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The Rollins Sandspur

Volume 65

Rollins College, Winter Park, Florida, January 23, 1959

Number 12



EDITH ROYAL, head of the Royal School of Dance, demonstrates a ballet stance to her students. She will be appearing tomorrow night in the annual "Evening of Ballet."

Annual Evening Of Ballet Given Tomorrow In ART

Florida's lovely Diane Tauscher and Broadway's Tom O'Steen will be the featured artists during an "Evening of Ballet" at the Annie Russell Theatre tomorrow evening at 8:30.

Presented by the theatre arts department at Rollins, the five-part evening program will be produced by Theta Alpha Phi drama honorary and performed by the well-known Royal Dancers Concert Group.

Miss Tauscher, former Rollins coed and now Miss Florida, and O'Steen, former Winter Park boy who captured laudits on Broadway, are teamed for the staging of the Bluebird from "Sleeping Beauty" by Tchaikovsky.

O'Steen, who appeared in Bells are Ringing, Silk Stocking, and is a regular on the Pat Boone Show, is making his second appearance here since he left for New York.

Miss Tauscher interrupted her busy schedule as Florida's beauty queen to spend her time preparing for the show directed by Edith Royal.

The program will be launched with a concerto dance adapted to Edward Grieg's music. The accompanist will be Katherine Carlo.

Miss Royal, Miss Tauscher, Patsy Stevens and O'Steen will also appear in "Moods and Hues," danced to the modern tones of Leonard Bernstein.

Margaret Cook and Diana Van Meerbeke are featured in the "Grand Waltz" by Shostakovich.

Also on the program is a presentation of "Le Beau Danube" by Johann Strauss.

O'Steen will portray the hussar in the gay and sentimental story about old Vienna.

Students On Pro Suspended For Cuts

Students on probation who cut classes may find themselves suspended from Rollins College, it was announced this week.

At a meeting during Christmas vacation, the faculty committee on admissions, academic standing, and scholarship and financial aid adopted the following rule concerning class attendance:

"Unexcused absence from class of a student on probation is a cause for further action by the academic standing committee, and may be considered grounds for suspension.

"Absences may be reported by the instructors to the student deans, who will investigate and report to the committee."

ODK Help Sessions Led By Dunnill, Lyden

ODK members who will be in charge of the help sessions this coming week are Bill Dunnill and Jim Lyden.

Dunnill will be in the Visitors' Lounge of Carnegie Hall on Wednesday evening from 7 to 9:30 to give help in physics and math. Lyden will offer his assistance in accounting and business on Thursday evening.

Tickets for the student opening night of the forthcoming Annie Russell Theatre production of Androcles and the Lion and Sister Angelica will be available starting Monday, Jan. 26.

Students may obtain their tickets for the special performance, which will be held on Monday evening, Feb. 2, at 8:30 in the ART, either in the Beanery at lunch and supper time or at the ART box office.

The box office will be open from 3 to 5 daily starting Jan. 26 and continuing through the last night of the production, Saturday, Feb. 7.

Arthur Wagner, head of the theatre department, explains that he plans to send letters about the special performance to the president of each social group. "I have high hopes that it will be completely sold out," he announced.

Originally scheduled for Saturday night, the special performance was changed to Monday because of a conflict with the Student Council all college dance to be held on Jan. 31.

Interpretive Analysis

Academic Adjustment: Mission Accomplished?

By PHYLLIS ZATLIN
Sandspur News Editor

How successful was delayed sorority rush, tried this year as an experiment at Rollins? There is a wide variance of opinion on campus on this issue, but at least one facet of delayed rush can be examined objectively — the effect on freshman grades.

"Our whole aim has been to see that the freshmen are academically adjusted," Helen Watson, dean of women, clarified the purpose of this year's delayed rush.

And are the freshman women better adjusted academically this year than last year? Apparently so.

Last year at the end of fall term there were five freshman women on academic probation. This year there are only four.

Last year 87 women pledged sororities at the end of formal rush in October. Of the 83 of these who returned to the college winter term, only 53 had maintained a C average during fall term and were therefore able to be initiated.

Out of all the 137 entering women this year, both freshmen and transfers, 116 made a C or better average.

These figures show that 30 pledges did not make their grades fall term last year, while only 21 out of all the entering women did not this year.

"The figures are just a small part of the story," registrar Dick Wolfe points out. Because of "the general increasing of academic

standards," he explains, grade averages should be lower.

Although no figures are available on the over-all freshman women's grade average as compared with last year's, the registrar voiced an opinion that it might be somewhat lower because of the rising standards of the college.

However, there was no noticeable increase in the number of failures, and the number of freshman women on probation has decreased.

Delayed Rush Gets Panhell Ax

Rollins' Panhellenic Council, meeting for the first time after women's pledging, voted against repeating the recent delayed rush system next year.

The inability for entering women to get to know sorority women under the forced system of rules was a basic factor in the decision.

Panhell members discussed three alternative systems of rush at their meeting last Wednesday.

Council Voices Disinterest In 1959 Talent Night

Talent Night was again the main source of contention in last Monday night's Student Council meeting.

After vice-president Dick Mansfield reported that the suggested date of Feb. 20 was not available for Talent Night, Garry Goldfarb announced that Feb. 28 was open.

Debate followed on the question with most groups feeling that the possibility of having the 28th was

not sufficient to warrant a vote. Garry, however, asked that a vote be taken so that he would know whether to reserve the date.

Bruce McEwan, Kappa Alpha alternate, stated that many of the groups did not want a talent night. Mary Mudd, Kappa Kappa Gamma representative, supported this view saying that she could not vote for her group.

Pres. Len Wood asked at this point, "Don't you girls know what you want? You sororities have caused more trouble on this issue."

An unofficial vote concerning whether the group wanted Talent Night resulted in a tally of five against, none for, and the remainder abstaining.

Tony Perzia, co-chairman of Fiesta, reported on her committee's action. The parade route has been mapped through Winter Park.

Field Day will be held on the Sandspur Bowl; booths will be built in a Western disguise, complete with an artificial street. The carnival that has been contacted to provide the rides will give Fiesta 25 per cent of its profits.

Candidates for the Miss Rollins Contest must be in by Feb. 20.

Advertisements for the Fiesta will range from the usual radio, TV, and newspapers advertisement to billboards stationed along Highways 17-92 and 50.

The rumor that Christmas vacation has been shortened to lengthen spring vacation was clarified; the faculty has voted to have a week-long second term break, but no action on the Christmas dates has been taken.

Jean Rigg, Sandspur editor, then explained the reason for the lateness of the Sandspur last week. The Winter Park Herald, which prints the Sandspur, gained a new press, which broke down Thursday night.



"COSMIC PAINTER" Lois Bartlett Tracy supervises the hanging of her paintings for an exhibition. The formal opening of the Rollins alumna's one-woman exhibit now in the Art Building will be held next Tuesday evening at 8:30. The exhibition will continue through January. (See interview, p. seven.)

World Famous Pianist Revisits Rollins Campus

Mieczyslaw Horszowski, visiting instructor in piano, returned to the Rollins campus this week for a series of master classes and a recital this Sunday at 8:30 p.m. in the Annie Russell Theatre.

Horszowski, a member of the faculty of Curtis Institute of Music, has been the recipient of international praise as a pianist of foremost calibre.

European critics have termed him as "one of the greatest of living pianists," and have commented, "The enthusiasm aroused by the pianist was formidable."

Although best known for his collaboration with Pablo Casals, the Spanish cellist and conductor,



Horszowski

Miami Herald Editor Speaks At Cafezinho

Featured speaker on the Cafezinho program tomorrow at 10 a.m. in the Casa Iberia will be Charles E. Ward, news editor of the Miami Herald.

Mr. Ward, who received a B.A. degree from Rollins, will present a review of the book, *Chile Through Embassy Windows*. The book, written by Claude Bowers, was published in 1958.

