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The Rollins Sandspur

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## Sandspur, Vol. 65 No. 11, January 16, 1959

Rollins College

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# The Rollins Sandspur



BIDS CAME OUT Saturday to put a squealing end to women's rush. Here Chi O's add their squeals to the Holt Avenue uproar as they greet Freshman Lynn Snyder (Photo by Hitner)

## ODK Members Initiate Series Of 'Help Sessions'

A series of ODK "help sessions" was initiated this week when the first two sessions were held on Wednesday and Thursday evening in the Visitors' Lounge of Carnegie Hall. Designed to offer help in the basic fundamentals of courses and in study methods, the sessions are open to all Rollins students.

Garry Goldfarb, chairman of this ODK project, explains that one ODK member will be present at each session to offer his help in his major field. He will be in the Visitors' Lounge from 7 to 9:30, doing his own studying, and he will be glad to help the students who come to him.

Stressing that the ODK members will not lecture, Goldfarb adds that they also do not plan to do the students' work for them.

Tom DiBacco was present at Wednesday night's session to offer his assistance in the fields of history and government. Lowell Mintz

## 'Sister Angelica' Cast Announced

Cast members for the one-act Puccini opera, "Sister Angelica," to be presented in the Annie Russell Theatre Feb. 1-7, were announced last week by directors Robert Hufstader and Arthur Wagner.

Playing in the three major roles will be M. Z. Rowe, Jean Newton Hardy, and Barbie Works.

M. Z., who will take the title role of Sister Angelica, is a freshman voice major attending Rollins on a music scholarship.

A Rollins graduate, Mrs. Hardy appeared last year in the ART production of "The Medium." She has been cast as the Princess, Sister Angelica's aunt, in the Puccini opera.

Barbie, who will portray Sister Genevieve, has previously appeared in the ART productions of the musicals "The Telephone" and "Trouble in Tahiti."

Others in the cast include Claudia Melton, the Abbess; Nancy Grosshandler, the Monitor; Joan Mulac, the Mistress of the Novices; Barbara Behm, Sister Osmia; Barbara Hess, Sister Dolcina; Jeanne Decmer, a Novice; and Sandra Wyatt and Patty Stevens, the Lay Sisters.

"Sister Angelica" will be presented as half of a twin-bill with Androcles and the Lion.

a philosophy major, took charge of the Thursday night session.

This coming week, Dick Anderson will be in the Visitors' Lounge from 7 to 9:30 on Wednesday night to help students with physics and chemistry. The Thursday night session will be conducted by Garry Goldfarb, who will offer assistance with biology, chemistry, and English.

## Alumnus Shelton Takes New Post

Last Monday Time Inc. established a Miami news bureau to be headed by Rollins graduate and former faculty member William R. Shelton, Time Inc.'s chief of U.S. and Canadian correspondents, James Shepley, announced last week.

Shelton, a product of Dr. Edwin Granberry's creative writing courses, was well on his way to fame as a short story writer before becoming a Time stringer correspondent in 1953. Stories first read in Dr. Granberry's class have appeared in national magazines and won literary awards.

One of these, "The Snow Girl," won an Atlantic "first" when it appeared in the prestige magazine Atlantic Monthly. Also awarded the \$1,500 MGM award and an O'Henry award in 1948, "The Snow Girl" was dramatized in 1952 on Tallulah Bankhead's NBC-TV program, "The Big Show."

Time Inc.'s Miami bureau is the sixteenth U.S. and Canadian bureau serving Time Inc. publications (Time, Life, Fortune, Sports Illustrated, Architectural Forum, and House and Home).

As a Time stringer, operating out of Orlando, Shelton covered the earliest missile launchings from Cape Canaveral and has witnessed all major U.S. rockets fired there. He is the only reporter for a national publication who has covered Cape Canaveral activities from the beginning.

"Bill isn't a Hollywood-type writer," stated a Sandspur portrait of Shelton in 1950. "He's just a nice guy with a slow smile that makes everybody else smile back. And in a crowd, he isn't the one who does all the talking, but when he does speak, everybody else shuts up because they know they're going to hear something worthwhile."

The following is an alphabetical listing of students who earned a point average of 8.00 (A-) or better last fall term and therefore are included in the Dean's List of Rollins' Distinguished Students:

Aguero, Elina  
Barclay, Susan  
Cummings, Janet  
DiBacco, Thomas  
Dupres, Marilyn  
Ganoza, Clelia  
Hansberry, Leo  
Hughes, John F.  
Hunt, Sally O.  
Hunter, Georgiana  
Lazzara, Florence  
Milburn, Janice  
Rauch, Robert  
Strout, Randolph  
Struble, Gordon  
Tyler, Audrey  
Verburb, Gerritt  
Works, Barbara  
Wright, Jane  
Zatlin, Phyllis

## Cuban Student Tells Of Days Of Uprising

Rollins senior Elina Aguero, who arrived a week late for winter term due to the revolution in her homeland of Cuba, will appear on WLOF-TV at 1 o'clock this afternoon to tell of her experiences and reactions to Fidel Castro's Yuletide overthrow of former president-dictator Batista.

In an interview earlier this week, Castro-supporter Elina gave the Sandspur a preview of this afternoon's tale.

