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Newspapers and Weeklies of Central Florida

10-24-1958

Sandspur, Vol. 64 No. 05, October 24, 1958

Rollins College

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STARS Citation

Rollins College, "Sandspur, Vol. 64 No. 05, October 24, 1958" (1958). *The Rollins Sandspur*. 1086.
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The Rollins Sandspur

Volume 64

Rollins College, Winter Park, Florida, Friday, October 24, 1958

Number 5



PHI SOCIETY president, Tommy DiBacco, reads the list of those sophomores tapped for the scholastic honorary last Wednesday morning. On stage with him are older Society members.

Phi Society Honors 14 Sophomores, Tapping Wednesday In Student Center

Tapping Wednesday morning in the Student Center, Phi Society added 14 sophomores to its ranks.

An affiliate of Phi Beta Kappa, Phi Society recognizes students for scholastic achievement during their freshman year. To be eligible, a student must have maintained a B-plus or better average and be in the top 10 percent of his class.

Those tapped were Cliff Berry, Cathy Firestone, Ann Gardner, Barbara Graham, Leo Hansberry, John Harkness, James Page, Sylvia Peters, Sally Ragsdale, Purr

Ransom, Mary Jane Strain, George VanRiper, Sally Warner, and Robert White.

Berry, an independent, is active in the music department. Cathy Firestone, an Alpha Phi, includes the Sandspur among her activities.

An independent, Ann Gardner served as chairman of Campus Sing last year and worked on the Flamingo; she is a member of Chapel Choir. Barbara Graham, a Chi O, is a Sandspur proofreader.

Hansberry, an independent, has done art work for the Flamingo, and is working on sets for the

ART. A TKE, Harkness was one of the Reeve Essay Contest winners last year and worked on the Sandspur; he is the newly-elected president of the German Club.

Page, an independent, is recording secretary of Chapel Choir. Sylvia Peters, also an independent, has participated in intramural volleyball. An Alpha Phi, Sally Ragsdale has worked on the Sandspur and belongs to Community Service and Pan-American clubs.

A Student Council representative for the Independent Women, Purr Ransom is secretary-treasurer of Pan-American Club. Mary Jane Strain, a Theta, has been active in theatre work.

A member of Vespers Committee, VanRiper is independent. Sally Warner, an independent, has worked on the Sandspur and participated in intramural volleyball. White, a TKE, is a member of Chapel Choir and French Club.

Tom DiBacco serves as president of Phi Society, and Phyllis Zatlis is secretary.

Other old members are Joan Abendroth, Dick Anderson, Sally Hunt, Sue Dunn, Ron Atwood, Wade Provo, Muff Murphy, Gordon Struble, Barbie Works, Walter Cain, Marilyn Dupres, Joan Brand, Danny Laurent, and Julie Van Pelt.

A junior this year, Julie Van Pelt attended Rollins her freshman year, but transferred to Northwestern her sophomore. As she was not here to be tapped with her classmates last year, she was tapped along with the sophomores Wednesday.

Electronics Lecture Tonight At Stetson Open To Rollinsites

Rollins students and staff have been invited to attend a lecture-demonstration entitled, "Electronics in Solids, Space, and Sound," at Stetson University this evening at 8:00, announced Dr. Dan Thomas of the Rollins physics department this week.

The lecture is being presented by Mr. Cyril N. Hoyler, manager of technical relations at RCA laboratories, David Sarnoff Research Center, Princeton, N. J.

"It should be of particular interest to students majoring in both the physical sciences and music," Dr. Thomas explained.

Beanery Questions Tossed At McKean

Standing on a bamboo-decorated table in his stocking feet, President Hugh F. McKean received comments concerning the Beanery from a group of over 100 students. That was last Monday at noon; since then the president has met with students two more times to discuss the Beanery dress, food, and public address system.

This Wednesday, during his weekly 10:30 a.m. meeting with students in the Center McKean said, "Don't go away. If you're late to class, your professors can blame me." That was at 10:40, and McKean's meeting lasted until 11:25, cutting out 35 minutes of C period.

"It's healthy to admit your mistakes. We made a mistake in not telling you about this college," said the president, going on to tell of the time eight years ago when college officials were told that Rollins could not keep going.

"Now we still have a 10 to 1 student-faculty ratio; we still have a small student body; we still have small living units; and, I regret to say, we still have low salaries. But we still have the college because everybody sort of rallied around and made sacrifices."

Tying in the sacrifices to the subject at hand, the president went on to say, "I'm the last person to tell you the food in the Beanery is good. It is institutional food. But I don't think it is any great sacrifice for you to eat the food in the Beanery; it isn't any horrible experience."

"The day may come when everyone of you here may eat food much worse than that in the Beanery . . . Some of you are going into the armed services . . ."

McKean then told of the time he and his wife had some of the college officials to dinner in the President's Dining Room in the Beanery. After the meal, Mrs. McKean said, "Now, Hugh, I don't want to be one more person to complain about the Beanery, but I don't think the food was very good."

"Now, Jeanette," the president pleaded, "Let's change the subject."

This anecdote brought a round of laughter from assembled students, and turned the Beanery discussion from food to loud-speakers.

"It isn't that we've just decided to make you miserable in one more way," said the presi-

dent. "I just am one of those people who think the Beanery should look nice. Do you really want a loudspeaker system in there?"

A show of hands on this question was more or less evenly divided.

McKean asked for a show of hands on the subject of T-shirts and Bermudas in the Beanery: in favor of T-shirts, one person out of the 200; in favor of Bermudas, about 40 students; in favor of Bermudas at weekend evening meals, an estimated 150 students.

The clothing question had been brought up in McKean's Tuesday meeting with students, held at 2:15 p.m. in his office. Tom Dolan had opened that discussion by explaining that several students wanted more freedom in choosing their dress in the Beanery.

Dan Smith commented that in Florida Bermudas are socially accepted. "When you're comfortable, you work better," he added. Matt Carr then suggested that in sticking with the spirit of individualism fostered in our school, students should be allowed to wear what they please.

President McKean then explained that it was up to the faculty to govern the conduct of the students.

"But," said George Fehl, "It's the students who eat in the Beanery. Why not let them decide what to wear?"

Bruce McEwen asserted, "We're old enough to decide what to wear if our clothes are clean and in good taste, they should be good enough."

"Well," asked McKean, "do you think that we should get rid of all the rules pertaining to dining-room dress?"

Everyone present said it should be tried for awhile. Then McKean asked, "Suppose people wear filthy clothes and call it good taste?"

"I think the close-knit social system in our school will force these people to dress decently," answered Dolan.

(Continued on Page 3)

Class Elections Held Wednesday; Runoff Vote Takes Place Today

Four-hundred nineteen Rollins students turned up at the polls last Wednesday to elect class officers. As a result of their balloting, 12 run-off elections will be held today from 9 to 4 in the Student Center.

