75, 72; Mel Nevergal, second low with 75, 74; and Berry Barnes, 108, 101. Their team total was 505.

Kappa Alpha placed men in fourth, fifth and ninth place with a team of 557. Their players respectively were Lee Robbins, Dick D'Alemberte, and Tim Calhoun.

Delta Chi place 31 strokes behind KA with 586. Bill Moulton of

the Deltas captured third place with 85, 84. Other team members were Hugh Mitchell and Steve Mandel.

Chuck Doyle, Lambda Chi, was the only member of his group who finished qualifying. His score was good for sixth spot. All of the players except the last four finishers drew first round byes in medal play.

Second round play will be going on this weekend with the third round to begin on Monday. The finalists will have two weeks in which to play their match starting next Thursday.

Favorites Sladkus and Nevergal were placed in different brackets and have a very good chance of meeting in the finals.

## Baseball Squad Defeats Stetson In Two Contests

by CHICK BEZEMER

The hot and cold Rollins baseball team started another victory streak last week. They won two games from arch rival Stetson.

Last Friday the Tars travelled to the unfriendly confines of Conrad Park, Stetson's version of our Harper-Shepard Field. Rollins found the environment to their liking as they easily subdued the hapless Hi-Hatters, 6-2. This was the ninth win of the season for the Tars. They have dropped 14 contests.

Rollins' greatly improved southpaw, Bunky Davis, was selected by a wired - jaw Joe Justice to tame the Stetson hitters. Davis handled the assignment in very fine fashion as he effectively scattered eight base-hits by Stetson.

### Good Hitting

The Tar hitters managed the same number of safe blows off the offerings of Stetson hurler Sikes. The Tars used their hits to more advantage.

In the visitor's half of the first inning, Rollins combined three hits with a walk and an error to jump off to a three-run lead. Rollins added another marker in the top of the second on two hits and a stolen base.

A walk to Frank DeVincentis, a balk, and a run-producing single by Frank Willis in the Rollins seventh, built up a five-run bulge for Davis and the Tars.

Stetson finally cracked the ice in their half of the seventh. They picked up an unearned run via a basehit, a walk, and a Tar error.

Ed Flory started the Rollins ninth with a triple and was chased home by Willis' second RBI single. This made the Tar lead, 6-1.

Stetson pushed across one run in the last of the ninth when they sandwiched two safeties around a walk.

Saturday afternoon Rollins hosted the Hatters but failed to show them any Southern hospitality. They humiliated them with a nine-run uprising in the home-half of the sixth inning while coasting to a lopsided 11 to 5 win.

Bunky Davis' counterpart, Chuck Allen, was on the mound for the victory-hungry Tars. He was in quest of his fourth victory of the season.

Three safeties and some sloppy fielding by the Tar infield produced three runs for the visiting Hatters in the first frame.

Stetson was given a fourth run by the Tar infield in the third inning. Rollins got that run back quickly in the fifth on a walk to DeVincentis and a long three-bagger to centerfield by Willis.

Rollins turned it into a rout in the sixth. They made three hits, five walks, one hit batsman, and a Stetson error good for nine runs and an 11 to 4 lead. Frank DeVincentis got the big blow of the inning for the Tars. He hit a two-run double to break a 4-4 tie.



Joe Miller hopes his putt will drop during the Miami match on Tuesday. Interested bystander is caddy Bob Lerner. The Tars won.

## Tar Golfers Keep Rolling: Win Over Southern, Miami

The Rollins golf team proved it was tough as ever as the Tars notched victory numbers 11 and 12 in a still undefeated season. Florida Southern fell to the Tars 19-8 last Wednesday and Miami lost by 18½-9½ on Tuesday.

Jim Curti took honors for the day in the Southern match by shooting a one under par 70. He also took all three of his match points. The team of Curti and Joe Miller also took their team match by a 3-0 score.

The contest with Miami was perhaps the best match played at Rollins this year. The playing conditions were not good as a morning rain flooded the fairways and slowed the greens.

The team of Curti and Miller came through with Rollins medalist honors with a pair of 69's. This was somewhat overshadowed by Miami's Bob Brue who toured the course in 68.

Some of the fine golf was demonstrated on holes number four and seventeen. On number four, a par five, Miller's opponent hit the pin with his second shot and fell six feet from the hole. Curti, whose second shot fell short of the green, calmly

knocked in his chip for an eagle and halved the hole. Bob Craig eagled this hole later.

