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The Rollins Sandspur

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11-14-1958

## Sandspur, Vol. 65 No. 08, November 14, 1958

Rollins College

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# The Rollins Sandspur

Volume 65

Rollins College, Winter Park, Florida, Friday, November 14, 1958

Number 8



PINNING THE BIG "ODK" on Jim Lyden is Moe Cody; Dr. Irvin Stock finally found and decorated Lowell Mintz. Tapping for ODK was last Wednesday morning in the Student Center.

## ODK, National Leadership Fraternity, Adds Junior, Five Seniors To Ranks

Flushing out its quarry in a crowded Student Center last Wednesday morning, the Rollins chapter of Omicron Delta Kappa added five seniors and one junior to its ranks.

Old ODK members searched out and tapped Dick Anderson, Bill Dunnill, Gary Goldfarb, Larry Hitner, Jim Lyden, and Lowell Mintz.

Preceding the tapping, ODK president Tom DiBacco explained the purpose of the men's honorary leadership fraternity. The oldest and largest such honorary in the country, ODK recognizes juniors and seniors for their high standard of leadership.

Prospective members, DiBacco explained, must have achieved distinction in part or all of five areas—scholarship, athletics, student government, publications, and the arts.

With photographer Lyman Huntington at his heels, Len Wood circled through the Center, finally finding and tapping Gary Goldfarb.

A Student Council alternate for the Independent Men, Goldfarb has done outstanding work in both the theatre arts and science departments. He is secretary of Theta Alpha Phi, theatre honorary, and a member of Zeta Alpha Epsilon, science honorary.

Dean Darrah tapped the second

student, Bill Dunnill. An X Clubber, Dunnill is also a member of Zeta Alpha Epsilon. He is past chairman of the Student Council Improvements Committee and was vice-president of his junior class. His other activities include varsity baseball and Chapel ushers.

"I had him spotted ten minutes ago," Dr. Irvin Stock exclaimed while vainly searching for Lowell Mintz. With an assist from DiBacco, Dr. Stock found and tapped Mintz.

Active on the Sandspur, Mintz has served as sports editor and is now photo editor. An X Clubber, he was recently tapped for Pi Gamma Mu, social science honorary. He is a past Student Council alternate.

Dr. George found and tapped Dick Anderson without difficulty. Anderson, president of Lambda Chi, belongs to three other honoraries—Phi Society, Key Society, and Zeta Alpha Epsilon. He is a past Student Council representative.

Newly-elected president of the Junior Class, Jim Lyden was tapped by Moe Cody. A business major, he is a member of Sigma Nu and the varsity crew team and a member of the R. Club.

The sixth student to be chosen, Larry Hitner was tapped by DiBacco. A Delta Chi, Hitner is

editor of the Tomokan and vice-president of Chapel Staff. He is one of the nine seniors elected to Who's Who in American Universities and Colleges.

## Alabama Governor To Visit Campus For Open House

Governor James E. Folsom of Alabama, whose daughter Rachel is a sophomore at Rollins, will be guest of honor at an open house to be held by the Rollins Center for Practical Politics on Wednesday, Nov. 19, from 3-9 p.m. in Carnegie Hall.

The Center, established here through a grant from the Falk Foundation, is holding the open house in celebration of its second birthday.

Governor Folsom will speak twice during the day, at 4:15 p.m. on "Anecdotes of a Practical Politician" and at 8:30 p.m. on "The Practical Politics of Being Governor."

A special presentation to employees who have held their positions with the city for ten or more years will be made by Mayor J. Lynn Pflug, whose son is a senior here. Dr. Paul F. Douglass will speak on predictions for the next election.

In announcing plans for the open house, Dr. Douglass, adviser to the Center, said an elaborate program is being arranged for the event, which will be open to the general public.

Voting booths, two voting machines and a precinct school house where visitors will have the opportunity of receiving first hand instruction will be set up.

Material will be distributed about Rollins Center studies on precinct work, Winter Park, the office of the Governor, Metropolitan Regional Planning, the analysis of the series of Caylor letters to the Orlando Sentinel, the Wall Street Journal, analysis, and the Cuban report.

Juniors interested in applying for the 1959 Washington Semester Plan must give their names to the office of the Dean of the College before Tuesday, Nov. 25. Dr. Wendell Stone has announced.

Students chosen for the Plan will attend American University in Washington, D.C., for one semester.

## Council Casts Vote In Favor Of Floats

By MATT CARR  
Sandspur Council Reporter

Fiesta floats versus house decorations was the first topic of discussion at Student Council last Monday night.

Speaking for Lambda Chi, Tony Toledo said that his fraternity preferred floats. He stressed that floats give everyone an equal opportunity to participate; whereas, because of the architecture of the campus, individual house decorations would tend to favor certain groups.

Al Coleman, Delta Chi representative, commented that float parades seemed to lack something. They are just barely noticed in Orlando. He added his desire to see the festivities remain on campus.

Toledo stated that the main objective of Fiesta is to raise money for the scholarship fund. Floats will attract the townspeople to the campus during Fiesta weekend to spend their money, he commented.

The results of a straw vote showed nine groups in favor of floats, four groups opposed, and the Independent groups abstaining.

During the course of the meeting, Wood read a letter addressed to Student Council from the Student Deans, concerning the past Halloween dance at Dubsdread.

"Would you please express to the appropriate members of the Student Council our congratulations and appreciation for the student interest and concern which led you to schedule the All-College Dance last Friday night at Dubsdread," the deans wrote.

"Your initiative in the planning of this successful activity on Halloween reflects credit on the student body and speaks well for their

sense of responsibility toward the College."

Wood's only comment on this letter was that actually IFC and Panhell were mostly responsible for the dance. Student Council only supplied the money.

A suggestion was made by Toledo that Student Council finance buses to the away soccer games. Wood reminded the representatives that it had been tried last year for a basketball game and didn't seem to work too well.

Dale Ingmannson answered that a lot more interest has been shown toward soccer this year than has been in the past. Wood then suggested that every person desiring to go pay 25 cents toward the bus expenses. But Council Secretary Joan Brand said that it would be better just to collect names and then bring the list to the Ad Building, requesting financial assistance.

Martha England then made a motion that Student Council sponsor a bus to the Florida Southern game a week from Saturday, with the stipulation that 50 names be collected before the bus is chartered. This suggestion was passed by Council.

At this point Wood closed the meeting to visitors, and it was terminated with only representatives present.

The Winter Park Police Force is now ticketing those cars which are parked the wrong way on Interlachen Avenue in front of the Ad Building.

This is a two-way street. Cars parked alongside the street divider must be parked with the right wheels to the curb.

## Rollins Players Break Records As 50 Stand To See 'Teahouse'

Last week's five day run of Teahouse of the August Moon broke all box office records at the Annie Russell Theatre, sold standing room to 50 people, and turned away 300 to 400 more due to lack of space.

In announcing the box office figures, Mrs. Leslie Lockamy, theatre arts department secretary, noted that the only production at the ART unbeaten by Teahouse was Lightnin'. That play, how-

ever, which starred Fred Stone, ran two weeks.

