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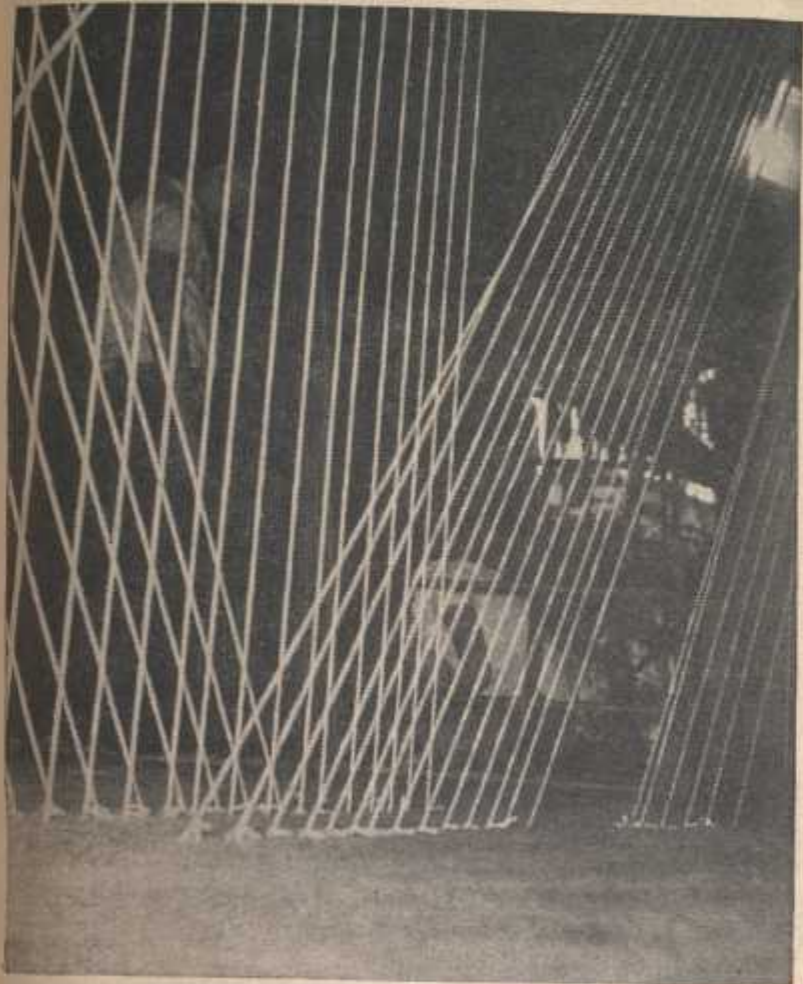
The Rollins Sandspur

Volume 65

Rollins College, Winter Park, Florida, Friday, February 27, 1959

Number 16

Rollins Gets 'Big Name' Band



WORKING BEHIND THE STRINGS on the Annie Russell stage are Bob Haines and Ginny Davenport. The string background for the Three Sisters set, was designed by Bob Grose to add fluidity to the set. The lighting techniques are necessary to the success of the set. Color will play on the strings to achieve effects necessary to each scene. (Photo by Rigg)

Stream Of Consciousness Used In Chekhov Drama

Next Monday, the curtain of the Annie Russell Theatre rises on the fourth major production of the Rollins Players this season — **The Three Sisters**, a drama by Anton Chekhov.

The action of the play depicts the lives and emotions of three sisters living in a small provincial town in pre-revolutionary Russia.

ART veteran Nancy Haskell, who has appeared this year in **Teahouse of the August Moon** and **Androcles and the Lion**, portrays Olga, the oldest of the three sisters.

Sally Reed, another ART veteran, plays Masha, the wife of an older and not too brilliant high school teacher, portrayed by Tom DiBacco. DiBacco recently appeared as Caesar in **Androcles**, while Sally Reed played this year in **A Doll's House**.

Irina, the youngest of the three sisters, is being portrayed by Nelle Longshore, who appeared last term in Fred Stone Theatre production of **"Aria da Capo."**

Steve Kane, another familiar face in Rollins productions, is playing Prozoroff, the artistic brother of the three sisters. Kay Leimbacher is cast as Natalia Ivanovna, the wife of Prozoroff.

Vershinin, a philosophic battery commander who has known the sisters since they lived in Moscow, is portrayed by Bill Smith. Tushenbach, a retired lieutenant who has never worked in his life and who is in love with Irina, is being played by Norman Boone.

Other members of the cast are Don McLachlin, Chuck Morley, Ralph Oestricher, Robert Haines, and Wendy Hirshon.

The play is the stream of consciousness of many people, all of whom are striving to find the answer to the problem of why a person must suffer so much in life. The drama, Wagner explains, is constructed like a symphony, with no one character overshadowing the others.

Arthur Wagner, head of the Annie Russell Theatre, will speak on the theatre of Anton Chekhov at 2:30 p.m. tomorrow, Feb. 28, in the ART.

Inside the 'Spur ...

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Animag Speaker Receives Award

The speech by Maj. Gen. John B. Medaris on the Animated Magazine at Rollins last year has won for him one of the Freedom Foundation's top awards.

Medaris was cited in the foundation's 10th annual program at Valley Forge for his work in helping to bring better understanding of the American way of life.

Medaris, who is Commanding General of the Army Ballistic Missile Agency, spoke here last year on the challenge of our time and the adjustment problems of the future.

"Our country is faced with a double challenge — to understand the science and technology of the age in order to further the cause of mankind, and to know God and His will in order that the power so achieved may be used to further the progress of man in His image," stated Medaris.

"There is no royal road to anything worth doing," he added. "Teaching must be done from the cradle if youth is to understand that what is easy is of no importance and its achievement deserves no reward; but that each difficult task accepted and accomplished represents an important step on the road to maturity, satisfaction and recompense."

\$1500 Spent To Bring Buddy Morrow To Fiesta

Buddy Morrow and his "Night Train" Orchestra have been hired by the Fiesta Dance Committee to play at the April 4 dance climaxing this year's Fiesta weekend, committee chairman Sid Burt has announced. The committee is spending \$1,500 to bring the long-awaited "big name band" to Rollins.

Organized in 1951, the Buddy Morrow orchestra became popular with its recordings of "Night Train" and "One Mint Julep." By December, 1952, "Night Train" had become a national sensation, hitting the million copies mark. The band's name had been established; as an example, the Edgewater Park in Detroit had to close its box office ten minutes after it opened on New Year's Eve.

