



University of Central Florida  
**STARS**

---

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

---

10-10-1958

## Sandspur, Vol. 64 No. 03, October 10, 1958

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>  
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### STARS Citation

Rollins College, "Sandspur, Vol. 64 No. 03, October 10, 1958" (1958). *The Rollins Sandspur*. 1084.  
<https://stars.library.ucf.edu/cfm-sandspur/1084>



# The Rollins Sandspur

Volume 64

Rollins College, Winter Park, Florida, Oct. 10, 1958

Number 3

## McKean Clarifies 'Conference Plan'



PRESIDENT MCKEAN, in convocation regalia, spoke yesterday to the Rollins Family about various campus problems. The president redefined the "Conference Plan." (Photos by DiBacco)

## 'Family' Met Yesterday For First Convocation

By JEAN RIGG  
Sandspur Editor

The Rollins "Conference Plan" was redefined yesterday morning by President Hugh F. McKean, speaking to the opening all college convocation audience in a well-filled Knowles Memorial Chapel.

Students and faculty escaped B period classes to join trustees, patrons, and staff members of the college at the convocation.

This proved impractical, however, and resulted in numerous schedule conflicts.

Highlighting the president's speech — which touched on new dorms, the grading system, and administration building hours — were up-to-date comments on former college president Hamilton Holt's invention of some 20-odd years ago, the Rollins Conference Plan.

Rollins, said Pres. McKean, is a community type college, buildings should be attractive, the campus should be flowered, the Conference Plan should operate along the lines of the Socratic method of teaching.

Comparing the conference plan presently operating at Rollins to Holt's ideal, the president said, "We've changed it."

As in the past, Pres. McKean pointed out, the difference between Rollins and other colleges is — or should be — the difference between merely giving a student information and fitting that information into his way of thinking.

The change from Holt's original plan was actually a technical one and took place during the war years. At first the plan called for three classes of two hours each for every student daily. Students were to study with the professor in class.

In his speech yesterday, the president called for a better understanding of the plan. "This has to be a special college," he emphasized.

Pres. McKean spoke to the faculty members as well as students when he delved further into problems of grading. From the senior questionnaires filled out last spring, student opinion seems to expect more individualized grading, the president said.

Mentioning the raised standards for entrance, Pres. McKean said Rollins is also looking for more teachers with the desire to dish out more than mere facts. "Our system is good only for good teachers and good students."

Touching on the subject of names for the new buildings on campus, Pres. McKean mentioned the importance of the physical plant of a college. "I don't think a college has to look dull and institutional," he said, going on to enumerate a few further plans he has for beautifying Rollins.

The president also announced new administration building hours: 8:30 to 5:00 daily, closed on Saturdays. Though the new hours may inconvenience Saturday morning check cashers, he said, he feels they will prove convenient in the long run.

## New Students Walk Off With Roles In 'Teahouse Of The August Moon'

The abundance of new blood and new talent which appeared at last week's tryouts for *Teahouse of the August Moon* has resulted in a cast list comprised to a great degree of new students, director Bob Grose announced last Friday.

*Teahouse*, a successful comedy on Broadway, is the opening production of the 1958-59 Annie Russell Season.

Norman Boone, a transfer from Emory University, is playing the part of Sakini. Sakini, though not

technically the protagonist, is the largest part in the play. Sakini, who is somewhat like a Greek chorus, is the most hopefully helpful interpreter for Captain Fishby.

Fisby, the young army captain who has managed through a series of accidents to have been in every branch of the Army, is played by Rick Halsell. Halsell is another new face in the ART.

Sergeant Gregovich, the able assistant to Col. Purdy (played by sophomore Steve Kane) is portrayed by Gary Brohard, another newcomer.

Clelia Ganoza, a senior from Peru, will be seen in the part of Lotus Blossom, the geisha girl who causes Fisby his trouble in Tobiki. This will be her first ART performance.

Capt. McLean, the young psychiatrist who falls into Fisby's easy way of living, will be played by Robert Fleming. Nancy Haskell, veteran ART actress, will play Miss Higa Jigs, the head of the Ladies' League for Democratic Action.

Others in the cast are: Maggie Carrington, Old Woman; Lee Palmer, Old Woman's Daughter; Carol, Sharon, and Marcia Lockamey, Old Woman's Grandchildren; a goat secured by Edith Tadd Little, Lady Astor; Chuck Morley, Ancient Man; Bruce Greene, Mr. Hokaida; Bob Haines, Mr. Omura; Mike Herwig, Mr. Sumata; Bobb Green, Mr. Sumata's Father; Bob Harrison, Mr. Seiko; John Looby, Mr. Keora; Joe Fleming, Mr. Oshira.

To add more color and character, Marion Love, Claudia Melton, Kathie Rhodes, Jean Moffat, Sandra Scott, Larkin Ramsdell, Barbie Biggs, Celia Salter, Jimmie Tweel, Jody Bilbo, Mary Foltz, and Joan Mulac will play village women.

The village men will be portrayed by: Dan Smith, David Cooper, Don McLachlan, Joe Haraka and Dale Ingmanson.

As an extra bit, Mr. Grose has included "dancing girls." The dance will be choreographed by Mrs. Barbara Zeigler and executed by Sandra Mayo, Barbara Works, Muff Murphy, Ginny Davenport, Barbara Behm, Wendy Hirshon, Penny Flack, and Sandra Scott.

Sid Burt is stage manager, and Maggie Carrington, assistant to Mr. Grose.

## Students Named To Committees Monday Night

Appointments to campus committees were announced at the Student Council meeting, Oct. 6, by President Len Wood.

Valerie Baumrind, who had been serving as an alternate committee member, was named to replace Judy Pazolt on the Student-Faculty Disciplinary Committee. Bruce McEwan was appointed to the Traffic Committee and Barth Engert, to Campus Improvements Committee.

It was suggested by the Council president that the representatives of the social organizations meet with their respective groups to discuss a possible Hallowe'en celebration.

Len Wood explained that the administration is concerned with preservation of the Cloverleaf and Elizabeth Hall decor and is open to suggestions for an orderly campus festival.

Tony Toledo, Lambda Chi representative, complained about inadequate and crowded car-wash facilities. At present the only space available is the lot behind Rex Beach Hall.

The Traffic Committee chairman, Dale Ingmanson, announced that the traffic regulations are being sent to all automobile owners on the Rollins campus. Copies will also be posted in each dormitory.

Dr. Irvin Stock will be the guest speaker at the first After-Chapel Club meeting of the year. His topic, "Why Do People Write Novels," will be discussed at 11:00 Sunday morning, Oct. 12, in the Chapel conference room.

All Rollins students are invited to attend the informal discussion period.

## New Staff Members Announced By 'Spur'

First-of-year staff organization in the Sandspur office is nearing completion, Editor Jean Rigg announced late last Monday night in a frenzy of optimism.

During the summer, former feature editor Bob McCurdy let the Sandspur know he would not return to Rollins. Another former feature editor, Penny Mensing, was appointed to take his place.

When it was learned that she, too, would not be returning, the search was abandoned. The Sandspur lacks a feature editor.

Another editorial position was created to fill the gap, however. Former sports editor Lowell Mintz assumed duties this week as photo editor. Bob Stewart has taken Mintz's place on the sports page.

Veteran staffer Nancy Haskell has returned this year to her post as layout editor for the 'Spur'.

While the organizational meeting of two weeks ago brought much new talent to the staff in the way of writers, copy readers, and cartoonists, Editor Rigg hopes to see more students dropping down to the office.

