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The Rollins Sandspur

Press's Power - Communication, Students' Privilege - Action

Last Tuesday night's Council meeting is reported in the adjacent article. Our basic views on this financial report hassle were given in an editorial last week. The "drawn out" discussion in Council this week seems to indicate that, unless definite steps are taken this year, the Council vs. 'Spur chit-chat is capable of healthy longevity.

There is an old saying that there is nothing more useless than yesterday's newspaper. With a few minor exceptions, this is a very accurate epigram. No one is interested in yesterday's news.

However, journalists are continually — whether consciously or unconsciously — attempting to prove that statement wrong. If yesterday's newspaper succeeded at all in making an impression on its readers, it is not useless; that impression cannot be erased.

This, perhaps, is the power of the press. Whether by influencing or by merely informing, it communicates words — then ideas, and finally, ideally, actions — to its readers.

It is this final and ideal communication which we are attempting now. It does us no good to bang out our opinions on the Sandspur office typewriters, unless we are moving our readers to action. It does Council no good to hold "drawn out" discussions, unless these discussions move students to action.

In this editorial, we are asking for action.

We are also asking that the usual order be reversed: first, we would like to see students moved to think actively about the role Student Council and Publications Union play on this campus; secondly, we would like to see these students communicate their ideas to the members of the committee Council has drawn up to work with Publications Union on this problem; thirdly, we would like to see this committee put into words a practical recommendation to the Student Council.

Perhaps by putting forth a few questions, we can activate our readers to this end:

1. What is the value of the Student Council in the Rollins Student Association? What should be its responsibilities?
2. What is the value of the Publications Union in the Rollins Student Association? What should be its responsibilities?
3. How elaborate a system of checks and balances is necessary between these two organizations in order to maintain a collegiate press that is responsible as well as free?
4. Would the situation be improved or made worse by a complete separation of the two organizations?

These are just a few of the questions before Student Council and the Publications Union. Unless an agreement is arrived at, through cooperation and mutual respect, efficient student government cannot replace the current incessant bickering.

Council, Publications Continue To Debate Financial Reports

The monthly financial reports and meetings of the Publications Union and the conflict between Publication and Council constitutions formed the basis for a debate which took up most of a long, drawn-out Student Council meeting Tuesday night.

Speaking for the Publications Union, Jean Rigg started the discussion by reporting that monthly financial reports were inconvenient but not impossible. However, she stated that the publications did not want to have monthly meetings.

"I don't know whether you understand the difficulties of getting the Publications Union together," she commented, "but it doesn't seem necessary to drag in four faculty advisers, and ex-officio members who usually don't come anyway, once a month."

Rigg also pointed out that the Publications Union was trying to revise its constitution and bring it up to date. Many parts of this constitution do not coincide with provisions in the Student Association constitution.

Various representatives expressed opinions that the constitutions should either be followed or changed if they are impractical.

"A constitution becomes a dead letter if it is not used," vice-president Dick Mansfield commented, then asked whether Council really wanted monthly financial reports or whether it was just trying to enforce the constitution.

"I've been trying to figure out what the real issue is for a week," president Len Wood remarked.

Bruce Aufhammer, Sigma Nu representative who had brought the matter to Council's attention the previous week, clarified that he had made the motion concern-

Deadline Extended

Deadline for applications to publications posts has been extended to 5 o'clock this afternoon.

With one exception, only one application each has been received for six of the seven publications posts. No one has yet applied for the post of Tomokan business manager.

ing the financial reports because he wanted to know what the publications had spent and where.

Lambda Chi representative Tony Toledo stated that he felt that the students should take an interest in where their money is going.

Even if the monthly reports were only approximations, they would show a trend as to whether or not a publication would run short of funds before the end of the year, he added.

"There's no substitute for efficiency in handling money," he

remarked, referring to the \$19,000 that the publications were allocated.

Wood interjected the thought that both the publication business managers and the Council comptroller could do a better job in keeping books up to date.

"We should break the precedent of the past three or four years by running the offices efficiently," he commented. "There's no reason why we can't keep our own books."

Rigg replied, "Efficiency for efficiency's sake is useless." She expressed the opinion that monthly financial reports were unnecessary.

Bringing the discussion to a close, Wood appointed Dick Mansfield, Phyllis Zatlín, Tony Toledo, and Bruce Aufhammer to a committee to work with the Publications Union in deciding whether or not monthly financial reports and meetings are necessary and to try to work out a correlation between Council and the publications.

1959-60 Calendar To Include Shortened Christmas Vacation

A full week of spring vacation, an abbreviated Christmas vacation, and a later date for the beginning of fall classes are among the changes in the revised calendar for next year approved by the faculty recently.

Instead of having freshmen report to the campus on Sunday, Sept. 21, as originally planned, the freshmen will not arrive at Rollins until Tuesday, Sept. 29. Upperclassmen are scheduled to register on Friday, Oct. 2; classes begin on Monday, Oct. 5.

The Thanksgiving holiday will continue to be its usual four and a half days in length. Classes will end at 1:00 p.m. on Wednesday, Nov. 25 and resume Monday morning, Nov. 30.

In an attempt to hold three weeks of classes between the Thanksgiving and Christmas vacations, the Christmas holiday will begin a week later than originally scheduled. Fall term will end on Friday, Dec. 18; classes will resume on Monday, Jan. 4.

Lengthening spring vacation to a full week, the faculty approved the proposal that winter term end at 1:00 p.m. on Saturday, March 12. Spring term will begin on Monday, March 21.

Members of the class of 1960 will be graduated on June 3.

The calendar for the academic year 1960-61 has also been approved. It provides for vacations of approximately the same length as does next year's schedule.

Tiffany Display Features Stained Glass Windows

The rare collection of stained glass windows now on display at the Morse Gallery of Art will continue to be on exhibit through this month.

The exhibit includes the personal collection of Pres. and Mrs. Hugh McKean of windows by Tiffany, one of the great American artists who has only recently been rediscovered and recognized!

Ardent enthusiasts of Tiffany, the McKeans began collecting his works ten years ago. Four years ago they assembled at the Morse Gallery the first exhibition of his work in modern times.

Pres. McKean explains that he and Mrs. McKean bought the chapel at Oyster Bay, Tiffany's estate. The chapel contained the windows, which were the ones that Tiffany personally designed and made himself. At the time, the McKeans did not realize the value of these windows.

"Jeanette was the first person in this country to suggest that Tiffany's work be reconsidered," McKean comments, adding that the first New York exhibit of Tiffany's works held in recent years displayed Tiffany furniture belonging to the McKeans.

As a young artist, McKean himself spent a summer at the Tiffany foundation while Tiffany was still living. "I remember Mr. Tiffany," the Rollins president recalls. "He was one of the most delightful little men I've even seen."