"Christmas was so sad," she said, speaking of the over-hanging fear of the Cuban peoples who knew that fighting was going on in the country. "Everyone wanted something to happen soon," as Castro-supporters waited for him to fulfill his pledge of seven years ago — a declaration to fight Batista to the death to free Cuba.

Elina was asleep New Year's morning when exuberant rioters fell on the city of Havana, and she woke to shouts of "He's left! Batista's gone!"

The Cuban's support of Castro, which amazed the rest of the world, is illustrated, Elina pointed out, by the fact that to raise money for his rebels Castro sold bonds for a minimum of \$5 — a large sum to a Cuban peasant.

Elina, a French major who is interested in international relations, joins in her fellow Cuban's enthusiasm for Castro and believes he will continue to work slowly and sincerely to better the country.

## Faculty, Council Agree On Vacations

Rumors, started last term, that Thanksgiving vacation might be cut next fall were clarified for the student body at Monday night's Student Council meeting.

Reporting on a faculty meeting which he and vice-president Dick Mansfield had attended that afternoon, Council president Len Wood informed the representatives that the faculty had voted to continue the four-day Thanksgiving vacation.

Suggestion for the cutting of Thanksgiving vacation to a one-day holiday had come from the Faculty-Administration Committee, Wood stated. The proposal, drawn up last term, was voted down at the faculty meeting after Wood and Mansfield explained the reasons why Student Council wanted the longer vacation.

Wood also reported to Council that Mansfield, working with Dean Vermilye, had come up with a suggestion that the first four days of Christmas vacation be cut and added to spring vacation.

As a result of a faculty vote, Spring vacation will be a full week starting in 1960, instead of the present five and a half days.

In other business of the evening, Garry Goldfarb, Indie Men representative, reminded Council that the date for Talent Night was still set for Jan. 30. He then asked how many of the social groups would be able to participate if the date were not changed.

Three fraternities, TKE, Lambda Chi, and Delta Chi, said that they would try to prepare skits. All of the sorority representatives stated that their groups, which had just completed rush, would not be able to participate.

In view of this, Goldfarb responded that he would have the case brought before the Calendar Committee again to see if the date can be moved up. Last term this committee turned down a request from Panhell that the date be changed.

Goldfarb then explained that, because of play rehearsals, Talent Night could not be held in the Annie Russell Theatre whether or not the date was changed. He asked the representatives whether their groups would prefer presenting their skits in Rec Hall or the Student Center.

The consensus of the council was that Rec Hall would be more suitable for Talent Night, for its stage and lighting facilities would be better for the presentation of skits.

Concluding the meeting, Mansfield announced that the dates for the three Council-sponsored dances to be held this term were Jan. 31, Feb. 14, and March 14.

## Cornelia Ellis Leaves Rollins To Make Film With Perkins



Rollins sophomore Cornelia Ellis left Monday to appear in the MGM production of "The Hank Williams Story," starring Joanne Woodward and former Rollins student Tony Perkins.

The 19-year old music major, who had transferred here this fall from Huntington College in Alabama, says that she was picked for the part of a pop singer in the film by Audrey Williams, wife of the famed country music composer, during the recent Christmas vacation.

Already under contract to MGM records, Cornelia went to New York last summer to record two of her original ballad compositions, "Baby With the Barefoot Feet" and "No Summer Love."

After appearances on Orlando's WLOF-TV and WKIS, Cornelia left immediately for New York City to begin training and promotion for the film. She will be guided by Oscar Davis, well-known impresario of stage and film personalities and an early manager of Elvis Presley.

Cornelia was cast for a role in the coming Annie Russell production of Puccini's "Sister Angelica." A serious piano student for 11 years, the singer started her voice studies three years ago. Her voice ranges over three octaves and her teachers at the conservatory here said she showed a great deal of promise.

## Constable Lectures Begin This Term

A series of lectures on English poets, presented as part of the Rollins College Courses for the Community, will be free to the college.

The lectures, to be held on Monday afternoons at 4:15 in the Annie Russell Theatre, are being given by William A. Constable, former Rollins professor of English.

Thomas Hardy will be the subject of the lecture to be presented this Monday, Jan. 19.



## Juilliard String Quartet Performs Here Tonight

The Juilliard String Quartet of the Juilliard School of Music will present a concert in the Annie Russell Theatre tonight at 8:30 p.m.

Quartet-in-residence at the Juilliard School of Music in New York City, the ensemble's members, all of whom have distinguished themselves as solo performers, are Robert Mann and Isidore Cohen, violinists, Raphael Hillyer, violist, and Claus Adam, cellist.

The quartet was founded in 1946 by William Schuman, president of the Juilliard School of Music. All members are principal teachers of chamber music in the school.

Since its inception, the quartet has played hundreds of concerts in the United States, Canada, and Europe. The group spends the month of July and August in Aspen, Colo., where it joins the faculty of the Aspen Music School and gives frequent performances at the Aspen Festival.

In 1955, the quartet made a successful tour of Europe, where it was praised as "masterful-exciting of the highest order" and as a group of "remarkable polish and suavity of their playing, their superb integration and finesse."

The repertoire of the Juilliard String Quartet extends through four centuries of music, encompassing more than 125 major works. Many of the six quartets by Bela Bartok, the four quartets by Arnold Schoenberg, as well as quartets by Mozart, Haydn, Ravel, and living American composers have been recorded by the quartet for Columbia Masterworks and the RCA Victor Red Seal label.

