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Rollins College

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Brand

Cain

Carmichael

Hoskins

Laurent

Lyden

Mansfield

Rigg

Van Pelt

Zatlin

## 6 Women, 4 Men Named To 1960 'Who's Who'

Ten Rollins seniors are among those listed in the 1959-60 edition of Who's Who Among Students in American Universities and Colleges.

The six women and four men who are honored as Rollins outstanding seniors are Joan Brand, Walter Cain, Margaret Carmichael, Lloyd Hoskins, Danny Laurent, Jim Lyden, Dick Mansfield, Jean Rigg, Julie Van Pelt, and Phyllis Zatlin.

A percentage of the senior class is chosen for this honor each year by a committee consisting of those students selected for Who's Who the previous year and a number of faculty members.

Selection is based on character and leadership in campus activities, while scholarship is also an important consideration in choosing those students to be included in Who's Who.

Miss Brand is president of Libra, Rollins Players, and Theta Alpha Phi, national theatre honorary. She was co-director of her freshman show and has appeared in a number of Rollins Players productions including Our Town, Italian Straw Hat, Androcles and the Lion,

and Guys and Dolls. She is currently portraying Miss Madrigal in The Chalk Garden.

A member of Kappa Alpha Theta sorority, Miss Brand is a cheerleader, a member of Phi Society, and former secretary of Student Council. She has been nominated for a Woodrow Wilson Fellowship.

Cain, an Independent, is president of the senior class and a member of ODK. One of the recipients of the Oslo International Summer School Scholarship for last year, he is a member of Chapel Staff and former crucifer of the Chapel Choir.

A member of the Sandspur staff, Cain also belongs to Rollins Scientific Society, Zeta Alpha Epsilon science honorary, and Phi Society. He has been nominated for both Woodrow Wilson and Danforth fellowships.

Miss Carmichael is secretary of Chapel Staff and president of the Rollins chapter of the Florida Student Education Association and of Human Relations Club. A member of Libra, she is past Student Council representative for Chi Omega and a member of Chapel Choir and the Tomokan staff.

Miss Hoskins, a Kappa, is editor of the 1960 Tomokan and secretary of the Publications Union. She served last year as co-chairman of Fiesta. A former secretary of Panhellenic Council, she has also served on the Fiesta dance committee and has written for the Sandspur.

The other Oslo summer scholarship winner, Laurent is secretary of Phi Society and a member of ODK. A coxswain of the varsity crew for two years, president nominee for a Woodrow Wilson Fellowship, he has served of French Club, and Student Council alternate for Sigma Nu fraternity and has contributed to the Flamingo.

Lyden, also a Sigma Nu, is president of ODK and vice president of Pi Gamma Mu, social science honorary. Assistant circulation manager of the Sandspur, he is a member of the varsity crew and of R Club, and he served last year as president of the junior class.

Student Council president Mansfield was recently tapped for membership in Pi Gamma Mu. A Delta Chi, he has also served as vice-president of Council and as president of his freshman class. He is a member of Chapel staff and of the Vespers committee.

(Continued on page 3)

# The Rollins Sandspur

Volume 65

Rollins College, Winter Park, Florida, Friday, December 11, 1959

Number 8

## Enyart To Read 'Christmas Carol' On Monday Night

Dean Arthur D. Enyart will provide one of the highlights of the college Christmas festivities with his reading of Charles Dickens' A Christmas Carol on Monday, Dec. 14, at 8:15 p.m. in the Annie Russell Theatre.

Enyart, Dean Emeritus of Men, first joined the Rollins faculty in 1911, left for service in the armed forces during World War I, and returned in 1918 to serve as professor of economics and dean of men until his retirement in 1950. He has been reading Dickens' famous Christmas story to members of the Rollins family for 20 years.

He first began reading the story in the Alumni House for a small group of students who remained on campus during the holidays, later was asked to present it to the entire college in the Student Center, and finally the annual presentation was moved to the Annie Russell where it has been held for several years.

Dean Enyart, because of illness, was unable to participate in the Christmas activities of the college last year, so next Monday will provide the first opportunity for freshmen and sophomores, and another opportunity for others, to hear his delightful interpretation of the characters in this favorite Christmas story.

This year Dean Enyart's appearance in the Annie Russell is being sponsored jointly by The Rollins Alumni Association of Central Florida and Knowles Memorial Chapel.

## Post Office Asks For Student Plans

All students planning to spend the Christmas holidays on campus are to advise the college post office before Dec. 15. Sandy Caldwell, college postmaster, has announced.

During the vacation period the post office will not hold any student daily newspapers unless asked to do so. Caldwell adds.



CAST MEMBERS of the current Rollins Players production of "The Chalk Garden" take time out from rehearsals to sign a cast: l. to r. are Sally Reed, Stella Levy, and Rick Halsell. The play continues through Saturday. (For review of the play, see p. 3.)

## Academic Resolutions, Proposed Scholarship Presented To Faculty

Reporting to Student Council Tuesday evening, Pres. Dick Mansfield announced that he had attended a faculty meeting on Monday afternoon to present both a series of resolutions drawn up by the Council Academic Committee and the proposed scholarship to be given by the Student Association.

Resolutions from the Academic Committee concerned the Dean's List, the Russian Bootstrap course, and the Cum Laude system.

The committee had recommended that, in addition to the present Dean's List, which requires an A minus (8.0) average for the term, a second list should be published containing the names of those students who had maintained a B plus or better average.

The second list would in no way interfere with the Dean's List, but would afford an opportunity for more students to gain recognition for their academic achievement, committee chairman Bruce Aufhammer had explained the proposal.

Concerning the Russian course, the committee suggested that, since the college is not offering Russian as part of the regular curriculum, selected qualified students be allowed to take Russian in Bootstrap for credit without any additional fee.

