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The Rollins Sandspur

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Rollins College

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# The Rollins Sandspur

Volume 65

Rollins College, Winter Park, Florida, Friday, November 7, 1958

Number 7



TKE PRESIDENT receives the George Chandler Holt scholarship trophy from Rollins' Board of Trustees chairman, Miller Walton, at Tuesday's convocation.

## President McKean Tells History Of New Holt Scholarship Cup

The Tau Kappa Epsilon fraternity was awarded the first George Chandler Holt Scholarship Cup at the all-college convocation Tuesday afternoon in the Knowles Memorial Chapel.

The trophy, which was established from a fund provided by the father of former college president, Dr. Hamilton Holt, was presented to Roger Chadwick, TKE president.

Before presenting the cup, Pres. McKean explained why the award had been established this year. Someone, he said, had come up to him and asked what happened to a men's scholarship cup which was given in the past.

No one knew what had happened to the old cup, so the president decided to initiate a new one. The only problem, he explained, was finding the money to buy it with.

Then Pres. McKean recalled that the late Pres. Holt's father, a small white-moustached gentleman who often dropped by the college during his son's administration, had left a fund of money to the college.

"It's a very nice little fund," said Pres. McKean. "The only person who has access to it is the president of the college."

Pres. McKean, then, took some money from the fund and bought the cup. It occurred to him that it might be nice to name the cup after George Chandler Holt, the president concluded.

When the TKE president stepped forward to receive the

cup from Miller Walton, chairman of the board of trustees, Pres. McKean commented that he'd always been fond of the TKE's. "They're the ones who brought the three elephants to Fiesta last year," he reminisced.

The TKE's sold elephant rides on the midway at last year's Fiesta weekend. The three elephants were "boarded" at the McKean home on Genius Drive.)

The awarding of the George Chandler Holt cup followed a convocation address by Dr. Karl Lehmann, secretary of the Lake

County, Florida, Chamber of Commerce.

Tuesday's convocation marked the 73rd anniversary of the opening of the college, and Lehmann's address concerned the growth of Florida and of Rollins.

"The effect of what has been done here since 1885 is felt in thousands of communities the world over," said Lehmann of Rollins. Since the college was opened in 1885, nearly 3,000 people have graduated from the school and many others have been students here.

## Frosh Show Heads Chosen, Theme To Be Kept Secret

The theme of the 1958 freshman class show will remain a secret until Friday, Nov. 21, the day of the show, the theme committee decided Monday.

This committee consists of the freshman class officers; Gary Brouhard, director of the show; co-directors Gloria Pasternak and Bill Tone; and Anne Silverman, chairman of the writing committee.

The directing committee was elected by the freshman class, Pres. Jack Sutliff points out, on the basis of ability and past achievements.

Brouhard, who is currently appearing as Sergeant Gregovich in the ART production of The Teahouse of the August Moon, has had experience in acting, directing, props, set design, and art work in plays and shows in high school. He helped write the script and acted in the Chapel Staff talent show. He also appeared as a bit player in the movie, The Greatest Show on Earth.

In addition to attending a theatre school in Cape Cod, Gloria has worked at the Arena Stage in Washington, D.C., and in community theatres. She has done choreography in high school, and also worked on set designs for Teahouse.

Tone has done four years of stage managing and set design at the Hill School in Pottstown, Pa. He has worked in summer stock in Sarasota, Fla.

Tryouts for parts in the show were held Monday and Tuesday in Rec Hall. Commenting on the large turnout, Director Brouhard said, "With so much talent in the freshman class, I think our show this year will be one of the best ever."

## Choir, Governor To Be Featured At Dedication

The Rollins Chapel Choir, under the direction of Robert Hufstader, will perform Monday afternoon, Nov. 10, at the dedication of the Florida State Agency Building on Morse Boulevard in Winter Park.

Dedication of the new building which is to be open to the public, will feature Governor LeRoy Collins as the principal speaker. Following his address, a public reception will be held for the governor and his cabinet.

Numbers which the choir will present are "Suwannee River" and "Dixie."

This building is the first state office building to be completed under the de-centralization program authorized by the state legislature. It will be occupied by a number of state agencies including the comptroller's and treasurer's offices. Similar office buildings are being planned for Miami, Tampa, and Jacksonville.

## Representatives Urged To Think For Themselves

"To carry the load properly, Student Council representatives should try to add creativeness to our government," commented Pres. Len Wood at Monday night's Student Council meeting.

"There is always a tendency for Council to slack off at this time of year. We are trying to make representatives more than just a mouthpiece for their particular social groups . . . Let them look out for campus welfare . . . bring complaints into Council. Often we can do a lot."

Wood went on to explain that the only way Student Council can gain respect on this campus is by continually striving to make improvements.

Wood commented to Council that the Hallowe'en dance had been a great success and added his hopes for a repetition of it.

Reporting for the Campus Improvements Committee, Phyllis Zatlun, Independent Women representative, told the Council of the latest Beanery, lighting, and grounds improvements.

She related that Mr. Burik, in answer to several complaints, has agreed not to include cold cuts in the menu so often. She also mentioned the new flood light that has been placed between the tennis courts and the athletic shack near Elizabeth Hall.

Speaking about the lighting problem in the sorority loggias, Phyllis stressed the students' obligation to report light failures in the vicinity of their dormitories to the respective resident heads.

Valerie Baumrind, Chi Omega representative, then asked Phyllis about the Phi Mu-Corin Hall lighting problem.

"It is probably being included in the administration's plans for eventual campus lighting," Phyllis answered.

Toni Perzia, Pi Phi alternate and Fiesta co-chairman, then reminded the representatives to find out individual groups' preference for house decorations or floats for Fiesta. These reports must be in by next week.

Pres. Wood ended the discussion of Fiesta by expressing a hope that this year's Fiesta would be a vast improvement over last year's.

A KA - Theta sponsored all-college dance will be held tomorrow evening at Dubsread Country Club from 9 to 12.

Following the circus theme, "Under the Big Top," the dance decorations will feature vivid colors and a series of tents. The first room of the country club will be set up as a refreshment tent; the second, as a little tent; and the main room as the big top.

Dress for the dance will be semi-formal.

## Rollins Singers Organize, Plan Fall Appearances

For the first time since its founding, Rollins Singers is now an all-girls group.

Robert Hufstader, head of the Rollins Conservatory of Music, who organized the vocal group in 1953, comments on the change by explaining that there is a large number of "fine, gifted women singers on campus this year."

Consisting of four members, the Rollins Singers has a heavy schedule of performances planned for the year.

The choral group is scheduled for a recording session as an audition for a national convention in Norfolk, Va.

On Dec. 1, Rollins Singers will appear before the Sanford Rotary Club, and sometime before Christmas vacation they will perform for the Women's Club of the Florida Symphony Orchestra.

Officers of the organization for the coming year are Barbie Works, business manager, and M. Z. Rowe, librarian. Robert Hufstader conducts the group and Gwen Mansfield serves as accompanist.

## Box Office Booms

The last minute word from the ART yesterday afternoon was jubilant. Box office activity, reported Director Bob Grose, was "just tremendous" and was definitely topping that of last year's opener, Born Yesterday. The ART box office record was made in the 20's by Fred Stone's production of Lightnin' but Teahouse of the August Moon threatens to break the record.

The student record of attendance, set at 400 by Born Yesterday, was broken at the Wednesday night performance.