At the Rollins concert the Quartet will perform the Haydn Quartet in B flat major, Opus 76, No. 4, and Debussy's Quartet in G minor, Opus 10, concluding with the Schubert Quartet in G major, Opus 161.

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## Elizabeth Hall Throws Party

The residents of the newest dormitory on campus, Elizabeth Hall, will hold an all-college party tomorrow evening from 7 to 10.

To be held in the first floor "bamboo room" of the dorm, the party will follow a jungle theme. A seven-piece combo will provide music and refreshments will be served.

Arrangements for the party are being handled by Shay O'Beirne, house president; Bonnie Baumbach, vice-president; Parr Ransom, treasurer; and Ginny Davenport and Loretta Hirschfeld, acting co-hostesses.

## HYPNOTISM

MEYER BLOCH

240 Rivington Street

New York City 2, N.Y.

The winter term schedule for the Pelican, Rollins College beach house at New Smyrna, will begin this weekend when the Independent Women are scheduled to use it.

To complete the January schedule, the KA's will have the Pelican on the weekend of the 24th; and the Theta's, on the 31st.

During the month of February, the Kappa's are scheduled for the 7th; the Lambda Chi's, the 14th; and the Phi Mu's, the 28th. The weekend of the 21st, during Founders' Week, will be a closed weekend.

March 7-8 will be an open weekend at the Pelican. The Pi Phi's will use the beach house on March 14, and the beach house will be open for student use during spring vacation starting March 18.

## Organ Vespers To Feature String Quartet, Soprano Soloist

The third organ vespers of the term will be presented Wednesday, Jan. 21 at 5 p.m. in Knowles Memorial Chapel by organist Catharine Crozier and assisting artists.

Miss Crozier will perform chorale variations on "Praise God the Lord, ye Sons of Men" by Johann Gottfried Walther, John Stanley's "Voluntary in A Major," William Boyce's "Voluntary in D Major," and organ chorales on "My Soul Doth Magnify the Lord" and the "Chaconne in D Minor" by Johann Pacchibel.

Alice Anderson, soprano; a string ensemble with Alphonse Carlo and Marguerite Haldeman, violin, Geraldine Gee, viola, Ru-

dolph Fischer, cello, and Robert Hufstader, conductor, and Miss Crozier will perform the solo cantata "O Gottes Stadt" for soprano, string ensemble, and organ, by Dietrich Buxtehude.

Miss Crozier will conclude the vesper program with two more Buxtehude selections, the organ chorale on "My Heart Is Filled with Longing" and the "Prelude, Fugue, and Chaconne."

## HOWARD T. POWELL

PHOTOGRAPHER

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# THINKLISH

English: TOUGH INTELLECTUAL



Thinklish: YEGGHEAD

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English: WEIRDLY SHAPED ASH TRAY



**Thinklish translation:** In modern circles, the plain round ash tray is considered square—no butts about it. Today's ash trays resemble anything from a Ming vase to a coach and four—the only word for them is *deceptacle*! To the discriminating smoker (anyone who enjoys the honest taste of a Lucky Strike), we offer this fashion note: 25-lb. ash trays are very big this year.

## MAKE \$25

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Get the genuine article

## Get the honest taste of a LUCKY STRIKE

English: INDIAN BAR



Thinklish: SWIGWAM

HENRY KLAPHOLZ, CCNY

English: THIN STEAK



Thinklish: SLENDERLOIN

RICHARD COLLINS, WILLIAM & MARY

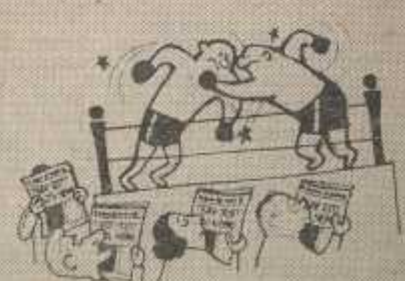
English: SUAVE PORTER



Thinklish: GRIPILOMAT

PAUL LE VASSEUR, BROWN

English: PAPER FOR BOXING FANS



Thinklish: JABLOID

DAVID TURBS, ITHACA COLLEGE





DR. PAUL VESTAL poses with program director E. A. Wagner of the Sigma Xi science club. Between them they hold a new stone for Rollins' Walk of Fame honoring the late Dr. Willis Rodney Whitney, industrial research pioneer and founder of the General Electric Research Laboratory. The stone will be unveiled tomorrow at 4 p.m. in a ceremony in the Horseshoe.

## Exclusive Scenic Artists Union To Initiate ART's Bob Grose

Rollins theatre department learned last week that technical director Bob Grose is joining the ranks of the United Scenic Artists of America, this country's exclusive (less than 200 membership) labor union for set designers.

Grose, who is on leave of absence until Feb. 7, is one of the approximate two per cent of some 1,000 annual applicants who gained admittance to the union. On the entrance examination he made a high score of 94.

While in Chicago to take the exam and be initiated into the union, Grose is working backstage on *Two for the Seesaw*, which opened there Dec. 26.

Telling of the whoops and shouts he emitted upon receiving word at the theatre of his admittance, Grose related that his cries of "Congratulate me! I'm a set designer!" so unnerved the cast that Jeffrey Lynn went on stage minus a hat and with ripped trousers and Ruth Roman lost two lines.

Also in Chicago is Grose's wife, the celebrated British actress Joan White, who is currently appearing as Mrs. Higgins in *My Fair Lady*.