The man who is in front of the orchestra is recognized as the man behind its success. Buddy Morrow, one of the all-time great trombone players, has been recognized as a great musician through the years when he was featured with the leading orchestras of Paul Whiteman, Artie Shaw, and the Dorsey brothers.

Morrow, coming from a musical family, received his first trombone on his 12th birthday. After playing professionally in high school, Morrow received a scholarship to Juilliard School of Music in New York.



TROMBONIST Buddy Morrow will lead his "Night Train" Orchestra at the Fiesta Dance in April.

Festival To Feature 190-Voice Chorus

By ANN GARDNER
Sandspur Staff

The soprano soloist of the Riverside Church in New York City, Louise Natale, is replacing the ailing Helen Boatwright for the performances of "The Passion of Our Lord According to St. Matthew." Word of Miss Boatwright's illness was received Sunday morning, four days before the opening of the Bach Festival of Winter Park.

Miss Natale is a former pupil of Robert Hufstader, director and conductor of the Bach Festival, and of Mack Harrell, the Metropolitan Opera baritone who will sing the part of Christ. Miss Natale has been soloist with the Robert Shaw Chorale and has done oratorio work across the country.

The 24th annual Bach Festival opened yesterday and will continue through Saturday. The first part of "The Passion According to St. Matthew" will be presented this afternoon at 4:00 for subscribers only; and the second half, at 8:00 in the evening in the Knowles Memorial Chapel. A student performance of the "Passion" will be held at 11 o'clock Saturday morning.

This work was first performed in Leipzig, Germany, in 1729. It was "discovered" by Mendelssohn and performed on Good Friday, 1829 — exactly 100 years after its premier presentation.

The "Passion" is a composition of stupendous magnitude and is commonly considered second only to the "B Minor Mass." It portrays in music Christ's trial, agony, and crucifixion — "the most poignant and divine story in existence" — as set forth in the 26th and 27th chapters of the Gospel of St. Matthew.

One interesting feature of this setting of the passion story is the differences in accompaniment. The recitative of the Evangelist or narrator is accompanied by dry chords on the harpsichord. On the other hand, the words of Christ are accompanied by string orchestra.

The varying roles which the chorus assumes form another noteworthy feature. The chorus is, in turn, the howling mob which condemned Christ, and His disciples. It is sometimes a Greek chorus which comments on the activity of the drama. Then it is the Christian soul in meditation, or the worshippers themselves singing a Lutheran chorale.

Originally these chorales were sung by the congregation, as well as by the chorus. This year the audience will be asked to rise and join in the singing of two settings of the Passion chorale — "O sacred Head, so wounded."

The chorus which Bach had at his disposal was a small untalented choir of boys and men. The Bach Choir, however, is a chorus of 80 voices. The Second Chorus, from Edgewater High School, has 110 voices. Together they form the largest choir ever used in the Bach Festival.

The orchestra, about 30 instrumentalists from the Florida Symphony Orchestra, is approximately the size of the one Bach used. Catharine Crozier will be the harpsichordist; and Elizabeth Shufelt, organist.

Other soloists, besides Miss Natale and Mr. Harrell, will be Florence Kopleff, contralto; Blake Stern, tenor; and Ross Rosazza, baritone.

Free tickets for the student performance Saturday at 11:00 may be obtained at the information office in the Administration Building. The program will include approximately two-thirds of "The Passion According to St. Matthew." All five soloists will perform. Students from all over Florida have been invited to attend.

Met Baritone To Present 'Winterreise' Song Cycle

Mack Harrell, baritone, who as soloist with the Bach Festival Choir is today singing the role of Christ in the "St. Matthew Passion," and Robert Hufstader, pianist, will present a joint recital Monday, March 2, at 8:30 p.m. in the Winter Park High School Auditorium.

Mr. Harrell, accompanied by Mr. Hufstader, will sing the complete song cycle, "Die Winterreise," by Franz Schubert. Composed to the words of the German poet, Wilhelm Müller, the cycle is a summit in lieder music.

"Die Winterreise" is a product of Schubert's maturest and profoundest powers. Depicted in these 24 songs is a forlorn lover's winter wanderings and eventual madness.

The song cycle opens with "Gute Nacht" in which the singer takes leave of his beloved who has rejected him for a wealthier suitor.

The singer wanders on through the frost-bound countryside musing on whirling weather vane, frozen brook, icy window panes, the postman's horn, the raven's cry, and the watchdog's howl.

All these sights and sounds intensify his grief, and his sorrow deepens song by song from obsession to insanity.

In the last song, "Der Leiermann," he loses touch with reality

and identifies himself only with a barefoot beggar who grinds a hurdy-gurdy for the pennies of indifferent bystanders.

Perhaps the most striking feature of "Die Winterreise" is its association of the natural phenomena of winter with the gathering chill of human grief.

Mr. Harrell, a graduate of the Juilliard School of Music, has sung frequently with the Metropolitan Opera since his debut there in 1939. He has also been guest soloist with the New York Philharmonic and Boston symphonies.

Mr. Hufstader, musical director of the Bach Festival, was a member of the faculty of Juilliard before coming to the Rollins Conservatory.

This Sunday afternoon at 4 p.m. in the ART Mr. Harrell will preface the recital with a lecture on the meaning and the technique of "Die Winterreise."

Publication Financial Report Demanded

The champagne versus Sandspur question, raised in Student Council last week, reappeared in a new form in Council meeting Tuesday night.

Sigma Nu representative Bruce Aufhammer told the representatives that "the uproar caused by the \$350 spent on champagne served at the Council dance, and the feeling of some people that this money should have been given to the Sandspur" had caused him to wonder about the financial condition of the student publication.

Pointing out that the Council constitution requires monthly reports from the publications concerning their finances, Aufhammer made the following motion:

"I move: (1) that a Council member be appointed to sit in on all meetings of the Publica-

tions Union, who shall report to Council the financial state of the Publications Union and all its departments;

"(2) that, since the above has not been enacted in recent months, the Publications Union prepare a complete financial report and statement accounting for ALL expenditures, including salaries of all departments, since their present allocations were given them.

"This report must be ready by and be given during the Council meeting on the night of Monday, March 9, 1959.

"And (3) that a report of this nature be given every month hereafter as it is stated in the Constitution."

Discussion on the motion returned to the champagne issue, with one visitor pointing out that it was too late now to do anything about the \$350. "The time to fight is when next year's allocations are made."

Wood reported to Council that the Publications Union was considering asking for funds of its own, unrelated to Council. "Be very leery about how you go about solving it," he warned the representatives, citing examples of student governments that had hurt themselves by dividing funds.