According to a constitutional amendment made last year in Student Council, no final election results will be made public until all run-offs are completed.

In the freshman class elections, 174 students voted. All four of the class offices will be decided in today's balloting.

Vying for the position of class president are Gary Brouhard, Jack Sutliff, and Steve Cutter. In the race for vice-president, Roland LaMontagne is running against Cynthia Ramsay.

Linda Qualls and Charlotte Townsend are the candidates for secretary, while Billie Wickman and Bonnie Baumbach are competing for the office of treasurer.

Three run-offs are being held for sophomore class officers. One hundred ten students cast their ballots for these offices Wednesday.

In the race for class president are Bruce Aufhammer, Sigma Nu, and Tony Toledo, Lambda Chi.

Luis Dominguez, Lambda Chi, and Ron Brown, X Club, are vying for the vice-presidency, while Becky Hazard, Phi Mu, and Kathy Mann, Pi Phi, are competing for the office of secretary.

With the lowest percentage turning up at the polls of the four classes, the juniors cast 65 ballots.

Dale Ingmanson, Lambda Chi, and Jim Lyden, Sigma Nu, are in the race for class president.

Vying for the vice-presidency are Dale Montgomery, Sigma Nu, and Jody Bouleware, Phi Mu. Sally Reed, Phi Mu, and Lloyd Hoskins, Kappa, are running for secretary.

With 70 seniors taking part in the election, the senior class has run-offs for president and secretary.

In a three-way contest, Dotty Englehardt, Pi Phi; Boyd Coffie, X Club; and Moe Cody, Sigma Nu, are vying for the class presidency.

Anne Benedict, Theta, and Jack Ruggles, X Club, are candidates for the office of secretary.

Speaking of Wednesday's election, Dick Mansfield, vice-president of Student Council and chairman of the Election Board, commented, "I hope more people will vote in the run-offs than did in the actual election."

Other members of the Election Board are Student Council proxy Len Wood, Libra president Barbie Works, ODK president Tom DiBacco, and faculty member Geneva Drinkwater.

Representatives from Student Council help the Election Board at the polls.



IN THE BEANERY LAST MONDAY President McKean stood on a table to ask and answer questions pertaining to the current student dissatisfaction with Beanery food. (Photo by Hitner)

Largest Cast In ART History Enters Last Week of Rehearsal

Teahouse of the August Moon, the first play of the season to be presented in the Annie Russell Theatre, is entering its final week of rehearsal. With the largest cast and crew of any play heretofore given in the ART, approximately 70 people are working on the production.

In response to long-standing student complaints of previous years regarding the quality of student seats available for performances in the Annie Russell Theatre, Director Arthur Wagner has a solution which will be tried out for the first ART production, Teahouse of the August Moon.

A week from Saturday, the evening of Nov. 1, students may attend Teahouse opening night. Saturday night's opening, prior to the play's opening to the public the following Tuesday, will be reserved for Rollins students.

Students, by making their reservations next week in the Student Center, will be able to see the play from the best seats in the house.

Tickets for Teahouse will be available Monday through Friday from 12 until 2 p.m. in the Center and from 3 to 5 p.m. at the ART box office.

Director Bob Grose stated that, although many members of the cast are new to the theatre, the play is "coming along fine" and

he expects a "brilliant performance."

The main characters, Sakini, Capt. Fisby, Lotus Blossom, and Col. Purdy, are being portrayed by Norman Boone, Rick Halsell, Clelia Ganoza, and Steve Kane. There is a large supporting cast.

This is a delightfully amusing story about an American officer who is sent to the small Okinawan village of Tobiki to set the village on its feet. He soon finds that Sakini, his interpreter, can be more of a hindrance than a help.

Grose is using the original score for Teahouse, with the addition of a kabuki dance planned by choreographer Barbara Zeigler and performed by eight members of the cast.

The most difficult problem which he has encountered, Director Grose remarked, is in taking the Broadway production and adapting it to the ART stage. "Originality is essential for a good production," he said.

Hours of research have been spent, he continued, in making the set, which he designed himself, authentic. "Even the characters on the screen are genuine," he added.

Mrs. Edith Tadd Little is working on the screen painting, and Leo Hansberry is doing the scrim painting. The set is being executed by the stagecraft class.

Sally Reed, Joan Brand, and Mark Tiedje are working on the lighting plan.

Following each performance, the public is invited to come backstage and examine the sets and scenery.

The authenticity of the set is being complimented by the lovely Okinawan costumes by Ellen Emerson.

The theme, announced Director Grose, will be carried out even to the kimonos for the ushers and tea at intermission.

Stone, Pahel At Philosophic Meeting Today

Dr. Wendell Stone and Ken Pahel, faculty members of Rollins College, are now attending the fifth annual meeting of the Florida State Philosophical Society.

Dr. Stone, last year's vice-president of the society, has prepared a paper which he is reading at the conference. This paper was written in an attempt to show "the relationship between metaphysics and ethics."

"That the nature of the 'good' is more than a reflection of 'cultural' good" is his basic premise.

After reading this paper, Dr. Stone will be challenged as to the validity of his arguments by the members of the society. "They usually tear you apart," Dr. Stone commented.

The society has approximately 45 members. Every teacher of philosophy in a Florida college is eligible for membership. Dr. Stone, who is currently on the executive committee, took Ken Pahel with him as a guest.

This year's meeting is being held at the University of Florida in Gainesville between Oct. 23 and 27. Last year, Dr. Stone arranged for the society to meet at Rollins College.

HYPNOTISM

MEYER BLOCH

240 Rivington Street
New York City 2, N.Y.



KNOWLES MEMORIAL CHAPEL ORGANIST and assistant professor of organ at Rollins, Catharine Crozier Gleason, poses at the new Rollins organ installed last year. Mrs. Gleason left last week on a month-long concert tour of the United States. Giving her first concert last Sunday in Grosse Pointe Farms, Mich., Mrs. Gleason performed in Lansing last Wednesday.

Today she is scheduled to appear at Western Maryland College, Westminster, Md. Other concerts on her tour will be in Galveston, Tex.; Dallas, Tex.; Los Angeles, Calif.; University of California, Berkeley; and Peoria, Ill. Her tour will be concluded at West Virginia State College, West Virginia, on Nov. 11.

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CHUCK MORLEY, costumed as the Ancient Man, poses among bits of bamboo on the set for Teahouse. (Photo by Huntington)

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Monday Meeting

Beanery Manager Burick Faces Queries In Council

"It's the students, not Morrison's, who should rule our Beanery," commented Phil Scott of Delta Chi at Monday night's Student Council meeting.

"Congratulations, Mr. Burik, on your excellent peace offering at tonight's meal. We're going to expect more of the same in the future."