After initiation into the union on Feb. 3, Grose returns to Rollins to complete this year as the Annie Russell Theatre's set designer and technical director.



Set Designer Grose

SEE YOU AT  
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Table Pool, Bowling

HUGE BURGERS

## St Augustine Pilgrimage Held This Weekend

Rollins area study students, Spanish students and faculty members will be among the participants in this weekend's "Pilgrimage to St. Augustine," sponsored by three Florida historical societies.

Staging the event, which attracts hundreds of visitors from throughout the state and the county, are the St. Augustine Historical Society, Hispanic Institute of Florida, and Inter-American Center of Rollins College.

The three-day program will be highlighted by a number of lectures by prominent American historians and a series of study trips through St. Augustine, the oldest permanent settlement in the U.S. by Europeans.

Launching the program today will be a luncheon given by the Civic Clubs of St. Augustine, in honor of Charles J. Ewald, president of the Hispanic Institute of Florida. Mr. Ewald will speak later this evening on "The United States and Other American Republics."

The dinner speaker Saturday night will be Ernest G. Gearheart, Jr., president of the Historical Association of Southern Florida at Miami and vice-president of the First National Bank of Miami. Mr. Gearheart's subject will be "St. Augustine Belongs to the Nation."

On Sunday, Dr. Paul F. Douglass, professor of government at Rollins, will deliver a morning sermon dealing with "Creative Moments of the Soul" at the Memorial Presbyterian Church in St. Augustine.

## Famous Abstract Artist In Residence At Rollins

Lois Bartlett Tracy, one of the nation's best known abstract designers, has been named as Artist in Residence here for the month of January.

Mrs. Tracy, who achieved fame through her semi-abstract designs, brought along a number of the prize-winning paintings for an exhibition at the Art Building Jan. 22-31.

Pres. Hugh McKean, in making the announcement, said Mrs. Tracy's duties at Rollins will include visiting classes and giving demonstrations to art students.

A Rollins graduate, Mrs. Tracy first became known through her lovely canvasses of Florida fauna and flora. The State of Florida gave her the distinct honor of being the first artist whose paintings were chosen to represent this part of the South in several major exhibitions.

Among these were the Great Lakes Exposition, the First National Exhibition of American Art at the Rockefeller Center in New York, and the World's Fair in New York.

She received prizes and critical acclaim in jury shows throughout the country. Several years ago, Mrs. Tracy's work was selected for exhibition in Paris by the National Association of Women Artists.

In 1945, her semi-abstract work was exhibited in New York and won tremendous praise. A year later, another show, produced in the same style, dealt with Old Testament stories. Again the critical comment was more than favorable.

Through the years, Mrs. Tracy became known as a "cosmic painter" and "atomic age artist," because of her treatment of the new media.

## Anthology Prints Poem By Atwood

For the second consecutive year, senior Ronald Atwood has had a poem accepted for publication in the *Annual Anthology of College Poetry*, a compilation of the finest poetry written by American college students.

Atwood's poem, "Of the Young and Society," deals with an allegorical seagull who becomes trapped in an oil slick on the water.

"The basic theme," Atwood explains, "is found on the secondary level of meaning. The problem is that of decision, and the subject is a youth attempting to find his place in society. He is finally drawn by the shallow but dangerous color and flash of our contemporary world, and he falls into the ever-expanding class of oblivion."

Atwood also won the *Flamingo* short story prize for fall term for his "First Snow." Winner of the *Flamingo* poetry prize was "A Horse to Ride Upon" by Sally Warner.

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## Parade of Opinion

### While South Sea Isle Shimmers Daily Duties Pay For Life's Joy

(ACP) — Illinois Wesleyan University Argus does a roundup of thought on the Beat Generation (from such sources as *Horizon*, *Look*, *The Reporter*), then adds this view:

"Nobody pretends that it's not a constant fight to stay sane in this complicated world, but one has to believe that it's a fight worth making."

"The Beats have chosen not to fight. Perhaps they believe that progressive society is hopeless, beyond reform. All of us get fed up (a South Sea island shimmers far away). We are confounded, thwarted, and all but paralyzed by doubts as to the final meaning of it all."

"But we submerge ourselves in the thick of the fight and strain to do our daily duty to pay for the privilege of life. We just keep trying whatever good we are capable of realizing for that body outside ourselves called mankind past, present, and future."

(See parallel story, page 7.)

## QUIDNUNC

Arriving at the Sandspur office today, after his 11 weeks of observation on delayed rush, Quidnunc shakily handed in his findings and immediately fell into an exhausted heap on the floor. It was decided to withhold his information until the certainty of his recovery was established.

Now that this has occurred, these informative facts may be published. He had asked, "What is your opinion of delayed rush?"

Dr. Mendell — "I don't like it; it's the worst type of rush and has previously been tried on this campus only to fail."

Beth Van Maanen — "It has its advantages, but the disadvantages outweigh them. I really don't think it works."

Bob Schermer — "It's good if Paphell would take advantage of it."

Dick Anderson — "It's no good."

Louis Dominguez — "I think it's too long."

Ginny Willis — "It's too small a campus to have it delayed that long."

Bruce Aufhammer — "I don't see that it improves anything. If it could become more like boys' rush, it might ease the pressure. It also keeps the tension up for a whole term!"

