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The Rollins Sandspur

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Rollins College

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THE MOON ROCKET'S PATH arcs upward above the lights of Cape Canaveral. 'Pioneer' was flung too high, however, and dropped back to earth before arriving at her destination — an orbit around the moon. The Sandspur camera caught the first few seconds of the rocket's flight from a point on Cocoa Beach some five miles south of the Cape. See story P. 6 (Photo by Rigg)

Council Chooses Perzia, Hoskins As Co-Chairman Of 1959 Fiesta

Student Council unanimously approved the appointment of Toni Perzia and Lloyd Hoskins as co-chairmen of the 1959 Fiesta last Monday night.

"I was very disappointed in the way Fiesta was handled last year," Student Council president Len Wood explained before making the appointment. He pointed out that of the \$1400 given in Fiesta scholarships last year, Council had to pay \$1350.

Commenting on his decision to have co-chairmen, Wood explained that one student could handle the

artistic end of Fiesta, and the other could look after the financial aspects.

Toni, a senior, served as Fiesta dance committee chairman last year and decorations committee chairman her sophomore year. She also worked on decorations her freshman year.



Perzia

Experimental Theatre Begins In Fred Stone

The first experimental theatre productions of the year — Edna St. Vincent Millay's *Aria de Capo* and Eugene Ionesco's *The Lesson* will play two nights next month in the Fred Stone Theatre, department director Arthur Wagner announced this week.

Tryouts for the two plays are being held this coming Monday in the Fred Stone green room. Readings will be held from three to five in the afternoon and from seven to ten o'clock in the evening.

Wagner terms Ionesco's *The Lesson* "completely wild." Elaborating, he said that "most of the audience will think it's meaningless, but Ionesco is the rage of New York — of the whole theatre world, in fact."

Copies of the plays are available in director's office in the Annie Russell Ionesco's *The Lesson* and *The Chairs* were printed in last July's Theatre Arts Magazine.



Hoskins

Blue Rules Book, Beanery Food Condemned In Council Meeting

The method of formulating the rules governing the conduct of the student body was seriously questioned by Student Council representatives and visitors at last Monday night's meeting.

Phil Scott, alternate Delta Chi representative, opened the discussion by inquiring who actually runs the social life on campus. He suggested that the rules originally outlined by a special student-faculty committee have been recently changed without the consent of this committee.

Pres. Len Wood answered, "I do not believe that the original rules have been changed, but I will look into it."

The crux of the problem appeared when Larry Hitner, guest at the meeting, commented that the wants and ideas of the students concerning campus regulations are not taken into consideration.

He also said that this new policy was contrary to the ideals he had always held as being a part of Rollins College.

Several other guests expressed a desire for a revitalization of the rule book, giving a more sympathetic ear to the wants of the students.

In an effort to clarify the rights and abilities of the students in this respect, Wood reminded all present that the students have the right to petition.

Bruce Aufhammer, Sigma Nu representative, pinpointed a grievance by saying, "Since the formal publication in the Blue Book of the 'no-excused absence policy, several professors have refused to allow visits to the dispensary to be counted as excused absences."

The position of the trustees, who are partially responsible for the formulation of school rules, was clarified. It was suggested by one of the guests that the students appeal to these trustees in an effort to "bring them around to our way of thinking."

Among other complaints levied by the representatives and guests at the meeting were several concerning the food served at the Beanery. In answer to the various comments, Wood stated that he would invite the Student Deans to attend the next Student Council meeting so that these complaints could reach them first-hand.

In a formal announcement, Wood outlined plans for the coming Hallowe'en Dance to be held at Dubsdread Country Club, Friday, Oct. 31. A masquerade ball, it will be run by Panhellenic Council and Inter-Fraternity Council, and sponsored by the Student Association. A 12 o'clock curfew has been obtained for freshmen women on this night.

Wood, stressing his own desires for the dance to be a success, commented, "A dance such as this can contribute greatly toward a saner celebration of Hallowe'en for Rollins students."

Dale Ingmanson, speaking as chairman of the Traffic Committee, man of the Traffic Committee, spoke about the coming activity of his committee. He said that many tickets have been given out so far this year without any action being taken, but that his "committee is itching to get after it."

The rules governing campus traffic this year will be the same as those used last year.

Reporting on his investigation of the campus car-wash problem, Barth Engert, member of the Campus Improvements Committee, told Council that Mr. Cartwright feels car-wash facilities should be near the women's dormitories. "Women wash their cars more than men," Engert quoted Cartwright.

"I know of no area down there that can be used, and he knows of no area," Engert added, explaining that there is no immediate solution to the problem.

'Spur Rated All American For Sixth Time By ACP

By PHYLLIS ZATLIN Sandspur News Editor

"Congratulations! You certainly aren't content to rest on your laurels," commented Associated Collegiate Press judge Duane Andrews when awarding The Rollins Sandspur its sixth consecutive All-American rating.

In recognition of Sandspur's achievement, editor Jean Rigg has been invited by the Associated Collegiate Press to serve on one of the panels at the ACP Conference in Chicago from Nov. 13-15.

Staff members under DiBacco's editorship were Jean Rigg, news editor; Phyllis Zatlin, associate news editor; Penny Mensing, feature editor; and Lowell Mintz, sports editor.

A Phi Mu-Sigma Nu sponsored all-college dance will be held tomorrow evening from 9:00 to midnight at Dubsdread Country Club.

Decorations for the dance follow the theme "Tempo in Turquoise." Music will be supplied by Dave Cramp and his five-piece orchestra.

Appropriate dress for the dance will be formal.

In the 23 areas judged, the 'Spur racked up eight "superiors," eight "excellents," and seven "very goods." This is a drop from the previous rating when the paper earned 11 "superiors," seven "excellents," and five "very goods."

Accumulating 90 fewer points than in the judging of issues from last year's fall term, the 'Spur came up in two departments and dropped in six others.

The content of lead paragraphs was judged "superior" as compared with a previous rating of "very good." Editorial page features also jumped from "very good" to "superior."

Dropping from "superior" to "very good" were editorial content, front page make-up, typography, printing, and photography. Particularly criticized were the lack of editorials on issues of national importance and the type of captions used under pictures.

Sports writing also dropped from a rating of "superior" to that of "excellent."

In praising the balance of the paper, Andrews remarked, "There's something for everyone." Particularly complimentary of the feature department, which rated a "superior," he wrote, "Features establish beyond doubt the high quality of your staff."

"You do an outstanding writing job," was the comment on lead paragraphs. Sports coverage merited the comment, "You touch all bases." The sports display was labeled "best in paper." "They're excellent salesmen," Andrews described the headlines.