Tiffany, McKean explains, was an example of a "creative mind at work."

Louis Comfort Tiffany, foun-



A TIFFANY WINDOW is inspected by Morse Gallery of Art director Dr. James Silins. The exhibition of Tiffany glass work will remain on display throughout the month. (Photo by Huntington)

der of the Tiffany Studios in New York, was one of a group of artists and craftsmen identified with a movement known as the "art nouveau," which flourished most strongly between 1896 and 1903.

Mass production and commercial art brought an end to the movement, and not until 1930 was an interest revived in the spirit of that age. Since then scholars and artists in many countries have rehabilitated the "art nouveau," and

it is now recognized as an important cultural bridge between the 19th and 20th centuries.

Tiffany was one of the first Americans to have a world-wide influence on art. His use of glass and marble mosaics to create varying patterns of light and color represented a departure in church decorations which led to a simpler and brighter treatment of walls and space.

Included in the Rollins exhibit

are the Medallion window which has been pronounced by experts as one of the most complex and finest windows of its type in America; "The Entombment," which was designed for the World's Fair of 1893 in Chicago and was later placed in the Cathedral of St. John the Divine in New York; and "The Four Seasons," which was exhibited in London and Paris in 1892.

Contest Prizes, Rules Announced

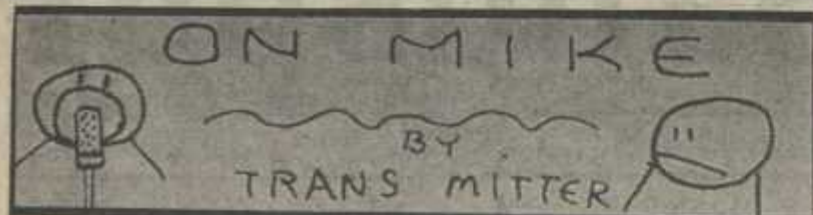
A \$125 first prize and \$75 second prize will be offered this year to winners of the annual Lecompte du Nouy essay contest, French professor Mme. Eugenie Grand has announced.

The contest is sponsored annually at Rollins in memory of Pierre Lecompte du Nouy, French scientist-philosopher and author of Human Destiny.

The subject of this year's essay is the following quotation from du Nouy's Human Destiny: "It is not the image we create of God which proves God; it is the effort we make to create this image."

Any Rollins student may submit an essay written in either French or English to Mme. Grand by April 15. Manuscripts must be signed with a pseudonym and accompanied by an envelope containing the entrant's name and pseudonym.

More information on the essay contest may be obtained from Mme. Grand in the French House. Students may obtain copies of Human Destiny from the college library, Mme. Grand, or local bookshops.



The world will little note nor long remember what we are doing at WPRK, but we're doing it! Nevertheless, the Elizabeth Hall dedication will not be forgotten locally. Patty Stevens, Nancy Nystrom, and Warren Wallace with microphone and tape recorder were on the spot covering this memorable occasion for the local archives.

Warren Wallace, hidden from view behind the bamboo partitioning (known as the sign-in area to Elizabethites), recorded the thoughts and feelings of the guests on this auspicious occasion, as told to Patty and Nancy and of course the actual dedication ceremony.

The advanced class is privileged to have Bob Boyle (Rollins graduate) from the Hammond Advertising Agency to talk to them about the new and creative ideas in advertising, instilling in them the extensive possibilities in the advertising field.

In the future the second year radio class will be quizzing the Winter Park-Orlando housewives, hubbies, etc., with a coincidental WPRK telephone poll survey.

The informative attack will go this way. Is your radio set turned on? What station are you listening to? Do you have an FM set? What is your choice in programming? Suggestion?

Vermilye Represents Rollins In Chicago

Dean of Men Dyckman Vermilye was in Chicago this past week representing Rollins at the annual convention of the American Association of Higher Learning, a division of the National Education Association.

Vermilye was selected to serve as a recorder in one of the meeting's conference sessions.

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Cornelia Ellis Now In Australia With Billy Graham Crusade

Rollins sophomore Cornelia Ellis, who left the college in January in order to appear in the MGM production of *The Hank Williams Story*, has begun a world tour with Roy Acuff, country music star.

Cornelia traveled with Acuff and his troupe in a swing of the western states before leaving for Honolulu. From Hawaii they are visiting islands of the South Pacific, Japan, Australia, Africa, and Germany.

Now in Australia, she and Acuff are guest soloists during the Billy Graham evangelistic crusade.

Cornelia, who has written six songs and recorded two since January, is on contract with Metro-

Goldwyn-Mayer. The *Hank Williams Story*, in which she will appear, stars Joanne Woodward and another former Rollins student, Tony Perkins.

Mrs. Hanna Speaks At Cafezinho

Dr. Kathryn Hanna, wife of the vice-president of the college and a widely recognized authority of Florida history, will be the Cafezinho speaker tomorrow morning at 10:00 in the Casa Iberia.

Subject of her talk will be the book *Experiencia Misionera en la Florida* by G. J. Keegan and L. T. Sans.

'Desperate Hours' Next All-College Film

An all-college movie will be shown in the Annie Russell Theatre at 7:30 p.m. on Tuesday, March 10.

The film scheduled for this time is *Desperate Hours*, starring Humphrey Bogart, Martha Scott, and Fredric March.

All-college movies are sponsored by the Community Service Club and paid for out of Student Association funds.

HYPNOTISM

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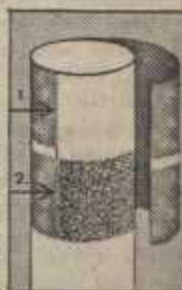
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Spotlight



A GRANBERRY GRIN appears over the desk top. Here, amid the usual Orlando Hall office decor of floor-to-ceiling bookcases, Dr. Granberry grades student papers. (Photo by Rigg)

Granberry Gives Writing Class Highlights Of Personal Philosophy

By JEAN RIGG
Sandspur Editor

Last Friday at F period creative writing students accumulated slowly in room 201 of Orlando Hall. Jokes and local gossip flew about the conference table. The class settled into relative calm as Dr. Edwin Granberry entered the room, a rare copy of John Keble's *THE POETIC MIND* tucked under his arm. He sat down and arranged a few papers in a professorly manner.

"I'm going to do something in this class that I haven't done for a good many years," the writing professor warned quietly after calling roll. This "something" was as near to a lecture in philosophy as anything that can be found outside the intellectual ping-pong department.

The writing professor, whose "A Trip to Czardis" (O'Henry prize winning short story written in 1932) will be televised by CBS for "Camera 3" this spring, formulated his reason for dislike of "lawlessness" in modern art after reading his Yale-graduated son's anthropology text books.

"If I had it to do all over again, I'd be a scientist," said Dr. Granberry (whose past career has included moments as a piano recitalist, a translator of prize-winning French novels, a Marine in World War I, and co-author of the Buz Sawyer comic strip).