Peggy Simpson — "It's hell!"

Carol Sitten — "Didn't like it at all because the basic purpose of getting to know the freshmen better failed in actuality. I would love to see it changed next year!"

Jeanne Deemer — "I think it's a mess."

Jim McDermott — "Overall opinion has it that it's a farce."

Leslie Lockamy — "Good, because it gives girls time to decide and fall term is too hectic."

Chuck Doyle — "Worst thing that ever happened to this campus. It was too unnatural."

Julie Cale — "I think it's too long — perhaps having rush over by Thanksgiving would be better."

Mary Mudd — "It ruins the ideal of the Rollins family because for an extended period of time, there are too many restrictions and too poor communications between the freshmen women and the upperclass women."

Melody Stearns — "I didn't like it because as a transfer student, I found it difficult to be cut off from upperclass women for a whole term."

Barbie Works — "My grades just couldn't take it another year. It would take a pake to say what I think. I definitely think it should be changed next year. I cannot tell a lie, and I just can't say I like it. In most ways, it has not been beneficial."

Larry Hiner — "I don't give a damn except that it holds up the Tomokan!"

Joan Brand — "I think it's a pain in the neck, but I guess it's good for the freshmen."

Carol Muir — "I don't think it's improved anything."

Lynn Egry — "If you want a short summary, the hell with it — hard on studies."

Pauline Stavropolus — "The Greeks (is that in quotes?) have a word for it —

## 'ROUND ROLLINS



Deb n' Air

SCENE: The sorority house of Sigma Phi Nil  
TIME: 11 p.m.

BUSINESS: Final rush meeting

The president, Nancy Neurotic, calls the meeting to order. "At last, dear sisters, we have reached the point where we shall decide on the final group of rushees to whom we shall send bids and who, we hope, will someday wear the Sigma Phi harp. (Applause from two gung ho sisters.) Now our system of preferential voting is very simple, as you know, but listen carefully as Jennifer Gini-vitis, our rush chairman, reviews it for us."

"Sisters, you will vote on each girl according to the following numbers:

"5—This girl must have at least 79 recs, be a direct descendent of our illustrious, noble founder, Sheila Shilly-Shally, and use Revelon's Silicare with GL-70.

"4—Must have 48 recs, 41 pairs of shoes, 13 cocktail dresses — to match the color of scotch, bourbon, gin, and V-8 juice — and be a member of the DAR.

"3—Must have 11 recs, 10 fingers, and must smell good, like a Sigma Phi should.

"2—Must have 6 recs, no more than 40 freckles per square inch of skin, and at least eight dates per week.

"1—Must have one rec, and two Kellogg box tops or 75 cents in stamps or coin, and four Wendell Wilkie buttons."

\* \* \* \* \*

SCENE: Same

TIME: 11:01 p.m.

BUSINESS: Announcing of the final candidates.

President Neurotic has the floor:

"We've made it, dearest sisters. The following girls have been chosen:

Cornelia Consumption

Tee Bee

Matilda Mallilogoocch, II

Semper Fidelis

Lucy Gimp — oh wait, no, that's wrong, she has only 1 box top.

H. P. Stauffer

(Applause)

"Now about tomorrow. As you know the bids go out at 1:30 so that means that everyone will have to report to the chapter room by 12:30 for instruction in dramatic emotion from our theatre major, Marilyn Stanislavsky. That isn't much time, so please be prompt. Oh, one more thing before we adjourn. I think we should keep smiling at the unfortunate ones at least until day after tomorrow. Meeting adjourned!"

On the opposite page the Chapel Staff presents their case — a case for charitable help to make others' New Years happy.

By this year's contributions to the traditional Chapel Fund Drive, we can bring joy to the lives of our two foster children abroad. We can bring joy to the lives of similarly unfortunate children here at home. And we can bring joy in the form of education to those young people overseas who would be unable to continue their learning — so necessary in this age of space — without the assistance of the World University Service.

A week of cigarettes, two cocktail hours, two and a half movies, or two dollars worth of cokes and snacks is all you need sacrifice to give to the Chapel Fund.

## The Chapel Tower

By T. S. Darrah

A hypocrite is one who acts a part which is not his own. We are all so much engaged in playing parts most of the time, so it is



T. S. Darrah

difficult to know people's real role. But what I don't understand is why we never yell "Hypocrite" at those who are playing the base parts but quickly bring the charge when they attempt to be good. Do we really believe in the total depravity of man? If not, why don't we see that there is as much — I suspect more — hypocrisy in being base and that we are closer to our true selves when we are decent?

## RUSH REVISITED

Somehow women's rush always hits this campus much more frantically and fanatically than men's rush. This year, new systems and rules notwithstanding, the blow was as hard or harder as in previous years.

Perhaps the fact that this year's was a prolonged, painful pressure rather than a quick, sharp slap contributed to the popular feeling that deferred rush is pure hell.

Having breathed their sighs of relief, sorority women are about to begin planning next year's membership campaign. Presumably, both the advantages and disadvantages of this year's system will be taken into account. Last year's system will also be reconsidered. Compromise plans will be studied.

In order to fully analyze systems of rush, the welfare of both the sorority women and the rushees will be taken into account. Perhaps equally as important is the welfare of the rest of the college.

Sororities and fraternities are generally thought of as groups which add much to a campus' social life, school spirit, and student happiness. The impact of the "Greeks" upon the college's academic life and atmosphere is often overlooked, although theoretically academic life is the most basic part of a college.