The Annie Russell took in \$1,072 for individual seats sold for Teahouse, beating the record set last year by Born Yesterday. Individual seat sales for last year's opener totaled \$978.50.

The sale of subscription, or season, tickets has reached an all time high, also, the ART announced. Eight thousand subscriptions have been sold for the 1958-59 season, 2,000 over last year's figures.



"S.R.O.," proudly announced the Annie Russell Theatre box office last Saturday night. Nineteen play-goers stood to see and applaud the Rollins Players' Teahouse on both Friday and Saturday nights.

## Cast Announced For December Production Of 'Doll's House'

Norway's leading actress, Winter Park and Orlando residents, and Rollins faculty and students will combine talents in the next Annie Russell Theatre production, A Doll's House.

Arthur Wagner, ART head who will direct the Ibsen play, has announced the cast for this production, which will open on Dec. 1 and run through Dec. 6.

The lead role of Nora will be portrayed by Tore Segelcke, outstanding Norwegian actress who visited the Rollins campus last year and is currently making a tour of the United States.

Playing the role of Torvald Helmer, Nora's husband, will be J. D. Gerrard-Gough. A Winter Park resident, Gerrard-Gough has studied at the Royal Academy of Dramatic Art in London.

Helmer's friend Dr. Rank will be portrayed by an Orlando resident, Bill Stubbs. Stubbs, who is a grad-

uate of Miami University in Ohio, was active in dramatic work during his college years.

A new member of the Rollins faculty, Dr. Clinton Trowbridge has been cast in the role of Krogstad. Trowbridge is teaching in the English department.

Kathie Rhoads, a junior who will be remembered for her portrayal of Vinnie in Life-With Father last spring, will appear in Doll's House in the character of Mrs. Linde.

Other students who will appear in the production are Sally Reed and Barbie Biggs.

Sally, who will take the role of the nurse, is secretary of Rollins Players. Last year she had the lead role of Billie Dawn in the ART production of Born Yesterday.

Cast in the role of the maid, Barbie is a freshman. She appeared in the recent production of Teahouse of the August Moon.



## Twin Bill Of Off-Beat One Act Plays Opens Tonight In Fred Stone Theatre

Two "off-beat" one act plays will be the dramatic fare for Fred Stone Theater-goers tonight and Thursday evening, Nov. 20.

Eugene Ionesco's "The Lesson" and Edna St. Vincent Millay's "Aria de Capo" will open this evening at 7:30. They will be presented for a second time next Thursday.

Breaking away from the more acceptable plays presented in the Annie Russell Theatre, these FST plays are part of Rollins' experimental theatre program.

Arthur Wagner, director of "The

Lesson," explains that in this play Ionesco is "trying to break away from the rigors of conventional dramatic construction and plot development."

Some people may feel that "The Lesson" doesn't mean a thing, Wagner explains. Others may feel that the play is filled with meaning. Ionesco has been the subject of much controversy in New York, where four of his plays have been produced.

Ionesco himself refers to "The Lesson" as a comic-drama. "From the cast's standpoint," Wagner

clarifies, "the play is, in terms of performance, a comedy, and in terms of theme and meaning, a drama."

Cast members for the production are Randolph Strout, Sally Reed, and Claudia Melton.

Robert Chase is directing "Aria de Capo," the other half of the twin bill.

First produced by the Provincetown Playhouse, the group that presented Eugene O'Neill's early plays, "Aria de Capo" was as controversial in the 1920's as "The Lesson" is now.

This play, which features such diverse characters as Pierrot, Columbine, and two Greek shepherdesses, deals with boredom, stupidity, and war.

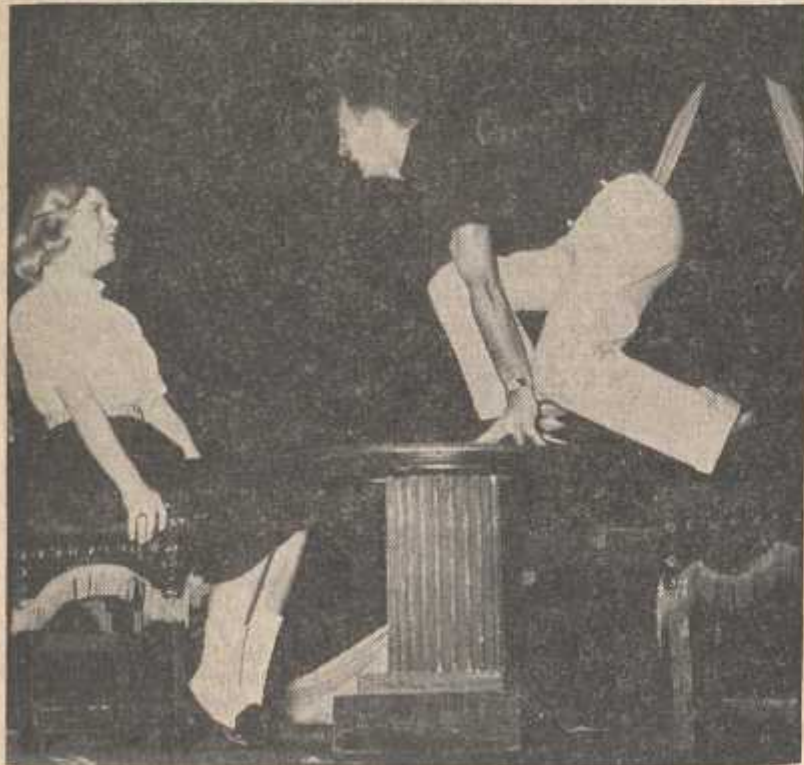
Steve Kane, Nelle Longshore, Lynn Pflug, Kaye Leimbacher, and Marion Love make up the cast.

Following tonight's performance, a panel composed of Dr. Irvin Stock, Dr. Stephen Sanderlin, and the two directors will discuss the merits of the plays. The discussion will also be opened to the audience.

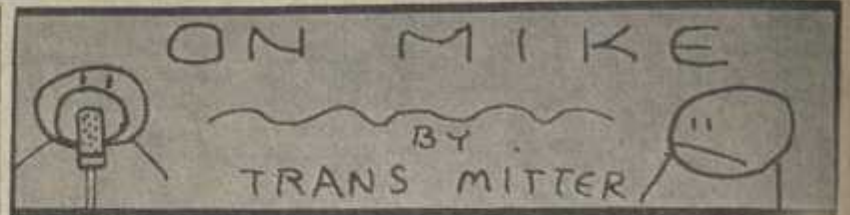
Dr. Clinton Trowbridge and Mr. Wilbur Dorsett will join the directors for Thursday's panel.

Tickets for the production are free for Rollins students, staff, and faculty. The Fred Stone box office will be open from 3 to 5 this afternoon and from 7 to curtain time this evening.

Ensign J. R. McRight of the U.S. Coast Guard will be in the Student Center on Monday, Nov. 17, to talk to senior men interested in the Coast Guard Reserve program.



REHEARSING "THE LESSON," Sally Reed, pupil, seems taken back by the teaching methods of Randy Strout, professor, who leaps onto a small version of the Rollins conference table on the FST stage.