Rollins was one of five colleges in the country with an enrollment of less than 750 to receive the All-American rank, an indication of "distinctly superior achievement." Out of 371 college papers submitted from schools of all sizes, 45 earned the coveted honor rating.



PRESENT AND PAST Sandspur editors, Jean Rigg and Tommy DiBacco, beam over news of the 'Spur's sixth consecutive All American rating.



## Chapel Staff Committee Sponsors Student Vespers

It is Tuesday or Thursday evening just after Beans. The Chapel bell tolls, announcing the beginning of vespers. For 15 minutes the Rollins students gather together for a short speech, a prayer, a hymn, and a moment of meditation. Then they file out of the Frances Chapel and return to their studies and activities.

Established during the school year 1955-56, the Vespers Committee, a Chapel Staff sponsored activity, brings these student services to the campus.

"It was started because the students wanted it," Dean T. S. Darrah, head of Knowles Memorial Chapel, said of the origin of Rollins vespers.

Feeling that there was need for more religious activity on campus, a group of students came to Dean Darrah asking for permission to organize a vespers program. "It's the thing a chaplain dreams of," he commented enthusiastically.

Organizers of vespers were Conrad Bollinger, president of the freshman class that year; Ford Oehne, Sara Brenner, and Judy Strite, members of the Class of '58; Ken Pahel, Class of '57; and George Milam, Class of '56.

Currently, vespers committee members are elected by the committee. A freshman man and a freshman woman are selected during winter term. They serve on the committee until they graduate or as long as they remain active in the group.

If a member does not return to school, the vacancy is filled so that there are always two students from each class serving on the committee.

Moe Cody holds the office of Vespers chairman this year. Other members are D.A. Sharpe, senior; Dick Mansfield and Kathie Rhoads, juniors; Tony Toledo and Linda Wolowitz, sophomores. Completing the committee are ushers Bill Ward and George Van Riper.

"Interest in activities around the Chapel and on campus, as well as high character, are the things we look for in members," Cody explains. Vespers workers select speakers from among the students and faculty and take turns themselves at officiating at vesper services.

"We also do all the work entailed in hunting up Chapel readers," Cody adds, commenting that at the moment there is a shortage of male readers. Interested students can contact any vespers committee member.

Speaking of the purpose of his committee, Cody explained that it is "not merely to give students an opportunity for meditation, but to give them a chance to gain a few words of wisdom from speakers, who give their opinions on topics ranging from school spirit to philosophical points of view on any subject.

"Our short vesper service has attracted many freshmen this year, and we hope that the spirit of the freshman class will be maintained," Cody commented, then added, "We invite all members of the student body and faculty to attend Rollins College vespers every Tuesday and Thursday evening at 6:45."

## Darrahs Entertain



CHATTING TRADITIONALLY at one of his desserts for entering students, Dean Darrah is caught without his usual stogy — he switched to a pipe in honor of the occasion. A small group of students is invited to these Sunday evening gatherings, which will be given through March. Guests meet the Dean's family, eat Mrs. Darrah's gingerbread, and talk informally.

# THINKLISH

## ENGLISH: endorsement of Lucky Strike cigarettes



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Thinklish: SLIMOUSINE

English: SICK REPTILE



Thinklish: ILLIGATOR

English: CROWDED COLLEGE GROUNDS



Thinklish: CRAMPUS

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## Election Monday

39 Upperclassmen Nominated  
As Class Office Candidates

Class elections have been tentatively scheduled to be held on Wednesday, Oct. 22, Dick Mansfield, Student Council vice-president and elections chairman, has announced. This date must be ap-

Lyden, a Sigma Nu, is a member of the varsity crew and has served as president of R Club. He has also played on the Rollins soccer team.

Candidates for sophomore class president are Bruce Aufhammer, Jerry Beets, and Tony Toledo.

During his freshman year, Aufhammer served as vice-president of his class and copy editor for the R Book. He is Student Council representative for Sigma Nu.

X Clubber Beets has played on the varsity baseball and basketball squads.

Toledo is a member of Lambda Chi Alpha and the varsity baseball team and a past member of the Chapel Choir. He has been newly elected to the Vespers Committee and is working as a biology



Cody

Coffie

proved by the elections board of the Student Council.

At class meetings held Oct. 8 and 9, 39 students were nominated as candidates for officers of the sophomore, junior, and senior classes.

Moe Cody, Boyd Coffie, Bill Dunnill, and Dotty Englehardt are candidates for president of the senior class.

Cody served last year as treasurer of the junior class and was a sports writer for the Sandspur. He is vespers chairman and a Chapel Staff member. A Sigma Nu, he is also a member of the Rollins crew and R Club.

Coffie, past president of the Chapel Ushers, is an X Clubber. He has played on the baseball and basketball teams and is advertising manager of the Sandspur.



Dunnill

Englehardt

In addition to acting as Junior class vice-president, Dunnill, a member of X Club, is a Chapel Usher and a varsity basketball player. He has also worked on Student Council as chairman of the improvements committee.

Dotty, a Pi Phi, is president of Chapel Staff and a member of the Order of Libra. She has also served on Student Council and in Chapel Choir.

Three students, Alan Coleman, Dale Ingmanson, and Jim Lyden, were nominated for president of the junior class.

Coleman, a Delta Chi, has been a member of the Rollins Scientific Society and Chapel Choir. He has also worked on the Sandspur.

Ingmanson, a member of Lambda Chi Alpha, has taken part in varsity basketball and intramural baseball. He serves as Student



Coleman

Ingmanson

Council traffic committee chairman and is a member of the Rollins Scientific Society.

## RAMSDALL'S OPTICIANS

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Rollins Concert Series Opens Sunday  
With Internationally Famed Pianist

The 1958-59 Rollins Concert Series will open this Sunday evening, Oct. 19, when Mieczyslaw Horzowski, internationally famed pianist and member of the faculty of Curtis Institute of Music, is presented in a concert in the Annie Russell Theatre at 8:30.

Horzowski has been appointed to the piano faculty of Rollins as a visiting instructor for the academic year. In addition to holding classes and giving private instruction, he will present three recitals during the year.

Recipient of international praise, Horzowski began his professional career early. At the age of 14 he had made several tours of Europe, had played as soloist with symphony orchestras in the principal European capitals, and had given a recital before Pope Pius X.

Upon the invitations of Karol Szymanowski and Maurice Ravel to play joint concerts featuring their own works, Horzowski became acquainted with Joseph Szigeti, the violinist, also a child prodigy at that time.

Ambition of many years' standing was realized when the two performed sonata programs together in leading cities throughout the United States and Canada.

The pianist is perhaps better known for his artistic collaboration with Pablo Casals, the illustrious Spanish 'cellist and conductor.