The faculty was apparently considering this problem when it originally studied, in the spring of 1957, the role and responsibilities of social groups on this campus. A resulting resolution was acted on this year by Panhellenic, who called for a shorter rush period to be held after fall term.

This was one solution to the problem of rush. Was the problem really solved? Apparently not, to judge from the complaints which have been voiced not only by sorority women and their rushees, but also by housemothers, faculty members, uninvolved students, and distraught families.

A combination of objective evidence in the form of grade averages from the Registrar and subjective evidence from students and faculty members will have to be studied to decide whether the new system did at least achieve its immediate goal: strengthening the college academically.

It is ironic that the policy of high scholarship inherent in every national sorority must fall to the equally inherent policy of rushing.

The ironic problem can never be completely solved. Certainly each sorority's scholastic ladder, study hall, and grade standard are combating rush's effects as best they can.

No system, however, can overcome the emotional effects of rush. It is the nervous "good behavior" and the superficial inter-sorority competition which ruin not only the sorority women and rushees academically but play havoc with the nervous systems of all members of the college.

Leaving fall term free for study does not solve the problem of "leading the horse to water." Just as you cannot make the horse drink, you cannot expect the distracted students to study. It is only logical that the longer the distraction exists, the less studying will be done.



## 'Start The New Year Right' Campaign Scheduled For Week Of Jan. 18-23

NOW I FEEL FINE  
RL



ROLLINS GRADUATE Lynne Kaelber poses with Korean teacher, fellow Red Cross worker, and Korean student. Rollins' Community Service has just completed a clothes drive for the Korean children



# 75 Women Pledge Sororities On Saturday



ALPHA PHI: (l. to r.) Penny Flack, Dolores Attard, Ellie Wise, Julie Enders, Pat Parrish, Kitty Kimball, Dixie Forrestal.



GAMMA PHI: (seated, l. to r.) Leila Belvin, Barbee Biggs, Mary Ardrey, (standing) Melody Stearns, Joan White, Sue Sweet, Nancy Mulkey, Judy Carl, Nancy Grosshandler, Jay Tourgee.



KAPPA: (first row, l. to r.) Cynthia Ramsey, Hoyt Cleveland, Judy Williams, Rena Oristadt; (second row) Billie Wickman, Jeri Sessions, Tootie Rogers; (last row) Anne Kettles, Pat Ganson, Linda Qualls, Liz Fincher, Bonnie Baumbach, Mary Gadway, Andrea Avery. (Not pictured: Janie Bernreuter.)



PHI MU: (l. to r.) Barb Goldner, Barbie Hess, Pepi Standart, Christie Sheffield, Ann Puddington, Sylvia Peters, Sue Hazard, Silvia Dubois. (Not pictured: M. Z. Rowe)

(Photos by Hitner and Roe)



CHI OMEGA: (first row, l. to r.) Patty Boyd, Barbie Behm, Celie Smith (pledged in Dec.), Sandy Mayo; (second row) June Gittleston, Ruth Wilder, Lynn Snyder, Gail McIntosh; (last row) Diane Scott, Ann Corbin, Molly Cox, Kitty Gold. (Not pictured: Patti Barth)



THETA: (first row, l. to r.) Betsy Harshaw, Jimmie Tweel, Atwood Westmoreland, Ann Powell, Kay Ross, (last row) Joan Watzek, Sally Zuengler, Sharon Tews, Lynda Bridgers, Ruth Lynn Whittaker, Shay O'Beirne.



PI PHI: (first row, l. to r.) Mary Alice Boyd, Anne Stocking, Mimi Wier, (second row) Paula Jones, Nini Thompson, Jean Persinger, Gail Cissna, (last row) Diane DeSaunders, Diane Higgins, Pat Mapes, Janet Cummings.

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# Planetary Orbit Of Russia's Lunik Clarified For 'Spur By Dr. Thomas

By SALLY RAGSDALE  
Sandspur Feature Editor

"It's harder to get a satellite into orbit around the moon than around the sun," Dr. Dan Thomas commented about the Russian's unsuccessful moonshot attempt, Lunik.

The combined motions of earth and moon create the problem of hitting a moving target from a spinning platform, the physics professor explained.

"It's like standing on the edge of a merry-go-round and trying to hit one of a ring of circling Indians on horses with a pea-shooter."

Dr. Thomas and physics student Dick Anderson combined talents to give Sandspur readers an explanation of Lunik's status as a new planet.

## Lunik Misses Moon

Shot with a little too much energy and not enough accuracy, Lunik sailed past the moon, missing it by about 4,000 miles.

Russia's rocket was fired away with a velocity high enough to escape the earth's gravitational field but with not enough to escape the sun's gravitation, the physics department representatives pointed out. It had only a small fraction of the energy required to escape from the solar system completely.

However, it has the energy that a body in the earth's orbit would have plus a little extra, so that instead of falling into the sun, it goes into an orbit a little bigger than the earth's.

"It isn't right to call it a tenth planet," Dick said. "There are thousands of asteroids in orbit around the sun, many of them much bigger than Lunik."

## Moon Landing

Putting a satellite into orbit about the moon, which seems to

have been Soviet intention, would require about the same amount of energy but much more precision.

"I think we'll be landing on the moon in a couple of years," Dr. Thomas ventured.

