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The Rollins Sandspur

Volume 65

Rollins College, Winter Park, Florida, Friday, November 20, 1959

Number 7



TAPPING WEDNESDAY morning after B period, ODK added five new members to its ranks. Those tapped are, front row, Tony Toledo and Danny Laurent; back row, Robert Fleming, Bob Rauch, and Gordon Struble. The five were honored for their outstanding leadership and scholarship.

Three Seniors, Two Juniors Chosen For Membership In Men's Honorary

Omicron Delta Kappa, national men's leadership honorary fraternity, honored five outstanding juniors and seniors at a surprise tapping in the Student Center Wednesday morning.

Tapped at that time were three seniors, Danny Laurent, Bob Rauch, and Gordon Struble, and two juniors, Robert Fleming and Tony Toledo.

The usual Wednesday morning conversation in the Center was interrupted by Jim Lyden, president of the local ODK circle, who announced that the organization, which was established at Rollins in 1931 and is now the largest men's leadership honorary in the nation, would recognize its newly elected members at that time.

Before the tapping Lyden also pointed out the qualifications for membership in the organization.

Laurent, a Sigma Nu, who was recently nominated for a Woodrow Wilson Fellowship and last spring was awarded one of the Oslo International Summer School Scholarships, was tapped by Walt Cain. He has served as coxswain of the varsity crew for two years, president of the French Club, Student Council alternate for his fraternity and is now secretary of the Phi Society. A French major, he has also made the Dean's list and has contributed to the *Flamingo*.

Rauch, an Independent, is a philosophy major whose schedule this year includes a physics course with Dr. Dan Thomas, who tapped him. He presently serves as associate news editor of the *Sandspur*, president of the Chapel Choir, member of the Chapel Staff, secretary and Student Council representative for the Independent Men.

member of the Traffic Committee and the Committee on Academic Affairs. He has made the Dean's List and also has been nominated for a Woodrow Wilson Fellowship.

Struble, an Independent, who serves as president of both Zeta Alpha Epsilon, science honorary, and the Key Society, scholastic honorary, was tapped by Dr. Don Carroll, his adviser. A chemistry major, he is also a member of the Phi Society, Rollins Scientific Society, and the German Club, and has served as crucifer of the Chapel Choir, Vespers organist, and in the Rollins Singers. He, too, has been nominated for a Woodrow Wilson Fellowship and has frequently made the Dean's list.

Fleming, a Sigma Nu, who is president of the Chapel Staff, chairman of the Vespers Committee, and feature editor of the *Sandspur*, was tapped by Jim Lyden. He is an English major, Student manager of WPRK, crucifer of the Chapel Choir, Sigma Nu Student Council representative, and has had major and minor roles in ART productions.

Toledo, president of Lambda

Chi, vice president of the Student Council, and recipient of the Harvard Summer School scholarship last spring, was tapped by Prof. George Saute. A pre-med major, he was recently tapped for Zeta Alpha Epsilon, and serves as a member of the Vespers Committee and biology lab assistant. He was president of his sophomore class, and has been a member of the Chapel Choir and the Tars baseball team.

The new members were initiated Wednesday afternoon in the Frances Chapel.

Fiesta Proposals Vs. Dave Brubeck Argued In Council

Dave Brubeck versus a big name band for Fiesta was the topic of discussion for much of Student Council's Monday night meeting.

Early in the session Council voted 9 to 7 in favor of bringing Brubeck to the campus in February. Under the auspices of a southern association of student governments the band could be hired for \$1600.

After the vote was taken, however, the Fiesta chairman, John Looby and Stan Moress, informed Council that they had hoped to bring a proposal up before the Brubeck issue was decided. The Fiesta committee, they reported, would like to have an increase in their allocation from Student Association Funds to allow them to bring both a big name band and a big name entertainer to Rollins during the Fiesta weekend.

Estimated cost of both the band and the entertainment would be \$4000, Bob Lerner, Fiesta business manager, stated.

Because some social groups had asked their representatives to vote in favor of Brubeck only if it would not interfere with Fiesta plans, a revote was called for; as a result of a 10-6 vote, the original decision on bringing Brubeck to Rollins was reversed.

Following the revote, a heated discussion was held as to whether or not it was justifiable to spend the proposed amount of money on the Fiesta band and entertainment for a college of Rollins' size.

A motion was made and tabled that Council give Fiesta, in addition to the \$1200 ordinarily allocated (Continued on page 6)

Turbulent Twenties Theme Of Fiesta

Shades of bathtub gin and "Joe-sent-me" speakeasys! This year the annual Rollins Fiesta will reflect the "good ole days" of the "Roaring 20's." On Wednesday, Nov. 11, this year's Fiesta theme was chosen by the combined efforts of the committee heads under the direction of co-chairmen Stan Moress and John Looby.

The Fiesta heads anticipate the pseudo-revival of the era of prohibition ganglords, flappers, blazers and skimmers, raccoon coats, and Pierce Arrows.

Chairman Moress expressed a wish for a "bigger and better Fiesta with even more action than last year." The agenda is packed to the limits with enterprising new ideas, and the Fiesta committee, as a whole, is looking forward to a rousing weekend.

The local color will run high with the midway, parade, and campus decorations reflecting the "Turbulent Twenties." The weekend will terminate with the Saturday night dance, featuring big-time entertainment.

At the Wednesday night meeting the new business manager was announced for this year's Fiesta. Senior Bob Lerner, X-Clubber, will be handling the funds.

A number of other committee heads were also announced this week. Chuck Matraw was named as head of the raffle committee, and Carol Muir will handle the art work for Fiesta. Ann Powell and Bob Bricken were placed in charge of Field Day.

Women's Silence To End Tomorrow

Women's silence, in effect since the beginning of formal rush at 5:30 p.m. Tuesday, will officially end at 1:30 tomorrow afternoon with the distribution of bids.

The last formal rush party is scheduled to be held this evening, from 8:00 to 9:30. Following this party, all women going through rush will return immediately to Elizabeth Hall for a conference with Dean Watson and the Panhellenic officers. At this time, rushees will fill out their preferential forms, which must be signed and placed in the campus mail, in the slot indicated for this purpose, by closing time tonight.

Vermilye, Qualls, Watzek Selected To Fill Vacancies On Chapel Staff

Dean of Men Dyckman Vermilye, and sophomores Linda Qualls and Joan Watzek have been elected to serve on the Chapel Staff.

Vermilye was chosen to replace Dr. Alex. Waite who has served on the Staff for the past two years; Miss Qualls and Miss Watzek were elected to fill vacancies left open when two members of the Staff did not return to school this year.

