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The Rollins Sandspur

Volume 63

Rollins College, Winter Park, Florida, May 23, 1958

Number 29



1958 TOMOKAN editor Bruce Beal and 1959 Tomokan Editor Larry Hitner discuss the publication's \$900 cut after Council Monday night. Hitner says it can't be done; Pres. Len Wood says it will be done; Beal, whose book comes out this Tuesday, seems relieved to be getting out of the picture.

Stone, Darrah Plan For Senior Course

By JEAN RIGG
Sandspur Editor

Next fall a new course will join the Rollins College curriculum. Informally dubbed "The New Senior Course," its serial number is 491f-492w-493s and its formal name is "Synthesis and the Value Vectors of our Heritage."

It has been overheard that this course "will revolutionize the system of liberal arts education."

Idea-man Dr. Wendell Stone and cohort Dean T. S. Darrah are much more modest about their venture.

"Well, this course is something relatively new . . ." admits philosophy professor Stone.

"I can't say that if it succeeds it will revolutionize liberal education," qualifies the Dean of the Chapel, "but, it could be done."

Specifically, says Darrah, the course will attempt to relate the three branches of knowledge—the humanities, the social sciences, and the natural sciences—metaphysically.

"This is St. Wendell attempting to write the Summa of our times," he quips.

Stone and Darrah are arguing that students aren't ready for truly broad courses in their first two years of college; students, they feel, should specialize first so as to have a basic knowledge upon which to generalize.

This course is the antithesis of the conventional concept, in practice, of that phase of general education in which students are first exposed to broad courses and then expected to specialize.

Says Stone, "This course would be a reversal of that cone in a sense. The course would grow broad, or generalize, at the end of the student's undergraduate education . . ."

"It should be a course attempting to tie the various areas of knowledge together in light of methods of inquiry within the various fields. The fields would be tied together not by similarities but by 'logical structures'."

Stone asserts that the course is based on the idea that "as people grow up they take a long time to generalize and set up relationships between all the areas they've studied."

Adds Darrah, "The other thing we're interested in is communication. Right now the physicist and the musician can't talk; they don't understand each other's language, method, or system. This course wants to make them able to talk to each other."

As Stone puts it, "The educated man should be the scientist, the social scientist, and the artist."

Next year's class will be open to only a few (maximum of 20) seniors, drawn from all departments in the college. Classes will be discussion sessions—"Undoubtedly, it will be taught in the Socratic method," says Darrah.

Both men will preside, according to present plans. As Darrah remarks, "It will be like Dr. Stone's favorite definition of philosophy: 'A continuing conversation about fairly important things'. But it's not necessarily a philosophy course."

The course will have no textbook; instead, says Stone, it will have its own library of some 500-600 books, possibly in one of the old conservatory buildings. It might include a browsing room, "bull session area," and typing room.

Thus, says Stone, "The students could wander in and read a bit and then go into the next room and hash it all out."

The tangible results of the course will be case studies prepared by the entire class and an undergraduate thesis to be written by each student.

Giving an example of what a case study might be like, the Dean said, "You could take the Bach B minor mass. First you ask a music major to analyse the structure, genius, aesthetic appeal—he'll talk in terms of music.

"Then you ask the physics major—what can physics tell us

(Continued on Page 7)

Council Continues Indie Vote Battle; Tomokan Appropriation Cut \$900

Another crowded Student Council session this week hashed over the pros and cons of the constitutional amendment to cut the independent representation.

The amendment states that on all issues requiring a 2/3 vote, except those directly referring to independent representation, the independent men and the independent women will each have only one vote instead of their customary two.

The conflicting arguments were based on two main points of view—representation based on principle

and representation based on membership number.

Bruce McEwan, Indie Men representative, supported the amendment. "The Independent men show no interest in their group or in Student Council. Only five to seven attend meetings. Only one independent came up to me to express his opinion on this proposed vote cut."

Phyllis Zatlun, Indie Women delegate, stated that though all the independent women do not attend meetings, she talked to most of them about issues that come up. "If we don't represent them, who will?"

Sally Hunt argued "It's not fair to cut their vote. They pay their Student Association fees, and doesn't this entitle them to the right of representation—without the stipulation that they have to attend Independent meetings?"

The unofficial voice of the Independent Men, Gary Goldfarb, stated that if the Council did not feel that the Independent delegates stood for students other than those who attended the group meetings, then the Council would have to create an "Independent delegate to speak for the great number of students who would be denied the right to be heard in their student government."

Preceding discussion on this amendment, Council added the following two changes to their constitution:

1. Two representatives-at-large for the Independent Men and two

for the Independent Women will be elected in the spring by all independents.

2. Outgoing officers will present a numerical request for salary to the Council. Decisions will be based on the quality of the jobs and on the financial status of the Council.

In other business of the evening, it was voted to raise Student Association fees \$5. This will mean an additional \$3,000 to be spent on all-college dances to be sponsored by the Council and on Fiesta.

Student Council also approved appropriations for next year to the photographic department and to the Tomokan.

Three hundred dollars was granted to Lyman Huntington for purchasing long-range lens equipment to be used in sports coverage. Lyman does much of the photographic work for the student publications.

In answer to Larry Hitner's request, the Council approved \$9,000 for Tomokan. This is a cut of \$900 in expenses from last year.

Students may pick up their 1958 Tomokans in the Tomokan office in the Student Center basement from 9:30 to 12 and from 2 to 4 Tuesday and Wednesday. Students who do not get their yearbooks at this time will not be able to get them until next fall.

Sentinel Goofs In Award Story

The Orlando Sentinel erroneously reported last Friday that the Sandspur had won an award in the Florida Society of Editors college newspaper editorial page contest.

"Sandspur, Rollins College student publication, received second place at contest held yesterday in Tallahassee," the Sentinel announced.

Actually, the lone award went to the University of Miami Hurricane. However, Malcolm B. Johnson, president of FSE, said in a letter to the Sandspur, "The judge commented that if there had been a second prize, it would have been yours."

Judge of the contest was Mr. Sylvan Meyer, editor of the Gainesville, Ga., Times.



CHI OMEGA song leader Sandy Wyatt sheds happy tears and clutches the Campus Sing trophy won by her group last Sunday evening. Other joyful Chi O's getting into the act are Wendy Hirshon, Sharon Markham, and Lee Lazzara.



THE SINGING DELTS sang again and won Campus Sing in the men's division. Playing "hand-over-hand" with the trophy are song leader Jack Mette, Hugh Mitchell, Jim Goldstein, Bruce Beal, Alan Coleman, and Dick Merz.



THE ABOVE LIFE MAGAZINE photo, used in the promotion of the Austrian film "The Last Bridge," has the film's many awards superimposed. Maria Schell appeared in the American movie rendition of Dostoyevsky's "The Brothers Karamazov" this year, playing the part of Grushenka which Marilyn Monroe had begged for.

Maria Schell, 'Brothers' Star, Appears In Famous Film Sunday

The Last Bridge, Austrian prize-winning film starring Maria Schell, will be shown in the Morse Gallery of Art this Sunday as part of the famous film series.

The movie, to be shown at 6:30 and 8:45 p.m., has received the international critics' prize, the best actress award, the Cannes film festival award, and many other prizes.

Maria Schell, distinguished European actress who recently

appeared in the MGM production The Brothers Karamazov, is cast in this film as a young German doctor captured by Yugoslav partisans and compelled to care for the wounded.

She follows the Yugoslavs, at first reluctantly, finally voluntarily, and dies on the last bridge from both German and Yugoslav gunfire.