Horzowski and Casals made many tours of Europe together, doing programs of Bach, Beethoven, and Brahms. Later, when



PIANIST Mieczyslaw Horzowski will play this Sunday evening in the Annie Russell Theatre. Horzowski is a visiting instructor at Rollins.

Casals became a conductor of repute, he often invited Horzowski to appear as soloist.

Horzowski has also played and recorded with Rudolf Serkin and the Busch Chamber Players. Later he has done some recordings which have earned highest praise from the press.

Virgil Thomson, critic for New York Herald Tribune, has described the pianist's playing with the following words:

"Few pianists play with such beauty, such distinction, such unfailing seriousness of thought... The first quality one notices is the beauty of the sound that it makes, the genuinely musical character of all that strikes the ear.

"The second is grace, the airy way he treats a melody and its ornaments... Then little by little one grows aware of the man's strength, physical, emotional, intellectual."

Critics in Lausanne have termed him "one of the greatest of living pianists." A critic in Paris commented, "The enthusiasm aroused by the pianist was formidable."

Language Societies  
Elect New Officers

Der Deutsche Verein and Le Cercle Francais, Rollins German and French clubs, respectively, have organized and announced their officers for the coming year.

Established to stimulate interest in the language and culture of Germany, Der Deutsche Verein elected John Harkness, president; Gayle Jordan, treasurer, and Babs Bertash, secretary, at its October meeting.

Herr Rudolph Fischer serves as adviser of the club, which includes a beach party, a Christmas party, and a German table in the Beanyery among its tentative plans.

Leading the activities of the French society this year will be Danny Laurent, president; Debbie Williams, vice-president and social chairman, and Diane Peters, secretary.

Advisers for Le Cercle Francais are professors Eugenie Grand and Robert Morgenroth.

1958 Yearbook  
Awarded 1st Rating  
By Collegiate Press

Word of the first class rating awarded last year's Tomokan by Associated Collegiate Press has been received by Larry Hitner, present yearbook editor.

The 1958 Tomokan, edited by Bruce Beal, was pitted against 67 other college yearbooks using the same method of printing and published for student bodies comparable in number to that of Rollins College.

The judges deemed the division pages and general theme superior and also praised the use of color and over design. Layout editors were Sid Burt and Margie Bristol, assisted by Carol Muir and Karen Serungard.

It was also noted that the sports section, edited by Phil Lubetkin, Al Coleman, and Moe Cody, had a "well balanced coverage" and "very fine" action shots, and that the overall sports section was "a very nice job."

Fran Compton, ACP judge, cautioned that "Much more could and should be done to give your readers an adequate picture of the academic activity and academic institution."

Associate editors of the 1958 Tomokan were Larry Hitner, Jim Bonatis, and Peter Roe. The position of business manager was held by Pete Kimball, and the copy editor was Penny Mensing.

Lyman Huntington was photographic editor; Jo Cayll and Leah Koontz were alumni advisor and faculty advisor, respectively.

The insertion of C. M. Cassadeutch, III, mysterious senior transfer from Vassar, was caught by the rating service as "entirely padding."



Beets

Toledo

class treasurer and therefore is elected to this office automatically.

For the office of sophomore vice-president, five candidates were nominated. These are Ron Brown, X Club; Luis Domingues, Lambda Chi Alpha; Irene Lee, Kappa; John Looby, Independent; and Helen Valentine, Phi Mu.

Candidates for sophomore class secretary are Becky Hazard, Phi Mu; Kathy Mann, Pi Phi; Nancy Nystrom, Alpha Phi; and June Worthington, Gamma Phi.

For treasurer of the sophomore class, nominees include Lis Jacobs, Kappa; Tom Nordlinger and Charles Polan, X Clubbers, and Ginny Willis, Chi O.

Wouldn't it be wonderful if we could all take a tip from the football coach's pre-game lamentations and tell the boss, first thing in the morning, that we fully expect to make a lot of mistakes and will be lucky if the day is not a complete disaster?

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# The Rollins Sandspur

All American Award  
1954-1958

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## BEANERY BADNESS

When student gripes become as loud and prolonged as the current string of Beanery complaints has become, it seems evident that there is a reason.

When the same main course is repeated for two meals in a row, it would seem to constitute such a reason.

When deviled crab is the only non-meat dish offered at both the noon and evening meal on Friday, some students who don't care for crab lose a few daily proteins.

When pork is served rather pinkish rare, biology students begin looking up the name of the disease this might cause.

When a dish is so disguised that its ingredients are unrecognizable, timid students avoid experimenting.

When a student is sick and receives a "box lunch" in his dorm, it should contain something more easily digestible than mashed potatoes and liver.

The Sandspur agrees with students who are griping these days. We feel the students have a right to explore the situation and suggest improvements. Until their suggestions are considered and some action taken, we approve wholeheartedly of any mature student campaign to improve the Beanery food situation.

Overheard: "Be careful where you walk in the Horseshoe; what you step on might be dinner."

## MISSILE MADNESS

It is only an hour's drive or so from Rollins College to the doorway of the Space Age.

What other college in the country is as convenient to Cape Canaveral, that little strip of sand north of Cocoa Beach, whose space probing activities have made it the pride of America and the wonder of the world?

We have had the thrill of being on the spot for a rocket launching, and we've tried to share that thrill with you on page six of this week's Sandspur. Nothing, however, can equal the suspense and excitement of being on the spot when America makes history.

You don't have to be a scientist to enjoy a few hours at Cape Canaveral. You don't have to be a sociologist to notice the strange change which has taken place in Brevard County, where now everyone is an amateur "bird watcher" and missile madness is an epidemic.

Any Rollins student — or staff or faculty member — will get a thrill from seeing a rocket take off, a laugh from counting the number of motels named after missiles, or a wider understanding of humanity from wandering the beach and talking to beach parties of the missile mad.

We'd like to see the science department check into the possibilities of field trips to the Cape and to Patrick Air Force Base. We wonder if the student deans could waive certain restrictions to allow students to go over for some shoots.

We sincerely hope something can be done to enable Rollins students to partake of this opportunity which is so near at hand.

IT'S SO IF YOU'RE POISONED  
THEY CAN BURY YOU WITHOUT  
CHANGING YOUR CLOTHES.



## Letters To The Editor

### Dr. Starkie Praises Rollins In 'Saturday Review' Article

Editor:

I would like to share with the college part of an article from The Saturday Review which paid special tribute to Rollins.

In the article, Dr. Walter Starkie reviews Ashley Montagu's new book, The Cultured Man.

The book is evidently quite a slam on the over-all state of education in America, claiming that "subjects are taught as if they were unrelated, and as if the chief immediate purpose of learning them was to pass examinations and take a degree."