"I see laws in the arts as inviolable as laws in physics, and when you break them (laws in the arts) you do so at your own peril," he said in summing up his feelings on modern formlessness in the arts.

"Very often, however, the lawless one is the one who sets the pattern that survives . . . Can you imagine this world if one-celled animals never advanced to sexual reproduction? There would be nothing new . . .

"The first creature to walk on its hindlegs was still only concerned with food and reproduction . . . Here comes the next stupendous moment in the history of us . . . Imagine that this creature were about to kill something — and didn't.

"It was the dawn of the human animal. It had consciousness, it was aware of itself, it felt pity. The animal had had to make a decision . . .

"Just the instant that he first acted against his instinct, he was doomed to freedom."

Bringing this nutshell "history of us" into connection with today's lawless artists, Dr. Granberry elicited a hearty laugh when he spoke of parents' responsibility in passing on "civilization" to their young. Dr. Granberry commented, "And I'm afraid some people don't do it, and look what grows up!"

Dr. Granberry, to whom some of today's writing geniuses appear as children having temper tantrums, said he can't fail to recognize the strength of such writers. "But," and here he goes back

to his study of anthropology, "they haven't sensed that we cannot break these laws and get away with it, that when we break the laws we regress to the savage."

The class did not rise and file out of the room as is the conventional thing to do when the bells chime at 4:15; the class rose and filed to the head of the table. Dr. Granberry, who had an adult class to meet at 4:30, had picked an inconvenient afternoon to be inspiring.

Inspiration was postponed, and Monday morning Dr. Granberry sat down to elaborate some of his ideas for the Sandspur.

I asked Dr. Granberry what he had meant when he had said in class Friday that "There is no good foundation for the cynic."

He answered almost indignantly. "There are no real pessimists. The real pessimist would commit suicide if he were sincere. The fact that the pessimists are still alive is proof that they aren't sincere."

I asked Dr. Granberry what he thought of the reasoning of a member of the Rollins Family who did not attend Animag because she felt that the Space Age was just for the younger generation. Here Dr. Granberry was more than almost indignant.

"The moment we cease to be moved by the wonder of things, we are as good as dead . . . I've practically lamed my brain permanently trying to understand the Einstein theory . . .

"I'm just curious," Dr. Granberry summed up as he calmed down. "But how can anyone be bored? How does a grain of corn know to come up in a stalk? How in the dickens does a vine know how to reach for a stick two feet away?"

In Friday's class Dr. Granberry had said that man's greatest moments are poetic moments, and that these moments can be anything, "not just a jingle."

I asked Dr. Granberry if all humans can be poets.

"The world would sure be terrible if they were all that way," he answered.

"I think — and, remember, I think there's nothing the matter with them — that there are some people who just aren't creative." Dr. Granberry paused a moment and grinned. "It's almost an affliction, to be creative."

"The creative spirit is a little devil you're running away from. I can work it off going fishing, or talking to people. When I'm supposed to be writing, sometimes I sit and hope the phone will ring. That's why I can get satisfaction from teaching, talking about writing when I should be writing myself. It's like this summer. I was going to write, but I worked it off remodeling my house."

Here is Dr. Granberry's answer to the why-did-you-come-to-Rollins question:

(Continued on Page 6)

Met Baritone Starts Out As Violinist, Sings 'Everything From Soup To Nuts'

By BOB RAUCH
Sandspur Staff

Mack Harrell, Metropolitan Opera baritone who appeared as guest soloist in the Bach Festival last week, had just finished rehearsing with the orchestra Wednesday morning when he answered some questions for the Sandspur about his musical activities, particularly those which have centered around the Metropolitan Opera in New York.

At first a violinist, Mr. Harrell began studying voice with Immanuel Zetlin, a well-known voice

teacher, in Philadelphia. A graduate of Juilliard, he debuted with the Metropolitan in 1939 and has sung there for the past 20 years.

Assuming that all operatic singers specialize in certain roles or types of roles, I asked Mr. Harrell just what was his specialty at the Met. The question was answered with a laugh and the fact that he has sung "La Boheme" 55 times, "La Traviata" 60 times, and "Faust" 65 times.

Mr. Harrell added that he has sung "everything from soup to nuts, everything from Mozart

to the most difficult contemporary works" at the Met. "Every role that I have sung I have sung very frequently, except, of course, certain roles in contemporary works that simply have not lasted."

When I asked about the Schubert song cycle, "Die Winterreise," which Mr. Harrell chose for his recital here with Mr. Hufstader, he confirmed the general opinion of the lieder: "frightfully difficult and gloomy."

He narrated the story that when Schubert was in the process of writing the songs, he called on a friend and exclaimed that he was writing the most beautiful music he had ever written. "But it is so sad it is breaking my heart."

Mr. Harrell is now artist in residence at Southern Methodist University in Dallas, Tex. At SMU he is in charge of the vocal and opera departments as well as being professor of voice for graduate students.

During the summer months, Harrell travels to Colorado where he is chairman of the administrative board of the Aspen summer music program.

"The St. Matthew Passion" which Harrell has sung here twice is certainly not a new work in his repertoire, for he has sung it nearly 70 times at all of the leading festivals in this country and abroad. During Holy Week, Mr. Harrell will again perform the work with the Boston Symphony.

Draft Deferment Test Announced

Applications for the April 30, 1959, administration of the College Qualification Test are now available at the local Selective System board.

College men of draft age who have not been in the service, and who would prefer taking this test to submitting their grades to the Selective Service local board in order to stay in school, should apply at once to the nearest Selective Service local board for an application and a bulletin of information.

As instructed in the bulletin, the student should fill out his application and mail it immediately to Educational Testing Service, P.O. Box 586, Princeton, N. J. Applications for the April 30 test must be postmarked no later than midnight, April 9, 1959.

According to Educational Testing Service, it will be greatly to the student's advantage to file his application at once. The results will be reported to the student's Selective Service local board of jurisdiction for use in considering his draft deferment as a student.

HOWARD T. POWELL
PHOTOGRAPHER

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Portraits of
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Strange things have been happening on the campus . . . spring must be in the air . . . meanwhile before it comes the students are restless . . . strange noises are coming from the Clubhouse . . . the voice that answers at the Gamma Phi House throatily murmurs in a suggestive breath, "Call up a little later; we've nothing to report now" . . . at the same time the voice at the Theta House refuses to admit her secret desire.

The strangest goings on have been at the Lambda Chi House where Jay Dolan was set upon by his brothers last Monday night and had all his furniture moved out of the room . . . mattress and beds could be seen on the balconies . . . have you been checking your deodorants?

Not to be undone Anne Powell brought spring in the form of apple blossoms to Genna's room at the Theta House . . . once the pastoral scene was completed (there was apple everywhere), the rest of the inspired pledges short-sheeted their big sister's beds.