Burik stated, about the Canadian bacon which was left unconsumed at Monday night's meal, "You're going to eat it tomorrow."

Burik, manager of the Rollins Beanery (which is run this year by the Morrison chain), appeared in Council Monday night to attempt to clear up current student complaints over the quality of the food served.

The conversation continued as Scott suggested more thinking should be done about what the students like, to cut down on the amount of food left over at meals.

Mary Mudd, Kappa, went even further by suggesting, "Wouldn't it be possible to take all of the money allotted to one meal and put it into one good dish?"

"I plan to do that one day this week when we serve ham," answered Burik.

Swinging the conversation away from the quality of the food to the method in which it is served,

Bruce McEwen, Independent, asked why it was necessary for the students to wait in line for plates, trays, silverware, and food to be brought out.

In response, Burik attempted to explain that often employees don't show up for work and it is necessary to make the available help do. "We have no dryer, and we have only one grill," added Burik.

McEwen also inquired as to the possibility of separating the breakfast lines, serving juice, coffee, cereal, and toast on one side and the regular breakfast food on the other.

Wood interrupted, calling for only direct criticisms and not extraneous comments which could be aired at some other time.

Tony Toledo, Lambda Chi representative, commented, "We're being too critical. You can't expect Mr. Burik to please everyone. Your mother is not cooking for you here at college. I don't mind standing in line. Everyone stands in line. Let's calm down and try to solve this problem nicely."

Council Veep Dick Mansfield complained, "It's bad enough waiting in line, but why do we have to wait ten minutes extra to get the main course?"

Mr. Burik explained that the cooks estimate what they think they'll need but sometimes get stuck without enough on hand.

Scott further pointed out that students entering the Dining Room after 6 o'clock p.m. get a "raw deal." They don't get the same food as the students who come in earlier.

Burik said that he couldn't help it if the earlier students took more than he had expected of one item.

Further stressing the plight of the "after 6 o'clock eater," Scott suggested that these people be given seconds their first time through the line because the lines usually close before they get through eating their firsts.

Mr. Burik agreed and said he would see to it that this is done.

Wood closed the discussion on the topic by inviting Mr. Burik to return any time he had problems to discuss with the Student Council.

Exhibit Highlights New Professors

Currently on display in the browsing room of Mills Memorial Library is an exhibition introducing new faculty members of the college.

Included in the exhibit are books and articles by Dr. Schiller Scroggs, Dean of the College; Dr. A. D. H. Kaplan, visiting professor of economics; Dr. Stephen Sanderlin Jr., associate professor of English; Dr. Robert K. Plumb, assistant professor of history; and Dr. Clinton Trowbridge, associate professor of English.

Completing the display are drawings, oil and caesin sketches, and wood block prints by new art instructor, Thomas F. Peterson.

Rollins professors have also contributed to the main library exhibit, "The Arab World."

Beanery Questions Tossed

(Continued from Page 1)

McEwen then asked how it would be possible to get the existing rules changed. McKean answered that the students would have to present their argument to the faculty.

Present at Monday's impromptu meeting in the Beanery was Mr. Burik, dining hall manager. The session was conducted in a question-and-answer fashion.

"How do you like meat loaf?" inquired McKean of the students.

"I like it fine," answered Jack Holian, "but not the way it's served here."

"I don't like breaded snake," interjected Arnold Weber.

As the meeting swung to the personal tastes of each student, Dolan said to McKean, "I think it should be explained that we're

not here for individual opinions only, but for the common good of the students."

Summing up the meeting, McKean had this to say, "I'm no magician. I just guess at what's good for the college. Maybe I completely misguessed the needs of the college in this case."

Then he added, "Mr. Burik isn't trying to produce what you don't like. I think we ought to get together with him, not to scold him, but to suggest certain changes."



DR. MORGENROTH and interested language students study a globe on the Beanery steps. Morgenroth traces the tour to be taken by next summer's "Term and Tour" group at the University of Grenoble in France.

The eligibility requirements for the "Term and Tour" have been changed to allow more students to participate. Though preference will still be given to juniors, the "T&T" is now open to all students who will have completed 15 hours of French above the first year level by the end of the academic year.

Applications are now being accepted by the Dean of the College for the coming summer's program of foreign study. Students will have the opportunity to live with a French family, take weekend trips to the Mediterranean coast and villages, and make a continental tour when the summer school session ends. Cost for the "T&T" will be approximately \$900.

Dr. Morgenroth is the faculty member in charge of this first Rollins program in foreign study.

Rollins Initiates New Honors Program; Fifty-Two Students Listed As Eligible

A new honors program is being initiated this year at Rollins in order to give superior students substantial work beyond that required by their courses.

The new program was developed by the Honors Committee, which consists of Dr. Alex Waite, chairman, Dr. Robert Morgenroth, and Mrs. Bernice Shor.

Under this program, students who have maintained an average of 2.33, or B plus, may take part in independent study through reading in the fields of their choice.

Fifty-two students are eligible for the program this year. Of these, 14 are seniors; seven, juniors; 16, sophomores. The remaining 15 are freshmen whose eligibility is based on their high school records.

Each student participating in the program will have a faculty sponsor, with whom he will set up a bibliography. This must be passed upon by the Honors Committee. The student will make regular reports to his sponsor.

The deadline for submitting the bibliography has been postponed to Oct. 31 for this term, in order that more students may participate. In the future, the deadline will be nearer the beginning of the term.

"The Honors Committee is not directing the program," Dr. Morgenroth stresses. "It is merely offering the framework. The nature of the program is decided upon within the individual departments."

As an example, he cites the great books program planned by the English department. This program is popular with freshmen who have not yet decided on a major field.

The Honors Program carries a maximum of three hours credit at the freshman, sophomore, and junior levels. In the senior year it can carry up to five hours credit and may lead to graduation with distinction, with high distinction, or with highest distinction.

Under the old honors program used in previous years, there was

no regular program for independent reading, Dr. Morgenroth states.

Only seniors participated in the program. Seniors with an overall average of 2.7 were eligible for graduation with distinction.

Those who had an average of 2.7 in their major field and 2.5 overall could submit a program for honors work during the spring term of the senior year. If this was accepted by the Honors Committee, the student became eligible for graduation with distinction in his major field.

Last year three students were graduated with distinction. Sandra Lawler was graduated with distinction in piano; Joan MacLelland, in German; and Janice Haldeman was awarded her degree with distinction without reference to a major field.

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Published weekly at Rollins College, Winter Park, Florida.
Publication office — Room 7, Student Center basement,
telephone Mldway 4-6971. Member of Associated Col-
legiate Press and Florida Intercollegiate Press Association.
Entered as second class matter November 14, 1925, at the
Post Office at Winter Park, Florida, under the act of
March 3, 1879. Subscription price — \$1.50 one term, \$2.50
two terms, \$3.50 full year.