The Miami editor was formerly connected with the Orlando Sentinel and the Associated Press. Completing his twelfth year with the Herald, he has travelled extensively in Latin America on special assignments for the paper. He has also covered assignments in Chile, Mexico, Central America, Venezuela, and Puerto Rico.

Guest of honor at the program will be Robert Joseph Ibarquien of Guatemala.

Man leaving pet shop with new puppy: "C'mon, little feller. You're going to change someone's mind about wall-to-wall carpeting."

The Reader's Digest

Horszowski has also played and recorded with Rudolf Serkin and with the Busch Chamber Players.

Last October Horszowski and Casals performed at the United Nations Building in New York City as part of an international concert celebrating United Nations Day.

For his recital here Sunday the pianist has chosen two works by Haydn, the "Andante in F minor" and the "Sonata No. 43 in A flat major," to begin his program. These will be followed by the "Sonata in G minor, Opus 22" by Robert Schumann.

Following intermission Horszowski will play the "Sonatina Canonica in E flat major on 'Capricci by Niccolò Paganini'" by Luigi Dallapiccola and will conclude with four selections by Chopin: "Impromptu in A flat major, Opus 29," "Etude in F major, Opus 25, No. 3," "Etude in C major, Opus 10, No. 7," and "Scherzo in B flat minor, Opus 31."

Horszowski will hold two more master classes in this series Monday and Tuesday, Jan. 26 and 27, from 9:30 a.m. to 12 noon in the Music Room, Martin Hall. He will return to Rollins again in the spring term.



ROLLINS' MAN WITH THE 1,000 FACES? No. Just theatre major Steve Kane with a new one, compliments of Mike Herwig and the Annie Russell Theatre make up cabinet. With black cape and high hat, Kane and nose startled Park Avenue shoppers last Monday afternoon. After the "invasion," Kane dropped down to the Sandspur office to startle Kay Leimbacher and provide this picture. (Photo by Rigg)

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Thinklish: FEZIDENCE

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English: INEBRIATED RELATIVE

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PHYSICS PROFESSOR John Ross examines the setting of the \$3500 spectroscope he is using in the analysis of atomic nuclei.

Atomic Research Project Conducted By Dr. Ross

Rollins professor John Ross is one of four physicists in the world conducting a little-known but highly important project in basic atomic research — the spectroscopic analysis of the atomic nucleus.

His work, with that of one laboratory in England, one in Japan, and one other in the U.S. in Wisconsin, is expected to give science the long-sought overall pattern of the irregularities known to exist in the light-shifts between isotopes of elements.

Such an overall pattern is basic to the formation of any sound theory of the structure of the nucleus.

Dr. Ross is finding out what isotopes of what elements show what light shifts. That's one of the hard, detailed, drudging, but, according to Dr. Ross, highly rewarding parts of nuclear research.

Isotopes of an element, Dr. Ross explains, are atoms of the same element that have different nuclear masses — a different number of neutrons and protons in the nucleus.

Dr. Ross's hand-built laboratory is as remarkable to the layman as is his enthusiasm for what would be, to the layman, drudgery.

His work has been supported since its inception by grants from the Research Corporation of New York and by Sigma Xi, the honorary science fraternity. Research Corporation has just awarded him another \$2,000 to continue his work.

Yet the total he has received in the four years since he started the project is not over \$12,000 — a drop in the bucket for any such project.

By building a major part of the equipment himself with the aid of students, he has made possible the buying of the finest available equipment where "store-boughten"

equipment is necessary.

Yet he is still hampered, for instance, by the use of acetone dry ice for cooling rather than liquid oxygen, and the versatility of his laboratory is limited by the lack of additional spectroscopes which would give him a variety of types of analysis.

The major limitation he works under is a lack of time. As assistant professor of physics, the greater part of his time is given to teaching. He serves as well as part-time staff member of the research division of Radiation, Inc., another time-consumer.

"The advantage of this project, though," he declares, "is the fact that the analyses can wait until I get there." After making a number of spectroscopic plates, he can wait a week to get to them and they will still be there — not like a chemical experiment that might spoil if he were delayed.

How long will the project take? Dr. Ross laughs quietly. It takes around a year to analyze the isotopes of one element — and almost the entire middle of the periodic table of elements is untouched as far as light-shift patterns are concerned.

"Years. Most of my life, I expect," he says finally.

Farce Based On Aesop Fable, Shaw Satirizes Human Failings

Opening in the Annie Russell Theatre on Sunday evening, Feb. 1, as half of a twin-bill with the musical "Sister Angelica" will be George Bernard Shaw's famous comedy, *Androcles and the Lion*.

Robert Chase, director of the production, explains that *Androcles and the Lion* "is a take-off, in the form of a farce, on 'Aesop's fable of the same name.'"

In his comedy, Chase continues, Shaw "has used this plot to present a warm and humorous satire, which pokes fun at such human failings as war, military tradition, British Imperialism, conformity, and conventional Christianity."

CASTING for the comedy was done last term before Christmas vacation, but since then a number of players have had to withdraw from the play for reasons varying from academic probation to the strict physical requirements for certain parts.

During the past two weeks, however, Director Chase has managed to fill all the vacancies in his large cast. The result is an ART playbill which will include both old and new names.

Playing the title role of Androcles, the meek little Christian, will be Chuck Morley. A member of Rollins Players, Morley has appeared in several ART productions, including last year's *Our Town* and *Life With Father*.

Androcles' wife, Megaera, will be portrayed by veteran Nancy Haskell, who last appeared in *Tea-house of the August Moon*.

Other experienced ART performers in the cast include Tom DiBacco, who will play Caesar; Steve Kane, Spintho; Joe Haraka, Ferrovius; Joan Brand, Lavinia; and Rick Halsell, the Captain.

Bob Harrison will portray the Centurian; Tim Dewart, Metellus; Maury Merkin, the Keeper; R. L. Smith, Lentellus; Moe Cody, Secutor; Bob Schermer, Retiarius; and Bob Haines, the Call Boy.

Playing the second title role of the *Lion* will be Jose Ochoa.

Rounding out the cast of 26 players will be Fred Joyce, J. Jay Mautner, Harold Davis, Jack Freeze, Anne Kettles, Silvia Dubois, Sandy Mayo and Ginny Davenport as the Christians and Ralph Oestricher and Charles Mc-

Dermott as the Soldiers.

In the absence of Bob Grose, technical director of the Annie Russell who is currently in Chicago awaiting his initiation into the United Scenic Artists of America, Director Chase has done much of the work on the scenery for *Androcles and the Lion*.

Fiction Contests Lure Collegians With Cash Funds

Students interested in writing have the opportunity to compete for cash prizes in two national contests.

Mademoiselle magazine is offering \$500 and publication in the magazine to each of two winners of their fiction contest. In addition, two runners-up will receive Honorable Mention, and *Mademoiselle* will reserve the right to publish their stories at the regular rate.

Manuscripts should be from 2,000 to 5,000 words long and must be postmarked by midnight March 1.

The Baptist Student, published by the Student Department of the Baptist Sunday School Board, has announced its Student Writers' Contest for 1959, which is open to all Baptist students.

In the article and short story category of this contest, winners will receive awards of \$50, \$30, \$20, and five two-year subscriptions to *The Baptist Student*. Prizes in the poetry and devotional division will be \$25, \$15, \$10, and five two-year subscriptions to the magazine.

Entries should be limited to 3,000 words and need not necessarily be of a religious nature. Deadline is April, 1959.

Louisiana Organist Featured In Wednesday Vesper Service

William Teague, guest organist, will play music by Mozart, Bach, and de Maleingreau at organ vespers, Wednesday, Jan. 28, at 5 p.m. in the Chapel.

Mozart's "Fantasia in F," the first work on the program, was commissioned in 1790 by a watchmaker for an organ mechanism in a clock and is known today in versions for piano and for organ.

The "Fantasia" consists of three movements: Adagio-Allegro-Adagio. This will be followed by Bach's "Organ Chorale" on "Kommst du nun, Jesu, vom Himmel herunter."