## Florida Secretaries Meet Here For Liberal Arts Symposium

The Florida division of the National Secretaries' Association will hold a symposium on the Rollins campus tomorrow, Oct. 11. It is open to Rollins business students and to all secretaries, as well as to members of the NSA.

Registration for the symposium begins at 9:00. The first speaker, Dr. Wendell Stone, will talk to the group on "The Purpose of a Liberal Arts Education." Following Dr. Stone will be Dr. Paul Douglass, speaking on "Citizenship to Integrate Life."

The group will then recess for lunch in the new Beanery. A program of organ music by Catharine Crozier, with a commentary by Mr. Harold Gleason, will entertain the group until 3:30 when the formal part of the symposium will be concluded.

Afterwards, the visitors will view the watch key collection and tour the Shell Museum and the Morse Gallery of Art.

## X Club Coffee



CLUBBERS took time off last Sunday morning from rushing freshman males and devoted their attention to freshman women, a sampling of which is shown in the above photo. (Photo by Hiltner)



## Police Ask Students Maintain Local Non-Fatality Record

Winter Park police chief, Carl Buchanan, has asked the Sandspur for an opportunity, not only to welcome the return of Rollins students, but also to present to them a problem which exists for all citizens of Winter Park.

With a subtle yet detectable air of pride, the Chief disclosed that, to date, the city of Winter Park possesses the enviable record of having passed 1,988 consecutive days without a fatality involving a motor vehicle.

This is a national record and one which has not, and in all pro-

bability will not, be equalled or excelled for years to come, explained Buchanan. As a result, the city has received countless safety awards both locally and nationally.

Chief Buchanan went on to say that with this record comes the challenge of maintaining it, for now the eyes of safety-minded committees all over the country are focused on Winter Park.

The police chief's expression changed to one of concern as he added, "Winter Park is setting an example, and if and when this record is broken, the offender will undoubtedly be the object of much wrath."

"We don't want it to be a Rollins student," urged the Chief, "for, human nature being what it is, citizens will hold Rollins College as the 'goat' if a student is responsible for ending the record."

"This is not a threat," added Chief Buchanan, "but we are urging the students of Rollins to consider the problem at hand."

The police chief went on to say that Rollins has played an important role in establishing the current record, and he commended the students as being, "a well-organized group," adding, "and we on the police force like to think that we are a part of it."

## Poetry Competitions Open To Collegians

College students and teachers interested in writing poetry have the opportunity to enter competitions sponsored again by the National Poetry Association.

Poems submitted by students will be considered for publication in the Annual Anthology of College Poetry, while the best entries from teachers or librarians will be printed in the Annual National Teachers' Anthology.

Last year Rollins students Diane McDonald and Ron Atwood had entries accepted for publication in the student anthology.

Deadline for this year's competition are Nov. 5 for students and Jan. 1 for teachers. Manuscripts should be sent to National Poetry Association, 3210 Selby Ave., Los Angeles 34, Calif.

### STARTLING DISCOVERY

The New York Academy of Sciences was in convention assembled when a breathless messenger arrived.

Dr. Yngve Zotterman had flown posthaste from Stockholm, Sweden, to report that experimentation had established for the first time that man cannot taste water.

Certain scientists were understood to have muttered, "Uh, huh, we knew that," as they headed for the bar.

SEE YOU AT  
THE  
TEPEE

Table Pool, Bowling

HUGE BURGERS



Subscribe Now  
at Half Price\*

You can read this world-famous daily newspaper for the next six months for \$4.50, just half the regular subscription rate.

Get top news coverage. Enjoy special features. Clip for reference work.

Send your order today. Enclose check or money order. Use coupon below.

The Christian Science Monitor P-CM One Norway St., Boston 15, Mass.

Send your newspaper for the time checked.

☐ 6 months \$4.50 ☐ 1 year \$9

☐ College Student ☐ Faculty Member

Name

Address

City Zone State

\*This special offer available ONLY to college students, faculty members, and college libraries.

## Fashion Magazine Sponsors Contest In Art, Writing

Who dares to dream of being editor or contributor to a top fashion magazine? College women are being offered this opportunity for the 20th consecutive year through the College Board Contest of Mademoiselle magazine.

Contestants must submit a tryout in the field of art, fashion, or writing by Nov. 30. Winners will receive cash prizes and a position on Mademoiselle's College Board.

As Board members, girls will act as representatives from their colleges, doing two assignments for Mademoiselle. The 20 College Board members who have done the best work throughout the year will receive a trip to New York and a month with pay on the staff of Mademoiselle as guest editors.

To be eligible, a contestant must be an undergraduate at an accredited college, and must be under 26. To be a guest editor, she must be able to work in New York in June.

Tryouts should be sent to College Board Contest, Mademoiselle, 575 Madison Avenue, New York 22, New York.

## Musical Script Search Begins

The search for an original musical show, written by either Rollins students or Rollins graduates, is now underway, Kam Bonfoey, president of the Independent Women, announced this week.

Sponsored by the Independent Women, the musical is a Rollins tradition of long standing. Sorority and fraternity members, as well as Independents, take part in the production.

Now given on alternate years with the Indie-sponsored Campus Sing, the last musical was held

in 1957. Written by Frank Underwood, Class of '57, and directed by Ford Oehne, Class of '58, this musical was entitled "Heads 'n Tales."

Urging students interested in writing or in collaborating on a musical to begin work now, Kam explains that the final deadline for the submission of scripts will be Feb. 1. The show is scheduled for production in May.

Students wishing further information should contact either Kam Bonfoey or Phyllis Zatin.

## April Fool — 1909

When the teachers went to classes on April 1, 1909, signs bearing the inscription "April Fool" were visible everywhere but not a student appeared.

When dinnertime arrived the tables were turned — there was nothing to eat, only "April Fool" signs on the tables.



BRING your watch problems to us.

Free examination

WATCHES, GIFTS, JEWELRY

THE HOUR GLASS, JEWELERS

New Location . . . 108 Park Ave., North

MI 7-2234

# THINKLISH

ENGLISH: bossy drake



THINKLISH: DUCTATOR

ENGLISH: girl who blows her stack



THINKLISH: DOLLCANO

ENGLISH: stupid monkey



THINKLISH: CHUMPANZEE

ENGLISH: man who smokes two different brands of cigarettes



THINKLISH TRANSLATION: Obviously, this poor fellow hasn't heard about Luckies. Why? Elementary. Any man who smokes the genuine article wouldn't touch another brand with a ten-foot cigarette holder. With Luckies, you get the honest taste of fine tobacco. Why settle for less? (The man in question is a Cigamist. Don't let this happen to you!)

ENGLISH: hatchery for baby skunks



THINKLISH: STINKUBATOR

ENGLISH: false hair-do for teen-age girls



THINKLISH: PHONYTAIL

SPEAK THINKLISH! Put in a good word and MAKE \$25!

Here's the easiest way yet to make money! Just put two words together to form a new one. Example: slob+lobster=SLOBSTER. (English trans: shellfish with bad manners.) We'll pay \$25 each for the hundreds of Thinklish words judged best—and we'll feature many in our college ads. Send your Thinklish words (with translations) to Lucky Strike, Box 67A, Mt. Vernon, N. Y. Enclose your name, address, college or university, and class.



Get the genuine article  
Get the honest taste  
of a LUCKY STRIKE

Product of The American Tobacco Company—"Tobacco is our middle name"





SENATOR FULBRIGHT chats with Rollins director of admissions Jack Rich and Mrs. Rich at a party in Athens, Greece.