TEN YEARS AGO

We dug this up in the Nov. 11, 1948, issue of the Sandspur. It seems they, too, had gripes:

"This week we train our sights on the few flaws in the feed bag department. Before we start, we should like to make it clear that we consider the Beanery and Center under the ablest administration they've had in many a moon, but . . .

"Even the best regulated organizations have their little flaws. Our dietetics are a little shaky, but a lunch of cold beef on bread with gravy, mashed potatoes, bread and butter, and rice pudding does seem to be running things into the ground. A few like that would wreak untold havoc on male morale. This slip didn't pass entirely unnoticed though, for some few meals later a plate was passed out completely blank except for one blob of something, which we later discovered was hash. Things were leveling off. Now, we are the last to condemn hash. It has been a mainstay in the American diet for generations now, but there comes a time (noon) in the lives of Rollins students when something special is needed to spur our flagging intellects on to yet greater efforts. We seriously question whether this something is unadorned, unaccompanied corned beef hash.

"We are in the heart of the citrus belt. We are struggling along on Government checks and curtailed allowances (stock market still dropping) yet we still have to pay 15 cents for a limeade (latest O'Brien quotation one dime) and 10 cents for two lonely pieces of toast. (We can buy a whole loaf for 13.) The Center was originally laid for students' convenience, but it is rapidly becoming a source of economic discomfort to us.

"It isn't the principle of the thing that bothers us, it's the money."

ELEVEN YEARS AGO

Festivals, pageants, and parades are being held in Mexico today. In Norway and Sweden there are torch-light processions. In London, Paris, and Athens, religious services are being held. In Haiti, Thailand, and Ecuador, a civil holiday has been declared. In various countries postal authorities have issued special stamp cancellations. Here in the United States, President Eisenhower has proclaimed this day, Friday, Oct. 24, United Nations Day.

For the past 11 years, U. N. day has been celebrated around the globe. It commemorates the day the U. N. charter was ratified, and it climaxes a week (Oct. 19-25) dedicated to making the peoples of the world know, understand, and actively support the United Nations.



Letters To The Editor

Freshman Girl Voices Disgust At This Year's Rush System

Editor:

Why don't they just move the freshman girls off campus until next January? I thought Rollins was supposed to be one, big happy family! It looks to me like this is one, big divided family!

The Frosh can't drink cokes with the sorority women. The Frosh can't eat with sorority women. We have to carry our rule books along with us to see if we can exchange smiles. What next?

This seriously could be the downfall of Rollins College!

Could jealousy among sorority be the answer? Come, now, we're supposed to be big girls now!

A Frustrated Freshman

Editor:

We now have a beautiful dining hall. Not only does this new dining hall afford us a more pleasant atmosphere, but it also gives us a chance to do away with a Rollins tradition which I think we can do without.

Let's not have cliques in the dining hall this year! It is ridiculous in a college this size to have the Sigma Nu's sit in one section and the Delta Chi's in another.

To limit one's acquaintances to one's fraternity brothers or sorority sisters is childish and confining. I also think it ruins college spirit.

I really think that all your readers will find that some people from other groups make very admirable eating companions.

M. H. R.

Editor:

Recently I received a letter from Joan MacLelland in which she made some comments about the World's Fair. I thought that the college might be interested, so I'm passing it along to you.

Joan, as you will recall, graduated from Rollins last spring and is currently studying in Cologne, Germany, under a Fulbright fellowship.

"You wanted to hear about Brussels. I spent two days there and took some great pictures of the expositions. In my two full days, though, I was able to see only about one-third or one-half of the whole 'Expo,' as it is called here.

"I saw the Swiss, British, Czechoslovakian, Arab, American, British, French, and Austrian pavilions, as well as parts of others and parts of the industrial section—in which I saw a coke factory and the Bell Telephone exhibit.

"The Czech was very attractive and almost a work of art. They had beautiful displays there, and the whole thing seemed to have been very well planned.

"The Russian pavilion was, I felt, cold and 'cruddy.' They seemed to be trying to show their industrial progress, and it all made for a rather dull exhibition. There weren't many people (hosts or

hostesses) there to make it seem alive, and they had plenty of booths in which they were selling souvenirs (the damn capitalists).

"The U. S. exhibit had no such thing, outside of a magazine stand.

"Speaking of the U. S. pavilion, I got the impression we were trying to show what it's like to live in the U. S. We displayed campaign buttons, 48 license plates, a model-T Ford, a complete spread of a New York Sunday Times, etc.

"There were also a few voting machines there with which visitors could vote. Of course, they had crazy questions such as, 'Who is your favorite movie star: Marilyn Monroe, Kim Novak, etc.?'

"It had no central theme. It was just a little of the U. S. here and a little of the U. S. there. I only felt that it was a real mistake not to have some representation of educational and cultural life there.

"I have gotten the impression that the general feeling in Europe is that we in America are a bunch of ignoramuses with no culture. Of course, I certainly don't really know what the general feeling in Europe is, but I've spoken with many people who have either told me that themselves or who have told me that many people here feel that way.

"Many people here (I know this from the school where I teach) feel that American English is definitely inferior to English English. They think our accents are horrible and that our grammar is for the birds.

"Of course, only English English is allowed to be taught in the schools here. If a student pronounces a word in the American way, he is corrected. Naturally, that goes for spelling, too (labour, etc.).

"Well, back to the Expo. I didn't eat at the Brass Rail, but I did eat in a Yugoslavian restaurant. Everything inside the fair grounds was outrageously expensive, though, so I only ate in one once.

"I did have a nice thick milk shake (which I haven't been able to find anyplace here yet) at the soda fountain in the U. S. pavilion.

"The British pavilion was also very attractive, as were a few others, but nowhere did I find the homey and friendly atmosphere that I found in the U. S. pavilion—not that that is the purpose of an exhibition at the World's Fair.

"The French pavilion was, I thought, an ugly monstrosity (the building), and it seemed to have been very poorly organized.

"Enough, I couldn't tell you all about the Expo in a letter if I tried."

Phyllis Zatlitz



By Mink

Every school has its favorite subject and Rollins' best loved gripe is the Beanery.

This is the first thing freshman students are indoctrinated to! Never say anything good about the Beanery.

I remember the time two freshmen commented upon how good the food was at Rollins. The first freshman was laughed out of school, and the second one was put on the Beanery committee.

It seems very strange to me that authorities in charge of the school would want to do anything to change the present situation. First of all, the Pink Palace should realize that the students have to have something to gripe at. If we do not gripe at the food, we will certainly complain about something else.

As long as the Beanery situation is not changed, the students will not say anything about other parts of the college. Perhaps this is a good policy to keep.

When I say that the students would probably complain about something no matter how good things are, I do not in any way suggest that the Beanery food is good this year. Let's face it: at times, it is pretty bad.