The Kappa pledge class successfully completed their "Seaweed Stomp" . . . they all resembled Yankee sailors in white suits and spent a major portion of the evening explaining to several Snakes that the highlight of the evening was not going to be a crew race even if they did bring their oars.

Meanwhile over at the Delta House, between occasional sounds coming from Pete Kimball about spring vacation and Jamaica, Rich Cole is passing the word that he's the most eligible bachelor at Rollins College . . . Att: Charlotte and Janie.

The KA's elected new officers: President — Stan Moress; Vice-President — Tom Miller; Secretary — Gerald Fraser. Mario Vega came down to visit for a drink or two and as a result an international scene was split at the Imperial Court on Saturday eve. Mario inspired it . . . Bill Bently retired it.

The Alpha Phi's were treated to a rainy beer party last week . . . several cars got stuck, including the ones sent in to pull the others out . . . say damn or hell, girls, not that other one .

Well, that ends this rot for the week . . . I'm just dying to see what's cut out this week . . . but let's all have heart remember, the sorority that prays together . . . is probably getting over a real wild party.

Tempo!

Festival Floods Fraternity Row

By MEL ODY

Last week, beginning Thursday afternoon and running through Saturday morning, Avenues Interlachen, Holt, and Chase, and their respective abodes were flooded with cascades of sound other than the usual fraternity row racket. Since these sounds came from the Chapel, it was apparent to all that Bach Week had finally arrived.

Choir members are breathing great sighs of relief as they happily contemplate future carefree Monday evenings now that the big performances have come to a grand finish . . .

Old J. S. (otherwise known as Johann Sebastian Bach) reigned supreme with organ recitals, lectures, and performances by the choir, soloists, and big symphony. All will agree that these works were well done and greatly appreciated by the Family and subscribers alike.

Founders' Week included more music. One might term the various selections "Music to Make Missiles to Mars by . . ."

Saturday, Feb. 21, marked the Founders' Week Dinner at the Country Club of Orlando at which the Rollins Singers entertained. The scheduled numbers were lived up when, during the course of the evening, certain back row singers forgot to turn the pages of their music — such fun juggling those happy folders . . .

The Chapel Choir spent active Sunday and Monday mornings serenading the Founders. "Sanctus" (those Chinese mosquitoes again!) and "Let All Mortal Flesh" made both a versatile and enjoyable musical element in the Sunday service along with Dr. Horton's sermon.

More KMC musical cascades are slated for April when the Choir will perform the more or less traditional choral vespers.

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EDITOR ANSWERS

In replying to the letter from "Eight Lizzie Hiltonians," which we received after our Feb. 6 issue and for which we are making an exception to our rule that all letters must be signed, I would like to drop the "editorial We," as this letter seems to demand a more personal answer.

First of all, let me say that I was glad to receive this type of letter. Criticism keeps us on our toes; I just wish this criticism had come earlier in my editorship.

I am sorry if the students have felt that the Sandspur has gone too missile mad this year. I have been criticized for trying to "educate" through the Sandspur. I am not a qualified educator, and even if I were "education" is not a duty of an editor.

From other student opinion, however, I had gathered that students were interested in missiles. The number of students who have gone over to Cape Canaveral for shoots bears this out. Perhaps I should have taken a poll, and then I could have let the majority of student opinion rule in this and other cases of editorial judgment.

It did seem to me, however, that the appearance of a man of von Braun's stature on campus was more newsworthy than the weekly occurrences in Student Council. I may easily be wrong.

As for a drama critic, I too wish the Sandspur could find one. As you'll notice, I have given up and have written this week's review myself. This is not good.

At the same time, however, I do not think that faculty members or local people should write the reviews of student productions for the student paper. My reasons for this feeling were given in the Nov. 14 issue of the 'Spur this year. The system was tried in the past and failed.

On the Council vs. Sandspur issue, our views have been stated this week and last. I hope that a solution will soon be reached. Such a solution should not lose sight of the fact that if Council does out our money it must be cognizant of our spending as well as the conviction on the part of publications that such control be limited to what is necessary and efficient.

The Sandspur is no one's pawn. We enjoy unusual freedom, and I will fight to retain this freedom. If it is necessary to resign from the ACP to stimulate individual editorial thinking, this should be done. If it is necessary to oppose any college factions — administration, faculty, "friends," or student organizations — this too should be done if our freedom is to be maintained.

As a student publication, the Sandspur must try to please the majority of its subscribers — the students — if it tries to please anyone. If I have failed in this, I am sincerely sorry.

I am also sorry that more student interest hasn't been shown in publications in the past. I'm glad the Sandspur is something to be un-apathetic about. I hope this is an indication of a trend.

Letters To The Editor Eight Freshmen Attack 'Spur, Question Editorial Policies

Ed's note: The following letter was received a few weeks ago. I have saved it until this issue, because I felt it deserved a longer-than-usual reply. I have tried to give this reply in my editorial on this page.

Editor:

There are eight of us in Elizabeth Hall who have spent the last few hours arguing about today's Sandspur. You ask students for constructive criticism in regard to campus, national, and international problems. We hope you don't mind some in regard to the Sandspur.

As criticism can be pro or con, we have a little of both.

Some of us would have perhaps been thrilled to hear that von Braun was coming to Rollins, but we were tired of hearing so much about missiles already in the Sandspur.

Also, concerning your front page, why should an event two weeks away that doesn't concern the students take up more space than the story about student council, which does?

Why can't the Sandspur find a good, regular drama critic? Should the faculty or local people write the reviews, as Dr. Trowbridge suggested last fall?

A lot of students today said that Sandspur was the best one they'd seen all year . . .

We are not all against the Sandspur and all the above criticisms are from just some of us. We are freshmen, and when we first came to Rollins we were impressed with the Sandspur because it was an All-American paper. Now we are impressed with it, maybe, because it gives us something to be un-apathetic about!

Above we mentioned the little things we noticed in today's Sandspur. We are still curious about two things which probably affect every week's Sandspurs. One, why can't the Sandspur have the money it needs to put out all its issues? Two, is the Sandspur's goal to please ACP or the students?

We heard all the fights that the Sandspur had with Council last fall but we didn't know why they were fighting. Does Student Council have to have so much to say about the Sandspur? Or maybe we should ask, does the Sandspur HAVE to please, ACP, the students, or Student Council?

As the Sandspur is supposed to record each week's events on this campus, maybe by asking these questions we will get answers which will say more about the campus than about the Sandspur.

Eight Lizzie Hiltonians.

Editor:

The past Founders' Week was an especially exciting and satisfactory one for me. I was pleased with the number of Patrons who came to the Founders' Week Dinner. I thought the Animated Magazine was as brilliant as it was timely, and I was especially proud of Dr. Oliver Carmichael's address at the convocation.