## Jack Rich Meets Founder Of Fulbright Programs

Rollins director of admissions, Jack Rich, who is on a year's leave of absence from the college to teach English in Greece on a Fulbright award, recently had the opportunity to meet the originator of the Fulbright program.

On Sept. 27, the Athens News, which Rich describes as "the best daily newspaper in English in this area of the Mediterranean," ran a story on Senator Fulbright's visit to Greece.

"The term Fulbright echoes the name of Senator J. W. Fulbright of Arkansas, himself a former Rhodes Scholar, one-time president of the University of Arkansas, who is now visiting Athens where he will see for himself part at least of his plan in action," the newspaper account read.

## The Arab World Shown At Mills

The Arab World and related Middle East countries are presented in the Mills Memorial Library exhibition for October.

Displayed in the exhibit are treasures lent by Mrs. Cecile Brown of the Orlando Travel Service.

As part of the exhibition, a sizeable collection of books and periodical articles are made available for further exploration and study.

## AQUINO'S ITALIAN KITCHEN

2306 N. Orange Ave.  
Phone GA 5-9201

## New Human Relations Club To Discuss Problems Of International Importance

"The trouble spots of the world in which we live are the things that may make or may unmake the present generation," comments Dean T. S. Darrah, head of Knowles Memorial Chapel.

"And if the college young people are to provide the leadership of the future, they ought to be at least aware, not only of the problems of foreign affairs, but of the internal social and cultural problems of America," he adds.

It is with the purpose of making the Rollins student better informed about these problems that the Human Relations Club is being organized here this year.

Scheduled to hold its first meeting at 7:00 next Thursday evening in the Chapel conference room, the Human Relations Club is being formed under the leadership of Ken Pahel, instructor of philosophy.

"We hope to stimulate interest in international and race relations problems," Pahel explains, adding that too often students don't read newspaper or other reports of these problems.

"We want to make students aware of the problems and the alternative methods of solving them so that they will be able to talk about them intelligently," Pahel clarifies.

Expressing his beliefs on the subject, Dean Darrah comments, "You can't let the parents run the whole show; it's time for the students to take part. Or in other words, let's dig the ostriches out of the sand."

Human Relations Club, meeting twice a month, will feature speakers and movies on international and race relations problems. There will also be a table in the library containing literature on both areas.

Speakers for the first meeting will be Tom DiBacco and Moe Cody, last spring's recipients of Oslo Summer Scholarships. They will relate some of their experiences in Norway and in other European countries.

Pahel, who was also an Oslo Summer Scholar during his undergraduate years at Rollins, explains that in the past the student body has not had a chance to get

together and hear about their fellow students' experiences in Norway.

"I thought that my experiences there were some of the most valuable of my life," he comments about his summer of study in Oslo.

Other ideas for future programs include having all the students who have visited Europe discuss

their travels and having Rollins students from the Far East tell about their countries. Further suggestions are welcome, Pahel adds.

Human Relations Club, formed to "study facts and implications of cultural relativism," will be an addition to the various activities and organizations headed by the Chapel Staff.

## Florida Beauties May Now Apply For Orange Bowl Queen Contest

Miami's famed Orange Bowl queen contest, which has been won by college coeds eight of the past 11 years, again is open for entries. The winning beauty and her court will reign over the silver

anniversary Orange Bowl Festival from Dec. 26 through Jan. 3.

Rollins College has sent a princess to the Bowl festivities each of the past three years. Last year Sue Manion, who was a sophomore here, was selected from among 26 finalists to be a member of the court.

Mrs. Bob Zumft, the former Pris Steele, was an Orange Bowl princess the preceding year.

Included among the prizes that the Orange Bowl queen will receive this year are a \$500 scholarship, a complete wardrobe, a screen test by Paramount Pictures, and the right to be Florida's official candidate in the 1960 Miss Universe Pageant in Long Beach, Calif.

Each of the four princesses will also receive valuable prizes.

The contest is open to all Florida girls or girls attending school

in Florida who are between the ages of 18 and 24. College co-eds may be sponsored by fraternities, sororities, or other campus groups, but this is not a requirement.

However, if the winner is sponsored by some organization, the organization will receive a plaque from the Orange Bowl committee.

Candidates for the title should send three photographs and the required personal data to Orange Bowl Queen Contest, 615 S.W. Second Ave., Miami 36, Fla.

The pictures should be 8 by 10, unretouched, glossy photos including one of head and shoulders, another in street or evening wear, and a third in swimming suit or shorts ensemble.

Applications should include name, age, height, weight, color of hair and eyes, bust-waist-hip measurements, school, activities, hobbies, ambitions, previous contests entered, and name and address of parents.

Miss Manion

We haven't checked in Texas, but surely it must be a big item in the toy stores—the mink-covered hula hoop.

DUNCAN HINES

TEL. MI 4-0747

## Blue Ribbon Motor Court

"A Particular Motel for Particular People"

F. L. H. SJOSTROM  
OWNER

415 S. ORLANDO AVE.  
WINTER PARK, FLA.

## LAKE SHORE COURT

Winter Park, Fla.

MEMBER QUALITY COURTS

A.A.A. — DUNCAN HINES

On Beautiful Lake Killarney

## Colony Restaurant

Breakfast - Lunch - Dinner

6 a.m. - 9 p.m.

Norman J. O'Leary

525 S. Orlando Ave.

## RAMSDALL'S OPTICIANS

PROFESSIONAL

EYE GLASSES • HEARING AIDS  
PRESCRIPTION DARK GLASSES

1191 Orange Ave., Winter Park

Midway 4-7781

## Your Hair Styled By "PETE"

You Can Be Sure It Will Look Neat

Procter Centre

MI 4-4758

## AVON PRODUCTS

Will call on you at Rollins as at home. If we may help you with your cosmetics or toiletries please phone Mrs. Juanita Russell, GA 2-6098, P. O. Box 975, Orlando, and we will send a Representative to the campus for you.



# The Rollins Sandspur

All American Award  
1954-1958

## EDITORIAL STAFF

EDITOR: Jean Rigg  
LAYOUT EDITOR: Nancy Haskell  
NEWS EDITOR: Phyllis Zaitlin  
SPORTS EDITOR: Bob Stewart  
REPORTERS: Jody Bilbo, Cathy Firestone,  
Lowell Mintz, Robert Fleming,  
Nancy Nystrom, Bob Schermer  
COPY EDITOR: Maggie Carrington  
PROOFREADERS: Barbara Graham, Julie Enders  
CARTOONISTS: Kathie Rhonda, R. L.  
Smith, Pennie Martin  
PHOTO EDITOR: Lowell Mintz  
PHOTOGRAPHERS: Lyman Huntington,  
Jean Rigg, Larry Hittner

## BUSINESS STAFF

BUSINESS MANAGER: Tom Dolan  
ADVERTISING COMMISSIONER: Boyd Coffie  
CIRCULATION MANAGER: Marilyn Dupres  
CIRCULATION ASSISTANTS: Suzy Morganthaler,  
John Looby, John Hirsch  
FACULTY ADVISOR: W. H. Dewart

Published weekly at Rollins College, Winter Park, Florida.  
Publication office — Room 7, Student Center basement,  
telephone Midway 4-6971. Member of Associated Col-  
legiate Press and Florida Intercollegiate Press Association.  
Entered as second class matter November 14, 1925, at the  
Post Office at Winter Park, Florida, under the act of  
March 3, 1879. Subscription price — \$1.50 one term, \$2.50  
two terms, \$3.50 full year.

