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**STARS**

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Rollins College

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# Council Holds Yes-No Vote Today



New Key Society initiates are: William Comer, Joan MacLelland, Don Sullivan, Katherine Hammond, Gordon Struble, Ann Patton, Dick Anderson, and Tom DiBacco. They maintained a 2.56 average six terms.

## Key Society Recognizes Eight For Superior Academic Work

Three seniors and five juniors were recognized for their outstanding scholastic achievement last Friday night at Key Society initiation. The society is the Rollins equivalent of Phi Beta Kappa. To be eligible for membership in the society, a student must be a junior or senior and have maintained an A minus (2.56) average for six or more consecutive terms. Senior initiates are Katherine Hammond, Joan MacLelland, and Don Sullivan. Junior initiates are Ann Patton, Dick Anderson, William Comer, Tom DiBacco, and Gordon Struble. An English major, Katherine Hammond is a member of Chapel Choir and the Independent Women. This year she took part in "Shakespeareana." Also an Independent, Joan MacLelland is a German major. She serves as president of the German Club and vice-president of Phi Beta, national speech and music honorary. She is a member of Chapel Choir, Rollins Singers, and the girls' tennis team. Last year she appeared in *Trouble in Tahiti*. Both William Comer and Don Sullivan are business administration majors. Both of them are also unaffiliated with social groups. Comer is a transfer from Orlando Junior College. Ann Patton, Spanish-education major, is a member of Phi Society,

Pan-American Club, and Student Education Association. She is unaffiliated with social groups. President of Lambda Chi, Dick Anderson is a physics major. He is a member of Phi Society and last year served as his fraternity's Student Council representative. Tom DiBacco, a Sigma Nu, has served as editor of the Sandspur and chairman of the Publications Union. He is a recipient of the Oslo Summer Scholarship. Active in theatre work, he is a member of Theta Alpha Phi and Rollins Players. His other activities have included Chapel Staff, Phi Society, and Student Council. A chemistry major, Gordon Struble has been active in both the science and music departments. He has been a member of both Chapel Choir and Rollins Singers and has served as president of

### Vespers Committee Elects New Head

New officers of the Vespers Committee, elected last week, are Moe Cody, president; Bill Ward, vice president; and D. A. Sharp, secretary. This is the first year that a vice president has been included on the slate. The members are added to the committee in their freshman year, one boy and one girl. These two are expected to remain on the committee through their four years at Rollins. This year, due to the fact that Len Wood is now President of Student Council and Mary Goodier does not plan to return next year, two new members were chosen in April, instead of waiting until next fall to replace them. These newly elected members were Kathie Rhoads and Moe Cody. Other members of the committee for next year are Dick Mansfield, Linda Wolowitz, Mike Snite, and George Van Riper. The vespers service consists of scripture reading, hymns, a prayer, and a five-minute speech given by a student or a faculty member. The service begins at 6:45 every Tuesday and Thursday, fifteen minutes which fall in the lull between Beans and various meetings or study.

## Navy Sound Man Speaks To Guild

John M. Taylor, Jr., head of the technical information department and scientific staff assistant of the U. S. Navy underwater sound reference laboratory, will speak at a meeting of the Rollins Student Music Guild at Martin Hall this afternoon at 4:20. Taylor, a physicist, is also an amateur musician. Holder of degrees from both Randolph Macon and University of North Carolina, he is listed in *American Men of Science*. From 1944 to 1946 he was project engineer at Naval Research Laboratories. At his lecture this afternoon, Taylor will demonstrate some elementary concepts on sound, relating them to music.

Rollins Student Music Guild. An Independent, he is also a member of Phi Society.

Other Key Society members tapped last year include Frank Ferguson, Sandra Lawler, Janice Haldeman, Cam Chapman, and Charles Scudder.

Officers for the coming year are Gordon Struble, president; Dick Anderson, vice-president; and Tom DiBacco, secretary.

## French Club Shows 'Camille' In MGA Sunday Evening

One of the greatest classics from Hollywood, *Camille* starring Greta Garbo and Robert Taylor, will be shown at 6:30 and 8:45, Sunday evening, May 4, at the Morse Gallery of Art. Fifth of a series of famous films being sponsored this year by the French Club, *Camille* is based on Dumas's story of the same name. It presents a vivid picture of Paris in the 1850's.

This same story moved Verdi to write what is considered to be one of the richest and most moving operas in the history of art and music — *La Traviata*.

In *Camille*, Greta Garbo plays one of her greatest roles. She portrays a charming country girl, wise and captivating, who is suffering from TB.

Robert Taylor takes the role of the man who brings laughter and love to *Camille*. Playing the part of the Baron, Henry Daniell portrays the man bred to pride and cynicism.

Other members of the cast include Lionel Barrymore, Leonore Ulric, and Laura Hope Crews.

Tickets for the film will be on sale in the Student Center from 9 to 12 Saturday morning and at the door Sunday evening. No single admission tickets will be available, but double admissions for *Camille* and single admissions for both *Camille* and *The Last Bridge*, final film in the series, will be sold.

## Student Opinion Sought On Current Questions

In an all-student vote today, Rollinsites will have the opportunity to express their opinions on four important questions facing Student Council. Polls will be open in the Student Center from 9 to 4.

Questions to be included in the yes-no vote are:

1. Are you in favor of the honor plan proposed by the Student Council honor system committee?

### Pettengill-Sponsored Weekly Discussions Held In Studio B

Dr. Robert B. Pettengill, professor of economics at Rollins and former professor of economics at Oberlin College, Oberlin, Ohio, is sponsoring a series of discussions relating to pertinent subjects of today's world.

The discussions, held every Wednesday afternoon at 4:00 in Studio B, radio station WPRK, are open to Rollins students and faculty who wish to participate in the informal talk or ask questions on the topic under discussion.

On April 16, the topic was labor and its relation to American free enterprise. The debate centered around the subject of labor's abetting or hindering the opportunities for starting a new business.

One side argued that unions hamper free enterprise, while the other opinion stated that unions are responsible in a large part for the growth of American business.

Farm policy and farm problems were discussed on April 23. Government subsidies for augmenting farm income and the problem of maintaining the domestic sugar production in the face of Cuban, Puerto Rican, and Philippine competition were mentioned. Mr. John Tiedtke, Rollins treasurer, gave some interesting opinions based on his knowledge of Florida's sugar industry.

Taxes and how they are regulated and adjusted was the topic last Wednesday afternoon. "Are taxes too high? If taxes are to be cut, which governmental departments must alter their budgets?"

Dr. Pettengill is encouraging students to come and present their opinions at the discussions.

2. Do you favor any type of honor system at all?

3. Are you in favor of selling the Pelican?

4. Do you think the used-book buyer should continue to be allowed to come on campus?

Purpose of the vote is to give Student Council a better idea of the feeling of the student body on these issues.