Montague asserts that the true aim of education is to develop the "cultured man," i.e. for one thing, one who can make wise use of leisure. "Leisure, the author declares, is the most challenging responsibility that a man can be offered, for it is when he is free to do what he pleases that he is really called upon to exhibit the quality of his internal resources."

Of course, it is Mr. Montagu's thesis that he has not been able to find in the American universities the sort of intellectual atmosphere that is essential to the Cultured Man's development.

"At times Professor Montagu is unduly pessimistic about America and forgets the numerous colleges situated up and down the United States where there is communal life and intellectual interchange between the professors, the students and the cultured elite of the town."

Mr. Starkie lists, then, several of the better small colleges, ending with "Rollins in Florida — to mention but a few of the many little paradises of the humanities where the surroundings and the humanistic spirit of professor and student recalled the best residential colleges in Europe."

"In such colleges professors and students consort together, classes become joint humanistic explorations, and the mutual relationship may be described in the words of Plato used of such a teacher: 'After much converse about the matter and a life lived together, suddenly a light, as it were, is kindled in one soul by a flame that leaps to it from another, and thereafter sustains itself.'"

To be sure, this is the dream that many of us have for Rollins. Although we recognize that there is much yet to be desired in the way of excellence of both students and professors, that dream can inspire each one of us to offer his best and to take advantage of and appreciate our partially realized cultural paradise.

Ken Pahel

(Ed.'s note: Ken Pahel, Rollins graduate of '57 and currently a member of our philosophy department faculty, was not here last year when Dr. Starkie visited the Rollins campus.)

The Sandspur enjoys receiving letters to the editor. Letters should be limited to 200 Names will be withheld on re-words and must be signed. quest.

An expert on Spanish culture — among other things — Starkie lectured and chatted about gypsy life and music, Dante and the Italian theatre, Starkie, originally from Dublin, Ireland, was a visiting professor last year at the University of Texas.)

Editor:

In answer to George Van Riper's letter in the 'Spur last week, I should like to explain why the all college movie was not shown.

First, however, I want to speak in behalf of the movie chairman, and the entire Community Service Club in expressing our sincere apology to the students for their disappointment and embarrassment (not to mention our anger, which I am sure matched yours), when we had to turn away a larger audience than we have had in years.

Mr. Cartwright was notified three days in advance of the showing, at which time he agreed to do it. Imagine how our chairman felt when, at 7:30, we had no cameraman.

Mr. Wagner was kind enough to make several phone calls to find out the reason for the delay. He finally got in touch with Mr. Cartwright at Corrin Hall, where he had been since late that afternoon, working on the broken water system.

I am sure you will agree that Mr. Cartwright is not to be blamed for not giving up a job of greater importance to dash over to the Annie Russell. He could not send a replacement because he knew of no one else who had a license to run a 35 mm projector.

So, you see, it was no one's fault.

The money for the movie comes from the Student Council, therefore the matter was brought before them Oct. 6. Ben Wood stated he would look into the matter, which he has done.

Please don't give up hope . . . the next all college movie, on Tuesday at 7:30 p.m., Nov. 18, will be shown.

I hope you will come back . . . this time to be rewarded, not turned away.

Susan Barclay, President  
Community Service Club



By Mink

Rollins is blessed with a beautiful library that is full of written works both non-fictional and fictional. With all these fine books on hand it seems a shame that the best seller on the fictional side these past few years has had to be the Rollins Catalog.

A new book in this category which has been very wide spread this year is a little blue pamphlet entitled Rules and Regulations of Rollins College.

About a week ago in Convocation President McKean had a few words to say about our grading system and about the "conference plan." This has helped to some extent to clarify some things that the catalog has failed to stress to both teachers and students.

The little blue rules book states "the customs and rules of the Rollins campus." It was brought up-to-date this September by ten people, five of whom are not here this year. I believe I can think of a few Rollins customs that they did not list.

The first little "custom" to strike you as you turn the pages is Beauty Contests. "Students planning to participate in Beauty Contests are asked to notify the Dean of Women." What happens if they win? Who is supposed to be contacted then?

"All college dances require at least four chaperons. At least two of these shall be men." Don't call them chaperons; let's call them bouncers.

"Dress until 6:00 p.m. shall comply with the rules of good taste." After 6:00 wear anything you want.

"All students participating in intramural games which finish after 6:00 p.m. are permitted to go directly to the Dining Hall. They must sit together in a part of the Dining Hall assigned to them." May I suggest the kitchen as a good place to sit?

"All women students participating in sports must wear the regulation uniform from Aldrich and Aldrich Company." Anyone in the phys ed department named Aldrich?

"Sunburn is not sufficient reason to be absent from class." How about sunstroke?

"Groups who plan to serenade on the campus shall notify the office of the Student Deans." I should think the groups would be made to hold two or three compulsory practices.

"Pets are not allowed in any dormitory or on the College campus at any time." Mary's little lamb cannot follow her to school at Rollins.

"If a student is not in attendance at class he is considered absent." A fine deduction, my dear Watson.

Maybe one day it will be discovered that we do not need so many rules, and the students will be grown up enough to be able to conduct themselves. It would be nice to try.

## The Chapel Tower

By T. S. Darrah

The young psychiatrist came to the end of each day exhausted. But his elderly colleague finished the day as bright and fresh as the morning. "How do you do it?" the younger man asked. "How do you work all day and still stay so calm and unruffled? How can you listen to people's troubles all day and not be tired or anxious?" "Who listens?" said the old psychiatrist.

That is one way to go through life and keep your composure. For who can listen to the things that go on in our world and even in our midst and escape at least being uneasy and anxious? Yet some come to college and go as they come still "immaculate spectators," unseeing and unhearing.



T. S. Darrah





The radio bug has really hit Rollins College. Twenty-five new radio students joined the WPRK family with no major goofs during their first week of operation.

Rumor has it that several of the newcomers are looking around for easier supervisors among the assorted array of second-year radio personalities. Seems that two or three overseers are really cracking the whip for top-rate production.

Have you seen Jody Boulware, news director (WPRK staff)? Jody's sing song is — Have tape recorder will travel.

Say, if you happen to spot Jody entering or exiting from the maternity ward of the Winter Park Hospital, don't be misled. She is just collecting a weekly list of new arrivals in the Winter Park, Orlando area for the WPRK news broadcast.

#### Programs In The Making

Patty Stevens has her eyes on a student dramatic series. Joan Brand is dreaming up a theatrical charmer all about musical comedy. Nancy Nystrom forges a program entitled Moods for Young Moderns.

#### Take Note

WPRK has a listener 100 miles away — the location, Stuart, Fla. All diabolists are invited to observe both card and letter received from this FM lover. In addition, WPRK has 10 to 15 followers from Cocoa, Titusville, and Patrick Air Force Base.