There are a few ways to go about changing the situation. Most of the people on campus have been quietly griping but have not been telling their troubles to anyone who can voice them publicly.

On Monday night Student Council met and discussed the problem thoroughly. I hope it was no coincidence that Monday evening one of the best meals of the year was served. If this is one way of getting good meals, let Student Council meet every night.

President McKean in talking about the furniture in Elizabeth Hall made the comment that the things were chosen so the building would not have an "institutionalized look." I suggest that when the Beanery food is chosen, it is picked to give the Beanery an uninstitutionalized look.

* * *

Intramural football is a very interesting sport to watch from a psychological viewpoint. You can notice how changed some people become on the football field. The most interesting question in my mind is what makes the KA's put on socks to play football.

Haven't they heard? The Sandspur Bowl has no more sandspurs.

* * *

Overheard: A campus intellectual's comment on a great deal of noise coming from one of the local frat houses: "Hmmm, Wyatt Earp must have gotten shot."

The Chapel Tower

By T. S. Darrah

My arm's been twisted. I am persuaded. I thought I could slip away and that would be that. Now I am embraced by all the fuss. But I must admit that I am so flattered that my ego is all a tingle. That is dangerous, for what is good for the ego may be bad for the character.

You remember how Dan Russel, the fox, by flattery persuaded Chaunteclere to lose his eyes and sing. "And Russel the fox stert up at once, and by the throat caught Chaunteclere." Chaunteclere then goes on to editorialize:

"Allas! ye lordynges, many a fals flatoun is in your hous, and many a fair lyer, That plesen you wel more, by my faith, Than he that sothfastnesse (truth) untill you saith."

(Thanks to Mrs. Dean.)



T. S. Darrah



HORSZOWSKI instructs freshman music major Sandy McEntaffer during a class in Martin Hall.

World Renowned Pianist Praises U. S. Musicians

By BOB RAUCH
Sandspur Staff

Mieczyslaw Horszowski has inspired and enthralled us Conservatory students this past week with the beauty of his music and the depth, yet simplicity, of his thought. It was with his usual kindness and modesty that he agreed to answer my questions concerning his life and music.

Mr. Horszowski praised American music education. Reminding me of our abundance of the very finest pianists, violinists, and conductors, he stated that musicians are "taught very well here—as good as in any country," and that American musicians are "second to none."

He stated that much of the severe European criticism is not directed towards America but is intended to "lift the level everywhere."

Agreeing that participation in music is fine and important for amateurs, Mr. Horszowski added that it is also "important for professional musicians to be interested in other things." But the problem again is that all people, "not just in America," have "too heavy a program. People no longer have time to do what they want to do."

Mr. Horszowski recalled that he began studying and practicing music "at a very early age—four or five" in the small town of his birth in southern Poland. Both his parents were musicians, though not professionally, his mother having studied with Mikuli, the famous pupil of Chopin and editor of his works.

It was at the age of seven that

he left his home for Vienna for theoretical studies with Heuberger and for piano work with Leschetizky. It was during these five years in Vienna that Mr. Horszowski made his formal public debut.

After playing in Berlin and other European cities, he traveled to South America, giving concerts in Argentina and Brazil, before coming to the United States in 1906 to make his debut in Carnegie Hall at the age of 14.

He then returned to Europe, living in Paris and Milan.

Shortly before World War II Horszowski left Europe for Brazil, from there coming to America where he has resided since. For the past 15 years he has taught with Rudolph Serkin at the Curtis Institute of Music in Philadelphia.

He recalled that he has known Mr. Serkin for 50 years and that they often play together, particularly the Bach and Mozart double concertos.

As I began to leave, Mr. Horszowski asked me to listen to "the greatest experience of my life." It was last Sept. 18 and 20 when he played five trio sonatas with Vegh and Casals at the Beethoven House in Bonn, Germany.

Without my prompting, Mr. Horszowski went on. Pablo Casals is a "great human being, the greatest musician of our time."

Overheard: Long Rush Begins At Teas As Sorority Girls Welcome Freshmen

By ROBERT FLEMING
Sandspur Staff

Last weekend was the season of the "Welcoming Teas," friendly little gatherings along sorority row where all the freshman and transfer girls got their first glance at "life in a sorority." Whoopee.

While searching about campus for truth and knowledge last Friday afternoon, your writer happened, per chance, to wander near a sorority house and get a view of the Ritual.

The Ritual is the carefully worked out and strictly followed method of "getting-to-know-you," which is step number one of "The Big Rush" or, as it should be called this year, "The Big Long Rush."

After the pre-Ritual of distributing name tags, it begins. Each rushee is given some punch (a dangerous looking brew from where I stood) and cookies and then is politely pushed, pulled, or herded to some uncomfortable spot by one of the "sisters." Then conversation — interesting, inspiring, thought-provoking conversation.

Sorority Sister (Leaning over to see name tag): "I see your name is Mary Jones. Am I pronouncing it correctly?"

Innocent Rushee: "Yes, just like in bones."

S.S.: "Well, how are you liking Rollins?"

I.R.: "Fine, just fine."

(Short pause, two quiet coughs.)

S.S.: "Where are you from, dear?"

I.R.: "Mudspot, Alabama. It's a small town near Shorterville. You know where that is, don't you?"

S.S.: "Oh yes, I think I drove through it once. Very nice town."

(Another pause, slightly longer than first, then weak smiles.)

S.S.: "Where are you living?"

I.R.: "Cloverleaf."

S.S.: "Oh, well, everyone couldn't live in the Elizabeth Hilton, could they? Ha . . . ha . . . ha . . . But Cloverleaf's nice though. I lived there my freshman year."

I.R.: "Oh, what floor were you on?"

S.S.: "Third."

I.R.: "I live on second."

S.S.: "Second floor is very nice. I had a good friend who was on second. She's not here now though."

(Long pause. Stony silence. Then two quick smiles.)

S.S.: "Would you like some more cookies or punch?"

I.R.: "No thank you, I still have some."

(More silence. Stonier than ever.)

S.S.: "What are you planning to major in?"

I.R.: "I haven't quite decided yet. Theatre probably, however."

S.S.: "You like to act?"

I.R.: "Well, I haven't tried it yet, but I thought it might be fun. It seems like a great way to sort of . . . uh . . . get out of oneself."

S.S.: "Oh, well, I've never tried it myself. I wouldn't know."

At about this point the powers that be saw to it that everyone switched partners and the Ritual was dutifully repeated. Toward the

end of the allotted half an hour all the sisters politely detached themselves and gathered together for "The Song."

After several giggly, embarrassing moments during which everyone was hoping someone would start it, the song finally became a reality. This seemed to end the proceedings and so came the parting words.

S.S.: "Hope to see you again soon."