"One of the finest films to emerge from World War II... it could be the story of any war, for it does not center on battles and bombings, but on human values, and it involves a conflict of emotions that is extraordinarily touching..."

"Such a sensitive performance rarely comes along on the screen," stated the New York Herald Tribune reviewer.

Tickets for the film will be on sale in the Student Center from 9 to 12 Saturday morning and at the door Sunday evening.

Purchasing Agent Receives Grant From Carnegie

Harold Mutispaugh, Rollins purchasing agent and assistant business manager, has been awarded a fellowship grant by Carnegie Corporation of New York to study college business management this summer.

Mutispaugh will attend the 1958 short course in college business management at the University of Omaha, one of the two universities in the country which offer courses in this subject.

The short course is given over the period of five summers. Mutispaugh took the first year the summer of 1956 and received two graduate credits for it.

The purchasing agent's wife and son will accompany him to Omaha.

Community Service Shows 'Moby Dick'

Sponsored by Community Service, Moby Dick will be shown at 7:30, Tuesday evening, May 27, in the Annie Russell Theatre. The movie, starring Gregory Peck, will be free to the college.



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Spotlight

Greenfield Resigns With Kind Words After Five Year Stint At Rolly Colly

By GARRY SUTHERLAND
Sandspur Feature Writer

There seems to be a growing movement having to do with the mass notion called "Let's get cynical in '58!" Just beneath the main topic, in nasty little red letters, there's a sub-head called "Let's knock Rolly-Colly!"

In the midst of all this fashionable subversion, it's rather refreshing to discover an individual who really likes the place.

His name is Mr. Robert Greenfield. When he's not tearing around in one of those adorable toy cars, he's either holding highly intellectual discourse with a camera or casually questioning Those In Thirst of Knowledge.

The Old Guard

Mr. Greenfield considers himself one of the Old Guard. "I've been here five years — which, I understand, is quite a while for a Rollins' faculty member!" He's leaving us, come June, for the University of North Carolina in Greensboro.

"When the offer first appeared, I wanted to turn it down," he admits.

However, Mr. Greenfield feels that every good teacher must develop both as a teacher and as a research man. "At Rollins the opportunity for development as a teacher is wonderful." But in his field, Rollins has neither the facilities nor the atmosphere for any long-term professional advancement.

"I don't work well unless I'm under pressure," he smiled. "There is no pressure at Rollins."

Up To The Faculty

"What do you think of the Rollins student?"

"You hear a lot of yapping about

the Rollins students not wanting to learn, but a lot of this is dependent upon what the faculty members do about it. Rollins students are no different from any other students.

"The teacher who can instill an atmosphere of intellectual excitement in his classroom will have a class of intellectually productive students!" (Wow!)

He paused a moment and looked up. "The good man teaches what he is finding out." The faculty, he feels, can set the tone of the school.

The Lonely Crowd

"You gave a talk some time back in After Chapel Club. Is this Lonely Crowd bit sort of a theme song?"

"In a way — yes. The trend today is toward 'What will others' opinion of me be?' Personally, I don't like it. This trend results in inner loneliness, in a lack of inner resources."

He smiled, reflectively. "It's always easier to live with other people than to live with yourself. Of course, you have to draw the line somewhere..."

"Decisions today are based on, 'How will this appear?' The decision of fifty years ago was based, rather, upon the question, 'Can I live with this decision myself?'"

"It's a matter of degree to which your own basic values are your own and serve as a measuring stick of behavior, or whether you constantly need the approval of others as the criterion of what is good or bad."

On Education

"What changes would you make in the college education being received today?"

"I'd like to see a firmer intellectual discipline. The student

should have not only a thorough grounding of civilization, but also an understanding of human nature and of his own nature. Education should provide an awareness of some basic questions about the world and about the self.

"Perhaps the mark of a truly educated person is this awareness of the questions and then the willingness to admit there are no final answers."

A Basic Urge

Our interview in the 'Spur office was suddenly interrupted by Greenfield's coming up for air. "Jean, have you opened up that other pack yet?" A cigarette miraculously appeared. "He just says he's leaving for long-term professional advancement!" chimed in Phyllis Zatlun.

"Actually what he's after is a bigger 'bumming' field!"

A Road Map

"Education," he resumed, "shouldn't hand over the keys to the kingdom, but only indicate the direction in which the lock lies... and provide a few techniques of intellectual lock-smithing."

"You're the first teacher who's ever admitted this!"

He winked and remarked, "a 'liberal education' doesn't provide the answers, it asks sophisticated questions."

"An there are seniors at Rollins who know how to ask questions!"

"Does this make them any happier?"

"No — but it tends to increase their ability to live in the world. Only an uneducated idiot can be completely happy."

Happiness, The Pursuit of "This doesn't mean," he hastened to add, "that you can't spend a great deal of time searching for happiness... but you have to define it for yourself."

"I had a professor who once said... now let me see, what did he say? Oh, yes!... 'and then there are those of us who become convinced that Life has no meaning except the meaning we ourselves put on it and the courage and laughter we bring to it. These are the aristocrats!'"

The Toy

"What about your mechanical toy?"

"My toy? Oh, you mean the V.W. That's no toy! That's the best little automobile in the world that's been made for years and years! It's economical, it saves on gas, and it's built like a tank."

"But face it, if it weren't a V.W. and something like a toy, I would not have bought it!"



BOB GREENFIELD, who leaves the sociology department this June for U. of N. Carolina, peers from the window of his "toy."

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Wagner's Directing Class Still Rehearsing In FST

The Fred Stone Theatre is a bustle of activity this week as seven students from Arthur Wagner's directing class prepare one-act plays for production on May 28 and 29, next Wednesday and Thursday.

The student directors do all the work themselves for this annual end-of-term project. Wagner comments that "last year's plays were highly successful." This year, with seven different casts rehearsing, the Fred Stone is in continual use.

Speaking about the students' choice of plays, Wagner remarks,

Chapel Committees Picked For 58-59

Conducting her first meeting as president of the Chapel Staff, Dotty Englehardt announced new staff committees last week.

Tom DiBacco was named to head the Chapel Chest drive. Assisting him will be Sue Barclay and Lee Martindale. Kathie Rhoads and Jim Bonatis, assisted by Gary Gabbard, will be in charge of the Chapel Staff dance held at the beginning of each school year and of all other Staff social functions.

Publicity committee will consist of Phyllis Zatlin, chairman; and Moe Cody. Barbie Works will head the activities committee; serving with her will be D. A. Sharp.

Secretary of the staff for the coming year will be Barbie Works. Larry Hitner will serve as vice-president.

Major project of the staff is its annual fund drive held at the beginning of winter term. Proceeds from the drive go to such worthy causes as World University Service, Foster Parents Plan, and local charities.

From this year's budget, \$1,400 was sent to World University Service, an organization which strives to improve the educational facilities and the health conditions in backward regions all over the world.

Pres. Dwight D. Eisenhower has commented, "The whole free world would be stronger if there existed adequate institutions of modern techniques and science in areas of the world where hunger for knowledge and the ability to use knowledge are unsatisfied because educational facilities are often not equal to the need."

In the U.S., WUS is making an effort to aid Hungarian students in American universities. In Burma, India, Indonesia, Pakistan, Nepal, Thailand, and other countries, WUS is striving to develop existent or organize new health services.

"Despite such efforts, however, thousands still go without medical care when they are ill; hundreds die because of the lack of attention and the shortage of specific medicines and drugs.

