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The Rollins Sandspur

Volume 63

Rollins College, Winter Park, Florida, May 16, 1958

Number 28

Faculty Clarifies Grade Standards

In their meeting last week, the faculty voted to change the freshman English program, to continue with the present schedule of 60-minute classes, and to adopt a standard definition of grades.

Starting next fall, freshmen will carry a five-hour course which will fulfill both their English composition and literature requirements. Purpose of the change is to allow freshmen to carry fewer courses.

"Freshmen are the only ones who have to take 18 hours when they should have the lightest load," Dean Sidney French explains, adding that first-year students next year will be able to take as few as 15 hours during their period of adjustment to college life.

A proposal to change to 50-minute classes next year was defeated. Dean French comments that the proposal was a somewhat controversial matter. "I presume it will come up for consideration next year," he states, regarding the future prospects of the plan.

In other business meetings, the faculty accepted the following statement on the meaning and definition of grades. The statement, which will be included in the 1959-60 catalog, will be distributed to all students.

"The grade 'A' is reserved for work which is exceptional in quality, work showing keen insight, understanding and initiative going well beyond the requirements of the course. This grade cannot be earned alone by conscientious preparation of assigned work and high grades on tests.

"The grade 'B' is earned for work that is consistently superior, for work that shows interest, effort, or originality which lifts it well above the average. Conscientious preparation of assigned work alone does not merit 'B.' The grade is a measure of quality.

"The grade 'C' is a respectable grade. It is the standard required for graduation. It assumes regular attendance at class, punctuality, consistent preparation of work day by day and completion in a satisfactory manner of all work required in the course.

"The grade 'D' is an unsatisfactory grade which earns credit but no quality points. It is below the standard necessary for meeting graduation requirements."

Missile Builders Invite Public To Visit Plant

For the first time in its history, Martin Company of Orlando is allowing the public to inspect its new \$18,500,000 electronics and missile center. Visitors will be welcome from 8:00 a.m. to 4:00 p.m. tomorrow.

The public will be allowed to tour the areas where Martin designs, develops, and manufactures weapon systems such as the navy's Bullpup, the army's surface-to-surface Lacrosse missile, and the army's missile master electronic anti-aircraft defense coordination system.

Martin is also manufacturing the Army's new solid propellant Pershing missile system, the most advanced of the Army's ballistic missiles for future use.

Purpose of the open house is to pay tribute to the Armed Forces of the United States and to follow the Armed Forces Day 1958 slogan, "Power for Peace."

Built entirely from Martin Company funds, the new plant is located on 6,777 acres about nine miles south of Orlando. Construction began in April, 1957, and by Feb., 1958, the plant was in full operation.

One of the weapons currently being produced by Martin, the Bullpup, is the first air-to-surface missile specifically designed to directly support ground troops with non-nuclear firepower.

Pilots have tagged Bullpup as "dive bombing with a college education." The missile, according to Navy analysis, is many more times effective than standard dive bombing and the unguided World War II high velocity aerial rockets.

Its high reliability has permitted the Navy to discontinue costly missile test equipment and to handle Bullpup as a round of ammunition, resulting in savings in time, money, and technicians.



JOAN MACLELLAND and her major advisor, Herr Rudolph Fischer, seem to be telling dog-friend Spot about her Fulbright award. Joan will travel to Cologne to study and teach under the Fulbright grant.

Joan MacLelland Wins First Fulbright Award Given To Rollinsite In 4 Years

For the first time in four years, a Rollins student has been awarded one of the coveted Fulbright grants given by the United States government for graduate study abroad. Joan MacLelland, German major, is the recipient of this honor.

In addition to studying at the Universitat zu Koln—University of Cologne to those who haven't been initiated into the German language—Joan explains that she will be teaching English in a high school.

"I'll be spending the whole summer studying English!" she

laughs, adding that she will be expected to sponsor seminars in literature and have a knowledge of American history.

The last winner from Rollins was Merrill Reich, who, in 1954, received a grant to study social sciences in Austria. Joan will use her grant to study German language and civilization.

Fulbright winners may go abroad to study, to do advanced research, to teach, or to lecture. Joan is in the student category, but will also have the teaching assistantship.

The grant will cover the cost of her books, tuition, maintenance, travelling, and, in fact, everything except her passport for a period of 12 months.

While most Fulbright applicants list their first, second, and third choices of universities where they wish to study, Joan says she left this decision up to the fellowship board. She is pleased with the result.

Cologne is located in "one of the most beautiful sections in Germany," she explains. The city is renowned for its cathedral, an outstanding example of Gothic architecture.

Displaying her interest in music, Joan comments that she hopes to sing in a choir in Cologne or play cello in an orchestra in order to have a better opportunity

to get to know German people.

At Rollins she has been active in music, singing in both Chapel Choir and Rollins Singers. She is a member of Phi Beta, national women's speech and music honorary.

Her other campus activities during her four years here have included varsity tennis team, intramural sports, Independent Women, R Club, and presidency of German Club. Recently she was initiated into Key Society, the scholastic honorary.

She has just finished her senior honors work. The project consisted of translations of essays by Wilhelm Furtwangler, famous German conductor, plus an 18 page foreword in both English and German.

Regarding the honor she has just won, Joan comments, "A great deal of the credit for my award should go to Prof. Rudolph Fischer, who constitutes our German department."

"I did not know one word of German before my sophomore year here. Far more significant than this, though, is the inspiration which comes from a really good teacher like Herr Fischer, who I feel is, without a doubt, one of the very best we have at Rollins."

Showing her enthusiasm about Fulbrights, Joan feels that more students should try for them both because it's a great opportunity and because it brings prestige to Rollins.

"It's a rather formidable application," she admits, "and I just did get mine in under the line. If Herr Fischer hadn't beaten me over the head, I wouldn't have applied at all!"

"Not that I ever expected to get it—I really thought they catered to graduate students," she adds.

Postponed Recital Set For Wednesday

Originally scheduled for April 30 but postponed because of illness, Jack Mette's senior recital will be held at 8:30 Wednesday evening, May 21, in the Annie Russell Theatre.

Mette, who has been active in both music and theatre at Rollins, will perform songs by Humfrey, Dowland, Purcell, Schubert, Mozart, Franck, Poldowski, Debussy, and Saint-Saens.

A student of Ross Rosazza, Mette is a member of Delta Chi Fraternity and Chapel Choir. He will be assisted in his recital by Katherine Carlo, pianist.

Triple S Fraternity To Go National

SSS Fraternity, Rollins' youngest social group, gained official recognition last week after a year's probationary period.

Organized during winter term of 1957, Triple S has had Council representation but no vote this past year. Now that the probationary period is over, the group has equal standing with other fraternities in both Interfraternity Council and Student Council.

Along with becoming Rollins' second local fraternity, SSS has become an affiliate of Tau Kappa Epsilon national fraternity. The local group will become a regular TKE chapter as soon as it has a membership of 30 men.

Moe Cody Tapped Wednesday Morning For ODK

Tapping Wednesday morning, the Rollins chapter of Omicron Delta Kappa added Moe Cody to the ranks of those men recognized for qualities of leadership and for service to their college.

A recipient of the Oslo summer scholarship, Cody is a Sigma Nu. In addition to serving as treasurer of the junior class, he is a member of the varsity crew, a sports writer for the Sandspur, and a member of the men's R Club.

Last year Cody was chosen King of Hearts. Next year he will serve as president of the Vespers committee and as a member of the Chapel Staff.

Juniors Cody, Tom DiBacco, and Len Wood will form the nucleus of ODK next year.

A national honorary fraternity, ODK was installed at Rollins in 1931. Membership is conferred only upon junior or senior men who have distinguished themselves in campus activities.



MOE CODY mounts the Student Center platform Wednesday morning after ODK tapping. Congratulating him is next year's president, Tom DiBacco. The other ODKers wait to congratulate Moe.