Aufhammer's motion concerning financial reports from the Publications Union was unanimously approved by the representatives.

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AIMING FOR THE CHAPEL TOWER, an air force jet-powered ground-to-air missile stood poised on Holt Avenue adding space age atmosphere to Sunday's Animated Magazine. (Photo by Rigg)



SIPPING CHAMPAGNE at Saturday night's Founders' Week Dinner, President McKean jokes with "German team" members Arthur Rudolph and Eberhard Rees from Redstone Army Ballistic Missile Arsenal in Huntsville, Ala., who spoke the following day on Animag. (Photo by Mintz)

Pictorial Glance at Founders' Week



PIPE AND BEARD contribute to this picture of Frank Healis at WPRK last Sunday. The radio station broadcast the Animated Magazine program. "Right now Rollins is the center of the world," station director Mark Frutchey told his student crew; tape recordings of Animag were sent this week to Voice of America, Radio Free Europe, and NBC's Monitor.



WERNHER VON BRAUN'S German-accented humor tickles Sunday's Animag audience during his "contribution" to the 32nd issue of the annual publication (Photo by Mintz)



CAPS AND GOWNS appeared on seniors for the first time this year at Monday's convocation. A record number of 70 seniors marched in the procession.



MODEST MISS ROGERS, Cloverleaf resident head, agreed only after long persuasion to pose with the Sydney Sullivan plaque awarded her at Monday's Founders' Day Convocation. In presenting the award, Pres. McKean said that Miss Rogers "has brought to all a fresh courage and confidence in the things that can never be shaken."

The Rollins Sandspur

All American Award
1954-1958

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CHAMPAGNE VS. 'SPUR

Last Tuesday night Student Council voted to demand of Publications Union monthly financial statements from each publication. (See story page 2, for full statement.) This is a reasonable demand, in that such monthly financial statements are required under the Student Association Constitution. However, this requirement is not included in the present Publications Union constitution.

As the Union's constitution (which calls for only one meeting per term) is currently undergoing revision and the Union members suggestions for changes will be presented to the Council, it is quite possible that Tuesday night's demand may be incorporated into the Union constitution.

The demand, which is basically reasonable, is colored, however, by its political overtones. It appears, although this may not be the case, that Council members eligible for Council offices are basing their campaign issues-to-be on minute matters on which present Council officers did not expend valuable time and energy.

We are suspicious of the demand due to this remark in support of Tuesday night's motion: "This (the necessity of monthly financial reports from publications) was brought to my attention mainly because of the uproar caused by the \$350 spent on champagne served at the Council dance, and the feeling of some people that this money should have been given to the Sandspur in order that it might not have had the inability to print last week's edition." It seems curious that the publications should be investigated because of Council's spending of \$350 for champagne at the last all-college dance.

In light of Article V, Section 2, Part A, of the Rollins Student Association constitution, which states that all departments receiving allocations from the Student Association hold meetings once a month and give monthly financial reports to a Council representative at those meetings, we are worried by the following questions:

1. As the theatre department, community service club, and Student Council committees are given allocations, why not apply Tuesday night's demand to the Annie Russell Theatre, the community service club, and Council itself?

2. Would it not have been wiser to first consult the Publication Union before making this demand? Would the fact that the Union is currently revising its constitution have made this demand useless?

3. What are the duties of the publications committee formed by Council last fall?

The original champagne vs. Sandspur issue is just one in a series of misunderstandings widening this year's growing gap between publications and Council. It may be used as a springboard to either construction or destruction of the Rollins Student Association.

If petty problems and unwarranted antagonism continue, no constructive solution to the problem will be found. If, however, the big problem is substituted for the petty problems and if a spirit of mutual respect is substituted for antagonism, both Student Council and the Publications Union may regain their status as valuable organizations of the Student Association.

At Animag

Quotable Quotes for Posterity

Certain of the remarks made during last Sunday's publication of Animated Magazine are felt to be quotable quotes. The Sandspur prints them here for posterity:

Fritz Muller, speaking of the magazine's theme, a trip to Mars: "In the near future such a trip will be made, and has to be made."

Wernher von Braun, commenting on the probability of outer-space men's visitations in flying saucers: "I have never seen a flying saucer, and the men I have talked to about them say that they have been able to account for all but two percent of them. I consider that a pretty good batting average."

Muller, in explaining navigational problems in the proposed Mars trip: "Our problems are not as difficult as those of Christopher Columbus in that we know where we are going and can see where we came from."

Von Braun, answering a question of how soon we will go to Mars: "There is very little hurry about getting to Mars... As for the crash programs I have seen, they seem to be all crash but very little program."

Letters To The Editor

Reporter Boasts of Talent, Censures Editor for Editing

Editor:

Like I disa pprove of you. A ll. Like I hate you. All. How come you had the nerve to edit all the picturesque language out of my story? Like you ruined even the Grammar. You wrote incomplete sentences and signed my. Name to them. Like. Like I got exempt from freshman English beca use I know gra mmer and all sorts of other things like how to write out-lines which is irrelevant. Like. And I am angry, angry, I tell you. All. You who had some nerve in editing my story had better wa'tch out because the freshman are the best adjusted group on campus, due to the baby boom, mainly. From now on I write for Flamingo only beca use they may not print my work, but at lea st they . All don't distort it. I dare you to edit this letter.

Disturbed

Editor:

Monday morning at Convocation some of us discovered to our amazement that it was almost impossible to be seated in the main church. The church was roped off into sections for faculty, seniors, trustees, friends of the college and social groups.

We understand that since the faculty and seniors took part in the Convocation ceremony, it was necessary for them to be seated en masse. However, we cannot understand why the trustees, friends of the college, and the rest of the student body were divided. Since when has it become the administration's policy to split the members of the "Rollins Family" into distinct groups?

Should not the Knowles Memorial Chapel be a place in which all those associated with the college can unite in one body with a common goal?

Dianne Finney

Editor:

Before Mills Memorial Library was built the Science Library was in Knowles Hall. Mrs. (William Massey) Carruth was librarian then and was well known by members of the Science Division and students. She sat beside me at the Animag Sunday, and yesterday I received the enclosed "pome" in the mail. I think it is very clever and want to share it with the many Sandspur readers.

George Saute'

POUNDS AWEIGH:

A By-Product of the Animated Magazine

For us there broke the light of dawn
While listening to Herr von Braun.

At last we learned the reason why
Fat folk should travel to the sky.

