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The Rollins Sandspur

Volume 65

Rollins College, Winter Park, Florida, Friday, February 6, 1959

Number 14

Von Braun To Speak At Animag



YOUNG AND HANDSOME missile expert Von Braun is flanked by a model of the Army's powerful Jupiter-C rocket at his desk in Redstone Arsenal, where he is second in command of the U.S. Army Ballistic Missile Center.

This Year's Magazine Deals With Space Flight

By LEE ROGERS
Associate News Editor

Four of the nation's top rocket experts, a coordinator, a production chief, an engineer, and a guidance director, will discuss the staging of a rocket trip to Mars on the 32nd edition of the Rollins Animated Magazine.

Featured speaker for the program will be Wernher von Braun, director of the Development Operations Division of Redstone Army Ballistic Missile Arsenal in Huntsville, Ala.

Appearing with Von Braun will be three of his closest associates: his deputy at Redstone, Eberhard F. M. Rees, manager of the V-2 Rocket Missile Program; Arthur Rudolph, director of the Pershing Missile Program with Martin Co., Orlando; and gyro expert Fritz Muller, deputy chief of the Guidance Department at Redstone.

These men will each give a ten-minute presentation on some phase of an expedition to the planet Mars.

Rees will discuss what we know about Mars and what we need to know before we can visit that planet. Von Braun's topic will be the actual scheduling of the trip, how and when it will be staged, and how long the actual journey will take.

An expert on rocket fabrication, Rudolph will talk on the appearance of the rocket as to shape, size, stages and capacity. Muller will consider the navigation and communications problems of such a trip.

This year's Animag will be held in the Annie Russell Theatre on Sunday, Feb. 22 at 2:30. Part of Founder's Week, celebrating Rollins' 74th anniversary, it will be a complete departure from previous formats.

In other years, the program consisted of top personalities each of whom spoke on a different topic. This year, for the first time, it will be devoted to a single subject — the conquest of space.

Although only 42 years old, Von Braun, one of the most out-spoken men of the missile program, recently received the nation's top recognition, the Presidential Gold Medal, for his work in the field of rockets.

Von Braun joined a group of German inventors, the German Society for Space Travel, in 1930, and he later became director of the

German rocket center, Pwene-muend. He came to the United States with a group of 102 German scientists in 1945, under contract to the Army Ordnance Department.

Winner of numerous awards, he is now second in command at Redstone under General Medaris, Commander General of the Army Ballistic Missile Command.

As manager of the V-2 Rocket Missile Program, Rees directs the efforts of some 4,000 workers on missile launchings, having directed such important projects as the Jupiter C program. He also serves as acting director of Redstone when Von Braun is away.

A pioneer in the field of rockets and missiles, Rudolph has made

(Continued on Page 3)

Debate Ends; Council Makes Appointment

Completing the discussion on the appointment of a replacement to the Student-Faculty-Trustee Committee which was begun last week, Student Council passed the president's appointment of Bruce Aufhammer, Sigma Nu representative, by an 8-4 vote.

In appointing Aufhammer, Wood stated that he realized that the Council's rejection last week of his first appointment, Dick Mansfield, was justified.

The question of having a sophomore girl rather than a boy was brought up again. Committee chairman Larry Hitler had suggested that this be done during discussion last week, as there is only one girl now on the committee.

Wood replied that his reason for choosing Aufhammer was that his "main interest is in getting someone who will not be afraid to speak up," and that Aufhammer has had experience with the committee on former issues.

In other business of the night, Bruce McEwan, Kappa Alpha alternate, made an announcement concerning the Library Colloquium to be held during Founder's Week.

The subject of the meeting starting at 3 p.m. Wednesday, Feb. 18, is Abraham Lincoln.

Soo Young, a well-known Winter Park actress and monologist, will read the "Gettysburg Address." Mr. J. F. Fisher will give an address entitled "Lincoln — Man Among Men."

In reference to a request from Dean Scroggs, the Council passed a motion to relegate the Student Center to the Rollins Associates from 4:45 to 7:45 on Feb. 11.

Aufhammer then reported a suggestion that a sign be put up over the cafeteria advertising the affiliation with Morrison's Cafeteria. Representatives felt that having the sign would encourage the cafeteria to raise the standards of the food.

The problem of a sidewalk between Cloverleaf and Elizabeth Hall was mentioned; this, along

(Continued on Page 2)

The next issue of the Sandspur will be that of Feb. 20.

When the 'Spur allocation was made final at the Student Council meeting of Nov. 17, 1958, it was decided to eliminate two issues of the paper in order to cut down on expenses. The paper originally scheduled for next Friday is one of those two issues.

Because of there being no paper on Feb. 13, today's issue contains several preliminary notices on events that will not take place until the week of Feb. 13-19. A calendar of remaining Founder's Week events will be included in the issue of Feb. 20.

Rojas Awarded Barcelona Literary Prize For Novel

On Tuesday, Jan. 26, the city of Barcelona, Spain, bestowed a literary award on Dr. Carlos V. Rojas, Rollins Spanish professor, for his novel, *El Asesino De Cesar* (Caesar's Murderer).

Dr. Rojas was one of 62 contestants who were competing for the prize, which is offered annually by Barcelona. The entries are judged during a festival given each year at this time. Other prizes are offered for poetry, drama, musical composition, and motion pictures.

The winning novel which Dr. Rojas entered dealt with the ever-present problem of dictatorship in South American countries.

He begins the story with a rebel who has finally, after 20 years, recaptured his city. He finds himself

standing in a window overlooking the multitude of people whom he has just freed from tyranny.

He thinks back 20 years to a similar day when he saw the now-deposed despot standing where he now stands. He remembers his predecessor saying that although the people did not need him, he needed the people. Now, 20 years later, he finds himself saying exactly the same words.

Dr. Rojas points out that this is a cycle which is unavoidable whenever and wherever there are dictators.

Although this novel is set in a fictitious country, Dr. Rojas comments that there is a great similarity between its contents and plot and the recent events in Cuba.

El Asesino De Cesar is the third novel that Dr. Rojas has written. His other two were *De Barro y de Esperanza* (Of Clay and of Hope) and *El Futuro Ha Comenzado* (The Future Has Begun).

He began work on his third novel last year here at Rollins and finished it in Spain this summer. Editions du Seuil, a French publishing company, is planning to print the three. The first two are now printed in Spanish and his last will go to press soon.

Dr. Rojas remarks that he was certain that he would not get the prize, and that he had resigned himself to this fact by Tuesday morning when the eventful telegram arrived. He was so elated by the news that he took his second period class to the Center for coffee.



Dr. Rojas

King And Queen Contest Begins

Alpha Phi is again sponsoring its King and Queen of Hearts contest. Voting by penny-balloting will continue in the center until noon Saturday, Feb. 14.

Candidates for Queen are: D. A. Sharpe, sponsored by Delta Chi; Liz Jacobs, Independent Men; Cherry King, KA; Val Hamlin, Lambda Chi; Pam Rial, Sigma Nu; Ginny Willis, TKE; and Beth Halperin, X Club.