The Teahouse cast played to a full house Wednesday night, which is almost unheard of in the ART where Wednesday night audiences are traditionally small.



CHEERLEADERS led a large turnout (three bleachers and numerous cars full) of students at last Saturday afternoon's soccer game with Florida Southern. In the foreground, Kathie Rhoads and Bob Harrison cheer the Tars on to the eventual 3-1 victory. (Photo by Hitner)



## Wall Street

# Manufacturers Construct Images, CS Monitor Correspondent Explains

Editor's note: With this article, the Sandspur is beginning a series of weekly excerpts from articles appearing in the Christian Science Monitor, one of the most highly-regarded American dailies.

The Monitor has a wide coverage of world and national goings-on, and we will try to include articles from different fields each week.

Below, as the first of this series, is an article written for the Monitor business page by Vartanig G. Vartan, Monitor special correspondent, dateline, Oct. 28, New York.

People who have bought Ivory Soap for the past 80 years possess the sure knowledge that, in addition to being 99 44/100 per cent pure, this particular soap floats. If all the white bars of Ivory suddenly started to sink (the bars float because of tiny air bubbles beaten into the mixture), the corporate image of Procter & Gamble Company would turn into lather.

Of course, there's no chance of this happening. As the old Ivory Soap ditty goes, "White soaps will come, white soaps will go, but I'll float on forever."

The point is, however, that for the vast majority of Americans, the corporate image of a manufacturing company is disclosed in large part by the products it turns out. If the products are good — and reasonably priced — and if they bring satisfaction to the consuming public, the profile of the manufacturer gains plaudits.

For a major corporation the image-constructing process may take new turns from year to year. It's being built and refurbished constantly. At Ford Motor Company, for example, the corporate image today is composed in part of Ford's fabulous past — the pioneering five-dollar work day, innovations in mass production, bombers its plants turned out during World War II.

And now with the introduction of its 1959 models, Ford is polishing its image with the phrase, "The world's most beautifully proportioned cars." The potential customer's image of the Ford com-

pany, compounded partly of the unconscious associations with the Ford name and partly of the conscious mind as he regards the lines of the 1959 models, will determine the success of the new autos. Beyond that, the performance of the car itself can add or detract from the corporate image. These principles work, too, for the autos turned out by other companies.

At Avondale Mills the corporate image depends, to a degree, upon its wrinkle-resistant, "perma-pressed" cottons. At Beech-Nut ("the most babied foods in the world") the concern is with strained carrots and orange juice.

Today, the people in motivation research like to speak of the "personality" of a product. They conduct tests for the most appealing pictures appearing on a food package; they claim that some housewives feel a bit guilty because they don't spend as much time preparing a dish as grandmother did; and they count the eye-blink rate of shoppers in a supermarket to gauge product reaction. So new products appear on the store shelf — more appealing to the eye, easier to open, and simpler (with a few concessions to grandmother) to prepare. . . .

A product is a tangible form that contributes to the corporate image. The intangibles, such as service and thoughtfulness, play their part, too, in image building.

United Air Lines likes to tell of the time one of its pilots, after the passengers had trooped out of a big Mainliner at the airport, spotted a little rag doll forgotten on a seat. "It had the floppy, well-squeezed look dolls get when they are really loved," United explains, in a vein of romantic poetry. "So the pilot went to work to find its small owner. United's vast communications system, which speeds weather data, flight and reservations information coast to coast, can also trace a heartbroken little girl. With the help of willing United people thousands of miles apart, she was found." And a grateful mother wrote her thanks; it turned out that the rag doll was her daughter's favorite.

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## Mademoiselle Magazine Sponsors Collegiate Publication Contest

Mademoiselle magazine is currently sponsoring its first college newspaper and magazine contest. This contest, Mademoiselle announces, will offer a chance for college publications to win cash awards for editorial excellence.

Entries should be submitted in tear sheet form by the editor of the publication. No more than three from each category may be submitted, and these must be accompanied by the name and address of the editor, and the name and address of the author of each article.

An award of \$125 will be given for the best student-written article to appear in an alumni or college magazine during 1958. Of this amount, the magazine in which the article was published will receive \$50 and the author of the article, \$75.

The best faculty or alumni written article to appear in an alumni or college magazine during 1958 will be awarded \$150; \$50 will go to the magazine and \$100 to the author of the article.

For the best student written piece to appear in a college newspaper during 1958, Mademoiselle offers an award of \$50 to the newspaper in which the winning article was published and \$50 to the author. Articles in this category may include editorials, columns, feature stories, or letters to the editor.

All material entered must have been published during 1958. Entries should be postmarked no later than Jan. 1, 1959, and should be sent to College Publications Contest, Mademoiselle, 575 Madison Avenue, New York 22, N. Y.

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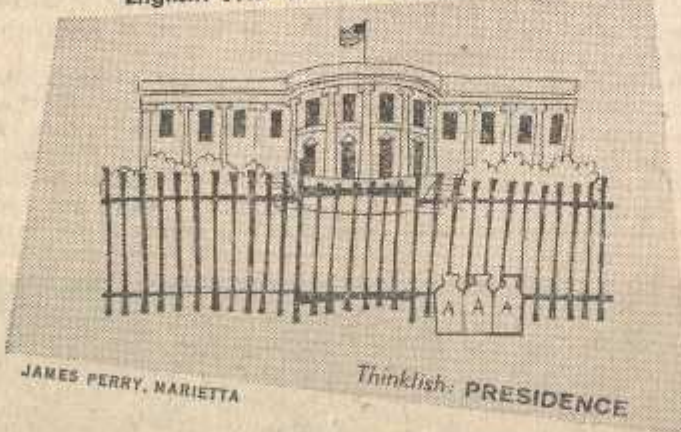
English: DOG'S JACKET



Thinklish: ROVERCOAT

AUDRE VARGOSKO, GEORGE WASHINGTON U.

English: THE WHITE HOUSE



Thinklish: PRESIDENCE

JAMES PERRY, MARIETTA

English: SHARP-TOOTHED HOUSE CAT



Thinklish: FANGORA

RODNEY COLE, KANSAS STATE COLL.

English: MUSICAL-INSTRUMENT MAKER



Thinklish: HARPENTER

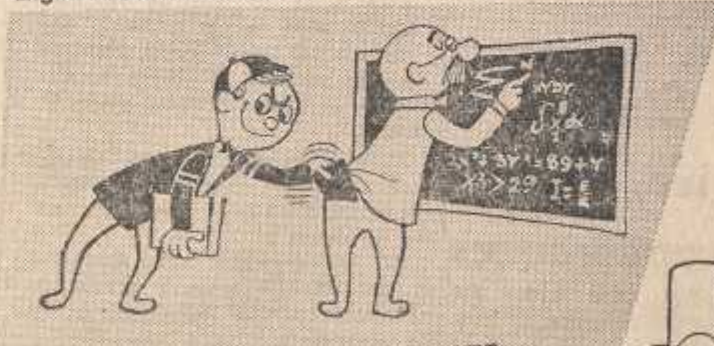
RONALD ANALONG, PITT.

English: MUSICAL COMEDY ABOUT A LUCKY SMOKER

Thinklish translation: Kudos to the new hit Smoklahoma! Plot: boy meets cigarette, boy likes cigarette. Lucky Strike was convincing as the cigarette, displaying honest good taste from beginning to end. The end? We'll tell you this much: it's glowing.