Tuesday, Nov. 4, brought a very successful first in television production by second year radio students at Rollins' WPRK. Joan Brand, ably acting as mistress of ceremonies, did such a professional job at WDBO-TV studios in Orlando that no one believed it was Joan's first time on camera. (And if you see Joan drawing cartoons, it is undoubtedly the result of her cartoon lessons before the box.)

Tuesday of this week saw Jody Boulware taking off in a spaceship and flying around to different planets. Explanation: The second show of the public service series was all about astronomy. Warren Wallace and Ten Miller, manning the cameras, made certain that the planets (separate drawings) remained in order in the solar system.

Picture this: Anita Tanner with head phones and television transmitter fastened to a camera on a long cord with the cameraman going one way and Anita the other way. Nancy Haskell followed in Anita's footsteps by being wired for sound for the second show.

Besides learning through the actual production of the weekly series at WDBO in Orlando, eager-beaver second year radio students are learning technical terms, the many and various jobs that are a part of a television production, and how they are most efficiently executed.

The general inquisitiveness of the students is apparent each time they travel enthusiastically to WDBO. Let us hope that the engineers and production people can weather the storm. This desire for knowledge, in Trans Mitter's opinion, concerning a completely new endeavor is reason to suppose that the television series will be highly successful during the coming year.

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WHO'S WHO for '58-'59 are: (First row) Joan Abendroth, Barbie Works, D. A. Sharp, and Dottie Englehardt; (Second row) Tommy DiBacco, Moe Cody, Boyd Coffie, Larry Hitner, and Len Wood.

## Nine Rollins Campus Leaders Listed In Current Collegiate 'Who's Who'

Included among those listed in the 1958-59 edition of Who's Who Among Students in American Universities and Colleges are the names of nine Rollins seniors.

The four women and five men who are being honored as Rollins' outstanding seniors are Joan Abendroth, Moe Cody, Boyd Coffie, Tom DiBacco, Dottie Englehardt, Larry Hitner, D. A. Sharp, Len Wood, and Barbie Works.

Joan Abendroth, who is currently serving as president both of her sorority, Kappa Kappa Gamma, and of the scientific honorary, Zeta Alpha Epsilon, has participated in many campus activities.

Last year, she was secretary of Fiesta and president of Rollins Scientific Society. In recognition of her leadership ability, she was tapped for Libra last spring.

Her other activities have included Phi Society, Chapel Choir, French Club, Community Service, Student-Faculty-Trustee Committee, and Future Teachers, of which she has been both vice-president and secretary.

Cody, a Sigma Nu, was also recognized for his leadership last

spring by being tapped for ODK. He currently serves as secretary of that honorary.

President of the Vespers Committee, Cody is a member of the Chapel Staff. He rows on the varsity crew, is a member of the men's R Club, and has served as treasurer of his junior class and sports-writer for the Sandspur.

Last spring Cody was one of the two recipients of the Oslo Summer Scholarship.

Coffie, who is president of the X Club, currently serves as advertising manager of the Sandspur. He is a member of both the varsity basketball and baseball teams, and has been named to the All-state baseball team.

Last year, Coffie served as chairman of the Ushers Committee and was a member of the Chapel Staff.

Past editor of the Sandspur, DiBacco is a member of Sigma Nu fraternity. Active in theatre work, he serves as president of both Rollins Players and Theta Alpha Phi.

Also president of ODK and Phi Society, he was tapped for Key Society last spring and serves as secretary of that honorary. A past Student Council representative, he headed last year's Honor System Committee.

Last spring he was awarded the Oslo Summer Scholarship. For the past two years he has won the General Reeve Essay and Oratorical contests.

Included among his current activities are Young Democrats, of which he is president; Chapel Choir; and Chapel Staff fund drive chairmanship.

President of both the Chapel Staff and the Senior Class, Dottie Englehardt is a Pi Phi. Representing her sorority in Student Council her sophomore year, she served on the Pelican, Beanery, and Student-Faculty Disciplinary committees.

A past member of the Chapel Choir, she has served on the Orientation committee and as vice-president of the Chapel Staff.

Hitner is editor-in-chief of the 1959 Tomokan. He is also the present chairman of the Student-Faculty-Trustee committee.

Vice-president of the Chapel Staff, Hitner is also a past member of the Chapel Choir.

D. A. Sharp, president of Panhellenic Council, is vice-president and social chairman of Gamma Phi Beta sorority.

A member of Chapel Staff, she has served as both vice-president and secretary of Community Service and is currently secretary of the Vespers committee.

President of Student Council, Wood is a member of the X Club. He is vice-president of ODK, past vice-president of Student Council, and past president of the Vespers committee.

An office holder throughout his career at Rollins, Wood was vice-president of his freshman class and president of his sophomore class.

His other activities have included Chapel Staff, Rollins Scientific Society, and Student-Faculty Disciplinary committee. Last year he was a Reeve Essay contest winner and was awarded the Harvard Summer Scholarship.

Barbie Works is president both of Libra and of Chi Omega sorority. She has also served as chapter correspondent and secretary of her sorority.

Active in the music department, she is past recording secretary of the Chapel Choir and current business manager of the Rollins Singers.

Secretary of Chapel Staff, she was elected to Phi Society her sophomore year.

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## At After Chapel

# History Prof Talks On United Nations

By CHARI PROBASCO  
Sandspur Staff

A discussion primarily about the United Nations was the method used by Dr. Geneva Drinkwater in considering "Plans for the Government of the World" at the After-Chapel Club last Sunday.

Dr. Drinkwater explained that the United Nations is not a government, but an agreement of sovereign nations.

The only just cause of war in the opinion of Francisco de Victoria, as early as 1532, was a wrong received by one's country. "Yet not just any wrong can justify war," added the history professor.

"Better than fighting wars, men should live in peace," Dr. Drinkwater continued. "Also, one country must not refuse to be bound by an international law."

Dr. Drinkwater brought out the fact that the idea of a union for peace was not a new one. She mentioned Henry the Fourth of France and his Edit of Nantes which allowed limited toleration.

"Henry the Fourth's design for a unified Europe included six hereditary monarchies, five elected monarchies, and four republics," said the professor.

The League of Nations was formed after World War I to prevent another war among people who were too civilized to fight, explained Dr. Drinkwater.

She connected the League of Nations with Hamilton Holt, who was the president of Rollins College for a quarter of a century. "His internationalism was a part of his life, and he wanted it to be a part of Rollins," she said.

Dr. Drinkwater pointed out that Pres. Holt went to San Francisco to advance his last vital concern which was the United Nations.

Bob Fleming asked Dr. Drinkwater if she believed that the U.N. was capable of preventing a third world war. "It depends on whether or not we support them, but I do believe that the hope of avoiding war rests in the United Nations," she replied.

"If the United Nations did not exist there would be a demand for one," said Dr. Drinkwater. She closed with Voltaire's epigram, "If God did not exist, it would be necessary to invent him."

## Council Sponsors Dance Tomorrow

The Student Council Social Committee will sponsor its first all-college dance this Saturday, Nov. 15, from 9:00-12:00. The dance, which has a "Greenwich Village" theme, will be held in the Sky Room of the Angebilt Hotel. Music will be supplied by Jerry Lions' band.