Dean Vermilye, who received his Ed.D. from Teachers College of Columbia University in 1957, came to Rollins as Dean of Men in 1957 from the University of Florida where he served as associate director of housing.

While at Rollins Vermilye has been active as head of the orientation committee for the past two years and as a speaker and guest at the After Chapel Club. Last spring he was tapped for ODK, national men's leadership honorary fraternity.

Newly elected president of the Southern College Personnel Association, Dean Vermilye with Mrs. Vermilye will head the second Rollins Term 'n Tour in Europe this summer.

Linda Qualls, a sophomore mem-

'58 Grad To Be Featured Speaker For Thanksgiving

The keeping of Thanksgiving, a tradition as old as our nation, will be observed on the Rollins Campus with a Service of Thanksgiving to be held at 9:40 Wednesday mornings, Nov. 25, in Knowles Memorial Chapel.

Lynn Kaelber, '58, will give the Thanksgiving message. Lynn has returned to Rollins to work in the News Bureau after spending a year in Korea with the Red Cross.

An active student during her four years at Rollins, Lynn was a member of *Libra*, feature editor of the *Sandspur*, and president of Panhellenic Council. She took part in *Shakespeareana*, was on the Dean's List, and appeared in *Who's Who in American Colleges and Universities*.

Student Council president, Dick Mansfield, will read the Thanksgiving Proclamation of Pres. Eisenhower.

Other student readers include Bob Rauch, Anita Tanner, and Helen Valentine. Bob Rauch, senior and president of the Chapel Choir, will read the invocation. Vice-president of the Chapel Staff, senior Anita Tanner will read the litany. Helen Valentine, junior Chapel reader, will give the scripture reading.

The Chapel Choir will present two numbers, "Springs in the Desert," an anthem by Arthur Jennings, and "We Gather Together," a Netherlands folk-song.

Said T. S. Darrah, Dean of the Chapel, in announcing the service, "This is the traditional American way of keeping Thanksgiving. As our forefathers have observed this day, so do we."

ter of Kappa Kappa Gamma, served as student co-chairman of the orientation program this year. Miss Qualls, secretary of her freshman class, has been a Vespers speaker and Chapel reader and is presently a proctor in Elizabeth Hall.

With her twin sister, she was national chairman of the teen-age division of the March of Dimes campaign in 1958.

Jean Watzek, third new member of the Chapel Staff, is a sophomore and member of Kappa Alpha Theta sorority. Miss Watzek is treasurer of the sophomore class, a Vespers speaker, and member of the German and After Chapel Clubs.

Faculty members of the Staff are elected for one year and may not serve more than two consecutive years. Dr. Robert Morgenroth is the second faculty member on the Staff.

Students elected to the Staff serve until they graduate. Other student positions on the Staff are filled by the Heads of the various Chapel activities—Vespers committee, Chapel Choir, Ushers, Community Service, and Human Relations.

Inside

the 'Spur

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Plumb Speaks On Khrushchev Visit

For its first meeting of the current school year, the Human Relations Club heard Dr. Robert Plumb of the Rollins history department speak on "The Khrushchev Road Show: One Critic's Review." Dr. Plumb is a former member of the U. S. Intelligence Department concerned with Soviet problems.

He briefly outlined Khrushchev's tour of the United States, stating that his personal feeling as he saw Khrushchev with Ike in Washington was one of nausea caused by the fact that Khrushchev, who had frankly admitted that he planned to take over the free world, was riding in the same car with and posing as a friend of one of the most distinguished leaders of the free world.

Dr. Plumb stated two main purposes for Khrushchev's visit to the U.S. First Khrushchev felt that "his visit would improve or cement his position as the leader of the Soviet Union." Since the death of Stalin, Khrushchev has been fighting to become Stalin's successor, and his position is still somewhat insecure.

Khrushchev's second purpose was "to show the world that he himself was a man of peace and

that the Soviet people wanted peace." Whether Khrushchev succeeded or failed in his first purpose is impossible to say because Soviet politics are kept so silent that all the intelligence agencies in the U.S. government are "as surprised as the man in the street about major changes in Soviet politics." In his second purpose Khrushchev found some success, as evidenced by the reaction of the world to Khrushchev's U.N. speech on disarmament.

However, Dr. Plumb pointed out that the U.S., Britain and NATO have not taken Khrushchev's disarmament proposals seriously because Khrushchev presented no plan on how his proposals could be carried out. Dr. Plumb emphasized the fact that "the Russian people sincerely do not want any more war and so that proposal made a good impression on them."

Dr. Plumb outlined the various impressions which Khrushchev tried to present and then showed how these impressions were contradictions of Khrushchev's true nature. First Khrushchev tried to present himself as a man of peace chiefly through his U.N. speech on disarmament. That this impression is false is proved by the fact

that Russia has undermined so many small countries and more recently by the fact that the Russians shot down an unarmed U.S. plane over the Soviet Union just a short while ago.

Another impression Khrushchev tried to present was that of a man who was aroused by a lack of per-

(Continued on page 7)

Rosazza To Sing In ART Tonight

The second program in the 1959-1960 Rollins Concert Series will be presented this evening at 8:30 in the Annie Russell Theatre by Ross Rosazza, baritone, and John Carter, pianist.

Rosazza and Carter, both faculty members of the Conservatory, are marking their 10th year of collaboration in giving joint recitals at Rollins and throughout the United States.

Mr. Carter, professor of theory and composition and piano, is a graduate of Rollins. He did graduate work at the Juilliard School of Music and was a pupil in piano of James Friskin.

Mr. Rosazza, associate professor of voice, is a graduate of Westminster Choir College and has done graduate work in France. Rosazza studied at Conservatoire Americain at Fontainebleau and at Conservatoire National de Musique, Paris.

This evening Rosazza, accompanied by Mr. Carter, will sing three arias from solo cantatas by Vivaldi, a group of five songs by Grieg, "Lieder Um Den Tod, Opus 62" by Yrjo Kilpinen and will close the program with "Folk Songs of the British Isles, Vol. I" by the noted English composer, Benjamin Britten.

On Jan. 13, 1960, the Quartetto Pi Roma will be featured in the third program of this year's series. Other artists slated to appear next year are Mieczyslaw Horszowski, pianist; Walter Trampler, violinist; John Carter, pianist; Helen Moore, pianist; Alphonse Carlo, violinist; and Katherine Carlo, pianist.

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Reading Theatre Production To Feature Pirandello Play

"Six Characters in Search of an Author" by Luigi Pirandello will be the first production of the year of the Reading Theatre. The play, which will be directed by Dr. Irvin Stock of the English department will be presented on Sunday, Nov. 22, at 8:00 p.m. in the Annie Russell Theatre.