You too can hear the voice of Rollins College broadcasting Monday through Friday.

its programming at 9:30 p.m.

### Spotlight

## Libra, ODK Recognize Outstanding Individuals

By NANCY NYSTROM  
Sandspur Staff

Vestal virgins and B.M.O.C.'s seem to make up the two leading honoraries on campus — Libra for the women, ODK for the men.

Libra was founded here in 1935. An old fashioned scale is Libra's symbol, standing for balance in a woman's college life.

A small honorary (with only four student members this year) Libra recognizes junior and senior women for their broad interests, and encourages further development in high scholarship, extra-curricular activities, generous citizenship, and integrity of character.

Libra candidates are always tapped at night, explained faculty adviser Nina Dean. When tapping, the members wear white and carry candles.

"We try to sneak up on the girls," confided Mrs. Dean, going on to tell of some Libra choices who were definitely surprised by the white clad band.

One girl learned her fate while taking a shower. Present president of Libra, Barbie Works, was garbed in her father's night shirt when the group approached.

Ann Derflinger, a last year's graduate, was tapped wearing a Greek costume back stage at the ART. Spotting the distinctive group, Director Arthur Wagner remarked: "Here come a band of vestal virgins!"

Another graduate, somewhat the athletic type, was keeping in form with push ups when she was tapped.

But English instructor Dean says she was most impressed by the Libra candidate who was caught reading Shakespeare!

Strange remarks are often heard as the select group moves in ghostly fashion across campus. Last year's classic statement: "There goes the Ku Klux Klan!"

Student members of Libra are Joan Abendroth, Dottie Englehart, D. A. Sharp, and Barbie Works. Faculty members are Mrs. Dean, Cynthia Eastwood, Jan Patton,

and Sara Jane Dorsey. Former dean of women Marian Cleveland is also a member.

Omicron Delta Kappa, national men's leadership honorary, though of course more widely known, is a bit more staid — in its tapping ceremony, at least — than Libra.

Founded at Washington & Lee College in 1914, ODK chartered its first Florida chapter in 1931 at Rollins.

ODK candidates are tapped in the Center at 10:45 on Wednesday morning twice a year. Faculty advisor George Saute reminisces, "The most unusual and one of the happiest moments for me was when both my son and I were tapped for ODK the same day in 1954."

Student ODK members, chosen for campus leadership and high scholarship, are Moe Cody, Tom DiBacco (president), and Len Wood. Faculty members are Dr. Saute, Pres. Hugh F. McKean, Dean of the Chapel T. S. Darrah, Dr. A. J. Hanna, Dr. Wendell Stone, Dr. Irvin Stock, Dr. Alex Waite, Dr. Dan Thomas, college treasurer John Tiedtke, and Joe Justice.

## 'Why Do People Write?' Answered At First After Chapel Club Meeting

By CHARI PROBASCO  
Sandspur Staff

"Why do people write?" is the question Dr. Irvin Stock used to begin a discussion on authors' motivation at the first meeting of the After-Chapel Club last Sunday.

In observance of United Nations Week, the After-Chapel speaker this Sunday will be Prof. Angela Campbell, discussing "Living Together."

All students are invited to attend the informal session at 11:00 in the Chapel conference room.

Dr. Stock, who recently won critical acclaim with his biography, William Hale White (Mark Rutherford: A Critical Study), accounted for the desire to write creative literature.

One answer was given by Anne Silverman, who said, "When an author talks of writing for humanity, it is usually a high minded disguise for revealing his own emotions for personal satisfaction."

Money was laughingly brought up by Dean Darrah as a prime motivation for writing, but the English professor rejected this answer, which he called cynical, by asking, "What makes a man want to choose writing as his means of livelihood?"

Muff Murphy contributed the fact that writing gets thoughts out of the haze of the mind and provides for clear organization on paper. Dr. Stock commented that the written conveyance of emotion sometimes provides us with the capacity to share suffering with the author.

Bob Fleming asked, "Must we assume that all writers are writing as an outlet for troubles? I like to pick at the typewriter just to give people a chuckle." Dr. Stock agreed that all writing was not so serious but that we neglected the issue if we lost sight of the fact that the greatest writing does deal with the troubles of life.

The name of Tennessee Williams was brought up in connection with depression and suffering. Dr. Stock quoted Williams as saying that literature is like an attempt of isolated human beings to break

With some cities and states dropping daylight saving and others continuing it, the Russians might point out that America seeks to lead the world but doesn't even know what time it is.



DR. STOCK gestures to explain a point in the After Chapel discussion on the reasons for writing. Dean Darrah puffs benignly.

out of their solitary confinement.

The English professor commented that writing for personal satisfaction and writing for humanity can be combined. He concluded the discussion with two points which he agreed with.

"Yes, writing is an outpouring of emotions, but because all men are essentially alike, the author's personal emotions are something that other humans can recognize and respond to," said Dr. Stock. "Thus, beginning with the personal, the writer shows us that we are all brothers under the skin. The author has helped to knit the human race into one family."

Dr. Stock's second concluding point was this: "The author does more than pour out his emotions like a patient on a psychiatrist's couch. If the writer is sometimes the patient on the couch, he is also and always the doctor who sits beside it. Thus, along with emotional experience, the author gives you his understanding of it."

"For this reason, the artist may sometimes be the victim of life, but he is also the victor, and his victory is something we all share," closed Dr. Stock.

### GREYSTONE MANOR

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Rollins women, musically-minded or otherwise, are invited to help form and join a girls' double quartet to sing old standards, calypso, and other music in the casual vein.

Interested students are asked to drop a note through campus mail to boxes 138 or 438 before this Thursday, Oct. 23.

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# 'Pioneer' Shoot At Cape Canaveral Covered By Sandspur Staff Members

By JEAN RIGG  
Sandspur Editor

Saturday, Oct. 11 . . . 3:42 a.m.  
. . . Cocoa Beach . . .

The beach was quiet and tense. "Bird watchers" were poised, eyes focused on Cape Canaveral, five miles or so to the north. Only a few yards away the waves broke rhythmically, drowning out last minute whispers.

United Press International's Cape Canaveral correspondent Dick Roper left his post at the teletype machine and burst out the front door. "She's going now!"

She went. Smoke billowed about the launching pad as the rocket rose steadily. In a moment the beach and the ocean were bathed in the rocket's orange-red glare. Glistening golden waves beat against the beach as great clouds of amber smoke rose and dissipated above the Cape.

The sound of the blast reached us, low and rumbling but soon dying out, leaving my ear drums tingling from its intensity.

I checked the viewer of the Sandspur camera. The rocket was still moving up the frame, the image veering to the left. Though it was only a few seconds after blast off, my finger felt numb — and nervous — holding open the shutter for the time exposure of the rocket's path upward.