And find their way among the stars
Until they finally land on Mars.

Whose gravity, von Braun did state,
At once reduces excess weight.

One hundred fifty on this earth
Becomes just sixty pounds of girth.

E.K.C.

Editor:

A "blissfully happy" conformist named Baptiste has presented an ambiguous article concerning the "seedy looking, beat generation type nonconformists." If everyone lived in a "ranch house" with "a barbeque pit," states the author, "it would be a hell of a happy world."

Rather than linger over the author's execrable diction, I will endeavor to point out the fallacies of his reasoning.

His first error is one of misrepresentation. As far as he is concerned, the nonconformist may be found indiscriminately tossing grenades at "anything accepted." To a certain extent this argument may be substantiated, but, contrary to popular opinion, there are some individuals who question certain platitudes because they see them as harmfully misleading.

Baptiste contends that in conformity a troubled world will inevitably find bliss. I quite agree with him. In a society where no one will transcend the obvious or deviate from the norm there will be a kind of euphoria. It will be negative happiness at best, but it will still be happiness.

At the conclusion of the article, Baptiste grudgingly concedes "that nonconformity is necessary in this world for a certain degree of chance." But he wonders if "Hegel, Freud, and Pasteur . . . would have a belt in the back." Does the author advocate total conformity, or does he believe an effective compromise can be achieved? He seems to vacillate between many conclusions. There appears to be more equivocation than rationalization.

Edwin F. Stevens



By Deb n' Air

Sunday's very able Animag speakers impressed us with the fact that the age in which we shall journey to the planets is in the near future. With this thought in mind, Deb n' Air would like to speculate on the additions to the college curriculum that might be required by the year 1980.

"The Literature of South Mars"

"Saturn Social Structure"

"Principles of Lunar Economics"

"Revised Synthesis and Value Vectors of Our Heritage"

"Interplanetary Law"

"Mercury's Money and Banking"

"Abnormal Lunar Psychology or the Study of Lunar Lunatics"

"Plato on Pluto"

"The Modern Neptune Novel"

"Brief Survey of Spatial Realities"

"German Lieder on Jupiter"

"An Introduction to the Uranus Theatre"

"Interplanetary Marriage and the Family"

* * *

Deb n' Air's Legitimate Lament

We don't mind the homework, the profs, or the exams,

In fact, we even stomach the Beanery's candied yams.

But the times that make up angry and make us loudly scream

Are the morns we use for toothpaste our brushless shaving cream!

* * *

SAYINGS OF THE WEEK: Mrs. Dean at Shakespeareana: "Mrs. Council, you aren't on the roof, are you?"

Dr. Granberry at Animag: "This year's magazine was out of this world."

MAN OF THE WEEK: In all sincerity, Deb n' Air would like to congratulate President McKean in bringing to Rollins a superb Animated Magazine.

The Chapel Tower

By T. S. Darrah

According to an AP story Bishop Dunn and Bishop Sherrill had trouble with their eye-sight following the General Convention in Honolulu. When Bishop Sherrill checked with an oculist he found that his glasses didn't fit him nor his prescription. Recalling that Bishop Dunn had been wearing glasses identical in appearance with his, Bishop Sherrill sent a note. The result was that the two Bishops exchanged glasses that had been mixed in the closing days of the Convention. Now both



T. S. Darrah

see clearly.

Some things fit some people perfectly but not all. It may be a role, clothes style, or friends. If you are having trouble check and see if your things are your own. By some mix up you may be trying to make a go with things that fit some one else.

Next Tuesday is the deadline for filing of letters of application for publication posts.

Letters of application must be in campus mail before noon on Tuesday, March 3, and should be addressed to Jean Rigg, Chairman, Publication Union.

Students to fill the following posts will be elected: Sandspur editor, business manager, and advertising commissioner; Tomokan editor and business manager; and Flamingo and R-Book editors.

Wernher Von Braun Inspires Students, Speaks Of Religion, Research, Rivalry

By LEE ROGERS
Associate News Editor

Half a dozen cameras flashed in the Phi Mu living room last Sunday; a number of students, waving Animag programs, crowded forward for autographs. The subject of this excitement was one of the nation's leading missile experts, Dr. Wernher von Braun.

German-born von Braun was working with crude liquid-fuel rockets at 18, using Berlin's municipal dump, when one day a black sedan stopped and three German army officers stepped out to offer him military facilities to carry on his work. By the age of 20 he was chief of the entire German rocket program.

Coming to America in 1945, he is now technical director of the Army Ballistic Missile Agency at Huntsville, Ala., and a recent recipient of the Presidential Gold Medal.

"Why Go Up?"

"If you are curious about something, study it," von Braun advised during the question and answer period in Fox Hall. "Every now and then, something comes out of it."

To illustrate this point, von Braun pointed out that "nothing could have seemed more so-what" than the work which eventually led up to the unexpected discovery of atomic energy.

"As with most scientific research," he continued, "the full value of reaching the moon or another planet will not be realized until after it's been done."

Never Satisfied

Asked if he were satisfied with the way Washington is handling the missile program, von Braun smiled, "In the first place, it's my business never to be satisfied."

He went on to say however, that he did feel that recently committee rule in Washington has improved greatly on this matter and that there is much more coopera-

tion in the handling of the program.

Inter-Service Rivalry

Cooperation was again the subject of the next question he was asked: "Would it be better if Army, Navy and Air Force joined together in the missile program?"

"There is definitely a case for inter-service competition," was von Braun's reply. "Without it, the missile program would undoubtedly have been less successful."

He feels, however, that the rivalry between services is generally misunderstood. "The only real rivalry is over who gets the money! When that has been taken care of, the cooperation is much better than is thought."

Dogma Not Proof

Von Braun was asked to comment on Albert Einstein's statement, "Anything incomprehensible by mathematics belongs to God."

Although the statement was one he had not heard before, he agreed that the idea was very good. "The greatest thing about Einstein," he observed, "was that he refused to accept any dogmatic statements."

"The Bible or its interpretations cannot be accepted as scientific proof," he added, "any more than can other writings of those times. Religious dogmas do not have value as proofs."

"Essentially . . ."

Asked by another student how a space ship could land vertically on its exhaust end, as is shown in today's science films, von Braun quipped, "Essentially, you turn the rocket around." He went on to explain more technically how rockets will slow down and land in space flights.

A dedicated scientist, von Braun was quoted in Time Magazine as describing space travel thus: "It will free man from his remaining chains, the chains of gravity which still tie him to this planet. It will open to him the gates of heaven."