Of the questions being voted on, the honor system committee proposal is the one which has caused the most heated discussions in Council this year.

The plan provides for each individual class to decide whether or not it wants to go on an honor system, further providing two alternative honor plans. The plan eliminates "tattle-tale" systems and student honor courts.

## Marwick, Darrah Receive High Honors

Two members of the Rollins family have recently been elected to important offices of organizations in their respective fields.

Rev. Theodore S. Darrah, dean of Knowles Memorial Chapel, was chosen vice-president of the National Association of College and University Chaplains at its April meeting at Yale University in New Haven, Conn.

Marion Marwick, director of music of the Rollins Community Courses, was elected president of the Central Florida Music Teachers Association last week. Mrs. Marwick has been associated with the Rollins Conservatory since 1951.

She will replace retiring president Gerson Yessin, Rollins instructor of piano, who has been appointed assistant professor of piano at Jacksonville University beginning Sept. 1.

## Rollins Student Diane Tauscher Captures Miss Orlando Title



MISS ORLANDO

Rollins freshman Diane Tauscher was crowned Miss Orlando of 1958 last Saturday evening at the Jaycee-sponsored Coronation Ball at the Orlando Aquasum. Another Rollins coed, Kathie Rhoads, was named one of the four runners-up.

Selected from among 36 candidates, Diane will represent Orlando in the Miss Florida contest. Included in the prizes she will receive are a car and a weekend in Havana.

Diane's interests are singing, dancing, and acting. This term she appeared in the Fred Stone production of *Teach Me How to Cry* and participated in the Fiesta historical pageant.

Kathie, a sophomore, is a Sandspur cartoonist and a cheerleader. Active in theatre work, she will appear in the ART production of *Life with Father* opening May 13. She is a member of Kappa Alpha Theta sorority.



## The Chapel Tower

By T. S. Darrah

In talking with the alums last week-end, it was interesting to note how many of them expressed regret at not having taken more seriously the worthwhile programs and opportunities while they were undergraduates. They also were certain that they could not convince the undergraduates at Rollins today that too many of them are making the same mistake.



Darrah

In coming back to Rollins, the alums were like the Irishman in one of Shaw's plays, who, when he returned home from his first journey away from home, was surprised. "I did not know what my house was like because I had never been outside it."

## EDITORIALS

### ANTI-TECHNOLOGY

The current national fear, increased now since the advent of the Age of Sputnik, has given rise to much hysterical clamor on the subject of education.

Our countrymen, previously unconcerned about the subject, are now screaming in ever-increasing volume about something of which many apparently know little.

Newspapers, magazines, and television are serving as mediums by which everyone from the common housewives to the nation's leaders may voice hysteria. Whether these citizens are motivated by real fear or merely by national loss-of-face is a good question.

The fact remains, however, that these individuals have a common cry: We must catch up to the Russians!

What a funny goal. Here we are in the middle of a cold war with the Russians, and we suddenly decide that we should be like our enemy.

It is true that, in order to survive in this current era, it is only realistic that we be concerned about our nation's ability to defend itself. We cannot be pacifists or isolationists in a world so ready to explode and so closely knit through communication and transportation.

At the same time, though, is it necessary for us to sacrifice our way of life for Russia's? Must we do our country the injustice of switching our emphasis from man to machine?

Luckily, you and I are in an educational situation which does not recognize necessity for either the sacrifice or the injustice. Rollins is a liberal arts school for a reason.

Here is the reason, as stated by Marion Folsom, the secretary of our country's Department of Health, Education, and Welfare:

"Our society is ever in greater need of broadly educated men who have the intellectual ability and the moral conviction to make those difficult and oftentimes unpopular policy decisions that determine the course of mankind's advance."

"Those qualities increasingly require a grasp of the scientific and technological aspects of our world, and they will ever require an understanding of the great moral, philosophical, and historical truths of mankind."

Even the industrialist Clarence Randall, president of Inland Steel Company, recognizes the need for broad education. Mr. Randall states:

"This is the age of technology . . . I fear that as a nation we Americans are in danger of yielding to technical hypnosis. We behave at times as though we believe that all problems can be resolved by the process of physical research, and the application of engineering methods."

"The lesson of my own business experience is that this is not so, and that the art of management, even in an industry that rests for its success on the achievements of the scientists and the engineer, requires a broadly cultivated mind."

The May 3 issue of the Saturday Evening Post has an interesting article on this subject of science versus the humanities. It's the second in their "Ideas" series.



## Parade Of Opinion

(ACP)—What do young Americans believe? The Western Reserve University Reserve Tribune comments on what polls say we think:

Almost half the people between the ages of 16-21 believe wire-tapping is O.K. One out of three believe a central government agency ought to censor movies, comic books, plays, radio, TV, and newspapers—even dress. All this according to Eugene Gilbert, the expert youth surveyor.

There's more: In a recent issue of Editor and Publisher, a sampling of opinion from students at Purdue University revealed—60 per cent favored censorship; 58 per cent saw no harm in the third degree; 50 per cent were ready to dispense with freedom of the press; 25 per cent would grant police the right to search without warrant; 13 per cent would restrict by law religious belief and worship.

Gilbert also found, according to an article in Look magazine, that young voters just turned 21 didn't know and didn't care whom they'd voted for in the last presidential election. Only two out of five said they'd have voted at all.

Does this mean what these figures imply? Seemingly, people around 20 have already accepted the principles and framework of dictatorship.

Either we don't understand the freedoms of which this country was built 175 years ago, or we've already waived them.

Pollster Gilbert has his to say about the election statistics: "These are college students, mind you, who are supposed to be getting the best possible all-round education, part of which presumably covers civic affairs and the individual's responsibilities therein."

"What the apathy and confusion must be like among those first voters who have not had the benefit of a college education is too grim to think about."

This pliant acceptance of such Gestapo techniques, the willingness to have someone take over and control the body and soul of communication and thought is similar to what goes on here.

Students sit back and beckon to their instructors to lead them about by the nose intellectually, surrendering their right to question, disagree. How many of us don't sit back and swallow lectures hook, line and malarkey? How many of us prepare for class to be able to ask questions on the assignment, let alone do outside reading?

HE WAS NOT TAKEN COMPLETELY UNAWARES. HE HAD A ROLLIE COLLIE LIBERAL EDUCATION!



By PYRRHO

Last week an article from another paper, printed in the Sandspur, termed drinking "largely cultural." According to their standards, Rollins is undoubtedly one of the cultural centers of the United States.

Flaubert's Madame Bovary has one of his characters suggest that a list be posted at the end of the week with the names of everyone who had been seen drunk in town during the week. Possibly a list of this sort could be posted in the Student Center. At the end of each month, a prize could be given for the biggest fool on campus, according to the number of times his or her name was on the list.