Mr. Teague's concluding selection will be Paul de Maleingreau's "Symphony de l'Agneau Mystique." The "Symphony of the Mystic Lamb" was inspired by the altarpiece in the Cathedral of Ghent by Hubert and Jon Van Eyck illustrating the verse in Revelation, "Worthy is the Lamb that was slain to receive blessing and glory and honor and wisdom and power . . ."

The work is in three movements, each representing one panel of the

painting. The first and second movements (played without pause) depict the people, soldiers, scholars, pilgrims and martyrs who came in adoration, and the angels who fill the air.

The third movement, portraying the Fountain and the Lamb, bears the inscription, "Lamb of God, fountain of goodness and light."

Mr. Teague is organist and choir-master of St. Mark's Episcopal Church and a member of the faculty at Centenary College, Shreveport, La.

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APATHETIC CODE NEEDED

If Council isn't going to thank the Independent Men representative for trying to find a date for Talent Night, perhaps we should. It was amusing to note the near-indignation with which his date-finding attempt was greeted by anti-Talent Night Council representatives and — apparently — officers.

Council's reasons — reflecting student opinion — for not wanting Talent Night this year are quite valid. Their reasons for not accepting the offered Feb. 28 date were equally valid. There are too many conflicts on the college calendar.

When student opinion is so determinedly against an all-college function, there is no point in having the function. This was apparently the message which the near-rudeness in Monday's Council meeting was meant to convey. Wouldn't it have been easier to simply state that there is lack of interest? And then thank the group who was willing to take on the job of organizing the function?

In this week's Quidnunc, interviewees were asked their opinion of Council's activities this year. It soon became apparent that most students were unaware of Council's activities — this or any other year.

Some students have suggested that the only time any interest is shown in Council is during a fight of some variety. They have suggested that someone start a fight to stimulate interest in Council.

Is this a good idea? It seems that it would be defeating our purpose, which must be that of fulfilling our claims to apathy. If we lose our apathy, we lose our identification. We conform.

Perhaps an "Apathetic Code" should be drawn up to help keep Rollins apathetic.

Even without the Code, however, Council did well Monday night. Those present showed apathy in grand style.

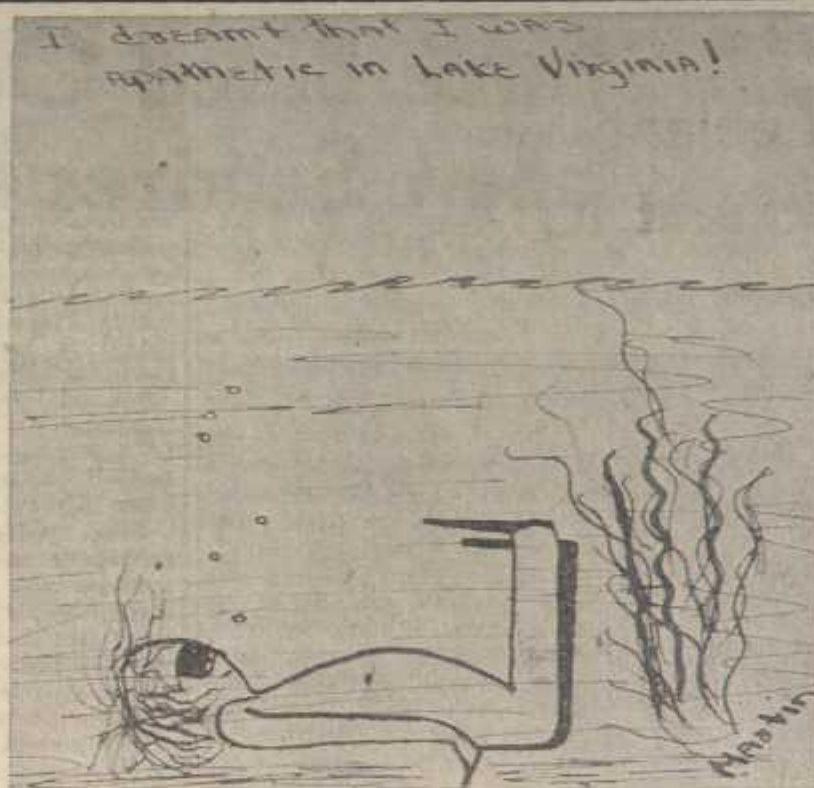
To offset any possible claims that anti-Talent Nighters might be showing too much negative emotion, they were apathetic enough to refrain from even verbalizing these feelings. Congratulations!

MAGOO PREDICTS...

"I predict that the Conference Plan will receive a posthumous funeral when its mythical name is stricken from the Rollins catalogue...."

So spoke former Rollins student Magoo in the Round Rollins column in the Dec. 8, 1955, Sandspur.

Magoo did not put forth a deadline for the proof of his prediction. However, the 1959-1960 catalog is currently undergoing editorial pencil slashes in the Pink Palace. Last year the "mythical name" was redefined. Wonder what will happen to it this year?



Letters To The Editor

LACK OF RED-BLOODED MALES, ABLE-BODIED LEADERS, DEPLORED

Editor:

If you check the records, I'm sure you'll find that there are more men than women on the Rollins College campus at this time. But the records in the dean's office are the only places on campus where you will find evidence of this. Why is it that the sophomore dating slump has already hit the freshman girls? Certainly, delayed rush can't be blamed for this.

The answer must lie with the Rollins boys. Although many of them are pinned, engaged, and going steady, a large number of them don't date at all. Of course, there are always those who think it is their duty to date each of the freshman girls — once. President McKean was certainly correct when he expressed his desire at the first freshman assembly that there should be many more boys than girls on campus.

Last weekend, the number of personable and attractive girls hanging around the freshman dormitories was astounding; as was, I imagine, the number of boys buddying together in the local pubs. Where is the so-advertised Rollins social life? Where are the Rollins "men"?

A Disgusted Freshman Girl

Editor:

As stated in the Student Association by-laws, elections for Student Council and publication offices will be held during the first week of April this spring. The election board has met and set up the following dates:

On March 30, the candidates' letters must be in, not later than 12 noon. On Tuesday, March 31, the campaigning can start. On April 6, a Monday, speeches will be given in the Center by the candidates for vice-president and president of the Student Council.

On Wednesday, April 8, elections will be held. If there is any need for a run-off, it will be held on Friday, April 10.

I am writing this letter to the Sandspur to make sure that everyone is prepared. To me, it is a lamentable fact that there have not been more qualified candidates for Student Association offices in the past.

One of the problems that has to be overcome is the lack of courage in many people to take on the responsibilities of leadership. I think this is a problem that is becoming more and more acute within our generation today.

The Rollins student body certainly exemplifies this problem.

There is also a technical problem to overcome. Before a student can become a candidate for a Student Council office, he must attend 10 regular meetings of Student Council during the year. So I would

like to make a plea for students to become interested and for those interested to start attending Student Council meetings.

Meetings are held at 8:15 every Monday night, and there are only 10 weeks left before elections. This is not an arbitrary law. It is only right that candidates show interest and learn the proceedings of Student Council.

But may I add as an afterthought that students do not have to be future candidates for office to come to meetings and show interest in student government. Our meetings are open, and President Len Wood and I would like very much to see more visitors and get some fresh new ideas.

Here's hoping for a large qualified slate in the spring. If there are any further questions, please see me.

Dick Mansfield

Chairman of the Election Board

Editor:

Student council members have been groaning for two weeks, because council is too dull — no new issues have been brought forth by the ever-interested students. Is this "apathy" caused by a lack of issues or by the type of problem that is usually presented to the "governing body" of Rollins College? How would council react to a fight for an actual student governing board, which would determine not only the quality of the Beanery food, but also such trivia as: vacation rules, dorm regulations, and the handling of all infractions of any rule expressly pertaining to the student body.

