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The Rollins Sandspur

Volume 65

Rollins College, Winter Park, Florida, Friday, November 21, 1958

Number 9



MIKE HERWIG AND DAN JACKSON rehearse with drums and saxophone this week on the Rec Hall stage as director Gary Brouhard evaluates their performance. The 1958 freshman show, "Kaleidoscope," will be presented tonight at 8:30 in Rec Hall. Co-director Bill Tone points out that "Kaleidoscope" is really a play within a play. The inner play, "Variations," is in three acts — the first set in Greenwich Village, the second in Nassau, and the third in Paris. Featuring nearly 30 different acts, the show has a cast of 80, including a 20-voice chorus. The acts range from monologues to jazz combos, including such numbers as the Calypso dance "Banua" featuring Anne Kettles and an act by A. J. Weber entitled — "A. J. Weber." A guitar number by Clay Nicholayson, a dance to a theme from West Side Story danced by Ginny Dayenport, a solo by M. Z. Rowe, and the elaborately-costumed Can-can number are among the outstanding acts.

Center Opens Sunday Night For Trial In Effort To End Library Socializing

Starting this Sunday evening, the Student Center will be open on Sundays from 6 to 10 p.m.

In an attempt to remove the Sunday evening socializing from the library, the Faculty-Student Library Committee suggested that the Center be opened. Last week the administration and faculty gave their approval.

The idea that the library could be made a quieter study place if the Center were open is not a new one, but this is the first time that any action has been taken on the proposal.

More than a month ago, the suggestion was discussed at a library committee meeting. Student member Dick Mansfield and faculty member John Hamilton then went to John Tiedke, college treasurer, with their solution to the perennial problem of Sunday evening socializing in the library.

"This is a positive approach to a long-felt need," Hamilton explains.

Keeping the Center open will cost \$21 each Sunday night. If the Center does not pay for itself, the college will pay the difference.

The Center will be open on Sunday nights on a trial basis. If the demand justifies keeping it open, the Sunday evening hours will be continued. The hours, however, may be adjusted according to the flow of usage.

The library committee members have prepared a statement about the use of the library which will be read in classes by each faculty member.

Members of the committee are Hamilton, Dr. A. J. Hanna, Mrs.

Alice Hansen, Prof. Florence Peterson, Dean Helen Watson, Bill Astor, Bruce McEwen, Mansfield, Nancy Pfanner, Anita Tanner, and Julie Van Pelt.

Men's Rush Ends; Silence Begins At Noon Today

Men's rush, which began Monday, Sept. 29, will end at noon today. At this time, the bids will be turned into the office of the dean of men, and the period of silence will begin. Until noon tomorrow, there will be no communication between freshman men and fraternity members.

Freshmen may pick up their bids in the post office before noon on Saturday. Their acceptance of a bid is shown by their showing up at the fraternity house of their choice at noon Saturday.

No rushee may attend a sorority party until after bidding. Also, no man may be pledged after tomorrow until Jan. 7, 1959.

Questions regarding silence or bidding can be answered by Dick D'Alemberte, president of Interfraternity Council.

To date only 151 of the medical release slips sent out to each student this fall have been returned, Dean of Men Dyckman Vermilye has announced.

These slips were to have been sent to parents for signature and returned to the college. The Dean asks that students who have mislaid the release blanks obtain duplicates from the student deans' office.

Students who have not heard from the college infirmary regarding appointments for tuberculosis tests should plan to go to the infirmary or phone to make appointments.

Mrs. Louise Miedich, the college nurse, is making the appointments and may be called at Midway 7-0987. Dean Vermilye announced.

Council Sets Final Sandspur Allocation

By PHYLLIS ZATLIN
Sandspur News Editor

"We'd like to attempt to make the allocation to the Sandspur final," stated Student Council president Len Wood at Monday night's meeting, thus beginning a long discussion of the newspaper's finances.

Speaking of the \$6,500 that was tentatively allocated to the Sandspur last spring, editor Jean Rigg explained that printing costs had gone up, as predicted last spring. To counteract the rising cost of publication, the Sandspur staff had decided to print two fewer issues of the paper, she reported.

Wood corroborated the editor's statement of rising printer's costs. Each issue of the Sandspur now costs \$235 for printing and engraving, an increase of approximately \$35 over last year.

"But," Wood stated, "every year the paper has asked for more money because of an increase in printing costs; the increases weren't true according to the records."

The money, he explained, has been used for photography and for improving the quality of the paper. "We've had a better newspaper every year," he admitted.

The Sandspur head informed Council that the tentative income for the paper, including the \$6,500 allocation from Council, would be \$8,900. Expenses as budgeted would run \$8,905.

"We'll go \$5 in the red," the editor explained. Later she added that the Sandspur now needs 1,100 copies of each issue instead of 1,000. The additional 100 copies will cost \$5.50 an issue or almost \$100 for the rest of the year.

"We'll automatically go \$105 in the red," she commented about the \$6,500 allocation, but Council voted in favor of that figure.

Wood had previously explained that Council had budgeted a maximum of \$17,300 to be allocated to publications, but that \$17,500 had already been allocated either tentatively last spring or this fall. Further funds are not available, he stated.

"I don't see how we could lower it (the \$6,500 allocation) any

more," Wood commented.

"I don't either," Rigg countered.

Later in the meeting, Independent Men alternate Garry Goldfarb introduced a discussion on Talent Night, which is sponsored on alternate years by his group.

Explaining that the Independents were concerned about the strong competition that had developed among the fraternities and sororities concerning Talent Night, Goldfarb reported that the skits will be given in the Student Center this year instead of in the Annie Russell.

Another change Goldfarb mentioned was that of moving the date up from Jan. 30 to Feb. 20 during Founder's Week.

Vice-president Dick Mansfield, however, pointed out that the Calendar Committee had unanimously voted not to make this change, which was suggested to them by Panhell, because they felt that one way to de-emphasize the competition would be to give the groups only a short time to prepare skits.

Major reason for the calendar change was the short space of time between sorority pledging and the date of Talent Night.

"What about the trophy?" Goldfarb asked.

Commenting on how trophy-conscious the campus was, Wood remarked, "Pretty soon there'll be trophies to see who gets to Bears first."

"It's about time we did grow up," Goldfarb replied. Referring to the hurt feelings after the last Talent Night, he commented, "There were so many tears that we could collect them in buckets."

Discussion on Talent Night was tabled for the following meeting.

Because of the Thanksgiving vacation, this will be the last issue of the Sandspur until Dec. 12.

The traditional Christmas dance will be held the Saturday night before vacation, Dec. 6, from 9 to 12. Alpha Phi sponsors this dance, the "Silver and Burgundy Ball."

This sixth all college dance of the year will be held in the Orange Court Hotel ball room. Dress will be formal.

Dr. Stock To Speak Monday In Chapel Thanksgiving Service

Dr. Irvin Stock, professor of English, will speak at Rollins' traditional Thanksgiving service Monday morning, Nov. 24, during C period in Knowles Memorial Chapel.

"The Meaning of Thanksgiving Day" is the title of Dr. Stock's address. The English professor joined the Rollins faculty in 1952 and served as head of the English department for two years.

The author of William Hale White (Mark Rutherford): A Critical Study, Dr. Stock specializes in the novel. He has had papers published in Goethe, Thomas Mann, Andre Gide, and James T. Farrell, as well as a number of critical articles on short stories.

Student Council president Len Wood will read the Thanksgiving Proclamation of Pres. Dwight D. Eisenhower.

Other student readers will be Jim Bonatis, Jean Rigg, and Anita Tanner.

Bonatis, a member of the Chapel Staff, will deliver the invocation. Sandspur editor Jean Rigg will read the litany. Anita Tanner, newest student member of the Chapel Staff (See story p. 6) will give the scripture reading.