Those nominated for King are: Bruce Greene, sponsored by Alpha Phi; John Henriksen, Chi O; Bob Stewart, Gamma Phi; Jose Ochoa, Independent Women; Dick Bishop, Kappa; Frank Willis, Phi Mu; Denny Learned, Pi Phi; and Pete Kimball, Theta.

Winners will be announced at the Student Council sponsored Valentine Dance, a formal to be held at the Angebilt from 9-12, Feb. 14. Proceeds from the balloting will be donated to the Heart Fund, Alpha Phi's philanthropic project.



CLELIA GANOZA and Norman Boone rehearse their roles as Princess Katherine of France and Henry V for the 13th annual production of *Shakespeareana*. (See story on page 3 for complete details.)

The Brothers Karamazov, based on the novel by Dostoevsky, will be the all-college movie sponsored by Community Service Club in the Annie Russell Theatre at 7:30 on Tuesday evening, Feb. 10.

Reviewer Finds Comedy 'Delightful'

By PHYLLIS ZATLIN
Sandspur News Editor

From the first appearance of the injured lion to the final curtain, the Monday night production of *Androcles and the Lion* was delightful comedy. Jose Ochoa's lion was lovable, and his actions — from scratching his head and twirling his tail to chasing Caesar up and down the steps — never failed to get a response of laughter from the audience.

Chuck Morley most believably portrayed Androcles; never once did he cease to be the mild-mannered, animal-loving Christian. The contrast between his character and that of his pagan, termagant of a wife (Nancy Haskell) in the prologue set the mood for the comedy.

Tom DiBacco's portrayal of Caesar was another of the outstanding performances of the evening. The entrance of the pompous and decidedly obese emperor evoked applause from the audience. His "taming" of the lion was one of the funniest scenes of the show.

R. L. Smith's appearance as Lentulus and his conversion by Ferrovius (Joe Harnka) was also a high point of *Androcles*. Harnka's performance as the strongman apostle was excellent throughout and particularly effective during his hot-tempered "arguments."

Steve Kane's performance of Spintho drew a favorable response from the Monday audience, who applauded at his exit. He perfectly portrayed the sinner who looked to martyrdom as the road to salvation. His fervent, "O Lord, spare me to be martyred," was another of the comic high points.

Joan Brand deserves particular praise for her performance as Lavinia. With equal skill she portrayed the charming coquette and the devout Christian. Her two declarations of faith — the serious moments of the play — were well done.

Rick Halsell looked every inch the "handsome captain," but at times his characterization came closer to that of a wooden instead of a Roman soldier.

Stepping into the role of the

Centurian at the last minute, Bob Chase showed great stage presence in spite of the lack of rehearsal of the part.

All in all, *Androcles* was most enjoyable, particularly because the cast seemed to be having as much fun as the audience.

In the title role of "Sister Angelica," M. Z. Rowe more than deserved the standing ovation which she received at the curtain call. Both her feeling for the part and her magnificent voice completely dominated the production.

Outstanding was the scene when M. Z. remained alone on the stage after learning of the death of her son. Another musical climax came at the death scene when her "I have taken my life" and "save my soul" brought the audience to a peak of emotion.

M. Z.'s performance was such that many of the voices in minor solo parts were completely overshadowed. However, the off-stage chorus was most effective.

Other performances deserving of praise were those of Jean Newton Hardy as the self-righteous aunt, Alice Anderson as the basket-bearing sister, and Barbie Works as Sister Genevieve.

Former Gleason Pupil To Give Organ Program In Chapel

Wilma Jensen, organist of the First Methodist Church, Westfield, N. J., will present organ vespers Wednesday, Feb. 11 at 5 p.m. in Knowles Memorial Chapel.

Miss Jensen will begin the program with Bach's "Prelude and Fugue in G Major," composed during the time that Bach was court organist at Weimar, followed by "Elevation" by Francois Couperin, "Fugue in C" by Dietrich Buxtehude, and "Flute Solo" by Thomas Arne.

Sigfrid Karg-Elert's "Symphonic Choral" on "Jesus, lead Thou onward," based on the words of a familiar hymn, will be followed by "Antiphon on 'Ave Maris

Stella'" by Marcel Dupre, the famous organist of St. Sulpice, Paris, "Aria" by Flor Peeters, and "God Among Us (The Nativity)" by Olivier Messiaen.

Miss Jensen was for six years the pupil of Catharine Crozier Gleason, assistant professor of organ at Rollins. An honor student, she received her bachelor and master of music degrees from the Eastman School of Music in Rochester, N. Y.

On Feb. 18 Catharine Crozier Gleason, organist, will present the final organ vespers, a program of music by George Frideric Handel commemorating the 200th anniversary of his death.

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Debate Ends . . .

(Continued from Page 1)

with the signs adjacent to the unfinished buildings was settled temporarily, as work is yet to be done on both Elizabeth Hall and the Dining Hall.

In discussing Council committee appointments, Wood brought to the Council's attention the fact that the Constitution clearly states that in all committees of the college with student representation, the student members are appointed by Council. This assures the student body of fair representation in the business of the school.

HOWARD T. POWELL
PHOTOGRAPHER

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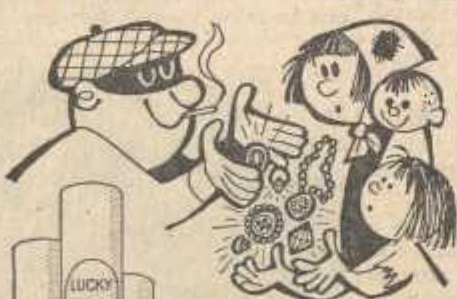
English: FAKE FROG



English: VALISE FOR A TRUMPET



English: MAN WHO STEALS FROM THE RICH AND GIVES TO THE POOR



Thinklish translation: To smuggle loot, this fellow dons his plunderwear. For street fighting, he wears a rumblesuit. He totes his burglar tools in thuggage. The only honest thing about him is the Luckies in his pocket. (Like law-abiding folk, he enjoys the honest taste of fine tobacco!) In the old days, he'd be called a robbin' hood. Today, this churlish but altruistic chap is a (good + hoodlum) goodlum!