The Student Council is sponsoring dances this year because they felt that not enough dances were given at Rollins last year. Because this problem has not arisen yet this term, only one Student Council dance is planned for the fall. More will undoubtedly be given during the winter.

According to Dick Mansfield, chairman of the Student Council Social Committee, the dance Saturday night is an attempt to give the students something completely new — a new theme, a new band, and a new place.

Other members of the Social Committee, who are in charge of all the plans, include Carol Muir, Beth Halperin, Martha England, Dick Barker, Al Coleman, and Bob Stewart.

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## WHY ADJUSTMENT?

The question of "Adjustment vs. Education" was discussed by Mortimer Smith in May, 1955, as he spoke to the Phi Beta Kappa chapter in Indianapolis, Ind. (See Vital Speeches, Sept. 1, 1955, issue.)

Some of his statements, served on the Rollins conference table, might make good food for thought for the Rollins Family.

Smith says: "My own feeling is that we have tried long enough in education to relax the mind, with boredom on the part of the student as an inevitable result; perhaps we ought now to be trying to stretch the mind. We might discover that the end result of such stretching helps to accomplish one of the chief aims of good education, to increase the personal satisfaction and pleasure of the individual."

(And we might find a key to the problem Quidnunc is concerned with on page five of this week's Sandspur.)

In his attack against Deweyanism, Smith goes on to comment on the current "mania for socialization."

"Ours is an age in which the autonomous, nonconforming, and non-joining individualist is abjured and the frantic participator is admired . . .

"In business and industry the eccentric, the man with brilliant ideas but non-adjustable personality, is frowned upon. William Whyte, Jr., of Fortune magazine says that in the large corporation the 'inner quality' of a man is depreciated; what is important is the team, being adaptable, getting along."

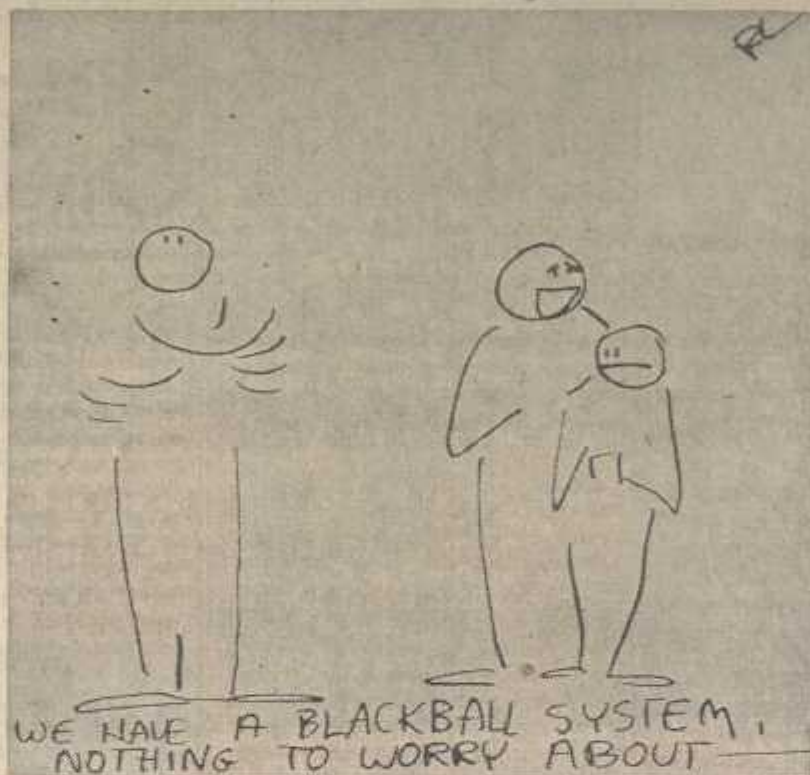
("The limited size of the College, small classes, free discussion, close contact with teachers, responsible student government, and the numerous student activities provide excellent opportunities for the development of both team and leadership qualities," the 1958-1959 Rollins College bulletin points out.)

"Now I hasten to say that I am not implying that what we need today is some sort of eccentric, cross-grained individualism or that the single human being is a noble, free agent who exists in a vacuum independently of his fellows. I only want to point out that there is a new conception of sociality afloat today which seems to imply that man does not fulfill himself by cultivating his own interior and unique virtue and quality in his relations with family, friends, and community, but that he only fulfills himself by his membership in the group and by the cultivation of 'social attitudes' that correspond to those of the group . . ."

Smith concludes: "I think we want an education that is truly liberalizing, one that not only prepares us to live in the world but to live with ourselves."

Rollins, in its attempt to personalize education, may be too concerned with orienting (adjusting) the student to the college; we wonder if the faculty and staff may not become overworked with psychotherapeutic duties in this orientation.

We see a rather inane picture of a college professor trying to fit square pegs into round holes.



## Letters To The Editor

### Mills Pans ART Production; Grose Extends 'Curtain Calls'

Editor:

Why waste space with a facile analysis of the play's weaknesses without asking the obvious question: 'Why was it chosen?'

On the other hand, why so kind to this misguided effort as produced. Three more or less adroit imitations of motion picture actors, (Boone's Brando, Kane's commanding officer in 'Operation Mad Ball', Fleming's Griffith of 'No Time for Sargents'), don't add up to an evening in the theatre; entertainment or ART.

The sort of production that will stoop for ohs, ahs, and hand claps upon sight of a real honest-to-goodness jeep, ("Now how did they do that!"), real live goats and children; can expect no sympathy when the goat chooses to relieve herself facing the audience. Lucky the children didn't.

The competent and not inappropriate screens of E. T. Little (although no more than blown-up china painting) should have been kept closed. The rest of the set and costuming was not only dramatically inept but aggressively ugly; the formless bamboo hut, the design, in particular, of Mr. Sumatas robe, the red tape and grey bamboo on the scrims; and what were those silver drapes.

I question the propriety of an academic institution supporting such a pallid rehash of commercialism.

John Mills,  
Art Department

P.S. Don't you review the exhibitions at the Morse Gallery?

We have been trying for two weeks to find a reviewer to analyze the current MG exhibit; we have been wondering, since receiving this letter, whether we should not choose a critic from the theatre department. ED.

Editor:

At the end of a production, curtain calls are inevitable; the audience expresses its delight and appreciation to the actor or actors for a job well done. But few people realize the importance of the backstage crews whose job it is to make the actor, the production, and the director "look good." To these people I would like to give "curtain calls."

First to the stage manager of Teahouse, Sidney Burt, whose job it was to run a show that is almost technically impossible: to keep track of 79-80 people, to give hundreds of cues, and to maintain law and order backstage. Surrounding her were the A.S.M.'s the light, sound, prop, make up, publicity, costume and stage crews—a total of 40 people, or one back-stage person for every actor on stage.

Curtain calls also to the residence heads and to Dean Watson

for their wonderful cooperation during such a hectic period. It is impossible to describe the wonderful esprit de corps that went on in the ART throughout the past month. To all the people who gave of their sweat, blood, and tears to make Teahouse the success it was, my most humble thank you.