The Rollins Chapel Choir will present two numbers at the service. They are "Springs in the Desert," an anthem by Arthur B. Jennings, and "We Gather Together," a Dutch song of thanksgiving.

C period classes will be cancelled on Monday because of the service. "Student, faculty, and staff are invited to join in this service of thanks for the abundance of our blessings and hopes for peace in a troubled world," the Dean of the College urged in announcing the service.



OVERHEARD: "Since when do we play basketball in the Sandspur Bowl?" We don't, it seems; we play flicker ball. Clarence Varner, who got the idea from the University of Illinois, where it is used in physical education classes, says that Rollins is the second school in the country to try the game. A combination of basketball and football, it will be used at Rollins primarily as a recreational sport. If it is popular, however, Varner expects to work it into the intramural program.

At After Chapel

Sunday Morning Discussion Of 'Sacred' Initiated By Singing Of Fraternity Song

By CHARI PROBASCO
Sandspur Staff

"Oh, there are no Kappa Alpha's down in Hell —

No there're not,

No there're not . . ."

was the chorus of singing that Dr. John B. Hamilton heard when riding down in the elevator after the all-college dance at the Angelbitt Hotel last weekend.

This early Sunday morning song was the example the English professor used to begin a discussion at the After-Chapel Club last Sunday on "What is Sacred?"

In defining sacrilege, Dr. Hamilton posed the question, "Does sacrilege have to be an act or can it be a thought?" He brought out the point that sacrilege was an ambiguous term.

"The Catholic concept of the term is that which by a public rite has been dedicated to God," said Dr. Hamilton. He explained that history showed many examples of institutions made sacred purely by the divine right of kings.

The professor asked the group for their ideas on the nature of

sacrilege.

Jean Rigg answered, "Sacrilege is an act which goes against one's own beliefs."

"What if an act is committed against something that someone else holds sacred," asked Dr. Hamilton, "Is this a sacrilege?"

Randy Strout asserted that a code of legislative laws took care of this problem. "We have to accept the code out of respect for others," he said.

The question of jokes about religion was brought up by Kathie Rhoads. "They can be taken seriously," Kathie explained. "For example, when the Pope died the Catholics did not react the way others did to cynical stories about it."

Robert Fleming inserted that the intent of purpose had to be considered when discussing "sacrilegious" jokes. "If people are taking it all in fun, I don't mind this type of humor," he said. "But, if someone meant to hurt me, I wouldn't like it."

The problem was presented, "If an atheist injures something which others hold sacred, is it a sacrilege?"

"This is an act against their own honor," stated Randy Strout. "As they have no religion it is not sacrilegious."

"I heartily disagree," exclaimed Larry Hitner. "The temple in Atlanta was bombed by atheists. If the church isn't sacred, what is?"

"We can't say an atheist can do nothing wrong, simply because he doesn't believe in God," Hitner added.

Kathie stated, "If we as Christians tore down the star of David

or laughed at Buddha, we would be doing the un-Christian; therefore, it would be a sacrilege."

The concept the group had agreed on a sacrilege was summed up by Dean Darrah: "It is a violation of what I hold as holy or what another person holds as holy."

"If the mass called humanity doesn't go through the processes that we are going through this morning, they are missing out on something very valuable," concluded Dr. Hamilton.

Hitner ended the discussion on a note of humor with the question, "I was in the group singing on the elevator last night. Was I being sacrilegious?"

Dr. Hamilton said, "No," and Kathie laughingly added, "Perhaps it was sort of a prayer."

MML Receives Gifts

The Mills Memorial Library has recently received a number of generous gifts, including a \$1,500 membership in the Book-A-Year Club from Mr. and Mrs. Charles A. Noone, Chattanooga, Tenn., and a donation of 2,530 books from the library of Mr. and Mrs. Alfred G. Gay, Palm Beach.

Mr. Noone, a member of the class of 1910 and senior member of the law firm, Noone, Tanner, and Noone, of Chattanooga, was the speaker last year at a Rollins convocation.

When the need arises to inspire the younger generation, we always tell them, with a whimsical smile, that when we were their age we thought all the possible breakfast foods had been invented.



"IS THIS A SACRILEGE?" asks Dr. John Hamilton of assembled coffee-sippers at last Sunday's discussion.

Role Of Women In Society Theme Of Ibsen Drama

One of the most influential plays in modern drama, A Doll's House by Henrik Ibsen will open Monday evening, Dec. 1, in the Annie Russell Theatre.

"Modern realistic drama gained much from Ibsen," director Arthur Wagner explains, "and A Doll's House was his first really successful thesis play."

First produced in 1879, A Doll's House deals with the position of women in society. Although dated, Ibsen's play is still very pertinent in some of its aspects.

Specifically dealing with marriage, the play ends when Nora walks out. This ending, Wagner explains, has been referred to as "the door slam heard 'round the world." That a woman would leave her husband and three children was so shocking that the play became tremendously controversial.

Playing the lead role of Nora in the Rollins production of A Doll's House will be Tore Segelcke, leading Norwegian actress.

Now on tour, the actress is appearing at universities throughout the country, presenting the one-woman show that she gave at Rollins last year. She will fly to Orlando from Santa Barbara, California, in time for a week of rehearsals before opening night.

Others in the cast include J. D. Gerrard-Gough as Torvald Helmer, Bill Stubbs as Dr. Rank, Dr. Clinton Trowbridge as Krogstad and Kathie Rhoads as Mrs. Linde.

Sets for the production, which will be designed by Bob Grose, will be patterned after those in Oslo where Miss Segelcke has played the role of Nora.

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Science Club Plans Aid For Koreans

Latest project being considered by the Community Service Club is the collection of winter clothes to be sent to needy children in Korea.

Suggestion for the project came from Rollins graduate Lynne Kaelber, Class of '58, who is currently working for the American Red Cross in Korea.

"To say that conditions are deplorable would be an exaggeration," Lynn wrote to Dean T. S. Darrah. "The Koreans are used to living in extremely crowded rooms and do not expect a good diet or sufficient clothing . . . according to our standards, there is much to be done for these children."

"Their teachers are Korean and usually only one of them speaks English well enough to communicate with the Red Cross girls that visit to bring gifts and food. They have tents for classrooms and dirt floors in all of the rooms."

"The children learn American songs to sing for their visitors, and they make every effort to please us, because they are a friendly people by nature, and because in us lies their only hope of support."

"The winter is fast coming and each child possesses one set of clothes. There are no jackets, sweaters or coats for them. Their heating system is so primitive; I was shocked to discover that many freeze to death or die of pneumonia each winter. If we could do just a little to help them, it would mean so very much."

"If there is any way that the Rollins students could collect clothes, I would be happy to take the responsibility of distributing them. Even if only a little is available, it would be greatly appreciated by these people and their children; I would be happy to send photographs and reports of the results."

Student tickets for the forthcoming Annie Russell Theatre production of *A Doll's House* will be available in the Student Center from 12 to 2 starting Monday afternoon, Nov. 24.

The Annie Russell box office will be open from 3 to 5 daily starting Monday. Students will also be able to pick up tickets in the Beanery for the special opening night performance.

Because of the Thanksgiving vacation, the student night for this production will be held on Monday instead of Saturday. Student night will be on Dec. 1 and the regular run of the play will be Dec. 2-6.

Chapel Organist To Give Recital

Catharine Crozier Gleason, assistant professor of organ and organist of Knowles Memorial Chapel, will present a recital of organ music at 8:30 this Sunday evening, in the Chapel.

Internationally acclaimed as an organist of foremost calibre, Mrs. Gleason will perform works of Bach and three of his contemporaries contrasted with compositions by three living composers.