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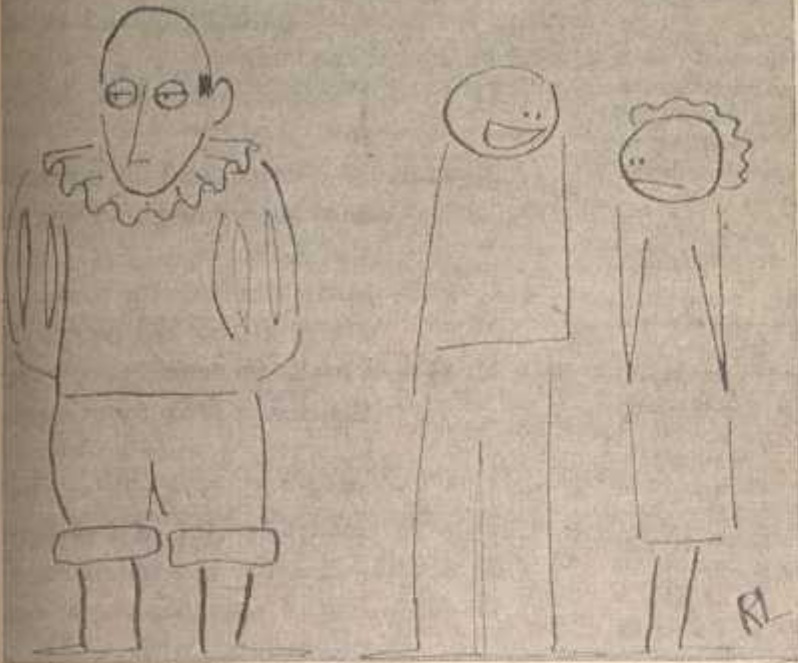
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Program Announced For Shakespeareana

This year's production of "Shakespeareana," a program of songs, scenes, dances, and soliloquies, will once again return to Strong Hall patio during Founders' Week on Thursday afternoon, Feb. 19, at 4:00 o'clock.

Mrs. Nina Oliver Dean's Shakespeare class will present the pageant. All members of the Rollins family are invited, and there is no charge except to "brush up your Shakespeare."

The atmosphere will suggest that of a 16th century inn-yard or London's old Globe Theatre. An exact replica of the original theatre's flag will fly above Strong Hall to show that the play is in progress, just as in the "olden days."

The girls of Gamma Phi Beta sorority, whose hospitality affords this picturesque setting, will see the program from their windows and courtyard galleries, just as the guests at New Inn in Gloucester did in Shakespeare's day. However, in this century even the "groundlings" will have chairs.

Pretty orange girls will sell fruit and camellias, instead of old English ale, for the price of a Shakespearean quotation. In case of inclement weather, the performance will be given in the Annie Russell Theatre.

Originated by Mrs. Dean 13 years ago, the program began as a class project. But through the years, it became an example of the correlation of courses in the English and theatre arts departments, the Conservatory of Music, and radio station WPRK.

The Shakespearean scenes will be directed by Arthur Wagner and Robert Chase of the theatre arts department. The singers and pianists are pupils of Ross Rosazza and John Carter of the Conservatory.

The highlight of this year's production will be an Elizabethan dance by Kenneth Pahel and Tina

Levin. This dance has been choreographed by Barbara Zeigler of the physical education department.

Barbara Works and Sharon Voss Lorenzen will sing songs from Shakespeare's plays, accompanied by Gwen Mansfield and Ann Brookbank. Song and dance men, Arthur Wagner and Kenneth Pahel, will sing and dance "Brush Up Your Shakespeare" from Kiss Me Kate with Pauline Stavropoulos at the piano.

Robert Chase will play Malvolio in a scene from Twelfth Night with Chuck Morley and Bob Bunim. Bill Smith and Joan Brand will appear as Romeo and Juliet; Stephen Kane, as Richard III; Norman Boone and Clelia Ganoza, as Henry V and Princess Katherine of France; and Sally Reed, as Alice. Nelle Longshore will read a sonnet.

Helen Carroll, Barbara Graham, Suzanne Lewis, Beverly Millikan, Carol Muir, and Sue Murray will be orange girls. Richard Johnston, Nat Mendell, Bruce McEwan, Ralph Ostricher, Robert Ross, Dan Smith, and Joe Miller will serve as ushers. The publicity is by Jean Rigg and R. L. Smith; the posters by Suzanne Lewis, Dale Montgomery, Carol Muir, and Jack Sutton.

Stage crew and property men will be William Comer, Robert Craig, and Richard Robbins. Sydney Hurt will be stage manager with Beth Van Maanen assisting. Lloyd Hoskins, John Hickey, and Mark Tiedje will arrange the background music and handle the lighting if the sun does not shine.

After Chapel

Dr. Thomas Speaks Of Space Flight On Explorer I's First Anniversary

By JEAN RIGG
Sandspur Editor

Discussion in last week's after chapel discussion, led by physics professor Dan Thomas, provided an unplanned preview of this year's Animated Magazine. (See story, page one.) Dr. Thomas spoke to the group on space travel.

Last Sunday was the first anniversary of the Explorer I launching, America's first successful artificial satellite attempt — adding more unplanned timeliness to Dr. Thomas' topic.

Speaking to a full table in the Chapel conference room, the physicist told how remote space travel seemed when he was in school 18 years ago. In college physics classes then, he said, the possibility of space travel was discussed — but experts were estimating that the first manned probe would not occur for 200 or 300 years.

Dr. Thomas paralleled this feeling by pointing out that the Buck Rogers comic strip, supposedly telling of events in 2500 A.D., is now completely out of date; some of the comic strip's "fantastic" incidents have already happened.

"I have to revise my estimate down almost every month," the physics professor said in reference to man's first flight into space. Rapid new discoveries are accelerating that first probe.

"I'm almost afraid now to step out and say we'll have men in space in two or three years — it may happen in six months."

"Space flight, or space travel, is simply a fact that you're going to have to live with," Dr. Thomas went on to tell the group. "Soon it will be common for rockets and space ships to be flying about our solar system."

Dr. Thomas estimated 100 or 200 years before space flight outside our solar system will be possible. Light from the sun reaches the earth, 93 million miles away,

in eight minutes; light from the nearest star takes four years to reach the earth.

"There is probably no form of intelligent life elsewhere in our solar system," said Dr. Thomas. "The exciting thing about going to the stars is that we don't know if they have solar systems like ours."

A related question was asked during the discussion period: "If we head for a star whose light has taken years to reach us, how will we know it's still there?" Dr. Thomas explained that astronomers have learned to estimate the approximate age of stars. "We'd head for one that wasn't likely to blow up."

Dean of the Chapel T. S. Darrah has initiated a new policy in after chapel club. In the past, faculty members have been barred from the meetings, with the exception of each week's invited speaker. Last week, however, a few invitations were sent to other members of the faculty. The presence of philosophy professor Wendell Stone offered an amusing bit of Socratic cross examination last Sunday.

"Will the sun disappear sometime?" asked Dr. Stone.

"Yes," Dr. Thomas replied.

"And someday all the stars in the universe will disappear?"

"Yes."

"Does the Second Law of Thermodynamics hold for the universe?"

"Yes."

"Then, if the universe was created only to be destroyed, this makes it hard to believe in a benign god."

Dr. Thomas pondered Dr. Stone's slow, deliberate prodding for a moment and then retaliated: "Do you plant flowers in your garden?"

"Yes," Dr. Stone replied.

"Do they die?"

"Yes."

"Then, why do you plant them?"

Through laughter and chuckles from the group, Dr. Stone was heard to say, "Well, for aesthetic reasons, I guess."

Dr. Thomas pointed out that Fred Hoyle's theory, that the universe is being created and destroyed continually, might solve the problem raised by the Second Law.

After discussing defense and propaganda purposes for America's research into space flight, the scientific purpose for the probe was questioned.

"New knowledge has always more than paid its way," Dr. Thomas answered. "I'm sure Queen Isabella's chief of finance did not think it was necessary to finance Columbus' voyage."