I braced my senses against the bites of the large, specially-imported-for-missile-shoot type mosquitoes, hoping I wouldn't dislodge the camera from its resting spot against a book (appropriately on missiles and rockets) I'd placed on top of the stone wall around the yard.

Beside me, leaning against the wall, Sandspur copy editor Maggie Carrington was counting the seconds. The rocket moved out of the camera's range and I closed the shutter. And executed a few mosquitoes.

"How many seconds?" I asked. Maggie counted louder. The second stage should ignite after about two minutes of flight.

"Seventy-four, seventy-five, seventy-six, seventy-seven . . ."

Seventy-seven and all was well. Somehow I'd expected the second lunar probe rocket to blow up

after 77 seconds in flight, as its predecessor had on Aug. 17.

But the rocket soared on, now just a small bright streak, now just a star. One hundred and eighty-six seconds after blast off the second stage ignited, barely visible with the naked eye. All, or all that we could see, was well with the lunar probe rocket and its passenger, Pioneer.

Maggie was speechless. The shot had been beautiful, but I felt like a veteran (after seeing only two previous shoots) when I realized I'd forgotten the first thrill of seeing a rocket slowly rise from its pad, sail quietly upward, and disappear.

UPI's Roper was back at the teletype punching details into the pre-written launch story and filing it on the wire. Bill Tucker, from UPI's Atlanta bureau, pecked at his portable typewriter.

The beach apartment resembled the aftermath of a tornado. Coke bottles, coffee cups, overturned ashtrays, scraps of yellow copy paper, and last night's newspapers littered the room — a combination kitchen, living room, dining room, and office for the UPI men.

Rollins graduate of '57, photographer Bob Eginton, dashed in and ran upstairs to the makeshift dark room to develop his film of the rocket's flight. He was soon joined by UPI's two photographers who had shot the launching from the press bleachers on Cape Canaveral.

By 4:45 a.m., an hour after the shoot, UPI headquarters had quieted down to the slow tap-tap of Maggie's typewriter. UPI's story, complete with additions, corrections, insertions and bulletins, had been filed. The wire

photo transmitter hummed peacefully as photographers fed in their prints.

We had an hour to wait before the press conference at Patrick Air Force Base, and UPI and the Sandspur took a momentary breather. Disentangling our feet from the tangled ticker tape which had spewed from the teletype throughout the evening, we opened cokes and grinned exhaustedly at each other.

"Beautiful shoot, wasn't it?"

"Yup."

At 7 a.m. Maggie and I were in the car, whizzing back down Route 50 to Winter Park and our B period class. I drove in silence, barely noticing the morning sun shining on the mist over the swamps which lined the road.

It was a successful shoot. To the scientists, just the mere fact it did better than last August's probe was an improvement.

But this shoot did more than that. The air force had announced 60 minutes after launch that the rocket's payload, Pioneer, had left the earth's gravitational pull and was in free flight toward the moon and its hoped for orbit.

We kept the radio tuned to news broadcasts. America had done it, been the first to power a man-made vehicle outside the immediate gravitational pull of the earth. Russia had Sputnik; now, we had Pioneer.

As each rather breathless commentary of the shoot came over the air, the impact of what I had seen at 3:42 that morning began to hit.

From Maggie's side of the car: "Well, now I have something to tell the proverbial grandchildren."



BOB EGINTON (center) Rollins class of '57, chats with UPI photographers before Saturday morning's moon shoot. Edge's picture of the moon rocket's path, taken for UPI, made the national affairs front page of Time Magazine this week after appearing Saturday on front pages of dailies across the country.



AN ORLANDO WOMAN sleeps peacefully in her portable bed on Cocoa Beach a few hours before launch time.



ROLLINSITE Maggie Carrington talks to a group of "bird watchers" from Winter Park, gladly accepts the cup of coffee offered the "press." (Photos by Rigg)

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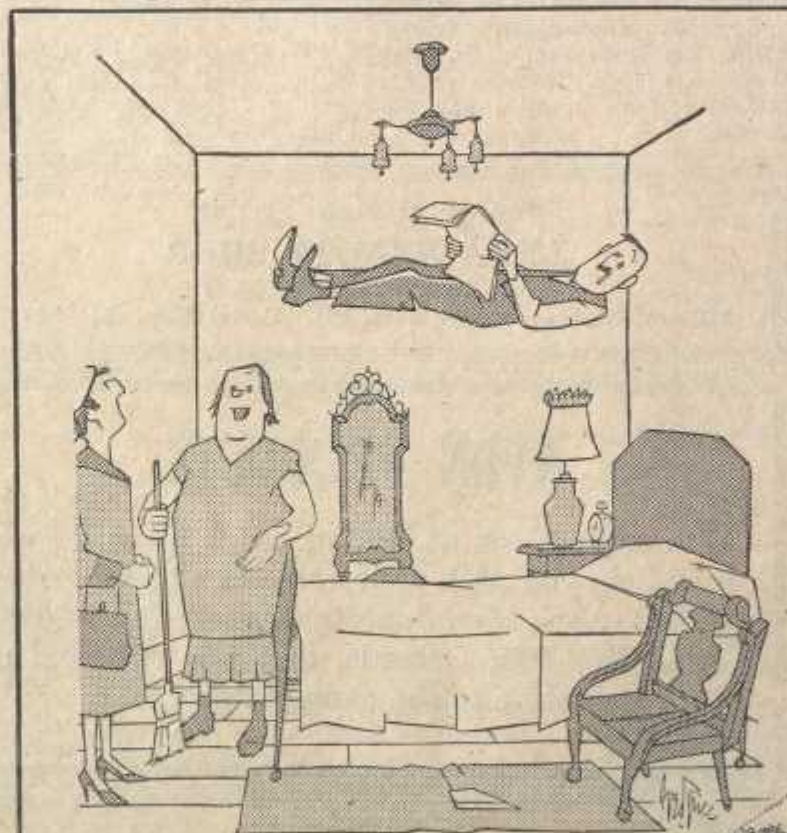
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## Sands vs. Spurs



"THEY'RE GREAT — they can't score!" exclaimed jubilant members of upperclass teams while watching the freshman intramural teams play in Rec Hall last week. The Sands finally triumphed over the Spurs with a 9-7 score at game's end. (Photo by Mintz)

## Juniors and Seniors May Apply For Federal Civil Service Exam

College juniors and seniors interested in finding positions in the Federal Civil Service may now apply for the first examination under this year's Federal Service Entrance Examination.

This test, which will be given

in Orlando, is scheduled for Nov. 15; all applications must be in by Oct. 30, the Civil Service Commission has announced.

The examination is designed to help fill the government's yearly need for young people of college caliber who have the potential to develop into the top managers, technicians, and specialists of the future.