I.R.: "I really enjoyed it. I just love your song. Good-bye now."

S.S.: "Good-bye." Whoopee.

Flamingo To Be More Selective, Announces Editor Sally Reed

The Flamingo has made a flying start this year, if the turnout of interested students at the magazine's organizational meeting on Oct. 14 was any indication.

Led by Sally Reed, editor-in-chief, the group discussed the quality and type of writing that has been found in the Flamingo in the past, and whether or not the same sort of work is desirable for the coming year.

To a questioning of the quality of last year's work, Editor Reed suggested that more contributions would allow the editorial board to be more selective.

There seems to be an opinion around the campus that the Flamingo is done in too serious a vein. To this Editor Reed answered, "We don't judge a story on what it is about. We judge it on how it is put . . . We want humorous things."

The editorial board is open this year to all students interested in helping the magazine to select its material. The only requirement is that they pick something from last year's Flamingo and submit a criticism on it. Board members will be picked on the basis of this criticism.

The board will return all rejected manuscripts with constructive criticism. It was suggested that a rejection should not keep a would-be contributor from trying again.

Prizes will be given to the piece in each issue picked, respectively, as the best poem, short story, and essay. The prizes are \$5 each, winners to be picked by the editorial board.

The deadline for contributions to the first issue will be Nov. 10.

IT'S TIME TO GET ACQUAINTED

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After Chapel

Sunday's Talk
For U. N. Week
Describes PeaceBy CHARI PROBASCO
Sandspur Staff

The world today has more knowledge and more abundance than it has ever had in the past, but the problem of living together has not yet been solved. This situation was the subject, chosen for United Nations Week, discussed at the After-Chapel Club last Sunday under the leadership of Mrs. Angela Campbell.

Mrs. Campbell, a Spanish instructor, used the period between the eighth and fifteenth centuries in Spain as her basis of comparison. "Although three completely different types of people inhabited Spain at this time, they lived in peace."

"Con-viviencia" was the term the instructor used for this peaceful co-existence. She explained that Arabs, Jews, and Moslems even intermarried and maintained peace, up until the balance of power went to the Moslems and intolerance began. Out of this grew the Spanish inquisition which was responsible for the country's temporary backwardness.

Mrs. Campbell sight-translated some quotations from a Spanish history book by Americo Castro. An explanation of the Christian view towards the con-viviencia read, "Christ never commanded that people kill to gain his will." Another term describing this love was, "All roads can take you to God."

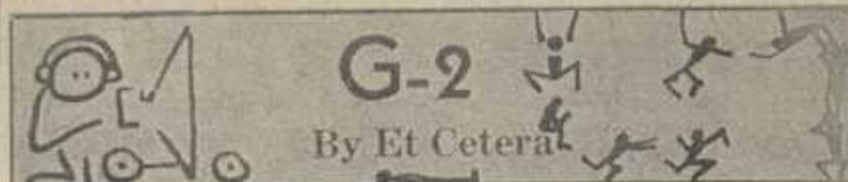
Dean Darrah asked, "Is there any record of how religious differences were ironed out when these people married?" Mrs. Campbell said that if the mother were Jewish, the children respected her religion. However, the Moors considered anyone with Moslem blood to be a Moslem.

The fact that there was no Renaissance in Spain was explained by Mrs. Campbell; "Spain had already had her Renaissance."

The Court of Cordoba was pointed out as a center of varying cultures without persecution. "The Court" followed three rules which complied with the con-viviencia. Mrs. Campbell related that the rules ordered that no one was to discuss or have arguments about race, religion, or politics.

"Let's face the problem of prejudice today," suggested Mrs. Campbell. She said that the recent bombing of a synagogue in Atlanta was not the act of intelligent people. "We can learn from Spain's period of the con-viviencia," Mrs. Campbell closed.

Dean Darrah announced that next week Mr. Dorsett would address the club on the question, "Should character receive an academic grade?"



Another damn week . . . our little hotbed of intellectual aggressiveness has come forth with the following flowers of studental creativity:

Initiated . . . Ginny Willis to Chi Omega; Sue Smith to Alpha Phi; Daryl Curtis to Kappa Kappa Gamma.

Pledged . . . Nancy Nystrom, Sue Morgenthaler, Marilyn Koepke, to Alpha Phi.

Pinned . . . R. L. Smith to Julie Enders, in the Teepee parking lot last Friday. Lake ceremony for R. L., Jack (the sack) Sutton, and Jim Lynn, all Lambda Chi's, yesterday. Liz Jacobs, Kappa, to George Fehl, Delta. The big sing was yesterday. Frances Romano, Chi O, to Conrad Freund, PiKA, Gainesville.

Joe Haraka is writing a science fiction love story, boy meets girl, boy loses girl, boy builds girl . . . Mrs. Johansen, dining hall hostess was in the hospital (food poisoning?)

We're all very happy we found out what the Chapel bells were rung so many times for . . . at first we thought it was for every one hundred dollars donated to R.C.

The Sigma Nu's are giving an award to Dave Hewitson and Jim Johnson this week . . . most girl friends in a seven day period. The KA's paid a visit to the Snake house last Saturday night . . . purely social occasion . . . Gardner Horton, Parker Leimbach, and Thaddeus Vanderclork were in the crowd. It all started when Parker's car wouldn't start (someone put gas in the alcohol tank), so they wandered over there for no good reason.

Gory Harper, Dan Smith, and John Harkness were seen screeching around the house with a couple of girls milling in the crowd for good measure . . . seconds later they made a dash in the big Cad for the Florida Sanitarium . . . what is going on over there?

Pam Rial was elected Sigma Nu Princess of the Month . . . Mary Mudd is Princess of the Freshmen Men . . . Everybody gets a title, nobody feels unwanted, can't have partiality on the campi . . . WHAT HAPPENS IF YOU DON'T GET A JOB WHEN YOU GRADUATE?

The redoubtable Theta's threw a stew in honor of housemom Mrs. Delafield's birthday . . . the surprise fest came about at 1:30 in the A.M. and Joan Mulac and Kathie Rhoads sang with a background of bongo drums provided by "swingin'" Gail Hladic, and "stompin'" Judy Earle. Cokes and a sorority rush tea cake were the refreshments (cheatin the frosh, eh?).

The Alpha Phi's had a sour-ball party last Sunday . . . they were celebrating because all got home on time from the dance. Their teas are on a survival of the fittest basis . . . anyone who can make the trip to the house deserves attention.

Anyone who is having trouble with the ol' books should see Dr. Stock . . . he'll put you in contact with a Dr. Faustus who will make arrangements for you to pass with flying colors.

Sorority teas have been the big thing all last week . . . many sore knees, a few runny stockings, one or two popping girdles, and a bunch of songs were the thing. Ginny Willis hit the high note of the week when she got stuck with a pin in the middle of a song . . . Mary Whitman was so shook after it was all over she put a screwdriver in her purse and thought it was a pencil, (now-just-wait-a-minute!).