Intramural points might be awarded to the social group with the most members listed the most times. This would help certain groups who need points desperately and whose members are adept at making fools out of themselves, if at nothing else.

The streets of Rollins will soon be paved with rubber. Layers and layers of grade A rubber are being spread over that old tar by the spinning back wheels of hot cars. There is a possibility that a new club may be formed on campus, one dedicated to the destruction of fine cars.

Members will of course have to come up to very strict standards: sound of body (who needs a mind?), nerves of steel (these are acquired through drinking cans and cans of beer), a philosophy based on the devil-may-care attitude, and a strong desire to be "one of the boys." The club will have set goals; such as, midnight is the best hour to sound off mufflers—everybody is trying to get to sleep then.

Had the feeling that classes are boring; monotonous, that they drag on forever? Wondered if there might be something wrong with you or your attitude? Well, about five-hundred students can't be wrong; classes are boring, monotonous, and they do drag on forever. Just think, in some class today, you may get to laugh, and maybe somebody will possibly say something interesting or inspiring. Don't sneer; it could happen. The conference plan may be successful yet. It takes time to work the kinks out of every new concept. Isn't it worth hoping for?

## The Rollins Sandspur

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All American Award  
1954-1957

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CHARLES NOONE, CLASS OF 1910

## First Blackman Medal Awarded Noone, '10

Speaking at the Charter Day convocation last Sunday, Charles Ashton Noone emphasized individual freedom, courage, and achievement. The Chattanooga attorney, Rollins Class of 1910 and past vice president of the alumni association, spoke to the convocation audience on "Freedom."

At the convocation, Noone was awarded a new Rollins honor, the William Fremont Blackman medal. Established by the trustees of the college, the award is given in recognition of distinguished achievement of high ideals.

The medal may be presented to alumni, trustees, faculty, staff, students, or friends of the college.

In his address, Mr. Noone brought out the importance of individual rights as established in the Declaration of Independence—"life, liberty, and the pursuit of happiness."

"The future is yours," he told students, "provided you bring to the affairs of your time disciplined understanding and courageous action, for want of which many of your elders have needlessly complicated life in your generation."

Some people can achieve more than others, he pointed out. Instead of being cast in a common mold, each individual has his own capacities of physical endurance, courage, character,

creative ability, spiritual worth, and so on.

"Unless men of wisdom and courage assume their places of leadership," said Noone is a call to achievement, "the promise of a new age of greatness will remain unfulfilled."

He went on to contrast the Russian educational system with the intellectual freedom of the United States.

Describing the Soviet achievement of thorough training under "absolute tyranny," he said that there are over 300,000 students in Moscow's 100 schools of higher learning, most of whom are studying science.

He cited past history as evidence that our way of freedom succeeds and said, "Your founding fathers did not invent the priceless boon of individual freedom; it came to you from your Creator, and not from the government."

He emphasized the importance for each person, no matter what his capacities, to possess "personal and spiritual integrity."

"If a man's destiny lies in his character," he said, "then doesn't the destiny of this nation lie in man's character today?"

"America stands as a beacon for freedom-loving people everywhere. You must guard it with constant vigilance. If you learn the virtues of restraint and moderation, discipline and humility, the freedom you now enjoy will be lasting."

### Professional Advice

## 'Sea Swim' Company Members Lecture To Theatre Arts Classes

The world premiere of Jess Gregg's *A Swim in the Sea*, which ran through last week at the Annie Russell Theatre, brought more to Rollins theatre arts enthusiasts than a mere night at the theatre.

Three members of the professional company spoke to theatre arts department classes, commenting on the world of theatre. Speaking to Arthur Wagner's directing class was Director Elliot

Silverstein, whose past professional work in the directing field is highlighted by his "Omnibus" productions on television and *The Crucible* and *Trouble in Tahiti* on the stage.

Fred Hiebert, who stage-managed *A Swim in the Sea*, has had Broadway experience with such familiars as *New Girl in Town*, *Pajama Game*, and *Top Banana*. Hiebert, recognized as one of New

York's top stage-managers, also spoke to Wagner's directing class.

George Peppard, who spoke to Wagner's beginning acting class, played the role of "Frank" in the Gregg play. Peppard studied under Lee Strasburg of Actors' Studio in New York, and much of his talk related to the studio.

The following remarks from the three professionals highlighted the lectures:

**Elliot Silverstein:**  
"I am not an advocate of the Stanislavski Method of acting; however, as far as I'm concerned, whatever works for the individual is best!"

"A good imitation of a character is just as valid as a so-called 'created one'."

"Acting and directing are not arts, but crafts."

"It is not necessary for the actor to feel what the character feels, but merely to project that feeling to the audience."

**Fred Hiebert:**  
"Musicals are by far the most challenging medium for a stage manager."

"Star-complexes on the part of the actor or actress serve no constructive purpose and usually become a nuisance."

"Show business has its knocks and hard times, but in the long-run it's more than worth all of the blood, sweat, and tears."

**George Peppard:**  
"The most successful actors I know are the most fouled up."

"Acting method is a road to a place—and the object is to get to the place."

"Anything that allows you to respond truly to a situation is good."

"Acting is like woodcraft; the more you whittle the better you get."

"Truth is gauged on the size of the house."

"The amount an actor justifies depends on him individually."

"I approach a role analytically."

## Discovery Of Lost Constitution Causes Council Furor Mon. Night

"Has anyone seen the Student Council constitution?" This is a question that has been repeatedly brought up at Council meetings this year.

Working under the handicap of not knowing what the provisions of the revised constitution and by-laws were, Council members have been forced to trust to their memories.

Last week, however, at least two copies of the most recent constitution were uncovered; at Monday night's Council meeting, some of the provisions which have unwittingly been violated were called to the representatives' attention.

One of these provisions states that the Student Council com-

troller is to be elected by a vote of the Student Council representatives.

Another, listing qualifications for candidates seeking his office, states that a student must have attended 10 Council meetings to run for comptroller.

In view of these provisions, Council passed a motion that the comptroller appointment of Les Sladkus the preceding week did not stand.

And, in order to check in the constitution to verify eligibility requirements, a motion was unanimously passed to table discussion until next week.

Council president Len Wood pointed out that none of the three students who had submitted letters of application for the office of comptroller had fulfilled the requirement of having attended 10 meetings.

The consensus of Council opinion was that neither the student body nor the representatives had been aware of this requirement and that those interested in the office would have attended the necessary meetings if they had known.

It was therefore decided to waive the requirement this year.

"If this by-law is still in effect, I am the guilty party," Wood stated regarding his appointment which had violated the constitution. He announced that he would check the qualifications of the candidates and release their names for Council's vote next meeting.