The council has proven, through its repeated efforts on behalf of the students (sand beach, change in dress in the Beanery, the Center open on Sunday nights, etc.), that it can handle the wishes of both the administration and of the student body. Has not the time finally come for student council to be seriously considered as an important ruling body on this campus?

Chronic Complainer

Editor:

A certain amount of praise should be given to the Beanery Committee which worked so hard to get the food improved, at least for a while.

Now why don't we start a campaign for faster service? By the time that you get to the end of the line, you have run out of either time or hunger; or, worse yet, they have run out of food.

People in other schools can eat in under an hour, from the time they enter to the time they leave. Is the fact that we can't just another manifestation of Rollins' non-conformity?

C.A.T.

'ROUND ROLLINS

By Deb n' Air

The authors of this column feel that there is a gap in the educational program of Rollins. This gap is in the testing program. Never during the college career is the student given a test to cover his total awareness of the Rollins scene. Further believing that if such a test were used it would bring to the forefront many brilliant students, especially those interested in the organizational life of Park Avenue, we do hereby give a sample quiz in the hope that our school and thus our education here may become more efficient:

How Well Do You Know Rollins?

Directions: Match the numbers of the series of expressions with the letters of the list of names. (Helpful hint: if you don't know an answer, keep staring and thinking instead of giving up in cowardness and going on to the next one. Someone else may come to the same problem and think too hard. Mental telepathy has yet to be disproved.)

- "States must have sovereignty. What? What? Yes. States must have sovereignty. States must have sovereignty. What?"
 - "... wholly and completely..."
 - "More coffee?"
 - "Dr. Holt used to say..."
 - "Uurgh!"
 - "Helen and I believe that the student..."
 - "Dyck and I believe that the student..."
 - "Win a few, lose a lot"
 - "Wie geht es Ihnen?"
 - "Now the parenteases around the hypoteases..."
 - "... uh... and all the rest of it."
 - "Only one of each. You can't have two of the same kind."
 - "Gumdrop!"
- A. Mrs. Johanson
B. X-Club
C. Dean Vermilye
D. Dr. Bradley
E. Dr. Hellwege
F. Mr. Mendell
G. Herr Fischer
H. Dean Watson
I. Dan Nyimicz
J. Pres. McKean
K. Dean Darrah
L. Main dish server at Beanery
M. Dr. Douglass

Answers: 1-M 6-C 10-E
2-K 7-H 11-F
3-A 12-L
4-J 8-I 13-B
5-D 9-G

How to score yourself:

- 14 correct - Winner-spinner
12 correct - Fair (but keep working)
10 correct - Real loser

(This test is registered and patented in the Moscow Patent Office, Moscow 1, USSR. No rights reserved.)

The Chapel Tower

By T. S. Darrah

Pete was known as a shy fellow and more reticent in the company of girls. His friends were more than amazed to learn that he was "pinned" after attending his first college dance. When his friends inquired he answered, "I danced with the same girl twice and couldn't think of anything else to say."

Such are the dire consequences of poverty of conversation and such is the fate of those who in desperation resort to the cliches. It might be well to remember that if you cannot say something appropriate, don't say anything at all. The real pity lies in that the world houses too many Petes.



Spotlight

Diane Boggs, New Zealand Transfer, Talks Of Silent Treatment, U. S. Dress

Diane Charmaine Boggs, sophomore transfer who arrived at the beginning of this term from her native New Zealand, announced in a strongly British-flavored accent that "Rollins is super fun."

Diane decided to leave Victoria University in Wellington when she heard her father's job required him to move either to the United States or Canada. She chose Florida because, according to Diane, it has a New Zealand-type of climate.

3,000 Miles — "Next Door"
Her parents, now in Nova Scotia, seem practically next door to Diane. "Three thousand miles doesn't seem like much after

you've come halfway around the world," she explains.

Diane declined to comment on whether it was "super fun" to be stranded in Winter Park after having traveled three thousand miles by train, without any clothes except the ones on her back, due to one of our American railroads' famous baggage delays.

Silent Treatment
Immediately struck with the friendliness of Rollins students, Diane was pleased and quickly began to respond in kind. Used to receiving a smile and a greeting from everyone she passed, she was puzzled when a number of girls answered her with silence and a

look somewhat akin to terror. It seems many sorority women were uncertain about her rush status (she did not register for rush) and trembled at the consequences of breaking the silence laws.

Fraternity system does not exist in New Zealand, and Diane found it all very confusing at first. She even committed the heinous crime of confusing the sororities with the fraternities. We were relieved to hear her add, "I think I've got it all straight now."

Apparently young people's customs "down under" do not differ much from those here, but dress does. Teen-agers dance to American rock 'n' roll records, and Johnny Mathis is a favorite.

Robed Professors
But Bermuda shorts are taboo, slacks are considered unfeminine, and bobby sox are worn only by children. As in England, university professors all wear black robes.

Amused to see that long black stockings are the latest thing here, when New Zealand girls have been wearing them for years, Diane was able to write gleefully to a friend back home: "Guess what! New Zealand is ahead of America in one thing anyway."

U.N. Ambitions
Naturally cheerful, with a sense of fun, Diane, nevertheless, has a serious purpose in coming to Rollins. She is planning to major in education, and says earnestly, "What I'd really like is to do something in foreign relations with the United Nations."

Students are asked not to request extra issues of last week's Sandspur.

Copies of sorority pledge class pictures may be obtained from Lyman Huntington in the photographic department in the Student Center. Eight by ten prints cost one dollar.

Also available are prints of the fraternity pledge class pictures which appeared in the Dec. 12 issue of the 'Spur.

Law Tests, GRE Dates Announced

Applications are now being accepted both for the law school admission test and for the graduate record examinations.

Junior and senior students planning careers in law should take the law aptitude test to be administered on Feb. 21. Dr. Paul Douglass, adviser to law students, has announced.

Registration closes on Feb. 7, but all applications should be made out before Feb. 1. Bulletins of information and application forms are available in Room 1, Carnegie Hall.

All seniors planning to enter graduate school are urged to take the graduate record examinations, for they are an essential part of admission requirements for most graduate schools.

Applications are now being accepted for the exam which will be administered at Rollins on April 10. Information on the exam may be obtained in the registrar's office or by writing to Educational Testing Service, 20 Nassau Street, Princeton, N. J.

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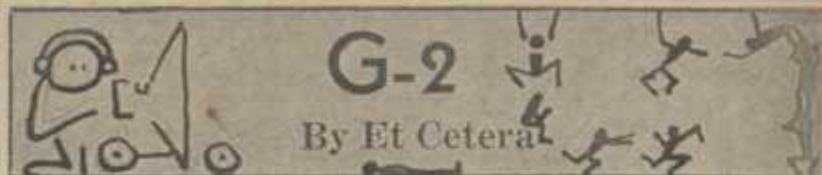
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WINTER PARK



There will be no Fox Day this term. O.O.O.O. doesn't seem to care, the students don't seem to care, and we doubt if any active protests will be registered when enough word gets around. Seems the Pink Palace is of the opinion that we don't honor it the right way. Well, who's a better judge of that than us? Sorry, we just don't shout rah, rah, rah, on request. Why don't we find out what our traditions are first before they're eliminated?

The recently unchained KA pledge class "just happened" to be in DeLand over the weekend and "found" the KA banner in the PiKA house . . . after an ensuing melee it was re-confiscated and the victorious boys came home, leaving the pooped Pikes piqued . . . don't mess with the pledges, buddy . . . Jack Holian might get 'ya.

The Alpha Phi's are pretty sure they'll be on the campus proper next year . . . nobody knows where the tent will be pitched but it might be Lakeside. Most of the trophies over there were a little the worse for wear when the Club came by last week to "see" them. Defending: Pat Parrish and Sue (Horatio) Morganthaler . . . Offending: Bob Ross and Ronnie ("I like shiny trophies") Brown.