Notes For Neurotics: If attempting suicide via wrist and razor, make a vertical incision . . . this way, in case you're saved, you'll have the use of your fingers because the tendons will not have been cut . . . You're welcome.

That's it for the week . . . remember, we can't all be test pilots.

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ROLLINS CHEERLEADING SQUAD includes old members Kathie Rhoads and Sue Dunn (captain), Joan Brand, Nancy Pfanner, and Ginny Willis (second row); Bob Harrison, Jane Goodnow, and Moe Cody (third row).

Cheering Squad Adds First Males
Since Football's Discontinuance

Four new members of the cheerleading squad, selected from 30 girls who tried out, are juniors Nancy Pfanner, Kappa, and Joan Brand, Theta, and sophomores Ginny Willis, Chi O, and Jane Goodnow, Kappa.

Senior Moe Cody, Sigma Nu, and Bob Harrison, X Club, have also been added to the squad, as Rollins' first male cheerleaders since football was discontinued here.

Completing this year's cheerleading squad are returning cheerleaders Susu Dunn, captain, and Kathie Rhoads, both Thetas.

The cheerleaders will first cheer at the soccer game with Florida Southern on Nov. 1 in the Sandspur Bowl. At the present they are in the process of making up new cheers. "We hope the new cheers will be peppier and have more variety than last year's," states Kathie.

The cheerleaders will have new uniforms for this year. They tentatively plan to wear white middie blouses with navy blue ties, and white pleated skirts. Cody and Harrison's uniforms will be white ducks and a white shirt.

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Spotlight

'Stranded' In U. S., Professor Plumb Gives Opinion Of Present Day Russia

By CELIA SALTER
Sandspur Staff

Sitting with coffee ice cream cone and three year old towhead Robert Junior in a cubbyhole in Carnegie, Robert Plumb certainly seems anything but a formidable expert on soviet affairs. (His son would make a tremendous diplomat because he is silent and doesn't divulge his father's secrets.)

Walking around campus, father and son are inseparable and seem to be more entranced by ice cream flavors than co-eds.

But, underneath the casual exterior, Dr. Plumb is a dynamic person who served as an Army Intelligence agent for seven years in work so explosive that he can't travel abroad for several years.

A graduate of Georgetown University, Plumb is now a member of the teaching staff at Rollins.

In contrast to previous "Spotlights" and in deference to the vital importance of Russia today, this reporter has endeavored to get Dr. Plumb's opinions on current problems concerned with Russia:

Are there any factors pointing towards another Russian revolution soon?

"Possibly in the distant future. The trend in education since the death of Stalin gives students more freedom in expressing their views and in thinking for themselves which will probably be forceful weapons in the future."

How can the United States combat Russia's use of our seg-

regation problem as detrimental propaganda.

"Send a Negro ambassador to Russia such as Dr. Ralph Bunche of the United Nations, and thus directly contradict their propaganda."

Just what is Russia after in the Middle East?

"Primarily after ways of denying petroleum products to the West."

Is there any expression of Russian artists in literary fields which could be compared with the great works of the 19th Century?

"No! Artists are working under limitations and are not allowed to deviate into any freedom of expression. Their works are stereotyped."

What is the position of the Church in Russia?

"Contrary to reports, extremely weak. There are very few active churches and these are only in the largest towns. The communists have efficiently stamped out religion! Only Westerners and old women attend church. The youth has been weaned away."

Should we fear the soviet trade block?

"Yes, because with Russia's increase in productivity and lower standard of living, the Soviets can undersell the free world."

Should the U.S. take a strong stand against Communist aggression?

"Definitely; the Russians have always been afraid of strength but thrive on appeasement."

Will the masses continue to be dominated by the Russians?

"Yes, they are used to an autocratic type of ruler. They have been for approximately 700 years."



DICK HOLMAN isn't really getting the third degree from Russian history professor Dr. Plumb; it just looked that way to the camera.

Can there be effective policing of the Russians if nuclear tests are banned?

"Not unless the Russians change their tactics. They possess a great inferiority complex and don't want to have the public observing the

real status of the people in Russia."

Whether involved with cones or comrades, Dr. Plumb is certainly a fascinating person to know and talk to.

Democracy Reigns In Hilton; Girls Quake In Fruit Boots

"Democracy prevails as the soap-box cell-mates of the Elizabeth Hilton function under house government of the women, for the women, and by order of the woman."

Such rumbles are reverberating from corridor to corridor and finally penetrating the outside world as patriotic inmates discuss the point system now practiced in Elizabeth.

A duly elected jury will carefully weigh and consider the cases of careless co-eds who fail to 'sign-in,' leave undies in the powder-room or airing from the curtain-rods, and commit the carnal sin of whispering after hours.

After much conferring, consid-

eration, and confab the members of the House Council will dish out the following punishment: After violating ten rules and racking up ten points the offender will be campused on Friday night; twenty points will cost the criminal Friday and Saturday's carouse; and violation of thirty points will squelch the whole weekend every weekend for a month.

And then? The miserable buffoonie who catches all hail with the red-letter number 40 points will be escorted to Dean Watson's office for capital punishment.

"It's a tornado! It's an earthquake!" No, just the inmates of Elizabeth Hall quaking in their fruit boots.

• THEY SAID IT COULDN'T BE DONE - BUT TODAY'S L&M GIVES YOU-



A hundred points in a basketball game by one player! They said it couldn't be done. But in 1953, 6'9" Clarence (Bevo) Francis, of Ohio's tiny Rio Grande College, rewrote the record books with his phenomenal scoring feats, including a 116-point spree in a single game. Bevo's season total: 1,954 points.

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Time Out

Clarence Varner Defended;
Intramural Players PraisedBy BOB STEWART
Sandspur Sports Editor

Along with the return of football to the fall intramural program comes the habitual complainers who could, with little or no effort at all, do a much better job of managing the intramural program.

Clarence Varner is the new head of the IM program and after one week of touch football he is now being second-guessed by the grandstand officials. Being human, and Mr. Varner is human, mistakes will be made. You might believe that my column is in defense of Mr. Varner. Well, actually, it is.



Stewart

Clarence Varner has a wonderful knowledge of officiating which comes from 35 years of actual experience. However, much to the regret of the above average sports fan at Rollins, he does not possess that superimposed ability, which some of our college friends supposedly possess, of not making mistakes.

Mr. Varner and his capable assistants have done a good job during the first week of IM football; if you don't think so, just compare their work with that officiating which went on only two years ago.

Maybe some of the complainers would like to have a repeat of that suicidal sport which was played during the fall term two years ago. If this

is the case, then I suggest that they transfer to a college that participates in intercollegiate football. Maybe they'd be happy there. I doubt it!