English: LIGHT-FINGERED FRESHMAN



Thinklish: PLUNDERGRADUATE

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# 'Teahouse' Termed Weak Satire; ART Opening Rated Enjoyable

Editor's note: This week the Sandspur is doing something unprecedented and perhaps inappropriate. We are running two reviews of last Saturday night's opening of Teahouse of the August Moon in the Annie Russell Theatre, one review dealing primarily with the play itself and the other dealing with the Rollins Players' production.

We are trying to discover what our readers want in the way of theatre criticism, and our future policy will be determined by readers' response to both reviews through letters to the editor.

## Play Criticized

By EDWIN STEVENS  
(Written for the Sandspur)

The Teahouse of the August Moon is, in essence, a satire, but unfortunately it is not a good one. At times it is extremely humorous, bordering on slapstick, and the author, John Patrick, points a probing finger at the disorganized organization of the Army.

Eventually, however, the humor which at first is fresh in an obtrusive manner, becomes, after much repetition, rather tarnished. What is worse, the play descends into the depths of romanticism at the conclusion.

With this in mind, one now turns to last Saturday night's presentation of the comedy by the Rollins Players.

Perhaps the most convincing performance is rendered by Steve Kane as Col. ("What in the name of occupation") Purdy. Purdy, with his use of meaningless signs, strict adherence to trivia, and lack of insight concerning the principles he preaches, becomes at once a representative of military fallacies. Twisting his face and waving his arms at appropriate moments, Kane becomes the ineffectual blustering machine that is Col. Purdy.

In the character of Captain Fisby, on the other hand, one finds a gaping hole in the author's attempt at realism. At the beginning of the play, the former is depicted as a pliable, unobservant individual, while at the conclusion he suddenly becomes discerning and forceful. One cannot find such a person believable under these circumstances. It is here John Patrick loses some of the impact of his satire.

Rick Halsell, as Capt. Fisby, does an uninspired job. Apparently he knows his lines by memory, but not by heart.

By taking an uneducated but crafty Okinawan, Sakini by name, and allowing him to adroitly manipulate the pseudo-erudite army officers at will, John Patrick reaches what might be termed the height of his satire. Even at its best, however, the satire becomes overemphasized.

Norman Boone does, for the most part, handle the character of Sakini in a competent manner. Shambling about the stage, socks flopping, he aptly threads his way through military protocol and time and again makes plodding idiots out of supposedly intelligent men.

Mention must be made of the

work that has transpired in the background of this Rollins production. For three weeks, actors, directors, and the rest of the staff concerned have been feverishly preparing for opening night. May I say that their efforts have not been futile.

The Teahouse of the August Moon is admittedly an amusing, but somewhat weak satire. Nevertheless, the Rollins players have, on the whole, competently handled its good qualities.

\* \* \*

## Players Praised

By RANDOLPH STROUT  
(Written for the Sandspur)

The Annie Russell Theatre opened its 27th season with The Teahouse of the August Moon. Director Bob Grose is to be congratulated for having done a very good job with a technically difficult production. The beautiful scenery helped in large measure to make the show.

Technically, the show was very good Saturday night, aside from the fact that the repeated difficulties with the screens, various other scenery problems, and glimpses of backstage activities were decidedly distracting.

As a whole, Teahouse is a thoroughly enjoyable evening at the theatre. The first and second acts were extremely good; however, it is unfortunate that the third act did not remain at the same high level.

The production is enjoyable, but it does not make the impact that the script potentially holds. The final scene did not come across with its possible force, since the love scene was not done sincerely enough. The play's real meaning hangs on that one scene; if it does not come across, the play loses its climax.

Norman Boone, as Sakini, gave a very smooth, professional portrayal. He handled his part with the poise and polish of a true thespian. Both in his Okinawan and his English, he spoke with clarity and without hesitation. Boone is indeed a welcome addition to the Annie Russell stage.

Steve Kane did an outstanding job as Col. Purdy. Not only did Col. Purdy come to life, but he also ingratiated himself with the audience.

Clelia Ganoza was a charming and lovely Lotus Blossom. Her

performance was smooth and well done.

Gary Brouhard as Sergeant Gregovich did an excellent job. His acting was convincing and quite humorous, and his drunk scene was most entertaining.

Robert Fleming as Captain McLean was not only uproariously funny, but also quite convincing. The agriculturally-inclined Captain McLean gave the show many of its best comic moments. Fleming's timing and comic sense were excellently employed.

Rick Halsell did a very fine job with the difficult role of Captain Fisby. Halsell did a good job with Acts I and II, but in Act III he failed to truly live the part, especially in the third scene. He has potential, and it is hoped that his real ability will develop during his years at Rollins.

Nancy Haskell, as always, turned in a very enjoyable performance. Miss Higa Jiga and her dies for democratic action were indeed quite a formidable force. Good job well done!

Of special note were Maggie Carrington as the Old Woman and the Lockamey three plus Dennis. Unquestionably the most believable piece of acting was turned in by Lady Astor, who comported herself in a most convincing manner.

In toto, The Teahouse of the August Moon was an enjoyable start to what is hoped will prove a highly successful season for the Rollins theatre department.

## Traveling Exhibition Now In Art Gallery

Included in the exhibit currently on display in Morse Gallery of Art are several works by Hugh F. McKean, president of Rollins College.

The second exhibition of the season, the November display features the ninth annual circuit exhibition of the Florida Artist Group.

Paintings for the exhibition were selected by Fred Conway, noted mural painter, from among those displayed at the Florida Artist Group annual symposium last spring. The traveling shows are traditionally chosen by the one-man jury system.

Purpose of the current show is to give a cross section of contemporary artistic trends and activities in Florida.



"GRUBBING" IN THE SANDSPUR BOWL early one morning this week, Rollins alum Warren "Grub" Ingram comes up with a hand full of sandspur weeds. Ingram seems to enjoy getting a daily dose of fresh air as he goes about his self-appointed task.

## Professors Nominate Students For Woodrow Wilson Competition

Five Rollins students have been nominated by their major professors for Woodrow Wilson fellowships, announced Dr. Robert Morgenroth, Rollins representative for Woodrow Wilson National Fellowship Foundation, last week.

Now open to both juniors and seniors, the foundation program annually awards a limited number of fellowships to students throughout the country who wish to prepare for a career in college teaching.

Seniors nominated for the award this year are Sue Barclay, Joseph Haraka, Wade Provo, and Barbara Works. The only junior to be nominated is Phyllis Zatl.

Also nominated by a Rollins faculty member is Jill Shoemaker, a former Rollins student who is now a junior at Northwestern University.

Last year Rollins senior Charles Scudder received one of the 41 fellowships to be given to students is currently studying political science at the University of New Mexico.

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## Figures Released On College Loans

One per cent of the nation's colleges and universities account for 50 per cent of all the loans made to students by institutions of higher education, the College Life Insurance Co. of America recently disclosed.

Harvard led in the amount loaned in the school year with \$825,000. The largest number of loans, 3,621, was made by Michigan State.

These loan activity figures are very significant, according to John Burkhart, president of College Life. They clearly indicate, he states, the beginning of a trend away from scholarships, the traditional method of student help.



# The Rollins Sandspur

All American Award  
1954-1958

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## CONGRATULATIONS

We think the student turnout for the opening night of *Teahouse of the August Moon* was a wonderful sendoff for the 1958-59 Annie Russell season. Two hundred and fifty students made up what was perhaps the most appreciative audience of the show's run to date.