Among the many advantages of having a moon satellite, Dick stressed the investigation of magnetic effects:

"We don't even know if the moon really has a magnetic effect." Also, a satellite would enable scientists to determine more accurately the mass of the moon.

## Moon's Other Face

The other side of the moon, which is never visible to earth, could be photographed.

"Actually, we have no reason to suppose it's any different from this side," Dr. Thomas said, "but it's just human curiosity to want to see the backside of the moon."

Concerning U.S. uproar over Red intentions, Dr. Thomas spoke calmly: "As near as I can tell the Russians are trying to do the same thing we're doing and so far

they're doing it a little bit better.

"However," he added, "I'm not particularly fond of emphasizing competition with Russia. This is an adventure for the human race."

## Man in Space

Possibility of human flight in space is more than just a subject for science-fiction comic books, Dr. Thomas pointed out.

"I'll put myself out on a limb and say that we'll have a man in space within the next few years."

Is the American satellite program worth the sums of money being spent on it? Dr. Thomas thinks so. "Without the military reasons for development of rockets we wouldn't be doing this. It doesn't cost much extra beyond the military project. Put in that perspective, I think it's worth doing."

Brushing aside competition with Russia, Dr. Thomas summed up his attitude saying, "The chief reason for space travel is the adventure of it."



DICK ANDERSON watches as Dr. Dan Thomas explains a diagram which compares the sun's gravitation to a mountain which must be overcome if a body is to escape from our solar system. Russia's Lunik escaped from the "valley" of the earth's gravitation and is orbiting the sun at a "higher" place on the "mountain" of gravitation.

## Notre Dame Attacks Beatists, Prefers Charlie Brown To Linus

(ACP)—Notre Dame's Scholastic offers this view of the "beat" generation:

"Great quantities of magazine and newspaper space have been given over of late to publicity on the 'Beat Generation.'"

"No one can deny that the situation which faces our generation is a serious one. But it will not be solved by retreating into the sanctuaries of Greenwich Village or one of the West Coast citadels."

"The very seriousness of the 'Beat Generation' can be challenged . . . The waning of spiritual values has recurred

through history. Such situations have faced other civilizations. When they are met by responsible leadership in the fields of business, politics, education and the arts, they have been overcome. When they have found man turning into himself, the civilization has crumbled."

"But perhaps it is best that the 'Beat Generation' retreat into the hideaways and moan to themselves about the ill way they have been treated . . . Give us one 'Good Ole Charlie Brown' in place of all the insecure 'Linuses'. At least he will have the courage to take up the challenge."

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## Time Out

Sudden Death Not Needed;  
Davis Cup Play OverlookedBy BOB STEWART  
Sandspur Sports Editor

Since this is the first paper since the vacation, I would like to discuss a few of the many sporting activities which took place on television during the holidays. The most outstanding event on the long agenda of football games certainly has to be the pro championship game.

With approximately a minute left in the game it looked like Pat Summerall's field goal was enough to give the game to the New York Giants, but the Baltimore Colts, the Cinderella team of 1958, put on a tremendous drive which ended with a game tying field goal.



Stewart

This field goal necessitated the first sudden death period in football. In this extra play the Giants could not stop John Unitas' passes and Ray Berry's catches. This combination set up a two-yard plunge by Alan Ameche which brought the hard-fought-after championship title to Baltimore for the very first time.

The tension and excitement in this ball game has never been matched before in any football game as far as I am concerned. Many people must have thought the same for there was an immediate demand that sudden death clauses be put into all football games.

To me this sudden death period did not make the game between the Colts and the Giants the game that it was. Sure, it helped; but even without it, it was an exceptional game. Adding the sudden death playoff period will not necessarily improve football, and it would leave it wide open for criticism.

One great sporting event which was certainly overshadowed by the many bowl games was the United States victory over Australia for the much sought after Davis Cup.

This surprise victory by the United States was very sweet for Perry Jones, the 70 year old non-playing captain of the U.S. team. He withstood much criticism from the U.S. press for not using Ham Richardson, number one ranking player in the States. He also received severe criticism from many of the Australian newspapers for using Alex Olmedo, who is a citizen of Peru.

Olmedo won two singles, and he and Richardson teamed together to win the doubles match. Without the services of Olmedo, the United States would probably not have won a single point. As for Richardson, I consider him a sour grape tennis player who is good and knows it. The fact that a captain decides that it will be better for the team not to use a certain player does not give that player the right to criticize the captain. After all, the player should be playing for the team, not for his own personal laurels.

\* \* \* \* \*

As for the outcome of the prognostications of the major bowl games, Lenny Wood and Steve Mandel had to split the earnings. Wood was the only entry to predict the winners correctly in all the games, and Mandel came the closest to predicting the actual final scores.

The two games which gave everyone the most trouble were the Cotton Bowl and the Sugar Bowl. No one thought that either T.C.U. or the Air Force would be held to less than two touchdowns apiece, let alone not score at all.

In the Sugar Bowl everyone figured that mighty L.S.U. with its three fine teams led by everyone's All-American, Billy Cannon, would certainly crush Clemson, whose seasonal record left room for much improvement.

Tar Opponents  
List Recent Wins

Over the Christmas holidays three of Rollins basketball opponents compiled some impressive records. Florida State University, whom the Tars play on Feb. 23, defeated two SEC teams.