Perhaps someday the college will give credits or points for the 70-150 hours spent in the rehearsal period of just one show. One student averages 60 hours in one production; multiply it by 80 students for a total of 4800 student-hours given free to the Theatre Department. The knowledge, experience, and time consumed certainly must be worth a few credits from the administration.

Bob Grose  
Theatre Department

Editor:

You asked for criticism of criticism. A review of a play — like a review of anything else — should do two things. It should inform and judge, illuminate and evaluate. But a play review differs from other kinds of reviews in this: two things must be evaluated: the play as a literary work and the play as a production — the literary work come alive on the stage. Most small town papers (and, unfortunately, some big town ones) only attempt to evaluate the production, having satisfied themselves that the play itself is "good," "amusing," "fun," et cetera. Worse however, is that what commonly passes for evaluation, in this second sense, is not that at all but merely a kind of credit-giving: "Joe did well" rather than the critical statement: "Considering Joe's natural deficiencies as an actor (enumerating some of these) Joe did as well as could be expected," a statement which is probably nearer the truth and, even if false, at least says something.

Of course the reason why credit-giving normally replaces real criticism is that the purpose of most play reviews is not criticism at all but advertising. Thus had "Joe" muffed all his lines and been carried off screaming in the middle of the second act, the cagey reviewer, with an eye on box office receipts, might write something like: "Credit must be given to Joe, whose moving (thrilling, exciting, penetrating) performance was so unfortunately brought to a conclusion in the middle of the second act by a fit of amnesia caused, we are told, by nothing less than overwork. Good luck, Joe . . ."

The trouble with this kind of reviewing is that it defeats not only the purpose of real criticism but its own. It does not effectively advertise the play. To those of us who are familiar with its

(Continued on page 5)



Any fireworks at school last week was of little concern to me as Willie the Lump and I journeyed over to Cape Canaveral to watch the Air Force try to circle the moon with their oversize skyrocket.

On Thursay night it rained pretty hard and we wondered if the water would put out the little fire that makes the rocket go, but it did not seem to have any effect so we took the big move to the Cape in the rain.

We were lucky enough to requisition a telescope from the science department in order to impress anyone who happened to see us on the beach. Our destination was finally reached after traveling over a road that would make the Theta parking lot seem like a marble top table.

It only took us about one hour to figure out how to use the telescope. It was a very convenient thing to have as long as you don't mind looking at things upside down.

We had only one hour to go before the proposed firing, when the Air Force decided to postpone the blessed event. The reason was very simple — technical difficulty. Technical difficulty is the same thing as, "I don't know what's wrong."

The real story was that a technician got bolted in the rocket and wanted to get out. Willie the Lump commented that he wanted to be in the rocket so he could go to the moon.

The next night proved to be somewhat drier than the first evening and we were welcomed by a swarm of mosquitoes that had never enjoyed a better feast. Being old pros at the rocket watching game by this time, we set up the telescope and showed everybody the rocket.

We were very proud to point out all the distinguishing features of Pioneer II as we viewed them. It soon became launching time and Lump took his position by the telescope in order to give a first hand account of the situation.

The first words to leave his mouth were: "My God! It's falling ! ! !" After two days of looking at what we thought was the rocket, we finally discovered we were only seeing the part of the gantry that fell to release the big bird.

The rocket took off slowly as it lit up the sky. In a few seconds I could hear the noise of takeoff and the ground seemed to tremble. I closed my eyes for an instant and had no trouble imagining that I was at a Student Council meeting. After a few more seconds, Pioneer II disappeared into the clouds.

By the time we finally reached school again we had the news that "Moon Hopeful" did not have enough kick and had choked in the stretch. The Lump seemed very disappointed but was comforted by the fact that he might get locked in the next rocket and would be the first person to impersonate the man-in-the-moon.

## The Chapel Tower

By T. S. Darrah

George Bernard Shaw is reported to have observed in his old age, "It is a crime to waste youth on young people." But he too readily passed over the trials and tribulation and worries of young people.

Channing Pollock worked out a unique scheme for controlling his worries. He placed a marble in a box every time he worried over a problem. At the end of the year he tried to recall the worries and as each worry was recalled he removed a marble from the box. But he never emptied the box nor came close. "Most of the things we dread," he concludes, "never happen."





## Letters, Cont.

Trowbridge Defines Criticism,  
Suggests Faculty ART Critic

(Continued from Page 4)  
jargon, it effectively pans it (we know what really happened to Joe. To the rest, it tells nothing except — what needs no telling — that there is a play on; come and see it!

Of course play reviewing is difficult, even dangerous. One does not want to hurt too many people's feelings, particularly when one lives with them. Also, to many people it seems unfair to criticize anyone who has worked hard, perhaps done his best even. Yet if theatre criticism is to be worth anything, it must inform and judge, illumine and evaluate; and this cannot be done unless some of the inherent difficulties are overcome.

So far I have been discussing play reviewing in general. When we consider the reviewing of amateur theatricals by non-professional reviewers, other problems emerge. A professional production can be measured against fairly absolute standards; kindness, or at least tactfulness, is obviously called for in the review of any amateur production. A professional critic is supposed to have, not only a great deal of experience in seeing and evaluating plays, but a sound critical judgment. One can hardly expect any amateur critic, particularly a student, to possess these qualities. Because of this last difficulty, I would suggest that one of two policies be followed by the Sandspur. If the person reviewing the play is a student (unless he has acknowledged reputation for critical proficiency), his review

should be "reviewed" by some faculty advisor before it appears in print. If the reviewer is not a student — and I see no reason why he has to be — then he should be chosen on the basis of how nearly he approaches professional standards as a drama critic. Perhaps both of these ideas could be incorporated, and instead of having a review of the play and a separate review of the production (the two involve each other anyway and cannot be considered separately), a student review might be printed along with one of more nearly professional calibre. Finally, to encourage an interest in the development of critical acumen among the student body, the Sandspur could run a column in which controversial points in either review were openly discussed, i.e., a criticism of criticism column.

Clinton Trowbridge  
English Department

The above statement of the role of a theatre critic is one with which we agree, and we wish it were possible to find students who have the experience, ability, sensitivity and desire to review plays in a professional manner. However, since the plays are amateur productions we feel that it is only fair for the reviewers to also be amateurs.

We also feel that, when the Rollins Players produce a play in the Annie Russell, it is the production and not the play itself which should be emphasized, as it is the production on this campus this week which is news and not the playwright's ability. Brooks Atkinson and his fellows usually have scooped us on that story. ED.

## QUIDNUNC

Quidnunc was rambling about Winter Park the other day shopping for Armistice Day gifts and came upon a strange problem. All the clerks and owners and bartenders of the various places he happened into asked him about the Rollins students this year. Something, they felt, was wrong because everyone looks unhappy.

So Quidnunc scurried back to campus and asked this question:

"Do you feel that the Rollins student is more unhappy this year than in previous years?"

Debbie Williams: Yes. The majority feel that nobody is doing anything. Everyone's just sitting around; everyone's a great big blob of nothing.

Dale Ingmanson: No. We've got a scapegoat — the Beanery.