Impressed by his sincerity, a student leaving the Phi Mu house was heard to observe, "He seems so — I don't know — inspired by his work. And he's able to inspire others with its significance when he talks about it."



"Essentially . . ."



you turn the rocket . . .



around!"

(Photos by Rigg)

March 6 Deadline Set For Oslo Summer Scholarship Applications

Junior men interested in applying for the two Oslo Summer Scholarships annually donated by L. Corrin Strong must leave letters of application in Dean Scroggs' office on or before Friday, March 6.

Strong, a former trustee of Rollins and current American ambassador to Norway, gives the scholarship awards each year to two junior men with good academic standing who are interested in studying Norwegian life and culture.

Recipients of the award last year were Moe Cody and Tom DiBacco.

The curriculum includes trips and weekend excursions, as well as classes which are conducted in English on the lecture system. Credits earned at the summer school are transferable to American universities.

Winners of the award will sail from New York on June 26 aboard the S.S. Oslofjord.

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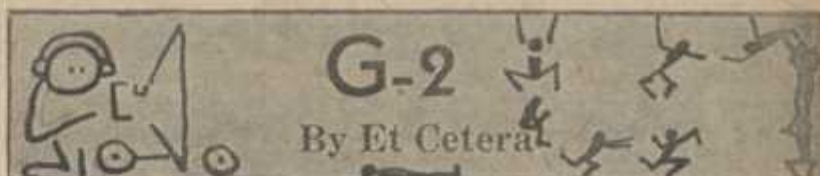
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Hopping nimbly and nimbly to our typewriter this week we are hoping our rather puritanical (and slightly blue-nosed) editor will not make the scene with her famous censoring scissors before this trivia goes to press . . . most of the stuff cut pertains to the Beanery . . . you'd almost think she likes the stuff . . . all we said was that Mr. Burick was told that the garbage man was at the back door and he replied with a request for only three cans for that week.

Dr. von Braun's appearance on campus brought to mind a recent cartoon in a French newspaper . . . two rockets, one with an American flag on its side and the other with a hammer and sickle, were ascending into the stratosphere and met en route . . . they were speaking to each other in German.

The Chi-O pledges threw a party for their beloved actives last Saturday . . . the slightly exasperated actives had to follow notes scavenger hunt style to the destination . . . Dubs.

Lethargic, slothlike behavior in the best of Rollins tradition enveloped the Delt House last week . . . the one punctuating exclamatory was the visit of Bill Schaeffer, who proceeded to enliven things forthwith.

The Snakes are serenading Lynn Egry like mad this last week . . . remember, she was pinned in good old Sigma Nu fashion . . . "Droopy Dog" is the next bet around the house. Moe Cody is cleaning his rifle and training it on Rex Beach Hall . . . he doesn't like songsters at six it seems . . . come to think of it neither do the Kappa's, frosh at Elizabeth, and sundry sleepers along sorority stalk.

Jo Davis (Theta) and Bill Mason (KA) walked the aisle recently . . . Fred Cuillary, Bill MacLeod, and Dale Montgomery went to witness and look for party people.

The Theta's threw a small fest with the KA's last week at Green's Groves . . . the yeast lovers then hopped several tractors and played tag to show their joy.

The Kappa's played hostess to their field secretary last week . . . the usual round of dining was in order which they met with gracious ease . . . What's her verdict, girls?

Anita Stedronsky (Kappa) is pinned to Glenn Brown (ATO — Gainesville).

The Lambda Chi's are adopting the nebbishes as their current symbol . . . next week we're going to get organized (nebbishes: adapted) . . . they're gonna be so busy they'll make themselves sick.

Nancy Pfanner has been complaining about having nightmares lately . . . Don't complain friend; it's probably the most exciting thing going on around here.

Tryouts for the last ART production of the year, An Italian Straw Hat, will begin next week in the Green Room of the Fred Stone Theatre. The schedule for tryouts is as follows: Thursday, March 5, 2-5 p.m.; Sunday, March 8, 7-10 p.m.; Monday, March 9, 7-10 p.m.

No one who has not read the play may try out. Copies are now available at the reserve desk of the library.

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HYPNOTISM

MEYER BLOCH

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Junior class secretary Sally Reed announces that an important class meeting is to be held Monday.

Juniors are asked to meet in the Fred Stone Theatre at 1:30 Monday afternoon.

Sullivan Awards Bestowed At Monday's Convocation

Miss Margaret Rogers, resident head of the freshman women's dormitory Cloverleaf, was awarded an Algernon Sydney Sullivan Medallion at the Founders' Day Convocation last Monday.

Pres. Hugh F. McKean commended Miss Rogers for a life that has been spent for others and which "has brought to all a fresh courage and confidence in the things that can never be shaken."

Miss Constance Holt, sister of Dr. Hamilton Holt, former Rollins president, was also awarded a Sullivan Medallion. Miss Holt was honored by Pres. McKean for being "always a gracious lady, kind and generous on all occasions."

The Sullivan Medallion was established more than 30 years ago to recognize, honor, and encourage the principles of love and service to his fellow man, Algernon Sydney Sullivan's chief characteristics.

Dr. Oliver C. Carmichael, one of the nation's leading educators and a new Rollins trustee, spoke at the convocation on "Leadership and Learning."

He discussed the "panoramic growth" of education and universities in the English-speaking countries of the world and of the

general change of attitude towards higher education.

Dr. Carmichael praised the faculty and administration for Rollins' high qualities of scholarship in the broadest sense.

Pres. McKean conferred the degree of Doctor of Humane Letters upon Dr. Douglas Horton, who spoke at the Sunday morning Chapel service.

Dr. Wernher von Braun received the Hamilton Holt Medal; Dr. Eberhard F. M. Rees, Arthur Rudolph, and Fritz Mueller were made honorary Doctors of Science.

The four German scientists, now developing Army rockets at Redstone Arsenal, spoke to Sunday's Animated Magazine audience on a future trip to Mars.

Ill-Fated Love Theme Of Next Foreign Movie

Ill-fated adolescent love is the subject of the French film *Devil in the Heart* to be shown in the Fred Stone Theater at Rollins College on Sunday evening, March 1.

Sixth movie in this year's Famous Film Series, *Devil in the Heart* is the ironic story of a young, headstrong French girl who persuades her father's farm manager to run away with her to a small inn. They stay in the same room where he has taken her governess, with whom the father is also in love.