The constitution provides for the representatives' voting without taking the matter back to their social groups for discussion.

Wood supported this provision, pointing out that in the past too few decisions have been made by the representatives. Too often representatives have merely been acting as mouthpieces for their social groups without thinking for themselves, he added.

Other matters discussed in the hour and a half long meeting included a motion to pay last year's officers salaries of \$300, \$100, and \$100 respectively for president, vice-president, and secretary and a motion to amend the constitution to permanently provide for the same salaries.

## Hufstader To Teach In Aspen, Colorado, During Summer

Robert Hufstader, director of the Rollins Conservatory of Music, has accepted an invitation to be a member of the teaching staff of the Aspen Music School this summer in Aspen, Colo.

At Aspen, Hufstader will be associated with Mack Harrell and Jennie Tourel, both of the Metropolitan Opera Company; he will play for the weekly master classes taught by these artist-teachers and teach classes in musicianship.

Located in the heart of the Rocky Mountain region of Colorado, Aspen is one of the legendary silver-mining towns of the 1890's. It provides a mid-Victorian backdrop to the summer cultural activities, including orchestral and chamber music concerts, solo recitals by world-famous artists, and a conference on American music.

Two weeks ago Hufstader served as a judge at the final state Vocal Association Festival in Tampa. The two-day competition, included all high school choruses that had received superior ratings in district competitions held in March.

After listening to 44 choral groups, Hufstader reports that he found a high level of performing standards and a high calibre of music performed. He adds that one of the finest groups he heard was that of Edgewater High School in Orlando.

## WPRK On The Air

91.5 mc FM

### MONDAY

4:30 Music You Want  
5:30 London Column  
5:45 Dinner Music  
6:30 Guest Star  
6:45 Portrait of a Neighbor  
7:00 French Masterworks  
7:30 Georgetown Forum  
8:00 Music for Moderns  
9:15 Over the Back Fence  
9:30 To Be Announced

### TUESDAY

4:30 Music You Want  
5:30 Patterns of Thought  
5:45 Dinner Music  
6:30 Manhattan Melodies  
6:45 WPHS News  
7:00 Sweden in Music  
7:30 Atoms for Power  
8:00 Johann Sebastian Bach  
8:15 Prose, Poetry and Us  
9:30 Jazz West Coast

### WEDNESDAY

4:30 Operatic Arias  
5:30 Roman Forum  
5:45 Dinner Music  
6:30 Stars for Defense

6:45 Of Many Things

7:00 Piano Recital

7:30 The French Story

8:00 Rollins Symphony Hour

9:15 Word Pictures

### THURSDAY

4:30 Music You Want

5:30 UN Radio Presents

5:45 Dinner Music

6:30 Canadian Folksongs

6:45 Winter Park News

7:00 Holland Music Festival

7:30 One Nation Indivisible

8:00 Orchestra Hall

9:15 Just Joan

9:30 Magic Carpet

### FRIDAY

4:30 Music You Want

5:30 Window on the World

5:45 Dinner Music

6:30 Let's Go to Town

6:45 Audubon Highlights

7:00 Chamber Concert

7:30 OJC Forum

8:00 Musical Cameos

9:15 Wandering Ballad Singer

9:30 Friday Dance

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## 1957-58 ART Season Closes With Chase's 'Life With Father'

Cast and crew of *Life With Father* moved into the Annie Russell this week to continue rehearsals for the final production of the 1957-58 ART season.

Bob Chase, director of the show, explains that *Life With Father* has been one of the most successful American comedies. Opening on Broadway in 1939, it had a run of eight years. This run was so long that the producers had to use four sets of children in the cast because the children kept outgrowing the roles.

Based on short stories by Clarence Day, *Life With Father* has its setting in New York City in the 1880's. "It presents a picture of family life in the Victorian era in a way that no other play does," Chase comments.

Chase explains that Wally Ramsey, who is playing the title role of Father, has never been on a stage before. He terms Ramsey "a natural."

Two Winter Park boys are members of the cast. One of them, Dennis Winslow, recently played the part of Androcles in "The Spring Thing," a production by the children who are taking the theatre's community course.

The other boy, Max Hunt, is only seven years old and cannot read well enough to read most of the script. Nevertheless, "he learns his lines so fast that he prompts the other actors," director Chase adds.

*Life With Father* will open in the ART on May 13. The box office will be open daily from 3 to 5 starting Monday afternoon.





"Transmitter" witnesses a clam bake, an exciting and undeterminable production, Friday, April 25, at WPRK. The wind doesn't cause the fire to cease; instead, it threatens the WPRK crew with five windy sound effects.

The bake is short, and yet memorable. At 7:30 p.m., announcer Jody Boulware has exhausted her reading material—a CARE spot, a program note spot, and a half hour break. Her plea is, "Take it away!"

"The Sun Has Set" by Robert Morgan is on the air. Fourteen students from Mrs. Sidney J. French's advanced speech class at Orlando Junior College are involved in a 15 minute radio drama. After moments of tense rehearsal, all is quiet.

The narrator recalls the ruins of a dead city. Each object that is encountered tells a story. A barely used telescope, a high school ring, and a song writer who will never compose again . . .

At times it seems as if sand will blind the eyes of co-engineer Anita Tanner. However, not so, and Anita proceeds to walk through gravel, hit bottles, tear up tissue paper, ring a telephone, and constantly slam doors.

Warren Wallace, an oldtimer at this semi-annual affair (he engineered FFF's Christmas show), powers a 1948 Dodge, guides a dual motor transport, plays a piano with ease, and manages to enthrall the drama with the hum of machinery and boisterous traffic noise.

The wind howls for the last time and "The Sun Has Set" on WPRK-FM. Enthused students hurry

away, many anticipating future dramatic programs. The remnants: gravel, tissue paper, a telephone, and a typewriter.

Afterwards — overheard in the control room — we rehearsed the copy over the telephone. Congratulations to Mrs. French's speech class on their convincing portrayals through voice-box readings.

At last count a total of 32 sound effects were successfully enacted in the span of 15 minutes. A rough assignment for anyone, but "Transmitter" thinks first-year radio students Warren Wallace and Anita Tanner did a commendable job.

Confusion, excitement, and intrigue all can be found at WPRK-FM, the Rollins station. WPRK is on the air from 4:30-10:00 p.m., Monday through Friday. Rollinsites, come see your friends in action. WPRK welcomes you.

#### RUSSIAN RUMBLINGS

(ACP) — A group of New York University college of arts and science and college of engineering students are seeking to submit a petition to their administration asking for a course in Russian.

Thinks the Heights Daily News, "Russian would be a judicious contribution to the course of study. That Russia is a leading power is sufficient reason for the course.

"It is also important to realize the influence Russia has exerted upon modern literature. Engineers would also benefit from the technical works available now only in the original language."