Spotlight

Departing Orr Comments For Posterity On Unconference Plan, Starvation

By GARRY SUTHERLAND
Sandspur Feature Writer

As I slid under his office door, Professor Orr had his feet propped up on a book-barricaded desk, reading a racy French poem. Every now and then he'd frown, chuckle, and quickly turn the page.

"I understand the Sandspur says I'm only a mild radical. That hurts; I've always felt that if I was going to be a radical, I'd be a . . . radical!" (Here his fist thumped the desk for emphasis.)

"What's all this about your beating the tennis team?" I asked.

The purpose of his tennis playing, he claims, is "to teach my students to lose gracefully." Here he laughed. "It isn't that I'm all that bad—it's just that I choose to play with those who're so much better!"

The Conference (?) Plan
"What first attracted you to Rollins?"

"The idea of the conference plan."

"Is there such a thing?"

"No, and I don't think it's a very good idea, either. Also I wanted to stay in the South, but this isn't the South! I come from the South. I don't know what the hell this is, but it isn't the South!"

The PhD.

Then, too, there was the added

attraction of teaching in a small college (he thought). Professor Orr is working on his PhD. in comparative literature, and he still has a three-to-four hundred page dissertation to write.

Here, he thought, he could just "dash it off between classes." Hah! "Well, it didn't work out that way," he laments in a genuinely bewildered tone.

"While I probably know almost as much as I would with that silly piece, I now earn about two-thirds of what I could, and, frankly, I'm not interested in starving to death."

Realism?

On Cheating

Like so many other thinking faculty members, Professor Orr is absolutely appalled at the thoughtlessness and general apathy of the Rollins student body. (But let's sort of sluff over that, shall we? I'm sick of writing about it!)

"The student attitude seems to be that they reward a good teacher, one whom they like, by not cheating, but they punish a bad teacher by cheating in his particular classes."

"I think this proposed honor system is one of the best I've seen drawn up; if the apathy I see in my freshman English class is typical of the campus, however, maybe it's best we don't have it."

Mr. Orr feels that a teacher has nothing to lose by putting students on their honor. "There is no monitor system that will prevent those who really want to from cheating."

Key Club Comments

Professor Orr feels that it is significant that 80 per cent of the recently-elected Key Society members were unaffiliated with any social group.

He waxed quite vociferous on the subject of actives who persist in taking pledges and dumping them off in the boon docks on the night before a big test. "Then they yelp that their 'dumb pledges' can't be initiated. 'They didn't make their grades.'"

Musical (?) Bells

Suddenly and instinctively his hands shot to his head, hovering protectively about his ears. "It's coming!" he whispered.

"What's coming?" I asked, mentally searching for a convenient cubby hole to dive into before the blast.

"Bbboinnngg-bong-bing-bong!" The new bell record spit out a series of appropriate epithets, heralding the end of class.

"That first note always shakes me," he explained, talking his hands from his ears. "But then, at that, it's not quite as bad as the last three."

What Rollins really needs, he feels, is a carillon. Either that or one really nice bell. "Possibly a work scholarship could be instituted, the duty of which would be to ring the bell at 60-minute intervals."

Memo: New Improvements

"Does Rollins need a faculty?" The question seemed to elicit no surprise. He thought a moment. "My students have told me, politely but very firmly, that we do not. They tell me that they came to college for certain purposes, and I am not fulfilling those purposes. 'We didn't come to learn thus-and-so, so don't bother us with it!' seems to be the general student cry."

"So many of my students are like that fable of the little engine that could. They seem to say, 'I think I can make A's; therefore, since I think this, if I make F's it's the teacher's fault.'"

Diversions

In answer to a query concerning his now-controversial world literature course, Mr. Orr looked genuinely hurt—for about three seconds. He sat very still and he thought.

"It isn't that I deliberately choose 'sexy' books for my classes; it's just that most of the really great writers were preoccupied with the subject."

Ah well, there's nothing like a "liberal arts" education.



PRESIDENT HUGH McKEAN looks on as trustee Mrs. Osburn Wilson receives the grant for Rollins from U.S. Steel representatives Earl Mallick and Clinton Milstead. Rollins received \$1,000.

Rollins Receives \$1,000 Of U. S. Steel Grant

A grant totaling \$4,000 was received this week by Rollins and the three other members of the Associated Florida Private Colleges, Rollins Pres. Hugh F. McKean has announced.

It is one of 655 grants made to educational institutions by the U. S. Steel Foundation's aid to education program. Use of the money — \$1,000 per college — is completely unrestricted.

Grants totaling \$2 million were distributed among the nation's privately supported liberal arts colleges, science and engineering institutes, public and private universities, medical schools, educational associations and groups.

Roger M. Blough serves as chairman of the board of trustees of the foundation. Also chairman of the board of U. S. Steel, Blough appeared as one of the Animated

Magazine speakers this year and was awarded an honorary degree by Rollins College.

In announcing the foundation's 1958 program of aid to education, Blough stated, "The action of the trustees represents an effort to provide assistance to as many institutions as possible through substantial grants."

"The trustees also sought to allocate available resources so as to best serve the changing requirements of higher education and to provide, to the extent feasible, continuity of aid."

"Moreover, they hoped to encourage quality improvement of education and provide opportunity for individual development of scholars through fellowships."

Other Associated Florida Private Colleges are Barry College, Miami; Florida Southern College, Lakeland; and John B. Stetson University, DeLand.



BOOK-READING, tennis-playing David Orr curls up in his office. The English instructor is finishing his first and last year at Rollins. His next tour of duty will be at the University of North Carolina.

Current Exhibitions On Campus Include Alumni Display In MML

May exhibits are now on display in both Mills Memorial Library and Morse Gallery of Art.

Achievements of Rollins alumni in the creative arts are being shown in the library. The display includes alumni publications in such fields as history, science, psychology, technology, anthropology, education, business, and social work.

Most of the items in the exhibition have come from holdings of the library and the Alumni House. On exhibit are novels, biographies, books for children, poetry, short stories, writings, and illustrations for books on nature and travel.

Representing the field of theatre arts are alumni-connected programs, pictures, photographs, and original play manuscripts.

In the front entrance display case, a modernistic screen by Dolly Evelyn, Rollins art major, announces the current exhibition.

The Golden Age of English 18th Century Textiles is the theme of the current art gallery exhibition, says director Dr. Janis Silins.

This exhibition was assembled and lent to Rollins by the Scalmandre Museum of Textiles, New York. On display are silk, cotton, linen, and chintz textiles, both originals and reproductions.

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Rollins Inaugurates Study-Abroad Plan

Rollins students who yearn to see Europe and wish to put their knowledge of French to practical use will have an opportunity to do so beginning in the summer of 1959.

With the recent administration approval of the "Term and Tour in Europe" program, Rollins now has its own study-abroad plan. In the past, interested students have studied in Europe under the program of some other college.

The Rollins program is open primarily for juniors, but sophomores and seniors will be considered secondarily. To participate, students must have completed a minimum of 30 hours of French above the first-year level and be studying French immediately prior to joining the group.

Purpose of the program is to offer an intensive plan of foreign study, combined with a project of informal, unhurried travel and living in Europe.

To strengthen their knowledge of the French language, literature, and customs, students will spend their first six weeks at the University of Grenoble in intensive, formal academic work.

Each student will live with a French family and will carry on all his daily activities in French. At the end of the six weeks, he will take a standard examination to insure his receiving credit for his work upon returning to the U. S.

While at the university, the students will spend weekends visiting different areas of France. Traveling by bicycle and bus, they will go to the mountains, the chateau country, and the Mediterranean coast. They will visit the villages of France, with the goal of making the French life a part of their own life.

Following examinations in mid-August, the party will leave Grenoble for a tour of the continent. Within limits, the students will have the right to decide how long they will spend in any country or area; the final control will rest with the Rollins professor in charge.

Travel will be by bus and bicycle; shelter will usually be hostels or village inns; food will be simple, cooked mainly by the students themselves.

Sponsors of the plan feel that, in touring the continent, students will have many opportunities to meet and exchange ideas and impressions with the youth of foreign countries, and, in so doing, will lose cultural prejudices and will gain deeper cultural sympathies.