Opening the program will be the "Concerto in F Major," Op. 4, No. 5, by George Frederic Handel followed by two Organ Chorales, "Num komm' der Heiden Heiland" and "Von Gott will ich nicht lassen" by Dietrich Buxtehude.

Mrs. Gleason's third selection will be Andre Raison's "Trio en Passacaille," the theme of this trio being used by Bach in the "Passacaglia and Fugue in C Minor," the concluding work for the first part of the program.

Three contemporary composers, Paul Hindemith, Jean Langlais, and Leo Sowerby, are to be represented on the second half of Mrs. Gleason's recital. Hindemith's "Sonata I" will be followed by two Langlais compositions, "Dialogue sur les Mixtures" and "Arabesque sur les Flutes." The concluding selection will be Sowerby's "Toccata."

Mrs. Gleason has just returned from an extended concert tour of the United States, the highlights of which were her performances on two new Holtkamp organs, one at Grosse Pointe Farms, Mich., the other at the new recital hall at the University of California, Berkeley, Calif., as part of an organ recital series.

Mrs. Gleason commented that she prefers the Chapel organ, completed early last year by the AEolian-Skinner Organ Company of Boston, Mass., to any organ she played on her recent tour.

Mrs. Gleason received the Artist's Diploma and Master of Music Degree from the Eastman School of Music and the University of Rochester and studied organ with Harold Gleason and Joseph Bonnet.

Assistant To President Named Acting Director For Rollins Alumni

Lloyd L. Wagnon, new assistant to the president at Rollins, has been named acting executive director for Rollins alumni, announced alumni president Ted Mischuck recently.

Wagnon will serve for the balance of this school year, in addition to directing the development and public relations activities for the college.

Endorsing Wagnon's appointment, Pres. Hugh F. McKean stated, "This may provide a great opportunity to explore our continuing educational responsibility to our graduates. Mr. Wagnon has alumni association experience and has been concerned with continuing education programs for professional school graduates."

Former alumni director, Mr. Raymond Kirk, resigned to enter private business in Deland. Mrs. B. A. Kent, assistant executive secretary, will continue to help guide the alumni program with the help of a new office secretary, Mrs. Judy Hudgins Mason.

In a joint statement, Mischuck and Wagnon stated, "The goal for this year will be an expanded alumni program in the state, with meetings in several key cities; a well-rounded reunion weekend next April for the classes of 1899, 1904, 1909, 1914, 1924, 1929, 1934, 1939, 1944, 1949 and 1954; the formal adoption of the alumni project chosen from the approved list of Rollins' needs; and a more personalized alumni fund operation."



PRINCESS ROLLS OVER at the direction of her owner, President McKean. Princess visited the Student Center to entertain the students a week ago last Wednesday. (Photo by Huntington)

McKean Brings Dog To Center Chat; Princess Initiates Theatrical Career

By SALLY RAGSDALE
Sandspur Staff

Mary had a little lamb, the Annie Russell had a little goat, and President Hugh McKean has a little dog. This is the season, it seems, for bringing them to school.

Pres. McKean brought Princess, a blond and beautiful cocker spaniel, to school with him a week ago last Wednesday. During the Wednesday morning Center chat, Princess was duly introduced to assembled members of the student body.

This is not so unusual an occurrence — already this year the subjects of Pres. McKean's weekly meetings with the students have included: a quick course on birds to be seen around campus, a specimen of the perfumed ginger lily growing on the shores of Lake Virginia, an introduction to the students of the soccer team with its championship cup, and a discussion of the merits of Beanery food.

So no one was upset or surprised when last week's Wednesday morn-

ing gathering centered around Princess. Dog lovers seemed rather pleased and the only dissenting remarks overheard were queries on this order: "Didn't someone say once there was a rule against having dogs in the Center?"

Princess paid her way, though, by mounting the Center stage like a trooper and moving professionally, and only at gentle cueing from her master-director McKean, through her repertoire of tricks.

The reason, Pres. McKean explained later, for bringing Princess to school was simple. On that particular morning there was no one at home and the kind hearted president feared Princess might be lonely.

So Princess accompanied her owner on an early morning walk, joined him for breakfast, came over to the college with him, and helped play president in the Pink Palace for a while before coming over to the Center.

The president's wife Jeanette has been teaching Princess tricks of the "stand up; sit down; roll over" variety, and Pres. McKean felt it was time for a junior recital.

The recital went smoothly until photographer Lyman Huntington approached. When Princess saw the camera she was reminded, apparently, of one of her favorite games — "You hold something up above me and wave it, and I'll amuse you by running around in circles and barking."

This, felt Princess, was Huntington's motive behind carrying the camera; he wanted to play games.

Pres. McKean wanted to play games, too, however. So Princess ran to the president, rolled over on order, then remembered her

duties to Huntington, ran back and circled the camera-carrier, only to be called back by the president with an order for another trick.

Princess obviously has a future: the Annie Russell Theatre is the next step up the ladder to stardom.

Animals have been one of the favorite subjects of Wednesday morning Center-sitters, however. Two years ago, about this time, Pres. McKean announced to the gathered crowd that Santa Claus had left a present with him to be given to the students.

At that point the door from the loggia opened and two men entered, carrying a large bulky box.

Before hopeful whispers of, "The fox? The fox!" could grow too loud, the box was opened and from it stepped and pure Sicilian burro ("I don't know why burros have to be thoroughbred, but Tar Baby is," — McKean).

Another question inspired by cocker spaniel day in the Student Center was: "By the way, where is Tar Baby?"

Tar Baby, reports the president, is still living in independent luxury on the McKean "ranch" on Genius Drive, amidst the peacocks.

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GOING GREEK?

"It started with my mother . . . She said: 'You always have to be different. Why don't you go out and play like everyone else?' . . . So I did, and I made friends. And my friends said: . . . 'You always have to be different. Why don't you join gangs like everyone else?' . . . So I did. And things were going along fine . . . Until college when my advisor said: 'Don't be socially hostile. Join a frat like everyone else.' . . . So I did. And I bought a pipe — and I started boozing — and soon you couldn't tell me from anyone else . . . So when I got out, I joined Madison Avenue . . . Now they tell me I'm a conformist."

This is the "outer-directed" life history of one of Jules Feiffer's characters, from his book of cartoons entitled *Sick Sick Sick*. Perhaps we're getting lowbrow in our stoop to comic books, but we think that Feiffer (a cartoonist for the Greenwich Village Voice, by the way) is sketching a probing social commentary.

After four years at Rollins, the graduate leaves the school not quite the same person that he was when he came in. How should he be different? What should the college have done to him or for him?

The college must force the student to stand alone and face the problem of individual adjustment. Otherwise, we fear, its end product will be conformity rather than maturity.

Tomorrow men's rush ends. Bids will be given out at noon. The next four years of the men — those who will get them and those who will not, as well as those who will accept them and those who will not — may depend a great degree on what they find or do not find in their mail boxes tomorrow.

Women's rush will start officially after Christmas vacation and the same process will be repeated.

What is the purpose of all this? What is the role of the sororities and fraternities at Rollins; how much importance should be placed on them, and how much responsibility?

Without social groups — whether Greek lettered or unlettered, whether national or local — events such as Talent Night and Campus Sing would be impossible and projects such as Fiesta would have to be completely reorganized. Some might say that without these social groups beer parties would be impossible.

Maybe so.

Are those, then, the only functions of the social groups on the Rollins campus? If so, is their existence justified?

No, and no again.

The fraternity system grew out of higher education, thus it would seem that fraternities would adopt the ideals of the institutions which host them: forcing the student — or brother, or sister — to stand alone and face the problem of individual adjustment.