#### Spotlight

## Hugh Mitchell, Senior Letter-Writer Philosophizes About Rollie Collie

by GARRY SUTHERLAND

There's a theory that goes something like this: "I think, therefore I am."

Hugh "letters-to-the-editor" Mitchell seems to fit that rather well.

Hugh seems to be the nearest thing to a graduate student that Rollins has been able to produce. He transferred to Western Maryland, after a year here, for health reasons. Hugh said, "It was a hick college. I was always comparing it to Rollins—the kids here never realize what they've got!"

#### The Pen

"I like to imagine that someday I'll be a writer; I write poetry, too, but nobody knows it." Flamingo, take heed!

Hugh believes that "a writer must experience the whole field of life." He's applied for a fellowship at the first annual Shakespearean Festival Repertory Theatre in Colorado; plans to buzz out there on a motorcycle this summer.

In response to a rather stunned gasp, he laughed, "You're only young once—you've got to have these experiences while you can!"

#### Novel Slant

We seemed to yap a good deal about school spirit—or rather, the lack of it.

According to Hugh, "If you can talk about it at all—then there must be enough there to talk about!"

#### "Reality?"

That perennial, dog-eared question: Is Rollins "real"?

"Well . . . it's cloistered . . . but



HUGH AND BLACK LEATHER JACKET . . .

then any college education is; for four years you withdraw from the world to study about the world. In that time you acquire certain philosophies. Then you go back into the world and live."

"What d'you mean by 'living'?" "Living, for me, is searching . . . to know myself."

"Does anyone ever know who he really is?"

"Only in degrees . . . people are always trying to reduce life to Black and White . . . which is absolutely ridiculous!" Agreed.

"I'm like Whitman; life, to me, is only a phase. When He wants me—He'll call me!"

. . . And yet we fear Death . . .

#### Social Grouping

"What about fraternities and sororities?"

"They're fine for freshman and sophomores." Silence. "I don't like groups!" he exploded. "I like individuals! When they join a group they lose their individuality just as if they'd been poured into a mold!"

"And another thing—this popularity business! It's absolutely fake! The people we 'admire' aren't really people at all. You know what Rollins likes? (a) the Big Splash and (b) the Big Noise. Stark materialists—but they get there!"

#### Things Past

"How was Rollins when you first came here?"

"The student body, then, was of two kinds. The playboys who came for a four-year party and made no bones about it, and the 'radicals' who were the interested, alive, 'real' people!"

"The Rollins atmosphere has changed, too, from one of leisure to one of frantic classroom activity. Whether all this activity is gaining anything, I don't know."

#### Opinion Department

Let's be trite (just for once) and take a whack at the Rollins girls for a change.

Hugh said, "I can't comment on the Rollins girls as a whole because I look at them as individuals—or I try to, anyway." (Time out for small cynical smirk on the part of Mr. Mitchell.)

"I'd be interested, though, to see them 20 years from now!"

## Novel New Uses For Tired Old Beanery Include Armory, Race Track Suggestions

by BOB McCURDY

Next year the Rollins campus will have a new Beanery. Within its sparkling interior, the happy cries of the students will be heard as they joyously cram delicious food into their gullets.

This is all well and good, but a question remains in the minds of the curious and the interested: What will be done with the old Beanery?

This noble edifice that has stood on its rotting foundation for so many years has served us well; will we now cast it aside to rot some more? "Never!" I say. We must give this building a fitting place among our other glorious monuments to the past.

A simple solution is provided by a few moments of ludicrous but difficult thinking. We can convert this old place into a useful building. It isn't really obvious what it can be made into, but ideas are available.

In view of the present trend toward national defense, the conversion of the Beanery into an armory would be greatly appreciated by the higher-ups in our government.

With sandbagged walls and a few dozen machine-guns, it would be a veritable fortress. In this citadel, Rollins students could bravely withstand attacks from such formidable enemies as the Winter Park high schoolers.

If this idea isn't acceptable, another is immediately ready. Right now, due to the recession, the demand for elephant tusks is

tremendous. For this reason, it would be a fine plan to turn the Beanery into an elephant farm.

In those massive halls the pachyderm would dwell, free to run about exercising his trumpeting—and growing tusks.

Think of the money that such a project would bring in, besides providing hours of fun for the students who learned to ride the animals.

Another thought comes in the form of a picture of Rollinsites happily riding around in shiny sportscars on an indoor track. The old Beanery is large enough to accommodate the cars, and exciting interludes would be provided by the many pile-ups that would occur.

How thrilling when one of them

plows through the decrepit walls and careens down the slope into the lake. Of course, this could be disturbing to the people swimming there.

Other brilliant ideas which have been presented as to the use of this edifice are that it should be used as an indoor swimming pool (after a pool has been built in the floor, of course) or as an indoor polo field.

Think of these uses for the old Beanery. Turn them over in your mind. Choose the best one, the one you think best, and then keep your mouth shut about it; nobody will pay any attention to you anyway. Don't feel bad about it; it happens to everybody.

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# THE SCRATCHY PEN

By Pointless



Chi O's Spring Frolicking at U. of Fla. were: Frances Romano, Sally Hunt, Louise Twitty . . . ATO time for all . . .

Miss Rollins is enjoying a "leave of absence" . . . we miss our Miss . . .

The Kappa's are singing their little keys right off . . . Paula Wilson cracking the notes . . . and the Sigma Nu's are being led to victory this year by Tom DiBacco, who at last rehearsal fell backwards into a nearby piano . . . Some enthusiasm !!!

And Sara Barber is sending postcards from Europe and wishing we were there . . .

Pinned: Bill Bentley, KA, to June Worthington, Gamma Phi Beta; Helen Valentine, Phi Mu, to Mo Waite, Sigma Nu . . .

Back on campus this week were: Liz Otis, Chi O alum, who's been rubbing starry elbows at the Palm Beach playhouse, and Joy Woods, popular Theta girl who's flying her kite in Boston area . . .

Judy Adams is recovering from a case of measles some big strong tenth grader gave her . . .

Judy Earle has a new Ford convertible bug and a new name to go with it . . .