"Malaria, dysentery, epidemics of cholera, small-pox, typhoid, and other tropical diseases, as well as lodging and living conditions add to the problem of the area and make needs and inadequacies stand out in stark relief," a recent WUS news bulletin stated, pointing out the many problems still facing the organization.

Through the Foster Parents Plan, the Chapel Staff gives financial aid to a 13-year-old Ukrainian girl living in a displaced persons' camp in Germany and to a 15-year-old Korean orphan with only one leg.

"As usual, Tennessee Williams leads the pack." While most of the plays are dramas, the selection ranges from lightest farce to the most serious theatre.

Four of the plays—"This Property Is Condemned," "The Stronger," "Angels Don't Marry," and "Moony's Kid Don't Cry"—will be presented on Wednesday evening, May 28, at 8:00 p.m.

The other three—"Suppressed Desires," "Fixin's," and "The Final Act"—will be presented on Thursday.

"This Property Is Condemned," written by Tennessee Williams and directed by Ford Oehne, will feature a cast of Muff Murphy and Tom DiBacco. Nancy Haskell will direct August Strindberg's play "The Stronger," starring Joan Mulac and Gwen Ogilvie.

"Angels Don't Marry" will be directed by Wendy Hirshon and will have Sally Reed, Tim Morse, Kathie Rhoads, and Mark Tiedje in the cast. Another Tennessee Williams' play, "Moony's Kid Don't Cry," will be directed by Mike Crecco and will star William Smith and Joan Brand.

Joe Haraka will direct "Suppressed Desires" by George Cram Cook and Susan Gaspell; Steve Kane, Jody Bilbo, and Jean Moffat will appear in the cast. "Fixin's," written by Erman and Paul Green and featuring Perry Ellwood, Mary Jane Strain, and Charles Morley, will be directed by Ann Derflinger.

Bob Schermer, Nelle Longshore, Lynn Pflug, and Bob Harrison will appear in "The Final Act." Blanca Laborde will direct the play, which was written by a Rollins alumnus, Towne W. Windom.

Resigning Dean To Give Address At Graduation

Dean Sidney J. French, who will leave Rollins this spring to assume new duties at the University of South Florida in Tampa, will deliver the commencement address in Knowles Memorial Chapel on June 6.

French came to Rollins in 1954, the year when the class of '58 entered as freshmen, and he will be leaving when that class graduates this June. It is therefore fitting that he should deliver the commencement address, Pres. Hugh F. McKean explains.

Holding a bachelor of science degree from the University of Chicago and master's and doctor's degrees from the University of Wisconsin, French served in both teaching and administrative capacities at Colgate University before coming to Rollins.

Throughout his career, he has received recognition for his research and writing. His published articles have included ones on teaching science and on science for the layman. He is considered to be one of the outstanding educators in the nation.

At the University of South Florida, French will be dean of the basic college and director of educational or institutional research. He will help to develop policies, programs, and regulations for inclusion in the first catalog of the new university, scheduled to open in the fall of 1960.



ESTEBAN VENTURA (right), hated and feared police major, hosted a dinner party for the Rollins government students who toured Cuba this month. At the head of the table are Dr. Paul Douglass, leader of the trip, and interpreter Dale Morris. Other guests of Ventura are (left to right): Vickie Benedict, Alice McMahon, George Van Riper, Shirley Leech, Parker Leimbach, Perry and Nancy Ellwood.

Interpreter Dale Morris Sees Kindness In 'Most Feared' Havana Police Chief

By PHYLLIS ZATLIN
Sandspur News Editor

"He always goes out with five armed men . . . there are three machine-gun racks in his car . . . when he entered the nightclub, everyone turned and stared; the waiters stood at attention."

These are some of Dale Morris's comments about the most hated and feared man in Havana, Police Maj. Esteban Ventura, whom she and nine other Rollins students met on a recent study trip to Cuba, headed by government professor Paul Douglass.

'Most Hated'

An Associated Press news release from the Cuban capital describes Ventura as "one of the most hated men in Havana. He is often accused of practicing tortures to force confessions from rebels or anyone else arrested suspected of being an enemy of Batista's government."

While Ventura is technically only the commandant of a neighborhood police district, AP adds that he "actually seems to boss the roundup of all suspected rebels throughout Havana."

"The name of Ventura is the most feared in Havana," the release goes on. "Nearly every Cuban who falls into his hands and eventually regains freedom reports he was beaten and tortured."

Rollins students, who returned from their five-day trip last week, first met Ventura at his precinct station where he paid his respects to the group.

Speaking in Spanish, he gave vague answers to questions posed him by the students, denied the existence of a Cuban revolution, and refused to make a statement for the American press.

The police commandant, recognized as one of Batista's right-hand men, claimed that the rebel Fidel Castro is a Communist and sends lies to the United States, Dale reports.

Dinner Date

Learning that the American students had not yet eaten, Ventura invited them to have supper with him. Accompanied by a squad of cars, Ventura and members of the Rollins group went to a hotel to

dine. Dale rode with Ventura in his car, where she noticed the machine-gun racks.

After entering the nightclub and attracting so much attention, the group ate dinner. Dale, who spoke with Ventura during the meal, comments, "We talked about everything under the sun."

When they left the hotel, Dr. Douglass wouldn't let the students walk out with Ventura. Dale explains that the people hate Ventura so much that he may be shot at any moment.

The students did not expect to see Ventura again, but Dale relates, the night before they left Cuba several of them decided to call him at the police station to say good-bye.

Ventura answered the phone with a quick, nervous "Quien es?" But, Dale adds, his voice changed the moment that he recognized her. He asked where the students were staying, came over to the hotel, and took several of them on a tour of the city.

Cuban Coffee

The next morning before they left to come back to the United States, the Rollins group received another visit from Ventura. He came to bring them some Cuban coffee, for they had mentioned that they liked it.

Dale tells of asking a shoe-shine boy what he thought of Ventura. The boy answered that he liked him. A porter, who was standing nearby, not realizing that Dale understood Spanish, scolded the boy for even replying to such a question.

Gunned Down

On another occasion Dale discussed Ventura with some students who were secretly conducting chemistry experiments at the university, which is now closed. One remarked, "There's not a person in Cuba who doesn't have a friend or relative who has been gunned down."

Dale explains that Ventura's men have even shot down a group of students who had taken refuge in an embassy. But, she adds about the Cuban strongman, "To me he was very nice."

Graduating Theatre Arts Major Receives \$5,000 For Study

Senior Ford Oehne has been awarded a two year fellowship and assistantship, amounting to \$5,000, to Stanford University in Stanford, Calif.

Oehne was one of four out of 85 applicants who received these awards for study in speech and drama. "I'll be teaching two theatre classes in the morning and going to class in the afternoon," he explains about the conditions of the grant.

Commenting that Stanford is one of the top theatre schools in the country, Oehne adds that he applied on the recommendation of Arthur Wagner, theatre arts department head.

The grant will allow him to earn his master's degree. He then hopes to go on for his doctorate at either Stanford or Yale.

Earlier this term he was awarded a full fellowship to the speech

and drama school at Tulane University in New Orleans, but he will accept the Stanford grant instead.

A member of ODK, Oehne has included the presidency of both Sigma Nu and Rollins Players, Fiesta chairmanship, and R Book editorship among his many campus activities at Rollins.

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EDITORIAL

LET'S LOOK AGAIN

We all know that a whole is made of many parts. The scientists tell us that even the so-called smallest particle of matter — the atom — is made of many parts.