Adair Lehmkuhl: No, except that every year it gets more like a prep school.

Anita Tanner: Yes. The reason? The pressure from the faculty and administration to "raise Rollins' standards"; the cracking down in class work and the amount of extra work assigned. Can't you feel the guillotine hanging by a thread above your neck? No time to relax completely for those who have taken things in their own good time as before. Ever try to paddle against the current? We work and seem to get absolutely nowhere!

Nancy Haskell: No. Everyone is "happy" this year because they are taking their joy pills. Perhaps the townspeople saw some of the students who had just run out of the "staff of life." Phenobarbital for ALL!

Louie Dominguez: School spirit is better than last year, but it's still lacking. The only spirit around here is that between fraternities. There are too many dramas of life coming up. Mountains are made out of molehills; Rollins equals gossip, and gossip kills.

Irene Lee: There is something in the atmosphere of Rollins that's pulling the students away from unity. The students are generally happy but the fact that they are not united stems from a lack of real leaders (meaning people with spark and enthusiasm rather than just organizational ability) behind the groups.

Roger Seabrook: I'm not unhappy; I'm graduating this year! But I think the courses have gotten harder and the teachers are cracking down. Everybody's getting into a rut socially, too. We're having a dance every weekend, and we need variation.

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"NOW, WHAT ARE THEY UP TO?" asks this man-in-the-moon type creature as he (she? it?) gazes intently up the beach to the moon rocket which stood poised on Cape Canaveral an hour before blast off. Pioneer II, fired early Saturday morning, was a failure. (Photo by Mintz)



A watch is to tell time

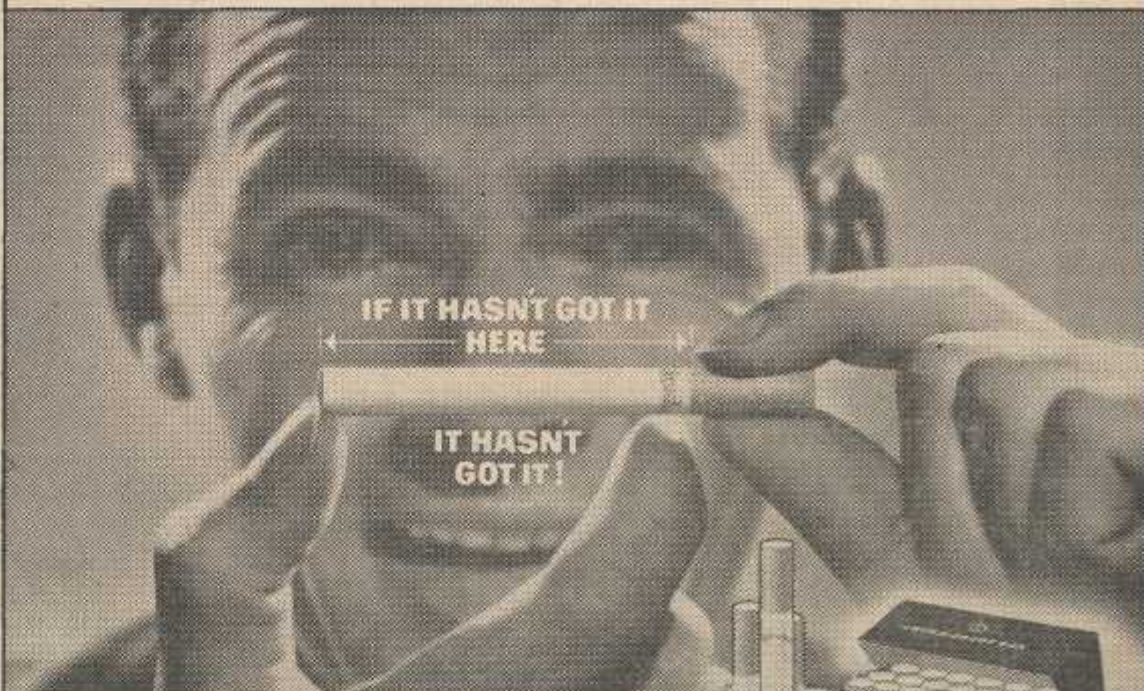
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## Strange Things Happen During ART Productions

By KATHIE RHOADS  
Sandspur Staff

The Wednesday night jinx once again hit the Annie Russell Theatre during the successful run of Teahouse of the August Moon.

Although the audience was for the most part unaware of it, chaos reigned backstage during the entire performance!

The night-after-opening "let-down" is one of the many superstitions that hover in a theatre. For some reason, the jinx felt particularly frisky for Teahouse.

"Where is my kimono?" "Who took my 'obi'?" These were the cries that echoed through the halls as the cast began to arrive. Someone, it seems, had been dissatisfied with who was wearing what and had gone merrily through rearranging the dressing-room wardrobes.

Onward to the putty and grease-paint! Halfway through the process of creating the population of Tobiki village, the lights in the make-up room went out. Instead of some forty-odd Okinawans, there were forty-odd Americans with putty on their eyebrows. Trusty Zippos and matchbooks were whipped out, and the search for the black eyebrow pencil and 7R powder was on. Scrambling to the nearest reflection, whether it be compact mirror or the patio pool, the make-up jobs were finished.

Meanwhile, back in the Green

Room, an unsuspecting lad wandered in to bring his finances a hamburger. "M'boy, our first wrestler broke his ankle, our second has pneumonia, so if you aren't too busy tonight would you mind . . . ?" Said lad was overjoyed.

Clelia Ganoza (Lotus Blossom) is a real trooper. Although she was sick and smelling salts were on hand every time she left the stage, she kept going. Bob Grose, however, was not sure how long she could keep it up. Sandy Mayo, who had played the part in her Little Theatre last year, was hastily made up as Lotus Blossom and refreshed on her lines in the basement . . . and stood by.

The light board began to sputter, but sound director, Jean Rigg, who was perched on top of it, refused to panic. The plastic lotus pond in the orchestra pit began to melt as the heat of the spotlight trained on it became too much for it.

The audience began to wonder if old Mr. Oshira had fainted on the journey back from selling his cups until a frantic "Joe! Joe!" produced a panting old Mr. Oshira.

But the show must go on, and it did!

Little did Bob "You think you've got troubles" Grose suspect, as he breathed a sigh at the close of Wednesday night's performance, what Lady Astor had in store for him on Friday night!



LADY ASTOR, Teahouse's "unmarried lady goat," partakes of a pre-curtain snack last Saturday night. The un-stagebroken star extended the ART's Wednesday night jinx through Friday.

(Photo by Rigg)

## Japanese Pick Up Dating Habits From America, Asian Youth Reports

Editor's note: Some of the foreign students from Asia attending Rollins this year are receiving a weekly newspaper called The Asian Student, published in San Francisco as a service to Asian students in the United States. The newspaper covers events of the students' home countries as well as features directed at the youth of the countries. Below is part of a recent article on the "new look" in dating in Japan:

As late as 1939, just prior to World War II, it would have been unthinkable for any Japanese university student, male or female, from a decent middle class family, to admit that he or she dated members of the opposite sex. Some dating did go on, but it was done surreptitiously and was frowned on by authorities and society alike.