Devil in the Heart is being substituted for *Les Mains Sales*, the film that was originally scheduled to be shown on March 1. A short in color starring Marcel Marceau will also be shown.

Admission for the film is 70 cents for the public and 50 cents for Rollins faculty and students.

Library Lighting, Casa Paint Job Given To Rollins By Friends

The generosity of two friends of the college has been instrumental in bringing about recent improvements to the library and the Casa Iberia.

The 28 flood-lights now illuminating the front facade of Mills Memorial Library at night are the gift of Paul H. Hudson, a prominent New York banker and benefactor of the library for many years.

Hudson was a trustee of the Davella Mills Foundation which provided funds for the \$525,000 library, opened in 1951.

The Casa Iberia, Rollins' center for inter-American studies, now sports a new coat of white paint, and both the patio and the walk leading to it have been repainted.

Frederick A. Hauck, a long-time Rollins benefactor, took it upon himself to have the much-needed job done.

The Kappa Kappa Gamma pledge class will hold an open house in Pugsley Hall this Sunday evening, March 1, from 7 to 9. A band will play, and dress for this "Seaweed Stomp" will be Bermudas. Refreshments will be served.

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Every Winter Park resident who knows a "personable, beautiful, and talented young lady" is being urged to suggest her to the committee in charge of the Miss Winter Park Pageant, to be held in the high school auditorium on April 11.

Potential contestants must be between the ages of 18 and 28 and never have been married. Names of suggested candidates should be sent to Carl Lang, P. O. Box 1374, Winter Park. The winner will receive a scholarship and will represent the city in the Miss Florida contest.

HOWARD T. POWELL

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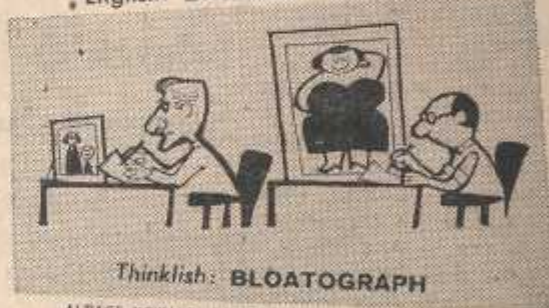
English: CONVERSATION ENDER



Thinklish: STOPIC

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English: ENLARGED PICTURE



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Time Out

Tar Hoopsters Faced Many Problems During Season

By BOB STEWART
Sandspur Sports Editor

Monday night the Rollins hoopsters dropped their 16th basketball game in 24 tries. Rollins played well, the crowd rooted for Rollins, but still the Tars fell to defeat.

This was a hard game for Rollins to lose. The entire squad wanted to win this game for the five graduating players who started the game, and so did coach Dan Nyimicz.

Why did Rollins lose this game? Why did Rollins lose 16 games during the season? Questions similar to these have been floating around the campus for the past two months, and these questions have never been answered.

It is not easy for someone to describe why he lost a sporting event, but I don't believe that it would be very hard to defend the Rollins eagers for their losing season.

This year Rollins played a very difficult 24 game schedule. It would be very hard on the best team in the country to play its first nine games away from home. The Tars got off on the wrong foot and before they could turn around they had dropped their first eight games.

After nine games the Tar hoopsters finally came home. Perhaps I should not use the word home, for Rollins basketball has no home. The Tars were finally getting used to the Winter Park gym when they would be forced to the Davis Armory in Orlando. From the Davis Armory, Rollins jumped back to the Winter Park gym.

Have you ever wondered about the advantage which the home team receives from playing on a familiar court? Eddie Hickey, former coach at Creighton, St. Louis U. and now Marquette, says:

"It is impossible to estimate the home team's advantage on some of the floors and under some of the conditions you encounter. You start with six to eight points — and it goes up from there."

In other words Rollins has given away six or more points every time it plays a basketball game, and with the type of competition which the Tar hoopsters played this season this is not good.

For those loyal fans which came to most of the Tars home games, I'm sure there is the satisfaction of noticing how Rollins improved during the season. With each contest Rollins seemed to put on a better display of basketball talent.

Take-charge man on this year's team was Boyd Coffie. Boyd was co-captain, high scorer, and chief hustle man. Without him the year would have been lost, but Coffie played in every game, scored in every game, and never stopped hustling. He will be sorely missed next year!

Every four years the NCAA raises funds to send the best athletes of our country to the Olympic games. This year they are again starting a fund raising campaign.

For the 1956 Olympic games, Rollins College failed to contribute anything. Let's not let this happen again! Your donations will be gladly accepted at the Phys. Ed. office, or if you prefer you can drop your change into the boxes which will be available to the college soon.

The Rollins College baseball fans will get a preview of how this year's team will look in action when the Tars take on the Camp Lejeune Marines in two pre-season exhibition games on March 10, 11. These games will be played at Harper Shepard Field and game time will be 3 p.m.

FIC Basketball Crown Again Won By Miami; Tars Fifth

The University of Miami wrapped up its second straight Florida Intercollegiate Conference basketball crown when the Hurricanes defeated Stetson University last Thursday.

The tall Miami quintet ended

New Tennis Courts Helpful To Squad

The new hard-surface tennis courts recently completed next to Elizabeth Hall should help to relieve the lack of adequate tennis facilities at Rollins.

The courts are made of an asphalt base and will be used for other sports besides tennis. The number six varsity matches will be played on these courts. However, some teams may be opposed to playing on them because few schools have hard surface courts.

"The new courts should improve almost everyone's game," says Norm Copeland, Rollins' tennis coach. Norm says that the only player whose game won't be helped is Dave Hewitson. Hewitson's game depends on his speed, and the hard surface courts place the emphasis on well-placed shots rather than on speed.

Sigma Nu Beats Club For First

In a game marked by 31 fouls, a technical foul, and a player scoring two points for the wrong team, Sigma Nu successfully defended its IM basketball crown against the X Club Wednesday night.

Sigma Nu won the game, 55-41, but at halftime the Club held a 22-21 lead. The Snakes came out in the second half and led by the scoring of Jim Johnston, outscored their opponents, 34-19.

Johnston led all scorers with 24 points, 14 coming in the crucial second half. Bunky Davis was high man for the Club with 20 points.

At times the game looked more like a wrestling contest than a basketball game, and to say the least, the referees had a very busy night.

In the second half the Snakes hit on 10 free throws while the Club connected on only one. Near the end of the third quarter the Club won a toss ball and Davis connected on a hook shot for two points; however, he scored at the wrong basket and Sigma Nu's captain, Dave Hewitson, was credited with the basket.