In the same way, Rollins is a whole made up of many parts — a family with many members, to be traditional.

We sometimes forget the important role that each of these parts plays in the success or failure of the whole; we often overlook the parts which are good in our criticism of those which are bad.

The campus is often upset and unhappy about many things.

Right now we are unhappy to see good faculty members leaving the college for better opportunities northward, and we wonder if there can't be a way to make teaching at Rollins a somewhat lucrative career.

We are upset about the new grading standards. We wonder whether they can be successful with this student body and this faculty.

We are unhappy about the social life. We wonder whether our present conditions help produce mature, well-rounded, realistic adults.

We enjoy tallying up our gripes and grievances.

It seems, though, that we are forgetting a few things in our condemnation of this little world immediately surrounding us.

We forget that Rollins is a small, southern, privately endowed school with certain goals and traditions. We forget that one of its primary characteristics is individuality.

If we must condemn, let us condemn in context. Is it fair to compare Rollins' financial status to that of a large, state-supported school? Or, for that matter, is it fair for us as students to criticize aspects of the college of which we have no understanding and over which we have no control?

We must realize that Rollins cannot be compared to any other school. Rollins is unique, and let's pray it remains so. If we would rather have Rollins be a stereotyped copy of another school, wouldn't it be much simpler to transfer?

Let's keep our traditions. Let's hang on to individualized learning. Let's praise rather than criticize the faculty, whose creative freedom can bring us such things as the new senior course. Let's be individuals, but let's be rational about it.

QUIDNUNC

This week Quidnunc had another question for all you Rolly Colly folks. It was a good one and we got some interesting answers. The question was: Should we have a cut system at Rollins?

The replies went something like this:

Dale Ingmanson, Lambda Chi:

"No, first the number of cuts should be left up to the individual professor. Second, the cut system would be abused."

Gary Goldfarb, Indie:

"No, because I think it is up to the individual professors and students to use cuts as a rule of self-discipline. Some professors should be allowed to have a cut system if they so desire. After all, students discipline themselves as to the professor's wishes."

Anita Stedronsky, Kappa:

"I transferred from Stephens College where a cut system was effective, and perhaps a cut system here at Rollins could be worked out to be as effective. It's up to the students to use the cuts to the best advantage."

Jim Hall, Lambda Chi:

"No! You are here to learn and not to go to the beach!"

Chris Kenyon, Alpha Phi:

"I certainly do. Sometimes you need a cut when you have an important test that you need an extra period to study for. Under the present system, the class you skipped would be marked against you."

"Of course, it should be a limited cut system, so that it wouldn't be taken advantage of."

Jacques Mitchell, K.A.:

"Yes, they should. Most other colleges do. Many teachers allow certain numbers of cuts in their classes, but there is no standard. If a certain limited number of cuts were allowed each student every term, it would give them a chance for the needed extra day of study or sleeping."

Nancy Harding, Pi Phi:

"I definitely think Rollins should have a cut system, but it should be kept to a minimum number of cuts. As long as the students don't take advantage of it, I think it's a good idea."

Bill Moulton, Delta Chi:

"No, this probably is the only chance that society will give us to learn, so why not take full advantage of it?"

Dale Corcoran, Alpha Phi:

"I think we could have three cuts a term. This will eliminate a lot of absences. It has worked out at most universities. Why wouldn't it work here?"

People seem to be about evenly divided on whether a cut system should be inaugurated or not, but one thing does stand out. Whether for or against, everybody has the feeling that it might be taken advantage of. What do the rest of you think?

The Chapel Tower

By T. S. Darrah

According to a story in Time Magazine, when Lady Baldwin visited the World's Fair in New York, she very much wanted to see the General Motor's Futurama but she did not want to stand in line. So Earl Baldwin telephoned the British Consulate; the Consulate called the British Embassy in Washington; the Embassy called the Foreign Office in London; the Foreign Office appealed to the American Ambassador. The American Ambassador sent a cable from London direct to the General Motors Building at the Fair.



Darrah

A press agent called Lady Baldwin at the Waldorf and told her to come right out; he'd see that she was taken care of.

There must be more direct ways of doing business, so I propose to move directly to the point and say this: Why don't we have the whole Rollins Family in Chapel next Sunday morning at 9:45 A.M.?



Letter To The Editor

Gray Attacks Mintz's Coverage Of Crew At Dad Vail Regatta

Editor:

In the four years I have spent here at Rollins, I have never been so disheartened and discouraged, nor has my school spirit been at a lower ebb, when I read Lowell Mintz's two articles, "Baseball and Crew Prove Failures" and "Crew Finishes Last In Dad Vail."

Speaking for the entire crew, I wish to make the following facts known. The crew returned from a regatta that was held on a very raw, windy day — a factor which puts all the Florida crews out of their accustomed element.

The Dad Vail was a regatta in which we completely represented Rollins to the best of our abilities against fifteen other schools whose enrollments, at the least, triple ours. Moreover, the athletic equipment of these schools make us appear as paupers.

To return from the Dad Vail Regatta in defeat is bad enough but to have to return to the school you were representing and find Lowell Mintz, peering owlishly from behind his column and saying "Crew Proves Failure," is enough to make a man like Dr. Bradley and his entire crew ask: "Just who and what are we representing and why?"

Edward Gray

P. S. I would like to make a slight correction to Mr. Mintz's article. The crew did not finish last in the Dad Vail Regatta as he cynically blasted. Rather we placed sixth in a field of sixteen.

E. G.

Editor:

I would like to congratulate you on some of the changes made in the past edition. The front page was better than usual, especially the spread on Joan MacLelland. The entire paper was refreshing, since there was variety for a change and not the same old set pattern.

One change I regretted was the dropping of the "Round Rollins" column. I agree that the comments of the past two weeks have been rather vitriolic; however, this does not mean that the column must be done away with.

I agree with the first letter to the editor (May 16) that "Round Rollins" has gotten out of bounds; however, the letter goes on to state that there has been too much criticism of Rollins this past year. Perhaps this is true, but would there have been this criticism if it were not deserved?

The second letter states that the Sandspur breaks every rule of good journalism. Might I ask the author just what are the rules of good journalism?

And what are the criteria by which one is to judge the maturity of a student? This second letter is just what the first letter condemned, i.e., categorical criticism without constructive comment.

The ACP judge is credited with having made the comment that the features on the editorial page should reflect credit to the college. I agree with him wholeheartedly; nevertheless, I doubt that he meant by this statement that there should be no criticism, period!

Editorial pages are supposed to contain opinions, comments, and criticism. Otherwise the page is useless; no one wants to reread what he has already read on page one.

Constructive criticism, humor, and good-natured sarcasm add zest to a paper. There is nothing more useless than an unending list of eulogies. Praise that which is praiseworthy, and prod that which needs prodding. This is the secret of a good editorial page.

Randolph Strout

The Sandspur enjoys receiving letters to the editor. Letters should be limited to 200 words and must be signed. Names will be withheld on request.

Editor:

I would like to take this opportunity to thank all the members and friends of the Rollins Family who worked on Campus Sing.

I especially want to thank:

The song leaders and the nine social groups. Without their hours of rehearsals, the Sing would not have been possible. I wish every one of you could have won.

The three judges, and the Rollins Singers for their charming numbers.

President McKean for donating the refreshments, which were served so nicely by Vicki Benedict and Margo Thomas.

Kam Bonfoey and John Connable for their MCing.