The performance is free to students and faculty. The student's

ticket of admission is his Student Association card. Tickets for those outside the college will be \$1.00 and can be obtained at the box office from 7:00 to 8:00 p.m. that night.

The play is a fantasy about an author who never produced his play. The family of six are the characters in the play who want their lives acted out on the stage. They come to a theatre to present themselves to the director. Pirandello's play will be done primarily as a reading. There will be some lighting, a few props and a little movement.

The six characters will be played by: Dr. Stock, Father; Sally Reed, Stepdaughter; Chuck Morley, Son; Marion Love, Mother; Dennis Winslow and Dr. Stock's daughter, children. Acting as the Director is Mr. Wilbur Dorsett. Members of the acting troupe are Dr. Gordon Lewis, Neil Longshore, Jean Cook, Lynn Pflug, Tim Dewart, Garry Brouhard, and Gloria Pasternak.

Following the play, a discussion will be conducted by a panel.

Chapel Garden Provides Peaceful Site For All But Unfortunate Fish

By CAROL SITTON

(Written for the Sandspur)

Situated between the Annie Russell Theater and the Knowles Memorial Chapel there is a lovely little garden known as the Chapel Garden. This haven remains peaceful and serene as the busy world bustles by, and it gladly offers its calm and soothing atmosphere to any who can stop for the purpose of taking a few minutes to reminisce, dream, or look ahead to the future.

The garden is, in the planning and the planting, distinctly Spanish. Dividing the four quarters are paths, and, where these walkways meet, there is a charming fountain and fish pond of ceramic tile which was given to the college by the company that built the garden.

At first goldfish were kept in the pond but they kept disappearing. The birds who enjoyed fish dinners were the culprits and to this day, it is impossible to have goldfish. This is especially true in the summer when there is no one to keep a close watch on the pond.

Surrounding the fountain is a circle of Italian cypress trees. A circle such as this is known as "gloriedas."

The gates at the back of the garden are copied from those in the Cloister of the Cathedral of Toledo in Spain and they are nev-

er closed or locked. Another interesting fact about the garden is that the blooms of the flowers may never be anything but white.

The garden was landscaped by Rose Standish Nichols in 1934, two years after the chapel was constructed. At first there was only the fountain in the middle but gradually the rest of the garden grew around it.

Every spring the garden is the scene of the annual lenten services. The peace and loveliness brings a special atmosphere to the service and it is especially meaningful and inspirational. It is also the background for weddings and receptions. When Mrs. George E. Warren gave the chapel to Rollins she specified that a garden be part of it with the qualification that it be kept as a place of beauty and quiet.

Her instructions have been carried out, for the garden is perhaps the most beautiful spot on campus and when one enters it, there is a feeling of leaving one world and entering another. A sensation of reverence and serenity creeps over the visitor and he is about to experience the most pleasant minutes of the day.

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Five Social Science Majors Added To Ranks Of Pi Gamma Mu Honorary

Three seniors and two juniors were honored by the Rollins chapter of Pi Gamma Mu, national social science honorary, when they were invited to join the society.

To be eligible for membership in the honorary, a student must have completed at least 30 hours of history, government, sociology, economics, or education courses. Prospective members are nominated by the faculty and must be approved by both the faculty and student members of the honorary.

Students chosen for the honor this term are seniors Richard Mansfield, Priscilla Ransom, and Mrs. Arlene Sanderson and juniors Virginia Cornell and Rosalie Hallbauer.

Also invited for membership at the same time was Dr. Dudley Degroot, professor of sociology and anthropology, who joined the Rollins faculty last fall.

A history and government major, Mansfield serves as president of Student Council. His other campus activities include Delta Chi fraternity, Chapel Staff, and Vespers committee.

President of the Independent Women, Miss Ransom has also served as secretary of the Pan-American Club. A past Student Council representative, she is currently a member of the Student-Faculty-Trustee committee. Her major is economics.

An education major, Mrs. Sanderson transferred to Rollins from Duke University. She is unaffiliated with campus social groups.

Now serving as president of the Young Republican Club, Miss Cornell is also Student Council representative for Gamma Phi Beta sorority. She is chairman of the Beanery committee. Her major is history and government.

A business administration major, Miss Hallbauer is an Independent. She is active in the Young Democrats Club, serving as corresponding secretary, and works on advertising for the Sandspur.

With over 100 chapters, Pi Gam-



FOUR OF THE new members of Pi Gamma Mu are, front row, Ginger Cornell and Rosalie Hallbauer; back row, Dick Mansfield and Purr Ransom. Also elected for membership were Mrs. Arlene Sanderson and Dr. Dudley Degroot.

(Photo by Lipsky)

ma Mu has 5,000 members throughout the United States. "The privilege of membership in the society is granted to those who have shown unusual interest and aptitude in the study of social sciences," the national officials state.

Other student members of the organization at Rollins are Mrs. Gertrude Harvey, sociology-anthropology major; Jim Lyden, bus-

ness administration major; and Sally Satchwell and Julie Van Pelt, history and government majors. Dr. Gordon Lewis serves as secretary-treasurer and faculty member in charge of the society.

Dr. Wavell To Speak At Sigma Xi Meeting

The Sigma Xi Club of Rollins College will meet Saturday, Nov. 21, in Iyer Memorial Hall. Dr. Bruce Wavell, new faculty member of the mathematics department, will speak to the group on the subject "Mathematical Logic."

An invitation has been extended to Rollins students to attend the meeting, which will be held following a 12:15 luncheon in the Student Center.

Starts Today

Teachers Of Portuguese, Spanish To Hold Convention At Rollins

The Florida chapter of the National Association of Teachers of Spanish and Portuguese will meet here in Winter Park on Friday and Saturday, Nov. 20 and 21. The Rollins Department of Foreign Languages will be host for this annual convocation of high school and college teachers.

The various state chapters of NATSP meet throughout the country in the fall and in December there is a national assembly. Each year the Florida chapter assembles in a different section of the state, giving the members a chance to better understand local situations.

The assembly will begin this morning with a registration program in the Casa Iberia from 11:00 to 1:30. The first group meeting will be held at 2:00 this afternoon in the lounge at Carnegie Hall.

Tonight a banquet will be given at the Alabama Hotel in Winter Park, honoring the visiting members as guests of the Language Department. At this time, the Rollins Singers will present a program of Spanish folk tunes, under the direction of Mr. Robert Hufstader, head of the Conservatory of Music.

A group meeting in Carnegie at 9:00 tomorrow morning will terminate the convention.

Students Organize New Poetry Club

A new student activity on campus held its first meeting last Wednesday evening. The organization, a poetry club, has been formed to give students interested in writing poetry an opportunity to get together informally to discuss each other's efforts.