Considering the conflicting social activities going on last Saturday night, that was a good turnout, but we hope that future opening night performances will have an even larger student audience.

Four hundred students saw *Born Yesterday*, last year's ART opener, and 380 saw last year's production of *Death of a Salesman*. Such large student attendance, however, is the exception rather than the rule. Often an Annie Russell play is seen by less than 100 students.

This year's new opening night plan for the students seemed to get its vote of confidence last Saturday night. We know the *Teahouse* cast and crew were thrilled by the student response, and we hope the night proved as enjoyable for the audience.

And we hope the theatre will be able to continue having student opening nights.

Bob Grose and the *Teahouse* cast and crew, we think, did the near-impossible in making the play a success. Technically very hard to produce, *Teahouse of the August Moon* is seldom even attempted by a student company.

Director Grose rates praise for his ability to overcome the show's technical difficulties. His sets were not only attractive, but were so practical that many scene changes were accomplished more quickly on the ART stage than they had been on Broadway.

An inexperienced cast presented another problem, but Mr. Grose again deserves praise. Most of the acting was quite good, and in many cases the actors were appearing on a stage for the first time.

## CLARIFICATION

Clarification is needed, we feel, of a statement made last week in this editorial column.

We said, "The *Sandspur* is a mouthpiece for the students and not for the administration."

By this we did not mean that the *Sandspur* represents only the students. On the contrary, the *Sandspur* is a college newspaper representing the entire college — students, faculty, staff, and even alumni and friends of the college in many cases.

Because we do represent the entire college, we want to publish the viewpoints of all members of the "Rollins Family." But because the *Sandspur* is published by a student staff, news and views are reported by students.

In saying that the *Sandspur* is the mouthpiece of the students and not the administration, we meant that it is impossible for us as students to answer questions or accusations directed by our contemporaries to the faculty or staff.

## Letters To The Editor

### Joan MacLelland Advises Salt, Tells Of Interest In 'Spur

Editor:

Can you imagine the jolt I got upon reading parts of a personal letter I had written, as published in this column of the October 24th *Sandspur*?

I'm sure this was done with the best of intentions, but I would like to apologize for some of the things that appeared as a result; for they are gross exaggerations, written at a time when I happened to be letting off a little steam in writing a letter to a friend. I should like to advise anyone who may have read it to promptly swallow a few hundred grains of salt.

Now, along a happier vein, you may be interested to know that the *Sandspur* may soon have a following in Cologne, Germany.

I teach a few hours a week in a "Gymnasium" (a secondary school, preparatory for university study, containing pupils from the ages of 11 to 19), and have introduced the paper to a class of 17 year-olds, which has had six years of English.

When they are finished reading this issue, it, as well as all other issues I receive from you (except the one containing my — to say the least — undiplomatic letter excerpts) will become a part of their school library.

This particular class will ask questions about and perhaps offer criticism of both Rollins and the *Sandspur*. If they come up with anything Rollins-shaking, I'll be sure to let you know.

Joan MacLelland, '58

Editor:

Here at the theatre arts department we are all pretty thrilled about last Saturday night at the Annie Russell Theatre, and we hope the students who attended the first all student opening night share our enthusiasm. Over 250 students were in attendance at the initiation of what I hope will become a Rollins tradition.

Never has the rapport between actors and audience been more stimulating at the ART. The actors had worked very hard to make certain the performance would be up to opening night level and I think that there was no question of their success. A special vote of thanks must go to director Robert Grose for making the Saturday deadline possible.

I look for an even larger audience at the student opening night for Ibsen's *A Doll House* starring Miss Tore Segelcke, Norway's leading actress. Because Thanksgiving vacation falls on the Saturday night it should normally play, the student performance will be Monday, Dec. 1, the night before our first subscription audience. I look forward to a full house that night.

Arthur Wagner, Director

Editor:

Just finished reading another stimulating issue of the *Sandspur* — but in the interests of accuracy may I say that the advisor to the Chapel Community Service Club is my sister, Sally Eastwood — and not me! (My only experience in social work has been in the Ad. Building.)

Cynthia Eastwood  
Secretary to the  
Administration

Editor:

I feel, now that the soccer season is upon us, that something should be mentioned about the way the students' cars are treated.

Last year during the soccer games, I came to my car several times and found students sitting on the hood with their feet pressing into the metal and possibly damaging the finish. The other cars along the *Sandspur* Bowl also were similarly occupied.

Just last week I came for my car and discovered a gummy sub-

The *Sandspur* enjoys receiving letters to the editor. Letters should be limited to 200 words and must be signed. Names will be withheld on request.

stance on the hood and a long scratch on the fender. The scratch had the appearance of being made by a key or some other sharp instrument.

Anyone who thinks that it is funny to use someone's car as a grandstand seat or to deliberately smear and damage the finish should think of how he would feel if someone were to treat his belongings in a similar fashion. It is terrible to think that a college student would want to deliberately damage a schoolmate's property.

Name Withheld

Editor:

It seems pretty clear to me that your sports editor is laboring under some sort of delusions. I always thought Rollins' aim was to educate its students well. Instead Mr. Stewart suggests we aim for taller basketball players. Is he inferring that tall men are smart men? Since when is the height of a person considered of primary importance? A close look at Mr. Stewart's article reveals the utter ridiculousness of his suggestions.

Is there any good college in the country that is good because it has a fine basketball team? Maybe every person who applies to Rollins who is over 6'6" should immediately be given a scholarship.

Cassadeetch III

Editor:

May I introduce myself?

I am a Scot (hometown, Edinburgh), now a Civil Servant in London. During the war I was a radio operator in the British Merchant Navy, and I visited America many times. I was always impressed by the kindness and hospitality shown to the Britons like myself who were thrown up on your shores by the war.

I now have a lot of spare time and so as a hobby, I have started the above club to enable young people in America and Britain to get to know each other better, exchange ideas, magazines, etc.

I already have a long list of young Britons who are eager to make pen friends in America, but my difficulty is putting them in touch with young Americans of similar interests. I am, therefore, taking the liberty of writing to you in the hope that you will bring he club to the attention of your readers.

I am sure you will agree that only good can come from such a flow of correspondence across the Atlantic, and if any of your readers are interested would you please advise them to write:

Mr. H. Henry  
38 Crawford Street  
London, W. 1.

Trusting to hear from you shortly,

Yours sincerely,  
H. Henry

Editor:

I would like to say that I agree wholeheartedly with Len Wood in regard to what he said in Student Council Monday night. I, too, have noticed a certain strained feeling between particular representatives during the meetings.

I know that we are all representing our particular groups and should have their interest at heart, but not to the point of being critical of the suggestions of other representatives. No matter which way you feel on an issue, it is never a good policy or a way to "Win Friends and Influence People" to criticize or make snide comments to another representative.

(Continued on Page 5)



One of the best methods of getting into an argument is be associated with the administration building, the Beanery, the newspaper, or Student Council. People always seem to have something to say against those who either do public work or express themselves publicly.

Nothing is wrong with this as long as the person doing the criticizing is willing to do it out in the open. If a person has something to say there is no reason why he should not want his name connected with his statement.

Lately there have been an abundance of letters-to-the-editor in the *Sandspur*. The greater percentage of these letters are written with the request that the name be withheld. I am sure there would be no drastic consequences if you would stick up for what you have to say.