The group will leave Europe near mid-September in time to re-enter school in the latter half of the month.

Because steamship reservations must be made almost a year in advance, interested students must submit applications before the end of this term. Further information about the program can be obtained from the French Department.



OWEN McHANEY almost got left behind Wednesday morning as the women's varsity tennis team prepared to leave for points north. Truck-driver Jan Patton is chaperoning team members (left to right) Janie Feise, Joan MacLelland, Ginger Carpenter, Shelby Hiatt, and Joan O'Brien. The undefeated team, written up recently in Tennis World as the best girl's college tennis team in the nation, had previously challenged any woman's tennis team within reasonable distance and had run out of competition. They return Monday.

Former Campus Leader To Give June 1 Address

Rev. Lyman B. Greaves, one of the most outstanding members of the class of '38, will return to his alma mater on Sunday, June 1, to deliver the Rollins baccalaureate address.

Better known to his classmates as "Bus," Greaves entered Rollins in 1934 as a pre-med major. Soon becoming active in campus life, he played on the freshman intercollegiate football team and was a member of the varsity fencing team.

For four years he sang as a bass soloist with the Chapel Choir, and

in his senior year he served as president of that organization. He was a member of ODK, OOOO, Chapel Staff, and Theta Kappa Nu.

At the time of his graduation in June, 1938, Greaves was awarded the Sullivan Medallion, an award given each year to the woman and the man in the graduating class who have contributed most to the college. Pres. Hamilton Holt presented the award with the following citation:

"There are various realms of life, all of which are worthwhile: the physical, including health, vigor and endurance; the intellectual in which trained intelligence, knowledge and the capacity to grow in wisdom are essential; the moral, through which one develops self-control, initiative and poise; and beyond and above all, the spiritual, in which one apprehends and acquires reverence, love and faith, thus maintaining the attitude of sympathy in service.

"You, Lyman, we believe, have built yourself into a character in which these factors have been woven into a substantial fabric.

"From the time of your entrance to Rollins you have grown in stature and in favor. You have not been a mere passive recipient of the many values available in this enriching environment. You have rather been a giver and a server.

"In play, in work, in music, in social contacts, and in the sphere of wholesome leadership, you have merited the high regard of all who have known you . . .

"I have, therefore, great pleasure in bestowing upon you the Algernon Sydney Sullivan Award. May it be an incentive and a challenge to you as long as you live."

After leaving Rollins, Greaves entered the University of Maryland School of Medicine but then decided to go into the ministry. He attended the Episcopal Theological Seminary in Cambridge, Mass., graduating in 1942.

Since then, Greaves has served at various churches in Pennsylvania, Maryland, and New Jersey. For the past eight years he has been rector of Christ Church in West Englewood, N. J.

Social Groups To Participate In Campus Sing

Decked out in formal dresses and dinner jackets, members of six sororities and three fraternities will participate in a Campus Sing this Sunday evening at 8:00.

Traditionally sponsored by the Independent Women, this year's Campus Sing will be held in the Center patio.

Entering choral groups will be in competition for the Campus Sing trophies, currently being held by 1956 Sing winners Phi Mu and Independent Men.

Each of the women's groups will sing "Hares on the Mountains" and one song of their own choosing. The fraternities will sing "Across the Wide Missouri" and one song of their own choosing.

Led by Mary Goodall, the Alpha Phi's have chosen "Come to Me, Bend to Me" from Brigadoon as their elective song. Chi O's will sing "Stardust"; Sandra Wyatt will direct them.

Gamma Phi's, led by Bette Baldwin, will perform "Go Down Moses," and the Phi Mu's, led by Lynn Egry, have chosen another spiritual, "Ezekiel Saw the Wheel."

Directed by Paula Wilson, the Kappa's will sing "Peter, Peter, Pumpkin Eater," while the Theta's, led by Joan Mulac, will do "Aura Lee."

The three men's groups participating are Delta Chi, Lambda Chi, and Sigma Nu.

The Delta's, led by Jack Mette, will sing "There Is Nothin' Like a Dame" from South Pacific; Lambda Chi's, directed by Bill Herblin, will sing "Soon One Mawnin'"; and the Sigma Nu's, under the direction of Tom DiBacco, will sing "Get Me to the Church on Time" from My Fair Lady.

Judges for the Sing are Robert Hufstader, director of the Rollins Conservatory of Music; Harold Gleason, organ teacher for the community courses; and Edna Johnson, choir director of the Winter Park Congregational Church.

While the judges are making their decisions, the Rollins Singers are scheduled to perform. Kam Bonfoey, president of the Independent Women, and John Connable will MC the event.

Ann Gardner, a freshman music major, is serving as general chairman of Campus Sing.

Refreshments are being supplied through the courtesy of Pres. McKean. In case of rain, the Sing will move inside the Center.

Campus Sing is held on alternate years with the Independent Musical. Scripts for the musical, to be held in '59, may be submitted by any interested Rollins student. Music used in the show must be composed by either Rollins students or Rollins graduates.

Last year's show was written and directed by Ford Oebne and Frank Underwood.

Indie Vote Cut Discussed Heatedly In Long, Crowded Council Meeting

By DONNA VINCENT
Sandspur Council Reporter

Representatives and guests crowded into the Student Council room Monday night to listen to discussion on three proposed amendments to the Student Association constitution.

While two of these amendments met with little opposition, the third roused heated comments from both sides, and, because of the amount of discussion, was tabled for two weeks instead of the usual one.

The second and third constitutional amendments read by vice president Dick Mansfield dealt with Independent representation on Council.

One provides that two representatives-at-large for the Independent Men and two for the Independent Women will be elected in the spring by all Independents.

This was presented on the theory that day students and inactive Indies would be able to express their opinions. In this way delegates would be elected by the majority rather than by the minority which attends Indie meetings.

Phyllis Zatin suggested an addition requiring all representative-at-large candidates to attend five Council meetings to be eligible to run. This would eliminate the possibility of candidates who were unacquainted with Council proceedings and business.

"Members of social groups know what is going on, since there are reports and discussions

in chapter meetings that they are required to attend," DiBacco agreed.

Bill Ward countered with, "This would be an example of the Council making rules for part instead of all. Besides, anyone who is really interested will find out what they need to know."

This suggestion was defeated while the original amendment is tabled for one week.

The third proposed amendment raised a controversial round of discussion. On issues which require 2/3 or more of membership vote to pass, the Independent groups will each have only one vote. This does not include issues that would affect their membership. In all other situations they will have their customary four votes.

The Independent delegates do not represent a large percentage of the Independents on campus because of the small response to their meetings. Therefore supporters of the amendment argued, Indies are not entitled to a larger vote than any other group.

Gary Goldfarb defended with "The Independents are not like other social groups. Believe me, they have anything but similar interests. Many of them do not want to or cannot attend meetings, but they make themselves heard to their spokesmen on issues that they are concerned with," he continued.

Tom DiBacco reasoned that though some students may take no more interest in the college affairs than to pick up their mail, they still have the right to the opportunity to be represented. And the Independents are far greater in number than any sorority or fraternity, he emphasized.

The first amendment concerned the pay of officers: Outgoing officers will present a numerical request on the quality of the job done and the financial status of the Council.

A question was raised about the broad plane left for determining the amounts to be appropriated to each officer. Bruce McEwan explained that the officers themselves are best able to evaluate the work they have carried out.

"Most of the president's work must be done outside of Council meetings," He also pointed out that the changing economic conditions would make set figures obsolete in a few years.

Tom DiBacco reminded members that few constitutions of firms or governments state specific salaries for officials, adding, "I am sure that the Council will not allot more than is deserved."

Amendments will be voted on after they have been discussed in the social groups. To pass they must receive a 2/3 vote of the Council membership. The first two will come up for a vote Monday, while the third will be decided the following week.

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EDITORIALS

CONSTRUCTIVE CHANGES

A newspaper becomes dead when its format is the same day after day or week after week; at the same time, a newspaper must be recognizable and familiar to its subscribers.