This victory assured the Snakes of their second IM basketball trophy in two years. The Club ended the season in second place.

In a preliminary game Delta Chi assured itself of third place as Lambda Chi lost a one pointer to the Deltas. The final score was 39-38. Abbott led the come from behind Delta victory with 13 points. Ramsey hit for 12 points in a losing cause.

In the first two weeks of the second half of IM basketball the X Club, Sigma Nu, and Lambda Chi have all won two games. Lambda Chi defeated TKE, 50-27, and the Indies, 91-36. Wally Ramsey led Lambda Chi to both points in the games.

The X Club had little trouble in defeating the Indies, 50-22, and Delta Chi, 66-41. Against the Indies Bunky Davis led the Club with 20 points. In the Delta game Jerry Beets and George Fehl were high men with 19 and 16 points respectively.

Sigma Nu had little trouble with the KA's and Lambda Chi. The Snakes beat the Southern Gentlemen, 63-37. Galbreth, Johnston, and Guerrero were the leading scorers in this contest. Against the Lambda Chi's the Snakes rolled to a 41-22 halftime lead and then put in their reserves. The final score was 69-56.

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COACH JOE JUSTICE looks at the two big bats which he is counting on for the coming season. The bats belong to Frank Willis and Boyd Coffie, last years leading hitters.

Tars Prepare For 33 Game Baseball Schedule

The 1959 Rollins College baseball team is busy preparing for a rugged 33 game schedule. The Tars open up on March 13 at Gainesville against a good University of Florida nine, and coach Joe Justice has his boys practicing every afternoon at Harper Shepherd Field.

With the end of the basketball season, Justice has his squad at full strength and already has held numerous inter-squad scrimmages.

At the present time Justice has 11 pitchers on his roster. Included in this group is southpaw Bunky Davis, who led the 1958 Tar hurlers with a 5-3 record.

So far Justice believes he has a better squad this year than he did last season. Last years' squad compiled a 15-17 record.

The defense of last year's team cost Rollins three or four games, and this year Justice is working to improve the fielding. The return of second baseman Ronnie Pavia has helped greatly in strengthening of the infield.

The outfield remains uncertain, but if Coach Joe can count on Doug Baxendale, a freshman, this problem will be eased. Baxendale has been in the hospital with a leg injury, and his present status is uncertain.

As for the team offense, Justice will again be looking for-

ward to the big bats of Frank Willis and Boyd Coffie. Last year Willis led the team in hitting with a .320 average. Coffie was second with a .311 mark.

Willis led the team in RBI's with 30. He also had eight doubles, four triples, and one homer. Coffie, an all-FIC catcher last year, led the team in honors with four. Justice is looking forward to seeing Coffie's long ball again this year.

To date Justice is very pleased with the showing of the freshmen. He points out Winky Williams, Jim Cooper, and Mike Bally. Justice is especially impressed with the hitting of Williams.

Of the freshman pitchers Justice is pleased with the progress of Larry Hyden, Jesse Lee, and Gary Brouhard. Justice is counting on these boys to "help our pitching staff."

On April 10 the Tars open their defense of the FIC baseball crown when they play the University of Miami. This year's squad will not only be out to retain the FIC championship, but to improve on last year's overall record.

With the aid of a better schedule and the assistance of the freshman ball players, the Tars should be able to make a name for themselves in collegiate baseball.

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Tar Hoopsters End Season With Defeat

Monday night the Rollins College basketball team ended what must be considered a poor season. The Tars ended the year on the wrong foot as they lost to Florida State University 94-83.

The eleven point defeat gave the hoopsters a final record of 8-16. Rollins won three of its last four games to prevent what could have been a disastrous season.

In the FSU game Rollins played well enough to win most games, but this game was not to be theirs. The Tars caught up to the Seminoles after six minutes of play and stayed with the taller State team until two minutes remained in the contest.

Rollins led at halftime, 51-50, thanks to a beautiful layup shot by Bob Griffith as the buzzer sounded. As the second half started Rollins scored first to give them a three point lead. This was the largest margin Rollins could gain as FSU kept pressing the tiring Rollins team.

With two minutes remaining and the score 83-79 in favor of FSU, Rollins fell apart and committed numerous fouls. The Seminoles took advantage of the Tars' generosity and made good on all their foul shots to surge to an 11 point advantage when the game ended.

The final game of the year marked the end of five Rollins basketball players collegiate career. Those five, who started the game, were: Boyd Coffie, Jack Ruggles, Garry Gabbard, Bob Schuder, and Lee Martindale.

Coffie ended what was a personally successful season with 21 points. He was high man for the

hind Coffie with 20 points.

Hugh Durham, considered the best basketball player to have ever played for FSU, was high point man for the night with 28. Durham made good on 12 of 13 charity tosses. Bates was next high for the Seminoles with 19 points.

Last Thursday night the Rollins hoopsters closed out their Florida Intercollegiate Conference schedule with a 75-62 victory at the expense of Florida Southern College.

Southern jumped into an early 11-4 lead and then the Tars caught fire and scored 16 straight points to surge ahead 20-11. The Tars were never caught by the trying Southern team as Rollins waltzed home with an easy victory.

This game was marked by the hustle of Boyd Coffie and the rebounding of Bob Schuder. Coffie ended the game with 32 points and Schuder made good for 17 points and 18 rebounds.

This victory gave the Tars a three game winning streak which proved to be the longest of the year.

Tar Netters Play Stiff Competition

The 1959 Rollins College tennis team is busily preparing for its opening match against Jacksonville University on March 3.

Members of the varsity tennis squad are practicing every afternoon in preparation for their rugged schedule in which the Tar netters will meet 23 college opponents.

Coach Norm Copeland has been working with his boys and seems pleased with the results he is getting.

The big match which Copeland is pointing at is against the University of Miami. The Tars play host to the strong Hurricane netters on March 18 in what should be one of the best matches seen on the Rollins tennis courts this year.

The Miami netters were the only squad to shut out the Tars last year and Rollins will be out for revenge. One advantage which Rollins will have is the experience of six collegiate matches under their belts. The Hurricanes will be opening their 1959 season when they travel to Winter Park.

Other teams which should tax the Tars include: University of Georgia, Georgia Tech, Presbyterian, and the University of North Carolina.

IM Schedule Changed

Intramural athletic director Clarence Varner recently disclosed that the following sports have been added to the intramural schedule: volleyball, ping pong, and horseshoes.

Both table tennis and horseshoes are to be played in the spring term, but volleyball will start today.