"SPACE FLIGHT is simply a fact you're going to have to live with," Dr. Thomas told After Chapel goers last Sunday. The physics professor predicted there will be men in space within the next few years. "... it may happen in six months."

Von Braun To Speak

(Continued from Page 1)

many important contributions to the Army Ballistic Missile Program, the most outstanding of which was his invention of the liquid fuel rocket engine.

Muller is credited with the invention, theoretical analysis, and development of a number of top-secret devices.

Often called the "German team," these four German-born scientists first worked together under Von Braun during World War II.

The Animag program will be carried live on WPRK, and will be broadcast over loudspeakers on campus. Immediately after the program is over, students will be given the opportunity to talk to these experts personally.



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ANIMAG TODAY

We were leafing through old Sandspurs the other day and came across a picture of the Animated Magazine held nine years ago. It reminded us of the final game in a World Series.

A speakers' stand at one end of the Sandspur Bowl, covered with an awning, faced 10,000 "subscribers" seated on chairs and on the grass of the Bowl. Fairbanks Avenue is shown in the background, its curbs and driveways packed with parked cars. Two chartered buses were parked on Park Avenue.

Of the 14 speakers, only one could be termed a "big name." That was British actor Basil Rathbone. The other speakers were men in publishing, business, defense, and foreign service fields.

In recent years, subscriptions to Animag have dwindled. Students have lost interest. Last year the magazine moved unwillingly into the Annie Russell Theatre and Knowles Memorial Chapel. As President McKean explained, Rollins cannot bring down important men and women to speak to a handful of people dotting the Sandspur Bowl. The crowd, such as it has been in recent years, at least fills the theatre and Chapel.

This year the Animag staff is offering another innovation. For the first time, all "articles" in the magazine will deal with one subject. Four missile experts will give their answers to the question, "How are we going to get to Mars?"

Heading the list of speakers — or contributors, to keep our metaphor unmixed — is the popular and well-known Dr. Von Braun, whose outspoken comments and simple approach to America's missile program have made lively newspaper and magazine copy since the recent birth of the Space Age.

Dr. Von Braun is not only an expert in a field which is stealing today's headlines, but he is also a personality. In all his interviews, he manages to filter from the complex subject of rocketry the most interesting and most simple explanation and commentary for the American public.

Even if Rollins were not located only an hour away from Cape Canaveral and the last stop of space-bound Jupiter-C rockets it would seem strange — and sad — if this year's Animated Magazine were not well attended by the students.

THE APATHETIC CODE

Article 1 The Rollins Apathetic Association in solemn conclave at the Castle of Indolence and at the request of the administration, faculty, and student body, presents herewith the Apathetic Code, by which all will be governed in the future. Punishment for violations of any section of the Code hereunder listed will be severe, up to and including expulsion from the Association; this may be followed by consequences so dire as to be discussed only in whispers, and generally unprintable: a few allowable equivalents are such terms as integrity — and, a fate worse than death — education. Be governed by the words of the famous Spanish apathete, Juan Bueno Y Tona-mil, fools rush in where angels fear to tread.

Article 2 The Apathetic Code covers eleven phases of Rollins life, each phase to be governed by the attitude apathete following the listing of the activity; further, members are warned at the outset that unforgivable prying and peeping, resulting in location of the source of the stated attitude apathete, is the first, fatal step leading to violation of the Code:

Activity	Attitude apathete
Student Government and Politics	"Do nothing in particular, but do it well!"
Fraternities, Sororities, Classes, and other social activities	"The Cat is in the parlor, The Dog is in the lake, The Cow is in the hammock, What difference does it make?"
Independents and Ecksees	"Transport us from despotism to liberty on a feather bed."
The Chapel	"With patient inattention hear him prate."
Plays, Lectures, Concerts	"Out of sight, out of mind."
Academic achievement	"Idleness is the index to nobility."
Sports	"The spirit is unwilling, the flesh is weak."
Faculty Indifference, Faculty Achievement	"God send me no need of thee."
Dormitory Regulations	"The only means of combatting a temptation is to yield to it."
Creative Arts, Graphic and Verbal	"Sweet neglect more taketh me than all th' adulteries of art."
Personal Appearance	"We guarantee scientific neglect."

Article 3 Since we remember the incalculable advantages to the Paris Blood Bank of a simple, catchy slogan like "Liberte, Egalite, Fraternite," the Apathetic Code assumes the use of a pass word among the members, a greeting for each day, as follows:

Monday (the bright, the shining, the new day)	"Sleep, and the world sleeps with you; work, and you work alone."
Tuesday:	At ease!
Wednesday:	Drop it!
Thursday:	Never mind.
Friday:	What do I care?
Saturday (a Feast Day of Love):	The triumph of love is indifference.
Sunday:	Moral indifference is the privilege of the cultivated classes.

Article 4 Since we recognize that there are illiterates among us, speaking foreign, useless tongues, the following will serve as daily passwords for these persona non grata:

Italians:	Dolce far niente.
Spaniards:	No vale la pena.
Germans:	Das macht nicht.
French:	Laissez aller.
Russians:	Da, Nyet, Da, Nyet; Nichevo.

Article 5 The Code Apathete, like all truly vigorous and democratic movements, not only recognizes but encourages the formation of cells to infiltrate campus activities, and to convert the ignorant. Handclaps being unalterably associated with subversive organizations of the petty bourgeoisie, Boy Scouts, and other intelligentsia, verbal statements of forceful apathetic ideas are infinitely superior. The following are suggestive for Association members of already formed cells in campus activities:

Choir:	1st Apathete:	"Sing we for love and idleness."
	2nd Apathete:	"Naught else is worth the having."
Tennis:	1st Apathete:	Get dormant, Norman.
	2nd Apathete:	Get slack, Jack.
Center for Practical Politics:	1st Apathete:	L'etat d'ennui —
	2nd Apathete:	C'est moi.
Golf:	1st Apathete:	"The greatest pleasure of the game?"
	2nd Apathete:	"From afar to view the flight."
All Labs:	1st Apathete:	"Curiosity killed the cat."
	2nd Apathete:	"Meow!"
Crew:	1st Apathete:	We are the lotus eaters.
	2nd Apathete:	We are the catchers of crabs.
Soccer:	1st Apathete:	Let's loaf and invite our souls.
	2nd Apathete:	Ah soul.

Article 6 To be certain our positions are understood by the faculty, all Apathetes will sign all examinations with this pledge: "I do desire we may be better strangers."

'ROUND ROLLINS



By Deb n' Air

As the current fiscal year is well past its half way mark and as the Pink Palace will soon be making plans for allocation for the upcoming fiscal year, Deb 'n Air would like to make a few humble suggestions concerning items which perhaps should be included in the college budget.