Thus, when changes are made in a paper, they must be constructive. They must be improvements.

Acting on advice from professionals and discussions at the recent Florida Intercollegiate Press Association convention, the Sandspur staff is planning to make the following changes in our paper:

1. Raise the quality of writing by instilling awareness of good journalistic techniques in staff writers. (For this, the proverbial journalism class might come in handy . . .)
2. Blend feature stories throughout the inside news pages, to insure reader interest in each page of the paper.
3. Limit sports news to one page, in order that sports coverage is equivalent to sports activity and interest at Rollins.
4. Streamline the overall make up and typography of the paper.

Our readers may see some of these changes, in their first fumbling stags, included in this week's paper. One change which readers may pass judgment on with this week's issue is on this page, the editorial page.

Though the Sandspur was awarded the top rating of All-American by the Associated Collegiate Press, the judges deemed our paper far from perfect.

* One of the ACP's criticisms was directed at editorial page features (i.e., "Chapel Tower," "Round Rollins," "Parade of Opinion"). According to ACP, features on the editorial page should "reflect credit on the college . . ."

The ACP judge noted the "Round Rollins" column particularly violates these standards, and because of this criticism the Sandspur staff is deleting the column from the 'Spur for the remainder of the year.

Public opinion will decide whether "Round Rollins" can serve a purpose next year. We hope to hear public opinion expressing itself on our other changes, also.

CONSTRUCTIVE CRITICISMS

Since last Friday, quite a few faculty members have shown concern and curiosity over editorial comments in last week's Sandspur. They wonder whether there is cheating in their classes and, if so, what can be done about it. They want us to tell them.

Although we would like to see criticism given and taken directly by students and faculty, there are many barriers to overcome before such a mutual criticism society could operate.

For the time being, in answer to faculty requests, here are some of the areas in which we feel faculty members make "mistakes":

1. Using the same test questions every term.
2. Giving true-false, multiple choice, and other easily-glanced-across-at objective tests in cramped classrooms.
3. Assigning written books reports.
4. Not using "blue books" for examinations.
5. Laying too much emphasis on too few tests throughout the term.

Now, faculty, how about a letter to the editor stating where you think we go wrong?

Letters

'Round Rollins' Condemned For Sarcasm

Editor:

We have read the "Round Rollins" column these past two weeks and feel that many of the ideas presented were extremely sarcastic and unnecessary.

We realize that a person who stands up to their viewpoints and to what they think is right is being realistic and is a person to be commended. However, when distorted truths come out and people or an institution are hurt, something should be done about said article and said author.

Before individuals start condemning things around them, they should look at themselves and at the same time attempt to help that which they think is wrong instead of just making degrading comments.

Any fool can tear anything down, but it takes a real person who is able to criticize constructively that produces the right results; sarcasm produces resentment. To some students around here, Rollins means much more to them than sex, drinking, etc.

What is the purpose of this column? If it is only to tear down Rollins and the people in it, then why not find someone unique who can see and intermingle the good with the bad?

Take the comment stated about Dean Vermilye last week, for an example. This paper is read by more than just Rollins students; it is read by outsiders who are apt to come to wrong conclusions that would be unjust to the Dean as well as the administration.

Maybe it isn't fair to restrict this letter to "Round Rollins"; it seems that this past year the Sandspur has been full of all sort of degrading comments to Rollins and the people who support it, but it seems to have been more noticeable in the past few weeks.

There has been enough literature this past year condemning Rollins College. Let's have more constructive articles on how to go about improving it.

Val Greene
Gwen Ogilvie
Debbie Williams

The Sandspur enjoys receiving letters to the editor. Letters should be limited to 200 words and must be signed. Names will be withheld on request.

Editor:

Who are the judges for the contest that awards All-Americans? Can they really be journalists?

It is really unbelievable that our paper can win five of these awards consecutively, when every rule of good journalism is blatantly disregarded with each issue of the paper.

Granted, a weekly newspaper cannot have up-to-the-minute news. But must it print five-day-old Student Council minutes on the front page, yammering accusations on the second page, and a strange mixture of satire and sentimentality on pages four and five?

Until mature students with some knowledge of journalism can be found to publish them, Rollins would be better off without such student publications.

Maggie Carrington

(EDITOR'S NOTE: Viva la non-existent journalism class!)

YES, PERHAPS THINGS ARE A BIT DIS-ORDERLY, BUT THERE'S NO CHEATING IN MY CLASS!



Parade of Opinion

Syracuse University Attacked For Lack Of 'Intellectualism'

(ACP) — With a roundup of ideas from many sources Syracuse Daily Orange writer Bill Jones brings together this column (here condensed) on some of the problems in education.

Education and problems that surround the securing of a sound background in universities has been the subject of national controversy.

This discussion has reached The Daily Orange through letters to the editor attacking Syracuse as not even a university, but a machine in many ways.

We would like to contend that the fault for our lack of education and so called "intellectualism" is primarily the responsibility of the individual student, not his university.

Intellectual revolution was the subject of a recent editorial in the University of North Carolina Tar-Heel:

"Why are we, as students and the proverbial leaders of tomorrow, content to sit on our comfortable rear-end in class all morning and stir not a cell of our brains? Why do we search for the memorized fact, for the already digested and neatly-outlined opinion, instead of the truth?"

"The status quo is one of the most terrible threats to modern politics, to modern living," observes the newspaper.

Of course with the conformity of the modern world, why should students be different? It is much more comfortable to be like everybody else.

Where are the leaders, the thinkers, the ivory-tower people of this or any other university? For the most part, they are members of the faculty. They certainly aren't evident in the student body. There are the "pseudo-intellectuals" who think they are, but actually they aren't at all.

Periodicals are full of articles proclaiming the impasse being reached in education. From Harper's to the Cleveland Plain Dealer, from the Columbia University Spectator to the Western Maryland College Gold Bug, the question of what's happened to our higher education is being asked.

Increased enrollments, higher maintenance costs, inadequate teaching and facilities are popular manifestations of the problem.

A professor at Oberlin commented thus: "At first it may not seem essential that liberal arts colleges do anything to meet this crisis.

"One could argue that by limiting enrollment the schools' standards of excellence would rise with selectivity . . . (but) It takes more than a talented freshman class to insure continued excellence in an institution.

"Aside from these essential, but not ultimate considerations, lies the main issue: the providing of the best possible preparation for the students."

He proposes a unique and promising system: Have a four-quarter year. The first and third would be spent in regular study. The student would spend the second quarter off-campus, but—it would be a fully-academic one and not a work program . . . a program of independent study. The fourth quarter would be a regular vacation, such as the present summer system.

The Chapel Tower

By T. S. Darrah

Thomas Huxley had little sympathy for chronically religious people and even less for those whose unconventionality was in bad taste. Once he was dining in an English country house as the guest of honor. His hostess made a bid for his favor by telling him that on the previous Sunday she got up and walked out of Church when the creed was recited, in order to show she did not believe it. "Now, Mr. Huxley, don't you think I was quite right to mark my disapproval?" "My dear Lady. . .," he replied, "I should as soon think of rising and leaving your table because I disapproved of one of the entrees."

Sometimes we confuse poor taste with freedom and bad manners with being emancipated.



Darrah

Mrs. Cordelia Weber Ends Ten-Year House-Mothering Career At Rollins

By LYNNE KAELEBER
Sandspur Feature Writer

Mrs. Cordelia Weber will be retiring from the ranks of the resident heads this year. She entered with the class of '52 and will graduate with the '58-ers—a ten year college career filled with excitement, adventure, and love.

When Mrs. Weber first received a telegram from Dean Marian Cleveland, then dean of women for Rollins, she says, "I didn't even know what a 'resident head' was for sure."

On Dean Cleveland's recommendation, Mrs. Weber traveled down from Evanston, Ill., to assume charge of Cross Hall.

Short Career

Mrs. Cleveland and Mrs. Weber were friends and, on the strength of that friendship, Mrs. Weber accepted the position for what she thought would be "just a year or so."