The third proposal from the committee was that the present term of "with distinction," used to give recognition to outstanding graduating seniors, be changed to its Latin equivalent, "cum laude."

The scholarship which Council voted to establish is to be in the sum of \$500 and will be awarded to a high school senior from a school in the Orange County area. The student must need financial aid in order to attend college and he must have already been accepted for admission to the college to be eligible for the award.

The faculty has not as yet reported its decisions to Council on the suggestions.

In other business of Tuesday's meeting, Mansfield announced that Council will meet next Monday night at 7:30 p.m. instead of at the usual time of 8:15 in order to give Council representatives an opportunity to listen to Dean Arthur Enyart read Dickens' "Christmas Carol" in the Annie Russell.

## Rollins Family To Attend Choir Candlelight Service

As evening shadows steal over the Chapel tower, bathed in the last rays of December afterglow, a candlelit procession files up the aisle of the darkened chapel to strains of "Come All Ye Faithful."

This will be the scene at Rollins Knowles Memorial Chapel the evening of Dec. 13 when the Chapel Choir presents to the public the first of its annual series of three Christmas Services.

To accommodate public demand, the Sunday service will be given at 6:15 p.m. and at 8:30 p.m. On Tuesday, Dec. 15, the Chapel will be open only to members of the student body and their immediate families, faculty, and staff.

The culmination of many weeks of practice on the part of the Chapel Choir, under the direction of Mr. Robert Hufstader, Director of the Rollins Conservatory of Music, the Christmas Service will include some of the best-loved religious works of all times—everything from the well-known carols to the difficult Bach Cantata No. 140.

Among the artists from the participating in the program are Mr. Alphonse Carlo, professor of violin and concert master of the Florida Symphony Orchestra; Catherine Crozier, nationally recognized organist; and Mr. Ross Rosazza, baritone soloist.

Mr. Carlo will play the violin prelude with organ accompaniment by Catherine Crozier. Ross Rosazza, accompanied by the choir, will sing "The Three Kings" by Cornelius.

## Deadline Today For Registration

All students are reminded that this is the last day of registration week and that a late registration fee of \$5.00 will be charged after today.

Everyone, especially the new students, should realize that filing a program for the year does not mean that the student has completed registration for the winter or spring term, Dick Wolfe, Registrar, emphasizes.

Any person wishing to make a change in his program for the coming term should consult his adviser first.

nelius.

Women students participating in ensembles are Sarah Barber, Margaret Carmichael, Barbara Behm, Jean Deemer, Mary Lynn Draper, Claudia Melton, Catherine Richardson, and Sandra Wyatt.

Singing in a men's ensemble are the following students: Don Brown, Pete Kellogg, Bob Kipp, Ron Lady, and Dave Lindeman; Gene Allen will be one of the soloists.

Linda Qualls, Joan Brand, Ginny Willis, and Carol Sitton will serve as candle-bearers.

Dean Darrah has announced that cards of admission, which are being issued so that only Rollins people will be admitted Tuesday evening, may be obtained by resident students from their resident heads. All others may apply at the Chapel office in person or by mail.

## Theatre Honorary Recognizes Junior

Rollins Players, local theatre honorary, has recently honored Mary Jane Strain by inviting her to join the society. A junior theatre arts major, Miss Strain is currently appearing in the role of Olivia in The Chalk Garden.

Composed of students who have done outstanding work in dramatics, The Rollins Players chooses members on the basis of their contribution to theatre productions, either onstage or backstage.

Making her debut on the Annie Russell stage last spring, Miss Strain portrayed Helene in the French comedy An Italian Straw Hat. She also appeared in the role of Mrs. Bennett in the Independent Women's musical production of Pride and Prejudice.

Miss Strain is a member of Kappa Alpha Theta sorority and a Society scholastic honorary.



## After Chapel

Wavell Speaks On Zen Buddhism,  
Explains 'Religion Without Beliefs'

Speaking to the last After-Chapel Club of this term; Dr. Bruce Wavell, assistant professor of mathematics, described the "Spiritual Shock Tactics" of the Far-Eastern religious sect called Zen Buddhism.

Dr. Wavell emphasized the importance of this religion by pointing out that much of the best Chinese and Japanese art and culture has been inspired by Zen, and that Zen-Buddhism anticipated many modern psychological concepts.

Christians, said Dr. Wavell, have become interested in Zen because of the "shock-tactic" techniques used by Zen Masters to open the spiritual eyes of their followers. On the other hand, non-Christians are becoming interested in Zen because of the empirical approach to religious experience without the encumbrance of dogmatic beliefs which Zen offers.

"Zen Buddhism," said Dr. Wavell, "is a religion without beliefs." Zen has no credo. Dr. Wavell explained, however, that there exists a "semi-official manifesto of Zen," a four-line Chinese poem of the 6th century, A.D.; through an interpretation of this poem, Dr. Wavell explained Zen to the group.

Zen-Buddhism advocates "seeing into one's nature," "becoming enlightened," "getting rid of ignorance." By this Zen means that the person should rid himself of lack of self-awareness which results in projections and accompanying attractions and repulsions or "attachment."

Enlightenment to the Zen means complete self-awareness, complete disillusionment.

A second feature of Zen teaching is that a special transmission exists outside the scriptures. Buddha used two ways of teaching: parables, sermons, and precepts; and personal contact and commu-

nion. Only the second method is effective in communicating enlightenment, says the Zen.

The remainder of the Zen manifesto reads, "No dependence upon words or letters. Direct pointing to the soul of man." Zen Buddhism thus advocates freedom from the tyranny of words and concepts and from the resulting illusions.