The Gamma Phi's scurried out to Showalter one merry afternoon to have a bit of a stew . . . Melody Stearns and Bob Kromash did a little Indian wrestling to amuse the crowd, and the crowd sat on the tracks and watched. Kay Leimbacher missed Patty Stevens last weekend when the latter went to St. Augustine with the area studies class . . . she had to do the "john" floral decorations all by her lonesome.

Snakes are having a roast with a keg out at the pits tomorrow night . . .

Joan Abendroth went away for a relaxing weekend and managed to relax so completely she lost it.

The Phi Mu's had a popcorn party at the house last week . . . it was too cold to go outside . . . they're all busy writing letters to the C of C about the weather . . . they're claiming false advertising about Florida.

Engaged: Sue Manion (Alpha Phi) to Dick London (McCoy AFB) — date has been set for the beginning of March here in Winter Park.

Cookie Lindgren (Theta) to Jerry Holpon (Tufts).

Sue Murray (Kappa) to Chick Bezemer (X Club).

Married: Tomorrow, Sharon Voss (Gamma Phi) to Bob Lorenzen (Delta Chi) at the Knowles Memorial Chapel.

New Indie Women Officers: Purr Ransom, president; Liz Moulton and Lee Rogers, co-treasurers.

Tempo!

Contact Lens Upsets Choir; Composers Varied In Tryouts

By MEL ODY

This looks like a big year for the music department what with its many productions, performances, and pageants. The Bach Choir performed in the chapel on January 11 to get that "Bach feeling" before the big festival in March. On a smaller scale, but just as pleasing to the jaded ear, the Rollins Singers (gloriously female this year) sang in Orlando on the 14th. General opinion tells us that both groups did an excellent job.

Things got back to normal a week ago last Sunday as the fiendish Chapel bell tolled the new sorority pledges out of their beds and into the chapel. Had they come later for the service, the sight of some hectic choir members would have met their eyes. It seems that Claudia Melton lost a contact lens just as Walter Cain and cross were beginning that long march up the center aisle . . .

"Sister Angelica," the Conservatory's February offering to the ART series, is now in rehearsal at Martin Hall. When auditions were held last December in the Annie Russell, selections ranged from traditional Christmas carols and grand opera to Rodgers and Hammerstein and "The Medium."

Many new faces (particularly those of the class of '62) will be singing in their first ART opera. They include: M. Z. Rowe, Angelica; Claudia Melton, Abess; Nancy Grosshandler, Monitor; Barbara Behm, Osmina; Barbara Hess, Dolcina; and Jeanne Deemer as tourier.

Also Jeanne Newton Hardy (of "Medium" and "Thirteen Clocks" fame) as the princess, Barbara Works (of last year's "Telephone") as Sister Genevieve, Joan Mulac (most recently of Teahouse of the August Moon as Mistress of the Novices, and Sandy Wyatt and Pat Stevens (veterans of last year's Menotti operas) as Lay Sisters.

GREYSTONE MANOR

"Come and see us sometime."

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Foreign Travel-Study Programs Open To American Students

Want to spend this summer studying in a foreign land? Now is the time to apply for one of the many summer travel programs which will take American students to all parts of the world.

For the first time since World War II, the Soviet Government's Intourist office has approved a series of four summer travel programs for American students and teachers.

The program, which will provide for 31 days of touring in the USSR, will also include visits in England, Belgium, Holland, Denmark, Sweden, Finland, Luxembourg, France, Poland, Czechoslovakia, and East and West Germany. Further information may be obtained by writing to the Mautour travel organization of Lawrence, Kas.

Potential historians, sociologists, poets, and other liberal arts students can combine summer study with vacation travel abroad by en-

rolling in a British or Austrian summer school. Applications are now being accepted by the Institute of International Education, 1530 P Street, N. W., Washington 5, D. C. Some scholarships are available.

Classrooms Abroad is sponsoring student groups to Berlin, Germany; Grenoble, France; and Santander, Spain, this summer to study the language, culture, and civilization of these countries during an eight-week stay in private homes.

Full information on the program may be obtained by writing to Classrooms Abroad, Box 4171, University Station, Minneapolis 14, Minn.

A six-week program of summer study at the University of Hawaii is open to both students and teachers. Information may be obtained by writing Dr. Robert Cralle, University Study Tour to Hawaii, 3305 Wilshire Blvd., Los Angeles 5, Calif.

A travel course in European art, ART 59, is being offered by the Summer Session of the University of Minnesota. The tour will cover the principal cities of Greece, Italy, Switzerland, Austria, Germany, Holland, France, and England.

The primary aim of ART 59 is to present the great works of art within the environments for which they were created. For additional information, students may contact Professor Lorenz Eitner, Department of Art, University of Minnesota, Minneapolis 14, Minn.

Constable To Lecture On A. E. Housman

Alfred Edward Housman will be the subject of the lecture to be given by William A. Constable, former Rollins English professor, Monday afternoon, Jan. 26, at 4:15 in the Annie Russell Theatre.

Third in a series of five lectures on English poets being given as part of the Courses for the Community program, the Housman lecture is free to the college.

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Hurrah for a new term, and WPRK is on the rampage with new ideas — and new ideas mean new shows. "Ladies Meet Chan." Yes, ladies (men invited, too) gaze into the magic world of fashion every Tuesday night with fashion authority Mary Whitman.

Warren Wallace, a traveler by nature, is on the move every week with tape recorder and all—"Around Orlando." Last Friday afternoon found Warren in the Winter Park police station. No, "not guilty" was not his cry; Warren was just curious as to how the Winter Park police organization functions.

Theatre arts major Patty Stevens is a likely suspect for the program "Hollywood to Broadway" which covers all scopes of entertainment. Highlighting "Hollywood to Broadway" will be recent Broadway play reviews along with excerpts from these headliners.

Joan Brand, Jody Boulware, Anita Tanner (soon A.U. bound), Tom Miller, and Nancy Haskell are still TV'ing it every Tuesday at 1:00 over WDBO-TV, Orlando. Jan. 13, WPRK's "Aurora" featured one of the best programs to come along in quite a while. Professor Wilbur Dorsett enlightened the TV viewers on the familiar William Shakespeare.

It seems that when Mr. Frutchev (Station Manager) first came to Rollins, his offering of a 20-question quiz show was a booming success. So WPRK is digging back into the files for this old flame, with the thought of renewing the successful show.

Every Thursday night at 7:30, several of the advanced radio class will match wits in a 20-question battle. Mr. Frutchev will plot the animal, vegetable, or mineral subject matter which will be limited entirely to Rollins College.

Suggestion — Are you bored by the nightly routine library stint? Then why not scamper down to the radio station one of these monotonous evenings? The turntables or tape recorder is usually in use along with at least one microphone.

Sonnets By Rollins Alum Have 'Gratifying Idealism'

By RON ATWOOD

(Written for the Sandspur)

Editor's note: Oom Paul Hilliard, Rollins graduate and a registered concert artist, recently published a volume of poetry entitled *Sonnets! Sonnets! Sonnets!*, published by Pageant Press, Inc., New York.

Hilliard graduated from Rollins in 1928 with a major in journalism and music. Voted the most versatile student, he was active in sports and musicals, was Sandspur editor one year, Tomokan editor the next.

Paul Hilliard, in his collection of sonnets, has commented on many subjects, ranging from "Beauty" to "Fertility." The sonnet form exerts many demands on the writer. He must follow certain rhyme schemes, and while doing so must keep a fairly consistent meter running through the poem.

In this age of free verse and innovation, technicians in the poetry form are not always recognized. Hilliard seems to have achieved a flowing quality in his lines. In sonnets like "Beauty" and "Purity" his meter control is precise and musical.

One quality of poetry that is possessed by all too few contemporary poets is the ability to develop smooth rhyme patterns. In this collection Hilliard tends to strain his rhymes.

This is not always the case, since in the sonnet "Clearances" there is no regular end-stopped lines in any set sequence. The rhyme tends to fade into the total context of the poem.