In speaking of the sort of strange way "house-mothering" happened to her, Mrs. Weber says, "It sort of fell into my lap and I've had such a happy life here with my girls." Soon each year made leaving more and more difficult.

Dr. Holt

It was a golden sort of age in which Mrs. Weber lived those first years. Dr. Hamilton Holt had two years yet to serve as president, the beloved Dean Cleveland was at the women's desk, and the equally loved Dean Enyart was here as dean of men.

In trying to describe what college was like back then, Mrs. Weber says, "Well, Dr. Holt was a marvelous man. He wanted his students to live a nice life."

Rollins was enjoying the conference system in its fullest then, and the atmosphere was quite different from the bustle of today's campus, apparently.

Dean Cleveland

"I feel that I am a better person for having known her. She is a beautiful person inside."

While Mrs. Weber always has something nice to say about everybody, her affection for the first dean of women under which she worked is strong.

Now Dean Cleveland has assumed the duties of "college hostess" from the Visitors' Lounge in Carnegie Hall. She and Mrs. Weber still gather in the recesses of Cross Hall to shuffle the bridge cards or say "remember when."

Detective

And Mrs. Weber really does "remember when." There is a story (unconfirmed, but highly amusing) that she walked, one evening, into the room of a girl living on the second floor.

In designing the college, graceful balconies were constructed hither and thither, and this particular girl was lucky enough to enjoy one.

Unfortunately, upon Mrs. W's entrance, it was necessary for a young man, then in the room, to take a rather rapid exit by way of the balcony.

He moved so fast that Mrs. Weber didn't get a glimpse of him, so the story goes. As she ran to the balcony edge (she has always been fleet-footed) she did notice, however, that he had injured himself in the second story leap.

The girl wouldn't confess and Mrs. Weber refused to beat her. So time went by. Two days later, a



MRS. WEBER is enjoying her last few weeks in her apartment at the Theta house before she retires this June.

young man entered the front hall of the Theta house and belowed up the stairs for the girl.

Mrs. Weber flew from her room and latched onto the good arm of the young man, who unfortunately found it necessary to keep the other arm in a sling. Holding tightly, she screamed, "I have him. I have him."

Ad Building Home

When asked if she has always been in charge of Cross Hall, Mrs. W. says, "Well, of course. I wouldn't think of leaving my Theta girls even if they gave me the Administration Building to live in."

Those are rather strong terms, but the feeling between Mrs. Weber and "her girls" has always been just that strong. She refers to each one as if she were her daughter and that, Mrs. W. says, is perhaps not good. "I learn to care for them too much."

Those among her ranks don't think Mrs. Weber could ever care

too much. And the results are positive. "They're young ladies, ready to step out, when they've been here three years."

She is referring to the girls' three years together in a sorority, of which, incidentally, Mrs. Weber approves. "They do so much for each other. If a girl isn't walking the straight and narrow, the other girls kind of straighten her up. And they help each other in their studies, too."

Wee Tears

Now that retirement is near, those of Cross Hall get a wee tear in their eye and refuse to believe that Mrs. W. is really leaving them.

Although she'll be making her home in nearby Winter Haven and will be able to visit often, not having Mrs. Weber seems unreasonable. With her Theta "mother's pin" on her lapel, she seems a permanent part of the Cross Hall group.

French, Gleasons Announce Plans For Summer Travel, Teaching

Three members of the Rollins family have announced summer plans. Dean Sidney J. French will serve as a seminar leader at the Danforth Foundation's summer workshop in Colorado Springs, Colo., while Mr. and Mrs. Harold Gleason will travel throughout the country teaching and giving organ recitals.

Dean French will conduct seminars in "Building a Strong Curriculum in the National Sciences" and "Developing a Vital Liberal Arts Curriculum for Contemporary America" at the workshop, which will be attended by faculty members and deans from 28 private colleges.

The Dean will be one of eight leaders who will each conduct two seminars. They will also serve as consultants in the fields in which they are interested.

In September Dean French will take up residence north of Tampa to begin his planning work as dean of the basic college of the new University of South Florida which opens in the fall of 1960.

Catharine Crozier Gleason, assistant professor of organ, and Harold Gleason, instructor in organ for the community courses, will conduct an organ workshop at MacMurray College in Jacksonville, Ill. While there, Mrs. Gleason will give a recital on the college's 4-manual Aeolian-Skinner organ which her husband helped design.

Following this, Mrs. Gleason will give a recital at the 24th national convention of American Guild of Organists in Houston, Texas.

In late July they will go to the internationally recognized Organ Institute's summer session and organ festival in Andover, Mass., to teach and give recitals.

Both Gleasons are recognized as being among the nation's most outstanding and celebrated organists.

SEE YOU AT
THE
TEPEE

Table Pool, Bowling

HUGE BURGERS

THE SCRATCHY PEN

By Pointless



Seen at Al's party Friday afternoon at the Legion Hall: Jim McDermott, Bootie Hekma, Joan MacLelland, Sue Bristol, Ann Belfield, Dick D'Alemberte, Bruce McEwan and pal, Jeff Roberts, Judith Pazolt, Dolly Evelyn, Hugh Mitchell, Bob Humphries, Karen Serumgard, Ann Pontius, Debbie Williams, The Miami Convict, Louise Wolfe, Sue Scribner, Marguerite and Tom, Jack and Mimi, Louis Dominguez, J. P. Palmere, Dick O'Laughlin, Sonny Everett . . . a rousing good time was had by all . . .

Initiated: To Theta, Gena Pendergast . . .

Pledged: To Chi Omega, Maggie Carrington; to Phi Mu, Sally Hills; to Gamma Phi Beta, Mary Foltz . . .

Engaged: John Hickey, Lambda Chi Alpha, to Cris Janz, Phi Mu . . . anytime after spring term . . .

The Theta's had The Bird this weekend . . . seen baking on the fine Smyrna sand: Lynne Kaelber, Bill MacLeod; Judy Earle, Pete Kimball; Cookie Lindgrin, Phil Lubetkin; Janie Feise, Freddie Cullery; Nancy Stevens, Phil Galante; Lis Jacobs, George Fehl; Susu Dunn, Gardner Horton; Gail Hladick, The Hooded Falcon . . .

Daggers to Pyrrho . . . Hold off! Journalism 101 is on its way . . . Whirling and twirling at the Senior Dance Saturday night at Dubs: C. J. Stroll, Jack Gavin; Annie Robinson, Nick Waln; Barbie Hass, Pete Hoadley; Ann Pontius, Dick O'Laughlin; Karen Serumgard, Ralph Ostreicher; The Crecco Family . . .

And the Cuba Kids . . . visiting the local revolution with Dr. Douglass and the government staff; Judy Hoffman, Perry and Nancy Ellwood; Dale Morris; Parker Leimbach; Ben Shaw; Vicki Benedict; Jim Curti; Charlie Polan; George Van Riper; Shirley Leech and Alice McMahon.

Who swiped the Soph's beverage for the Iron Bridge Thurman Fling? ? ?

The Rollins Scientific Society, under the supervision and brilliant leadership of one Robert Hartman, had an unscientific blast just a few feet from the Pelican . . . looking excessive on their scooters were: Gary Goldfarb, Dave Van Shaiek, Mo Waite, Al Coleman, Joan Abendroth, Dale Ingmanson, Fred Courington, Sally Hunt, Libby Moore, Linda Wissing, Denny Richards, Donna Vincent, R. L. Smith, Dotty Englehardt, Jack Leffingwell, Helen Valentine, Evelyn Arndt, Larkin Ramsdell, Helen Dettra, Karl (Bobo) Lohman . . . the rising young middleweight . . .

Charles Schultz, Peanut-Pals Visit U. Of Minnesota Campus

(ACP) — Charlie Brown, Patty, Pig Pen, Lucy, Linus, Snoopy, Schroeder, and Beethoven recently visited the University of Minnesota, escorted by their creator Charles Schultz.