The greatest thing about the week, however, was the fact that the student body took every opportunity to make the week a success.

The only reason for Rollins is to educate students. All the events of Founders' Week are in some way planned to further the education of the students. To see the Chapel full of students during the Animated Magazine, and again during the convocation, was a thrilling sight and I am proud of all of you.

To see the college operating as one large team makes me especially pleased to be working in it.

May I ask you to give my thanks to all the college?

Hugh F. McKean

Editor:

I think that your editorial of last week was very good and brought out some good points. However, I feel that through my own lack of clarity you misinterpreted the champagne vs. 'Spur part of my stand.

What I meant in using this over-used champagne vs. 'Spur argument was merely that it (the argument) made me wonder exactly what the Sandspur allotment was spent for. I checked in the Constitution and found the points which I put into a motion at the last Council meeting.

These points call for a monthly statement of your financial condition. I feel that when these reports are given, you as well as Council will benefit by the open statement of your financial condition.

I do not think this is a petty problem, and I don't see how it could possibly hurt Council-'Spur relations. This is of course unless you wish to hide your financial condition.

In closing let me say that I did not mean this motion as an attack on the 'Spur or the Publications Union. And as for your idea of being a political tool — Jean, who ever heard of gaining votes by getting in "wrong" with a newspaper? I hope this clarifies my motion.

Bruce Aufhammer

Touche, Bruce! Tuesday night's Council meeting and the expected cooperation between publications and Council may result in rapid interment of the so-called "Champagne vs. 'Spur" issue. It is this and similar issues which we regard as petty; we do not think of our financial affairs in that light.

We have no financial conditions to "hide," nor does any other publication. In the interests of efficiency, however, let's let the student editors concentrate on problems of publishing, not of investigation. J.R.

Ed's Note: The following letter from the secretary of the Winter Park Health and Welfare Center was forwarded to Tony Toledo, the president of the sophomore class, last week by the Chamber of Commerce.

As a special project, the sophomore class gave a \$30 check to the Chamber of Commerce before Christmas vacation, asking that the money be given to a needy family.

Dear Members of the Sophomore Class:

When your generous check was brought into the office to be given to a family for Christmas, I sincerely felt that I must prayerfully consider to whom it should be given.

After several days a reminder reached the office concerning a family we do know quite well, and we know they have been having a real struggle. To my knowledge they have never sought help, a trait which we have come to admire.

The father was injured on his job two or three years ago. He has not been able to work since and at present is flat on his back with arthritis. He has a wife and nine children, so you can imagine what it takes to feed them alone.

It was the mother who came in for the money, and I wish I could convey to you, even in a small way, her heartfelt gratitude when she received it. She nearly broke down. She grabbed me and hugged me and asked me to please, please let those nice young people who had given the money know how very thankful she was.

Sincerely,

Mrs. W. J. Kirsch



By Deb n' Air

Deb n' Air feels that injustice is being committed! Truth is not being set forth! False impressions are being allowed to exist! Of what are we speaking? Let us answer with a rhetorical question:

Why did you come to Rollins?

Wasn't it because you knew you would be in Florida, the southernist state of the sunny South? Didn't you want to thaw out from four years in a northeastern prep school? But you were tricked, weren't you? Someone forgot to mention rain and cold winds, no?

The following is Deb n' Air's attempt to point up the effect of C. of C. propaganda:

What is this that I
do shiver and shake!
Two thousand dollars
for a Florida climate?

How can I face
my parents and friends,
Going home this summer
without any tan?

Will they believe
the trouble I faced
When the truth in the catalog
doth me disgrace?

The good book doth say,
in big, black, bold type
"Beautiful forests,
subtropical clime."

Nay, nay, nay,
to them will I say;
But my words unheeded
will go fly away.

To me they will turn
without sympathy,
"You have loafed! You have
shirked your own higher duty!"

Everyone knows
there can no question be,
That Florida is warm, sunny,
and adds to your beauty.

Whoever heard in
that sunny clime,
Of rains, cold winds,
or aught of that kind?"

So I will bow my disgraced self in shame,
Living forever taking the blame,
For having in haste, chosen a place
Where the sun always shines, and
there's plenty to waste.

* * *

New X-Club Theme Song: Jailhouse Rock.

* * *

Saying of the week: "Tequila!" or in other words, "Are you top drawer?"

The Chapel Tower

By T. S. Darrah

There used to be an old steam boat on one of our western rivers that had a very limited steam boiler. It could only produce a limited head of steam. It was so limited that when the whistle blew there wasn't enough steam left to keep the paddles turning and the boat stopped.

You can make a number of points from this story! The most obvious one is that some people exhaust themselves tooting their whistles. They call attention to themselves but in doing so the paddles stop, for they can't toot and keep under way.



T. S. Darrah

Kay Leimbacher 'Discovery' Highlights 'Sister' Production

By JEAN RIGG
Sandspur Editor

Monday night's student opening of the Rollins Players' *Three Sisters* impressed acting experts, stimulated philosophy fans, and intrigued string fanciers. Or it should have.

This production, which includes many of the most exciting moments in recent Rollins theatre history, achieves what should perhaps be a major goal of academic theatre — near 100% excellence of student performance.

A Dell pocketbook of modern plays says that *Three Sisters* "repeats, in terms of a handful of people, the spasms of a dying society."

Although it must be admitted that Monday night the first two acts moved spasmodically toward what looked like sure death on the Annie Russell Theatre stage, the dull moments of the play cannot be attributed wholly to playwright Anton Chekov. Today's audience is expected to differ in its response from the audience of 1902, although Chekov is speaking of universals — love, hate, fear, dissatisfaction, and boredom.

Nor are the dull moments necessarily the fault of the student actors, whose performances on the whole surpassed anything done thus far in the 1958-59 season.

When Bill Smith entered as Vershinin—a welcome contrast to the first few stagnant minutes after the curtain rose — the three sisters began to come alive.

Vershinin's effect on Masha, the married sister played by Sally Reed, came professionally across the footlights. Miss Reed's role grew like Topsy in emotional intensity for the remaining three and a half acts.

The highlight of the first act, however, came with Kay Leimbacher's entrance as Natasha; her show-stealing brilliance did not lessen throughout the performance. Miss Leimbacher, somehow "undiscovered" by the ART during her first two years at Rollins, moved onto the stage with ease, professionalism, and authority surpassing that of the veteran ART performers.

Norman Boone's performance in the dramatically ironic fourth act competed for top tragic honors with the Masha-Vershinin farewell, and nearly won. His line, "Say something to me," said more than any other line in Monday night's performance.

Another touch of irony — the baby carriage's entrance in the garden, which might be Chekov's most effective bit of silent playwriting in *Three Sisters* — allowed Steve Kane his most effective moment as Andrey.