Started at the suggestion of Dr. Clinton Trowbridge, assistant professor of English, the club is open to all students who write poetry. Meeting for hour-long sessions, the students will analyze and criticize each other's poems.

One of the greatest problems of the young poet, Dr. Trowbridge explains, is learning to criticize his own work or being able to find other people who can help him objectively analyze his efforts. The new club is designed to help solve this problem for Rollins students.

Although the club is not open to either townspeople or faculty members, the English professor adds that from time to time qualified guests may be invited to attend a session.

The initial meeting of the club was held in Woolson House. Time and place of the next session will be announced later.

Vermilye To Head College Association

Mr. Dyckman Vermilye, Dean of Men, was installed as president of the Southern College Personnel Association at its tenth annual convention in Gatlinburg, Tenn., Nov. 8-11.

Also present at the convention, Mrs. Helen Watson, Dean of Women, was elected editor of the association's "Newsletter."

Membership of the Southern College Personnel Association includes college personnel workers from 14 southern states.

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SANDSPUR EDITORIALS

SHOULD PUBLICATION EDITORS BE ELECTED?

In an editorial several weeks ago we suggested that the student body study the method of electing business managers and advertising commissioners for the SANDSPUR and TOMOKAN; today we should like to add to this reappraisal by examining the method of electing editors for all four student publications.

To our knowledge, the first time the question was raised of whether or not editors should be elected by the student body was in April, 1958, when a Rollins senior wrote a letter to the editor on this subject. "I am wondering if I am alone in feeling unqualified to decide on a future SANDSPUR editor by the process now used," the letter began. The author then added, "Essentially, I am questioning the often casual and non-interested readers' ability to judge the candidates. I would be drawn to vote for the personality I knew and liked best, and how many others would also?"

In the letter the senior made the point that few students knew enough about journalism to be qualified to select a newspaper editor on that basis. Moreover, the author declared, one trial edition is hardly proof of the kind of paper a candidate for the office of SANDSPUR editor could consistently turn out.

If this student's criticism of the method of electing SANDSPUR editors is valid, it is even more true of the other publications. Candidates for the editorship of the student newspaper must put out a trial edition before elections, thus giving the student body some evidence of their abilities and of their ideas for the paper. However, with the TOMOKAN, FLAMINGO, and R BOOK, there is no such trial example of qualifications, and the student body has little or no basis for making a judgment at the polls. Certainly only the students on the publications who have worked with the candidates have any real concept of the varying talents of these running for editor. It would be very difficult for a student who has little or no background in

journalism and perhaps does not personally know any of the editorial candidates to decide intelligently which person to vote for.

Moreover, the student-wide election of publication editors may rapidly be becoming a thing of the past. For the past two years the TOMOKAN editor has run unopposed for his position; last year the SANDSPUR also ran unopposed. Training for these jobs is a time-consuming task, and it is seldom that two equally-qualified candidates are available.

In examining the method of choosing editors at some other colleges, we have learned that election on a school-wide basis is fairly uncommon and that, at many colleges, editors are chosen by a publications board or by the publication staff itself.

We should like to suggest that the Rollins student body study the possibility of discontinuing the election of publication editors in all-college balloting. In place of this current procedure, we recommend that the current editor of each publication submit to the Publications Union a list of those staff members who are qualified to run for the office. In the case of the SANDSPUR, each of these qualified students could edit a trial issue as in the past, but this issue would be carefully studied by the Publications Union and that organization, after conferring with both the current editor and the candidates, would select the new editor. With the other three publications, the union could both interview the candidates and examine some of the work that these candidates have done in publications. If any further information was needed for the union to make a decision, staff members who had worked with the candidates might also be asked to submit recommendations to the union.

While we realize that the Publications Union could not be expected to be infallible in making their decisions, we do feel that with the information available to them that the student body as a whole would not have, they would be in a far better position to judge editorial candidates on their proven abilities. We hope that this proposal will meet with the careful consideration of the Rollins student body.

FIESTA ASSESSMENTS

Before Student Council decides whether or not to raise this year's Fiesta allocation to \$2500 in order to bring both a big name band and a big name entertainer to Rollins, we feel that the student body should give the issue careful thought.

In the past three years the assessment per student for Fiesta has tripled. Two years ago Council voted to make an allocation to Fiesta, covering the cost of the dance, to replace the \$1.50 assessments which had been collected from each individual student. However, last fall Council voted to allow the committee to collect \$3 assessments from each student in addition to the previously established assessment. Now, at the Fiesta committee's suggestion, Council is considering doubling that allocation, thus quintupling the dance assessment per student over a period of three years.

Each year Fiesta has grown "bigger and better"—and more expensive. The cost of the annual weekend keeps rising, but the student body remains about the same size. Surely, considering the many other expenses involved in building floats, planning booths, and working on the other phases of Fiesta, there must be a limit to the amount of money that the Rollins students can afford to put into one weekend.

The Chapel Tower

By T. S. Darrah

Recently, John Mason Brown was telling about an old Gracie Allen show in which Gracie was testifying before a court. When one of the attorneys interrupted her and asked: "What was that you just said?" she replied, "How should I know? I wasn't even listening." How many of our conversations are like that. We neither listen to ourselves nor to one another. At most we are just waiting for the other person to stop talking so we may verbalize for awhile.

It is significant — someone recently pointed out — that God gave us two ears but only one mouth.



T. S. Darrah



By Deb n' Air

FRIENDLY HUMOR DEPT:
THINGS WE'D LIKE TO HEAR:

"Dr. Morgenroth, would you mind walking a little faster, please?"

Mr. Mendell: "Just skim over it and get the general idea."

Dean Darrah: "Does anyone have a cigarette?"

Dr. Stone: "Yes."

Dr. Carroll: "I wonder what'd happen if I put water in this gunk?"

Mr. Copeland: "First, you take a six-iron and...."

Mr. Dewart: "That ain't quite how I see it"

Miss Moore: "Would you rather hear 'St. Louis Blues' or 'Frankie and Johnny'?"

Miss Shor: "What's that nasty, ole bug doing in here?"

Miss Mahoney: "I just don't know where that book is."

Mr. Chase: "The value of tight organization in the theatre...."

Dr. Douglass: "I'm glad you brought that up. I'll look into it and let you know tomorrow."

Mr. Frutche: "This evening's concert will feature Ricky Nelson, Elvis Presley, and Dick Clark's Top Ten Hits of the Week."

Mr. Nyimicz: "Ease up on the serve a bit."

Dr. Plumb: "The social value of Russian roulette in present times...."

Miss Packham: "John Dewey must have been intoxicated when he said...."

Dr. Granberry: "Class, your last stories were so good I'm having them published."

Dr. Bradley: "The effect of rowing on the First World War...."