This is to be replaced by direct pointing, direct, terse, practical manners in which the Zen demonstrates truth.

Forum To Discuss  
Cuban Situation

Fidel Castro and Cuba's political dilemma will be aired here Saturday in a public forum conducted by Mrs. R. Hart Phillips, head of New York Times in Havana. The veteran news analyst will review her book Cuba: Island of Paradox and use it as a starting point in a panel discussion.

The program will be staged in the Annie Russell Theatre to accommodate public demand and will be followed by a reception at the Casa Iberia, usual site of the weekly Cafezinho. The 10 a.m. forum will be free to faculty and students of Rollins. Admission to the public is \$1.

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## Reading Theatre Opens With Pirandello

By STEVE KANE

(Written for the Sandspur)

On Sunday night, Nov. 22, Dr. Irvin Stock presented his adaptation of Luigi Pirandello's Six Characters in Search of an Author. This was the first of three reading theatre productions scheduled for the year.

While Pirandello's drama lends itself exceedingly well to the reading theatre situation, it still does not comprise what a modern audience would consider good theatre. The play suffers noticeably from both a lack of physical action and a great deal of repetition.

Redundancy can scarcely be avoided as the author comments on reality by the use of six characters who are restricted by the immobility of their viewpoints. The director puts it very nicely when

he states at one point in the play, "But we've been over all this before." I sympathized with his feelings.

However, there is no question that the play does provide an interesting springboard for discussion. The lengthy dialogue is open to various interpretations and, of course, this is essential to controversy.

The panel discussion which followed the play was indeed stimulating.

The production itself was staged and acted most sensitively. Marion Love was very moving in the part of the mother; Sara Reed was, as usual, convincing; Wilbur Dorsett was appropriately blustering in the part of the director; and Dr. Stock's performance was both poignant and moving.

Despite the fact that "Drama is action, not confounded philosophy," the ideas of Pirandello concerning the relativity of human values are still pertinent, and the evening in the Annie Russell was intellectually satisfying.

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Old Dr. Sam has done it again—brought his dictionary up to date in terms of modern Winston usage.

**Winston** (win'ston), n. A cigarette with Filter-Blend on one end and a wise man on the other.

**Taste** (tast), n. What decorators argue about and Winston smokers enjoy.

**Filter-Blend** (fil'ter-blend), n. A happy marriage of art and science. Light, mild, flavorful tobaccos are artfully selected, then scientifically processed for filter smoking.

**Slogan** (slō'gān), n. (e.g., Winston tastes good like a cigarette should). A statement of disputed grammar but unquestioned fact.

**Front** (frūnt), n. (used in conjunction with the preposition "up"). The section of a filter cigarette where if it hasn't got it, it hasn't got it. Also, the section that counts, the section where exclusive Filter-Blend is to be found.

**Boswell** (bōz'wēl), n. Nickname for a guy who is always hanging around to cadge Winstons from you.

"There is nothing which has yet been contrived by man  
by which so much happiness is produced . . ."

Boswell's Life of Dr. Johnson, Vol. 1, Page 620

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## Play Review

## Student Audience Greet Opening Night Of 'The Chalk Garden' With Enthusiasm

By SANDY McENTAFER  
(Written for the Sandspur)

Rhododendrons and chalk, poignancy and farce—all are the ingredients which make up the second Annie Russell hit of the year, Enid Bagnold's *The Chalk Garden*. A smaller student-night audience greeted this play than had appeared for the opening *Guys and Dolls*, but for enthusiasm it more than match-

ed the spectators of the earlier play.

And in spite of the roughness often present on first nights, the cast of *The Chalk Garden* deserved every praise it was given. The Annie Russell Stage was the scene for outstanding performances—outstanding even after the ravages of the opening musical.

Though it seems hardly possible to separate one as best, yet, certainly Dana Ivey, in her role as Laurel, the neurotic 16-year-old, must be welcomed to the ART with open arms. She brought a perfect naturalness to the part with a mastery of technique worthy of a veteran of long standing.

Joan Brand, in her last appearance on the Rollins stage before graduation, has taken pains to make it memorable. The reserve she has put in the speech of the governess beset by fears of her prison record, as well as the warmth of the last act, has succeeded in making her character real.

But it is the combination of Rick Halsell and Kay Leimbacher

as manservant and grandmother who provided the real laughs of the play. Kay plays the doting grandmother who will not relinquish her spoiled granddaughter, with a haughtiness, yet scatter-brained-ness which had her audience roaring with laughter again and again. Rick's "serving his notice" will go down in ART history along with Bob Fleming's well-remembered line, "Lord, I'm hot!" Steve Kane, fresh from his triumph as Nathan Detroit, plays quite a different role as the 65-year-old judge; he added a bit of unintentional comedy to the Monday performance with a moustache which refused to stay put.

The supporting members of the cast are to be commended, one and all, on characterizations which have given the final finishing touches on the excellence of the leading roles.

Yet it is not only the cast which makes *The Chalk Garden* the success it is. In Erwin Feher, ART's new technical director, Rollins has gained a creator of stage sets particularly fitted to the nature and significance of the play. His bright blues and yellows were peculiarly suited to the changing moods and predominant humor of the play.

Bob Chase in his Director's Notes has said the author "has created an Alice in Wonderland household" and indeed this is what Rollins Players have brought about under his guiding hand. The play deserves the best reviews there are to give; to be sure, Mr. Chase, we did "enjoy the journey."

## Flag No Longer Flies Over Rollins

The "Stars and Stripes" no longer flies from the Rollins flagpole on the lawn in front of Mills Memorial Library.

One night early last week some unidentified pranksters cut the ropes on the pole. The flagpole has been out of commission since then and, according to George Cartwright, superintendent of buildings and grounds, no flag will fly over Rollins until after Christmas.