Tom DiBacco stole a bit of the fourth act drama as the pitiful, unloved husband of Masha, to put a final self-surpassing touch on his excellent performance as the professor of trite Latinisms.

As the oldest sister Olga, not *Three Sisters*' most exciting character, Nancy Haskell moves in her role with stage familiarity. The disappointing lack of "something more" from the veteran ART actress may be blamed in great part on Chekov's character creation.

Director Arthur Wagner, Rollins theatre department head, achieved marvelous fluidity and pace in the show.

Wagner managed to retain Chekov's musical "flow" of characters moving on and off stage and to maintain a maximum of

audience interest in a rather "talky" play.

Lights played effectively on Robert Grose's string set to move the play from its golden drawing room scenes, through its brilliantly red fire scene in the third act, to a final blue-green effect for the fourth act garden scene.

The nine-odd miles of string was its most effective in the fourth act, when upstage banks of string gave the set in interesting illusion of depth.

French Slang, Armadillos Mix Well

Loyal French students trudged through the pouring rain Wednesday night last week to watch their classmates display their histrionic abilities — and their French accents — on the boards of the Fred Stone stage.

This year's production consisted of two short plays — the curtain raiser "Oh. Ah!" so called because half of the dialogue consists of these two expressive words, and "A Louer Meuble" (For rent, furnished), a comedy about two thieves who get caught in a house they are trying to ransack.

"A Louer Meuble," which was given last year also, always seems to present peculiar staging difficulties — there just aren't enough boys in one French class to fill all the masculine roles, so girls have to be cast as the thieves.

Producing French plays is not without its educational value, either, for in memorizing their lines, the cast members learn French ex-

pressions which they are not likely to forget very soon.

Of course, a comedy about French thieves does not contain the most eloquent phrases in the French language, but the students have enriched their vocabularies with the equivalents of some very useful slang expressions.

For example, cast members can now comment in French when being introduced to their faculty advisors' wives, "I don't like the look of his old lady."

Another expression, which could come in handy when talking to a fellow student who is thinking of quitting school, is, "Well then . . . what do you want to do . . . work?"

"Have you seen the mug on the old man?" has obvious, practical

value, as does "Are you nuts?" or "What a chicken you are!" "You're drunk, my good man," also could be put to common use.

The campus' armadillo ranch lends itself well to the application of such learned phrases as "What the devil are you doing here?" and "How nice to have this perpetual temptation before our eyes."

However, the greatest advantage in knowing these expressions is that they can be used without fear of repercussions; non-French students will only be impressed by the speaker's linguistics, most French students won't understand the expressions, and French people will attribute the use of them to American ignorance.

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Get the genuine article
Get the honest taste
of a **LUCKY STRIKE**

English: HOG WITH TWO WIVES



Thinklish: **PIGAMIST**

CHRISTINE JENSEN, MONTANA STATE U.

English: MUDDY HIGHWAY



Thinklish: **CHURNPIKE**

ELMER FROENISS, SEATTLE U.

English: RUSSIAN SCHOOLTEACHER



Thinklish: **REDAGOGUE**

RONALD GODDARD, KANSAS CITY JR. COLL.

English: MARTINI RECIPE



Thinklish: **GINFORMATION**

NORMAN FORTNER, WAYNE STATE U.

English: STUDY OF CHICKEN FEED



Thinklish: **PECKONOMICS**

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'Student Rights Chosen' As Forum Topic

"The role of the student in the life and government of Rollins College" is the topic of a forum to be held by Pi Gamma Mu on Wednesday evening, March 11, at 8:00 in Dyer Memorial.

Points to be covered at the forum include the organization of the college, the role of the student, and the role of communication in the college.

Although the topic for the forum was chosen by the members of the social science honorary early this term, it is particularly pertinent now because of the declaration of student rights approved by Student Council at its meeting of Feb. 16.

"The forum topic was chosen in January by the members of Pi Gamma Mu after discussion of several possible topics because it seemed to offer possibilities of exploring an area of importance and concern in our campus life. It seemed to be both significant and appealing," Gordon Lewis, faculty advisor of the honorary explains.

Panel members for the forum include Dean of Men Dyckman Vermilye, Dr. Robert Pettengill, Prof. Charles Mendell, and students Joan Abendroth, Moe Cody, and Dick Mansfield. Moderator for the forum will be Pi Gamma Mu vice-president Alfred Fekete.

Specifically, Mendell will comment on the organization of the college, especially legal and administrative; Vermilye, student-

faculty-administration communication; Pettengill, the Rollins community in the light of other college communities he has known.

Mansfield will speak on the responsibilities of a student government on a college campus; Abendroth, on the student's responsibilities as a student; and Cody, on the student's responsibilities in extra-curricular affairs.

Opportunities for discussion from the floor will be given at the end of the statements by the forum participants.

This will be the second forum sponsored by Pi Gamma Mu during the past 12 months.

"We are anticipating a goodly attendance and are pleased that we have been able to get such a fine panel together," Lewis comments, adding, "Last year's topic, 'The Honor System,' was well received when presented by our forum in April."

Granberry Gives

(Continued from Page 3)

"I attended the University of Florida, then went into the Marines, then got my degree at Columbia, and then went to the famous 47 Workshop at Harvard... Tom Wolfe and Henry Cabot Lodge were there then.

"It was a playwriting workshop... The twelve of us were chosen from manuscripts we submitted... I played the part of the editor in the only three-act play Tom Wolfe ever wrote... The play form was too tight for him... His play was in 12 scenes sprawled all over the stage."

Then Dr. Granberry taught French and English and continued writing until 1932 when, after two novels, his short story, "A Trip to Czardis," made him decide to devote himself to writing. "I was all packed and Dr. Holt grabbed me... I've been at Rollins ever since."

More 'Rights' Asserted

(ACP) — Stories of students seeking more genuine power over their own activities appeared in several college papers last month.

Student leaders at University of Texas, for example, complained to administrators about what they called "Victorianism" and "oppressive" policies.

Daily Texan quoted the university's vice-president and provost, Dr. Harry H. Ransom, as saying, "This may well be a completely new generation of students... students willing to assume great responsibility; if this is so, then perhaps we should re-evaluate our administrative position and give students more responsibility."

According to the Daily Texan Students said that everything from flats against kissing in front of

dorms to unrealistic policies against staying out late for academic functions are inhibiting. A coed leader asked if students could have more "direct authority" as some students do, mentioning a school where women decide their own hours.

Dr. Logan Wilson, university president, stressed the need for students to be "left alone" as well as "helped."

"I'm sure you wouldn't want the deans' offices dictating all elements of student life, would you? Theirs is a ticklish job."

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Committee Meets To Discuss Plans For Orientation

Students entering Rollins next fall may be greeted by a somewhat different orientation program than has been used here in the past.