Madame Grand: "Como esta Vd.?"

Dean Watson: "Late permission for everyone."

PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

In Memoriam Of Frank Lloyd Wright

By PROF. ARTHUR WAGNER

Frank Lloyd Wright, American architect, died in the spring of 1959. Edward Durell Stone, a fellow architect and close friend, designer of the American embassy in India and the new \$21 million hospital and medical school at Stanford University, wrote in a recent article on Wright (titled, Hero, Prophet, Adventurer), "With his (Wright's) death this country lost its greatest creative talent." He closed the same article by saying, "We Americans have this to be proud of: the greatest of all architects was one of us."

Whether we agree with these statements or not, and I readily admit that, personally, I am in complete accord with both sweeping generalities, it is important that we take note, on the Rollins campus, of the loss of a giant figure such as Frank Lloyd Wright. A controversial figure throughout his long creative life, he stood for the essence of any true democracy, the integrity of the individual in both his artistic and personal life.

His refusal to compromise in this principle made him many enemies and a reputation for arrogance; but it also enabled his genius to flower into full bloom. For seven decades he produced buildings in this country for almost every purpose—luxury and low-cost homes, churches and synagogues, industrial buildings, a college campus, stores and museums; and his fertile imagination was leading him on to ever-new forms and ideas at the time of his death.

A pioneer in the movement called Modern Architecture, Wright was a student and disciple of the great American architect Louis Sullivan. Both men were so appalled by the Renaissance buildings of the Chicago exhibition of 1893 that Sullivan was led to say, "Thus architecture died in the land of the free and the home of the brave—in a land declaring its democracy, inventiveness, unique daring, enterprise and progress. Thus ever works the pallid academic mind, denying the real, exalting the fictitious and the false. They set out to create an architecture which would be indigenous to the American landscape and culture. They felt that the Greek temple, the Roman palace and Gothic spires had no place in the American way of life."

For the next 66 years Wright's drawing board turned out some 900 buildings. All were designed within the guiding principles which he called "an organic architecture." Among these edifices are included such internationally famous structures as the Imperial Hotel in Tokyo, the Johnson Wax Company's administration building in Racine, Wis., his home in Spring Green, Wis., which he called Taliesin, Taliesin West in Scottsdale, Ariz., the newly opened and very controversial Solomon R. Guggenheim Museum in New York and innumerable private residences in almost every state of the union.

His influence has been world wide, and his disciples are located in almost every part of the globe, many of whom studied with Wright as apprentices at his school at Taliesin. It is indeed fortunate that his principles of an organic architecture will be carried forth by his band of architects to act as a buffer to the one other influential architectural school of our time known as "the International style."

Recognition of his importance and genius came to him from Europe many decades before his general acceptance in his own country; and it is only fitting that we take note of this American artist now that his rich and prolific imagination is stilled. The turbulence of his private life, his arrogance, and his social eccentricities will pass into unremembered history, but the fruits of his talents will always remain in the forms of his eternal buildings. His place of glory is as assured as Michaelangelo's in the gallery of the world's greatest artists.

The Rollins Sandspur

All American Award
1954-1959

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Theatre Major Sally Reed Approaches End Of Rollins Career With Sadness

By JUDY CARL

As Sally Reed sank back exhaustedly in a Fox hall sofa and commented on her years at Rollins, she seemed almost out of character. The dizzy Adelaide, queen of the "Hot-Box Girls" role accompanied by a Brookline-with-a-cold type accent had been put aside, somewhat sorrowfully, Sally admitted, until the coming evening's performance.

The sadness, she explained, was due to the fact that, having completed her work towards a degree in only three and one-third years, she would be leaving Rollins permanently this December and has only one more show to perform.

Being a theatre arts major (what else??), this busy blue-eyed blond naturally always has a finger in the theatrical pie. In the Annie Russell Theatre, she has performed in Born Yesterday, Life With Father, A Doll's House, Three Sisters, An Italian Straw Hat, Guys and Dolls, and she has a small part in Chalk Garden this December.

Under the roof of the Fred Stone, Sally appeared in THE LESSON and will be in SIX CHARACTERS IN SEARCH OF AN AUTHOR, a reading theatre project directed by Dr. Irvin Stock.

A member of the Theta Alpha Phi, dramatics honorary, she serves, in addition, as vice-prexy of Rollins players and was secretary last year. Also in her junior year, Sally was editor of the Flamingo and secretary of her class. She pledged Phi Mu in her freshman year but generally feels that sororities are "bad because they kill school spirit."

Having done two seasons of summer stock, Sally is planning to go to New York to continue study with a drama teacher, to "try to learn to sing," and to look for a job in the theatre.

"I don't think you can make plans for a theatrical career," Sally



DURING HER SOPHOMORE year, Sally Reed played the lead role of Billie Dawn in the Rollins Players' production of Born Yesterday.

ly explained, "because the competition is so very great, and, too, because it's simply a matter of knowing the right people and being in the right places at the right time. It's really an exhausting thing!"

With good natured clowning here and there, Sally continued about her favorite subject—"It's hard work—you have to have a thorough understanding of what you're trying to put across and an idea of a character. The hours are really hectic, but theatre people are the greatest people I know. They are sensitive and intelligent and create the atmosphere of people that always have something to do. It's really exciting!"

In spite of all the time consumed by theatre and an overload of courses, Sally has been on the Dean's List. As she explains it, "If I don't have a whole lot to do, I don't do anything; but if I have

lots to do, I get lots done!"

"I really love Rollins," Sally smiled, "and, although I'm tired of studying, I'm sorry I'm leaving. I decided to come here when I heard of the excellent theatre department. Mr. Wagner has helped me so, and I'm just so glad I came that I shudder when I think that I might have gone elsewhere."

Drifting back to thoughts of Adelaide, Sally's other self of the past several weeks, she giggled about the line in Guys and Dolls, "a nice old broad like your mother." "Nathan Detroit and I, though we're supposed to keep straight faces, have had to suppress at least a twitch of a grin every time we've said it!"

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After Chapel

Wagner Gives Background, Leads Discussion On Value Of Theater

By CHARI PROBASCO

(Written for the Sandspur)

Mr. Arthur Wagner discussed with the After Chapel Club last Sunday the topic "The Value of the Theater."

As background material Mr. Wagner traced the development of drama from the Greek and Roman period up to and including the theater of today.

"In the ninth century the theater had a rebirth, which was religious," stated Wagner. This was followed by the Elizabethan theater, which stressed the realistic attitude and aspect of human nature.

Mr. Wagner explained that it was not until the 15th century that the middle class was introduced to the theater. However, with the industrial revolution, "thesis plays" were introduced and drama became essentially serious.