## RULES AND REGULATIONS

The campus is hopping these days with complaints. This is not unusual, but it is not necessary either. Such anti-administration feeling could perhaps be cleared up by bringing them into the open and letting the administration clarify the seemingly point-less rules and regulations in question.

Subject of the controversy is a little blue book entitled "Rules and Regulations of Rollins College." This title was revised from last year's "Social Rules and Regulations."

Speaking of revision, we had heard that many new rules were included in the 1958-59 booklet. On checking it against the 57-58 booklet we did find a few changes, but the basic rules currently giving rise to student disgust were also in last year's booklet.

This problem was particularly evident when student complaints about Beanery dress gained volume. The shirt and tie apparel for men at Sunday noon Beans was a regulation of last year; this year, however, the rule is being enforced.

The Beanery dress controversy also points out another fact. Students complained loudly last week when they "dressed up" to go eat sausage and rice and/or creamed chicken last Sunday at noon. This, they rightly felt, was a bit incongruous.

When the problem was brought to light, however, it was found that the Beanery officials did not realize that the main Sunday meal was to be served at noon rather than evening. We hear that this matter is being taken care of. Perhaps by bringing other students' questions up for discussion, they too may be cleared up:

1. Who were the people in charge of bringing the blue book up-to-date this September? Five of the original student-faculty committee members are no longer here. Were students found to replace those who graduated?

2. What is the reason behind the rule which states: "Students planning to participate in Beauty Contests are asked to notify the Dean of Women?"

3. Are hot plates or coffee pots more dangerous or bigger electricity consumers than portable television sets? (Or, are kitchen facilities available to students in all dormitories?)

4. Who is to judge whether or not sun-burn is sufficiently severe to prevent a student's attending class? (We know of faculty members who've missed class due to sun-burn; they didn't check into the infirmary first.)

We have heard students complaining that Rollins rules and regulations are slowly becoming as strict as those in some of their more "well-regulated" prep schools.

President McKean spoke yesterday of individualized education and of the high calibre of students necessary for the Rollins Conference Plan. These sentiments infer that the Rollins student is mature enough to be taught rather than force-fed.

The informal, stimulating, mature atmosphere of some of the best classes at Rollins clashes with the worth of the formal, automatistic "(social) rules and regulations" by which these "mature" students are asked to live.

HE: AW— YOU GOT PLENTY OF TIME  
SHE: HARDLY — ARTICLE 3, SECTION  
2 STATES THAT . . .



## Letters To The Editor

### Wagner Expresses Desire For Experimental Theatre

Editor:

I could not agree more with the sentiments expressed by the "Dis-gruntled Theatre-goer" in last week's Sandspur concerning experimental theatre. The theatre arts department feels very strongly for experimental theatre.

We had hoped we made a small start last season when we produced Sophocles' Electra in-the-round, the off-beat (not strictly experimental) Canadian drama Teach Me How to Cry, and the one act plays directed by the members of the directing class.

We have plans for an evening of one acts for the fall term and at present are looking for the right dates. We plan to do Cervantes Intermezzo, an experimental play written in the 1920's by Edna St. Vincent Millay; and a play of Eugene Ionesco who, along with Samuel Beckett, is leader of avant garde theatre.

It is our thought to have a panel discussion after the performance with audience participation in the discussion.

Letters, such as last week's, encourage us to think there is an audience for experimental theatre on the campus and we will do our best to see that it is satisfied.

The only elements against us are audience disinterest and lack of time. I'm sure the former can be overcome.

Arthur Wagner,  
Director,  
Annie Russell Theatre

Editor:

Last Tuesday night I was one of the many students who went to see the all college movie . . . I was also one of the many dis-

appointed students who left the theater . . .

It appears to me that either the sponsors are poorly organized in that they fail to notify Mr. Carwright of the movie's schedule, or that Mr. Carwright is a very forgetful man.

Whatever the case may be, it seems to me and many other students that the situation is inexcusable.

George Van Riper

Editor:

What has happened to the "Chapel Tower"? In the first issue this year, you ran a very impressive obit which said that the only way to get it back is persuasion. Has there been no persuasion?

The "Tower" was one of the best things that has ever been run in the 'Spur. With all the slams and cracks made at faculty and students, it was a relief to know that there would always be a bit of useful advice.

If Dean Darrah isn't writing any more, will he permit you to re-run the older "Towers"? The fact that they are re-runs will make them even better. They gain depth of meaning with re-reading.

If for some reason Dean Darrah doesn't like the idea of re-runs, do you think that you could get someone else to write a similar column? There are a great many people, both faculty and students, who have the sincere thoughts which the Sandspur lacks with the omission of the "Chapel Tower."

C. A. T.

Ed's Note: The Sandspur would be very glad to reprint the old "Towers." We await word now from the good Dean.



By Mink

There is some hope that a good year will be had by all at Rolly Colly this year. The past few weeks have demonstrated that the freshmen have a fair amount of talent that should be displayed during the year.

The informal gathering in the Center during the night of the square dance a few weeks back, although it did interfere with the dancing on the patio, seemed to be appreciated by most of the crowd.

These spontaneous informal get-togethers have not been seen on the Rollins campus for a long time. It seems gatherings such as these are more welcome than some of the planned parties during the year.

Any gathering that is spontaneous and started by the students will help form a closer college whether it is called school spirit or intoxication.

Speaking of intoxication, the upper-classmen seem to have learned how to drink quietly over the summer. Last weekend there were three beer parties and a Pelican and nary a sound was heard from the college except for a few yells from world-series viewers, and the Chapel bells on Sunday.

Now back to griping students' favorite subject — the Beanery. The Beanery will remain the Beanery, not the Dining Hall. Now the next fight seems to be about clothes.

Informal wear is now not in good taste for dining. If some students have been complaining about the style of dress of the other students, there's no objection, but I have not heard any of this yet.

Bermuda shorts seem to be socially acceptable in most places in town, but they are not acceptable for supper in our own Beanery, or shall we start calling it the Dining Hall again? Students by manner of social criticism should choose the mode of dress to be worn during the evening meal.

With all the complaints about student participation in activities around the school, you sometimes wonder that we have as much as we do. We need a certain amount of rules and regulations to run a school, but there is a time to stop.