Cost of repairing the damage to the flagpole will run over \$80, Cartwright estimates. New ropes for the pole will cost the college between \$16 and \$18. The major expense involved, however, will be \$5 for hiring a steeplejack to put the rope up.

Explaining the necessity for the steeplejack, Cartwright comments that he cannot risk the safety of his maintenance men for the job. Word has been sent to the steeplejack, who travels all over the country, but he will not be able to get to Rollins until after Christmas.

Cartwright emphasizes that the prank has added to the cost of running the college without benefiting anyone.

## Committee Formed To Organize Plans For Student Union

As a result of a visit to the Rollins campus last week by the director of the Florida Union at the University of Florida, a committee of students, faculty, and administration has been formed to discuss the organization of a student union program at Rollins.

The visitor, Mr. William E. Rion, who is a past president of the National Association of Student Union Directors, met with several small groups of students last Friday and then conducted a conference work session on Saturday morning and afternoon with a group of more than 30 students and faculty.

In issuing an invitation to those who attended the conference, the student deans wrote, "The reasons for asking someone like Mr. Rion to come as a consultant to our campus are probably obvious."

"An increasing number of students report that there is nothing of interest or value to do on our campus in spare time through the week and over weekends. This, alone, suggests that we might profit from a guided reevaluation of our philosophy, facilities, and intentions in regard to the varied activities that are available or that might be made available."

The committee, headed by sophomore class president Jack Sutliff, is composed of seven students, two faculty members, and the two student deans. Other student members are Bruce Aufhammer, Ginny Campbell, Rich Cole, Barbara Goldner, Pete Kellogg, and Debbie Williams. Faculty members are Dr. Dudley Degroot and Dr. Dan Thomas. All of the committee members were included in the Saturday conference.

The committee will consider means of organizing a student union board which would work to coordinate existing student activities, introduce new ones, and work towards improved recreational facilities and programs for the student body.



GOING THROUGH one of the scenes from "The Chalk Garden" are Joan Brand as Miss Madrigal and Rick Halsell, portraying Maitland.

## 10 Seniors Named To 'Who's Who'

(Continued from page 1)

Miss Rigg, past editor of the *Sandspur*, has also worked on the newspaper in the capacities of news editor and associate news editor and has served as chairman of the Publications Union. An Alpha Phi, she has been vice-president of Panhell and has done some work in the theatre. Last year she received the Charles Hyde Pratt award for creative writing and was one of the winners of the Lecomte du Noury essay contest.

Although not a regularly enrolled student here this term, Miss Rigg will return to Rollins for winter and spring terms.

Miss Van Pelt, a Kappa, is a member of Libra, Phi Society, and Young Republicans, and she serves as president of Pi Gamma Mu. Active in athletics, she is a member of the Women's R Club and has played on the varsity tennis, basketball, volleyball, and softball teams.

Miss Zatlun, Student Council representative and past secretary of the Independent Women, is current editor of the *Sandspur* and a member of the Publications

Union. She serves on the Student Council committee on academic affairs and is past corresponding secretary of Council.

A member and past president of the Chapel Choir, Miss Zatlun has served as a member of Chapel Staff. She is president of Phi Society and vice-president of Key Society. Florida's only junior winner of Woodrow Wilson fellowship, she last year received the Central Florida Association of Phi Beta Kappa award as Rollins outstanding junior.

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## Company Shoots Movie In Chapel

The Knowles Memorial Chapel was the scene of unusual activity on Nov. 30. The building was filled with cameras, lights, and some 60 people. The reason behind this activity was the shooting of a scene for a motion picture.

The picture, titled *Lizette*, is being made by a local company, John Hugh Productions. It will be released on a national scale. Featured in the production will be Tony Chastain, a local actor.

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## Sandspur Editorials

## ROLE OF SOCIAL GROUPS IN COLLEGE LIFE

Now that the hectic period of rush is over, we feel that each Rollins student, whether or not he has joined a sorority or fraternity, should examine the relationship that these social groups hold with the college as a whole. On such a small campus as this and in a situation where two-thirds of the students are Greek, there is always a danger that these social groups can assume a role in the collegian's life that is out of proportion with their relative importance. The social group makes up only a part of college life; it should not interfere with the other facets of the campus but rather should contribute to them.

If the basic reason for attending college at all is to receive an education, then the academic side of college must of necessity predominate over the social element. Recently, while speaking before the National Interfraternity Conference, Pres. Herman B. Wells of Indiana University pointed out that all Greek letter societies in America trace their origin to Phi Beta Kappa, national scholastic honorary fraternity; cur-

rently, with the great public interest and emphasis in intellectual achievement that exists in this country, Dr. Wells asserted that the college fraternities should return to the objectives of Phi Beta Kappa.

It is to the credit of many Rollins sororities and fraternities that they conduct study halls and encourage their new members to keep up their grades. But, as sometimes happens, when over-zealous actives dream up pledge duties that, without any constructive aim, are both time-consuming and physically-exhausting, we feel that the social group is over-stepping its bounds and is harming its members' studies and health.

Another danger inherent in the fraternity system lies in the member's shutting himself off from the rest of the campus. In getting to know the other members of his own group, in studying, working, and eating with them, he may find that he has no time to get acquainted with members of other social groups or with independents. If such a situation should exist, it would be most detrimental both to the college as a whole and to the individual students. If the ideal of the Rollins Family, of the close-knit, friendly student body, is to be a reality, the campus cannot be divided into 15 small groups with no interchange of ideas or friendships among them.

Above and beyond loyalty to any one part of the campus the student should feel a sense of loyalty to the college. If such a loyalty, such an *esprit de corps*, does exist, then each student, whether sorority, fraternity, or independent, will feel that he belongs to the college. Moreover, through a mutual goal and interest, the social groups can bypass unhealthy rivalries and can work together for the good of the college.