What exactly do these sonnets have to say as they wander through various subjects and ideas? For the lack of any other contemporary appellation, Hilliard seems to lean towards a Wordsworthian romanticism. He has the habit of using the first person in his wandering commentaries.

In couplets like the following, taken from "The Eternal Mirror," the first person is very noticeable: "I sat in thrall, omniscient as a

god/ To whom Almighty had given nod."

Unlike the romantic school, the poet seems to have Platonic ideals in mind when he makes references, as above, to his personal conception of the universe. Again, the same attitude is apparent in the following lines from "Omniscience": "Oh, Dream Omniscient of the Soul Divine, / Sustain my faith in little things and real!"

Here the poet falls into the mistake of blatant didacticism. It is not the duty of the poet to "tell" his reader his thoughts. Images, their connotations and applications, are the tools of the poet. Preaching is a job for preachers, not for poets. Here then, is the weak point of Hilliard's collection.

The poems embody an extensive vocabulary of many little-used words in the English language. There is no great problem of translating foreign language phrases. The sonnets, in most cases, do not require a second reading.

In conclusion, it is this reviewer's opinion that Hilliard has presented the reading public with some fresh and lively sonnets which are certainly worth reviewing, and which are in themselves enjoyable reading material. His profundity is not earth-shaking, but his idealism is gratifying.

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Mail-less Boxes Inspire Lament

By JULIE ENDERS
Sandspur Staff

"Hey, get your elbow out of my eye!" Students groping, clawing, fussing. Two to the left, three to the right — Oh darn, dial stuck again. Three to the left, two to the right — "Mailman, the thing is stuck!"

You glare disgustedly at the postoffice boxes that completely surround your own, full of mail and magazines, and wonder who these people are and why they don't appreciate their good fortune enough to at least check their boxes — lucky, lucky people.

"They haven't finished sorting it out yet," you rationalize. "It's only 10:00." At your elbow a co-ed chuckles, "Bruce says, he says," — co-ed bursts into gales of laughter — "Bruce says Carol dated Harry last night!" Completely entranced with Bruce, Carol, and Harry, the co-ed elbows her way back to the Center.

Another girl, cool, blonde, poised, and assured of getting mail, spins the lock of her box. "Who does she think she's fooling," you mutter, "She subscribes to at least seven magazines."

A freshman boy is pacing the floor like an expectant father. "She went out with this guy back home, see," he explains. "After all, I can't expect her to sit home when all her friends go to dances and things." Just then a hand shoves a blue tissue-paper envelope into his box.

With quaking hands the freshman boy removes the letter, which reeks of "My Sin" perfume, rips it open, and quickly scans the contents. You note the salutation — "My dearest darling sweetie pie —"

Freshman boy beams, "She says she had a horrid time last night; they went to a nasty old night club, and all she did the whole evening was think about me."

As he stumbles away, the freshman mumbles to himself, "Do you suppose she really does like me?"

You glance again at your own mailbox. Maybe there is just a small letter, hiding out of sight, under the glass aperture. You hopefully dial your number, two to the left, three to the right, cautiously insert your hand, and withdraw a slip of paper. "Please Call for Parcel," it demands.

You dash for the postoffice window; "Too late," Ron Atwood says as he slams down the window. "Try again on Monday."

QUIDNUNC

"No one knows de trouble I've seen . . .", sang the little man commonly known as Quidnunc, as he gaily entered the "Spur" office three minutes before deadline. Smiling smugly he mumbled something about "Answers, answers, answers, but no one wants to be quoted," and quickly beat his retreat before more information could be pumped out of him.

The issue in question was, "Are the students satisfied with student council . . . if not, why not?"

Beth Halperin — "They don't know what's going on, mainly because they don't listen."

D. A. Sharp — "I think that very few people know about student council, because the students have no interest in the meetings. The students don't have enough voice in setting up the rules that govern the student body."

Dave Berry — "I don't know anything about it."

Ruth Lynn Whittaker — "What makes you think we're satisfied?"

Nancy Haskell — "I don't think that enough has been publicized about the various committees and because we don't know what's going on, many rumors have circulated."

Adaire Lehmkuhl — "They're better satisfied because student council is really working for the students, as shown by the changes in the social rules."

Betty Van Mater — "Things that have been brought up have passed — lights and shorts to beans."

Chuck Allen — "They don't know anything about it."

Sue Hazard — "I don't think the freshmen know anything about it."

Wally Ramsey — "If they don't show interest, they have no right to complain . . . no backing, no bitching."

Sue Barclay — "I think student council has done an effective job in carrying out the wishes of the majority of the students. I think student council should have more power in a legislative capacity in handling the problems confronting the students."

Julie Van Pelt — "I don't think they're satisfied because they don't know and make no attempt to help student council to help the students. I definitely think that students should control, through council, the various disciplinary problems, hours, dress etc. and the penalties for infractions thereof."

Dan Jackson — "Don't know anything about it, because freshmen feel awkward about coming to the meetings."

Dottie Englehardt — "If the council were a governing body, the students would have more interest in its workings."

Joan Abendroth — "This question is so typical of council — it deals with small problems (for many reasons) when it should actually govern the students. I think it's the job of the students to handle disciplinary problems and set social regulations, rather than having these decisions lie in the hands of the Student Deans."

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Mrs. Tracy Tells Of Effects With Screwdriver, Higgins Ink

By ANNE SILVERMAN
Sandspur Staff

Although Loia Bartlett Tracy said at the beginning of our interview in the Art Building last Monday that "it is easier to paint pictures than to talk about them," she nevertheless presented a spirited and convincing defense of that which I had previously considered to be indefensible — the modern school of art.

Creation Series

Mrs. Tracy considers her most serious work to be a group of abstractions she calls "The Creation Series" which extends from the formation of gases to the beginnings of life. She is able to finish only three or four of these paintings a year.

In her work, she aims to achieve a sense of order. She says that "The world is made up of different combinations of the same materials," and she believes that this is what the artist is trying to express. (See picture, page one.)

Artistic "Essence"

To Mrs. Tracy, it seems obvious that the new art would manifest itself in the manner it does. She maintains that, given the new scientific theories, whereby a chair is not a solid piece of wood, but a group of atoms whirling in space, the artist will begin to express himself in terms of what he finds to be the artistic "essence" of a body, rather than in terms of its

physical appearance.

The question then arises: "How can anyone distinguish between good and bad modern art?" To Mrs. Tracy, the answer is simple. She finds it a matter of tension and control. She pointed to an immense blue and white streaked canvas and said, "This may look easy to do, but if an amateur tried it, it would fall flat. The lines wouldn't be balanced, there would be no center of interest."

Foot Feats

I had heard that a painter, Jackson Pollack, poured cans of oils directly onto the canvas, and then stepped on the conglomeration to achieve some of his effects, and that he had had a considerable success by so doing.

I asked Mrs. Tracy whether she approved of his method. To my surprise, she did. She believes it is the result that counts, and that Pollack's results show control. She confesses she doesn't know how he achieves it, however.

New Tools

Mrs. Tracy abandons the traditional tools of the craft once in a while, herself. In her painting, Heron Rhythms, she has employed a screwdriver to get a fine line, and in another painting she tried Higgins ink on a canvas with considerable success.

In many of her landscapes, she works from memory. She first plans the composition, and then

paints freely, in rhythms. She works on the surface of the canvas without giving much concern to depth because "we've collapsed space in this age."

Scientific Art

Mrs. Tracy's art is strongly influenced by her interest in science. To her, this is another example of the way the artist is affected by the times he lives in. She pointed out that Dali paints studies of the subconscious. It is probable that if he had lived in another age, his art would have taken a different direction.

Mrs. Tracy believes that art should communicate something to the viewer, and she believes that modern art does maintain this communication for an "intelligent and open-minded public." The modern artist feels and expresses a sense of order as strongly as did the Renaissance painters, and it is there for the viewer to see if he will only open his eyes.