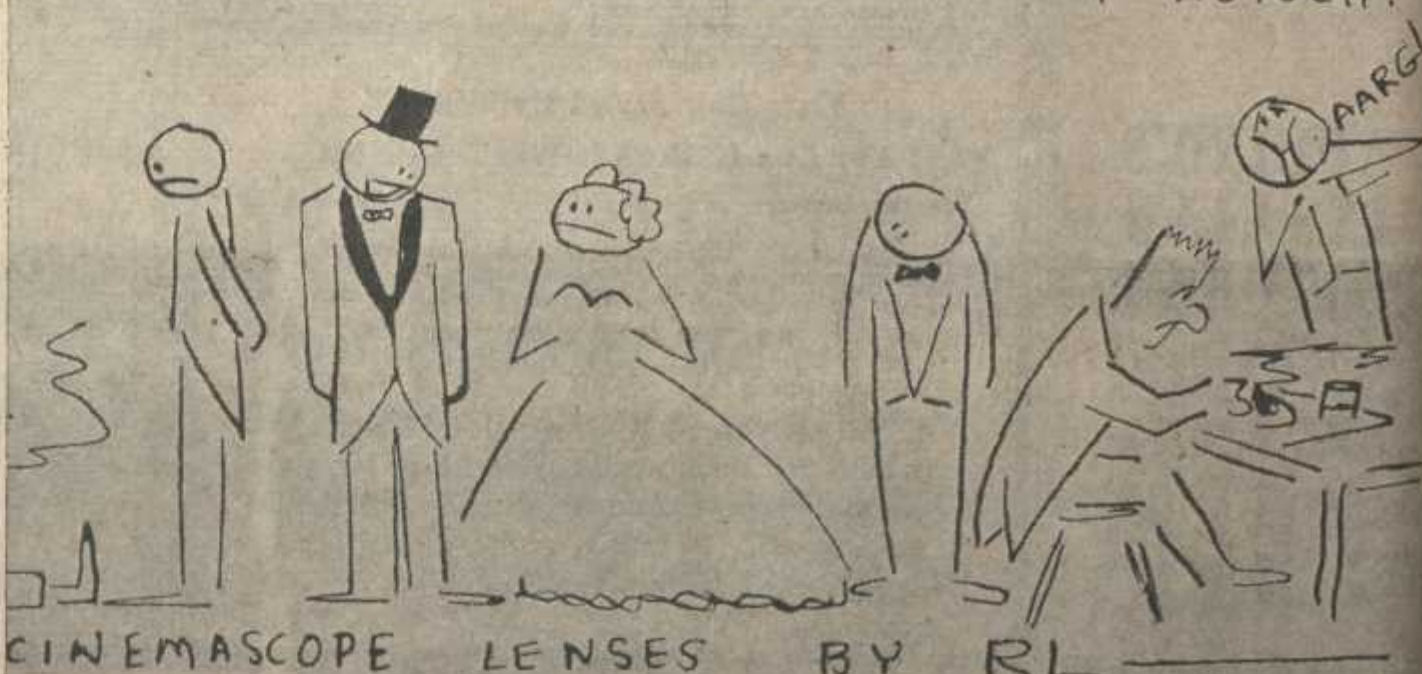
The regulation of dress in the Beanery is one rule that is not needed. If this old rule were brought up on account of the new building in which we eat, I vote for the old building.

On this same subject, I noticed the beautiful sprinkler on top of the new Beanery. I wonder if the school will ever succeed in getting grass to grow on the roof.

A further suggestion was received on how to get the girls to walk down fraternity row again. Rip out the railings that direct people in the Beanery and put them outside leading to the men's dorms.

Why don't the girls just give in and honor us with their presence? It wouldn't take too much longer than to walk back to the dorm or go to the Center.

WHEN I WAS A FRESHMAN IT WAS JUST  
COATS AND TIES FOR SUNDAY LUNCH.





# Rollins Players Exhibit Talents At Meeting

By ROBERT FLEMING  
Sandspur Staff

The ART began getting in the mood for its 1958-59 season a week ago last Wednesday, with the introduction of "Life in the Annie Russell" to a large group of theatrically ambitious freshmen.

After the usual formalities of introductions and speeches, director Arthur Wagner presiding, the fun began.

The Rollins Players played.

In a startling exhibition of acting talent, they gave a preview type scene set in a tea-house, or a dark, smoky room thereof.

The scene, in rehearsal a full half hour the afternoon of the performance, showed what one good, quick rehearsal can't do, as geisha girls DiBacco, Green, Pflug, Smith and Tiedje executed, and executed is the right word, a dance (choreography by Impromptu and Hap Hazard).

Gary Goldfarb, Sakini of the moment, then introduced the next act.

From the lofty heights of the ART stage descended Sally Reed as a smoking geisha girl, smiling and happy. Amidst the smoke appeared her clientele, the rough and ready masculine group composed of Brand, Burt, Haskell and Hirschon.

After the Rollins Players retired and the smoke cleared, it was home movie time. Through the courtesy of Molly Wagner, wife of Director Wagner, technicolor slides of last year's productions were presented.

A picture taken during last year's production of Menotti's The Medium (of the scene in which Baba, played by Jeanne Newton Hardy, has just shot Toby, played by Ford Oehne, was shown. Toby is bleeding effectively through the white curtain of the puppet stage), Wagner told of Wednesday night's Medium when the gun didn't go off.

"But that was all right. Our people are versatile. Ford bled profusely and came crashing through to the floor anyway."

With an eye out for more such versatility and talent, ART technical director Bob Grose, who is directing the season's opener, asked for girls interested in playing Lotus Blossom in Tea-house to come on stage (See Casting, p.1)

The stage immediately blossomed with Lotus Blossoms, at least 30 of them, all shapes and sizes. Grose then mentioned physical requirements for the part, had the girls walk across stage, and saw 25 blossoms promptly wilt.

(Ed.'s note: The writer of the article, in later tryouts, read for male parts in Tea-house. Robert Fleming has the distinction of being the only hopeful who gained a round of applause from the house during the tryouts.)

## Pan American Club To Hold Open House

A Columbus Day open house will be held by the Pan-American Club on Sunday, Oct. 12, from 7 to 9 p.m. in Casa Iberia. All students are invited to attend.

The open house is a traditional project, sponsored annually by the Pan-American club.

ANN & TONY'S  
"Pizza Palace"

Other Italian Foods

4 P.M. to 12 and After



If no news is good news, the campus ought to be dripping with hysterical tears of uninhibited joy. Our scanner doesn't report too much this week and we're on the verge of soliciting news from a few observant students who are willing to donate news matter.

There was a pretty good party at the airport last week and a goodly number of the Rollins Family showed up . . . a warm day and cold beer were shared . . . nobody particularly enjoyed going two miles from the campi to communicate convivially, but since the trustees are way ahead on the no-alcohol ruling what can one do? . . . Well, you win a few and you lose a few (and a few are rained out).

Lambdi Chi's had a good party last week at Echolochatchee Trail . . . the new spot is supposed to be great . . . a quiet, enjoyable evening was experienced, and R. L. Smith set the pace with his guitar . . . the only problem was speculation on the outcome of the Series.

Now that all the resident students are located on "ye olde campus," we've been wondering when all the classes will join us . . . the serenade outside Sparrell Hall when those trucks go by is not quite the desired atmosphere we'd like to have while getting lectured at.

X Club had their party last week at the Sandpits . . . the wet weather didn't interfere . . . Clubbers also entertained the freshmen women last week . . . songs were sung and TT was displayed.

The "Sons O' Beaches" comprised of Delts, Kappas, and Thetas, to mention just a few, had their second meeting at the beach . . . jellyfish kept the liquid lovers out of the water, but there were compensations . . .

We highly recommend that Bill Schaefer drop over at the first opportunity to the ART . . . seems he has uncovered a rare ability in the acting field as Chari Probasco will attest to . . . he kept her highly amused last week-end with some superb imitations of physical affliction.

The Snakes had a Pelican and the results were not too encouraging . . . it rained . . . a keg was stolen . . . the food wasn't so hot . . . and the second keg couldn't be opened. Some relaxation was had by Bill McLeod, Gail Hladie; Dale Montgomery, Susu Dunn; and Larry Lavalie, Judy Howard: they went to the Martinique. Frank Underwood was heard from; he's up at West Point (not as a cadet) in the army band.

Buddy Adams showed up last Sunday with a new Impala . . . he couldn't squeeze out a Corvette, he says. Frank Healis and Carr Burgoyne, both a bright red from the beach, didn't get up in time to enter in Kissimmee Sunday . . . Emilio Lebolo got back to school Monday morning . . . Cherry King was up bright and early that day.