The cartoonist father of "Peanuts" talked about his characters "as if they were real people, not the products of a grease pencil," reported the Minnesota Daily's "Ivory Tower."

Schulz drew as he talked.

Charlie Brown

"Lucy says you can draw Charlie Brown's head by using a pie plate," Schulz said, as he drew something that looked very much like it could be drawn with a pie plate, "but this is not necessarily so."

He put a sad little face in the circle, drew a much too small body under it, and introduced Charlie Brown. Then he covered the drawing with vertical streaks.

"That's rain," he explained. "Charlie Brown says, 'It always rains on the unloved.'"

"The strip," says Schulz, "depicts high-toned sayings jammed down these little people." He does all the work himself. "After all, there's not much there — just figures and graphs."

"I'm ignorant as far as fine arts go. But cartooning is a lively art — something which sometimes surpasses fine arts."

He drew Snoopy the dog in a frantic moment trying to find his way out of a patch of grass, "caught in the throes of weed-claustrophobia."

Pig Pen

Lucy, author of "I Was a Fuss-budget for the FBI," complains about Pig Pen, Schulz says. Pig Pen replies, "Yeah, but I got clean thoughts."

Schulz has a hard time thinking up ideas for Pig Pen. "They're planning a Pig Pen doll, you know," he told the Minnesotans. "When you set it down, a little cloud of dust rises."

He has trouble, too, with Schroeder, mainly because of the Beethoven bust on his piano. "I have a hard time drawing Beethoven. Sometimes he looks like James Mason and sometimes he looks like Elsa Maxwell."

Says the "Tower," Schulz has some of the emotional problems the Peanuts clan does. He is motivated by the belief that few people like cartoonists, writes reporter Todd Hunt, and he "can't stand" people who send in suggestions.

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'Life With Father' Rated Enjoyable; Inexperienced Cast Does Good Job

By JACK SUTTON
Sandspur Critic

If you like to laugh, go see Clarence Day's *Life With Father*. It doesn't cost the students anything and I guarantee an enjoyable evening. It isn't burlesque and it isn't over-rated drama; it's just good comedy.

Father

The play is about Father, who considers himself the "firm" leader of the household. He is blustering, pompous, and morally priggish. And he carries his "virtues" to the point of absurdity.

Because he is so pompous and yet so soft-hearted he's a thoroughly likeable guy. You're with Father from the very first.

His Wife

Opposite Father is Vinnie, a very convincing wife. She is charming, very understanding, and very patient with Father.

It is Vinnie who supplies the stimuli that sets off Father's fireworks. She has no sense of economy and is completely incap-

able of keeping household books.

She forever charges things or swaps one article for another and then informs Father he owes her money for having made a clever swap.

It never fails to astound Father how she could have arrived at such a conclusion. Such situations will send Father into one of his hilarious rages.

Conflict

The principal conflict of the play centers around Vinnie's efforts to get Father to agree to be baptized. Father is a reluctant horse and the scenes concerning Father and religion are very good.

Victorian Set

The set was adequate to portray a Victorian interior, with enough knick-knacks and accumulated junk to lend a convincing atmosphere.

A good deal of credit should be given to the entire cast. Except for a couple, the cast was not composed of seasoned performers.

Not Professional

This was not a professional play by professional people. Most of the cast had had only bit parts in bigger plays prior to this performance, and in consideration of their total acting experience I think this was a good performance.

I have heard criticism that this was a "high school" play. I think this criticism is unwarranted.

The Players

Wally Ramsey as Father was great. He was convincingly pompous, and his facial expressions, coupled with his enraged profanity, drew peals of laughter.

Kathie Rhoads deserves a good hand for portraying Vinnie very smoothly and efficiently. Her air of assurance did much to lend to a smooth performance.

Chuck Morley as Clarence did a good job. His awkwardness in "first love" and his impersonation of Father drew the desired laughs.

Jack Mitchell as Dr. Lloyd oozed from every porous pore, and whether intended or not, the audience writhed at his obsequiousness—so did Father.

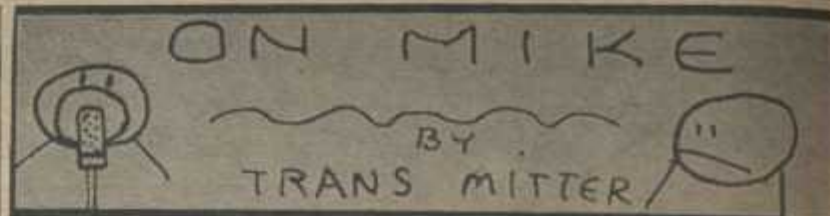
Good Run

The rest of the cast filled in very well, and the Bob Chase-directed *Life With Father* should enjoy a good run at the Annie Russell Theatre.

'UNFAIR DECISION' IN TEXAS

(ACP) — Texas A & M officials last month removed Ross Strader from his job as director of student publications. The issue centered around the right of A & M's Battalion editor's right to "fair criticism." Strader upheld that right.

The Battalion called the move "one of the most unfair decisions ever rendered by college administration."



It seems that the advanced radio class is suddenly haunted by the theater bug. Anything goes, from an interview with the original decorator of the ART to a tape recording from Mr. Wagner's first-year acting class of Mike Grecco and Bill Smith's scene from *Golden Boy*.

It is class project time, and time for the second-year radio aspirants to delve into the mysterious past of the Rollins Theatre Arts Department. The final result: a tape-recorded, documentary history of the renowned drama department at Rollie Collie.

After the theatrical story is woven, who will this endeavor benefit? It will serve as a valuable piece of history for the Theatre Arts Department and the local archives. Student participants include: Sue Dunn, Blanca Laborde, Mabel Bexley, Lynn Pflug, Perry Ellwood, and Nick Waln.

It is seriously rumored that WPRK will have a fifteen-minute news program next fall term, Monday thru Friday. Who will be the reporters and editors for the outfit? As yet, Transmitter's signals are static.

Attention! FM set owners residing in the Winter Park-Orlando area, WPRK will power the air waves this summer. The set-up, a one-man operation by our own Mr. Frutchey. Be certain to tune your receiver to 91.5 on your FM dial.

Mailspot: the increase in listener mail is astounding. One WPRK correspondence folder containing mail from the year 1952 through the summer of 1956, holds approximately the same number of cards and letters as the file ranging only from the summer of 1956 to the present.

Transmitter hopes this audience enthusiasm continues, only through the public's comments can the WPRK staff hope to gear its programs to satisfy the recipients.

Looking ahead: Next year, the second-year radio class will study the importance of respectable communication, and the student's responsibility in this influential field. A class forum will feature weekly a different leader and different panel discussing various phases of honorable communication.

Fire, H-Bomb Emergency Action Outlined In New Defense Plan

By BOB McCURDY
Sandspur Features Editor

All dorms have been supplied with lists of rules and regulations to follow in case of emergency. These, however, need to be revised somewhat to make them more complete and effective.

Let it be noted that all fire-drill order sheets now state that one must shout "Fire!" if he sees one. This is very sensible, but it is suggested that instead the giver of the alarm shout, "Conflagration!"

In this way, only the more intelligent students would be saved, while the students who do not know the meaning of the word would remain confidently in the building as it erupted in flames.

In this day and time, it is imperative that all persons know what to do in case of nuclear attack. Many Rollins students do not know what measures should be taken if a hydrogen bomb were dropped in the Sandspur Bowl.

Rule number one is: Close all the doors and windows, and if you have a radio or hi-fi turn it up real loud. It'll help drown out the noise of the dorm being swept away.

These are precise rules, but there are some general ones to follow in any emergency. If you are caught in a mob which has panicked, keep a cool head and walk slowly. If you're at the rear of the mob, you'll be all right.

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Kaleidoscope

Golf, Tennis Deemed Okay; Baseball, Crew Prove Failures

By LOWELL MINTZ
Sandspur Sports Editor

Spring sports are now completed, and most of the participants and fans are very happy in the case of two of the sports. Baseball and crew proved to be dismal failures while golf and tennis proved as good or better than expectations.