Writer Considers Forgotten Revolt

(ACP) — A little over two years ago Hungarian students began a revolution. Kay Rohrbach writes about it in West Virginia Wesleyan College Pharos:

"For the most part the deeds are forgotten. The scene shifted away from Hungary and a new play came to the stage. Actions once praised as so courageous now rest only in casual setting of another drama.

"Personally, I can't forget so easily. At the time of the revolution one of my closest friends was a college student who had escaped Czechoslovakia. I remember his yearning well. Had he the means, and I as well, we might both have gone to Europe on the spot and joined the students. We might, but we didn't.

"And that is largely how the whole thing went. No one did. No one even remembers. The passions kindled soon flickered and burned out in the mist of time . . ."

Valuable Manuscripts Donated To Library

The Mills Memorial Library has recently been enriched by many valuable books and manuscripts from private donors. Mrs. Alice Hansen, head librarian, has announced.

Included among these is a "Collection of Church Music," published in 1827 by the Handel and Haydn Society of Boston, which will be catalogued in Rollins' special collection as a museum piece.

Also presented to the library was a three volume set of The Complete Letters of Vincent Van Gogh. Donated by Dr. Edwin O. Grover, professor emeritus of the college, the set was printed in The Netherlands and published by the New York Graphic Society.

Guild Buys Parking Lot; Mansfield Elected Prexy

The Rollins Student Music Guild elected Gwen Mansfield as president at its meeting last Friday afternoon at Martin Hall. The meeting followed a recital program by students of the Conservatory.

Assisting Miss Mansfield in her duties for the coming year will be Barbara Behm, vice-president; Sandra Wyatt, secretary; and Janice Ruth, treasurer. Ross Rosazza, professor of voice, is the faculty advisor.

The Guild is an organization open to all students interested in music and meets on announced dates throughout the year on Friday afternoons following student recitals.

In the past the group has held informal parties, given receptions for benefactors of the Conservatory, and has provided ushers for the Rollins Concert Series as well as presenting musical programs for the college.

One of the major projects of the Guild has been the Conservatory Building Fund which now

totals nearly \$2,000. Recently a portion of this fund was used to secure a tract of land adjacent to the Conservatory for parking facilities.

Director Chosen For College Fund

A top promotions expert has been appointed executive director for the Associated Florida Private Colleges Fund, Hugh F. McKean, president of the organization and of Rollins, announced last week.

The new director of the AFPC, which was organized in 1955, is James O. Avison of Richmond, Va. For the past six years, he has been associated with the public relations and fund-raising counseling firm of Martz and Lundy, one of the best-known firms of its type in the country.

The AFPC is designed to raise funds from Florida corporations and businesses for the four colleges forming the association. They are Barry College in Miami, Florida Southern College in Lakeland, Stetson University in Deland, and Rollins.

Although the organization is relatively new in Florida, Mr. Avison explains, private colleges and universities in 30 states have formed similar plans for their support.

Students, Faculty Take Part In Panel

Seven Rollins students and faculty members participated in a panel discussion on the Middle East last Tuesday evening at the Winter Park Methodist Church.

Government professor Paul Douglass served as chairman of the discussion. Faculty members Robert Plumb and Geneva Drinkwater; students Ginger Cornell, Jukka Eravouri, and Bill Ward; and Alice McMahon, assistant director of the Center for Practical Politics, appeared on the panel.

Vote Now

Glamour Magazine Seeks Ten 'Best Dressed' College Girls

The Sandspur has been invited to participate in Glamour magazine's 1959 search for the "10 best dressed college girls in America." The editorial staff has nominated one upperclass girl from each of the eight women's social groups on campus and is asking the student body to select the Rollins entry from among these candidates.

The ten points that Glamour will consider in selecting the final winners from college nominees across the country include:

1. Good figure, beautiful posture.
2. Clean, shifing, well-kept hair.
3. Imagination in managing a clothes budget.
4. Good grooming — not just neat, but impeccable.
5. Appropriate campus look.
6. A clear understanding of her fashion type.
7. Individuality in her use of fashion color, accessories.
8. A workable wardrobe plan.

9. A neat way with make-up.

10. Appropriate look for off-campus occasions.

Three pictures of the Rollins candidate — in an on-campus outfit, a daytime off-campus outfit, and a date dress — will be submitted with the official entry form to Glamour.

In March the magazine editorial staff will select the ten winners, who will be photographed on their college campuses for Glamour's annual August college issue.

The winners will receive a trip to New York in June and will participate in Glamour's college fashion show. They will also appear on television and will be entertained at the theatre and in famous New York restaurants.

All ballots should be sent to the Sandspur by noon tomorrow. The Rollins candidate for the contest will be announced in next week's issue of the paper.

ROLLINS "BEST DRESSED GIRL" CANDIDATES

Anne Benedict

Jody Boulware

Sue Lewis

Nelle Longshore

Muff Murphy

Diane Peters

D. A. Sharpe

Barbie Walker

Check one name and return ballot to the Sandspur through the Campus Mail.

34 Rollinsites Attend Pilgrimage

Thirty-four Rollins students and professors participated in the annual Pilgrimage to St. Augustine last weekend.

Highlight of the speeches given during the pilgrimage was that of Dr. Clifford L. Lord, dean of the school of general studies of Columbia University and one of the United States' leading historians.

Dr. Lord stressed the importance of developing Florida's historic landmarks and using them to attract visitors instead of the usual tourist traps. He explained the necessity for doing away with quackery and fakery and concentrating on the truth.

Because of the unusually cold weather, one of the Pilgrimage's traditional attractions had to be altered. Ordinarily visitors to Florida's oldest city may tour the town in a horse-drawn surrey, but this year it was so cold that the horses couldn't leave the stable.

Rollins students, therefore, toured the city in an electric train.

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Time Out Independent Men Must Have Organization, Leadership

By BOB STEWART
Sandspur Sports Editor

One of the most appalling situations on the Rollins campus is that of the Independent Men. This situation, which quite visibility lacks organization and leadership, is reflected throughout the college and its many different ways of life. Due to the fact that this is a sports column I will only discuss the athletic potentiality of this group.

Although the Indies are probably not aware of this fact, their lack of cooperation in the intramural program, which is led by Clarence Varner, has done a great deal in disturbing the entire program.

I'm sure that no two people feel the same towards athletics, but in a group which is larger in number than any social group on this campus I know that there must be five men who want to play basketball. Playing in the IM program is not a form of punishment, but rather a privilege which can do a great deal towards one's physical growth.

Throughout the last college year the Independent Men did not compete in a single IM sport, with the exception of softball which was played in the fall last year. And even then the entire independent team was comprised of freshmen, men who pledged a fraternity later in the term. It seems that every year, with the day of pledging, the independent representation in the IM program ceases.

Perhaps the Indies are not aware of the chances they have to participate in intramural sports! I rather doubt that this is true. Mr. Varner, who is presently trying to make out a schedule for intramural basketball, did not know whether to include the Indies as a team, or not. In order to try and answer this question he sent out over 45 notices to independent men telling them of a meeting which was to be held.

When the time came for the meeting Mr. Varner found himself surrounded with approximately four Indies. This epitomizes the type of cooperation which the Indies have given to the athletic department at Rollins.

At least there are four independent men at Rollins who want to compete sportswise with the fraternities. Maybe these four men can prove to be the nucleus for the rebuilding of the Independents; let's hope so, for their reunion in the IM program will greatly improve the present intramural condition on the Rollins campus.

For the rooters of the Rollins basketball team who might feel a little low after the Tars dropped ten of their first 12 games, here is some information which might make you feel better: Boyd Coffie, last week, was named the individual scoring leader in the 13-member National Association of Intercollegiate Athletics 25th District.

Coffie led in scoring with 21.4 points a game and was 10th in field goal percentage with .418. Dick Bishop was ninth in scoring with a 15.0 scoring average. Bob Schuder was sixth in rebounding.



IM BASKETBALL began last Tuesday, with X Club battling Delta Chi for baskets in the night's final game.