- (1) \$.15—Megaphone for Mrs. Johanson.
- (2) \$140,000—Trust fund for a permanent supply of gumdrops for the X-Club.
- (3) \$.25—Initial donation for the building of a new infirmary.
- (4) \$100,001—Endowment fund for the Sigma Nu's for a supply of crying towels and copies of A. E. Newman's latest book *The Art of Loving*.
- (6) \$13.95—Hearing aid for Brad.
- (7) \$654—Initial donation for a campaign fund with which to run Sandy for the office of Postmaster General.
- (8) \$2.30—A book for Mrs. Dean entitled *The Deep South* by Admiral Richard Byrd.
- (9) \$6.00—Subscription to *Playboy* magazine for the library.
- (10) \$182,692.00—Food for Beanery.
- (11) \$182,693.00—Food for Tar Baby, pet armadilloes, and Fleet's snakes.
- (12) \$2.50—Harbrace Handbook and one red stick for Joe Justice.
- (13) \$250,000—Installation of a subway to run from the flag pole in horseshoe to 114 Park Avenue North, Winter Park.
- (14) \$50,000—Installation of 5,000 water sprinklers. (One for every square yard of lawn.)
- (15) \$1.25—Spotlight for campus at night.
- (16) \$41,000—Imported shrubbery from Australia.
- (17) \$10,000—Salary for Australian immigrants to take care of shrubbery imported from Australia.
- (18) \$20,000—Home for Australian immigrants who receive salary for taking care of the shrubbery imported from Australia.

SAYING OF THE WEEK: Caesar in G. B. Shaw's *Androcles and the Lion*: "What an abominable smell of garlic!"

The Chapel Tower

By T. S. Darrah

A shoe salesman watched his latest customer leave the store, new shoes on her feet, old ones packaged.

"Well," he said to the manager, "there goes a woman who certainly suffers for her belief."

"Really," said the manager, "and what's her belief?"

"That she can wear a size four shoe on her size six feet." (Pen Magazine)

Why is it that we are willing to bear such physical torment for the sake of personal appearance, yet will discard a belief should any mental exercise of anxiety be necessary to defend it?

T. S. Darrah

Spotlight

Spotlight Tries To Find Caesar-Like Qualities In Past Editor DiBacco

Editor's note: The following is another secret beam of the Sandspur's Spotlight, falling this week on Thomas Victor DiBacco, "President of 99 44/100% of Honoraries on Campus."

This week's Spotlight is an experiment in "group journalism." Sandspur editors have compiled juicy bits of gossip from all corners of the Rollins campus in preparing this week's expose.

"(/\$%&—'(\$), Jean! When are you going to do my Spotlight?" screamed an irate former editor who dropped into the 'Spur office as we were putting out this year's first issue.

"Twenty-nine issues from now," we answered after checking the calendar and noting that the Sandspur was scheduled to hit the mail boxes 28 times during the 1958-59 academic year.

"What do you mean?" screamed DiBacco after a pleased smile had faded suddenly from his lips.

"Well, Tommy," we answered calmly, "We're waiting for you to lose all your hair. Then we can bill you as Rollins' own Yul Brynner."

The retort was unprintable . . . Tommy started losing his hair

full term of his freshman year, while co-directing that year's freshman show, "It." He appeared in the show pantomiming against the singing of Frank Sinatra. Sinatra, it seems, is his favorite singer — something to do with having Italian blood in common.

Later that year, after pledging Sigma Nu fraternity, breaking a few hearts, and losing a few elections, DiBacco came to grace the Sandspur office as sports editor.

Some of the earliest recollections of the present staff, who were freshmen the following year, include a picture of Sports Editor DiBacco at work amid the clatter of typewriters and the hail of well-aimed balls of copy paper.

Sent to secure a pertinent fact, we would move confidently to the telephone. There we would find half of the telephone, and following the cord behind a nearby door we would find the other half — with Tommy attached. He liked to make dates in privacy.

It has been said that Tommy was type-cast as Caesar in the

current ART offering, Androcles and the Lion.

His sophomore year, Tommy was elected editor of the Sandspur. His calm, efficient ability to put out the paper (not quite similar to Caesar's calm, efficient ability to tame the lion) removed the usual hectic aura from his trial edition.

After the trial edition came out, those of us who had served as his trial staff received typically-DiBacco thank you notes — an indication of the sincere and un-Caesar-like side of him.

But during his editorship, we remember moments of Caesar-like frenzy, moments when DiBacco (minus laurel wreath and about a half inch more of hairline) would leap atop a desk and proclaim, "Proclaim what? Oh, the need for an honor system, the need for well-written headlines, or the need for staff members to refrain from calling their editor 'chubby.'"

But there is a serious, purposeful side to Caesar — oops! DiBacco, we mean . . .

No one can remember seeing an honor roll listing in the past three and a half years that has not included Thomas Victor DiBacco.

For two years in a row, Tommy has won the Reeve Essay Award and the Reeve Oratorical Contest.

Tommy is somewhat of a pentagonal-shaped creature. As president of the men's leadership honorary, ODK, Tommy is one of those well-rounded, many-sided individuals. Extracurricular sides: Sandspur, ART, and student government; personal side: wit and sincerity; academic side: honor roll average with an eye toward law or foreign service.

Hail, Caesar!

The Kappa Alpha Theta pledge class is having an all-college open house Sunday, Feb. 8, 7-9 p.m. at the Theta house.



CAESAR CONQUERS the lion — in due time. Tommy DiBacco, this week's secret Spotlight subject, devotes one fifth of his pentagonal personality to the ART.



There might be a change in the name of the Beanery . . . owing to Mr. Burick's choice of fare it may be called Skillmanice Hall or perhaps the Rollins Pizzeria.

The Chi O's had a steak and beer party at Showalter last week . . . the police came by to see what was going on and after being subjected to some of the old charm they left peaceably, never to be seen again. Mrs. Wretman warned the girls in the house to be careful of their clothes. Seems the Club came by last week looking for clothes for "Korean War Orphans" . . . what they got from the Gamma Phi's will not generate too much warmth.

Carole Allen was picked as the "Playmate" at the dance the other night . . . after all the rumors the dance was the same as all the others . . . same jokes . . . same drunks.

Lynn Snyder, Gail Jordan, and Beth Halperin scurried over to the Clubhouse and copped the flag . . . they hung it from Haskell's window and proclaimed it loudly in the good ol' Barbara Frutchey way.

The Theta's had a Pelican weekend . . . the cold winter weather took its toll and only a few couples went . . . then the beer did too. One new twist . . . the boys did all the dishes. In the meantime, back at the Theta house, the rest of them got together to form a new accounting firm . . . seems "Mitty Evans" has been going wild with homework.

Next week or so a bunch of the fraternities and their respective pledge classes are getting together to go to the Pelican for the day and do a cleanup and repair job . . . it might just turn into a real stew.

The KA's are wondering if it's anything personal Mr. Mendell has against the "best man." Oh well, he doesn't teach the Romantic Period and thus will remain fairly autocratic.

Elizabeth Hall had an alligator in its illustrious pond for a while . . . nobody paid much attention to it; they thought it was one of their roaches . . . What's all this about some drinking in certain quarters of that dorm?

Mary Mudd and Chari Probasco went to St. Petersburg for the weekend . . . they were accompanied by eight boys.