The secretaries in the Ad Building for doing the programs, the cooks in the Beanery for preparing the refreshments, and Mr. Cartwright and his crew for handling seats and lights, etc.

Joan MacLelland and Phyllis Zaitlin for their excellent advice.

Blanca Laborde for publicity and lights.

And, finally, the committee on decorations for a job beautifully done. (Thanks also to the sorority girls who lent a helping hand.)

My thanks and sincere appreciation to all of you and to everyone else.

Ann Gardner
Campus Sing Chairman

European Summers Open To Students Through International Living Experiment

By CELIA SALTER
Sandspur Feature Writer

With the advent of summer, many Rollins students are clutching frantically at passports and dramamine, preparing to set sail for foreign shores.

Every species, from the social climber to the adventurous mountain-climber, is stocking up on film and "miracle drip-drys."

For the average tourist, the agenda includes 30 countries in 30 days with a dictatorial guide generously allowing them five minutes to study the grandeur of the Vatican.

To some the trip has not been fashionable unless their passports are covered with a multitude of visa stamps, and their suitcases are smothered with decals, such as "I slept in Siberia."

Trips with such an objective or trips hampered by guides who insist in hurrying the tourists accomplish nothing. The student tourist is better off staying home and viewing the travelogues at the movies.

To those who seek more than a superficial glimpse of Europe, however, The Experiment In International Living offers an intensified program which allows the student to live with a foreign family.

St. Francis once said, "It is in understanding that we are understood." To strengthen international relations, we must comprehend the culture, desires, and politics of other countries.

This is accomplished most readily

ly by living with a family, sharing both their work and their pleasures. To combat the propaganda that says that Americans are too materialistic, it is imperative that we communicate effectively with other people and tell them of our American Ideal.

The experiment offers to all who meet scholastic, personal, and college requirements the tremendous opportunity to visit one of 18 different countries.

Celebrating its silver anniversary, this non-profit organization has retained the name "Experiment" because every time it has sent a student abroad, it has truly been an experiment as to whether the student will readily adjust to his environment and show an inward development as a person.

After a home-stay with a family, in which the experimenter is placed in a small town with a group of approximately ten other students and a qualified leader, he travels around the countryside studying the local color.

While this type of trip offers anyone the most memorable experience of his life, it requires a certain degree of preparation. Background readings and fluency in a foreign language are indispensable.

Do you enjoy the unusual? Yearn to cycle, hike, meet people? This is your passport to a fabulous summer and to an opportunity to promote international goodwill and peace.

Whether you travel by the experiment or by any other method, remember what President Eisenhower has said, "As you travel abroad, the respect you show for foreign laws and customs, your courteous regard for others' ways of life, and your speech and mannerisms help to mold the reputation of our country."

Bridge Revealed As Social Evil

(ACP) — Bridge may be a popular collegiate pastime, but one college journalist takes another view. Jim Suelzer states his views in the Holy Cross College Crusader:

"Today, bridge is regarded as almost a social necessity. It is estimated there are 25 million bridge players in the U. S. That's what The Information Please Almanac has to say about bridge. My opinion of it is somewhat different.

"I think that bridge should be eliminated on the grounds that it is a social evil. In the early medieval period, shuffleboard was outlawed because the men spent more time playing shuffleboard than they did practicing archery.

"The kings thought an able army more desirable than a top-notch shuffleboard team. This example will give a good general notion of what should be done with bridge.

"The facility with which bridge can work itself into one's daily existence is phenomenal, and is surpassed only by smoking, as sheer habit forming. It can affect a change in a person in a comparatively short time.

"Perhaps some readers are familiar with the nice young girl who goes away to college and returns as a perpetually bored, pseudo-sophisticate. This resulted from spending all her spare time playing bridge with evil companions.

"The Hollywood documentary of the sinking of the Titanic showed passengers playing bridge at a time when more normal persons were vesting themselves in kapok and contemplating a moonlight dip.

"Nevertheless, it must be acknowledged that bridge has its advantages. The average bridge game occupies little more space than a medium-sized mud puddle.

"It develops keen powers of analysis, and an intuitive instinct that can quickly strip the Pinky Lee Show of all its mental challenge.

"But, best of all, bridge reduces to virtual silence a group of people who, judging by their card-playing tenacity, would be insufferable, argumentative bores if turned loose in normal society.

"Help stamp out bridge! You can do your part by destroying every pad of paper marked 'We' and 'They.' When your host suggests bridge, set the group on their heels with a burst of impassioned denouncement.

"One important thing, though, don't bother writing your congressman. What do you think they do with all their spare time in Washington?"



BOB GROSE and fiancée Joan White pose on the remains of the Life With Father set. They leave in June for New York City.

London's Junior Miss To Marry Bob Grose

By MAGGIE CARRINGTON
Sandspur Copy Editor

Joan White, the future Mrs. Robert Grose, arrived in Winter Park last Friday night. She plans to stay here until the end of school when she and Grose will return to New York.

With her feet propped comfortably on Grose's desk in the ART, the veteran theaterite gave a brief (hour's worth) account of her professional life and commented glibly on the theatre in general.

She began her career by studying at the Royal Academy of Dramatic Art in London. She then joined Tyrone Guthrie's repertory company, where she did everything from acting to the lowliest of backstage jobs.

She went to London's West End, where she made her name playing children's parts. During the war, she retired temporarily from the stage, but returned afterwards as the lead in the London production of Junior Miss.

After doing more work in theatre, radio, movies, and television, she decided to see the world and journeyed to Toronto, Canada. During that winter, she was asked to direct the summer theatre at London, Ontario. It was there that she met Bob Grose, the company designer.

At the end of the next winter, she and Grose established the Mapleleaf Company in London, Ont. The company opened early in the summer with the help of Rollins theatre people Ann Derflinger, Nancy Haskell, and Barbara Works. "The season wasn't

a helluva success, but then no theatre was a success in Canada last summer," she explains.

Last winter she directed a smash-hit musical which was written by the students of the University of Western Ontario and "highly doctored by myself."

She then played in an 18 week run ("a record for that dull Toronto") of the Drunkard. "This played in two night clubs, and I had the audacity to sing and dance as the tart."

Along with teaching and television, she just concluded a documentary film starring one of her own pupils for the CBC.

On the subject of her character, she says, "I have no vices. I love to drink and I smoke; I never tried dope." She has lived in seven countries, but she says that she feels more at home and likes the U. S. best.

"Is my future controversial? It's bound to be if I marry Robert!"

Grose and wife-to-be want to visit and work in England, but they don't want to neglect the Mapleleaf. Miss White's ambition is to play in New York, but she must have a good, suitable part before she will face the critics.

Of Rollins, she says, "The Annie Russell is a beautiful theatre, and I would like to play and direct in it." And referring to Life With Father: "I was very impressed with that Chuck something who played Clarence."

THE SCRATCHY PEN

By Pointless



Young Republicans partied and meetinged in Lauderdale this past weekend . . . Bumped into Phi alum Cynthia MacDonald . . . and decided to run Shirley Leech for Prex in '60: Mary McKeever, Martha Leavitt, Ginger Cornell, Mary Fairchild, Mauri Simons, Gil Pierce, Chuck Doyle, John Holmes, Phil Galante, Linda Flagg, Bill Ward, and Phil Scott . . .

Kappa Sig's from Gainesville raided the Chi O hangout in Corrin Friday night. Mrs. Rockwood battled them off, but not before they escaped with the mysterious little yellow cards ! ! ! Nice brother fraternity . . .