Men's Intramural Basketball Starts; Snakes Defend Crown

Men's intramural basketball returned to the IM schedule on Jan. 20. Six of the seven teams saw action and Lambda Chi, Sigma Nu, and X Club all proved to be far superior to their competition on opening night.

Lambda Chi romped over the outclassed but always trying TKE. 78-18. Lambda Chi was led by Jim Lynn and Walley Ramsey, who scored 23 and 27 points respectively. This game was played in the afternoon.

In the first night game Sigma Nu, the defending champions, opened in defense of their

crown by walloping the KA's, 86-35. The Snakes had four scorers in double figures, and all nine players who saw action scored six points or better. KA had the high scorer of the night in Guerrero, who hit for 21 points.

In the final game of the night X Club handed Delta Chi a setback by the tune of 56-36. Although the Club won with ease they made many fouls, and the Delta hit on 66 per cent of their fouls to keep the game from being a rout. Beets was high for the victors with 19 points. Hal Abbot had 15 for Delta Chi.

Tars Lose To Ga. Teachers, Stetson Hatters

At the date of this writing the Rollins College basketball team has a record of two wins and 10 losses. The last two defeats which the Tars suffered were from the hands of Georgia Teachers College and Stetson University respectively.

On Jan. 13 Rollins played host to the professors from Georgia Teachers College and the Teachers taught the Tars a lesson in the foul shooting department as they used the foul line to great advantage in beating the Tars, 93-77.

Rollins made good on 51 per cent of their shots from the floor, but were forced into committing too many fouls. The Tars were led by Boyd Coffie, who was high scorer for both teams with 25 points, and Jack Ruggles, who scored 13 points and grabbed off many rebounds.

On the 17th the Tars played Stetson in DeLand. The Hatters won the game, 77-61. Rollins played well in the first half and led at half time 29-25; however, in the second half the Hatters literally ran the Tars right off the court as they used fast breaks to pull away from the challenging Tars.

Rollins was led in the first half by Boyd Coffie, Claude Crook, and Ralph Tanchuk. Tanchuk was excellent on the boards in the first half and he wound up with a total of nine points.

High scorers for the Tars were Coffie and Crook, both finishing with a total of 17 points. High man for Stetson was 6'1" Bill Schneider. The Hatters' leading scorer, Gene Wells, scored 17 points.

The Tars' next home game will be on Feb. 3 against Jacksonville U. This game will be played at the Davis Armory in Orlando. The game on the 6th against Miami will also be played at the Armory.

20 Tar Netters Play In Tourney

On Jan. 26, twenty Rollins students, 12 men, eight girls, will compete in the Florida Open Championship Tennis Tournament held in Orlando. The tournament will run through the 31st.

Heading the list of Rollins students who will participate in the tournament are: Jose Ochoa, Dave Hewitson, John Henriksen, Luis Dominguez, and Mike Alegre. Also playing in the tournament will be Steve Mandel, Mort Dunning, Burnham MacLeod, Bill Moulton, and Bill Kohn.

The girls' aggregation will be led by Owen McHaney, Joan O'Brien, Julie Van Pelt, Jane Feise, Sally Hallweck, Lynn Egry, Bonnie Stewart, and Diane Finney. Also playing in the tournament will be Rollins professor Ed Sheer.

Rollins was well represented in this tournament last year. Jose Ochoa played well in this tourney as she reached the quarter-finals before being defeated by Iyo Pimental who reached the finals before losing to Jack Frost.

Tomorrow the above Rollins players will play a tennis team from Orlando in the first of two practice matches. The other match will be played Sunday. Orlando will be led by ex-Tar player Ben Sobieraj.

SEE YOU AT
THE
TEPEE

Table Pool, Bowling

HUGE BURGERS



BOYD COFFIE AND FRIENDS are seen during a between class break, as they take time out to discuss the status of the Tar Hoopsters.

Hoopster Co-Captain Is Jack Of All Sports

By JOE ENRIGHT
Sandspur Sports Writer

"I guess I've just gotten all the breaks" is what Boyd Coffie, Rollins' soft-spoken basketball star, says when asked why he thinks he has had so much success in sports. Boyd may attribute it to luck, but those who have watched him play know better. It's his hard work and fighting determination that make him a great basketball star and an all-state catcher in baseball at Rollins.

Being a "star" is nothing new to Boyd. In high school at Athens, Tenn., he played football, basketball, and baseball. He won countless honors and received scholarship offers from Georgia Tech, the University of Florida, Duke, the University of Tennessee, and many other schools. However, fortunately for Rollins, Boyd wanted to go to a small college.

In his four years at Rollins, Boyd has had many thrills. The biggest, he says, was beating Stetson 112-100 in 1957. Scoring 38 points against the University of Miami earlier this season was also a big thrill for Boyd, who is the team's leading scorer this year.

When asked what he thinks about Rollins' dismal record this year in basketball, he answered, "We've got a good ball club that's getting better all the time, but lack of height has hurt us. We'll still win some ball games and upset some teams."

Unlike some basketball players, Boyd says that he loves to practice as well as play. This is another reason for his success.

Sports aren't the only field in which Boyd excels. He is also active in many extra-curricular activities. For example, he is ad commissioner of the Sandspur and president of X Club.

After graduation Boyd says that he wants to play professional baseball. Based on his past record at Rollins, offers should be coming his way from many major league teams.

Around campus Boyd may often be seen with a fellow Tennessean, Linda Qualls. She appears to share his love for sports because they were seen a few days ago in the Sandspur Bowl, playing catch — it seems that Boyd was teaching Linda how to throw a softball correctly.

SPORTS AGENDA

Basketball — The Tars play their next three games on the road. Tomorrow Rollins plays Mercer at Macon, Ga.; and on Thursday the Tars travel to Tampa.

IM Basketball — On Tuesday, Jan. 27, Lambda Chi vs. Indies, and Sigma Nu vs. Delta Chi. Wednesday X Club vs. Indies, and Lambda Chi vs. Delta Chi. On Thursday, Jan. 29, Sigma Nu vs. TKE, and KA vs. X Club.

IM Tennis — Monday at 4:00 p.m. X Club vs. TKE. Wednesday, at the same time, Kappa Alpha vs. TKE.

IM Softball — The women's softball schedule for Jan. 26 through Jan. 30 is: Monday, Theta's vs. KKG; Tuesday, Chi Omega vs. Alpha Phi; Wednesday, Gamma Phi vs. KKG; Thursday, Phi Mu vs. KKG; Phi Phi vs. Indies. All games start at 4:15 on the Sandspur Bowl.

WPRK

On The Air

91.5 mc FM

MONDAY

4:30 Music You Want
5:30 Patterns of Thought
5:45 Dinner Music
6:30 Audubon Highlights
6:45 Guest Star
7:00 French Masterworks
7:30 Georgetown Forum
8:00 Language of Music
9:00 Song Recital

6:30 On Campus
6:45 To Be Announced
7:00 Piano Recital
7:30 Readers' Almanac
8:00 Rollins Symphony Hour
9:00 Backgrounds of Music

THURSDAY

4:30 Music You Want
5:30 Over the Back Fence
5:45 Dinner Music
6:30 Hollywood to Broadway
6:45 Stars for Defense
7:00 Netherlands Composers
7:30 WPRK Forum
8:00 Concertos To Remember
9:00 Words and Music

TUESDAY

4:30 Music You Want
5:30 Window on the World
5:45 Dinner Music
6:30 "Ladies" Meet Chan
6:45 Manhattan Melodies
7:00 The Music Room
7:30 Architects of Modern Thought
8:00 Concert Hall
9:00 A Coed's Moods

WEDNESDAY

4:30 Music You Want
5:30 Curtain Going Up
5:45 Dinner Music

FRIDAY

4:30 Music You Want
5:30 Dateline London
5:45 Dinner Music
6:30 Around Orlando
6:45 Navy Program
7:00 Composers in Today's World
7:30 Century of Science
8:00 WPRK Gala Performance