Nobody got married, engaged, pinned, or pregnant during last week that we know of . . . however there was a birth in the Rollins Family . . . a baby girl to Pete and Barbara Hoadly. He was a KA; she was a Gamma Phi. Come to think of it, Libby Daggett married Lee Robbins in Miami last Sunday . . . he was a KA and she was an Independent.

Tanya and Bud paid a visit to the campi for a day . . . What's the matter, girls? Where did all the boys go?

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Tempo!

'Sopranos Sound Like Angry Chinese Mosquitoes' ---Mel Ody

By MEL ODY

After many long weeks of grueling rehearsal, the all-female cast of "Sister Angelica" gave its first public performance in the ART last Monday night. To many cast members it seemed to be a long way from earlier days when Mr. Wagner would tell the girls to be HAPPY and GIGGLE . . .

Many more rehearsal moments include sore throats; tense, dramatic moments; Sandy Wyatt conducting the off-stage choir; and Mr. Hufstader singing, playing the piano, acting out respective parts, whistling, and snapping his fingers . . . and at the same time???

As for Martin Hall doings, Mieczyslaw Horszowski, celebrated pianist, returned for a brief visit and to hold classes. Several of the voice majors are jubilant for they, too, are learning to make great music along with the piano and organ majors. At this rate student accompanists will soon be out of business . . .

Last Sunday evening marked a recital, given by Horszowski, at the Annie Russell Theatre. The performed selections ranged from Haydn and Chopin to Robert Schumann — a very enjoyable evening . . .

The Chapel Choir is hard at work preparing for a program of choral vespers. "Messe Solenne" and "Vierge Noire" are slated for performance. Both are recent efforts of contemporary composers, performed for the first time in this country. Choir members' opinions of these modern works include such thoughts as: "They make my hair stand on end . . ." "They're ouch!" "Well, I don't know that much about modern music . . ." and "The sopranos sound like a hive of angry Chinese mosquitoes . . ."

The music and book deadline for the Indie Show is upon us. No one seems to know who is writing what. We'll have to wait and see

what happens — it's going to be hard to maintain the calibre of 1957's achievement by Underwood and Oehne called "Heads 'n' Tales."

What happened to Talent Night??? We were just throwing our costumes together and putting the finishing touches on our songs when Boom-no-Talent-Night . . . If anybody sees an extra one floating around, would he please send it to this column through the Campus Mail?

Carter And Rosazza To Present Evening Of Song Cycles In ART

Ross Rosazza, baritone, and John Carter, pianist, will present an evening of song cycles in a recital at the Annie Russell Theatre Thursday, Feb. 12 at 8:30 p.m.

Rosazza, assistant professor of voice, and Carter, professor of theory, composition, and piano, have received acclaim throughout the Eastern portion of the United States for their joint recitals during the past nine years.

Their program will be composed of three song cycles, sets of songs composed to the poems of one poet. The first cycle will be "Invocation and Hymn to the Sun" by Rameau. This composition has four movements based on pagan implications.

Presented next will be Schumann's "Liederkreis, Opus 24,"

based on the love poems of Heinrich Heine, a late romantic German poet. Concluding the program will be "Old American Songs," five popular folk songs to the music of Aaron Copland.

Rosazza, who studied in France under Nadia Boulanger and Charles Panzera and was the first American to receive a Fulbright award to study French songs in that country, has received excellent notices from both the American and European press for his performances as a soloist.

Carter, a graduate of Rollins, has done graduate work at Juilliard School of Music in New York City. He was a pupil of Roy Harris in composition and musicology, a pupil in piano of James Friskin, and was coached in German lieder by Conrad Bos.

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HYPNOTISM

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ROLLINS "Playmate of the Year" Carole Allen poses with Mr. Rabbit at the Student Council sponsored dance last Saturday evening. She was chosen "playmate" by the Council social committee. Decorations for the dance were supplied by PLAYBOY magazine.

The Rune Stone

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WORLD'S MOST EXPERIENCED AIRLINE

Wolbrink Gives Junior Recital

Allen Wolbrink, organist, will present his junior recital Sunday, Feb. 15, at 8:30 p.m. in the Chapel. Barbara Works, soprano, accompanied by Warren Keene, organist, will assist in the program with a group of songs by Handel and Bach.

Wolbrink will play works by Georg Muffat, Diderik Buxtehude, and Johan Pachelbel, composers of the pre-Bach period, and will conclude the first part of the program with Bach's "Prelude and Fugue in B Minor."

The final selections will be two organ chorales by Johannes Brahms and "Piece Heroique" by Cesar Franck, composed as a memorial to the fallen of the Franco-Prussian War.

Hanna Appointed To Committee

Dr. Alfred J. Hanna, Weddell professor of history and vice president of Rollins College, was selected as one of the literary leaders in the state who will compose the Florida Committee for National Library Week.

The event will be observed throughout the nation April 12-18. The committee, composed of 75 outstanding personalities, will promote the aim of the week, a better-read, better-informed America.

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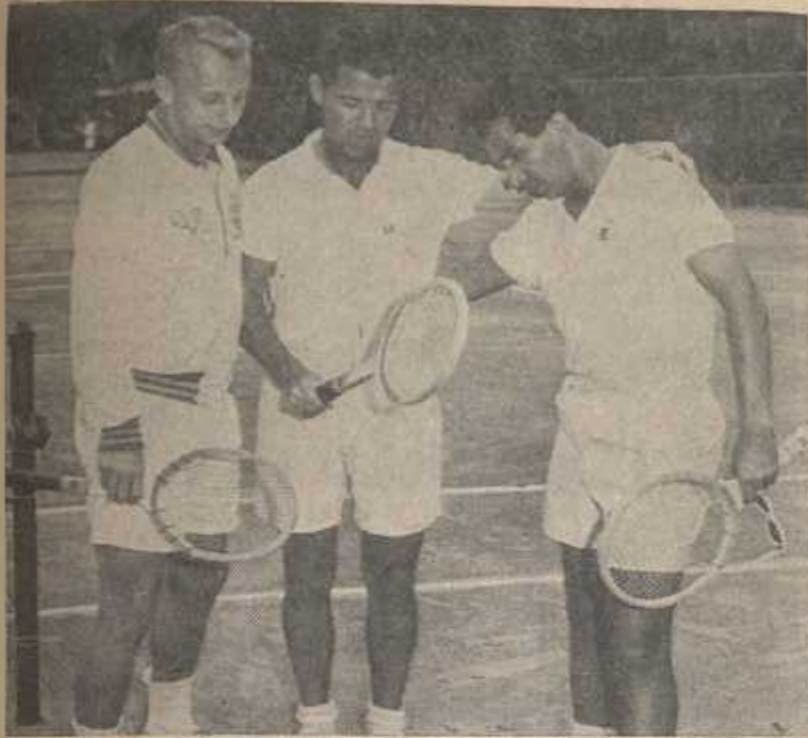
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DAVE HEWITSON, Tar netters' captain, and Jose Ochoa, Tars' number one player, listen intently to Eddie Moylan, well known tennis figure.

Hewitson, Ochoa Believe Tar Netters Will Cause Trouble

By JOE ENRIGHT
Sandspur Sports Writer

Dave Hewitson and Jose Ochoa, sparkplugs of this year's tennis team, both think that the Tar netters are headed for a great season.