That only leaves two questions: Do the social groups on this campus realize their responsibility? Do the rushees, too, realize it?

Letters To The Editor

Director, Students, Children Answer Prof. Mills' Criticism

Editor:

Since your run-of-the-MILL letter writer considers "ohs, ahs, and hand claps" in the theatre opprobrious, perhaps we should assay a three-hour dramatization of "The Census of 1890." It would assuredly be the dullest evening in the theatre. It would, however, never elicit those "ohs, ahs, and hand claps."

Bob Grose
Theatre Arts Department

Editor:

As a theatre arts student, I would like to direct the few following questions to Mr. Jack Mills, in answer to his letter to the editor of last week:

And what, Mr. Mills, do you think that one would use when a script calls for a jeep and a goat? Perhaps a stuffed goat would have been more to your liking?

You are entitled to your opinion, but how is it that we had standing room only for the last two performances? And how come you were overheard congratulating people and saying that it was one of the finest plays you had seen at the Annie Russell Theatre? You are contradicting yourself, sir. (Could this be hypocrisy?)

At least, Mr. Mills, we are down to earth. Our theatre staff does not send us out to the woods to see how nymphs would react to certain situations (as our case would be), like you send your art classes out to draw nymphs (which are invisible).

And one usually does not compare people's children to goats.

I would like to review an exhibition of yours at the Morse Gallery.

Jean Moffatt

Editor:

We would like to ask Professor John Mills these questions:

We notice that you think that a theatre production "stoops" for oh's and ah's by using children.

Being children ourselves, we don't always understand intellectual professors like you; but we would like to point out that, since most plays picture life and life's situations, one cannot entirely ignore the fact that one starts into this world as a child. Can you imagine a real village filled with men and women without some children?

We are not very old but have already seen quite a few plays, among them, *Life with Father*, *Mrs. McThing*, *Time Out for Ginger*, *The Bad Seed*, and *Harvey*. Are all these bad plays? They used children and animals, and both the children and animals seemed to know what they were doing, which is more than can be said about that sensational ape which two years ago made such a name for herself by painting abstract pictures, which, by the way, sold to men at the rate of \$600 to \$1,200. Did you understand them?

We kids, and we mean children, not goats, would also like you to know that it takes much discipline to be in a theatre production. We learned a lot during the three weeks of daily rehearsals and five days of performance. We learned that even the smallest part is big; and that the important thing is not to be a star but to be able to work as a team. We learned to obey immediately, to move rapidly, and, the most difficult of all, to listen with attention and to sit without moving lest we upstage an actor. That, sir, is what Mr. Grose calls discipline.

Surely you don't believe that there was any danger of our following suit to Queenie's performance on Friday? Did you not no-

The Sandspur enjoys receiving letters to the editor. Letters should be limited to 200 words and must be signed. Names will be withheld on request.

tice how all the actors, including us kids, ignored Queenie or were you too busy laughing along with the rest of the audience?

Hoping that you will enjoy the rest of the season a little more,

Respectfully yours,
Carol Jeanne Lockamy
(11 years old, but in junior high school)
Leslie Sharon Lockamy
(fourth grade)
Marcia Gail Lockamy
(first grade)

P.S. We hear that there are some children's parts in the next play, Ibsen's *A Doll's House*. So do forgive us if we try out and are lucky enough to be chosen by Mr. Wagner.

Editor:

In regard to Teahouse, it is only fair for me to say that I am somewhat biased about the show, having worked in the production; but I shall try to be fair about what I am to say.

"Why was it chosen?" Teahouse is good theatre. Theatre is representation, not reproduction. On the stage we try to create a representation of people, and the incidents which we feel help to illuminate life. Teahouse is a good "representation" of people in incidents which make us laugh, cry, or write letters to editors.

Teahouse is not an attempt to tell the story of the Okinawan and his way of life. Okinawa is a setting for our story and nothing more. In the set (which in the opinion of qualified critics far surpassed that of the Broadway production) we see not a topographical exactness of the island, but a representation of emotion. If one wishes to see Okinawa, I suggest a trip.

Our stage represented a way of life, a feeling. The set had to have more than realism in its makeup, and so it did. Some do not understand the purpose of highlighting "red tape" and moderating "grey bamboo." This helps to create "mood." This may also mean stepping outside — somewhat — the realm of reality. Most patrons leave the theatre not realizing how they were placed in the mood in which they find themselves.

Teahouse was a challenge, not an attempt at commercialism. The professional theatre and Hollywood have only the production of a show to worry about, nothing more. The student accomplishes a weighty task in the ART by working around the everyday load of college life, the latter taking up the greater part of his day.

We applaud the fact that despite limited facilities and backstage elbow room, scene changes as elaborate as erecting the teahouse, and manipulating "real honest-to-goodness" jeeps can be performed with a professionalism acquired usually only in a Broadway production. We are not applauding the fact that it is a real jeep or a real goat.

The scores of hard working students, who put Teahouse on the stage for the college to enjoy, threw themselves into their work with a fervor which most professors wish all their students had. Meals were missed, unfortunately some homework went unprepared (let me diversify a bit to congratulate the professors who understand and allow for this at production time), but most of all hearts were filled with an excitement that can only come when you begin to see the show take shape. Soon the realization that you are going to be giving a Broadway production in a college theatre has your stomach filled with butterflies.

Hundreds of people were not wrong in lauding the Teahouse professionalism. Excitement, pleasure, and that "worthwhile" feeling becomes a part of each individual connected with the play.

Then the Friday Spur comes out, and despite the fact that New

(Continued on page 5)



By Mink

One of the main cries of today's generation is the call for individuality. This is not too bad an idea in itself, but it sometimes snowballs into individual groups. In order to be an individual, you have to be in a group which will define you as individualistic.

To bring this closer to Rollins, we have the fraternity and sorority type individuals. This group is made up of the people whose only reason for doing things is to bring honor upon their fraternity or sorority.

In contrast to this group, we also have the genial all-campus party-goer. Their function is to get as much fun out of college as possible, and they proceed to do so whenever they can find an excuse.

We also have the sunglasses, raincoat, and no socks set. These people are also very distinguishable by shedding their raincoats at the first sign of rain.

One of the smallest groups of individuals on campus are those that are primarily here to receive an education. Because of the size of this group, I would say they are the most individualistic. The people in this gathering are conspicuous by their absence.

During the past few weeks a new group is slowly forming at Rollins which should prove to be the strangest one of all. They could go under the name of "The League of Broken Bones." These people, both males and females, have been out to see if they can bankrupt the company that insures Rollins students.

To become a full member, you have to have at least one broken bone. Anyone who has a sprained ankle, cracked bone, twisted neck, or slight concussion is eligible to become a social member.

This group is very fun-loving and plans all sorts of social events. There is the annual crutch race to be held in a few weeks followed by the touch football game. The winners receive free room and board for one week at the Winter Park Memorial Hospital.

Over the weekend the campus was very quiet as all the local yokels of the "Horseshoe Racing Club" deserted their haunts to hustle over to Kissimmee in order to meet their fellow roadrunners and watch or participate in the drag races.

Rollins participants did not do much; in fact they had a hard time participating. The track did not look much like the Horseshoe, so the Rolly Colly addicts felt lost. Walt, the man with the yellow tickets, was not there to cheer his boys on.

The pride of the home set, "Fangio" Barnes, lost part of his transmission somewhere along Holt Avenue a few days before, and so he wasn't able to do much. Better luck next time when the drags again roll around.