Engaged: Bob Ross (Club) to Carol Pflug (Theta) . . . Pledged: Liz Jacobs to Kappa.

That's all this week. How about turning in more news? Even Sgt. Smith of the W. P. Police says it's pretty dead around here.

## The Park Avenue Cocktail Lounge

DANCING NIGHTLY

HIGH FIDELITY

114 PARK AVE., N.

PHONE MI 4-9098

## The Golden Cricket GIFT SHOP

We invite you to make our store your headquarters for all types of GIFTS in WINTER PARK.

COSTUME JEWELRY

HANDBAGS

CHINA

CRYSTAL

GREETING CARDS

LEATHER GOODS

208 S. Park Ave.

Winter Park

# 'Lucky Girls' In Elizabeth Hall Contemplate Would-Be Advantages

By SALLY RAGSDALE  
Sandspur Staff

"We're the luckiest girls on campus," we say to one another as we sit in a smug little circle in one of the sumptuous rooms in Elizabeth Hall.

"We have more conveniences than any other girls' dorm on campus. Except men, of course." (Rollins men are creatures of habit, used to treading the beaten paths.)

"We'll be the only house on campus equipped with washing machines and dryers. That is, when we can use them." We smile with satisfaction as we make our customary trip to the laundromat, bent double beneath our laundry bags.

"There are going to be draw curtains to divide the bedroom eventually. And a typing room - when they get the tables. And even towel racks on the door of

each room-some day." We shiver with anticipation.

"Just think how lovely this place will look when it's landscaped and all the grass is planted," cries an enthusiastic coed, emptying the sand from her shoes.

One girl, who was having trouble with her lighter has resorted to matches in order to operate the hi-fi in the downstairs game room. "There's a rumor going around that they're going to have lights in here before Christmas," she remarks.

"Not yet," she calls to her hungry roommate, whose plump form is retreating for the hundredth time in the direction of the proposed snack bar. "But I'm sure it won't be long," she adds in a folly of optimism.

"Man, we're the luckiest," we beam at each other during our after hours intellectual discussions. "We should count our blessings."

## MT. VERNON INN

WINTER PARK

Member of Quality

Courts

17-92



full-fashioned  
tights and leotards  
knit of HELANCA  
stretch nylon

Everyone's mad  
for the smartest,  
smoothest look  
in active sports  
and casual wear  
that you will find at  
The Quaint Shop.

The Quaint Shoppe



## Spotlight

## Nancy Haskell, Leading ART Actress, Unknowingly Tells All To 'Spur Writer

By NANCY NYSTROM  
Sandspur Staff

Ed's Note: For the first time in at least recent history of the Sandspur, the Spotlight is shining secretly on the Spotlight, a rather difficult task as this week's subject is layout editor of the Sandspur, among other things.

Last Friday night our writer was on duty with Nancy Haskell at the college radio station WPRK, where both are second year students.

During four hours of seemingly innocent conversation, she attempted to discover what makes Nancy — first lady of the ART, vice president of all theatrical honoraries, and editor in various capacities of most publications — click.

Miss Haskell, this is your story:

A slow-growing grin and a certain twinkle in the eye (external evidence of amazing wit), bubbled enthusiasms for those things closest to her heart blended with a positive and assured manner, gestures galore and always emoting — such chance phrases best describe Nancy Haskell.

A senior, a Chi Omega, a theatre arts major, and currently Miss Higa Jiga of Teahouse of the August Moon, Nancy needs the bubbles and the twinkles of her personality to accomplish all that this year promises for her.

The leading character actress in the ART recalls her first introduction to the magic world of the theatre. That was in a grade school production of Uncle Tom's Cabin. Nancy had the role of Topsy and, of her performance, grins, "Oh, I really was a ham — trying to steal every scene!"

Though athletics have always interested her, this ambitious gal didn't let acting slip by the wayside. In fact, she appeared in many theatrical productions in high school.

## Irish Lore

Nancy feels the most sentimentality toward the part of Maurya in John M. Synge's Riders to the Sea. She had listened all her life to the story of how her great-grandfather and his brothers lost their lives at sea, and then found the identical story in the play.

From high school, Nancy came to Rollins, which she had chosen because of the reputation of the theatre arts department.

Nancy's first and foremost objective as a freshman was to become a member of the select group, The Rollins Players, by the end of her freshman year. This she did. And, in the spring of her sophomore year, Nancy was asked to join Theta Alpha Phi, the national dramatic honorary.

This year, her requirements for her major completed, Nancy's schedule will be void of theatre arts courses. "I'll miss the theatre this year," she sighs.

## One Red Rose

However, if Nancy holds true to form, she'll be appearing in several productions. In fact, look for her in the Annie Russell's first production, Teahouse, as the president of the Women's League for Democratic action — Miss Higa Jiga.

Nancy's reaction to getting that part was pure glee. "I just had to wear that red helmet with the flower sticking out. You know, I could do a wonder-

The first school year since Sputnik finds our young people firing back the challenge to Russia's students. Let's see them beat 44,826 revolutions of a hula hoop without stopping?

Complete friendly Launderette Service and Dry Cleaning

Pillows and blankets washed and sterilized

WINTER PARK  
LAUNDRY

4 HOUR SERVICE

ful bit with one red rose!"

Though enthusing about the upcoming part, Nancy reminisced and admitted that her favorite role at Rollins was that of Clytemnestra in Sophocles' Electra. "It was the most challenging; I had to put the most into it."

## Pragmatic Idealist

Somewhere along in her career at Rollins, Nancy discovered philosophy courses. "I like them because they make me think." She has quite a few lined up for this last year at Rollins.

In one of her philosophy classes, Nancy managed to pick up a new and different expression. Descartes' remark came up at one point: "I think; therefore, I am."

From this, Nancy coined a new secret weapon useful in dispensing with people: "I think; therefore, you are not."

In early life Nancy lived in California, but she has resided with her parents and older brother Peter in Boston for the past 10 years.

Her father is a scientist, and every time she fills out a form in the Pink Palace she delights in scribbling down his occupation as geo-physicist, geologist, or whatever may strike her fancy.

## Brother Peter

Brother Peter has also turned theatrical, and now is working as an actor in a non-Equity company in Boston.

Field hockey has always intrigued both Nancy and Peter. She remembers how, when she was young, Peter would have her dress up as the goalie and block balls for him. If she missed and one went through a window, Peter figured it was her fault and the window was paid for out of her allowance.

These sad incidents didn't dampen her enthusiasm for the game, though. "I still get the greatest kick out of hitting a little ball with a big stick and smashing it through a goal."

When asked how it feels to be a senior, Nancy's first reply was, "Oh, sort of cocky." Then, a bit more pensively, "I feel as if I've done my duty."

## Musical Comedian

After Rollins Nancy hopes to study at the Neighborhood Playhouse in New York City, stressing music and dancing with the idea of a career in musical comedy.

But Nancy's greatest ambition is to avoid the turmoil and bustle of everyday life and instead relax, sit back, and observe people.

I used to be the biggest tom-boy you've ever seen. I had long pigtails and I wore braces on my teeth for four years. I was 16 when I had my first date. — Miss America of 1959 Mary Ann Mobley, 21, of Brandon, Miss.

Allegations about TV's shows indicate that our schools are falling down in preparing students for the demands of adult life. Few curricula, for example, include a course in how to cheat.