Hewitson, the team captain, says, "This should be our best year." Hewitson has an outstanding record in collegiate tennis, having won 40 out of 46 matches at Rollins and at Rider College in New Jersey where he spent his freshman year.

In high school Dave was undefeated during his senior year and represented the state of New Jersey in the National Jaycee's Tournament. He says that the best match he ever played was in beating Alfred Thompson in the deciding match last year against the University of Georgia.

This is Hewitson's last year of eligibility at Rollins, but he will return next year for one term before graduating. Dave's ambition after college is to coach tennis. At Rollins he is a member of the R Club and is active in intramural sports for Sigma Nu.

Ochoa, who will be playing number one for the Tar netters for the second straight year, says, "We should have a winning season. The whole team is improved, and we won't lose too many matches."

Jose reached the semi-finals of the Florida Open Tennis Matches in Orlando last Saturday before bowing out. Last year he advanced to the quarter-finals before losing in this same tourney.

Ochoa says that the best match he ever played was in winning the Mexican championship two years ago, but his biggest thrill was beating Barry McKay last year in Cincinnati.

Jose, who is in his junior year at Rollins, has appeared in several plays, is a member of Kappa Alpha Fraternity, a member of the Pan American Club, and often makes speeches to different groups in the Orlando area to help promote better foreign relations.

Tars Win First FIC Contest At Expense Of Tampa Univ.

Last Thursday the Rollins College basketball team matched its longest winning streak of the year as they won their second straight game at the expense of the University of Tampa, 85-77.

Coach Dan Nymicz said after the Tampa game that this was "the best team effort all year." The Tars hit on 51 percent of their shots in his game, but it was from the foul line that the Tars won the game. Rollins made good 21 of 30 free throws.

In the Tampa game the Rollins bench finally came to life. The Tars used their entire bench, and,

Tuesday evening the Tars gained revenge from the Univ. of Jacksonville basketball squad as Rollins waltzed to a 96-79 victory.

This was the fifth win of the year for Rollins and it was the Tars second FIC victory.

After ten minutes of play Rollins led by 10 points. At half time the score was 42-25 in favor of the Tars. In the second half Jacksonville tried to get back in the game by using a full court press, but their efforts fell in vain as Boyd Coffie and Dick Bishop sparked the hoopsters.

Coffie led the scorers with 25 points while Bishop netted 23 points. Both Tanchuk and Schuder did well on the boards for the Tars.

with fresh players entering the game all the time, Tampa could not keep up with the ever hustling Tars.

Rollins, who has not lost to Tampa in the last six years, was led by Boyd Coffie with 28 points, and Dick Bishop with 15

points; however, it was Claude Crook who sparked the Tars in the last 10 minutes as Rollins came from behind to win their first FIC game of the year.

Last Saturday night Rollins traveled to Jacksonville to play a good Jax. University quintet. Rollins played well and led for the first 31 minutes. At this point Jacksonville stole the lead from the Tars and managed to hold on and come out with a hard fought 61-60 victory.

Again the Tars cleared the bench in order to try to cope with Jacksonville's fast break offense. Rollins was led by Claude Crook who was high scorer with 14 points. The only other Tar player to hit double figures was Dick Bishop who scored 10 points.

The Tars' next game will be played at the Winter Park Gym. Rollins' opponent will be the Stetson Hatters, who at this time, have a seven game winning streak going.

The Stetson-Rollins rivalry is one of the oldest in the state and this should be one of the best basketball games on the Tars' schedule. The Tars will be out to halt Ralph Miller and Gene Wells, co-captains of the Hatters squad.

Delts Victor In IM Upset

Last week six games were played in the men's intramural basketball league. Sigma Nu defeated Delta Chi 66-40, and trounced the TKE's by a score of 88-21.

In the Delta Chi game the Snakes were led by Doug Baxendale who netted 17 points, while Jim Bonatis and George Fehl got 15 and 12 points respectively for the Delts.

Mattraw and Tall were high scorers against the TKE's with 22 and 13 points. This game was never in doubt as the Snakes never let up on their opponents.

The X Club also added two victories to their record by beating the Independents 60-20, and defeating KA by a 71-38 count. Barry Barnes led the Club with 12 points against the Indies, while Jim Brown hit for 16 points against the KA's.

The Indies also lost to the Lambda Chi's, 76-38. Jim Lynn's 27 points was high for the winners while Tom Nordlinger had 20 for the losers.

In the upset of the week Delta Chi surprised Lambda Chi, 34-31. The game was "nip and tuck" all the way and went right down to the wire. Bonatis was high man with 13 points.

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Time Out

Golf, Basketball Coach Nyimicz Leads Tar Teams To Victory

By BOB STEWART
Sandspur Sports Editor

In last week's column I explored the past and present of two of Rollins head coaches. At this time I would like to discuss a Tar head coach who spends his time coaching two major sports at Rollins.

Dan Nyimicz is head basketball coach and head golf coach. Nyimicz went to the University of North Carolina in 1945 and graduated in 1949. During this four year span, he played three years of varsity basketball and three years of varsity golf.



Stewart

During Nyimicz's senior year he was captain of the basketball team. Playing at the guard position, he led his team to a remarkable 19-6 record. In 1949, as in 1950, North Carolina played a rugged schedule against top flight competition.

After graduation Nyimicz stayed at North Carolina in 1950 to take his MA and help coach the freshman basketball team. In 1951 he moved to Mercer in Macon, Ga., where he was head basketball coach for two years. During these two years Nyimicz built one of the best small southern basketball teams. His Mercer team of 1952 won 21 of their 27 games.

In Nyimicz's first year as head of the Tar hoopsters, his team compiled a 16-11 record. Although the Tars have not been able to better this record, Dan has always come up with some fine teams.

One thing which Nyimicz will emphasize in a talk about his basketball teams at Rollins is that with each year Rollins plays harder competition. This has been the main problem with the present Tar hoopsters.

Nyimicz's answer to "What do you think was your best team at Rollins?" was: "We have a good team now!" This answer best exemplifies Nyimicz's faith in his players. In return, Nyimicz's players have put together some wonderful team efforts which have produced some mighty sweet victories for Rollins and Nyimicz.

At the time this paper went to press, Dan's won and lost record at Rollins stood at 97-97, and when one checks to see the type of competition that Rollins College has played during their last 194 games, I'm sure he'll appreciate the above mentioned figures.

At North Carolina, Dan Nyimicz played on the same golf team as Harvey Ward, quite a golfer today. While Nyimicz played golf at Chapel Hill, he never played on a losing team and it is only fitting that during six years at Rollins as head golf coach, Nyimicz has never had a losing record.

At the present, Nyimicz's coaching has produced 15 straight victories for the Rollins golfers. This is quite a feat! As for the prospects of continuing this winning streak, Nyimicz believes it will depend on how the Tars can do in their first few matches.

The Tar golfers are hurt at the present due to the fact that two members of the varsity team are on probation. It is doubted that these two players will be able to help Rollins when they face a strong U. of Florida golf team, but if the Tars can get through the early matches this year there is no telling when their streak of victories will be broken.