The Chapel Tower

By T. S. Darrah

A somewhat tipsy salesman of the Pains Dog Food Company was attending the Sales Convention. The Sales Manager harrangued



T. S. Darrah

the selling staff for some time and concluded with the rhetorical questions: "What is best balanced dog food?" and the staff shouted, "Pains!" "And what is the most tasty dog food?" and he staff shouted, "Pains!" "And what is the finest dog food?" and again the reply, "Pains!" "Then why don't you sell more?" concluded the Sales Manager. There was silence until the tipsy one rose and said, "Because the dogs don't like it."

You can't sell yourself or any other product upon your own opinions. Before a transaction takes place the customer has to share your opinion. That takes more than talk. The product that lives up to its promise in just that — sells.

Letters, Cont.

Sandspur Staff Salaries
Defended By News Editor

(Continued from Page 4)

York critics and hundreds of satisfied patrons say the show was a masterpiece of combined student effort, the members of the production read that their "misguided effort" full of "more or less adroit imitations" is nothing more than a "pallid rehash of commercialism."

That was one individual's opinion; but college students working together on a project such as Teahouse find that the hundreds of wonderful compliments have been somewhat overcast by a shadow of doubt, because one of their own family — and a respected one, too — tells them the unfortunate news: "commercialism;" sorry, "no sympathy."

This "academic institution" gave support to a difficult piece of theatre work which proved to be a tremendous success.

We may attempt to console the effects of this incident with some of Sakini's universal words:

"Pain makes man think,
Thought makes man wise,
Wisdom makes life
endurable . . ."

I guess I was not as unbiased as I should have been, but now I'm throwing unbiased to the wind.

My congratulations to the scores of students, who, in my opinion, have joined in producing one of the happiest, most rewarding pieces of combined college endeavor that I have ever witnessed.

Garry Goldfarb

Editor:

During the Student Council discussion of Sandspur salaries and finances last Monday night, there were several points brought up which I felt should have been clarified. Had I been recognized by the president, I would have made an attempt to do so then.

In spite of what Mr. Wood's records say, Sandspur printing costs have risen in recent years, for there have been an increasing number of issues. For example, in 1955-56 there were 27 issues; in 1956-57, 28 issues; and in 1957-58, 30 issues. Subscription rates used to be set up on the basis of 24 issues.

Mentioning that Sandspur salaries have increased in recent years, the Council president asked if the work was harder now than before.

Yes, it is. Any student who has worked on publications can tell you that it takes more effort and concentration to produce an All-American paper than it does to produce the high school type of paper that Rollins had up until the past few years. (We on the staff would be glad to dig up a few of these papers from our files for the basis of comparison.)

As for salaries for the editorial positions on the paper, if some of the Student Council officers feel that we should work for "personal pleasure," why did they not object last spring when Council voted to establish salaries for them?

Phyllis Zatlin

Editor:

The Joint Faculty and Student Library Committee is happy to announce that the administration of the college has agreed, at the request of the committee as approved by the Faculty as a whole, to open the Student Center on a trial basis on Sunday evenings from 6 to 10 p.m., beginning Sunday, Nov. 23. The Center will remain open as usual on Sunday mornings.

The cost to the college for the additional opening Sunday evening will be \$21 per Sunday evening. The trial opening will be continued as a regular practice if the demand — use of the Center — justifies it. The policy is based, of

course, on the assumption that known and established norms of common sense and good taste will apply to all involved. The committee as a whole is confident that this principle of behavior will be adhered to.

This opening came as a result of suggestions originating simultaneously with faculty, student deans, and students, both as a desirable end in itself, and as a possible means of eliminating Sunday evening socializing in the library, a long existing source of irritation to those wishing to put the library exclusively to its proper use — thoughtful, undisturbed study and reading.

A further statement on the matter of proper use of the library will be given to the student body in the individual classrooms by the entire faculty today and tomorrow.

The joint committee is certain that it expresses herewith the appreciation of the entire Rollins family for this positive approach to a long felt need.

The Joint Faculty and
Student Library Com-
mittee

Editor:

I was greatly disturbed last Monday evening (Nov. 10) at the Student Council Meeting when all guests were politely requested to leave the room. I thought that the purpose of holding open meetings was to enable non-representatives to hear the proceedings first-hand and not by word of mouth.

Isn't this occurrence defeating this purpose? If the topics that are discussed are so secretive as to prohibit interested students from sitting in on the meetings, then do these subjects belong in a Student Council Meeting?

Perhaps I am showing my ignorance as a freshman bystander, but in the future couldn't we be informed as to the reason for this clandestine behavior?

"Is a puzzlement!"

June Gittleston

Student Council very seldom holds closed meetings. The last closed session before last week's meeting was in the spring of 1957. These sessions are closed because the matters being discussed are of such a nature that they must be discussed by a small group and cannot be made public.

As to whether or not such issues belong in a Student Council meeting, that is a moot question. ED.

Rollins Players Elect
Four New Members

Rollins Players recently elected four new members. Students chosen by the theatre honorary are Kathie Rhoads, Dale Ingmanson, Steve Kane, and Chuck Morley.

Kathie, a junior, is currently rehearsing the role of Mrs. Linde for A Doll's House. Last year she appeared as Vinnie in Life with Father.

Ingmanson, also a junior, has worked on the technical crews for various productions.

A sophomore, Steve Kane recently appeared as Col. Purdy in Teahouse of the August Moon. He also took part in the Fred Stone Theatre experimental plays.

Morley, a junior, portrayed the oldest son, Clarence, in Life with Father last year.

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Rec Hall's Technical Hazards
Met By Frosh Show DirectorsBy JODY BILBO
Sandspur Staff

Each year the directors of the freshman shows start from scratch. It is a tradition, the class is informed upon arrival at Rollins. It is to be a combination of a variety show and a talent show, they are told, and it is to be given in Rec Hall.

After election, the directors look over the talent in the class, and then look over Rec Hall. They find no lack of talent, but Rec Hall is the catch.

Blessed with a minimum of technical equipment, the old Recreation Hall is a challenge to any director. And each year's directors must learn on their own.

With no one else's experience to go on, every set designer tackles the empty shell of the Hall in their own "let's hope it works" fashion. Some like it simple; some like it complicated.

This year's directors — Gary Brouhard, Bill Tone, Gloria Paatnak — like it complicated. Biggest attraction planned to greet

the eyes of tonight's audience is an enormous muslin cyclorama. Brouhard claims the Frosh Show "cyc" is even larger than the one used by the ART's Bob Grose for the Teahouse set.

Props have been begged, borrowed, and rented for the shows. Costumes have run the gamut. Last year, sarongs were quickly draped squares of cloth; this year, 'tis said, some costumes are coming from Atlanta.

Pianos, hi-fi's, and tape recorders usually answer the musical requirements for the shows, with borrowed record players taking the bulk of the load. This year, however, the show plans to use twin pianos for some routines.

Biggest problem in the musical department for this year's directors was finding a set of drums. Mission was finally accomplished this week, when the drums were found at the last of some half dozen music stores in the Orlando area.

The state of the budget has helped to decide how much each class would supplement Rec Hall's

single bank of border lights. This year's class has stripped the Annie Russell — at a small sum — of four banks of cyc lights, six Fresnels, and the follow spot. The directors sent to New York City last week for gels.

An electrician was on the job early this week to re-wire the Rec Hall stage to prevent fuse-blowing when all this elaborate lighting equipment is put to work.

Though the directors start from scratch each year — or maybe because they do — there tends to be a great deal of similarity in theme from one year to the next. One year it was a young couple on a trip to a far-away place; the next year it was an old couple dreaming of such a visit.

In three years (including this year) there have been two visits to Paris, two to the islands, and two to some sort of village.

The most original show theme in the memory of students now in school is the show, "It," put on by this year's seniors. A mad scientist invented a monstrous machine, and the things it did to people was amazing.