Seeing Rex Beach Hall dedicated were: Pris Zumft, Sue Lewis, June Worthington, Cherry King, Gwen Ogilvie and Mrs. Wright . . . all from behind the cookie tray . . . Bob Zumft gave President McKean a plaque for his outstanding contributions to the living room . . . Saturday night they partied to the music of Johnny Patterson . . . Seen at THE STEW: Roger and Pat Seabrook; Stan Moress, Sue Lewis; Gardiner Horton, Susu Dunn; Jose Ochoa, Judy Strite; Spic and Span with Cherry and Louise; Tom Miller Marguerite Murray; Larry Hitner, D. A. Sharp; Stags Berliner, Millican, Burgoyne, Dillard; Jim McDermott, Ann Belfield; Sonny Everett, Annie Robinson; Bud Adams and canary Teri Day; Don and Gwen; Bill Bentley, June Worthington; Jane Feise, Fred Cuillery; Stephanie Sanderson, Bob Kline; Bruce Aufhammer, Kathy Mann; Guy Travis, Cathy Firestone; Bob Schermer, Patty Helier; Don Spencer, Lee Becker; Parker Leimback, Patty Stevens; Wes Hatton, Martha Fairchild; John Looby, Gail Christy; Monk and Marling; Dick D'Alemberte, Martha England; Burnham McLeod, Jill Shoemaker; Chuck Berger, Sally Ragsdale . . . and more . . . Pris Steele Zumft is the new KA rose . . .

Initiated to Gamma Phi: Louise Wolfe, June Worthington . . .

Engaged . . . Jan Corliss, Pink Palacite, to Todd Persons, Lambda Chi . . .

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## Interior Decorating . .

# Artistic McKean's Reveal Talents In Choosing New Dorm Furnishings

by PENNY MENSING

It's a growing campus—yes, yes. Or is it shrinking? This may sound a trifle contradictory or indecisive but it all depends on the way you look at it—the campus, I mean.

If you consider the buildings as the campus, it is definitely growing. But alas! the rolling, growing verdure of our extensive landscape has shrunk. No longer can you glance to your right after passing Lakeside and take in the panorama of the Dinky Line, the rustic docks, and (w)rec(k) hall.

And somehow, in the progressive spirit I imagine, poor old Lyman Hall has been pushed, literally, into the background. Of course, some are under the impression that it is mostly falling into the background. Just a mere vestige of the good old days.

However, the biggest improvement of this expansion program is, of course, the new women's dormitory.

The males of Rollins might be prone to disagree that the new women's dorm is the biggest and bestest improvement. For what does it improve when it merely provides adequate housing in the female division, thus causing the removal of the desired group far from the doorsteps of admiring males?

A vote of the menfolk would probably unanimously indicate that the construction of the elaborate Rex Beach Hall was the most advantageous campus edifice—it left O'Neal void of old KA's and thus available for poor, unsuspecting (?) freshmen women.

However, Mrs. Beggs, O'Neal housemother, proved equal to the situation and back windows were immediately frosted and vulnerable entries were rendered inaccessible.

Both these new additions, Rex Beach and the women's counterpart, are rather grandiose structures. Their harmony with the campus atmosphere was duly considered and planned. And not only their exteriors, but also their interiors, were arranged to carry out the Rollins scheme.

None of the interior decoration is completed—even in the already inhabited Rex Beach abode. However, it is doubtful that the inside designs will ever be terminated, because it is Pres. and Mrs. McKean's plan to place various pieces of furniture and ornamentation in each building on trial bases. If a piece doesn't fit in, or a more appropriate one is found, or the students find it useless, cumbersome, uncomfortable, etc., it will be removed.

Pres. McKean said that they are hoping to end up with "an interior which goes harmoniously with the exterior of the buildings and the rest of the campus—keeping the semi-tropical, Carribean-type setting in mind."

Their plan is to follow through.



KA's Bill Ely and Bill Bentley relax in the sun-lit Rex Beach Hall. Italian candelabra and keystone fireplace in the background are McKean specials.



Rex Beach inhabitants Dick D'Alemberte and Guy Travis give housemother, Mrs. Wright, a ping pong exhibition amidst functional furniture and indirect lighting.

with Spanish renaissance decor as much as possible, placing several unusual, antique pieces of furniture throughout the living rooms, date rooms, etc. The KA house already has some very interesting pieces (furniture) within its confines.

There are two days-of-yore cabinets, hand-carved. And a table put together with wooden pegs. Placed on that table are two lamps of travertine from California.

Travertine very closely resembles the rare keystone found in the fireplace. This keystone is extremely hard to obtain and is found only in the Florida Keys. Also in the KA fireplace.

Flanking the hearth of red granite are two ornate candelabra from Italy—and placed rather unobtrusively on the floor is a brilliant red and beige hassock, made of genuine elephant hide! The colors "flow" through the television room, living room, and entrance hall, accenting the tones

found in the oriental rugs on the floors.

These then constitute a minute part of the Rex Beach points of interest—although I am told the main subjects of interest are found in the living quarters wings.

The McKean's—and here Pres. McKean gives credit to his wife—will try to continue a similar plan for the women's dorm. Mrs. McKean has planned many beautiful and intriguing things for it.

Some Spanish furniture, some tropical plants, and some very functional contemporary furniture will be employed to outfit the rooms.

There will be one particular chair, extremely old, which will hold two people but which is not considered a sofa. (It's considered fun.) It is a Renaissance piece from Venice.

Mrs. McKean will be able to bring all her talent to the fore and create numerous picturesque corners, since there are going to be so many rooms for her to work with. There are living rooms, and date rooms, and typing rooms, and study rooms, ad infinitum.

This "Genius" of a woman has also planned to make some rooms into memorials—although to whom or what has not been decided yet. And, always, every view of a room is intended to be a picture in itself.

The predominant colors will be various hues of blues and greens, highlighted in an intricate fountain for the entrance hall. The water will pour out of three large shells against a background of green glass mosaic. Sounds very cool—and no slang intended.

Penny-for-your-thoughts department: Isn't it nice to have artists in the Family?

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## Kaleidoscope

by Lowell Mintz

The Rollins golfers finished their match play season last Saturday and completed the most successful year of golf Rollins has ever seen. Golf is a very interesting sport, but I think the golfers are even more interesting.

You can usually tell a Rollins golfer by his manner of talk and dress. It seems that you must know how to dress to make a hit on any golf course. It isn't enough these days to shoot under par.

Within the next few years Rollins College will have to include clothing with the range of golf equipment purchased by the college. The NCAA should have something to say in the matter.



Mintz

Rollins College slang has been increased to a great extent by the special talk of the golfers. The watchword of the campus last term was, "Let it all hang out." I believe a special stone should be donated to the Walk of Fame in commemoration of this donation.

Each of the members of the team should be known to the whole campus. You have the Bobbsey twins, Bob Ross and Bob Craig, who are roommates. These two are better known as Roosso and Craig, and are renowned for their Tarzan calls. Ross is very well known in Ohio golfing circles while Craig sticks to South Florida for his fame.

Joe Miller transferred to Rollins last year and this year will be playing his last college golf. Known as Millero, Joe is considered the most improved golfer on the squad.

Jim "Red" Curti is one of the toughest golfers to beat in a match. If he cannot talk you out of the hole he will sink a long putt or chip shot to win. If either of these methods fail he will send up such a cloud of smoke from his big black cigar that the opposing golfer will not be able to see his ball.