Golf Team Wins Number Sixteen

By BOB CRAIG
Sandspur Sports Writer

On Wednesday, January 28, Rollins' golf team defeated the University of Wisconsin golfers for the second consecutive day, 25-5. This marked the fifteenth straight win for the Tars.

Joe Miller was medalist with a 68. Other Rollins scores were as follows: Bob Ross 75, Bob Harrison 75, Dick Diversi 71, Bob Craig 74, Bob Lerner 73, and Roland Lamontagne 72.

Jim Remmert def. Bob Ross, 2-1; Bob Harrison def. Chuck Steens, 3-0; Wisconsin won best ball, 2-1.

Dick Diversi def. Larry Walden, 3-0; Joe Miller def. Mike Kline, 3-0; Rollins won best ball, 2½-½.

Bob Craig def. Dan Quam, 3-0; Bob Lerner def. Ed Harvey, 3-0; Rollins won best ball, 2½-½.

Roland Lamontagne def. Dave Olsen, 3-0.

In matches to be played later in the year, Rollins will face such teams as: Univ. of Florida, U. of Georgia, Miami, Florida Southern, Jacksonville U., and Florida State.

Out of these scheduled matches the Univ. of Florida and the University of Georgia should be the Tars toughest matches.

Rollins' next meet will be the Florida Intercollegiates in March.

X Club Takes Tennis Lead; Delts Second

The X Club took the lead in the Intramural Tennis League as they defeated the Independent Men 4-0 on Monday. The Club had previously beaten KA, 6-0, and TKE, 4-0.

However, there are three teams in the league with perfect records to date and although the X Club is favored to take this championship they will have plenty of competition from Delta Chi and Sigma Nu.

The standings of the teams are:

Team	Won	Lost
X-Club	2	0
Delta Chi	2	0
Sigma Nu	2	0
Lambda Chi	0	1
Independents	0	2
TKE	0	2
KA	0	2

The feature match of the season will be played on Thursday, Feb. 12, between Sigma Nu and Delta Chi. Both teams are tied for second in the league at the present time.

On Monday the X Club moved a notch closer to the championship as they easily defeated the Indies, 4-0. The Clubs singles victories were by Barry Barnes, Jerry Klein, and Nick Longo.

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HERE IS A SCENE of last week's IM softball action which took place on the Sandspur Bowl. Games are scheduled every afternoon at 4:15.

Indies Compile Strong Softball Record; Bowling, Tennis Return

By BABS BERTASH
Sandspur Sports Writer

The second week of women's softball intramurals can be recorded as a good one for the Independent women and the Kappas. Two victories were added to the slates of both teams.

On Thursday the Kappas defeated the Phi Mu's 14-5, and on Saturday over-powered the Alpha Phis 11-5. Both scores indicate the Kappas played two good games.

Two unfortunate accidents dampened the spirit in the Indie versus Gamma Phi game. In the first inning, Martha Fairchild, the Gamma Phi center fielder, was hit in the face by a fly-ball.

While running in to make a catch, Mar's sun glasses slipped, causing her to be blinded in the bright sun. X-rays taken of her bruised lip and nose indicated that there are no further complications. Later in the same game, Doris Eversole twisted her ankle.

The Indies scored nine runs, while Dee Dee Stearns' home run accounted for the Gamma Phi's only run. On Friday the Indies continued their winning streak by defeating the Phis 20-3.

This gave the Indies a four win no loss record, while the Thetas, their only rival for first place, have a three win no loss record.

The Chi Omega's had a smashing victory over the Alpha Phis. The score of this game was 16-0.

Bowling is back on the agenda and there is still time for anyone interested to join. The teams bowl at the Bowliseum every Tuesday at three and four o'clock. Free instruction is given.

Tennis matches are scheduled to begin on Feb. 26. Each social group should have representatives to participate in two singles matches and one doubles match.

On Friday, Feb. 5, the girls' varsity basketball team is playing at the University of Tampa. The following weekend they will play host to the team from Charleston.

SPORTS AGENDA

Basketball — Tonight the Tars play host to the U. of Miami at the Davis Armory. Game time is 8:30. On Monday Rollins plays Stetson at the Winter Park Gym. Game time is 8:00. As a preliminary game to this FIC contest the Rollins IM All-Stars will play the Stetson IM All-Stars. On Wednesday, Feb. 11, Rollins opposes Erskine College at the Winter Park Gym. Friday, Feb. 13, the Tars play Mercer at the Davis Armory at 8:30. On Thursday, Feb. 19, Rollins plays host to Florida Southern College at the Winter Park Gym. Game time is 8:00.

IM Basketball — On Tuesday at 7:15, KA vs Lambda Chi, and at 8:30, TKE vs Delta Chi. On Wednesday, Feb. 11, at 6:00 at the Winter Park Gym, Sigma Nu vs X-Club. Thursday at 4:00, TKE vs Independents. This game marks the end of the first half.

IM Tennis — Monday, TKE vs

Indies; Wednesday, Delta Chi vs Sigma Nu. On Monday, Feb. 16, X Club vs Lambda Chi; Wednesday, KA vs Indies. All matches start at 4:00.

IM Softball — Women's softball schedule for Feb. 9 through Feb. 13 is: Monday, Gamma Phi vs Theta; Tuesday, Pi Phi vs Alpha Phi; Wednesday, Indies vs Theta; Thursday, Kappa Kappa Gamma vs Chi Omega; Friday, Phi Mu vs Gamma Phi. For the week of Feb. 16-20 the schedule is: Monday, Alpha Phi vs Theta; Tuesday, Pi Phi vs Chi Omega; Wednesday, Kappa's vs Gamma Phi; Friday, Indies vs Phi Mu.

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MONDAY

4:30 Music You Want
5:30 Patterns of Thought
5:45 Dinner Music
6:30 Audubon Highlights
6:45 Guest Star
7:00 French Masterworks
7:30 Georgetown Forum
8:00 Language of Music
9:00 Song Recital

TUESDAY

4:30 Music You Want
5:30 Window on the World
5:45 Dinner Music
6:30 "Ladies" Meet Chan
6:45 Manhattan Melodies
7:00 The Music Room
7:30 Architects of Modern Thought
8:00 Concert Hall
9:00 A Coed's Moods

WEDNESDAY

4:30 Music You Want
5:30 Curtain Going Up
5:45 Dinner Music

6:30 On Campus
6:45 To Be Announced
7:00 Piano Recital
7:30 Readers' Almanac
8:00 Rollins Symphony Hour
9:00 Backgrounds of Music

THURSDAY

4:30 Music You Want
5:30 Over the Back Fence
5:45 Dinner Music
6:30 Hollywood to Broadway
6:45 Stars for Defense
7:00 Netherlands Composers
7:30 WPRK Forum
8:00 Concertos To Remember
9:00 Words and Music

FRIDAY

4:30 Music You Want
5:30 Dateline London
5:45 Dinner Music
6:30 Around Orlando
6:45 Navy Program
7:00 Composers in Today's World
7:30 Century of Science
8:00 WPRK Gala Performance