NANCY HASKELL appeared, complete with putty nose, on the stage last year as Clytemnestra in Sophocles' Electra. Nancy considers that role the most enjoyable and challenging part she's had at Rollins.

## Sunday Silence

Item in the Winter Park Advocate July 2, 1892:

"Postmaster Thayer requests the crowd that usually assembles the post-office every Sunday evening to please keep quiet during distribution of the mails. The building is small and the noise and which this crowd generally keeps up is simply disgusting and should be stopped."

J. CALVIN MAY  
Jeweler

Winter Park's Oldest

Jewelry — Watch repairing — Engraving

Phone Midway 4-9704

352 Park Ave. S.

A PURE WHITE MODERN FILTER  
is only the beginning of a WINSTON

It's what's  
up front  
that counts

WINSTON TASTES GOOD LIKE A CIGARETTE SHOULD!

R. J. REYNOLDS TOB. CO.  
Winston-Salem, N.C.



## Tar Netters Future Bright

In 1958 the Rollins College tennis team made quite a name for itself by winning 15 of its 19 matches. The Tar netters coached by Norm Copeland, one of the best in his business, were considered to have one of the best tennis teams in the south.

This year Rollins should have a better club than they did last year. Although intercollegiate matches do not start until March, many of the players of last year have been practicing very diligently.

There are three or four highly touted freshmen and transfer students who have the ability to make this year's team. Leading the list of players who are battling for the spot left vacant by the graduation of Phil Lubetkin are Mike Alegre and Mort Dunning.

Alegre is a very impressive player from Lima, Peru, while Dunning is a transfer student from the University of Miami. Last year Miami finished the season with an unblemished record and Dunning figured greatly in the future plans of the Hurricane netters.

The captain of this year's tennis team will be Dave Hewitson, who played some of the finest tennis seen on the Rollins courts last year. Also returning to pace the 1959 netters will be John Henriksen and Luis Dominguez.

However, again playing number one for Rollins will be Jose Ochoa. Ochoa played number one for the Tars all of last year and did a tremendous job. He has quite an impressive list of victories which are headed by his victory over Barry MacKay during the 1957 summer.

This year Rollins' squad should prove to be one of the best balanced tennis teams in the nation. Balance through the first six men is very important in tennis, and it seems unlikely that there will be many collegiate tennis teams which will be able to boast of a better balanced squad than the Tars.

Although the schedule for the 1959 season has not yet been completed it is already known that the Tars will have to face some of the best teams in the country. This will prove to be a severe test for the netters, but they certainly have the potential to beat any team in the country.

## Major League Hurler Returns To Rollins

By BOB STEWART  
Sandspur Sports Editor

On Sunday, Sept. 28, the major leagues ended another season. The final day of this season proved to be very eventful to three ballplayers. Those three ballplayers were Richie Ashburn, Ted Williams, and Stover McIlwain.

Ashburn and Williams won the batting crowns of their respective leagues on the very last day of the season, and Stover McIlwain got to pitch in his second major league baseball game.

Stover, who is a junior at Rollins this year, pitched for the Chicago White Sox against the Kansas City Athletics for four innings. When Stover left the ball game at the end of the fourth inning he was ahead 3-1.

Although McIlwain did not receive credit for the victory he certainly did an outstanding job and impressed the White Sox very much with his fast ball.

Stover began the game by giving up a home run to the lead-off hitter, but then he settled down and gave up only three infield hits. Stover struck out four batters and failed to give up any bases on balls.

Stover McIlwain, a resident of Pensacola, Fla., came to Rollins two years ago on an Athletic scholarship. During his freshman year, Stover was used mainly in relief and ended the season with an 0-1 record.

Stover showed brilliant signs during the NAIA baseball tournament which the Tars played in two years ago and consequently he was contacted by a scout and requested to come to Chicago to try out. Shortly after this request Stover went to Chicago.

In Chicago, Stover appeared before Al Lopez, White Sox manager; Chuck Comisky, White Sox owner; and other coaches. Stover was then signed to a major league contract with a small bonus.

From Chicago, Stover reported to Davenport, Iowa, a member of the Three I, class B league. Stover did not have an outstanding freshman year but he was brought up by the White Sox at the end of the season and he did get to pitch one inning against the Detroit Tigers.

This year, again back at Davenport, Stover improved considerably. He ended the season with a 10-6 record and struck out 99 batters. Stover pitched in 164 innings and compiled an earned run average of 3.98.

One interesting fact about Stover's second year was that he gave up a home run to Al Fantuzzi who was a fraternity brother of Stover's at Rollins. Fantuzzi was playing for Green Bay at the time and, Stover says, "Al really hit the ball a mile."

Stover proved to be a pretty good hitter in class B baseball as he hit two home runs and eight doubles. Stover ended the season with a batting average of .240. In his only major league appearance at the plate Stover got a real thrill as he sent the leftfielder back to the base of the wall in Comisky Park.

Stover, who is now grateful for his rest from daily baseball, seemed very glad to return to Rollins. Stover plans to spend two terms at college and then report for spring training. During his two terms at Rollins, Stover plans to try to keep in shape by participating in intramural sports.



PICTURED ABOVE as he appeared during his second major league game is Stover McIlwain. McIlwain pitched the first four innings against the Kansas City Athletics for the Chicago White Sox.

AIR CONDITIONED

### ANDERSON'S RESTAURANTS

1251 S. Orlando Ave., W. P. MI 4-9038

1000 S. Orange Bl. Trail, Orlando. GA 5-8530

A New, Smart Shop—Adrienne's—  
Across From The Colony



Sun Photo

One of Winter Park's smartest shops—new this year—is ADRIENNE'S, in downtown Winter Park just opposite the Colony Theatre. Above, Co-eds Beth Halperin and Ceile Smith shop for campus days and select Lady Manhattan go-togethers. ADRIENNE'S invites you to come in and see the smart new fashions and accessories awaiting young moderns.

## Intramural Football Starts On Monday

On Monday, Oct. 13, the intramural board held a meeting, and the first week's schedule of IM football was disclosed.

The opening game will be played on Monday, Oct. 13, Kappa Alpha playing against the X Club. On Tuesday, Sigma Nu, the defending champs, play the Indies, and on Wednesday, Lambda Chi battles against Delta Chi.

The final game of the week pits the X Club against the Independents. Friday will be left as an open date in order for all rained out games to be played immediately.

There were many new rules discussed, and this year there will be no goal posts. This means that all extra points will have to be made by either running or passing.

## GREYSTONE MANOR

"Come and see  
us sometime."

17-92 Across from  
Colony Restaurant

## DOC O'BRIEN'S PHARMACY

Neill O'Brien, Reg. Ph.

18th year your personal pharmacist

Prescriptions, Drugs, Sundries

Nationally Known Cosmetics

Air Conditioned — Fountain Luncheonette

"Where the Tars all meet"

We cash checks

## JACK RUGGLES

Your Campus Agent

For Pickup and Delivery

CLEANING PICKED UP SUNDAY — BACK WEDNESDAY

PICKED UP WEDNESDAY — BACK SATURDAY

## RELIABLE ZORIC CLEANERS

140 W. Fairbanks Ave.

One Block from Campus

Between A&P and Lovett's Store



## Time Out

Improvements In Basketball,  
Crew, Baseball ExpectedBy BOB STEWART  
Sandspur Sports Editor

The intercollegiate athletic schedule for 1958-59 is now being prepared, and Rollins athletes will be facing major tasks in all departments. This year Rollins will be trying to replace those who have graduated, rebuild last year's squads, and in general try to improve on last year's records.