Positions filled through this test are in a variety of occupational fields throughout the United States.

Starting salaries for jobs filled through this test have been raised as a result of recent Congressional action. The starting salary for a student with a bachelor's degree and no experience will range from \$4,040 on the GS-5 level to \$4,980 with a GS-7 rating.

To qualify for a rating of GS-5, applicants must possess or be a candidate for a bachelor's degree.

Persons who meet the minimum educational requirements for a grade of GS-5 may be qualified for positions at the GS-7 level, provided they make a sufficiently high score on the written test and are in the upper 25 per cent of their class or have a B average at the time of filing for the examination.

## Chapel Bell Tolls At Rollins Funerals

"What do you think about having something in the Sandspur about why the bell tolls?" Chapel secretary Clara Adolfs asked a staff member last Tuesday, in reference to Monday's B period bell-ringing and resultant rumors.

The staff member followed the story up and found that, in addition to announcing the beginning of Sunday services, convocations, and vespers, the Chapel bell tolls during the funerals of people closely connected with the college. Each stroke represents a year of the person's life.

The bell tolled on Saturday, Oct. 4, in remembrance of Della F. Northey, staff member of Mills Memorial Library. It tolled again on Monday, Oct. 6, at the time of the funeral of Dr. Henry B. Mowbray, one of the first students to attend Rollins.

YOU'RE INVITED

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## Secretaries Hear Stone Lecture At Fla. Meeting

"To be a liberally educated person, you should have a philosophy of life," stated Dr. Wendell Stone, professor of philosophy, in his speech to the National Secretaries Association on Saturday, Oct. 11, at Rollins College. "A person's philosophy must fit him like a suit of clothes."

According to Dr. Stone, there are two main motives which drive a person to act as he does — security and freedom. The ability to think clearly and the capacity for love also fit closely into the mental makeup of an average person. These characteristics combine to form a well-rounded personality.

Dr. Stone quoted Alfred North Whitehead as saying: "Culture is activity of thought, receptiveness to beauty, and humane feelings. A merely well-informed man is the most useless bore on earth."

In defining a liberal education, Dr. Stone said that it is an education in culture. This includes one's values, direction in life, and personality. He describes this type of education as "an aid in the art of living."

Dr. Stone feels that self knowledge — knowledge which one has obtained through his own effort — is the only kind worthy of a free mind. And in educating people to have and, more important, to use a free mind, America can never be exceeded by Russia.

In other activities during their symposium, the Secretary Association listened to Dr. Paul Douglass lecture on "Citizenship to Integrate Life" and attended an organ recital by Catharine Crozier Gleason.

## Admissions Counselor Visits Midwest

Charles B. Keenen, admissions counselor at Rollins College, left this week on an extended trip through the midwest.

In addition to visiting principals, headmasters, and guidance counselors in schools of Pittsburgh, Cleveland, Toledo, Detroit, Grand Rapids, Milwaukee, and Chicago areas, he will meet with student groups and their advisors to discuss the Rollins plan of education.



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Another week has come and gone at dear old Rolly Colly, and the apathy we all deny but love so well has become firmly entrenched in our curricula . . .

Under this spreading atrophy  
A Rollins student or two,  
Will amuse himself, to lose himself,  
In a search for nothing to do.

About 75 students were seen living it up at the Library Sunday night last . . . most were freshmen without cars who couldn't get to Dubsdread . . . a good time was had by all . . . this little social center could be very much improved upon if only they'd remove some of those books.

The Delt's had an organized orgy at the sand pits a couple of days ago . . . the fire burned bright and shapeless figures danced to the sound of the bongo drums as Pete Benedict raised the Mother Mug to his lips to consummate his entrance as a social member into this noble group . . . Bob Kromash (the new pledge), Jim Goldstein, Pete Kimball, and Larry Hitner amused the bacchanallians with song until they were stoned jovially from the scene of their ill-doings . . . the curfew hour approached and they all turned into convertibles and went home.

Not to be undone the KA's retired to the home of Joe Hunt, an alumni in excellent standing, to celebrate a yet to be decided occasion . . . Stan Moress, who was in charge of the plastic bathtub that was the giver of all good things that merry eve, was seen comparing limbo with Sonny Everett, Charlotte Townsend, Rodney Dillard, and Sandy Holbrook . . . Joan Mulac and Jim McDermott were hula hooping the heck out of hips and knees, and Ben Shaw danced something that wasn't quite a waltz.

The Kappa's had a little get-together with all female clientele . . . they tapped their own keg and all . . . how about that?

The Phi Mu's retreated to Seudder's "Colossal Palms" . . . boating and water skiing were on the agenda for the day . . . "no ski much Lyn (Egry)" and "no canoe J.P." sat on the sidelines and sipped . . . Sue Sanders stripped (the boat gears).

Sally Reed, Sonny Everett, Jody Boulware, Stover, helped to celebrate Freddy Cuillery's birthday . . . dinner at the Barbizon . . . Robbies later . . . champagne flowed like Dining Hall (there we said it) iced tea down the drain.

Helen Valentine went to the Duke homecoming and "just happened to run into" Mo Waite.

The Snakes are going to start something new this year . . . they're picking a Miss Sigma Nu of the month . . . wow.

Elected: Indie Women officers . . . Diane Finney, secretary; Nancy Hill, veep; and Ann Gardner, Tomokan representative.

Libby Dagget was purring around the campi after an ultra pleasant weekend in Miami.

Doesn't this column seem a bit absurd? All it is is gossip. Can't you just see the status symbol seekers looking for their names? Send in your suggestions. We need the scratch paper.

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Time Out

## Coaching At Rollins Proves Difficult; FIC Organized

By BOB STEWART  
Sandspur Sports Editor

It seems to me that every coach of an intercollegiate sport at Rollins should automatically be supplied with a gross of "crying towels." There seem to be enough hardships in coaching an intercollegiate sport without a lack of co-operation from the college.

For the benefit of the entering students, let me bring you up-to-date on some of the difficulties that a coach at Rollins must go through. First there is the never-ending difficulty of finding a suitable time to practice.

The science department seems to be the main instigator in the "no practice plan" for Rollins. Seeing that labs can not possibly be held before two in the afternoon, there are always players wandering out to the practice fields around five o'clock.

This "pain" is particularly hard on such sports as basketball and crew. It is impossible for a coach of these sports to hold a beneficial practice unless every member of the team is present at the same time.

When one studies the basketball picture at Rollins, he is immediately faced with another problem. That is, where to practice. The Winter Park gym is fine when you can get it, but who likes to practice basketball at three o'clock in the morning? Perhaps the answer to this question is not to hold any practices at all. What do you think?