According to the national alumni president of Delta Tau Delta fraternity, college fraternities seem to be losing their popularity: fewer men are going through rush in spite of rising college enrollments. The alumni president ascribes the trend to "fraternities' overemphasis of social activities and indulgence in tomfoolery which occasionally results in headlines of tragedy." We sincerely hope that the social groups on the Rollins campus will avoid this kind of reputation and will spend their energies in working for the betterment of the college.



By Deb n' Air

As the fall term is fast drawing to a close we wonder if all the students on campus or just a few are taken with the feeling that they must be kind to their professors in order to get that ever-loving "good grade."

We remember many students in the past who made up their minds to go out and do battle for, at least, a half grade higher than they would have normally received if they had let themselves go unnoticed by their profs.

Take for instance the case of one Alfonso Toynbee, a really smart fellow. Of course Mr. Toynbee was only 4 feet 6 inches tall, and because of this he was unnoticed by his professors.

At the end of the term, Toynbee knew that his prof thought of him in only negative terms. Toynbee went to see his prof one day to ask for some extra credit work. The prof told him that he should look up some words in the dictionary and bring back the definitions. Toynbee was overjoyed at this.

And here my friends is the sad part of my tale, for poor little Toynbee was poised over The Webster's International Unabridged Dictionary in the reference room when someone opened the door and a gust of wind came and blew the darn thing shut right on Toynbee.

It was five days before anyone found him, and by that time it was too late to help.

If anyone doubts the truth of this story all he has to do is go to the library and look at page 448 of the dictionary. Let the tell-tale stains there serve as a warning to all those who wish to gain merit in the eyes of their professors.

## PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

## Mr. K.'s Words Don't Match Deeds

By DR. DANIEL A. ZARET

In connection with a recent lecture by Dr. Robert Plumb at Human Relations Club covering Khrushchev's visit to this country, I would like to add my own impressions regarding:

a) Khrushchev's behaviour here;  
b) The significance of this trip to Americans and Russians. Before proceeding, I am taking this opportunity to congratulate Dr. Plumb on his timely and scholarly presentation of the subject before the Human Relations Club.

The first impression Mr. K. made on the American people upon his arrival was that of a good-natured fellow, full of cheer and constant smiles. He attempted to keep up this impression on all occasions appearing in public. However, he ruined it several times by losing his temper and creating certain difficulties for his interpreter when the latter was compelled to "soften" a few remarks when Mr. K. referred to the members of the Economic Club and the Press Club as "being unkind and inhospitable" to him. This remark was rendered into English as, "I am sorry that you failed to understand me."

Anyone knowing the Russian language could not fail to observe such discrepancies, which appeared every time Mr. K. finished reading the ghost-written speech and attempted to answer questions informally. Incidentally, on a few occasions he managed to make some errors in grammar, for example, by confusing masculine nouns with feminine adjectives.

But in Los Angeles Mr. K. revealed himself in his true light after the dinner party given in his honor by the city authorities and attended by some very distinguished members of the artistic world.

His reply to the welcoming speech by Mr. Skouras was characteristically "off the cuff," good-manners-to-the-wind, Khrushchevian harangue: he boasted of his rise to power from lowly origin; he emphasized the fact that he was "elected," that he was "the leader" of the Russian people. He even attempted to hoodwink the audience into believing that people in the Soviet Union enjoy the same political freedom as we do in the United States.

Only he failed, or rather omitted, to explain how he rose to power from obscurity, or what sort of elections they have in the Soviet Union, and what happened to some of his former friends that helped him to attain the present position of leadership.

He pleaded publicly for the trip to Disney-land knowing full-well that it was definitely dangerous to undertake it without previous arrangements. However, the purpose of his "act" was to embarrass the men who were responsible for his own security.

Later on that day, he and his party were guests of a certain Hollywood studio where they were invited to watch a portion of a motion picture being filmed. After watching the "Can-Can" dance for the first time in his life, he denounced it as "immoral." Of course, the same type of a dance could suddenly become quite moral to the same Mr. K. if performed in the Soviet Union under conditions suitable to their regime. Incidentally, who is talking about morality? The man responsible for the killing of thousands of innocent men and women in Ukraine and the butchery of Hungarian patriots.

Now a word about one phase of Mr. K.'s visit which has been overlooked in the press and hardly mentioned at all: it is a matter of historic precedent that he is the first ruler of Russia ever to visit this country. This is the main and the most significant reason why he insisted on, and managed so shrewdly to finally obtain the invitation to come here. To accomplish this meant to strengthen his

(Continued on page 5)

## The Chapel Tower

By T. S. Darrah

So you think you are killing yourself studying. It may be so and it may not be. It all depends upon how you are studying and when. Some students have a penchant for staying up late with their work. They are up because they have played all day. As one college president put it: "Too many students try to be Paul Revere all night and so Rip Van Winkle all day." We are not in college to be either. We do need some relaxation but it needs to be balanced and disciplined by a rigid budget of time.



T. S. Darrah

## The Rollins Sandspur

All American Award

1954-1959

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**G-2**  
By Et Cetera

It is hoped that some of the representatives who attended the recent conference on "how to improve Rollins social life" were here during Thanksgiving. The blast at the Legion Hall and the K.A. barn activities proved popular.

Miss Playmate of Rollins College, Carole Allen, made a comeback on the "Howdy Doody" show this weekend and looked as if she fit the role of a cover girl better now than ever before.

Back on campus for a Chi O "shower" in her honor, and giving the big "How are ya?" to soccer game fans was Lee Lazzara.