\* \* \*

The current play at the ART, *Teahouse of the August Moon*, brought to mind a few interesting thoughts. It is very unoriginal to have the part of a goat played by a goat. I thought it would have been nice to let Tar Baby play the part. After all he has been at Rollins for three years. By the way where is Tar Baby?

Thought number two — Do you really know what the people on stage were really saying when they spoke the Okinawan dialogue on stage? Wow!!!

Colonel Purdy may have had the right idea with all his signs. This college needs more signs. There should be signs in the Beanery saying, "This line for freshman women," and, "This line for sorority women."

There should be a sign on each social group's card table saying, "No grumbling allowed." There should be a sign on each person's cache of carefully hidden beer cans saying, "No drinking allowed."

There should be a sign in the Center to replace the freshman campaign posters. The sign could read, "I go Pogo." Last but not least a large sign should be hung from the flagpole proclaiming that, "Big Brother is watching you."

And now back to the goat. Did you notice whenever Lady Astor was led out on stage the players seemed to have their fingers crossed? It seems the goat is not quite housebroken, as she proved in the Pinehurst living room earlier in the week.

## The Chapel Tower

By T. S. Darrah

To drive automobiles at excessive rates of speed, to drink more than any one else, to play the fool more successfully than any one else, does not prove that you have courage or lack of fear but simply that you are a fool, for a fool is one who lives without respect; without respect for speed, for bottle, or himself.

One of Melville's characters says, "I will have no man in by boat who is not afraid of a whale. The most reliable and useful courage . . . arises from the fair estimation of the encountered peril, but that an utterly fearless man is a far more dangerous comrade than a coward."



T. S. Darrah



## Letters

## Writer Says 'Sine Nomine' Lacks Pride

(Continued from Page 4)

Our Student Council this year could be the most efficient and best working Council that Rollins has had in many years. Why don't we all try to live up to the standards that any good Student Council should have? I'm sure we would all get much more accomplished for the school, and make and keep many more friends by making a conscious effort to respect ideas and suggestions of all members of Council and its guests.

Valerie Baumrind

Editor:

"Sine Nomine" seems to be "sine" pride for the Chapel Choir. I feel I am not alone when I speak against his (or her) feelings; for I believe the anonymous writer has already begun to unwind if he heard Dean Scroggs' speech to the choir last Thursday, Oct. 30.

In effect it stated that the choir is proudly-felt of as a representative of Rollins College when it ventures outside the Chapel to perform at community functions. We are one of the most conscientious-working groups on the campus (quote Mr. Hufstader).

In addition to the Sunday morning congregation (which rarely sees students!), why not let the rest of the community know this and share its benefits? We as a group carry with us the voice of God in the anthems we sing — should God's teachings be restricted to the Chapel and Church? People need more spiritual reminders in their everyday lives, and we can provide one of the channels by which this can be accomplished. Every member ought to be proud for these opportunities, not only to give more spirituality to the community, but to benefit Rollins and himself at the same time. Can such an argument be refuted?

Such a generalization is the statement, "Must the Choir also sing at every nearby banquet?" is most criticizable. I count a maximum of four such trips during any one year for the last four. The suggestion to tap the Rollins Singers for community services implies that we are not qualified.

As I just pointed out, what we sing is qualified. In a religious-practicing society it is universal, whether it be performed at a banquet, convocation or the "Elks Club." How we sing is up to us and our choirmaster's efforts. Anyone suggesting that we become a profit-making organization is placing a price on spiritual activity that should render profits in itself.

The Chapel Choir should be proud for its work in the Chapel and the community.

A Choir Member

Editor:

All of this furor over Beanery food is making me sicker than the food is. I walk outside and expect to see many people with scurvy, pellagra, beriberi, and other vitamin deficiency diseases. But lo and behold, no one is dead yet.

I have heard students yell loud and long about how bad the food is, but how about a genuine hunger strike? No one has complained out loud of any ill effects the food has caused.

Why don't the chemistry and biology classes get together to censor every meal. That way we'd be sure not to be poisoned. Or how about someone appointing a committee specifically empowered to invent things for the students to complain about? That would take our minds off our stomachs for awhile.

Cassadeetch III



OVER A CUP OF COFFEE, Robert Hufstader, voice professor and director of the Chapel Choir, airs his views on "music in life."

## 'Music In Life Today' Subject At After Chapel

By CHARI PROBASCO  
Sandspur Staff

"Music in Life Today" was the topic chosen for discussion by Professor Robert Hufstader at the After-Chapel Club last Sunday.

A brief history of the divisions of music was the background for

Rollins men interested in working at the Winter Park post office during the Christmas holiday rush should leave their names in Dean Vermilye's office between now and Nov. 15.

the talk. Mr. Hufstader pointed out that religious music had survived through the ages.

"Secular music, which accompanied everyday life, was popular from the eighth century on," explained the music instructor. "The 19th century brought less easy-going music," he added.

With the 20th century came the jazz age and new means of reproducing sound, explained Mr. Hufstader. "Radio, phonographs, and television resulted in less participation in music in the home," he said.

Mr. Hufstader then pointed out that a modern home rarely allows space for a piano; however, there is always space for a mechanical music-reproducing device.

"Often the emphasis isn't on the music but on the machine," asserted Mr. Hufstader.

Mr. Hufstader agreed with Dean of the Chapel Darrah, who suggested that professional music on record discourages "do-it-yourself

musicians," because it makes them feel inferior.

The music professor injected the remark that perhaps Dean Darrah should renew his former musical interest of playing the trumpet.

Explaining that music participation and appreciation was not falling off in every way, Mr. Hufstader said, "Here at Rollins we have more non-music majors taking some music course than ever before.

Mr. Hufstader made several suggestions as to what could be done to form correct musical taste in this country. "It is the responsibility of the commercial concerns that sponsor musical programs on the radio and on television to present good music," he stated.

Mr. Hufstader went on to explain that musically-untrained executives think they are "giving the public what they want."

"However, they are only degenerating people's taste," he concluded.

Next week Dr. Geneva Drinkwater will address the club.

## Local Art Society Shows Da Vinci Film

In observance of American Art Week, the Orlando Art Association is showing the color movie, Leonardo da Vinci, Man of Mystery at 8:00 this evening at Howard Junior High School.

Winner of the Venice Film Critic's Grand Award for 1952, this film has been acclaimed by leading art galleries throughout the world as the finest movie story ever made of the life and works of a great artist and man.

Rollinsites may buy tickets at the student price of 50 cents. The tickets are available at Bradford Art Shop and at The Bookery in Winter Park.

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## Contest To Cover Seven Types Of Bad Professors

A collegiate essay contest is being sponsored by Abelard-Schuman publishing house to promote Dr. George Williams' recently published book.

Williams, on the faculty of the Rice Institute in Texas, is concerned with the failures and failings in the American university today and is convinced that these stem from the ineptitude, timidity, and inadequacy of too many professors.

In his book, Williams warns that there is only one way to be a good professor, but there are at least seven ways to be a very bad one.

"Worthy of first mention, because he may be a very good man while a very bad professor, is the plain stupid professor," Williams states, adding that the stupid professor is a rule-follower, because rule-following simplifies life for him.

The second bad professor is the smug professor — the one who is convinced that he is most clever and most knowing and has proved to himself that he is a pretty smart fellow. He is eager to assist his students; that is, the ones who agree with him and admire him.