Engaged: Ann Smith, Kappa Kappa Gamma, to Alden Gilmore, Lambda Chi Alpha proffing at FSU . . . June 25 is the date . . .

Pine Hills C. C. was the scene Wednesday night for the annual Phi Mu dinner dance for seniors . . . Seen smorgasbording: J. P. Palmer, Dick O'Laughlin; Janet Markson, Rich Gunn; Jody Boulware, Bruce Beal; Anne Albenberg, Tom Dittle; Pam Rial, Moe Cody; Stephanie Sanderson, Bob Cline; Becky Hazard, Jim Hall; Celia Salter, Pete Roe; Val Burnett, Bob Kromash . . .

Fried chick surprise for the Gamma Phi seniors . . . squealing Sunday afternoon were: Karen Serumgard, Bert Marling, Carol Muslewite, Joanne Anthony, Lee Becker, Carol Sitton, Kay Leimbacher, E. J. Bobel, Pattie Chambers, Patty Stevens, Sue Barclay, Sherri Voss and more . . .

Engaged: Patty Johnson, Theta, to Dickson Thomas, Lambda Chi alum from Rolly . . .

Club Senior Party Saturday night at the Pines . . . followed up with a Smyrna smash Sunday . . . generally huge: Patti Brooks, Bob Richmond; Jane Denkert, Boyd Coffie; Joan Mulac, Bob Harrison; Anita Tanner, Bob Craig; Muff Murphy, Jerry Kein; Patti Dunlap, Jerry Beets; Irene Lee; Ron Terpak; Carol Allen, Joe Miller; Mr. and Mrs. Robert Ross; Juanita Cameron, Ted Murray; Betty Van Mater, Ron Brown; Judy Ilges, Mabry Manderson; Louise Wolfe, Charlie Polan; Beth and Len; Joeve Vaughn, Jack Ruggles; Lee Lazzara, Chuck Allen; Ginny Willis, Gabby Gabbard . . .

Ormond Beach Saturday and into the night . . . steaks and Delts: Sue Lewis, Pete Kimball; Val Burnett, Jim Goldstein; Jack and Doris Boffinger; Jody Boulware, Bruce Beal; Denny and Helen; Mr. and Mrs. Elwood; Charri Probasco, Bill Schaeffer . . .

Suppressed Desire Party . . . KA's threw it at the Aquarium Roman Room: Ann Belfield (Knowles Memorial Chapel) and her date, Sonny Everett (Hunchback of KMC); Mr. Seabrook (racedriver) and wifey (just a cat); Also assorted Sweet Richard's and others . . . McDermott played a pink and black Damon Runyon hood and Bootie showed up as a lady straight from the set of Life With Father . . . a hit with all ! ! ! Pletz and Sally too . . . Nice to have Bob visiting . . . Unsuppressed cry at the party: "Hey Root, get hold of yourself ! ! !" Root is Rollo Reynolds of mental fame . . .

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SANDY LAWLER listens to Janice Milburn, organist, practice for her junior recital Sunday. Sandy's senior recital will be held this evening.

Student Recitals Planned For Tonight, Sunday

Sandra Fogarty Lawler, pianist, and Janice Milburn, organist, will present student recitals this week.

Sandra, a pupil of Prof. John Carter, will present her senior recital this evening at 8:30 in Martin Hall.

In her four years at Rollins, Sandra has been exceptionally active in campus organizations. She has been a member of the Chapel Choir, Rollins Singers, Rollins Music Guild, French Club, and Chapel Staff and has been a vesper reader.

As a member of Chi Omega sorority, she has held the offices of song leader and vice-president.

Sandra is now choir director at the Protestant Chapel at Pinecastle Air Base, Orlando.

Among her honorary achievements are membership in Phi Society; Libra, secretary and treasurer; Key Society, vice president; Phi Beta, vice president, pledge trainer, and president; and the Rollins chapter of Phi Kappa Lambda, national music honorary, of which she is now treasurer.

This spring Sandra received the Algernon Sidney Sullivan Scholarship Award.

Mozart's "Fantasia in D Minor" will be the first work on Sandra's recital program. Following this she will play the Schubert Sonata in B Flat Major.

The second portion of the recital will consist of Faure's "Theme and Variations," John La Montaine's "A Child's Picture Book," and "Rhapsodie Hongroise," No. 11 by Franz Liszt.

Janice will present her junior recital Sunday, May 25, at 8:30 p.m. in Knowles Memorial Chapel. She will be assisted by Allen Wolbrink, a junior conducting student of Robert Hufstader, who will conduct the Rollins Singers.

Janice, a student of Catharine Crozier Gleason, was organist last year at the First Congregational Church in Winter Park, is now a vesper organist, and has been selected by Mrs. Gleason as her student assistant for the 1958-59 school year.

During the summers of '56 and '57 she served, upon invitation, as guest organist at Bruton Parish Church, Williamsburg, Va., one of the oldest American churches, housing one of the finest organs in the United States.

She has been invited to present her recital program there this summer.

Janice is a member of the Chapel Choir, Rollins Music Guild, and Phi Beta, national women's speech and music honorary, and is an honorary member of the Chapel Staff.

This year she was a recipient of the Algernon Sidney Sullivan Scholarship Award.

Janice will open her recital with Bach's "Prelude and Fugue in G Major," and will play other compositions by Cesar Franck, Olivier Messiaen, and Jean Langlais, celebrated French organist and composer who will visit and play a recital here next year.

Allen Wolbrink will conduct the Rollins Singers in the Buxtehude cantata "Jesu, Meine Freude" with soloists Sandra Wyatt and Sharon Voss, sopranos, and William Hardy, baritone. Instrumentalists Alphonse Carlo and Ann Brookbank, violin, Joan MacLelland, cello, and Clifford Berry, organ, will assist.

Wolbrink, an organ and conducting major at Rollins, has an A.B. degree in English from Hope College, Holland, Mich. Now residing in Winter Park, Allen is from Iowa.

He is a member of the Rollins Singers, Chapel Choir, and Rollins Music Guild, and is baritone soloist at All Saints Episcopal Church in Winter Park.

Modernism In Poetry Deemed Acceptable

(ACP) — Defense of "modernism" in poetry is no longer necessary, poetess Louise Bogan said in a Phi Beta Kappa lecture at Middlebury, Vt., college.

A once highly debatable subject, it is widely accepted today, the Middlebury Campus reported her as saying.

Miss Bogan emphasized the modern poet's stress on the impersonal attitude and his freedom to write dramatically and symbolically. She defined poetry as a "pattern of sound by which a poet projects and orders his own experience" and termed the modern audience "more knowledgeable."

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Baseball-Loving Housemother Fitzgerald Offers Opinion Of Typical Rollins Girl

By LYNNE KAELEBER
Sandspur Feature Writer

It takes courage to be a housemother. Any student will tell you so. And give a resident head a chance, I thought, and she could really tell us a thing or two about what goes on around Rollins.

But she didn't come forth. Fitzie, I mean. You'd think after ten years entrenched in Strong Hall that Mrs. Fitzgerald would be bulging with little tales about midnight escapades, etc. "Well, how many girls have run away and gotten married since you've been here, Fitzie?"

"None."

"How about the sneakers-out-of-the-house-at-night type? How many gross of these?" I asked, getting ready to tabulate figures and compute averages.

"None, to my knowledge," the petite, white-haired keeper of two sororities answered.

Now, I said to myself, something is amiss here. With both the Gamma Phi's and the Chi O's under her tutelage until the Chi O's moved this year, something amusing must have happened.