On number seventeen with the match still in doubt, Curti again chipped in a shot for a birdie three. This time Brue stepped up to his ball and knocked in a thirty foot putt for a half.

As has happened many times in the past two years, the last foursome sewed up the match. Ron Terpak and Craig won their team play 3-0 with Craig winning 2½ to ½ and Terpak winning 2-1.

The Rollins first team of Bob Ross and Dick Diversi also won some points by taking a total of 5½. Ross won 2½ with a one over par 72.

The last dual match of the year will be played tomorrow with FSU at Dubsread Country Club.

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## Space For Lace

by Judy Hagan

Intramural volleyball got underway last Wednesday, April 16, with the teams struggling through wind and drizzling rain. Theta showed its usual skill in downing Gamma Phi 38-10, while the Chi O's eked out a 40-36 victory over the Pi Phi's.

In the next two games, the Kappa's romped over the Indies 65-20 with Leslie Lee ending up on the ground most of the game. At the same time, the Phi Mu's were winning over the Alpha Phi's 51-31.



Hagan

The medal play golf scores have been turned in and are as follows:

Bev Nabers, 40; Carol Pflug, 41; Gayle Jordan, 42; B. J. Bobel, 43; Peggy Simpson, 44; Helen Carrell, 47; Babs Bertash, 50; Shelby Hiatt, 50; Letty Rhoten, 52; Carole Allen, 52; Martha Leavitt, 54; Judy Strite, 55; Sandy Logan, 57; Ginny Willis, 58; Margie Bristol, 61; Ruthie Hiscox, 64; Suzanne Wheeler, 68; Linda Crow, 69; Patty Helier, 80; Bet Goodman, 81.

The three flights have been determined from these scores, with the first round matches taking place from April 21 through April 23.

In the championship flight, Bev Nabers, playing for the Theta's, has a bye. Other matches are: Carol Pflug, Chi O, vs. Helen Carrell, Pi Phi; Letty Rhoten, Theta, vs. Peggy Simpson, Theta; and B. J. Bobel, Gamma Phi, vs. Babs Bertash, Gamma Phi.

Shelby Hiatt, Indie, leads the draw in the first flight with a bye. Rounding out the first flight are: Carole Allen, Pi Phi, vs. Sandy Logan, Kappa; Letty Rhoten, Indie, vs. Judy Strite, Kappa; and Martha Leavitt, Alpha Phi, vs. Ginny Willis, Chi O.

The second, and final, flight places Margie Bristol, Kappa, at the top with a bye. Other matches are Ruthie Hiscox, Chi O, vs. Pat Helier, Pi Phi; Karen Serungard, Gamma Phi, vs. Linda Crow, Indie; and Suzanne Wheeler, Alpha Phi, vs. Bet Goodman, Alpha Phi.

Incidentally, Bev Nabers recently reached the semis of the Florida Women's State Golf Championship!

The Rollins Play-Dayers have returned victorious! Friday, April 18, the group of about 20 girls hopped in the Rollins limousine and headed for Tallahassee to participate in various sports.

The basketball team, consisting of Gena Pendergast, Bert Marling, Ginger Carpenter, Rainy Abbott, Gayle Jordan, and Nancy Haskell, easily defeated F.S.U. 47-24.

In tennis, Owen McHaney slaughtered her F.S.U. opponent 6-1, 6-2, while Joan MacLelland was also winning handily 6-1, 6-0. Ginger Carpenter and Joan were the doubles champions, 6-1, 6-0.

The girls were given a picnic lunch after which the volleyball team struggled through games with Pensacola and F.S.U. The team members were Owen, Gena, Rainy, Ginger, Bert, Margo Thomas, Suzie Morganthaler, and Martha Fairchild.

In bowling, Bert, Rainy, and Marilyn Dupres were victorious over the Tampa bowlers. And, if you happened to see a tired, weary-looking athlete staggering around the campus this week, it was probably Nancy Haskell; besides winning the badminton singles at Tallahassee, she also won the pneumonia contest!

## SPORTS AGENDA

Baseball—Rollins travels to Tampa on Tuesday to play the Spartans in a return game. Rollins won the first game. Thursday the Tars will play Florida Southern here.

Crew—Tomorrow morning the Tars will row against Jacksonville University on Lake Maitland in the last race before the

state regatta. Tennis—The netters will play Stetson at DeLand on Wednesday afternoon.

Golf—The linksters will face some of their toughest competition of the year when they go up against the Florida State Seminoles on Saturday afternoon. The Tars hold one victory over FSU.