Fortunately less common is the third type of bad professor, the arrogant one. He is never arrogant to those above, but always arrogant to his students, as well as to faculty members who are his inferiors.

"A much more common, and much less obnoxious type, is the fourth professor, the one who just does not care about people," Williams explains.

"Just the opposite of this type of professor is the one (usually

young) who tries to 'pal around' with his students, be their companion and equal."

The sixth of Dr. Williams' "bad" professors is the worldly and cultured gentleman type who is loved by the trustees, the president of the university, the heads of departments, and the wealthy people of the town for his disarming frankness and urbanity . . . "an excellent man for lulling and suppressing self-analysis and self-criticism."

The final type of professor whom Dr. Williams excoriates "is the one who, working within the new vision of education as the output of an administrative 'team' and referring to his immediate superior as 'the chief,' puts education on a business basis.

The opposite characteristics, says Dr. Williams, will provide a clue to at least seven qualities possessed by the "good professor." But an insight into the bad professor gives America a chance to re-evaluate its system of higher education.

As a method of uncovering undergraduate opinions on Williams' views, the publishers are sponsoring a contest open to all upper classmen inviting an appraisal of Some of My Best Friends are Professors.

A prize of \$500 will be given for the best essay; all manuscripts are to be between 3,000 and 10,000 words long; they must be received in the publisher's office by Feb. 1, 1959.

Entry blanks may be obtained from Professors Contest, Abelard-Schuman Limited, 404 Fourth Avenue, New York 16, N.Y.

## Archaeologist Turns Down Girl, Takes Beaded Slippers Instead

One of the latest additions to the Arab World exhibition in Mills Memorial Library is a pair of tiny beaded shoes which were acquired by the well-known archaeologist Dr. Camden M. Cobern under "unusual" circumstances.

Dr. Cobern once visited an Arabian Sheik who often accompanied him on his explorations. As Dr. Cobern prepared to leave the Sheik's tent the Arab gravely proffered his very young daughter (probably about 13 years old) as a farewell gift to his guest.

This courtesy placed Dr. Cobern in an embarrassing dilemma. He knew his host would be wounded if the gift were refused.

With quick diplomacy, Dr. Cobern pacified the old Arab by saying, "I am going to places of grave danger into which I dare not take your lovely daughter. But, if you please, I would like to have the little slippers she is wearing."

Delighted to be able to give his departing guest something he admired and wanted, the Sheik presented the little girl's tiny beaded slippers to the archaeologist.

The slippers are now one of the most cherished possessions of Dr. Cobern's daughter, Mrs. Ernestine Cobern Beyer of Orlando, who has lent them to the library for the exhibition.

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## Little Pals

# Sorority Gives Second Annual Party For Local Underprivileged Children

"Halloween, Halloween. Oh, what funny things are seen." Miniature ghosts, goblins, witches, clowns and other scary characters converged on the Theta House, Oct. 30, for the Little Pal Halloween Party.

Each "little pal" goblin had his "big pal" goblin to join him in the intricate art of apple dunking, lion hunting, and charades.

The party spirit was set by an opening Halloween skit in which Goldilocks, Joan Brand, couldn't find the three bears; two timid ghosts, Kathie Rhoads and Sue Dunn, found out they couldn't scare anyone; and a witch, por-

trayed by Joan Mulac, couldn't get her broom to fly.

The unhappy quartet finally had their dilemmas solved by the appearance of the Fairy Godmother, Gail Hladik, who takes them all to the Little Pal Party. Despite a few off chord notes on the piano, some tripping over sheets, and much ad libbing the skit was a big success with the younger members of the group.

The witches' brew of the event consisted of donuts, cider, and many tasty goodies. Climaxing the party was the game of charades in which each "little pal" acted the role of a storybook character and

in turn was rewarded with a book about the character he represented.

Loaded down with candy, horns, masks, and the beginnings of a good stomach ache, the merry kids were returned to their homes and beds while visions of black cats and goblins danced in their heads.

No, the "little pals" aren't imaginary. They are definitely as lively as seven through eleven year olds can be. Project Little Pal was started last year by the Kappa Alpha Theta Sorority as a welfare activity and has become a permanent project.

A list of underprivileged children was obtained from the Orlando Welfare Society and a number of them were invited to a party. Each Theta chose one child as her "little pal" and such a close relationship and personal interest resulted, that it was decided to carry the project over from year to year.

In addition to the group parties, the Thetas individually include the "little pals" in various

activities during the year — ball games, skating, swimming, and many others. The success of the project is obvious in the fact that it is very difficult to say just who is having more fun, "big pal" or "little pal"!



CROSS HALL WAS HAUNTED last Saturday when KAT inmates entertained their "little pals" in true Hallowe'en fashion. This was the second annual party the Thetas have given the underprivileged children.

## Work-Study Program Established By U. S. Service Commission

The United States Civil Service Commission has announced a new student-trainee examination for use in selecting college students and high school graduates for work-study programs in various Federal agencies.

The training programs are in the scientific, technical, agricultural, accounting, and statistical fields. Trainees will be paid at the rate of \$3,255 to \$3,755 a year during the periods in which they are employed.

Students must be enrolled in, or accepted for enrollment in, a curriculum in college leading to a bachelor's degree in one of the fields included in this training program. A written test will be given.

Further information and application forms are available at many post offices throughout the country and at the United States Civil Service Commission, Washington 25, D.C. Applications will be accepted until April 2, 1959.

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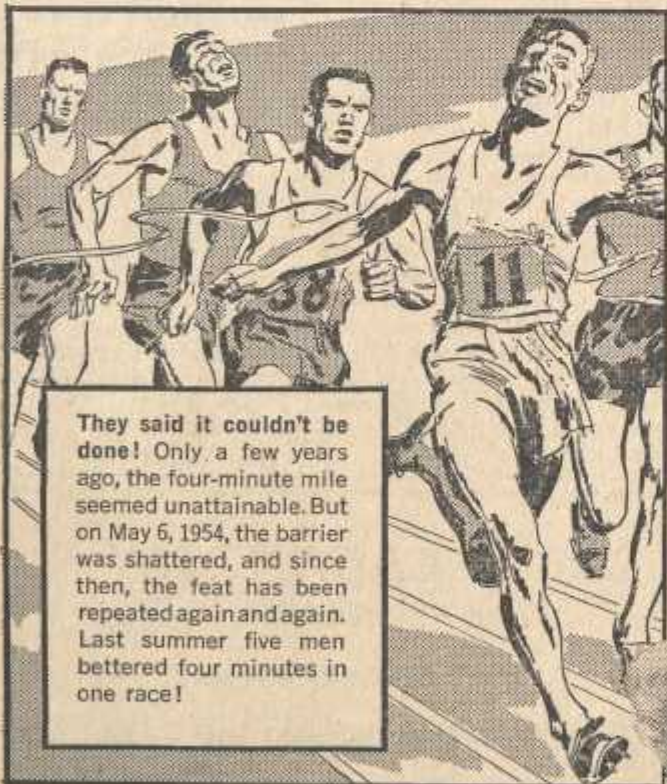
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Hallowe'en has come and gone and most of us were safely quartered in the dancing arena at Dubs for the big occasion . . . the dance seemed to be pretty much of a success, the KA's were there en masse, and the Club showed up in the most marvelous Bermudas. Mrs. Johansen was at the dance enjoying herself as well as any other member of the loyal family.