"The most exciting thing every year is Shakespeareana," Apparently things are a wee mite calm around Strong Hall, and it might be due to its leader. Mrs. Margaret Fitzgerald is originally a Massachusetts girl from Newburyport.

Double Trouble

That old New England blood runs strong. Most women would collapse under the strain of two groups to keep in line.

"I've enjoyed them both very much, and I miss the Chi Omega's this year. I certainly haven't forgotten them."

"Well, has this mothering business been trying?"

"Not at all. I've thoroughly enjoyed every moment of it and it is with great regret that I retire."

"How about the girls here, Mrs. Fitz? Have they changed since you first came?"

"We've always had the theatrical type, as a whole, and I'm very fond of them all. They have been kind and considerate always."

Typical Rollins Girl

When asked what the typical Rollins girl looks like, a loaded question, Mrs. Fitz said that she is attractive, has a pleasant personality and good manners, and is tanned, blond and the outdoor type. She wears casual clothes and will undoubtedly marry a Rollins boy. There's a straight answer!

"How has the college changed in ten years?"

"Academically I think we've made great strides. And we used to have much better athletic teams."

Information concerning any awards to be presented on Honors' Day must be turned in, in writing, to Cynthia Eastwood in the Administration Building by tomorrow. Awards will be presented in the Annie Russell Theatre on June 4.

Out With the Cat

It was then that the cat came out of the proverbial bag. Mrs. Fitz hasn't missed a baseball or basketball game in years.

She and her crony, Mrs. Weber, tottle off to every home game and cheer louder than the students. Not only do the two follow the varsities, but they are frequently seen in Rec Hall cheering the girls' basketball teams onward.

Is this the woman who told me there really wasn't anything to write about her? "I'm just an ordinary woman."

She may think it is ordinary to go jostling about to athletic contests, but I don't. For example, when the baseball team went to the Little World Series in Omaha, she was glued to her radio set and didn't miss a play. This same little woman doesn't miss a Dodger game all season.

In fact, as loyal as she is to her girls, when the rush teas come and it is World Series time, she has been heard to say adamantly, "I don't care what you do but you're

not going to interfere with my World Series." And off she would go to lock herself in her room until the last pitch was across the plate.

Shakespeareana

But she does take time out from sports to help Mrs. Nina Dean with the annual production of Shakespeareana. "When the event began, only 150 chairs were set out. Now we place 350 and that doesn't count the roof." Then she started to giggle.

"I remember one time Buck Class was poured into some of those silk tights, and he was supposed to jump from the stairs to the roof." It seems that before the thing even began, he had torn them down the back seam, and Mrs. Fitz came running with needle and thread. Then she sat in the audience and waited for the leap scene. "It never came and there I was almost losing an eye over waiting."

Leaving isn't going to be easy for this little lady full of spunk and humor.



STRONG HALL housemother, Mrs. Fitz, retires this June. Her two favorite things in this world seem to be baseball and Rollins girls.

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1957-58 Council

Wolfe's Report Points Out Year's Student Apathy

Ed's Note: The following is a condensed version of past Council president Frank Wolfe's final report to the new Student Council as presented Monday night.

As the first order of business for your new Council last spring, Delta Chi fraternity led a movement to abolish the traffic court. This was the same traffic court that had been introduced to Rollins only the previous year.

It must be noted that at Rollins mass psychology is most effective. On the evening of April 22, the Delta Chi representative, along with some 25 guests, crowded into the Council room; when the smoke cleared away, the traffic court was gone.

Your Council started another study of the traffic conditions here on campus, and a new program was sought. Tom Dolan was faced with the problem of presenting a proposal acceptable to faculty, students, and Delta Chi's.

Dr. Waite's Committee
It was during the last week of April that the students, faculty, and administration took time out from daily tasks to evaluate the functions of sororities and fraternities.

It was the consensus of the faculty committee, under the chairmanship of Dr. Waite, that, with the exception of a few minor points, the social groups were filling a definite need here at Rollins. For the most part, the social groups took the initiative and corrected the points criticized.

Theatre Seating
Although your Council had been successful in reducing the appropriation to the Annie Russell Theatre, we were still not satisfied with the seating arrangement. A new committee, under the direction of Phil Scott and working in conjunction with Arthur Wagner, director of the Annie Russell, came up with a proposal which will go into effect next year.

The plan, recommended by the committee and adopted by the theatre, will call for a special opening night performance for the student body the Saturday night preceding the regular opening night.

If the student body fails to show its appreciation of the extra time and effort that this plan will call for, the system will be discontinued.

Community Relations
Your Council, in an effort to cement relations between Winter Park and Rollins College, took part in the town's Safety Day parade. The promotions committee, headed by Joan Brand, built and entered a magnificent float.

This was a fine gesture, but we must constantly work for better relations with the local residents.

Publications Expenditure
After several months of study by your president, vice-president, and comptroller, the budget for the publications was decided upon. In all fairness, I must admit that according to all professional opinions that I received there was one firm conviction: the Tomokan spends too much money!

Why then did I, as president, approve the appropriation? The

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answer is simple—in the past years, the editors of the Tomokan have always felt that it was necessary to use letter press printing as opposed to offset. According to the authorities, offset type has now been developed to the point where it is as good as letter press.

I will admit that in any change of established policy there is an element of risk. Perhaps in the future we will find a pioneering editor who, with courage in his heart, will face the unknown, thereby saving the Council \$2,000 a year.

Honor System Committee
It was on Oct. 7, 1957, that the Council appointed a committee to objectively study the need for and the advantage as well as the disadvantage of an honor system at Rollins College.

After five months of frustrating, time-consuming work, Tommy DiBacco, on behalf of the honor committee, presented his report. The report consisted of a proposed honor plan.

You, the students, showed your appreciation for all the labor and time spent on the plan by neither reading it nor voting on it.

Fall Term Project
Under the direction of Len Wood, the class officers were elected. Len is to be congratulated on the smoothness and effectiveness of his program. If I may, I should like to make one suggestion. I feel that freshmen candidates should be given an opportunity to present campaign speeches.

In an effort to stimulate interest and participation in Rollins athletic events, the Council appropriated money for the purpose of hiring busses to provide transportation to the games.

Even with free transportation, the great majority of the student body could not be pried away from their books or other interests—apathy is still a descriptive word here at Rollins.

The Council, having failed in its bus venture, turned to a more tangible expenditure. The class rings were ordered, and the Council assumed the liability for the cost of the new dye.

The class presidents, putting into effect Council's recommendation that only juniors and seniors be allowed to buy rings, were able to give a subsidy of \$7.50 to each purchaser of a ring. I strongly recommend that this plan be continued until such time as the dye has been paid for.

More Traffic . . .
On Nov. 11, after three months of painstaking work, Tom Dolan's new traffic plan was accepted by

the students and faculty. The vote was a decisive 11 to 4 in favor of the plan.

The Delta Chi's, immediately after the passage of the motion, made a new motion to abolish the newly-installed traffic committee. In accordance with parliamentary procedure, I ruled the motion out of order.

The following week found the Delta Chi fraternity entering a vote of no confidence in my administration. I should like to say at this point—student government at its best is but a training ground for practical government in life: the majority rules; the minority must abide.

Winter Term
To retain the privilege of using Dubsread Country Club, the Council voted to pay for the damages incurred by a few thoughtless juveniles at the Pi Phi-Theta dance. It is extremely unfortunate that here at an institution of higher education we must take time out of our activities to slap the hands of our feeble-minded children.