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Phil Lubetkin is safe at third base during the Delta Chi win over Kappa Alpha on Monday. Games are played every day at 4:15.

## Crew Absorbs Sixth Loss As Tampa Wins Close Race

by MOE CODY

In possibly the most exciting race of the season, the Rollins Tars lost their steam in the last hundred yards to lose by a scant six feet to the University of Tampa Spartans last Saturday.

This defeat was the sixth for the Tars, whose record stands now at six losses to three wins.

It was anybody's guess who would win as the crews lined up at the starting line on Lake Maitland. As the race got under way Rollins struck out into a short lead of half a length and had extended it somewhat at the first quarter mark.

Stroking at a cadence of 35 strokes per minute, the Tars managed to maintain their lead of one length through to the half way point in the one mile and 550 yard course.

During the second half of the race, the Blue and Gold began to flag and falter as the blistering pace set by the Spartans, in close pursuit, became overpowering. The Tampa crew began to sprint in groups of 10 strokes, which Rollins had a difficult time matching.

Finally, the Tars began to lag as they drew into the final quarter of the course. Bow on bow, Tampa and Rollins entered the last hundred yards.

The spirited and obviously well-conditioned Tampa crew pulled a surprising finish out of their bag of rowing tricks in order to come up with a win by the narrow margin of only a scant half deck length.

In the JV contest, there was hardly any doubt as to the eventual outcome, as the badly "probation-ridden" Tars barely beat a crew.

Two of the Rollins varsity oarsmen were required to row in the JV crew in order that the Tampa U. crew could have a race.

The JV race was an uninterest-

ing, one-sided affair which featured Tampa in a continuous lead from start to finish. The Junior Spartans won by two open lengths.

## Coach Joe Justice Loses In Contest With Flying Golfball

Coach Joe Justice of the Rollins baseball team was hurt recently when a golf ball broke his jaw at Harper-Shepard Field.

The golf ball was hit with a baseball bat by a small boy during one of the Tars' practice sessions. It will probably be at least four weeks before his jaw will be healed.

Most Rollins baseball fans can notice the change on the Tar bench. Coach Justice, one of the most prolific talkers in coaching, now has to contain himself until a rally or a bad call by an umpire.

There are a few other minor inconveniences that his broken jaw has caused him. Coach Justice's diet now consists of liquids and



JOE JUSTICE

soft foods, and his injury is very painful.

Rollins fans hope it will not be too long before opposing teams and umpires will again be held in check by a "talkative" Justice.

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## Snakes, X-Club Lead First Week Of IM Softball

By BOB STEWART

After one week of games, the intramural softball league appears to have much more competition than was expected. The X-Club is still the team to beat, but aside from the KA's the remaining teams are very evenly balanced.

At this writing, X-Club and Sigma Nu are tied for first place, both having won their first two games. Lambda Chi has split in its first two games, while the Deltas whipped the KA's for their only victory.

The Club has beaten the KA's and Lambda Chi's while Sigma Nu has defeated the KA's and the Deltas. The Clubbers had to take advantage of Lambda Chi's mistakes to pull their game out of the fire, 5-1.

In this game Jack Ruggles out-pitched Bill Pace in a very exciting game.

In a surprising show of strength, Sigma Nu defeated Delta Chi, 4-2.

This game was marked by the excellent pitching of Bud Traylor. He had the Deltas baffled all the way. Jack Bofinger pitched well for the Deltas, but the Snakes got the breaks.

In another important game, Lambda Chi squeaked past the Deltas, 5-4. This was a close game, with Lambda Chi coming from behind to gain the victory. In this game Pace outpitched Bofinger.

The KA's have been anything but productive in their first three games, as they were helpless against the Clubbers, Deltas, and Sigma Nu; The KA's are the only team in the league without a top-flight hurler, and because of this they have suffered.

So far, the league looks like a pitcher's paradise; the hitting has been very weak against fast ball pitching. The hitters seem to have suffered the most from the long lay-off between seasons.

## Rollins Net Team To Meet Miami

On Monday the Rollins netters will face the toughest battle of their aging campaign. At this time they will meet the powerful Miami Hurricanes, who have a tendency to fire bullets rather than tennis balls, across the net.

Miami, who has not lost in its last thirty-two matches, looks unbeatable. The team possesses some of the finest young tennis players in the country, headed by Jerry Moss, who is undefeated in college competition; team captain Allen Quay; and John Capell.

Besides having to face the aforementioned stars, the Rollins netters will have to play Miami on their home court. This is where the Hurricanes are the strongest.