They defeated the U. of Florida with ease and then set back the L.S.U. Tigers. The Stetson Hatters led the University of Dayton, 29-27, at halftime but finally submitted to the nationally-ranked Flyers, losing by 13 points.

Earlier on the same road trip Stetson was beaten by Louisville, 81-47. In this game the Hatters threw the ball away 23 times. Stetson also lost to Tulane by four points.

The tall U. of Miami quintet compiled an impressive record early in the season as they won their first three games against other Florida colleges. In each of these games the Hurricanes scored over 100 points. Miami's team is led by three sophomores.

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Two Sports On  
IM Schedule

After last year's successful open tennis tournament, a more formal league has been formed with all seven men's social groups being represented this term.

Each team is represented by four players who play four single matches and two double matches. To win the singles match the player must win two out of three sets. The doubles matches are decided by one set. In order to win, a team must take four out of the six matches.

A point system has been set to give each team ten points for a victory and five points for a tie. Each team is given 50 points for entering, and the winner of the league receives 50 points. In the final standings the runner-up will receive 25 points.

All matches are being played on Monday and Wednesday afternoons. Starting time is 4:00. Any match that is rained out will be played on the following Friday.

Sigma Nu ended up with the victory as far as total points was concerned last year, but this year the X Club and the Indies are both given an excellent chance of capturing the title.

In the first two matches this year the X Club and Delta Chi won easy victories over Kappa Alpha and Lambda Chi respectively. Barry Barnes and Pete Kimball led their teams to victory.

The other men's intramural sport which will be played during this term is basketball. The intramural basketball tussles get underway on Jan. 20, and all games will be played on Tuesday, Wednesday, and Thursday nights.

All of the men's seven social groups will be competing for the crown which Sigma Nu captured last year. The competition for the IM basketball crown will be built around Sigma Nu, X Club, and Lambda Chi.

The Snakes will be without the services of Stover McIlwain, who controlled the boards for the undefeated champs of last year, but will be helped by two starting freshmen. The X Club will have a good team led by Jim Brown, Jerry Beets, Barry Barnes, Jeff Laverly.



BOYD COFFIE AND BOB SCHUDER stand ready in the background as Garry Gabbard goes after a quick basket in the Toronto game which Rollins won.

Tar Hoopsters Lose First  
Eight Games, Win Next Two

Playing in the Western Carolina Tournament highlighted the Rollins basketball schedule during the holidays. In tournament play the Tars dropped their first two games and then squeaked into the winning column for the first time this year.

Two days before the tournament started the Tars stopped off to be entertained by the Georgia Teachers College basketball team. The Teachers lived up to their name as they taught Rollins basketball lessons. The Teachers defeated the smaller Tars, 82-66.

In the first annual Western Carolina Tournament Rollins played their first game against the host team, Western Carolina. W. C. won the game, 79-60. Carolina's superior height forced the Tars to commit 54 fouls of which Carolina made good on 39.

In the second game Catawba beat the Tars, 79-76. This game was marked by a 36 point effort on the part of Boyd Coffie.

In Rollins' final appearance of the tournament, the Tars played

Tampa. Rollins won this game, 65-64, for their first victory of the season. The Tars won the game in the last eight seconds as Bob Schuder sank the winning point from the foul line. Rollins was paced by Schuder's 16 points, which were enough to make him high man for the Tars.

Later the same night, W. Carolina defeated Catawba for the championship. Following the tournament Boyd Coffie was named to the All Tournament Team. Coffie was also second in the scoring department for the three games. He scored 60 points.

Rollins won its first home game of the year as it routed the U. of Toronto, 77-67. Bishop paced the Tars in the first half, and Coffie carried the Tars in the second half as Rollins pulled away after five minutes of the second half.

Tomorrow Rollins travels to Deland to play Stetson. The Hatters have a fine team, and the interest in this game should be great. Rollins' next home game is Thursday against Tampa.

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5:30 Patterns of Thought  
5:45 Dinner Music  
6:30 Audubon Highlights  
6:45 Guest Star  
7:00 French Masterworks  
7:30 Georgetown Forum  
8:00 Language of Music  
9:00 Song Recital

## TUESDAY

4:30 Music You Want  
5:30 Window on the World  
5:45 Dinner Music  
6:30 "Ladies" Meet Chan  
6:45 Manhattan Melodies  
7:00 The Music Room  
7:30 Architects of Modern Thought  
8:00 Concert Hall  
9:00 A Coed's Moods

## WEDNESDAY

4:30 Music You Want  
5:30 Curtain Going Up  
5:45 Dinner Music

6:30 On Campus  
6:45 To Be Announced  
7:00 Piano Recital  
7:30 Readers' Almanac  
8:00 Rollins Symphony Hour  
9:00 Backgrounds of Music

## THURSDAY

4:30 Music You Want  
5:30 Over the Back Fence  
5:45 Dinner Music  
6:30 Hollywood to Broadway  
6:45 Stars for Defense  
7:00 Netherlands Composers  
7:30 WPRK Forum  
8:00 Concertos To Remember  
9:00 Words and Music

## FRIDAY

4:30 Music You Want  
5:30 Dateline London  
5:45 Dinner Music  
6:30 Around Orlando  
6:45 Navy Program  
7:00 Composers in Today's World  
7:30 Century of Science  
8:00 WPRK Gala Performance

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