Dick Diversi, winner of the Maine amateur for the last five years, is the only married man on the squad. He usually carries a deck of cards to get in a quick hand of gin with Curti.

Ron Terpak is the man in the most rush off the golf course and the slowest man on the golf course. He has been known to "hit the ball a ton." He has the longest tee shots of anyone on the team.

Bob Harrison and Jay Dolan, two freshmen, were added to the squad this year. Harrison is still trying to drive his motorscooter around the golf course while Dolan plays cards with Curti when Diversi is busy.

Of course you cannot forget the coach, Dan Nyimicz. He is known as Dapper Dan in the best golf tradition of being well-dressed. Dan split his sport activity between golf and basketball while at college. During the summers he is pro of a course in Maine.

I am sure the golf squad is as well-known on campus as they are among other golfers. You would have to be quite a hermit not to know them.

## SPORTS AGENDA

**Baseball**—The baseball squad will meet Florida Southern at Harper-Shepherd field this afternoon at 3:30. Tomorrow the Tars will play at Lakeland. Both games are FIBC contests.

**Crew**—The Rollins crew will travel to Tampa tomorrow to compete in the state championship race. The Tars are defending champions.

**Golf**—The undefeated linksters are currently competing in the Southern Intercollegiate at Athens, Ga. The tournament will end tomorrow.

**Tennis**—The Tar netters will play

the University of Georgia tomorrow at Athens, Ga. They will then play N. Carolina State, Duke, and U. of N. Carolina.

**Water skiing**—The varsity water-ski team will take part in the Florida Intercollegiate Water-ski Tournament all day tomorrow at Cypress Gardens.

### PRESCRIPTIONS

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The Rollins golfers have had little trouble hitting the ball this year as they finished the season with a perfect record. Above are the first four of the golf ladder: Miller, 4; Ross, 1; Diversi, 2; and Curti, 3.

# Golfers End Season Undefeated; Whip FSU For Thirteenth Win

The Rollins Tar golfers finished the best dual match season in the history of the college by beating FSU 20½-6½ last Saturday at Dubsdread to win their 13th match of the year and complete an undefeated season.

This was the second time the Tars downed FSU this year, helping to gain revenge for the two losses inflicted by the Seminoles last year. Jim Curti was medalist with 68, while Dick Diversi was second with 70.

The linksters are currently taking part in the Southern Intercollegiate which will end tomorrow. Coach Dan Nyimicz gives the Tars "an outside chance to win."

Coach Nyimicz plans to take an eight man squad with him on the trip. These men include: Bob Ross, Dick Diversi, Jim Curti, Joe Miller, Bob Craig, Bob Harrison, Jay Dolan, and Ron Terpak.

The team favorites this year are Houston, NCAA champs; N. Texas State, defending champs; Georgia, home team; and North Carolina. The Tars should be the darkhorse team.

The Southern is considered to be the hardest college tournament in the country. It is considered better than the NCAA

tourney, and according to Coach Nyimicz, he would "rather win the Southern."

Last year Rollins placed fifth, but was only four strokes out of first place. This year the six entering men will have to score well the first day in order to be in contention the second. Four out of the six scores are used in team total.

The Tars played a practice round Wednesday which helped decide which six players would be entered as the team. The remaining two players will play as individuals.

Coach Nyimicz, feeling that "hustle made this season," will have all his men competing as he did throughout the whole season. He hopes that his top players will score for him.

Commenting on match play, Coach Nyimicz offered to "play anybody" who would come to Rollins to meet the Tars head on.

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## Space For Lace

by Judy Hagan

The volleyball teams are still battling it out in the 90 degree weather, with the all-powerful Thetas leading the way. They have won three games so far and lost none.

In last week's games on Monday, April 21, Theta slaughtered Chi O, 57-19, while the Pi Phi's were having a closer battle with the Indies 37-28.

Hopping onto the courts next were the Gamma Phi's, who were having a fairly hard time until Bert arrived on the scene; they defeated the Phi Mu's 42-27. At the same time, Kappa was handily defeating the Phi's 56-23, with Leslie still covering her share of the ground.



Hagan

Wednesday, April 23, Chi O defeated the Indies 20-23, and Theta won over Phi Mu 52-16 in the first two games. In the second games, the Pi Phi's managed to win over the Alpha Phi's by the score of 60-9, and the Gamma Phi's were victorious over the Kappa's 28-24.

A very impressive water show was held for the Rollins Alumni last Sunday. Up until this time, "Up at seven and paddle those oars!" was the cry of the Alpha Phi's and the Theta's.

The two groups competed in a 110 yard war canoe race Sunday night, with Theta finishing ahead of the Phi's. Theta, the blue crew, consisted of Ginger Carpenter, cox; Lynne Kaelber, bow; Mary Jane Strain, Rainy Abbot, Patty Johnson, Peggy Simpson, "Princess" Pendergast, Gail Hladik, Janie Feise, and Judy Hoffman.

Rowing madly for the Phi's were "Master" McKeever, cox; Gail Sutcliffe, bow; Jill Masterson, Bitsy Keller, Bet Goodman, Val Greene, Martha Leavitt, Elena Colucci, Susanne Wheeler, and Penny Mensing. Wonder what happened to Debbie?

Gail Christie demonstrated her skill in a water ballet act, while Mary Mudd, Bert Marling, Susie Morgenthaler, Lynne Kaelber, and Judy Earle went splashing around on water skis.

Incidentally, Mary, Susie, and Bert are traveling to Cypress Gardens this weekend to compete in the water skiing contest. Good luck, gang!

The women's tennis team is practicing hard these days, getting in shape for their southern tour May 13 thru 19. The girls will depart from Rollins May 13, to play matches in Atlanta, Chattanooga, and Nashville. Some of the matches will be against men's teams—those poor old men!

By the way, a big match is coming up soon between Rollins women's and men's tennis teams. Better place your bets now!



Pictured above is the 1958 Rollins crew. The oarsmen will defend their Florida rowing crown tomorrow at Tampa in the state race.

## Crew To Defend State Crown In Tampa Race

by MOE CODY

In a year designated to be one of the finest in the history of the Rollins crew, we find a very poignant reversal. Due to many factors, some uncontrollable and others seeming to point in no particular direction, the crew has come up with the unenviable record of three wins and six losses.

The remarkable thing about the losses of the Tars this year is the fact that the Tars have not been badly beaten at all. They have always been just short of paydirt in all their defeats. This situation is Coach Bradley's solace, because he feels that his boys have just not arrived yet.

There was absolutely no doubt as to who won the race with Jacksonville University last Saturday on Lake Maitland. From the start it was Jacksonville's race as they jumped out and commanded a good margin of one length.