Ford Oehne was appointed to head the 1958 Fiestas. He revamped Fiesta and gave to the student body a type of weekend that had never before been seen on our campus. Ford's type of Fiesta perhaps was not the most lucrative, but it certainly was one of the most enjoyable.

Early in February, Pres. McKean and your Council officers started negotiations for a new type of patio, one with tables, music, refreshments, etc. Perhaps because of the recent outbreaks of vandalism by our feeble-minded children, the idea has not yet materialized. I cannot help feeling that it would be well worth the time of the Council to reopen this matter.

On Feb. 17, I presented a plan to Council that would have provided for a Council-sponsored second-hand book store. Due to the lack of diplomacy on my part, the plan was defeated. I should like to suggest that the Council work with the Chi O's to expand our present system of disposing of secondhand books.

As I leave office, I should like to mention several matters which I feel important to the college and student body:

Discipline Dilemma
First, the matter of discipline. In our current system, the term social probation is a most ambiguous expression. To the scholarship student it amounts to expulsion. To the non-scholarship student it amounts to a light slap on the wrist.

I have spent several hours in conferences with the student deans; and I feel quite certain that, if Council would work in conjunction with the student deans, the matter could be brought before the faculty and a more up-to-date, fair system could be devised.

Student Attitude
My second point is concerning the attitude of the students towards their government. The consensus of the student body is that

the function of Council is merely to serve as a place to air gripes. In itself, this statement is true, but when a student is only willing to criticize without giving thought to being constructive, a condition of stagnation will occur. Contrary to public opinion, the Council president is not the person responsible for good government. Rather, it is the student body as a whole that must assume the responsibility.

Next Year's New Senior Course Discussed By Stone, Darrah

(Continued from Page 1)
about the B minor mass? He'll talk about the physical properties of sound and tone, not the nature of the aesthetic genius because that's not what physics pretends to do."

Of the thesis, Dean Darrah says, "It'll be the student's philosophy 'off' life, based on his new-found weltanschauung, or world view, on the totality of human existence. Primarily, it will deal with relatedness."

Stone simplifies: "It will be a statement of a philosophy based upon what the student has learned in his college courses."

The course, a long-time pet idea of Dr. Stone's, is fundamentally a projection of the Rollins concept of individualized education. It originated from a discussion in the Faculty-Administration Committee and a suggestion of President Hugh McKean.

The committee wanted an advanced senior course; Stone offered a solution; President McKean and the faculty agreed and asked Stone to choose a teammate for the project.

Dean Darrah was chosen, and the two have been arguing the course out together ever since.

"It's an answer to William Whyte's 'organization man,'" Stone claims. To this, Darrah adds, "Students should have what Whyte calls 'the protestant ethic,' not be led by society's 'social ethic.'"

"It's a return to the inner-directed man," Darrah goes on, borrowing the terminology of David Riesman's *Lonely Crowd*. "The inner-directed man has a built-in gyroscope. He doesn't need Whyte's social ethic to tell him how to think, feel, and behave."

"We'll keep editing it all this summer and all next year," predicts the Dean. "It's a theory now, and we won't know if it's good until we watch students operate under it."



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Baseball To Lose Three Seniors; Other Sports Drop One Each

By LOWELL MINTZ
Sandspur Sports Editor

The major Rollins athletic teams have a total of seven men graduating this year. This includes one each from basketball, tennis, crew, and golf and three from baseball. All of these men were starters in their respective sports.

Basketball

Chick Bezemer closed his four years at Rollins as a basketball star by making the NAIA All-American first team. He also made the all-state and all-conference teams for the fourth straight year—the first time anybody has done this.

Bezemer again led team scoring and rebounding with a 17.9 and 17.6 average respectively. His rebounding earned him a spot in the top ten of the NAIA. All-star honors also went to Bezemer in the NAIA district 25 tournament, and five squads placed him on all-opponent teams.

Crew

Ed Gray is the senior member of this year's crew. A Bellville, New Jersey, product, Gray has filled the number seven position on the varsity shell during his stay at Rollins.

One of the most thrilling races for Gray was the Dad Vail Regatta when Rollins lost by only three inches. He is thinking about attending graduate school upon completing Rollins.

Golf

The linksters' loss to graduation this year will be Joe Miller. Miller came to Rollins last year from the University of Dayton where he captained the golf squad and played number one man.

This year Miller played number two to number four positions and carded an 11-1-1 record. He is known particularly for his short irons game and has been called "our most improved golfer" by coach Dan Nyimicz.

Tennis

Phil Lubetkin served as the tennis captain this year, the first person to hold this position. He compiled a 15-4 record during this season and a 36-9 overall collegiate record.

Lubetkin was asked to join the net squad when he won the intramural tennis crown as a freshman. He played the sixth position his first year and from third to fifth position the last two years. He did not play during his sophomore year.

Baseball

Baseball has three men graduating. These include Harry Bennett, Jack Gaudette, and Bob Richmond.

Bennett, a righthanded pitcher, compiled a 17-11 record while at Rollins. Known for his speed and breaking pitches, Bennett throws three-quarter arm. He was bothered by a bad foot during his sophomore and junior years.

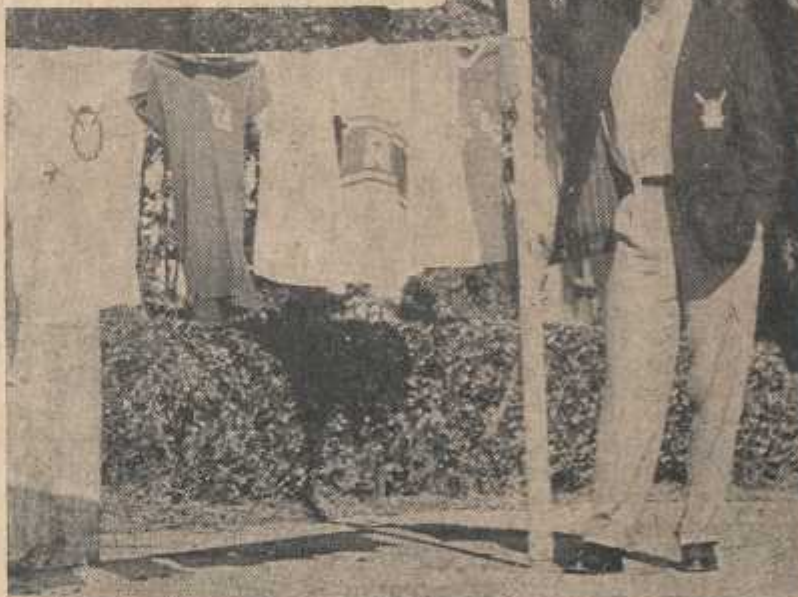
His best game during his college career came this year when he no-hit Ohio State for nine and two-thirds innings and lost 1-0 in the twelfth.

Gaudette has done an excellent job of holding down third base for the last three years. This season he broke his hand at the beginning of the year but came back to hit .300. He hit .340 after recovering from the injury.

Last year Gaudette hit .600 in the NAIA tourney to help the Tars along. He will probably sign a pro-ball contract.

Richmond played the rightfield position for most of this year. During previous seasons he also pitched and played third and shortstop. He was the only man to have a perfect day at the plate for the last two years. He ended the season with 4-4 against FSU.

Richmond hit around .285 during this campaign, his first year as a regular.



ED GRAY



BOB RICHMOND



JACK GAUDETTE