Tom DiBacco, "It" director, solved the problem of a curtainless stage with blackouts for act and scene changes. This year's class plans a different but obvious solution: they are installing a curtain.

No show yet has solved the problem of backstage elbow room. One tiny room off the side of the stage and a few feet on either side create a major traffic problem for the always large cast and crew — especially when serving as storage places for props and scenery.

Some original music and a polished production highlighted the class of '60's "Under Paris Skies." The main characteristic of '61's "Isles Risque" seemed to be the fun the cast had in producing it. Tonight "Kaleidoscope's" claim to fame will be disclosed.

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Morgenroth, Tanner Elected To Chapel Staff

Prof. Robert Morgenroth and student Anita Tanner have been elected to serve on the Chapel Staff.

"You were selected because in the opinion of the Chapel Staff, you already show in your own life and character the principles to which we are dedicated, and for which we labor in our college community," Rev. T. S. Darrah, dean of the Chapel, wrote to the two in his letters of congratulation.

Dr. Morgenroth, who joined the Rollins faculty in 1956, previously taught at the University of Arkansas and the University of Colorado.

In addition to studying in France on a Fulbright grant and University of Colorado fellowship, he has been in India, Madagascar, other European countries, Africa, China, Netherlands East Indies, and South America.

This summer Morgenroth will return to Europe when he serves as professor in charge of Rollins' first Term and Tour in Europe.

Since joining the French department here, he has organized the Famous Film Series, now in its second year, and the language laboratory.

A junior, Anita Tanner has been active in various campus activities. She has served as treasurer, corresponding secretary, and scholarship chairman of her sorority, Kappa Alpha Theta.

Interested in theatre work, she appeared in two Fred Stone productions her freshman year in Electra last year. She sang in the Chapel Choir her freshman year

and has been both a Chapel and Vespers reader.

Special events director for WPRK, Anita is also the past sports publicity editor for the athletic department.

Other of her activities include this year's Orientation committee, the vice-presidency of the Young Republican's Club, and the Student-Faculty Library committee.

"I also play basketball for the Theta's when they're 50 points ahead," Anita laughs.

Speaking of her election to the Chapel staff, she comments, "It's an honor I've been hoping for and never thought I'd get."

Faculty members of the Chapel Staff are elected for terms of one year and may not serve more than two consecutive years. Dr. Alex Waite is the second faculty member currently on the Staff.

Students elected to the Staff serve until they graduate, provided that they continue to show interest. Other student positions on the Staff are filled by the heads of the various Chapel activities — Vespers committee, Chapel Choir, Ushers, and Community Service.

Chapel Staff members are currently formulating plans for their annual fund drive to be held winter term.

French Professor Points Out Clues To Men's Foibles In French Words

By JULIE ENDERS
Sandspur Staff

Rollins — the college of eternal spring and birds, bees and bottles . . .

The air of romance is even evidenced in some of the classes, i.e. when learning the gender of words in Monsieur Morgenroth's French class.

For instance verre, the word for glass, is masculine and may be remembered because all men are transparent. Tapis, the masculine word for rug; it is walked over.

How simple it would be if the girls of the U.S.A. could learn the characteristics of the opposite gender as they learn their own language; it is only after careful observation a girl can pigeonhole the characters and their characteristics.

The first, and most obvious type, is the individualist or bohemian. He wanders barefoot about the campus with an air of insuperiority and glazed bewilderment.

After she has spent a few hours on campus, the freshman girl learns to distinguish the fraternity man and then differentiate between the fraternity men.

The fraternity man's main topic

of conversation is the "house" and his brothers. His only worry is rush and the members of the other fraternities who are attempting to snag the choice freshmen boys. During this period of rush he doesn't even notice the brother who is trying to snag his girl.

Another species of the masculine gender is the "Big Man On Campus" who is a member of every organization and president of the most prominent ones. He is the good natured Joe who extends a cheery greeting to all and knows none. The "Big Man" thrives on recognition and only takes the time between club meetings to

date girls because it adds the title of "lady-killer" to his list of accomplishments.

Then there is the fellow whom the men refer to as a "good guy." Most of his friendships with girls are paternal and platonic. He absorbs confidences as a sponge absorbs water.

Men may be verre and tapis, but they are an essentially desirable commodity.

Maybe automation is making people unnecessary in some lines of work, but Walt Disney is using more and more of them in his movies to replace mice, ducks and pigs.



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English: MAN WHO SQUANDERS HIS LUCKIES



Thinkklish translation: When this gent gives someone the shirt off his back, he throws in free laundry service. In passing around the cigarettes, he knows no peer—it's "Want a Lucky, pal? Keep the carton!" The man's really a walking testimonial to the honest taste of fine tobacco (he buys 247 packs of Luckies a day). Thing is, he gives 246 away—which makes him a bit of a *tastrel*!

English: SOPORIFIC SPEECHMAKING



Thinkklish: BORATORY

ARTHUR PRINCE, MEMPHIS STATE U.

English: BOASTFUL URCHIN



Thinkklish: BRAGAMUFFIN

DONALD KNUDSEN, HARVARD

English: BLUE-BLOODED HOUSE PET



Thinkklish: ARISTOCAT

EDWARD SULLIVAN, C.C.N.Y.

English: RUBBER HOT DOG



Thinkklish: PRANKFURTER

CHARLES CRAIG, MISSOURI SCHOOL OF MINES

English: SHOT-PUTTING AWARD



Thinkklish: THROWPHY

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The dance was Bohemian . . . Really really Greenwich . . . Seen absorbing the atmosphere: Teel Oliver, Jim Goldstein; Mr. and Mrs. Les Sladkus; Ginny Willis, John Looby; Ann Berry, Nick Longo; Judy Williams, Steve Mandell; Mary Jane Strain, Ronnie Terpak; Susanne Wheeler, Rodney Dillard; Dottie Englehardt, Jack Leffingwell; Sue Barclay, Dick Mansfield; Sandy Holbrook, Bruce Southworth; Doris Eversole, Mel Nevergall; D. A. Sharp, Larry Hitner; Kathie Rhoads, Rick Halsell; Val Hamlin, Wally Ramsey; Gail Hladik, Bill McCleod; Ann Corbin, Monk; Lois Hart, Dick Anderson; Barbie Works, John Hendrickson; Martha Fairchild, Wes Hatton; Jim "I Could Have Danced All Night" Lynn wasn't there, but there were many others . . .

"Itchy Twichy" has been discovered . . . He's about the "World's Happiest Person" . . .

Heard around campus . . . and I quote . . . "That's what I like about you . . . You're so co-ordinated, serious, affectionate, funny, talented, and just plain wuuuunderful . . ."

Many partied this weekend . . . Sigma Nu's had a gathering at the sandpits: Sandy Baker, Dave Hewitson; Nancy Pfanner, Tommy Dolan; Kathy Mann, Larry Lavalie; Mary Gadway, Bob Whitelaw; Jane Bernreuter, Drrooopy; Sue Steinel, and Jane Denkert, Bob Fohl . . . a good time had by all . . .

Jim, and his middle name ISN'T Fennimore, Cooper and Winky, the boy who doesn't wink, went home to that thriving metropolis of the Sunshine State . . . Avon Park . . .

R.L. have you found your pin yet ??? and before we forget . . . Olay . . . They were there at the Solarium . . . Emilio, Cherry; Enrique Huber, Carole Allen; Pedro and Miss Lee; Tom Miller and Jody Boulware; and Eddie was there, too . . .

Seems a frosh has really gotten into the swing of things . . . Bruce Southworth had a pre-dance cocktail party at the Langford . . . Congrats to you . . . (about 80 people were there) and here's hoping to many more . . .