They maintained this lead, giving only a few feet to the trailing Tars in the last few yards.

This defeat put Rollins on the bottom of the ladder in crew for the state of Florida, being defeated by Florida Southern, Tampa U., and now Jacksonville U.

Going to Tampa tomorrow, the Tars will be entering the State Championship race as underdogs and as defending champions. The race should prove to be a tremendous battle.

The only remaining race after that for the Blue and Gold is the Dad Vail Regatta on May 10, for which the crew will travel to Philadelphia.

## Tars Take Hatters Baseball Series With Double Win

The Rollins baseball team continued on its winning ways last week. They continued their mastery over "first cousin" Stetson by trimming the not-so-hot Hatters twice again.

### First Round IM Softball Ended

The first round of intramural softball was completed last week, with the exception of the X-Club-Delta Chi game which was postponed.

The standings for the first round were as follows: X-Club, Lambda Chi, Sigma Nu, Delta Chi, and Kappa Alpha. X-Club clinched the first round lead by defeating Sigma Nu, 16-2.

In this game, the Snakes fell apart, and the Club took advantage of all the breaks to score 13 unearned runs. In a game played for the runner-up spot, Lambda Chi defeated Sigma Nu, 7-0. The game was marked by the beautiful pitching of Bill Pace.

Pace gave the Snakes only one hit and was never in danger of losing his shutout. Meanwhile, the Lambda Chi's got to Bud Traylor for some timely hits, and again the Snakes played very sloppily in the field.

Last Friday the Tars put on a hitting show for the returning alumni as they easily disposed of Stetson, 11 to 1. The first five Tar hitters singled in succession, and at the end of the first inning the Tars led, 6 to 0.

While Tar pitcher Harry Bennett held the crowd's attention with six innings of no-hit ball, the Tars built up a comfortable 9 to 0 lead.

Stetson ruined Bennett's second bid for a no-hit victory by pushing across a run in the seventh on a misjudged flyball triple and a sacrifice fly. They managed three more hits off Bennett in the last two frames but failed to cross the plate.

Saturday the Tars confronted tougher competition in the Hatters backyard. Stetson scored first in the first. Boyd Coffie got that marker back in the fourth on a tremendous blast over the left field fence.

Rain halted the contest at the end of the seventh, with the Tars coming out victorious for the 12th time, 6 to 2.

## Rollins Shut Out By Miami Netters

by BOB STEWART

On Monday the Rollins netters traveled to Miami to meet the powerful Miami Hurricanes. Miami proved its superiority as they crushed the Tars, 9-0.

From the very beginning the Tars never had a chance. Miami, who had won 34 straight matches, had little trouble in winning number 35.

Jerry Moss, Miami's number one player, let up with Jose Ochoa in the first set, but settled down in the second and third sets and ran Ochoa off the court, 4-6, 6-2, 6-0.

Only two other matches went three sets. In a singles match Phil Lubetkin lost to his opponent, 6-2, 5-7, 6-0. In a doubles match Hewitson and Dominguez lost to Capell and Donnadieu, 4-6, 6-2, 6-4.

Last week Rollins won its 10th match of the season, defeating Florida Southern, 8-1. The match proved to be an easy one for the Tars, and the only match which went three sets was the number three doubles which Southern won.

The Tars now leave on a four game road trip into Georgia and North Carolina. Probably the toughest team which Rollins will face is the University of Georgia.

Georgia has split in two matches with Georgia Tech, while Georgia Tech defeated Rollins in the opening game, 5-4.

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SEE YOU AT  
THE  
TEPEE

Table Pool, Bowling

HUGE BURGERS





Prexy McKean, flanked by Rollins staff, friends, and alums, eats chicken and watches Rollins students perform in the lake.

## Last Weekend's Alumni Turnout Exceeded 300, Kirk Reports

Mr. Ray Kirk, director of the Rollins Alumni, Inc., reported that over 300 alumni attended the reunion last weekend. The former students came from states as far away as Arizona, California, New York, and Illinois.

All but one member of the class of 1918 was present. This was the best represented of all the classes.

After registration and workshop Friday, the guests had a picnic supper with the faculty and staff on the lake front.

One of the highlights of the reunion activities was a play *A Swim in the Sea* by Jess Gregg, '41, presented at the Annie Russell Theatre. Over 200 tickets were given to the alumni for these performances.

Saturday the Gay 90's Group, those who graduated before 1900, held a luncheon at the Parsonage. This group was well represented with 26 present.

In other business Saturday, Alumni, Inc., officers were elected for 1958-59. Ted Mischuck, '47, former president of the Florida Junior Chamber of Commerce, was elected president; Richard D. Baldwin, '38, first vice-president; Jeannette Dickson Colado, '27,

second vice-president; Richard O. Harland, Jr., '50, secretary; and Thirza Fluno Bisson, '32, treasurer.

Mr. Kirk deemed the reunion a success, and stated that he was especially pleased with favorable comments from alumni on the friendly attitude of Rollins students.

## Anderson, DiBacco, Harkness, Smith Receive Awards For Winning Essays

Dick Anderson, Tom DiBacco, John Harkness, and Dan Smith are the four winners of this year's General Reeve Essay Contest, the Reeve Essay committee announced last week.

Each of the four will be awarded a prize of \$75. On Wednesday afternoon, May 7, at 4:00 in Dyer Memorial, they will present 10 minute speeches taken from their essays. The entrant who, in the opinion of the judges, presents his material most effectively will receive the Hamilton Holt Gold Medal or its equivalent in the sum of \$50.



Anderson

Anderson, a physics major, wrote his essay on the topic, "The Nuclear Power Reactor as a Future Source of Power." A junior, he is president of Lambda Chi and was recently initiated into Key Society.

A previous Reeve Essay winner, DiBacco wrote a critical essay on the book *As France Goes* by David Schoenburn, CBS news commentator. A Sigma Nu, he is also a junior and a Key Society initiate. His major is history and government.



DiBacco

A freshman pre-med major, Harkness' winning essay was written on the subject of atomic fall-out and the effects of radiation on genetics. Harkness is secretary of SSS fraternity and staff writer for the Sandspur.



Harkness

Smith, a history and government major, used the corruption in

Phoenix City, Ala., as the topic for his essay. A junior, he is a member of SSS Young Republicans Club.



Smith

The annual Reeve Essay Contest is open to male students for original essays on subjects designated by a faculty committee.

### WHAT, NO A-BOMB?

(ACP)—From University of Connecticut DAILY CAMPUS:

One can only wonder if man will be bored to death in twenty years. A recent preview for a southern-historical-novel-type film shouts "Sherman's march to the sea is just one of the dozens of thrills you get in this great movie!"

One hundred years ago Sherman's march all by itself would have been enough to keep anyone thrilled... for a couple of hours at least.

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