The Alpha Phi's skipped out to the Pelican this past weekend. Dale Corcoran celebrated the occasion by being thrown twice into the ocean . . . both times she was fortunate enough to have on a borrowed jacket (lucky, lucky, girl) . . . Kenny Fox and Bruce Hasnas did the throwing. The usual activities prevailed until the eveningtide when one "guest," (unregistered) slept in the car that carried the keg (heh-heh-heh).

The theatrical season has opened at long last and the "Teahouse" is doing quite well . . . the biggest joy of the cast is the way the goat goes for the brandy . . . there's no way of getting him off the stuff.

In line with the theatrical week, Tina Levin threw a cast party all her own . . . when her cast came off, that is. Gail Sutcliffe will be going to Wisconsin soon to visit Jim Remmert.

The Lambda Chi's had an After Chapel Coffee for the freshman women . . . they straggled in one by one at all hours and when Lowell Mintz came around to get a picture there was no one there.

The Kappa's key was stolen, but it was returned and repaired to boot . . . in a hysterically good mood they challenged the Delta's to a football game . . . party to follow.

As far as the Delta's are concerned the football game might be a good idea . . . all they did last week was watch TV.

Sue Dunn and Marguerite Murray took off to Sarasota last weekend . . . probably resting up for the Theta-KA dance tomorrow night.

Mary Whitman made her debut in Atlanta . . . the Phi Mu's had a cocktail party at Ely's house before the Hallowe'en dance.

Married: Last Sunday Todd Persons married Jan Corliss. Todd's a Lambda Chi . . . Jan works in the Pink Palace . . . she's a former Rollins student. Ron Atwood, Lambda Chi, was the best man.

Pinned: Boyd Coffie (Club) to Linda Qualls . . . Linda was thrown into the showers of Cloverleaf by way of celebration. That's all the printable material we've heard from the Club this week.

Initiated: Sally Hill to Phi Mu.

Pledged: Adair Lemkuhl to Gamma Phi Beta; Phil Smith to Delta Chi.

Engaged: Martha Leavitt (Alpha Phi of '58) to Father Ellis . . . wedding set for June 6.

Things are really popping over at the Elizabeth Hilton . . . Last week a sterling group got together and played the guitar and sang in the living-room . . . Talbot Lovtring set the pace and Joe Haraka, Doris Eversole, and Shoreen Tews among others chimed in with "Tom Dooly." In the quiet that followed Andrea Avery declared that "the whole world is in a rut."

Anyone interested in joining a Little Richard Fan Club please contact Sally Olson . . . why does everyone say that Tom Miller comes from Athens (Greece)?

## Pan American Club Formulates Activity Plans For Coming Year

A trip to St. Augustine, an international night, a Spanish dinner, and a declamation contest are included in the Pan-American Club's tentative plans for the year, announced President Elina Aguero last week.

Established to promote campus interest in the Latin American countries, the Pan-American Club holds monthly meetings.

The trip to St. Augustine will be in conjunction with the annual pilgrimage to the Spanish-founded city by the Hispanic Institute in Florida. The trip is scheduled for January.

Working with the Human Relations Club and other language societies, the Pan-American members will take part in an international night sometime during the year. Suggestions for the night include having a dinner consisting of dishes from various countries and presenting a program of folk songs and dances.

An annual project of the club is its Spanish dinner, but an innovation this year will be a declamation contest in Spanish for high school students in Winter Park and Orlando.

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## 7 Rollins Students Earn Membership In National Social Science Honorary

Six seniors and one junior have been selected for membership in Pi Gamma Mu, national social science honorary fraternity.

Pi Gamma Mu members, who must have completed at least 30 hours of history, government, sociology, economics, or education courses, are nominated by the faculty and approved by both faculty and student members of the honorary.

Seniors selected this year are William Comer and Albert Fekete, business administration majors; Rose Marie McClung and Ruth Schwartz, education majors; Lowell Mintz, a philosophy major who was chosen on the basis of his history and government courses; and Marjorie Mullin, an English major chosen on the basis of her education courses.

The only junior to be selected is Julie Van Pelt, a history and government major.

With over 100 chapters, Pi Gamma Mu has 5,000 members throughout the United States. "The privilege of membership in the society is granted to those who have shown unusual interest and aptitude in the study of social sciences," the national officials state.

Chapters are established at those colleges that have the specially-trained faculty members, the appropriate courses, and the adequate facilities to offer students training of a high standard of quality in the social sciences.

Other student members of the Rollins chapter are Randy Strout and Tom DiBacco. Prof. Gordon Lewis serves as secretary-treasurer and faculty member in charge of the society.

## Tomorrow's Cafezinho To Feature Botanist

Rollins College is again sponsoring a series of Cafezinhos to be held each Saturday morning at 10:00 in the Casa Iberia. The combination book reviews and coffees are open to both the Rollins Family and the public.

The series began last Saturday with a book review by Charles Ewald, president of the Hispanic Institute in Florida.

Tomorrow morning Wyndham Hayward, noted botanist, authority on Spanish and Portuguese literature and history, and music critic, will review the book Simon Bolivar by Salvadore de Madariaga.

A resident of Florida for more than 30 years, Hayward is a graduate of Brown and Harvard universities.



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NEW MEMBERS of Pi Gamma Mu are, front row, l. to r., Marjorie Mullin, Ruth Schwartz, and Julie Van Pelt; second row, Rose Marie McClung, William Comer, Albert Fekete, and Lowell Minz.

## Administration, Faculty Members Travel Throughout The U. S.

Rollins administration officials and faculty members have been traveling across the nation this month.

Admissions counselors Malcolm Scott and Charles Keenen are both on extended admissions trips.

Scott, who will complete his three week's trip on Nov. 14, is visiting high schools in New York, New Jersey, Connecticut, Pennsylvania, Virginia, North Carolina, and Georgia.

Keenen is meeting with school officials in Minnesota, Nebraska, Illinois, Indiana, Ohio, and Kentucky. He will return to Rollins Nov. 21.

Dr. Rhea Marsh Smith, professor of history, is currently attending the annual meeting of the Southern Historical Association in Nashville, Tenn.

At yesterday's session of the three-day meeting, Smith presented a commentary on a paper.

Last weekend, Dyckman Vermilye, dean of men, attended a conference sponsored by the National Association of Foreign Student Advisors.

At the meeting in Lakeland, Vermilye served as chairman of a discussion concerning the problem, "What constitutes adequate provision for meeting the needs of foreign students?"

Catharine Crozier Gleason, the Knowles Memorial Chapel organist, is also away on an extended concert tour of the United States.

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Time Out

Hoopsters Need Support, Not Criticism, For Coming Season

By BOB STEWART  
Sandspur Sports Editor

In conclusion to my column of last week, which ended rather abruptly, I wish to say that the present excuse offered by the majority as to the caliber of play of Rollins' basketball teams in the past has been, "Who would come to Rollins to play basketball if they were any good?"

This type of remark is certainly an insult to the men who play basketball for the Tars. They are playing their best against stiff competition, and they should not be criticized for trying as hard as they can. As a remedy to this situation, I suggest that the complainers stop complaining and start supporting the hoopsters. I'm sure the results would be pleasing to all.



The recruiting program in college athletics is a very extensive one. It is a dog-eat-dog type of competition, and it may be referred to as "survival of the fittest." Which raises the question — Is Rollins really fit to compete in intercollegiate basketball?