Robbysing it . . . Sakiiini, Joan Mulac; Freddy Cuillery, Susu Dunn; Bruce Kennard, Betty Van Everything; Anun Pora, Chrissie Kenyon; Bill Bentley, Val Greene; Elena Colucci, Jack Tillin; Phil Gallente, Nancy Stevens; Bruce McEwen, Judy Hill and it would be easier right now to say that it was a Theta reunion Friday nite . . .

Married: Patty Johnson, Theta, to Dixon Thomas, Lambda Chi, both from Rollins . . .

Engaged: Peggy Simpson, Theta, to Jimmy Brass, Orlando . . . Pinned: Barbie Works, Chi Omega, to John Hendrickson, Sigma Nu.

For the perfect weekend, let us take Bill Dunnill par example . . . He had a big weekend . . . The show Friday, the show Saturday, and the show Sunday . . . and with four different girls, no less . . . Well Uncle Bill.

Did YOU trip and fall on your graduation day from high school ?? Just wundering . . .!

Experimental Theatre In FST Deemed Successful, Well Done

By ANITA TANNER

(Written for the Sandspur)

Theatre Arts department director Arthur Wagner's first attempt at an evening of experimental plays in the Fred Stone Theatre last Friday night was successful both in audience size and participation.

Your reporter, thinking that the plays would only have a spotty audience of curious townspeople, dropped by the Fred Stone a little after the first curtain and instead of slipping into an empty back seat, found herself one of the 30-odd people standing in the door. The performance was good, and these 30-odd people stayed.

The plays, 20th century one-acts, were Edna St. Vincent Millay's "Ario de Capo" and Eugene Ionesco's "The Lesson."

Other than interest in the actual performances, which were both excellent, emphasis was on the plays themselves and the development of plot and meaning.

In accordance with his conception of "experimental theatre," Wagner has chosen the plays because of their off-beat character and contrast of technique.

Following the performance, a panel of Dr. Irvin Stock and Dr. Steve Sanderlin represented the English department together with Bob Chase, director of "Ario," and Wagner, "Lesson" director, conducted a 1958 Rollins conference-type class discussion among themselves and the audience on the meanings and merits of the two plays.

Through the guidance of interpretation of Drs. Stock and Sanderlin, with theatrical information supplied by Chase and Wagner,

discussion was thrown open to a lively audience discussion.

Questions and comments were thrown to the panel from all sections of the floor, from non-theatre major students to members of the faculty as well as all ages from Winter Park and Orlando.

One question, the very essence of experimental theatre, was posed by Dr. Constable: Is the newer play (Ionesco's) good enough to last? Can one call the Millay play a better one because it has been performed for 28 years and "The Lesson" has only been written since the Second World War?

Both plays were performed again last night at the Fred Stone, with Wilbur Dorsett and Dr. Clinton Trowbridge joining Wagner and Chase on the panel.

Another Fred Stone play coming soon.

Spotlight

Dottie Englehardt, Senior Class Prexy, Owes Science Major To Taking Dare

By CELIA SALTER
Sandspur Staff

1938 was a boom year for science. Dorothy Englehardt was born with a microscope in her hand and she's been experimenting successfully ever since.

Usually hidden deep in the inner sanctum of Knowles Hall, Dottie, a Pi Phi, still finds time to guide the senior class as its president and to participate in numerous other activities.

Science On A Dare

The medical profession would have lost Dottie if she hadn't entered a chemistry course in high school on a dare.

"The class was composed entirely of males. Some of the students defied me to enter the course. I did, and I've been majoring in pre-med and biology ever since." (Now we know what the attraction is in Knowles Hall.)

Insect Aversion

Dottie does, however, have one weakness as far as the scientific profession is concerned. She has a deep-rooted aversion to insects.

Five courageous girls struggled feverishly to help her subdue a cockroach she needed for a class specimen. Dottie will give her all for the call of science — as long as it does not include exterminating insects.

Senior Class Spirit

Recently elected senior prexy, Dottie urges all the seniors to turn out for convocations and to show some real spirit. "I'd like to see the whole class come to all college functions and show Rollins just how strong we are."

Her activities read like an epic. They never seem to end. Since her freshman year she has been active in Student Council, Chapel Choir, and Chapel Staff, of which she is now president, to name a few. Last year she was chosen to become a member of Libra.

Who's Who, Too

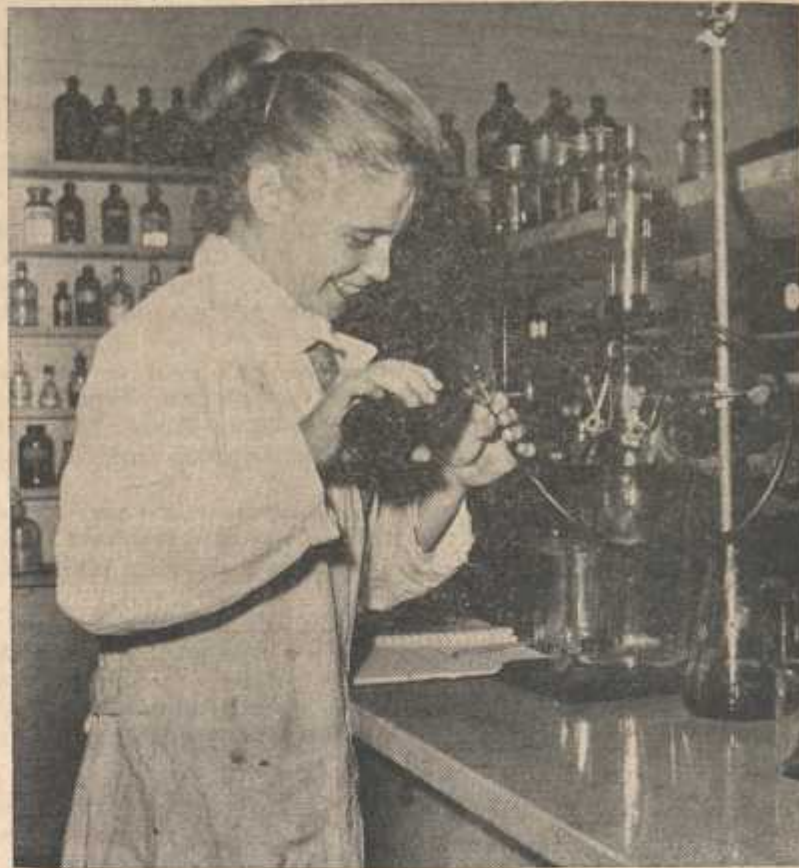
Although she is modest about the recognition, Dottie has recently been admitted to Who's Who in American Universities and Colleges, one of the highest honors which can be bestowed on any college student.

However, she was more eager to talk about a certain Delt, Jack Leffingwell, whose pin she proudly wears.

Jack is also a science major and is from Dottie's home town of Evanston, Ill., but they met neither in Knowles Hall nor Evanston. Dottie was trying to back her car out of a tight parking space one day in her sophomore year, when along came Jack, to the rescue.

Pro Conference Plan

Dottie feels that the science education she is receiving at Rollins is at least as good as she might get at a more specialized school.



COKE BOTTLE IN HAND, Dottie Englehardt "experiments" in the Knowles Hall chemistry lab.

She attended summer school at Northwestern University this summer, but she thinks that the student receives more individual attention at Rollins.

"Rollins' biology department is outstanding," Dottie adds, "and the conference plan is really a 'must' in science courses."

Witty Student

Here is a sparkling, vivacious girl with two sides to her personality. Outwardly, she's a witty gal, packed with personality, always laughing and getting into mischief. Then, there is the serious science student, the deep, sensitive girl who has won the re-

spect and admiration of everyone who knows her.