Rollins will use its same line-up against Miami, with the hopes of making a strong showing in the latter matches. The Tars should be able to hold their own in two of the doubles matches.

After the match in Miami, the Tars go on a northern road trip into Georgia and North Carolina. Rollins will end its 1958 season at home against the Stetson netters.

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HUGE BURGERS



## Audience Pleased With 'An Evening Of Ballet'

By GOODIE

The boards of the ART felt a different sensation last Thursday night when Theta Alpha Phi presented "An Evening of Ballet" with the Ballet Royale.

The audience responded warmly to the performance of excerpts of three famous ballets—Nutteracker, with music by Tchaikowsky; A Tale of the Sea, with music by Ravel; and Stage Door with music by Gershwin.

This group of young dancers, led by Edith Royal, works together quite well, and they should someday attain their goal of being Florida's Civic Ballet.

Michele Hardy, who appeared in the Dance of the Reed Pipes and as a newsboy in Stage Door is by far the most talented in the troupe. She is graceful and so quote a cliché—"light as a feather."

Kip Watson's marvelous interpretation of "The Trepak" brought spontaneous applause from the audience throughout the dance. Kip and Diana Van Meerbeke were excellent in the "Pas de Deux" from Nutteracker.

Edith Royal was superb as The Black Pearl in A Tale of the Sea. Her dancing was flawless, and several steps were breathtaking.

Bill Royal's scenery for all three ballets was outstanding. Special attention goes to the set of A Tale of the Sea, with its eerie green lights casting shadows which gave

the effect of actually being under water.

The choreography by Edith Royal was lacking in some places and excellent in others.

## Susanne Wheeler Named Campus Queen In Campana Contest

Susanne Wheeler has been chosen Campana Campus Queen at Rollins College. She won the title by receiving more votes than the other contestants entered from the college.

Susanne represented her sorority, Alpha Phi, in the contest. A member of the French Club, Susanne's interests include golf and swimming. In her sorority she served as social chairman of her pledge class and is now the sorority's philanthropy chairman.

By being selected the campus queen at Rollins, Susanne is now a



WHEELER

finalist in the regional contest of Campana's search for the most beautiful college coed in America. Three regional winners will be selected from among the 78 campus queens of participating colleges.

## Oratorical Award Goes To Rollinsite

Patty Stevens placed second in the Florida Intercollegiate Oratorical Contest sponsored by the WCTU last Friday night at Lakeland.

The over-all topic for the contestants was "Learning . . . to Live." Patty spoke on the over-all evils of alcoholism, stating first the extent of the problem. In conclusion, she gave a solution for the problem, both for the individual and the nation.

Mr. Howard Hill, her speech instructor, said that Patty did a magnificent job and that she is one of the best orators he has ever coached.

## Public Administration Fellowship Awarded Carol Musselwhite

Carol Musselwhite, a senior history - government major has been awarded a Southern Regional Training Program fellowship in public administration.

Carol, a Gamma Phi, is among six who have been chosen for a year's training in public administration at the Universities of Alabama, Kentucky, and Tennessee. The purpose of the SRTF Musselwhite is to train selected recent graduates in governmental administration.

This summer Carol will serve an internship in an agency of either the federal or state government in one of the cooperating states. Following this she will attend



each of the three universities for one quarter.

Upon completion of the program, a certificate in public administration will be issued to her jointly by the participating universities.

Carol is a member of Pi Gamma Mu, national social science honorary, the French Club, Pan American Club, and is a solo dancer with the Florida Symphony Ballet.

## Elfin Production

(ACP) — University of Cincinnati NEWS RECORD columnist Aliceann George tells about a fellow student who recently returned from Texas. There she saw many Fords with the sign: "This Ford was made in Texas by Texans."

This was topped, Miss George says, by a Volkswagen in Cincinnati with the notice: "This Volkswagen was made in der Black Forest by der elves."

## Rumors . . .

(Continued from Page 1)

must pay another \$200 advance on the general fee by July 1.

## Tangled Grapevine

"Classes next year are going to be 50 minutes long, and they're going to start at 8:00 in the morning." So says the grapevine, but according to Dean French the grapevine doesn't have the story completely straight.

Dean French explains that a proposal incorporating these and other changes is currently being discussed in the different departments.

If the faculty rejects the proposal, the current class schedule will continue; if the faculty accepts it, the proposal could go into effect next fall or anytime thereafter, he said.

Supporters of the proposal feel that it offers many advantages, the Dean pointed out. By shortening the length of the classes, there would be time for more class periods, with the result that there would be less schedule conflicts.