Today, if the results of a recent survey are any criterion, dating is becoming fairly common in Japan. The American word "date" has become a part of young people's vocabulary — and a part of their life.

The survey, participated in by students of Tokyo, Keio, Waseda, Ochanomizu and Nihon Women's universities asked the question:

"How are you dating and what are your views on the subject?"

A total of 400 students were polled. Fifty-seven declined to comment. Another 117 claimed they never dated. The remaining 226 admitted they dated, regularly or infrequently.

Of the 226, the greatest number (114) said they met friends of the opposite sex once or twice a month . . . The quiet atmosphere of the tearoom or coffee shop appealed to the majority as a place in which to enjoy each other's

companionship.

Forty-eight said they preferred the darkness of a movie theater. Tokyo's bars and beerhalls placed last on the list of popular spots, with only 18 students taking their dates to establishments selling alcoholic drinks . . .

To the question: "Should petting or sexual play be allowed during the dating period?" 104, or half the number, stated that "no act relative to sex is permissible." Another 70 students were a bit more lenient. They felt that "kissing should be permitted." The coeds clung to the "no sex" attitude almost without exception.

Half the students polled in the survey claimed that they were back at home usually by 10 but never later than 11. Only seven replied that they returned home after midnight . . .

The fact that dating in Japan is apparently there to stay was recently demonstrated by the appearance of a motion picture entitled: "Let's Meet at Yurakucho."

Yuraku-cho is a station on the Tokyo elevated railway system,

close to the Ginza, the street where Tokyo's better-class eating and drinking establishments are to be found.

It is the most popular rendezvous spot for young people. The Japanese equivalent of: "Let's meet under the clock at the Astor" is "Let's meet at Yurakucho."

## Martin Executive Speaks Tomorrow

"Applied Research at Martin-Orlando" will be the topic of an address that W. M. Furlow, Jr., manager of Martin-Orlando's research department, will deliver to the Sigma Xi Club tomorrow afternoon at 1:00 in Dyer Memorial.

A former staff member of Naval Research Laboratory, Furlow came to Orlando with the Martin Company in March, 1957. He holds a B.S. degree from Georgia Tech and has done graduate work at Brooklyn Polytechnic Institute, Massachusetts Institute of Technology, and the University of Maryland.

During World War II, Furlow was a radar officer in the U. S. Navy. He is currently Executive Officer of the U. S. Naval Reserve Research Unit 5-8.

The Winter Park Sigma Xi Club derives its name from Sigma Xi, national honorary in the fields of science and mathematics. The local group, which received its charter in 1953, consists of townspeople and Rollins science faculty.

Tomorrow's meeting is open to any interested students or faculty members.

## Foreign Students Present Program

Rollins students from 15 foreign countries presented a program last Monday night for the Business and Professional Women's Club of Winter Park and Orlando.

The students were introduced according to birthplace by Lloyd L. Wagnon, assistant to Pres. McKean for development and public relations.

Phaithoon Viboonsanti performed a costumed dance representative of Bangkok, Thailand. Christos Calontzos, Athens, Greece, sang some native songs. Elina Aguerro, Rollins senior from Havana, Cuba, and Jose Ochoa, sophomore from Mexico, performed some Spanish-American dance numbers.

Students from Canada, Columbia, Cuba, Finland, Greece, Hungary, Hong Kong, Japan, Mexico, Panama, Peru, the Philippines, Spain, Thailand, and Venezuela sang the concluding number on the program.

## Cloverleaf Inmates To Hold Open House

The annual Cloverleaf Open House will be held Sunday afternoon, Nov. 16, from 2:00 to 4:00. Guests will be invited to tour the building and see the girls' rooms.

"We hope everyone will come and get acquainted with the Cloverleaf girls," invites M. Z. Rowe, Cloverleaf social chairman.

Miss Margaret Rogers, house-mother, and M. Z. will be hostesses for the occasion. The receiving line will consist of Miss Rogers and the Cloverleaf house officers: Linda Qualles, president; Betsy Shoemaker, secretary; and Ann Corbin, treasurer.

Not being a scientist, we can't help our boys who keep shooting missiles into the air and losing sight of them. Tying one end of a long piece of string to the tail fin is so obvious there must be something wrong with it.

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## Dr. Rojas To Speak At Third Cafezinho

Dr. Carlos Rojas, assistant professor of Spanish, will speak tomorrow morning at 10:00 in the Casa Iberia at the third of this year's series of Cafezinhos, sponsored by Rollins College and the Hispanic Institute in Florida.

Dr. Rojas, who will review the Handbook for Travellers in Spain (1945) by Richard Ford, is a graduate of Barcelona and Madrid Universities and a former instructor at Glasgow University.

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## Time Out

Administration Plans For Gym;  
Soccer Team Needs SupportBy BOB STEWART  
Sandspur Sports Editor

Last Wednesday I walked into the Student Center and was immediately greeted by President McKean. He proceeded to set me straight on the attitude that the college has taken concerning a new gymnasium. The administration is quite aware of the lack of a gym on the campus and it has already set out in the planning of one for Rollins.

It seems that the college has been considering the possibility of a gymnasium for quite some time, and I would like to let the students know of these plans, for I believe that the planning of a gym on the Rollins campus is of paramount importance to every member of the student body.

Although the building of a gym is two or three years off, the possible site has been limited to two places: Harper-Shepherd Field or still closer to the Rollins campus. Of great importance in the building of a gymnasium is the problem of architecture.

This is the problem which now faces the college. The preparation for a gym is a very extensive one, and the college is certainly covering every possibility before taking the big step. In what ways will a new gymnasium benefit Rollins? I'm sure you could write a book on this subject, but if you don't want to take the time just come back to Rollins in five or six years and see for yourself. I know that the changes will be quite visible to the naked eye!



Stewart

It was certainly very gratifying to see the large crowd at the Rollins-Stetson soccer game last Friday, even if many of the fans were from Stetson. Many people were very disappointed to see Rollins lose to its arch-rival Stetson, but I don't believe that anyone can complain about the performance which our boys gave. Coach Joe should be proud of his boys for they certainly did their best.

If you happened to glance at the Stetson bench and then at ours, I'm sure that you immediately noticed the difference in the depth of the two teams. This depth proved to be very important in the final outcome of the game.

None of the FIC soccer teams offer scholarships for soccer, so there is no reason why Rollins cannot be as well represented as its opponents. I know that Joe Justice would welcome anyone interested in trying out for the soccer team, so if you felt inspired while watching the game last Friday, please don't suppress your desires.

Here is a basketball note which Coach Dan Nyimicz had better keep in mind: Stetson and Tampa are reported "loaded" for the coming season, while Jacksonville University has its whole squad back, plus a couple of lads who weren't around last year. Feel any better, Coach?

Women's IM  
Begin Golf,  
Bowling ClubsBy LLOYD HOSKINS  
Sandspur Sports Staff

It seems that the women's golf ladder has materialized. The opening round was played this week—and according to edict sent out by Panhell, the entering women are allowed to play with sorority women during the tournament. It's still not too late to enter, so interested golfers should see Sara Jane or J. P.