This question remains to be answered, but the college certainly has the power to answer this question as it sees fit. I certainly hope that the college will soon see the writing on the wall and conform.

... .

Last week the University of Florida football team turned in what must be considered the choke of the year as they fumbled on mighty Auburn's two-yard line. Although the U. of Florida has continually played good football season after season, they have never been able to catch the eye of the nation.

The Gators are going to have to wait a long, long time before they will have another opportunity like they did last week. Auburn has been ranked in the top ten in the country for the past two years, and with the score 6-3 in favor of Auburn in the last quarter, a Gator touchdown meant almost sure victory. However, the Gators fumbled and lost the game and a chance for national recognition. Maybe next year!

Sigma Nu Defeats Club, 33-20; First Half Play Goes To Snakes

A thrilling three-touchdown rally by Sigma Nu defeated X Club 33-20 in an exciting intramural football game Monday. The Snakes came from behind to score three times in the second half and downed a spirited X Club team.

The game got off to a rousing start as Stover MacIlwain gathered in a long pass from Frank Willis on the first play of the game and went all the way for a touchdown, giving the Snakes a 7-0 lead. The Club came right back with Chuck Allen scoring from one yard out after a pass interference penalty had set up the touchdown.

Both teams scored again in the first half and the Snakes left the field at halftime with a slim 14-13 lead.

Early in the second half, a pass from Chuck Allen to Bill Dunnill put X Club out in front 20-14. The Snakes came roaring back, however, with Jim Johnson throwing two

touchdown passes. The Snakes then put the game on ice with a final touchdown less than two minutes before the game ended.

The Snakes, who are the defending champions, are now winners of the title for the first half of the IM football season. X Club had been undefeated before this game; Sigma Nu has yet to lose, but has been tied once.

Club, Sigma Nu Win With Ease

Last week's play in the intramural football league did much to build up to the clash between Sigma Nu and X Club. Sigma Nu won two very convincing battles while the Club won their only encounter of the week.

In a game played last Monday, Sigma Nu defeated KA, 33-0. In this game the Snakes were held to one touchdown in the first half, but got rolling in the second half as they scored four touchdowns. This game was marked by the unbelievable running of Tommy DiBacco, as he ran and ripped his way to score thirteen points.

In an important game played on Tuesday, the X Club defeated Lambda Chi in a very good football game, 21-12. The Club got off to a fast start, scoring two touchdowns in the first half while Lambda Chi could gain nothing against the Club's strong defense. In the second half, Lambda Chi came to life.

Lambda Chi scored two touchdowns to the Club's one in the second half, and they started a drive towards the Club's goal line when time ran out. Wednesday Sigma Nu won their second straight game of the week as they romped over the Deltas, 34-0. This contest was never in doubt as the Snakes passed for three touchdowns in the first half and then coasted the rest of the way.

On Thursday the Indies defeated Kappa Alpha, 21-6. The Indies had this game all the way, but they found the going rough in the second half, when the KA's scored their only touchdown.

Girl Hoopsters Near Season End

By LLOYD HOSKINS  
Sandspur Sports Staff

Basketball was again the highlight of last week's activities. The closest game was between Alpha Phi and the Sands, with the Phi's doing an excellent job, finally defeating the hard-fighting Sands 28-27.

The Thetas and Kappas had their annual rivalry, with Theta coming out ahead 50-20 in one of the funniest games seen this season. In the two other games played the Indies won over Alpha Phi 33-22, and Phi Mu beat Gamma Phi 35-12.

A vote of thanks should go to Sara Jane and J. P. for re-scheduling the games to be played Monday, Oct. 27 — thus, allowing all women to participate in the first open house. Re-scheduling is no picnic!

There is some talk of starting a women's golf ladder on campus. Is this only rumor or are there some girls on campus really interested in providing more golf competition? It's an excellent idea — let's hear some more about it.



BILL BENTLEY boots the ball free from the Rollins goal as two Southern players try in vain to prevent his doing so. Desi Csonger offers visual aid in the background. Rollins beat Southern, 3-1.

Booters Defeat Florida Southern, 3-1; Oppose Stetson Here Today At 2:30

By DOUG MARQUIS  
Sandspur Sports Writer

The Rollins soccer team added to their defense of the soccer crown last Saturday as they defeated Florida Southern College, 3-1. A strong wind blew throughout the game and prevented many scores by both teams although the opportunities were many.

In the first quarter, aided by the wind, Rollins kept the ball in Florida Southern's half of the field and took many shots at the loser's goal. The quarter was filled with exciting action, but neither team was able to score.

Rollins was the first team to enter the scoring column. Phil Galente received an out-of-bounds pass, dribbled up the side lines, and passed to Tibor Manyhart, who kicked the ball past Southern's goalie, giving the Tars the first score of the afternoon.

Florida Southern came to life in the closing minutes of the first half and began to penetrate Rollins' defense, but outstanding defense by Pete Benedict and Emilio Lebolo prevented Southern from scoring.

In the second half, the Tars again entered the scoring column. The score resulted from a corner kick by Enrique Huber. Huber passed the ball to Desi Csonger who in turn passed the ball back to Huber. Huber lobbed a kick to Galente in front of the goal. Galente then hit the ball with his head for the second score of the game.

In the closing minutes of the third quarter, Huber passed the ball to Denny Learned, who

charged past the Southern goalie for the final Rollins' goal of the afternoon.

Towards the closing minutes of the third quarter, Florida Southern had a scoring opportunity on a free kick, but Bill Tone, Rollins freshman right halfback, blocked the kick by Dick Piker, Southern's scoring ace.

by the score of 5-1, and Rollins defeated the same Southern team, 3-1.

IM Golf Begins Monday At Dubs

On Monday, Nov. 10, the intramural golf tournament will begin. Each social group was to have its list of players submitted to Clarence Varner by Nov. 4. All match play will be held at Dubsread golf course.

Intramural golf will be counted as an important part of the intramural point system. Other sports which will count in the final IM standing are: football, basketball, tennis, swimming, volleyball, and softball.

Points will be offered in all these sports in order to decide the winner of the IM trophy.

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MONDAY

4:30 Music You Want

5:30 Patterns of Thought

5:45 Dinner Music

6:30 Audubon Highlights

6:45 Guest Star

7:00 French Ballet Music

8:00 Georgetown Forum

8:30 European Concert Hall

TUESDAY

4:30 Music You Want

5:30 Window on the World

5:45 Dinner Music

6:30 Winter Park News

6:45 Manhattan Melodies

7:00 The Music Room

7:30 The Creative Mind

8:00 WPRK Gala Performance

WEDNESDAY

4:30 Music You Want

5:30 Adventures in Progress

5:45 Dinner Music

6:30 On Campus

6:45 Dutch Light Music

7:00 Piano Recital

7:30 To Be Announced

8:00 Pacific Portraits

8:30 Rollins Symphony Hour

Thursday

4:30 Operatic Highlights

5:30 Over the Back Fence

5:45 Dinner Music

6:30 Hollywood to Broadway

6:45 Stars for Defense

7:00 French Masterworks

7:30 CBS Drama Series

8:00 Classics in Hi-fi

8:30 Places and Travel

FRIDAY

4:30 Music You Want

5:30 Dateline London

5:45 Dinner Music

6:30 Around Orlando

6:45 Canadian Song History

7:00 Song Recital

7:30 To Be Announced

8:00 The French Story

8:30 The Music Box

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