"Middle Seriousness" was the term Wagner used to describe the theater today. "Much comic relief must be used to make a serious drama palatable," stated the director.

Members of the club then contributed their ideas about modern drama.

"A long run isn't an indication of the quality of a play," commented Alan Coleman, "because parties buy large blocks of tickets in advance."

"Dr. Wendell Stone asked the

question, "Are plays good or are their effects good?" And Wagner said that the effect and the author's idea were of primary importance.

Peter Kellogg mentioned the fact that today's actor is thought of in economic terms rather than on the basis of his work.

Dean T. S. Darrah asked, "What does a play have that is better than other forms of communication?"

"Something comes across the footlights that is the real thing," said Wagner. "The good play is a difficult thing to create; the author cannot take a few chapters to elaborate on something," he concluded.

Next Sunday new mathematics professor Dr. Bruce Wavell will address the club.

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WINTER PARK

Letters to the Editor Student Questions Justification For Proposed Fiesta Expenses

Editor:

At the last meeting of the Student Council there were a lot of figures tossed around regarding the Fiesta allocation, Dave Brubeck, etc. I should like to clarify what finally evolved.

A proposed, once in a lifetime, proposition to have Dave Brubeck for \$1600 next February was voted down. This money would have come from the cash reserves of the S.C.

The Fiesta Committee will automatically receive \$1200. The Student Association fee was raised about three years ago \$5 to cover this and the S.C. dances. This money cannot be spent in any other way.

The Fiesta Committee plans to have a \$3 assessment for each student to cover dance costs, etc. Additional funds will come from the midway, bake sale, beauty contests, fashion show, and minor sources such as booklet advertising. All these and the \$1200 mentioned above were used last year.

An additional request for \$1300 was made which, if granted, would be used to have a big-name band and an entertainer such as Johnny Mathis. We had a big-name band last year. The entertainer would be a new thing, worth \$1300.

Assuming that 650 students bought last year and will buy this year the \$3 tickets or assessment, the direct cost to the student body

for the weekend would go from \$3150 to \$4450 if the additional money were granted.

Last year's weekend cost roughly \$4800. Committee estimates indicate that if proposed plans are carried out, this year's weekend will cost roughly \$5500; this figure consists of \$1500 for fixed costs and \$4000 for the big band and entertainment combined. Thus costs would rise \$900 in one year.

There are two questions which must be decided: (1) How much money can be justifiably spent on one weekend on a campus having 650 students, and (2) How essential to the success of Fiesta is the big-name band and entertainer combination.

If the majority of the student body says without a doubt that it wants a more expensive weekend, fine. If the majority was satisfied with last year's Fiesta, then costs should be held to last year's figure.

Robert Fleming

Council...

(Continued from page 1)

tod from Student Association funds, another \$1300 to cover part of the cost of the dance. Representatives were also asked to tell their social groups that a \$3 assessment would be levied on each student wishing to participate in Fiesta activities.

Series To Show Historical Russian Film

Final offering of the Famous Film Series for the fall term will be the Russian movie, *Alexander Nevsky*, to be shown in the Fred Stone Theater at Rollins College on Sunday evening, Dec. 6, at 6:30 and 8:45.

Produced in 1938, *Alexander Nevsky* is an historical film about the Teutonic invasion of Russia in the 13th century. At that time, crusading Teutonic knights swept across the Baltic provinces.

They were met by the people of the free city-state of Novgorod under their leader, Prince Alexander Nevsky. At Lake Peipus the fierce and decisive Battle of the Ice was fought; Alexander Nevsky won a brilliant victory.

From these historic events, director Sergei Eisenstein fashioned

this epic film. For his work in the direction of the movie, the Soviet government awarded him the Order of Lenin.

Background music for the film was written by Sergei Prokofiev, a composer whose works are performed by symphony orchestras throughout the world.

The role of Alexander Nevsky is portrayed by Nikolai Cherkasov. A leading actor in Russia, he has been decorated by the Soviet Government for his artistic work.

U.S. critics have praised the film highly. The New York Times termed the film "a vigorous and undeniably impressive picture...a stunning portrayal of medieval warfare"; the New York Herald-Tribune praised it as "a splendid film..."

undeniably the work of a master craftsman...a high point in all screen pageantry."

Tickets for the film, which may be purchased at the box office, are 50 cents for Rollins students, faculty and staff.

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5:45 Dinner Music
6:30 Audubon Highlights
6:45 A Canadian Tour
7:00 Piano Recital
7:30 Georgetown Forum
8:00 Life and Works of George F. Handel
9:00 What's New in Classical Records

Tuesday

4:30 Afternoon Concert
5:30 Window on the World
5:45 Dinner Music
6:30 Small Talk About Hi-Fi
6:45 Guest Star
7:00 French Masterworks
7:30 Philosophy in a Mass Age
8:00 WPRK Pop Concert
9:00 Broadway & 42nd Street

Wednesday

4:30 Afternoon Concert
5:30 Call from London
5:45 Dinner Music
6:30 Round Rollins

Thursday

4:30 Afternoon Concert
5:30 Dateline London
5:45 Dinner Music
6:30 Meet the Faculty
6:45 Over the Back Fence
7:00 Music from Holland
7:30 News in the 20th Century
8:00 European Concert Hall
9:00 Date with Marc

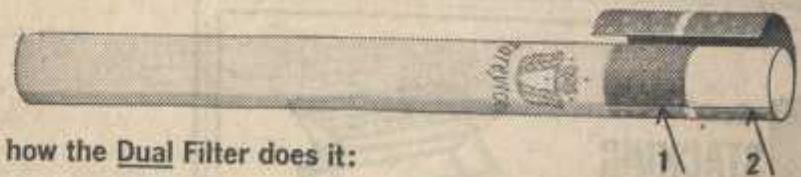
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4:30 Afternoon Concert
5:30 Business Review
5:45 Dinner Music
6:30 Sports Program
6:45 United Nations
7:00 Vocal Recital
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9:00 Friday Serenade

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'Comedy With Melodramatic Tendencies' To Be Next Rollins Players Production

The curtain will go up on the Annie Russell Theatre's second production of the year on Dec. 7. The play, which is being presented by the Rollins Players, is *The Chalk Garden*, by Enid Bagnold. Mr. Robert Chase is directing the play.

Tickets for the student performance, Dec. 7, will be available in the Beanery starting Nov. 30. Performances of the play will continue through Dec. 12.

The *Chalk Garden* is a comedy with melodramatic tendencies. It is a study of how people grow up to face reality. Miss Madrigal (Joan Brand) applies as a governess to a household of position in the country in England. She is interviewed and engaged to look after the granddaughter, Laurel (Dana Ivey), of an old, once-beautiful ex-hostess of London society, Mrs. St. Maugham (Kay Leimbacher). The grandmother gardens as an escape from old age. Matland (Rick Halsell), the manservant involved in the play, is an ageless man with a "passion for the Right."