Since fall term, a faculty orientation committee has been holding meetings with this year's orientation heads, Dean of Men Dyckman Vermilye and student chairman Tom DiBacco. Purpose of the meetings has been the discussion of the value of this year's program and plans for next year's.

As part of its study, the committee has written to colleges similar to Rollins in size and background to learn about their orientation programs. The committee has just finished receiving the requested information and will now go through it to gather ideas.

Among the phases of orientation about which the committee is particularly concerned is registration. The members of the group hope to streamline the registration procedure and reduce the long hours now involved for both students and faculty.

No proposed changes for next fall's orientation have yet been formally accepted, but the committee will make its decisions during spring term.

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Time Out

Busy Spring Term Anticipated, Four Varsity Sports On Deck

By BOB STEWART
Sandspur Sports Editor

With spring term just around the corner and two of the spring sports getting underway this week, it is time to look at the prospects of the four varsity athletics which Rollins competes in at this time of the year.

Spring term is always the busiest time of the year as far as athletics is concerned at this college. Baseball, crew, golf, and tennis head the spring schedule.



Stewart

For the students who are attending Rollins for the first time I could well understand the feeling that Rollins College is not a college which sports a winning athletic program. That is during the first two terms, but let's talk about the third term.

It used to be that Rollins College had one of the best collegiate baseball teams in the nation! This is not so any more, but still one can see well-played baseball at Harper Shepard Field anytime the Tars are home.

Last year the Tars ended their season on the wrong end of a 15-17 count, but I'd like to predict at this time that the 1959 Rollins baseball team will end up with a winning record.

Barring unforeseen accidents the Tars should be able to compile a commendable record against very formidable opposition. The pitching should be fair, the fielding will undoubtedly be improved (Lord help the Tars if it isn't) and the hitting should be steadier.

The 1958 golf team went through its 15 game schedule without a defeat, and Coach Dan Nyimicz has the entire squad returning for what should be a banner year. If Jay Dolan and Jim Curti become eligible next term I believe that the Tar golfers can have another exceptional year.

The 1958 Rollins crew had a very disappointing year. They finished the year with a 3-7 record, finished third in the state regatta, and finished the year with a poor showing in the Dad Vail Regatta.

This year Coach Bradley has the same crew with one exception, and the outlook is not what one could call the brightest. It will take a lot of hard work, rugged training (last year's crew failed in this department), and the desire to win, to make this year's crew better than last year's.

Every race will be against strong opposition and it will be very interesting to see if this year's oarsmen can break the .500 mark.

Last year's tennis squad compiled a 15-4 mark against very rugged competition, and with all but one member of the Tar netters returning this year, Rollins can again be counted on to have another winning record.

I don't believe that the Tars can go through their 23 game schedule undefeated, but I would be very much surprised if the Tars lost more than three or four matches.

Baseball Team Plays Exhibition Games This Week

Baseball coach Joe Justice is counting on a better schedule for the coming season to improve the 15-17 record which his team compiled last year.

While Justice has been head baseball coach at Rollins, his teams have never been able to win a double-header. Last year his squad played four twinbills, and this year's schedule shows only one doubleheader.

Justice believes that this will definitely help his team's chances for a winning season.

On Tuesday and Wednesday, Justice will get a chance to see how his squad looks under fire when the Rollins Tars take on the Camp Lejeune Marines in two pre-season exhibition games.

At the present Justice is looking for someone to take over Jim Johnston's position at first base. Johnston has been declared ineligible for the remainder of this term and he will be sorely missed around the initial sack.

Justice has been impressed with the hitting of J. C. Strange, who will be the likely choice for first base.

Rain has hurt the practice sessions during the last week, and Justice has had little opportunity to look over Griffith, Delany, and Tanchuk, three basketball players who reported late. All three players are candidates for the pitching staff.

Women's Softball Ends, IM Tennis Gets Underway

By BABS BERTASH
Sandspur Sports Writer

The commencement of the intramural tennis matches highlighted women's sport activities this week.

The singles match between Rainy Abbott and Sally Ragsdale was a 6-1, 6-1 victory for Rainy, while Owen McHaney defeated Phi Mu Julie Smith 6-1, 6-0.

The Chi O doubles team composed of Nancy Haskell and Owen McHaney moved a step in the right direction after defeating Gamma Phi's Nancy Grosshandler and Martha Fairchild.

Although several of this week's matches were postponed due to rain, participants are reminded to play their matches within the specified time allotted.

The Phi Mu's were victorious over the Alpha Phi's 8-7 after a

close softball game on Tuesday, Feb. 24. Julie Smith thrilled the Phi Mu's with her home run in the fourth inning, yet their opponents continued to rally to the completion of the game.

The Alpha Phi team, playing its last and best game of this season, managed to score five runs in the final inning, almost tying the score.

The Theta team ended its season as it added another smashing victory to its record. On Monday, March 2, they defeated the Pi Phi's 20-8.

There are three games remaining to be played on the softball schedule. The Kappa team meets the Independent Women team, the Pi Phi team versus the Phi Mu team, and the Chi O's will play the Gamma Phi's.

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Sigma Nu Champs Of IM Basketball

With only seven IM basketball games remaining, the final standings seem to be almost complete. Sigma Nu again is the champ. Their only competition came from the X Club, the second place team.

The intramural basketball season will finish next week, but there are only games of little importance remaining.

The present IM basketball standings are:

Team	Won	Lost
Sigma Nu	10	0
X Club	8	2
Delta Chi	7	3
Lambda Chi	5	6
Indies	3	7
KA	2	7
TKE	0	10

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- 5:45 Dinner Music
- 6:30 Audubon Highlights
- 6:45 Guest Star
- 7:00 French Masterworks
- 7:30 Georgetown Forum
- 8:00 Language of Music
- 9:00 Song Recital

TUESDAY

- 4:30 Music You Want
- 5:30 Window on the World
- 5:45 Dinner Music
- 6:30 "Ladies" Meet Chan
- 6:45 Manhattan Melodies
- 7:00 The Music Room
- 7:30 Architects of Modern Thought
- 8:00 Concert Hall
- 9:00 A Coed's Moods

WEDNESDAY

- 4:30 Music You Want
- 5:30 Curtain Going Up
- 5:45 Dinner Music

- 6:30 On Campus
- 6:45 To Be Announced
- 7:00 Piano Recital
- 7:30 Readers' Almanac
- 8:00 Rollins Symphony Hour
- 9:00 Backgrounds of Music

THURSDAY

- 4:30 Music You Want
- 5:30 Over the Back Fence
- 5:45 Dinner Music
- 6:30 Hollywood to Broadway
- 6:45 Stars for Defense
- 7:00 Netherlands Composers
- 7:30 WPRK Forum
- 8:00 Concertos To Remember
- 9:00 Words and Music

FRIDAY

- 4:30 Music You Want
- 5:30 Dateline London
- 5:45 Dinner Music
- 6:30 Around Orlando
- 6:45 Navy Program
- 7:00 Composers in Today's World
- 7:30 Century of Science
- 8:00 WPRK Gala Performance

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Rollins Golfers Off To Ocala Tournament

By BOB CRAIG
Sandspur Sports Writer

The Rollins golf team left Wednesday for Ocala and the Florida Intercollegiate. The tournament began yesterday and ends Saturday.