* * * * *

I would like to congratulate all who are playing touch football this fall. It has been a long time since so much interest has been exhibited in this sport at Rollins.

I only hope that the extreme interest and organization which has been displayed in touch football will be continued through the remaining intramural program.

This keen competition is something which speaks well for the college as well as the individual. All who have, or will, participate in intramural sports should be proud to do so, regardless of whether they win or lose.

Lambda Chi, X Club Win Games

After one week of IM football, the league appears as a toss up. One of the better-looking teams was the X Club, who won their first two games. The Club defeated the KA's easily and then had to work to beat the Indies.

In other games, Sigma Nu was held to a tie by the Indies, and Lambda Chi easily defeated Delta Chi. The game between the Snakes and the Indies was mainly a game of running foot-

ball. This is something which is not seen very often in the Sandspur Bowl.

Sigma Nu scored first and then held on. The Indies crashed over for their score in the second half. Both teams missed their extra points. The game ended with the Snakes on their opponents' one-foot line.

Lambda Chi looked very sharp as it rolled over the hapless Deltas. Tony Toledo was the main instigator in this rout, and he certainly appears to be one of the better players in the league.

The X Club's passing attack looked very sharp as they came from behind to beat the Indies. The final score was 25 to 14. The Club led by one touchdown at the half and in the second half they controlled the play.

Women's IM Tennis
Finals Held TodayBy LLOYD HOSKINS
Sandspur Sports Staff

The girls' tennis program got underway this week with a double elimination ladder tournament (for non-enthusiasts this means that the girls have to lose twice before they are out of the tournament).

Nine of the 15 girls playing were freshmen; and two of these newcomers, Bonnie Stewart and Sally Hollbeck, met Tuesday in the semi-finals. In the other semi-finals match Lynn Egry met Julie Smith. The finals will be played today.

The hardest match of the tournament so far has been between Bonnie Stewart and Pat Gansen. Pat put up a terrific fight before losing, 6-1, 5-7, 7-5.

This tournament, although not conclusive, is one of the best ways for Coach Norm Copland to rate a player's ability, and there seems to be a lot of talent around the courts these days. So, perhaps again his year Rollins will be known as the college having the best girls' tennis team in the country.

Coach Copland announced that the tentative teams for the '58-'59 season will probably consist of: Owen McHaney, Julie Van Pelt, Jane Feise, Joan O'Brien, and Ginger Carpenter, with the number six position open to all comers. The keen competition will undoubtedly produce a top-notch team.



HERE'S THE ROLLINS SOCCER TEAM, which opens its league schedule tomorrow at Jacksonville. First row: Phil Galante, Anun Pora, Emilio Lebolo, Denny Learned, Larry Hoyt, Desi Csonger. Second row: John Holian, Enrique Huber, Gerald Frazier, Jukka Eravvori, Ted Takahashi, Bill Bentley, Tibor Manyhart, Bob Ibarguen, Bill Tone, Phaithoon Vibonsant. Third row: Dick Barker, Ed Leal, Peter Benedict, Jeff Sellon.

Booters Open League Schedule Tomorrow

A spirited Rollins soccer team came from behind to gain a 2-1 victory over the University of Florida's soccer club in the team's first game of the season held last Saturday at Gainesville.

The defeat of the Gainesville team on their own slippery, wet field was their first loss in four years of intercollegiate soccer competition.

Because of the continual down-pour, both teams were hampered in kicking and a close-low-scoring game resulted.

Rollins dominated the soggy field until the last 30 seconds of the first-quarter play. At that point, Florida kicked out of bounds over the Rollins defenders. Florida's Jorge Cala picked up the loose ball, eluded the remaining Rollins players, and scored the first goal of the game.

In the second quarter, Rollins boosters were stopped cold by Ahmet Oobardaman, the Florida goalie who made many spectacular saves of hard-kicked balls. Oobardaman seemed the only hope for the Florida team against the hustling Tars, and the quarter closed with no score.

Rollins' Desi Csonger scored in the third quarter after dribbling through four Florida defenders to tie the game. The retaliating Florida team penetrated into Rollins territory and proceeded to keep Larry Hoyt, Rollins goalie, busy making good saves of hard shots from close range.

Tied up going into the fourth quarter, both teams seemed determined, but the condition of the Tars began to show up in

the haggard appearance of the 'Gators.

The action in the fourth quarter became more fierce as both teams tried to score the winning goal. Hampered by the wet field, the action became sloppy and tempers began to flare.

With three minutes left to play, Rollins freshman Ed Leal had a free kick from midfield. He passed the slippery ball to senior Phil Galante, who in turn passed it to Denny Learned. Learned charged up to the nets and past the tiring Florida goalie, Oobardaman.

Tomorrow Rollins will begin its defense of its league crown. The outstanding players against Florida who will be counted on tomorrow are Anun Pora, Desi Csonger, Bill Tone, Denny Learned and Larry Hoyt.

Coach Joe Justice was pleased

with the showing of the Tars against Gainesville and believes that with a little luck Rollins can again win the FIC crown. The main difference between this year's squad and last year's champs seems to lie in speed which is missed somewhat this year, but still Rollins remains a top contender for the crown which they won last year.

WPRK
On The Air91.5 mc FM
MONDAY

- 4:30 Music You Want
- 5:30 Patterns of Thought
- 5:45 Dinner Music
- 6:30 Audubon Highlights
- 6:45 Guest Star
- 7:00 French Ballet Music
- 8:00 Georgetown Forum
- 8:30 European Concert Hall

TUESDAY

- 4:30 Music You Want
- 5:30 Window on the World
- 5:45 Dinner Music
- 6:30 Winter Park News
- 6:45 Manhattan Melodies
- 7:00 The Music Room
- 7:30 The Creative Mind
- 8:00 WPRK Gala Performance

WEDNESDAY

- 4:30 Music You Want
- 5:30 Adventures in Progress
- 5:45 Dinner Music
- 6:30 On Campus
- 6:45 Dutch Light Music
- 7:00 Piano Recital
- 7:30 To Be Announced
- 8:00 Pacific Portraits
- 8:30 Rollins Symphony Hour

Thursday

- 4:30 Operatic Highlights
- 5:30 Over the Back Fence
- 5:45 Dinner Music
- 6:30 Hollywood to Broadway
- 6:45 Stars for Defense
- 7:00 French Masterworks
- 7:30 CBS Drama Series
- 8:00 Classics in Hi-fi
- 8:30 Places and Travel

FRIDAY

- 4:30 Music You Want
- 5:30 Dateline London
- 5:45 Dinner Music
- 6:30 Around Orlando
- 6:45 Canadian Song History
- 7:00 Song Recital
- 7:30 To Be Announced
- 8:00 The French Story
- 8:30 The Music Box

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