There have been many excuses offered during the last few years at Rollins concerning the poor showing of the Tars basketball team. Many say the answer lies in a new gym, one that the Tars can call their own. I'm sure that this would help the situation, but would it solve it?

As soon as anyone within 100 yards of the Pink Palace mentions the idea of building a new gym, he is immediately confronted by the President and his squad and rushed away to a center, not the Student Center for rehabilitation.

It seems that it costs money to build a new gymnasium! My answer to this minor problem is to study the assets which this new gym would offer the college. Just think of the expense the college would save on its bill for getting the many crying towels cleaned. This is a daily expense which could be wiped off the college books forever.

An announcement came out last week saying that Rollins was included as a member of the newly-formed FIC. Actually, the main importance of this newly-named conference seems to be to eliminate any questions which might have arisen over the actual meaning of the old FIBC. It seems that no one knew what the "B" stood for.

The new FIC will include all four-year colleges in Florida with the exception of the State Universities. The FIC will only include soccer, basketball, and baseball at first; but I believe that in the future this conference will include crew, tennis, golf, and perhaps football.

## Florida Intercollegiate Conference Organized To Include All Sports

By JOE ENRIGHT  
Sandspur Sports Staff

The Rollins Tars will be members of the newly formed Florida Intercollegiate Conference (FIC). The conference is an organization of six Florida colleges and universities formed to supervise intercollegiate soccer, basketball, and baseball.

Florida colleges have been participating in intercollegiate athletics since 1901 when competition began with a football game between Stetson and Florida Agricultural College at the state fair in Jacksonville.

The FIC was organized to replace the Florida Intercollegiate Soccer Conference (FISC), the Florida Intercollegiate Basketball Conference (FIBC), and the Flor-

ida Intercollegiate Baseball Conference (FIBC).

The FIC will now supervise all of these sports and will award individual trophies to the leading scorer and most valuable player in basketball, and to the outstanding pitcher and outstanding player in baseball.

Coach Brady Cowell of Stetson who last year served as commissioner of the three conferences, was named commissioner for the newly-formed FIC.

In addition to Rollins, members of the new conference are the University of Miami, Florida Southern College, Jacksonville University, Stetson University, and the University of Tampa. The conference is open to additional membership.

## Tars Crew Builds To Recapture Florida Crown

By MOE CODY  
Sandspur Sports Staff

It is safe to say that Rollins College can expect a better crew season this year than that which was recorded last year.

In a discouraging series of near wins and mishaps, the rowing Tars of 1957-58 floundered through a heartbreaking season to lose the Florida State Rowing crown for the first time since Coach U. T. Bradley can remember.

In what was a potentially top-rate crew on paper "Brad," history teaching rowing coach, found that the certain "click" just wasn't there.

Due to academic troubles, the crew lacked depth in the junior varsity, which diminished in manpower so much near the end of the season that they were unable to boat a crew for the state championship.

This year the job of revision of schedule and reconstruction of the crew will be the first task of Coach Bradley.

He will have a good number of men to choose from with almost all of last year's crew returning. Besides having veterans Moe Cody, Don Salyer, Bill Kintzing, Jim Lyden, Larry Breen, Bob Schuder and coxswain Danny Laurent back in the line up of men vying for a seat in the varsity shell, Brad will also have Tim Morse, ex-varsity man who returned to Rollins this fall.

Freshmen coming out for the crew will be, "possibles" Bob Anderson of Philadelphia, former West Catholic High School strokeman and oarsman at Vesper Rowing Club.

Along with Bob will be Bill Houston of New Rochelle, N. Y., former Blessed Sacrament High School oarsman and sculler, current holder of the U. S. National and Canadian Secondary Schools Schoolboy Singles championship.

With these new additions to the crew, Coach Bradley hopes to switch positions a great deal in preliminary training sessions this winter.

In this way he may find the combination that will "click" together. He feels that due to the lightness of the crew this year, the Tars will be a higher stroking crew.



"NO, NO! Don't take my football away," Chuck Berger seems to say to Barry Barnes during the X Club - KA game last Monday.

## Intramural Football Returns To Campus; Club Defeats KA

On Monday football returned successfully to the Rollins intramural program. No one was hurt, and there were no hard feelings as the X Club won the first game of the season beating the Kappa Alpha's.

The final score, 34-0, took a little of the beauty out of the scene, but nevertheless the pigskin was flying again.

The X Club backfield was too small and too fast for the larger and slower KA's, and with the passing of Chuck Allen and Bunky Davis there was never any doubt as to the outcome of the contest.

With the return of football to the intramural scene there has been much speculation as to whether the Sigma Nu's can successfully defend their crown of two years ago.

The competition for the IM trophy is very strong, and a team which should give all the fraternities a lot of trouble is the Independents. The Indies are led by Winky Williams and Jesse Lee and the entire team is composed of freshmen.

The new rules for this year's games, which were formed by Clarence Varner who is in charge of all men's intramural

sports, worked very successfully and should help greatly in making a well-balanced league, one which has finally placed an emphasis on sportsmanship as well as winning.

The games for next week are as follows: Monday, Kappa Alpha vs. Delta Chi; Tuesday, Sigma Nu vs. Lambda Chi; Wednesday, X Club vs. Delta Chi; Thursday, Independents vs. Kappa Alpha.

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### MONDAY

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- 5:30 Patterns of Thought
- 5:45 Dinner Music
- 6:30 Audubon Highlights
- 6:45 Guest Star
- 7:00 French Ballet Music
- 8:00 Georgetown Forum
- 8:30 European Concert Hall

### TUESDAY

- 4:30 Music You Want
- 5:30 Window on the World
- 5:45 Dinner Music
- 6:30 Winter Park News
- 6:45 Manhattan Melodies
- 7:00 The Music Room
- 7:30 The Creative Mind
- 8:00 WPRK Gala Performance

### WEDNESDAY

- 4:30 Music You Want
- 5:30 Adventures in Progress
- 5:45 Dinner Music
- 6:30 On Campus
- 6:45 Dutch Light Music
- 7:00 Piano Recital
- 7:30 To Be Announced
- 8:00 Pacific Portraits
- 8:30 Rollins Symphony Hour

### Thursday

- 4:30 Operatic Highlights
- 5:30 Over the Back Fence
- 5:45 Dinner Music
- 6:30 Hollywood to Broadway
- 6:45 Stars for Defense
- 7:00 French Masterworks
- 7:30 CBS Drama Series
- 8:00 Classics in Hi-fi
- 8:30 Places and Travel

### FRIDAY

- 4:30 Music You Want
- 5:30 Dateline London
- 5:45 Dinner Music
- 6:30 Around Orlando
- 6:45 Canadian Song History
- 7:00 Song Recital
- 7:30 To Be Announced
- 8:00 The French Story
- 8:30 The Music Box

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