Representing Rollins in the tournament will be Bob Ross, Dick Diversi, Joe Miller, Bob Craig, Bob Harrison, and either Bob Lerner or Roland LaMontagne.

The teams other than Rollins participating in the tournament will be University of Florida, Florida State, Miami, Stetson, Florida Southern, and Jacksonville University.

Rollins finished fourth last year in the team competition and Bob

Ross was low for Rollins individually.

University of Florida won the team competition last year and Tommy Aaron from U. of F. won the individual competition. Aaron was runner-up in the National Amateur this year, and is also on the Walker Cup team.

Another top contender for the individual honors is Bob Shave of Florida State. Shave is the 1958 Ohio Open champion.

On Sunday the 1959 All-State Florida basketball team will be announced. For the last four years Rollins College has been represented on this dream team and this year Rollins' top candidate is Boyd Coffie.

Coffie led the Tars in scoring with a 20.2 per game average, and he is almost a sure shoe in for all-state honors.

Other likely candidates for the ideal Florida basketball team are: Gene Wells, Stetson, Hugh Durham, Florida State, Dick Hickox, Miami, and John McNamara, Florida Southern College.

IM Basketball Ends; Volleyball, Tennis Finish This Term

With intramural basketball coming to a close this week IM volleyball has been started, and intramural tennis is entering its last week.

IM tennis has shaped into a two team race. Both Sigma Nu and X Club went through their first five matches with a perfect record. These two teams meet on Wednesday, March 11, with the goal being first place.

Both the Snakes and the Club won their matches last week to continue their tie for first place. Sigma Nu shut out the KA's 4-0, and the Club defeated Delta Chi.

Last Friday Lambda Chi defeated the Southern Gentlemen in straight sets, and the Sigma Nu's won by default over the Indies when they failed to show up for the game.

On Monday the Club opened its defense of the volleyball crown successfully, setting back ambitious Lambda Chi in three sets. The TKE's also won their first game as they edged the Indies. Tuesday the Snakes came from behind to edge Delta Chi in three sets.

Netters Start Season By Win Over Jax U.

The Rollins College tennis team opened its rugged 23-game schedule with an easy 9-0 win over the Dolphins of Jacksonville University Tuesday afternoon.

The final score indicates the type of match which was played. Rollins had no trouble with their opponents, and the Tar netters were not forced to play any three set matches throughout the afternoon.

Jose Ochoa, playing number one for the Tars, disposed of Tommy Mickler, 6-2, 6-2. John Henrickson defeated Jimmy Eng, 6-0, 6-0. In the number three match, captain Dave Hewitson beat Bill Curtis, 6-0, 6-1.

Mike Alegre won his first collegiate match as he ousted Sherman Cohn, 6-0, 6-0. Steve Mandel won the number five match over Bob Bergeron, 6-0, 6-0, and Bill Moulton made it a clean sweep of the singles with a 6-0, 6-4, victory at the expense of Rawdy DeHart.

The Tars won the doubles with ease as Ochoa and Henrickson won the number one match. Burnam McLeod and Alegre won number two, and Mandel and Moulton waltzed home with the final victory.

The match was played in very windy weather which was anything but conducive to good tennis play. Perhaps the outstanding highlight of the afternoon was the discovery that Jax U. was coached by a woman.

Tomorrow afternoon the Tars play host to the same Jacksonville team in a return match on the Rollins tennis courts. This match starts at 1:30. The Tars next home match will be next Saturday against the Stetson netters.

'Sparrow' Pavia Returns To Squad For Spring Season

By JOE ENRIGHT
Sandspur Sports Writer

Ronnie Pavia, or "Sparrow" as he is better known on campus, will be a much-needed addition to Rollins' baseball squad this year.

The slick-fielding second baseman has not played ball for the last two years because of injuries, but in his freshman and sophomore years at Rollins he batted .320 and .290, respectively, and was the sparkplug of the Tars' team.

"Sparrow" is from Summerville, Mass., where he was an all-state ballplayer on Summerville High's state champion team. He has played semi-pro baseball in Maine, Connecticut, and Canada, and hopes to play professional baseball after his graduation from Rollins in June.

During his junior year at Rollins, Sparrow broke his ankle early in the season and missed most of that year's games. The following year he had a shoulder injury and missed two terms of school, in order to preserve his remaining year of eligibility.

Coach Joe Justice is extremely

Coffie, Bishop Lead Hoopsters In Scoring

The final basketball statistics show that Boyd Coffie and Dick Bishop were the two leading Tar scorers during the 1958-59 season.

Coffie led all Rollins scorers with 485 points and an average of 20.2 points per game. Bishop ended the year with a total of 382 points which figured out to an average of 15.9 points per game.

Jack Ruggles and Bob Schuder followed with 7 and 6.7 point averages. Schuder led the team in rebounds with 165. He was followed by Bishop, 116, Coffie, 105, Ruggles, 104, and Ralph Tanchuk, 101.

During their 24 game schedule Rollins scored a total of 1,725 points while their opponents netted 1,836. Rollins ended the year with a final record of eight victories and 16 defeats.



RONNIE PAVIA strikes a pose of content as he is surrounded with his famous sandwich box, and his famous baseball bat.

(Photo by Stewart)

ly happy that Sparrow has returned and is counting on him for his clutch hitting. Sparrow is not a long-ball hitter, but he makes his hits count and drives in many runs.

When asked what he thinks of this year's Tar ball club, Sparrow replied, "We've got a good ball club. It's a young club, but we've got plenty of good material, and if the pitching comes through, we should have a great season."

Sparrow also says, however, that the lack of opportunities for the boys on the team to play summer ball has hurt Rollins' teams in recent years as well as collegiate baseball in general.

Sparrow, who is a business administration major at Rollins, is a member of Sigma Nu, the "R"

Club, and O.O.O.O. (secret men's honorary organization).

He has also been the campus "Sandwich Man" during each one of his four years at Rollins and considers this one of his greatest achievements.

Sparrow is rather shy about the origin of his nickname. However, when pressed for an explanation, he will tell you that it all began when he was a freshman. A "Bird Club" was formed by some of the "outstanding" Rollins men.

Ronnie was elected president, and among the honors of that high office, he received the title of Sparrow. (Incidentally, this secret group has grown to become one of the most powerful organizations at Rollins.)

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