The T.K.E.'s had some of their "brighter" national officers down last week—complete with blazing red blazers. Nice eyes, men!

The Chase Hall men, led by worthy pledge Kip Shepard, removed Proctor Toledo's furniture and filled his room with newspapers, waist deep no less! Great time had by all.

From our vantage point, ideally situated on top of the stolen keg, we could see that the Sigma Nu beer party Saturday night was a stomping success. Dick Coker did a fire dance in the fire but was none the worse for it.

And then there was the fellow who was pulled out of the closet in Elizabeth Hall....

Part of the living tradition came back to Rollins recently in the form of Roland Reynolds, boy extraordinary, and Perry Elwood, boy cupid. Roland presided at Robbie's Saturday telling all the K.A.'s about the fantastic grades and parties he's making at V.M.I.

Planning marriage during the holiday season:

Juanita Cameron & Ted Murray — Chapel — Dec. 17th

Helen Valentine & Moe Waite

D. A. Sharpe & Larry Hitner

Marguerite Murray & Pete Kimball

Pam Rial & Moe Cody — February — (at last!)

Initiated: Pete Bell, Sam Fuller, & Larry Strimple — all to K. A.

## Khrushchev Trip To U. S. . .

(Continued from page 4)

position and improve his prestige in the Soviet Union, its satellites and the world in general.

The importance of this feat cannot be minimized. The contemporary Soviet historians are probably adding another page in the school books: "Our great leader, Comrade Khrushchev, performed a great historical deed when he crossed the ocean and by his word and actions in the United States of America attempted to put an end to the Cold War; this voyage brought peace and tranquility to the troubled world of 1959."

No doubt, Khrushchev is being lauded all over the Soviet Union and its satellites. But we in America saw him in the true light. Some Russians in the Soviet Union see him in the same light. Let us hope and pray that a day will come soon when the Russian people arise and express their thoughts and feelings with as much freedom as we do in America. Then they will pronounce their judgment on Khrushchev.

## Sorority Prexy Carol Sitton Comments On Delayed Rush, Praises Rollins Beauty

By JUDY CARL  
Sandspur Staff

Blue-eyed, brunette, and lovely-to-look-at Carol Sitton, Gamma Phi prexy, obliged with the topic of women's rush when requested to "go off on a tangent."

With the time of tension comfortably in the past and a period of evaluation properly in process, Carol had some well-thought opinions to offer concerning rush at Rollins. Generally Carol feels that this year was a definite improvement over last, when pledging took place after the Christmas holidays.

"The ideal situation would be to have formal rush in a period just before school opens, so that, by the time classes began, all sorority conflict would be out of the way. In addition to aiding academically," Carol continued, "the freshmen wouldn't have time to form close friendships among themselves which are often the cause of hard feelings and anxiety during rush. No boys would be here to influence the girls, and the tension within the sororities would be eased because rushing would be their only concern, and the sorority women could devote all their time and efforts to doing an outstanding job on the parties."

Nevertheless, this senior believes that rush should definitely not be delayed again for a term. "In my first two years here when rush parties began two weeks after opening, there were very few depledgings. But last year there was much strife and many depledgings. Many seemed to have made mistakes through delayed rush, and, although the purpose of the system was to give girls more time to get acquainted, it seemed, if anything, that sorority women didn't get to know freshmen as well as they could have. Some of the girls were actually afraid to say 'hello' for fear of the imposition of heavy penalties if accused



TOMOKAN COPY EDITOR Carol Sitton tries to draw inspiration for this year's yearbook from a collection of its predecessors.

of 'dirty rush.'

"One of the good things about Rollins is that the sorority women get along so well with each other. Most of the year the sorority barrier is broken down and girls eat with different sororities and such. Delayed rush causes tension among the groups. Rushing three or four weeks after school opens would certainly be an improvement over the previous two years!" Carol concluded.

In addition to all her sorority activities, Carol keeps busy doing weekly Chapel articles for the 'SPUR' on "things that the students might not know about" as part of her job as publicity chairman for the Chapel Staff. She also serves on the Panhellenic Council and is copy editor of the TOMOKAN.

Soft-spoken Carol with her knack for neatness came to Rollins because it was far from her New York home, and its small

friendly atmosphere was a pleasant change from her high school of 3000 girls. "Our graduating class was as big as Rollins itself!" marvelled Carol. "I had never seen Rollins before I arrived here on my first day. The beauty did and still does impress me very much, and I often haven't really been able to believe that I was here."

"When I was visiting in North Carolina over Thanksgiving and saw all the snow (it was lovely... I hadn't seen any in four years), I thought how fashionable it was to be coming to Florida for the winter, but when we returned here it was colder than Carolina!"

After graduation Carol, a psychology major, plans to look for personnel work in New York. "I don't want to be stuck in a little office somewhere...I want to work with people because I enjoy it."

As for her feelings about being a senior, Carol summed it up in two words... "It's sad!"

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# Rollins Sororities Pledge 95 Entering Women



CHI O PLEDGES are, seated, Barbara Wolcott, Bebe Willis, Pat Senat, Cathy Ricketts, and Cece Demetree; standing, Jane Barelay, Sandy Jordan, Katie Moore, Karen Nolan, Carolyn Alderson, Jani Thomas, Nan Sturgis, Glancey Jones, Janey Graff, and Bonnie MacMillan.



NEWEST KAPPAS are, first row, Sue Goodier, Marilyn Mulford, and Diane Dicks; second row, Julie Meers, Patty Livaudais, Dee Stedron, and Marilyn Fischer; third row, Mary Ellen Mercke, Kathy Frank, Mary Mills, Janey McDowell, Judy Jones, Ginny Campbell, and Mike Moore.