Rollins during the past few years has built itself into a well-known baseball school, and the failure of this year's team to materialize will be questioned from many angles.

The material this year was supposed to be the best Rollins has had for about three years. The stick-men were plentiful and the fielders were considered excellent. Pitching was going to be the weak spot.



The result of this was that pitching was the strongest part of the team while the fielding was atrocious and the hitting was poor. What was the reason for this?

First of all I would say that this year's club, except for the pitching staff, was a very young ball club. There were very few veterans that could be counted on. With a ball team of this type, different coaching actions have to be taken.

The players have to feel that the coach is on their side and is rooting for them. They must not receive the idea that one mistake will cost them their position. They must not feel they will be second-guessed for every play they make.

This is precisely what happened this year. The team at no point during the year had any confidence in the coach, while the coach, from his actions, must not have had much confidence in the team.

With a situation such as this existing, it is a wonder that we were able to emerge with the record we did.

A coach must retain respect at all times, on and off the playing field. In order to do this he must show his team the courtesy they deserve. Yelling at your own player when he makes a mistake is no way to earn respect.

When a player makes a very good play you usually find that he did not have time to think about it. He just acted out the play without thinking of the consequences.

A Rollins player this year had to think too much of what would happen if he missed the play. This commonly brings about a natural phenomenon known as the choking sensation.

In order to win, a team has to be proud of its coach and know that the coach will back up its actions. There is more to teaching baseball than knowing it. I am sorry to say that I do not believe any baseball was taught at Rollins this year.

The Rollins netters completed a very excellent season last week, and I believe a lot of credit is deserved by them. They played a long season and some fine competition in compiling their 15-4 record.

The Tars this year had a very balanced team and could be sure of at least two individual victories during each match except for Miami.

Rollins did not receive the publicity it so richly deserved this year due to the absence of a big name in the line-up. The Tars showed what they could do without a big name in the upset of Presbyterian.

I would almost be willing to predict that by the time Jose Ochoa finishes his tennis career at Rollins, he will provide all the name the Tars need. Jose can match shots with the best when he is on.

Crew Finishes Last In Dad Vail To Conclude Disappointing Year

The Blue and Gold of Rollins ended a very poor season last Saturday at Philadelphia by finishing last in the annual Dad Vail Regatta.

LaSalle College closed fast to edge Fordham by a foot on the rough Schuylkill River. Tampa was third; Jacksonville, fourth; Purdue, fifth; and Rollins, sixth. The time over the Henley distance of one mile and 5/16 was 6:52.2.

Rollins was in fourth place at the half-way mark but could not hold on to the position. The Tars did not finish weak.

Rollins came in second during the third heat race in the morning to see who would race the main event. The heat was won by Tampa with Rollins a solid second. Marietta finished third.

This race ended the season for the Tars and left them with a 3-7 mark for the year. They also finished third in the state race as Tampa gained their first victory.



U. T. Bradley



DICK D'ALEMBERTE cleans a driver before the intramural golf playoff with Mel Nevergall. Nevergall won two and one on Monday.

Tars Below Even Marker With Double Loss To FSU

By CHICK BEZEMER
Sandspur Sports Writer

The Rollins baseball team closed the 1958 season with a dismal 15 won, 17 lost record. The record could have easily read the other way, or even better, if the Tars had pulled through in the tight ball games. It's tough to end the season with a losing record, but it's tougher when losing so many either-way contests.

Sporting a 14 won, 15 lost record, the Tars were set to even their season record at the expense of the Tampa Spartans. This game was of great importance to both teams. The winner of it would be the champion of the Florida Intercollegiate Baseball Conference.

The Tars pulled out a 4-3 squeaker and by so doing became FIBC champs for the second time.

The Spartans, in quest of their first FIBC crown, started out like they were taking this game seriously. They made three hits, a sacrifice, and a Rollins error, good for a three run first inning.

A walk, a double by Jack Gaudette, and a single by Bob Richmond, brought two runs home for the Tars. In the third inning the wrong-field hitting Richmond tripled home Tar baserunner Gaudette with the tying run.

The score remained tied until the last of the ninth. Pinch-hitter Frank DeVincentis singled and was sent to second on a sacrifice bunt. Frank Willis then rose to the occasion and singled home pinch-runner Bunky Davis with the winning tally.

After receiving a bid to the NAIA tournament, the Tars set out to Tallahassee in quest of no worse than a split in the two-game series. Two victories or a split with the rampaging

Seminoles would assure a trip to Texas and the NAIA tourney for the Rollins Tar. The Tars dropped both contests.

Playing under the lights for the only time this season, the Tars suffered a 7-1 defeat at the expense of a beautiful one-hitter by the Seminole pitcher.

Ronnie Brown broke up Bristol's bid for a pitcher's dream-come-true in the top of the ninth with two outs and a two strike count



Bob Richmond

on him. Brown stroked a single to left field.

Saturday afternoon Rollins jumped on FSU's ace hurler, Frank Slusser, for a 6-1 lead at the end of 7 1/2 frames.

The home-half of the eighth inning proved to be the most disappointing one of the season for the Tars. Twelve Seminoles went to bat, six hit safely, and six scored before the Tars halted the parade. This put them in front, 7-0, and Bristol was brought in to snuff out any hopes of the Tars.

Richmond playing in his last game for the Tars was a high-point for Rollins as he went four for four to close his collegiate career.

IM Golf Ends As Nevergall Tops D'Alemberte

Mel Nevergall defeated Dick D'Alemberte two and one to become the new intramural golf champ in an 18-hole round played at Dubsadread on Monday.

Nevergall jumped into an early lead by winning two out of the first four holes to go two up. Nevergall then birdied number seven to take a three-up lead, his longest lead of the afternoon.

D'Alemberte put himself back into the contest by winning number eight and nine to cut Nevergall's lead to one hole. D'Alemberte carded a birdie two over the short ninth hole.

On the backside Nevergall held a two-hole lead with only five holes to go. D'Alemberte won the next hole to again come within one hole of the leader, but fell behind when 15 was halved and Nevergall took 15.

Nevergall won the match on 17, when the hole was halved, to record a two and one victory. Nevergall shot 76 over the par 71 course, while D'Alemberte carded a 79.

D'Alemberte played the match carefully by straight driving. His short irons game was especially good on the backside, and his putting put him back in the match at many times.

Nevergall used all his irons to good advantage in the contest, but had some driver trouble on the front side. He putted strong during the whole afternoon.

Nevergall won 25 intramural points for the X-Club, while D'Alemberte took 12 1/2 points for Kappa Alpha in his runner-up spot. X-Club won the team trophy earlier, while KA again placed second.

Nevergall had to defeat Chuck Doyle and Lee Robbins to enter the finals, while D'Alemberte downed Les Sladkus and Bill Moulton.

SPORTS AGENDA

Varsity sports—All regular season play in baseball, crew, golf and tennis was completed last week. There are no more games or matches scheduled.

IM Softball—Men's intramural softball games will continue for a few days in order to make up postponed games. Today Delta Chi will play X-Club, while Lambda Chi and Kappa Alpha tangle on Monday.

IM Swimming—Men's intramural swimming, last sport of the year, will be held next Sunday morning and afternoon, May 25, on Lake Virginia.

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Women's Varsity Tennis Team Touring In Southeastern States

By JUDY HAGAN
Sandspur Women's Sports Editor

The women's tennis team departed Tuesday on its tour to Atlanta, Chattanooga, and Nashville. Those making the trip were Owen McHaney, Joan O'Brien, Joan MacLelland, Ginger Carpenter, Janie Feise, and Shelby Hiatt. (See picture page 3.)

The team will compete against both women's and men's teams and will return here this coming Monday—victorious, we hope!



Hagan

The intramural volleyball games have finally been completed with the Gamma Phi's running a close second to the Theta's.