Over the house broods the evil influence and faded grandeur of the butler, unseen and chained by a stroke to his room upstairs, who has known the former magnificence of Mrs. St. Maugham's life.

Other characters in the play are

Judge (Steve Kane), Olivia (Mary Jane Strain), Nurse (Anita Tanner), Second Applicant (Stella Levy), and Third Applicant (Sally Reed).

Miss Brand, a senior Theatre Arts major, has appeared in *Androcles and the Lion*, *Italian Straw Hat*, and *Our Town*. This season she appeared as a Hot Box girl in *Guys and Dolls*. She is president of the Rollins Players and of Theta Alpha Phi, national dramatic fraternity.

Miss Ivey, a freshman, was part of the Mission Band in *Guys and Dolls*. Last summer she worked in summer stock.

Miss Leimbacher, senior, has appeared in many ART productions including last season's *The Three Sisters*. She also appeared in the experimental drama "Aria da Capo."

A sophomore, Halsell appeared last season in *Androcles and the Lion* and *Teahouse of the August Moon*.

Kane, a junior Theatre Arts major, last season was seen in *Teahouse of the August Moon*, *Italian Straw Hat*, and *The Three Sisters*. In *Guys and Dolls* this season, he portrayed Nathan Detroit.

Miss Strain, a junior, appeared last year in *Italian Straw Hat*. She frequently works in the box office at the ART.

Miss Tanner, who is a senior, ap-

peared in *Electra* several seasons ago. Miss Levy, a freshman is acting in her first role.

This will be the last role on the ART stage for Miss Reed, a veteran Annie Russell performer who will graduate from Rollins at the close of fall term. Her most recent appearance was as Miss Adelaide in *Guys and Dolls*.

The set for *Chalk Garden* is being designed by Mr. Erwin Feher. It is a modern day setting.

Mr. Chase states, "I hope to get top-notch performances in this play."

Human Relations...

(Continued from page 2)

sonal freedom in the U.S. because he was not allowed to go to Disneyland. However, the same man has been called the "Butcher of Budapest" and ordered Russian troops to Hungary to suppress the fighting for freedom. And American diplomats have been grossly mistreated in the hands of the Russians.

The next impression which Dr. Plumb pointed out was that of a friend of the working classes. However, this same man forced the workers in his own country to buy bonds and then Khrushchev renounced the bond issue and refused to pay them off. And in this man's country the workers have the lowest standard of living in the country.

In conclusion, Dr. Plumb stated several results of Khrushchev's visit. First the visit went a long way to strengthen Khrushchev's position in the Soviet Union. Furthermore, Khrushchev acquired an appreciation of the wealth and recognized the national power of the U.S.

A possible harmful result which Dr. Plumb pointed out was that Khrushchev may have gotten the idea that the U.S. can be coaxed or bribed into agreements. Dr. Plumb stated that "If Khrushchev came with the purpose of finding a dent in our armour, this may well be the dent."

Following Dr. Plumb's speech there was a question and answer session during which Dr. Zaret, a native of Russia and a member of the Rollins French department, said that "The American public should regard Khrushchev as the most colossal murderer the world has ever known," concluding by saying that Khrushchev is "the largest pygmy in the world today."



DR. DONALD CARROLL, who has recently received a grant to continue research for the National Cancer Institute, works in the lab.

Carroll Receives Grant From National Cancer Institute For Research Work

Dr. Don Carroll, professor of chemistry at Rollins, recently received a grant from the National Cancer Institute to aid him in continuation of the research project he has been working on for the past two years.

This grant provides funds for the purchase of chemicals and equipment for research, and for the equivalent of a full-time research assistant to aid him in the work. He is presently being assisted by two senior chemistry majors, Jack Leffingwell and Gordon Struble, on a part-time basis.

The grant constitutes a two year extension on previous grants from this same agency of the Federal government, which have been supporting his research for the past two years. He hopes to complete the present project during the period of this extension.

Dr. Carroll is working on the development of synthetic methods to make a new series of hydantoins, which are compounds closely related to products now on the market for treatment of epilepsy.

Some 200 new compounds are to be tested biologically for antibacterial, anti-epileptic and anti-tumor properties. Carroll will test selected compounds for bacteria

and epilepsy inhibiting properties, and all will be sent to the National Service Center for the Cancer program, where they will be tested further for anti-tumor properties, to learn if any of these compounds may be useful in the treatment of cancer.

Since coming to Rollins over seven years ago, Dr. Carroll has been constantly engaged in a series of research projects and has done work for Florida State University, Eastman Kodak, and, in the summer of 1956, received a grant to do research for Ciba Pharmaceutical Products, Inc.

Theta, Phi Mu Remain Undefeated; Freshman Takes Top Golf Spot

In action in women's intramural basketball last week, both the Theta's and the Phi Mu's maintained their undefeated records.

The Theta's continued their winning streak by defeating a Chi Omega team in a closely contested game. Final score of the game was 50-42. Both teams were equally matched in their offensive positions, but the Theta defensive players held an advantage over their opponents due to height.

The Phi Mu's remained undefeated after beating the freshman Spurs 28-22. Sue Sanders was top scorer for the Phi Mu's, contributing 21 points toward their victory.

In other games of the week, Gamma Phi broke even in two games, winning one and losing the other. They defeated Pi Phi 51-34, but suffered a defeat from the Kappa's 50-28. Gamma Phi forward June Worthington scored 35 points in the Pi Phi game.

In other sports activities for the women, Rollins tennis players played in Daytona Beach, and golf matches for those women on the ladder got underway.

Owen McHaney, Jo Crockwell, Jane Feise, and Julie Van Pelt represented Rollins at the tennis match at Ortona Tennis Club in

Daytona. In a split decision, Miss McHaney and Miss Feise won their matches.

Freshman Judy Jones defeated Jerri Sessions to step into the number one spot on the women's golf ladder. Matches will be resumed after Thanksgiving vacation.

Rollins College's skiing squad, consisting of both men and women, will travel to Cypress Gardens tomorrow to compete in the Florida Federation and Florida Intercollegiate Slalom Tournament.

An annual event, the inter-collegiate match will sport teams from the majority of Florida colleges and universities. Rollins did not compete as a team last year, but their individual competitors turned in a favorable result.

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Time Out

Tar Booters Must Win Last Two FIC Games To Capture 1st Spot

By BOB STEWART
Sandspur Sports Editor

It now seems that the Tar booters' position in the Florida Intercollegiate Conference is extremely precarious. At the time of this writing Rollins is tied for first place with Jacksonville U. with two games remaining.