ENTERING WOMEN who pledged Phi Mu are, first row, Sam Palmer, Dana Ivey and Joan Spaulding; second row, Penny Morse, Sue Deasy, Jo Crockwell, Joan Pinkerton, Joan Worrel, and Joan DeGeorge.



NEWEST MEMBERS of Alpha Phi are, front row, L. to r., Liz Pfanner, Joan Murray, Judy Pollock, and Rosemary Wilson; second row, Sue Wells, Virginia Vennel, Sherry McMath, Kris Brucewell, and Mary Kaufmann; third row, Judy Klein, Diana Davis, Betsy Barkwell, Chris Antilla, and Lauren Kiefer.



FOURTEEN ENTERING WOMEN who pledged Gamma Phi are, front row, Carol Lansner, Caroline Klemperer, Jamie Henry, Margarita Morales, and Lacey Busch; second row, Helen Scott, Claire Heald, Carol Wiese, Jo Kennedy, and Betsy Reutter; third row, Ann Smith, Kitty Ondovchak, Dottie Porter and Kit Bailey.



THETA PLEDGES are, first row, Sandy Smith, Karen Parachek, Lennie Buxton, Sally McCutcheon, Linda Hicklin, Pam Moffett, Marsha Mead, and Woody Frierson; standing, Mo Minnett, Janis Milligan, Sue Curtis, Beth Hervey, Elsa Hvide, Patt Corry, Madge Best, and Sandy Warren. Theta's had the largest pledge class.



PLEDGES OF PI PHI are seated, L. to r., Polly Wanless, Bunny Taylor, Ibby MacLeod, Jody Frutchey, and Donna Lavalley; standing, Sue Chabot, Ellen Day, Ann McCarthy, Fran Guilden, Charlet Davenport, Judy Wells, Susie Mackie, and Margie Nichols. Pledging took place before Thanksgiving vacation.

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## Time Out

## Tar Booters End Successful Season; Cagers In Full Swing

By BOB STEWART  
Sandspur Sports Editor

The Rollins booters have nothing to be ashamed about in dropping the FIC championship game to Jacksonville last Saturday. Facing a fired-up soccer squad, the Tars maintained pressure on the new Arthur McKean trophy holders throughout the entire 88 minutes of play.

Jacksonville proved that they deserved the top spot with a speedy brand of play which the Tars obviously were not expecting, while Rollins certainly proved they were worthy of the runner-up spot. Congratulations are in order for Pres. McKean, Joe Justice, and Ernie Wraschek, the trio of coaches who led the Tar booters from last year's cellar finish to second place.



Stewart

While on the subject of soccer, it was interesting to note that St. Louis University won the NCAA soccer championship this month by defeating Bridgeport U... This was the first year the victorious Billikens participated in intercollegiate soccer, and all the players were from the St. Louis area.

Again soccer... a suggestion to Joe Justice that he move the starting time of all home games from 2:30 to 2:00. I believe that this would enlarge the crowds at the games due to the fact that the students would not be able to become involved with the football games on television.

Those who watched television last Saturday afternoon from 4:30 on had an interesting decision to make—whether to watch the U.C.L.A., Syracuse game, or the Colts, 49's match.

This was the first time in many many weekends that both college and professional football games were battling it out at the same time on TV. These particular games also were battling one another as far as getting spectators was concerned. Playing 500 miles apart, it was made clear by the attendance figures that the football fans on the West Coast would rather watch a pro game than a college tilt.

59,000 fans filled Kizar Stadium to watch the Colts march towards their second straight title, while only 45,000 spectators showed up to see Syracuse clinch the number one spot in college football in a game played in the mammoth Los Angeles Coliseum.

The 1959-60 basketball race in the Florida Intercollegiate Conference should turn out to be a two-team race, as Miami and Stetson served early notices to their opponents that they were going to be tough this year.

It was quite unfortunate that Coach Dan Nyimicz and his squad had to open their season at Miami. The Hurricanes have the best basketball team in the state; to try to gain national recognition the Miami five will travel to Madison Square Garden Jan. 6 to oppose Iona College.

Miami, who led the nation in scoring last season, scored 311 points in their first three games, 110 against the Tars, 103 against Jacksonville, and 98 at the expense of Tampa. Needless to say, Miami won their first three games, all against FIC competition.

Catawba, the North Carolina team which Rollins edged in the CIT, earlier defeated Mercer, a later opponent of the Tars, 45-41. Tampa, besides losing to Miami 98-65, also came out on the short end against the Univ. of Florida, 77-63.

## Phi Mu Cagers Advance On Theta Lead

By BABS BERTASH  
Sandspur Sports Writer

As the termination of women's intramural basketball approaches, the champions have not yet been decided. Nov. 23, Phi Mu high scorer, Anita Alexander, led her team to an easy 38-17 victory over the Pi Phi's.

On the same day the high spirited Sands held their half-time margin over the Kappa's to win 35-26. The following day, the Independent women suffered a 38-18 loss to the Spurs, and the Theta team chalked up a 42-33 victory over the Gamma Phi's. Betty Van Mater was high scorer tallying 32 points.

The game between the Alpha Phi's and Pi Phi's last week was an evenly matched battle. The teams were tied at the half, but the Phi's quickened their pace to

take a 19-13 win.

Although the Chi O team was trailing the Sands, they managed a 48-40 victory over the freshman team. The score was boosted by the accurate shooting of forwards Gayle and Sandy Jordan; Gayle scored 31 points while Sandy was close behind with 25 points to her credit.

Dec. 1, the Independent women defeated the Gamma Phi team 42-33; also on this date a close, rough struggle took place between the Kappa's and Phi Mu's. The Kappa's held a ten point lead at the half, but the Phi Mu team rallied hard to win 36-35. Bonnie Stewart contributed 23 points to the Phi Mu victory.