Stewart

The Tars' soccer team will be out to defend its Florida Intercollegiate Soccer crown. The first year of varsity soccer at Rollins proved to be very successful and, although the Tar booters lost some key men, they plan to retain their newly-acquired title.

The league will be better balanced this year, and Stetson should prove to be one of the strongest teams in the league. Here's hoping that Rollins can successfully defend its title.

The next major sport which Rollins will play is basketball. The Tars, who had a very successful season last year under coach Dan Nyimicz, will be undergoing a difficult task when they try to replace Chick Bezemer, the Tars' Little All-American basketball player.

Bezemer was a standout for Rollins during his four years here and will be sorely missed on the courts this season. The Tar hoopsters will have six returning lettermen plus the entering freshmen with which to build a new team.

The returning lettermen around whom the club will be built are: Boyd Coffie, Jack Ruggles, Bob Schuder, and Dick Bishop. Garry Gabbard and Lee Martindale should again be able to keep the opponents guessing with their fancy dribbling.

The Rollins crew faces the task of trying to bounce back after a miserable season during which they were able to win only three races. The crew lost Ed Gray by graduation but has two entering freshmen who are on crew scholarships.

The Tar crew, with a revised schedule and many returning lettermen, should certainly be able to improve on last year's record and should again be the big threat that they were two years ago.

During the spring term there will be three major intercollegiate sports. They are: tennis, baseball, and golf. Last year the Tar netters won 15 matches while losing only four.

This year the tennis team should prove to be considerably stronger than last year's squad, and Rollins should certainly be among the best tennis teams in the South.

Golf is another sport on Rollins' famed intercollegiate schedule.

Last year the Rollins golf team proved quite exceptional as they went through their entire schedule of dual matches without being beaten. The linksters won 13 straight last year and will be out to continue their victory string this year. Individually, Rollins will be led by Bob Ross, Jim Curti, and Dick Diversi.

Last but not least on the Rollins sports agenda comes baseball. Last year for the second straight year the Tars failed to have a winning season. Maybe this spring will bring to Rollins, along with warm weather, a winning baseball team.

Rollins students have for many years been able to point to their baseball team and say that here is a small college team that can hold its own against the best college baseball teams in the country. This has not been true during the last two years and it is certainly hoped by all at Rollins that this will be the year to point to the ball team and say there is a real baseball team.

This coming season Rollins will be without the services of Harry Bennett, its big winner of last year, and Jack Gaudette, the Tars' regular third baseman. Also missing will be Bob Richmond, who played right field last year. All three players graduated last June.

Rollins Boosters  
Drill For Opener

In preparation for the opening encounter with the University of Florida soccer club on Saturday, October 18, the Rollins Boosters have been putting in long hours of practice.

This year, during vigorous practices, more emphasis is being placed on scrimmaging. The coaches are seeking to find the individual weaknesses of each player.

These afternoon practices are under the careful direction of coaches McKean, Hellwege, and Justice.

The opening scrimmage against the U. F. soccer club will be played at Gainesville. This game is a practice scrimmage for both teams.

Rollins plays its first Intercollegiate Conference game against Jacksonville U. at Jacksonville, on Oct. 25. The return of such experienced players as Fred Cuillery, Desi Csonger, and Emilio Lebolo should bolster the team's strength.

A question which arose in Coach Justice's mind was whether freshmen and transfer men can provide enough players to help fill the spots left vacant by the players of last year's team who failed to return.

Ed Flory, Robert Muvdi, and Mario Vega will be sorely missed this year by the Tars. Some of the entering players who have looked very promising are: Enrique Hubert, Fernando Guerrero, and Bill Tone.

Even though Rollins captured the state soccer title last year while losing only one game, Coach McKean, Hellwege and Justice hope to do even better this year.

Coach Dan Nyimicz has asked that all men going out for varsity basketball this fall be at the Winter Park High School gym at 4:00 on Tuesday afternoon, Oct. 14, to get "suited up" for pictures to be taken.



PICTURED ABOVE is Aunu Pora, one of the returning lettermen around whom the Tars have built their hopes of retaining their soccer crown.

Sands Play Spurs  
In Kick-Off Today

A kick-off game between the Sands and the Spurs, freshman women's basketball teams, will open the women's intramural basketball season for this year. The game is scheduled to be played at 4:15 this afternoon in Rec Hall.

The first of the regular season games will be played Monday afternoon.

Mon. Kappa vs. Spurs	4:15
Chi O vs. Sands	5:00
Tues. Alpha Phi vs.	
Gamma Phi	7:00
Indies vs. Theta	8:00
Wed. Pi Phi vs. Phi Mu	4:15
Kappa vs. Chi O	5:00

Individual Hair Styling  
LEDA BEAUTY SHOP  
TRESSA MEG LEDA

131 Lincoln Ave., Winter Park, Fla. Postal Bldg. MI 4-8707

The  
Shirtmaker  
Story

as told by Proctor's . . . in  
dacron and cotton no-iron  
fabrics. Paisley prints, harle-  
quin prints . . . dark colors  
. . . pastel colors. From V.B.T.E

\*Open your Charge Account Today.



**Eve Proctor**  
TOP DESIGNER CLOTHES...ALWAYS

Proctor Centre

Winter Park

## MORRISON'S CAFETERIA

147 E. Lyman Avenue

p80

## SERVING HOURS

Lunch — 11:00 - 2:15  
Dinner — 4:30 - 8:00

"No Finer Food  
Anywhere"

Asst. R. E. Ross  
Mgr. H. S. Fleming

LEARN THE SUBTLE ART OF  
GIFT-GIVING AT THE CHIMES . . .

The pleasure of knowing your gift is exactly right . . . something to be cherished and remembered, that's the real reward in giving. The Chimes Gift Shop makes choosing easy because of the infinite variety, the unique selection.

**The Chimes**  
GIFTS

Proctor Center

Ph. MI 4-1796

Winter Park

WPRK  
On The Air

91.5 mc FM

## MONDAY

4:30 Music You Want  
5:30 Patterns of Thought  
5:45 Dinner Music  
6:30 Audubon Highlights  
6:45 Guest Star  
7:00 French Ballet Music  
8:00 Georgetown Forum  
8:30 European Concert Hall

## TUESDAY

4:30 Music You Want  
5:30 Window on the World  
5:45 Dinner Music  
6:30 Winter Park News  
6:45 Manhattan Melodies  
7:00 The Music Room  
7:30 The Creative Mind  
8:00 WPRK Gala Performance

## WEDNESDAY

4:30 Music You Want  
5:30 Adventures in Progress  
5:45 Dinner Music  
6:30 On Campus  
6:45 Dutch Light Music  
7:00 Piano Recital  
7:30 To Be Announced  
8:00 Pacific Portraits  
8:30 Rollins Symphony Hour

## Thursday

4:30 Operatic Highlights  
5:30 Over the Back Fence  
5:45 Dinner Music  
6:30 Hollywood to Broadway  
6:45 Stars for Defense  
7:00 French Masterworks  
7:30 CBS Drama Series  
8:00 Classics in Hi-fi  
8:30 Places and Travel

## FRIDAY

4:30 Music You Want  
5:30 Dateline London  
5:45 Dinner Music  
6:30 Around Orlando  
6:45 Canadian Song History  
7:00 Song Recital  
7:30 To Be Announced  
8:00 The French Story  
8:30 The Music Box