The future holds bright prospects for Dottie. She plans to go into some type of medical technology after graduation. Whether she pursues this career or turns to improving the scientific processes of housework, she has a spark of talent to make any endeavor a success.

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Time Out

Sports Publicity At Rollins Needs Immediately Revision

By BOB STEWART
Sandspur Sports Editor

When the Rollins College soccer team played Florida Southern College at the Sandspur Bowl in its first home game of the season there was a very poor turnout on the part of the college, but the turnout of fans from Winter Park and Orlando was nil.

There is no excuse for the student body not supporting the Tar booters, but what about the lack of representation from the townspeople? There are only two reasons why the sports fans of the Orlando area would not attend a soccer game.



Stewart

College.

What is the cause of this noticeable neglect on the part of the sports publicity department at Rollins? Who is in charge of this important function?

Until two weeks ago there was a group of students who were in charge of this function. Their results were so terribly poor that the administration building was introduced to a new and tedious burden — that of answering many telephone calls of inquiring fans who wanted to know, if there was a game being played on the weekend, or who won the game played last week.

At the present Lloyd Wagon is in charge of sports publicity. Mr. Wagon is new to the college, and along with his duties of public relations he is assistant to the President, and Acting Executive Director for Rollins Alumni. Which raises the question — will Mr. Wagon have enough time to devote to the seriously lacking coverage given to the publicity of Rollins' sporting events?

I truly hope that he will be able to give the right amount of time to the task of sports publicity for this is a very important part of an athletic program. Here's hoping that the people who are interested in the sports development of Rollins College will be able to pick up a local newspaper and read the necessary information!

Hoopsters Elect Co-Captains



BOYD COFFIE AND GARY GABBARD were elected co-captains of the 1958-59 Rollins basketball team. The team opens its season at Lakeland on Dec. 1 in the Citrus Invitational Tournament. The Tournament lasts through the second and the Tar hoopsters travel to Miami to take on the tall Hurricanes on Dec. 3. On Dec. 6 Rollins travels to Memphis to take on highly rated Memphis State. On the 10th of December the Tars play their annual game with the University of Florida at Gainesville. Rollins' first home game will be played on Jan. 7. Rollins will play ten home games this season. These games will be played at the Winter Park gym.

The Rollins tennis team will be represented in the men's division of the Florida State tournament held at Sarasota during the Thanksgiving vacation. Dave Hewitson and Jose Ochoa will be playing in this tournament for the second straight year.

Other players representing Rollins will be Mort Dunning, Mike Alegre, and Bill Kohn. Last year Ochoa went to the finals before losing. In the doubles, Ochoa and Hewitson lost in the finals.

Sigma Nu, Club Defeat Indies In Close Games

Four scheduled games were played in IM football last week. The Sigma Nu's won a thriller from the Independents Monday, 28-25. A slow first half saw the Snakes leading 14-6. The Indies came back strong in the second half scoring three touchdowns.

With the Sigma Nu's trailing 25-21 with little over a minute left in the game, Frank (Merriwell) Willis took the kickoff and romped down the field for the winning TD.

In Tuesday's Lambda Chi vs. Delta Chi match, the Delts held their own in the first half, failing to score while on their opponents 1 yard line. The second half saw all the scoring as the final score was 20-6, Lambda Chi.

The X Club and Indies tackled each other on Wednesday. The Independents didn't have the same scoring punch as they possessed on Monday and the Club proved to be the first team to hold the Indies scoreless. The final score was 13-0.

The KA's and Delt's literally bumped heads in Thursday's rugged game. The KA's passing game was very effective in the first half as they gained a 13-0 margin. In the second half the Delt's caught fire and scored two TD's to tie the game, 13-13.

On Friday there was a make-up game between Lambda Chi and KA. The first half was all Lambda Chi as they scored four quick touchdowns. The second half was entirely different as KA controlled the remainder of the ball game. Although the KA's threatened often they were unable to score and the final score was 26-0.

Laura Lou Kunnen Bows To McHaney

By LLOYD HOSKINS
Sandspur Sports Staff

Tennis took the spotlight last weekend, with a match played last Sunday between the Rollins women's team and the Davis Island Tennis Club in Tampa.

The high point of the day came when Owen McHaney beat Laura Lou Kunnen, 4-6, 8-6, 8-6, in a grueling, three and a half hour long match. Owen's victory was the first in many meetings with Mrs. Kunnen who is rated one of the best women players in Florida.

Owen just missed closing out the match at 6-4 in the third set. She had her opponent 5-4 with two match points, but Mrs. Kunnen fought back to 5-5 and then on to 6-5, with two chances to close out Owen. Owen recovered, though, going on to win the set and match.

Ginger Carpenter was the other Rollins player to win a match, hers in two sets from Marcia Shindel.

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COACH JOE JUSTICE and his aids, President McKean and Prof. Hellwege, are pictured with grim faces as they watch the Tar booters lose to J. U.

Jacksonville Beats Tars; Tars FIC Record At 1-3

By DOUG MARQUIS
Sandspur Sports Writer

The Rollins soccer team lost their third game in five starts as Jacksonville University beat the Tars by a score of 3-2 last Saturday at the Sandspur Bowl. Along with this loss went all hopes for retaining the soccer crown which Rollins won last year.

Jacksonville completely dominated the first quarter of play, as they scored two goals in the first two minutes. The first score was made by Harold Coffin, Jacksonville's left wing. Coffin took a pass from Mike Scanlan, and eluded the remaining Rollins' defender for the score.

After that score, Rollins kicked off. Their possession of the ball was short lived for George Truitt, Jacksonville's left halfback, kicked the ball to Ronel Popell, who scored for J. U.

Only once did Rollins have an opportunity to score. They made this chance good as Phil Galente eluded four players and scored un-

assisted. As the quarter ended, Jacksonville had a comfortable 2-1 lead.

The second quarter was played on even terms. Neither team had many opportunities to score. The lone score of the quarter came with only three minutes left to play. J.U.'s captain Popell picked up a loose ball at midfield and passed it to Bose Koldewey for the winning goal.

A determined Rollins' soccer team took the field in the third quarter of play. The Tars made a quick score. Ed Leal passed the ball to Desi Csonger who kicked the ball into the nets to make the score 3-2. Rollins didn't give in at all in this period, and kept the winner's goalie busy.

The fourth quarter was the best played period in the game. The play was fast and rough as Rollins tried to score the tying goal. Rollins had many chances to score, but Jacksonville's goalie proved too much for the Tars.

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5:30 Patterns of Thought
5:45 Dinner Music
6:30 Audubon Highlights
6:45 Guest Star
7:00 French Ballet Music
8:00 Georgetown Forum
8:30 European Concert Hall

TUESDAY

4:30 Music You Want
5:30 Window on the World
5:45 Dinner Music
6:30 Winter Park News
6:45 Manhattan Melodies
7:00 The Music Room
7:30 The Creative Mind
8:00 WPRK Gala Performance

WEDNESDAY

4:30 Music You Want
5:30 Adventures in Progress
5:45 Dinner Music
6:30 On Campus
6:45 Dutch Light Music
7:00 Piano Recital

7:30 To Be Announced

8:00 Pacific Portraits

8:30 Rollins Symphony Hour

Thursday

4:30 Operatic Highlights

5:30 Over the Back Fence

5:45 Dinner Music

6:30 Hollywood to Broadway

6:45 Stars for Defense

7:00 French Masterworks

7:30 CBS Drama Series

8:00 Classics in Hi-fi

8:30 Places and Travel

FRIDAY

4:30 Music You Want

5:30 Dateline London

5:45 Dinner Music

6:30 Around Orlando

6:45 Canadian Song History

7:00 Song Recital

7:30 To Be Announced

8:00 The French Story

8:30 The Music Box