However, it is well within the realm of possibility that that local booters could finish the same as last year—dead last in the FIC.

How is this possible? The FIC standings are based on 2 points for a win, one point for a tie, and nothing for a defeat. Rollins has one win and three ties for a grand total of 5 points, only one more than third place Stetson which has a 2-2 record. If Southern were to win its next two contests, it would finish with one more point than Rollins presently has. In other words, although Rollins is tied for first today, their seasonal success depends on the final two contests of the year.

The men's IM action during the past week was marked by one big upset. Delta Chi finally upended the mighty X Club, 5-3, behind the excellent hurling of southpaw Jack Bofinger.

Lambda Chi's game with the Club ended in a tie after ten innings, and I'm sure that the fans that witnessed this contest received more than their share of thrills. The game will have to be completely replayed, and I would hate to have to pick the winner.

There recently have been misleading rumors to the effect that New York City is a dead sports town. Three weeks ago the largest city in the U.S. turned out 67,000 fans for the clash between Army and the Air Force at Yankee Stadium on a Saturday afternoon.

The following afternoon 837 fans more than the previous day decked the Stadium to see the N.Y. Giants entertain Green Bay in a pro football contest. Also, Saturday 42,215 racing fans went to the modern Aqueduct, while another 10,000 chose Madison Square Garden for ice hockey.

The Garden exhibited pro basketball Sunday afternoon with a crowd equal to the previous day. This all adds up to a figure over 200,000 which hardly enforces the statement that N.Y.C. is a dead sports town.

The 1960 Rollins Baseball schedule has recently been released, and it is interesting to note that Coach Joe Justice has cut the number of scheduled games from 35 to 30. When asked why the dropping of the five games, Justice replied, "We didn't need those games last year." Last season the Tars were on the short end of only seven final scores.

Coach Norm Copeland is about to release his 1960 tennis schedule; it will also include a drop from last year's schedule of 20 matches. Missing this year will be such teams as Presbyterian, Clemson, Univ. of Georgia, and the U. of North Carolina.



Stewart

Tar Hoopsters Show Well Against Gators During 1st Scrimmage

"I was pleased with the way the boys showed up." This was the way in which Coach Dan Nyimicz summed up his basketball squad's scrimmage with the University of Florida five last weekend.

The battle between the two Florida colleges was played on even terms throughout the five quarters, and neither team was able to run away with the score.

Nyimicz points to the scoring antics of Dick Bishop and the rebounding skill of big Ralph Tanchuck as two paramount factors which enabled the smaller Tars to remain within striking distance of the bigger Gators.

Bishop led both units in scoring, while Tanchuck led the Tar hoopsters in rebounds as he continued to battle with the larger opponents on even grounds.

Coach Nyimicz stated after the game that he thought his club outplayed the Gators both in defense and offense. "Both squads profited with the workout, and I'm sure that our boys now know that they can play good basketball against strong teams," said Nyimicz.

Griffith Named Captain For Coming Cager Year

Bob Griffith, a 6' junior from Elizabeth, N.J., was elected captain of the 1959-'60 Rollins College basketball team in an election held recently by the Tar hoopsters.

Although not one of the top scorers on the Rollins team, Griffith is a top notch play-maker. The 22 year old guard is a take-charge type player who controls the play on offense.

Griffith will be playing his third season of intercollegiate basketball for Rollins. During his freshman year he scored 122 points and last year, hampered by injury, netted a total of 78 points.



EVERYONE seems to be getting into the act as Dale Ingmanson boots the ball near Southern's goal. Larry Hyden offers assistance as he, too, boots at the ball.

(Photo by Stewart)

Rollins, Stetson Battle Tomorrow In FIC Clash

The Rollins College soccer squad will face its most important test of the 1959 season when the Tars travel to Deland to battle with the Stetson Hatters tomorrow afternoon. Starting time is 2:30.

The Tar, Hatter FIC clash is a must for both clubs. Rollins is currently tied for top honors with Jacksonville U., while Stetson is only one point off in third place. Rollins defeated the Deland university, 5-1, earlier this year.

Last Saturday Rollins played its next to last home game on the Sandspur Bowl, and for the second time this year the Tars fought to a standstill against Florida Southern College.

In a game which was marked by two overtime periods of five minutes apiece, Rollins and Southern battled on even terms throughout the game.

In the first quarter the Tars were all defense, as Southern kept the ball in Rollins' part of the field most of the quarter. Southern wasted little time in breaking the scoring ice. After six minutes of play, Tex Jackson booted the ball into the Tars' net for the first score of the afternoon.

It was only through the brilliant effort of Rollins goalie Cope Garrett that Southern was held to a single goal. Garrett, who was busy all afternoon, made numerous saves during the opening minutes of the contest.

It was during the second quarter that Rollins was able to enter the scoring ice. After 17 minutes of play had gone by, Elias Terzopoulos booted the ball past the

Southern goalie.

Although this was the only score for Rollins, the Tar booters missed several chances to score when their kicks went wide of the goal.

In the third quarter Rollins went ahead as Chick Guerrero came through with a shot taken 10 feet from the goal. Guerrero's score came with only three minutes left in the 3rd quarter.

At 16:35 of the final quarter, Southern tied the game when Ted Wycall scored on a corner shot. This period of play was marked by excellent soccer on the part of both teams.

During the two overtime periods, both clubs had several scoring chances, but it was once again the outstanding play of the respective goalies which enabled the game to end in a tie.



Flying High, Rollins players out Southern player for the ball.

Tennis Squad Hosts Orlando Club Today

The Rollins College tennis squad will be out to get back in their winning form this afternoon when the Tars take on the Orlando Tennis Club at the Rollins courts at 2:30.

Rollins suffered its first loss in its current exhibition matches last Sunday when the Tars fell before the Ortona Tennis Club by a score of 6-4.

All four of Rollins wins came in singles competition. Dave Hewitson, Mike Alegre, Luis Dominguez, and Steve Mandel all came through with triumphs for Coach Norm Copeland.

It was in the three doubles matches that the Tars lost the match. John Henriksen, Bill Kahn, and Burnham MacLeod all lost their singles matches to bring the singles score to 4-3 in favor of the Tar netters.

When the Rollins partners took the court, disaster struck. Henriksen and Alegre lost in a close match, 6-4, 6-8, 6-4.

Hewitson and Dominguez were upset in straight sets, 6-3, 6-4; and Kahn and Mandel bowed to their opponents in convincing fashion, 6-1, 6-3.



ROLLINS GOALIE Cope Garrett had more than his share of saves during last week's action on the Sandspur Bowl. Here he beats the opposing players to the ball in front of the Tar goal.

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