Volleyball courts will be built on the Sandspur Bowl. Mr. Varner stated that there will be seven teams entering and that there will be two games played at 4:15 every afternoon, and one game at 5:00.

The X Club has long been the winner of the volleyball games, and again they will be the team to beat. The Club features many basketball players who in the past have proved to be too strong for their competitors.

Other sports to be played in the spring term besides table tennis and horseshoes are softball, swimming, golf, and the annual field day.

Table tennis will be played at Rec Hall one night out of the week, and horseshoes will be represented by a two man team from every group.

Tar JV Crew Busy Preparing

By MOE CODY
Sandspur Sports Writer

The J. V.'s are frequently overlooked or slighted when the press lends emphasis to their big brothers, the Varsity. Though this may be true, the Rollins J.V. crew has, in the last few years, presented a record of achievement that deserves praise.

During the season of 1956 the J.V. Tars brought Rollins into the limelight by winning both the Florida State Rowing Championship and the Dad Vail Championship in the J.V. class.

In the following year the J.V. crew repeated the Dad Vail win and brought back the Rusty Calow Trophy which is emblematic of the Small College U.S. Rowing Championship in the J.V. classification.

Unfortunately, last year's crew was unable to compete in either of the races due to sickness and the ineligibility of several of its members.

In 1959 Coach Bradley hopes to build a Junior Varsity that will live up to the record established by his former proteges.

For this task he will rely on Ed Bath as his freshman coxswain, Jay Banker at stroke, Bill Kintzing, Bob Anderson, Dennis Kamrad, Pete Noyes, Bob Zumpt, Jim McDermott, and Bob Todd at bow.



BOYD COFFIE, the Tars leading scorer, has his hands full with two FSC players guarding him. Rollins beat Southern, 75-62.

Indies Near Softball Crown; Spring Sports Schedule Ready

By BABS BERTASH
Sandspur Sports Writer

Women's intramural softball is nearing a finish. The Thetas overpowered the Alpha Phis 23-4, while the Chi O's had to struggle for their 8-7 victory over the Pi Phis.

The Gamma Phis suffered two consecutive defeats this past week; their first was at the hands of the Kappas 20-3 and their second loss was to Phi Mu 9-0.

If, as is expected, the Indies defeat the Kappas on March 4th in their last game of the season, they will have compiled a no-loss record assuring them of first place.

Although the Thetas will have to relinquish the first place position, they undoubtedly have captured second place. Vying for third place are the Phi Mus and Chi O's each having three wins to their credit at this date.

The Phi Mu's have an opportunity for two more wins this season when they meet the Alpha Phis and Pi Phis, possibly giving them a total of five wins and thus third place. The Chi O's will meet the Gamma Phis in their last game on Feb. 25.

An upset in any of these games may cause the tables to be turned and possibly a play-off between Chi O and Phi Mu. Last year the Chi O's won second place in a play off game with the Gamma Phis.

The Women's R Club met on Feb. 23 and have decided to participate in the Sports Day at Florida State University to be held on April 24.

Representatives for Rollins at

this event will either be elected or chosen by the R Club members at a later date.

With the baseball season starting soon, spectators are reminded that at home baseball games the Women's R Club sponsors the concession stand at Harper Shepherd field. The members of the club voluntarily run the concession and all the proceeds go toward a scholarship fund.

Next in line on the women's spring sport schedule is tennis; single and double matches begin on Thursday, Feb. 26. The Chi O's walked away with the high total of points last year, but several of the other groups have some very good prospects.

Although golf ladder matches have been played during winter term, intramural golf will begin on April 1. Last year's champion, B. J. Bobel, a Gamma Phi, is not here to defend her title. The ladder system will probably be used again and some of the freshman girls will be hard to beat.

Other spring sport activities include archery, swimming and volleyball. Volleyball is scheduled to begin on April 13 and new rules will go into effect then.

These rules are that there will be only six girls on a team and that each girl will be allowed only one hit. Archery will take place on May 15 and 16 and the swimming meet on May 17 will close the intramural season.

This well rounded program of women's sports gives every group a chance to distinguish itself in one sport and also is planned to stimulate interest in sport activities throughout the year.

Snakes, X Club Tied For Tennis Lead; Delts Next

The intramural tennis schedule is entering the home stretch, and the two top teams are Sigma Nu and X Club. Both teams have a perfect slate after participating in their respective four matches.

Delta Chi is the sole possessor of second place at this writing. The Delts tasted defeat for the first time two weeks ago when the Snakes edged them 4-2.

The Delt-Sigma Nu match was the closest match played so far this year. The two teams split the four singles matches and were forced to play their doubles matches at a later date.

In the doubles matches the Delts had a good chance of winning both events, but the Snakes proved superior as their doubles teams played well in the clutch.

Lavalle and Tall defeated Bunim and Kimball after being down 5-2 and at match point seven times. In the final match MacLeod and Stewart came back to defeat Brady and Fehl, 11-9.

The Indies evened their record at 2-2 when they defeated TKE, 4-0, and KA, 4-1. Jim Levey, who plays number one for the Indies, won his matches easily.

In other matches Sigma Nu defeated Lambda Chi, 5-0, and the X Club defeated the same Lambda Chi squad 5-0. Against the Club, Lambda Chi was able to win only five games in five matches.

Tars, Jack Ruggles was right be-

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7:30 Georgetown Forum
8:00 Language of Music
9:00 Song Recital

TUESDAY

4:30 Music You Want
5:30 Window on the World
5:45 Dinner Music
6:30 "Ladies" Meet Chan
6:45 Manhattan Melodies
7:00 The Music Room
7:30 Architects of Modern Thought
8:00 Concert Hall
9:00 A Coed's Moods

WEDNESDAY

4:30 Music You Want
5:30 Curtain Going Up
5:45 Dinner Music

6:30 On Campus
6:45 To Be Announced
7:00 Piano Recital
7:30 Readers' Almanac
8:00 Rollins Symphony Hour
9:00 Backgrounds of Music

THURSDAY

4:30 Music You Want
5:30 Over the Back Fence
5:45 Dinner Music
6:30 Hollywood to Broadway
6:45 Stars for Defense
7:00 Netherlands Composers
7:30 WPRK Forum
8:00 Concertos To Remember
9:00 Words and Music

FRIDAY

4:30 Music You Want
5:30 Dateline London
5:45 Dinner Music
6:30 Around Orlando
6:45 Navy Program
7:00 Composers in Today's World
7:30 Century of Science
8:00 WPRK Gala Performance