On Monday, May 5, the Kappa's defeated the Chi O's 38-14; The Gamma Phi's won over the Alpha Phi's 41-16 in the other first game. In the second games the Pi Phi's won over the Phi Mu's 28-19, while the Theta's crushed the Indies 41-18.

On Wednesday, May 7, the Gamma Phi's clinched second place by beating the Chi O's 48-26, and the Kappa's were busy taking third place by defeating the Pi Phi's 35-25. In the last two games for this year the Indies easily conquered the Phi Mu's 43-27, and the Theta's completely dominated the Alpha Phi's 66-6 to become the volleyball champions.

The Women's "R" Club has not yet chosen the honorary varsity volleyball team, but the volleyball points have been compiled and are as follows:

Theta is first with 220 points; Gamma Phi is second with 185; Kappa, third, with 150; Chi O, fourth, with 140; Pi Phi, fifth, with 130; Indies, sixth, with 120; Phi Mu, seventh, with 110; and Alpha Phi, last, with 100.

Rain has delayed the golf intramurals, but the girls are now in the final rounds. In the championship flight, Theta's top golfer, Bev Nabers, was victorious over Gayle Jordan, Chi O, in the semis and will meet Gamma Phi's B. J. Bobel for the title. B. J. defeated another Theta, Carol Pflug, to gain the finals.

In the first flight, Shelby Hiatt, Independent, gained the finals on a default from Carole Allen, Pi Phi, and awaits the winner of the other semi-final match between July Strite, Kappa, and Ginny Willis, Chi O.

Margie Bristol, Kappa, and Karen Serungard, Gamma Phi, will meet for the second flight championship. Ruth Hiscow, Chi O, and Susanne Wheeler, Alpha Phi, were the victims of the two finalists.

The intramural standings for all the sports played this year, with the exception of golf and archery, have been totaled, and it looks as though Theta has won the O'Brien trophy for another year. The Theta's have had possession of the trophy for 14 out of the last 16 years!

Here are the points that have been totaled thus far: Theta leads the field with 874½ points; Chi O follows with 692½; Gamma Phi is next with 546; the Indies are fourth with 526 points. Kappa, Alpha Phi, Pi Phi, and Phi Mu follow with 517, 458, 395, and 380 points, respectively.

The Alpha Phi's are the new archery champions for this year. Barbara Satterfield led the field with a 281, and Debbie Williams finally missed the bushes and hit the target for a score of 130. Congratulations!

Nyimiz Submits Recommendation To Send Linksters To Tourney

Coach Dan Nyimiz submitted his recommendation this week that the golf team be sent to the NCAA tournament starting on June 23, at Williamstown, Mass.

The recommendation will now have to be approved by athletic director Joe Justice, the faculty athletic committee, and John Tiedtke, college treasurer. The final deadline for submission of tournament entry blanks is June 1.

If Rollins is allowed to participate, it will enter a six-man team composed of upperclassmen. Freshmen are not allowed to enter. The team will include: Bob Ross, Dick Diversi, Jim Curti, Joe Miller, Ron Terpak, and Bob Craig.

Team play consists of 36 holes to be played on June 23 and 24. Each team uses four out of their six best scores. The golfers qualify for individual play during this

time, and match play starts on June 25. An east-west match will be played the day before the tourney officially opens.

Rollins closed its regular season with a perfect record. The team also won the Miami Invitational tourney.



ROLLINS NET COACH Norm Copeland and team captain Phil Lubetkin seem very proud of the 15-4 record they have posted this year.

Netters Finish Top Season By Winning Three On Trip

By BOB STEWART
Sandspur Sports Writer

The Rollins netters ended a successful road trip with three wins and one loss, and thus ended an excellent year with an impressive 15 wins and only four defeats.

The Tars first encounter on the road trip was with the University of Georgia, at Athens. Georgia has one of the finest squads in the Southeastern Conference, but Rollins proved superior as they edged the Bulldogs, 5-4.

In this match Henriksen, Hewitson, Dominguez, and Mandel came through with impressive victories in their singles matches, while Dominguez and Hewitson teamed up to assure the Tars of victory as they won their doubles match in straight sets.

The next stop for the Tars was at Raleigh, N. C., where North Carolina State played host to the Tars. State turned out to be the perfect host as they gave Rollins everything, including the nine matches.

Not one of these matches went three sets as the Tars had a field day. From Raleigh, Rollins traveled to Durham, N. C., to give the Duke Blue Devils another shot at the Tars. Duke failed earlier in the year, 7-2, and this time they failed again, 5-0.

Only five matches could be played before the rain came, but Rollins won all five matches and the game. In this win, both Jose Ochoa and Mandel had to go three sets before they proved their

superiority to their opponents.

The final stop of the road trip proved to be the roughest for the Tars. The University of North Carolina defeated Rollins, 5-3. Again rain called a halt to the matches before they could all be completed.

Ochoa and Hewitson won their singles matches, and Ochoa and Henriksen won their doubles match in three sets.

In what proved to be the decisive match, Dominguez lost to Malcolm Clark, 6-2, 4-6, 8-6. This was a tough one for Dominguez to lose, as he lost his own serve five straight times during the decisive third set.

Thus ends another season for the Rollins netters. With the right kind of luck the Tars final record could have been eighteen wins and one loss, but who can complain about a 15-4 record?

Delts Pull Upset By Downing X Club In Softball Play

The intramural softball schedule officially ended last week, but at least one week of make-up games remained to be played. These games are to be concluded this week.

There were only three games played last week. Lambda Chi swamped the KA's, 16-2, while Delta Chi pulled a major upset by defeating the defending champions, the X-Club, 3-2, with the Club edging Lambda Chi, 2-0.

Lambda Chi's victory was marked by the beautiful pitching of Bill Pace. He had the KA's under control from the very beginning. The Lambda Chi's scored six runs in the first inning and from then on it was no contest.

In the other game the Delts scored single runs in the first and third innings while Bofinger gave up single tallies in the fourth and fifth innings. The game was decided in the last inning when the Delts picked up their winning run.

Jack Ruggles pitched well for the Club, but Bofinger did a tremendous job in keeping the Club's bats quiet. The game was well played and very exciting, and must be considered a big upset.

In a close game played on Monday the X-Clubbers strengthened their hold on first place by edging Lambda Chi, 2-0. This was a very close game marked by fine pitching.

Ruggles pitched for the Club, and Pace hurled for Lambda Chi. Both hurlers were sharp, but the Club capitalized on some breaks and squeaked through.

This win puts the Club solidly in first place with Lambda Chi, Delta Chi, Sigma Nu, and Kappa Alpha following in that order.

On Sunday, May 25, the intramural swimming meet will take place at the docks. Lambda Chi will be defending the crown which they captured last year.

This year's meet should be more evenly divided, and Lambda Chi should expect strong competition from Sigma Nu, Kappa Alpha, and Delta Chi.



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7:00 French Masterworks
7:30 Georgetown Forum
8:00 Music for Moderns
9:15 Over the Back Fence
9:30 To Be Announced

TUESDAY

4:30 Music You Want
5:30 Patterns of Thought
5:45 Dinner Music
6:30 Manhattan Melodies
6:45 WPHS News
7:00 Sweden in Music
7:30 Atoms for Power
8:00 Johann Sebastian Bach
9:15 Prose, Poetry and Us
9:30 Jazz West Coast

WEDNESDAY

4:30 Operatic Arias
5:30 Roman Forum
5:45 Dinner Music
6:30 Stars for Defense

6:45 Of Many Things
7:00 Piano Recital
7:30 The French Story
8:00 Rollins Symphony Hour
9:15 Word Pictures

THURSDAY

4:30 Music You Want
5:30 UN Radio Presents
5:45 Dinner Music
6:30 Canadian Folksongs
6:45 Winter Park News
7:00 Holland Music Festival
7:30 One Nation Indivisible
8:00 Orchestra Hall
9:15 Just Joan
9:30 Magic Carpet

FRIDAY

4:30 Music You Want
5:30 Window on the World
5:45 Dinner Music
6:30 Let's Go to Town
6:45 Audubon Highlights
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