The plan provides for a break from 9:50 to 10:30 in the morning. This would provide a time for class and college meetings. Also, in combination with either the B or C period, it would provide an ideal time for seminars.

## Quick Lunching

Also included in the proposal is a staggered lunch period which would help to eliminate the long lines at the Beanery. It would also move lunch up to a more normal time, for afternoon classes would begin at 1:30 instead of 2:00.

Students would continue to take the same number of courses, and the length of the school year would not be affected, he concluded.

## Watermelon Queen Sought In Florida

Rollins coeds who are Florida residents are eligible to enter the "Watermelon Queen" beauty contest, a feature of the Florida Watermelon Festival.

The festival, staged annually at Venetian Gardens in Leesburg, will include such attractions as a two-mile parade, water-ski show, boat races, Florida Southern Circus, Rollins water circus, Aquakings, band concert, coronation ball, Florida micro-midget races, and, of course, a watermelon-eating contest.

The beauty contest is one of the foremost events of the festival. Past queens have gone on to win other titles in the South, including "Miss Florida," and "Florida Citrus Queen."

Contestants will be judged on figure, beauty, poise, and personality. The queen will receive \$100 in cash, a loving cup, Samsonite luggage and a jewel case with costume jewelry.

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METTE

## Jack Mette, Baritone, To Give Senior Recital

Jack Mette, baritone, will be presented in senior recital Wednesday, April 30, at 8:30 p.m. in the Annie Russell Theatre. Mette is the student of Ross Rosazza; he will be assisted by Katherine Carlo, pianist.

A member of the Delta Chi Fraternity, Mette has appeared in numerous ART productions. Among them are "Gianni Schicchi," "Dial M for Murder," "The Golden Apple," "Anita Circe," and "Thirteen Clocks."

Last season he was featured in the Independent musical, "Heads n' Tails" and this season in "Born Yesterday" and "The Telephone."

Last summer Mette did summer stock work in New Hampshire, appearing in "Pal Joey," "Will Success Spoil Rock Hunter," and "The Boy Friend."

Besides being a member of the German Club, French Club, Chapel

Choir, the Rollins Singers and the Rollins Players, he is also soloist at the Congregational Church in Winter Park and an announcer at WLOF radio station in Orlando.

Three songs by Humfrey, Dowland, and Purcell will open the recital program. Following these Mette will sing five songs from Schubert's "Die Schöner Muller-in" and the air "Hadamina, Il Catalogo E Questo" from Mozart's "Don Giovanni."

The second part of the recital will open with four songs by Franck, Poldowski, Debussy, and Saint-Saëns, followed by three arrangements by Celius Dougherty.

"The Dougherty," "Rio Grande," "Schenandoah," and "Mobile Bay" are arrangements of well known sea chanties.

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4:30 Music You Want  
5:30 London Column  
5:45 Dinner Music  
6:30 Guest Star  
6:45 Portrait of a Neighbor  
7:00 French Masterworks  
7:30 Georgetown Forum  
8:00 Music for Moderns  
9:15 Over the Back Fence  
9:30 To Be Announced

### TUESDAY

4:30 Music You Want  
5:30 Patterns of Thought  
5:45 Dinner Music  
6:30 Manhattan Melodies  
6:45 WPHS News  
7:00 Sweden in Music  
7:30 Atoms for Power  
8:00 Johann Sebastian Bach  
9:15 Prose, Poetry and Us  
9:30 Jazz West Coast

### WEDNESDAY

4:30 Operatic Arias  
5:30 Roman Forum  
5:45 Dinner Music  
6:30 Stars for Defense

6:45 Of Many Things  
7:00 Piano Recital  
7:30 The French Story  
8:00 Rollins Symphony Hour  
9:15 Word Pictures

### THURSDAY

4:30 Music You Want  
5:30 UN Radio Presents  
5:45 Dinner Music  
6:30 Canadian Folksongs  
6:45 Winter Park News  
7:00 Holland Music Festival  
7:30 One Nation Indivisible  
8:00 Orchestra Hall  
9:15 Just Joan  
9:30 Magic Carpet

### FRIDAY

4:30 Music You Want  
5:30 Window on the World  
5:45 Dinner Music  
6:30 Let's Go to Town  
6:45 Audubon Highlights  
7:00 Chamber Concert  
7:30 OJC Forum  
8:00 Musical Cameos  
9:15 Wandering Ballad Singer  
9:30 Friday Dance

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