Another innovation on the campus is the Bowling Club, which had its first meeting this past Thursday at the Bowliseum. Everyone is welcome to come—ability is of no concern—but, players are asked to supply their own shoes and transportation. Sounds like fun, girls, so why not try it?

However, despite these two new groups and the interest caused by them, intramural basketball went on as usual. Four games were played, with three of them very one-sided. The best game seen was between the two Freshman teams, the Sands and the Spurs. The Sands proved victors, 29-27.

The two high scorers of the game were Bonnie Stewart (Sands) with 13 points and Liz Moulton (Spurs) with 12 points.

Although it is usually the high scorer that gets the recognition, it is the rest of the team that supports her; and one will always find it true that both guards and forwards must play well together as a team in order to have either a high scorer or a winning team.

Other scores last week were:  
Chi Omega, 46—Alpha Phi, 15  
Kappa, 37—Phi Mu, 9  
Theta, 49—Pi Phi, 27

Booters Bow To Hatters, 3-2;  
Play Jacksonville TomorrowBy DOUG MARQUIS  
Sandspur Sports Staff

Stetson University moved one step closer to capturing the FIC soccer crown when it defeated Rollins 3-2 last Friday in the Sandspur Bowl. Rollins was the first team to score as it scored goals in the first and third quarters.

Stetson came roaring back in the fourth quarter to score all three goals within a span of 15 minutes. In the first quarter Rollins had many opportunities to score, but the Stetson goalie, Bill George, did an excellent job of stopping the Tars' offense.

The first Rollins goal came after 10 minutes of play had passed in the first quarter. Denny Leonard, Rollins co-captain, scored the goal unassisted as he booted the ball into the nets from 30 feet out.

In the first quarter Stetson was unable to penetrate the tough Rollins defense, as Pete Benedict and Bill Bentley constantly booted the ball free of the Rollins zone. From the very start of the game the contest was marked by fast, rugged play. Both teams were fighting fiercely to score an early goal.

In the second quarter Rollins had a very good opportunity to score as Miguel Alegre kicked a hard shot at the goal which bounced off the cross piece. This shot was followed up by Denny Leonard who "headed" the free ball off the cross piece again.

Stetson had its first opportunity to score in the second quarter as it had a corner kick from the left side of the field. The ball was lobbed in front of the Rollins goal but Larry Hoyt, Rollins goalie, booted the ball into Stetson's territory. At half-time Rollins held a slim 1-0 lead.

In the third quarter Rollins scored its second goal when Denny Leonard received a pass from Phil

Galente and booted the ball into the Hatters' net. Rollins also had many other opportunities to score in this quarter, but a lack of accuracy on the part of the Rollins shooters prevented a score.

Stetson had two opportunities to score in this quarter, but an off side penalty prevented one goal and Stetson's center forward, Jeff Read, missed a shot at Rollins' open goal. The third quarter ended with the Tars in a comfortable 2-0 lead.

In the fourth quarter the Rollins booters fell apart. As the quarter began Rollins switched to a defensive game, but its defense was not able to control Stetson's five-man offensive line. Jeff Read scored the first Hatter goal in the opening minutes of the last quarter.

The tying score of the game was made by Jon Osborne as he kicked a shot from close range past Larry Hoyt. The deciding score came with less than five minutes remaining in the game. Gordon Mueller kicked the ball into the right corner of the Tars' net.

Rollins had a few opportunities to score during this last period, but Stetson looked like a new club as it turned back every effort that the Tars made. During the last minute of play Rollins almost tied the score, but Leonard fumbled the ball as he was getting ready to boot it towards the Stetson net.

The game was very exciting as Rollins' arch-rival, Stetson, put on a tremendous exhibition of stamina in the final quarter. Stetson's free substitution began to wear out the tiring Tars, and the better condition of the Hatters was visible to all during the last 15 minutes of the game.

Rollins was hampered by the absence of Anun Pora, Desi Csenger, and Enrique Huber, and lack of depth on the bench proved costly to the Tars. Tomorrow Rollins plays host to a strong Jacksonville eleven. Jacksonville defeated the Tars earlier this year, 2-1, but the Tars expect to have their full team ready for Jacksonville.

Intramural Golf Postponed;  
Flicker Ball To Be Introduced

Intramural golf, previously scheduled for the fall term, has been postponed until either the winter or the spring term. Clarence Varner, director of intramural activities, announced that one of the reasons golf was postponed was interference with the rushing and pledging activities of fraternities.

Because of the time it takes for four people to play 18 holes of golf, IM golf may use nine hole matches. The winner of the match would get one point.

Varner also announced that IM basketball will start on Jan. 12. Each team will play every other team twice. Each organization will receive 100 points for entering and 10 points for each winning game. The winner of the tournament will receive 100 points and the second place team will get 50 points.

IM tennis will start on Jan. 19. The first 10 players on the tennis ladder are ineligible for IM play. The point system for tennis is 50 for entering, 50 for first place, 25 for second place, and 10 for each match.

A new sport may soon be added to Rollins' intramural program. It is flicker ball, a combination of football, basketball, and hockey.

Flicker ball is an intramural sport at the University of Illinois, where it originated. A group of students will demonstrate this new game on Tuesday a 3:00 p.m. in the Sandspur Bowl.

Flicker ball is a very active sport which starts with a jump ball at mid-field. The field is 53 yards long and 30 yards wide. The winner of the jump proceeds to take the football downfield without the assistance of a forward pass. The object of the game is to advance the ball to the opponents goal and then pass the ball through an opening of only three feet. Clarence Varner would like to hear from all those students who are interested in this game.



STOVER McILWAIN looks very intent upon his job of pulling flags while Chuck Allen tries to evade him. Sigma Nu defeated X Club.

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4:30 Music You Want  
5:30 Patterns of Thought  
5:45 Dinner Music  
6:30 Audubon Highlights  
6:45 Guest Star  
7:00 French Ballet Music  
8:00 Georgetown Forum  
8:30 European Concert Hall

## TUESDAY

4:30 Music You Want  
5:30 Window on the World  
5:45 Dinner Music  
6:30 Winter Park News  
6:45 Manhattan Melodies  
7:00 The Music Room  
7:30 The Creative Mind  
8:00 WPRK Gala Performance

## WEDNESDAY

4:30 Music You Want  
5:30 Adventures in Progress  
5:45 Dinner Music  
6:30 On Campus  
6:45 Dutch Light Music  
7:00 Piano Recital

7:30 To Be Announced  
8:00 Pacific Portraits  
8:30 Rollins Symphony Hour

## Thursday

4:30 Operatic Highlights  
5:30 Over the Back Fence  
5:45 Dinner Music  
6:30 Hollywood to Broadway  
6:45 Stars for Defense  
7:00 French Masterworks  
7:30 CBS Drama Series  
8:00 Classics in Hi-fi  
8:30 Places and Travel

## FRIDAY

4:30 Music You Want  
5:30 Dateline London  
5:45 Dinner Music  
6:30 Around Orlando  
6:45 Canadian Song History  
7:00 Song Recital  
7:30 To Be Announced  
8:00 The French Story  
8:30 The Music 'Box