In other games played the Spurs defeated the Pi Phi's 34-15, Theta's defeated the Sands 34-19, Kappa had a 25-7 victory

over the Alpha Phi's, and Phi Mu's defeated the Chi O's by a score of 46-32.

Sandy Logan was recently elected to the Rollins Cheerleading squad. Joan Brand was forced to drop this activity due to her busy, conflicting schedule.

The women's "R" Club held a very successful steak fry for the members of the freshmen basketball squads. Owen McHaney deserves credit for the excellent planning of the outing which took place Dec. 4.

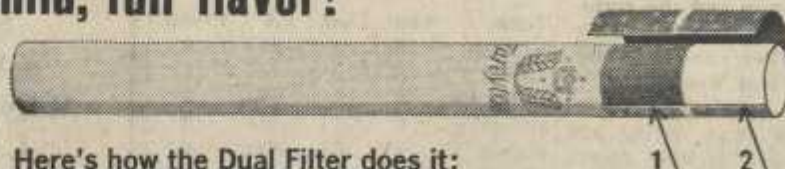
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## Rollins Hoopsters Capture Citrus Tournament With Two Victories

Rollins College served notice that it was not going to roll over and play dead in the Florida Intercollegiate Basketball Conference last weekend when the Tar cagers won the Citrus Invitational basketball championship.

Defeating top-seeded Catawba College 60-59 in the first game, the Tars clinched their first C.I.T. trophy when they spoiled Atlantic Christian College of Wilson, N.C., 78-65.

Leading the Rollins hoopsters on both occasions was high scoring Dick Bishop. Top point-getter in the Catawba game with 24, he won the game with a free throw during the last 30 seconds. Bishop reached his peak in the championship match when he threw 34

points through the nets.

Bishop's scoring did not go unnoticed for he was named most valuable player for the four school tournament. Catawba defeated Florida Southern, host to the tourney, 64-63, in the consolation playoff.

The Tars first outing of the season was not as successful as the C.I.T. Facing a tall five from the University of Miami on the Miami court, the Tars were left behind, 110-86.

Once again it was Dick Bishop who paced the Tars. Bishop tied Miami's star 6'6" Dick Hickox for scoring honors with 24 points apiece. Griffith and Tanchuck followed in scoring for Rollins with 21 and 16 points respectively.

The Tars entertained Stetson University last night in Rollins first home game. This game marked the end of the Tars schedule for 1959. The next game is with Transylvania College, Jan. 8, a home game.

Tuesday night the Tar hoopsters ran into a stubborn Jacksonville U. five and dropped their second game of the season, 80-57.

In winning its first FIC game, J.U. maintained control of both backboards and held the usually high-scoring Dick Bishop to 6 points. Bob Griffith was high man for Rollins with 14 points.

Last night the Tar cagers opened their home season against a strong quintet from Stetson University.

points through the nets.

Chief assists to Bishop came from center Ralph Tanchuck and Captain Bob Griffith. Tanchuck used his height to good advantage in both games as he gave the opposition fits on the boards. Griffith's ball handling was instrumental in setting the Tar offensive in scoring position, and his defense



"Valuable Player" Bishop

## Club Takes Early Lead In Men's IM Playoff Against Lambda Chi

The X Club jumped into an early 1-0 lead in the men's intramural playoff on Monday when they defeated Lambda Chi, 12-2, in the first of the best of three series.

The hard hitting Club never let up on the hurling of freshman John Stutz, and Lambda Chi failed to come up with air-tight defense. Bob Lerner hurred for the winners.

Lambda Chi won the second half championship and the right to meet the Club, first half winners, when they downed the Clubbers, 8-3, last week.

Lambda Chi grabbed a three-run lead in the first inning and tallied four more in the fourth to overpower a usually hard hitting X Club.

Lambda Chi's starting and winning hurler was Nat Mendell, who received help from Stutz in the final inning.

It looked as if the second half might end in a three or four way tie as the Independents came through with one of the best teams

they have fielded in any sport to give the leaders plenty of trouble.

The Indies ended the season by knocking off Delta Chi to go into a tie for second place. Delta Chi has a game with TKE remaining on their schedule.

Following is the record and standings of the teams including the records of both the first and second halves:

Team	Won	Lost	P.C.	Postp.
X Club	12	2	.857	0
Lamb. Chi	12	2	.857	0
Delta Chi	9	3	.750	2
Independ.	6	6	.500	2
Sigma Nu	6	8	.428	0
Faculty	5	8	.384	1
Kappa A.	1	11	.083	2
TKE	0	12	.000	2

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ELIAS TERZOPOULOS shows Jacksonville how it is done as he boots the ball past the J.U. defense for one of the two Tar scores during last Saturday's championship game. The Dolphins won, 3-2.

## Rollins Booters Fall To Dolphins, 3-2, In Struggle For FIC Championship

Jacksonville University won the Florida Intercollegiate Conference last Saturday when the Dolphins edged the Tar booters, 3-2, in an exciting soccer game played in the Rollins Sandspur Bowl.

Playing before 1,000 fans, Jacksonville captured the Arthur McKean Soccer Trophy, symbol of soccer supremacy throughout the state.

J. U. put on a dazzling display of speed which left the Rollins booters baffled. The Dolphins led throughout the game, although Rollins put on an offensive show in the final quarter which kept the fans on the edge of their seats until the final whistle was blown.

The first quarter was scoreless, but the Dolphins made it known that they were keyed up for the game as they maintained possession of the ball and kept the Rollins defense busy throughout the 22 minute period.

It took only one minute of the second quarter for J. U. to break the scoring ice. Led by right wing Ron Poppell, J. U. marched down the field to the Tar goal. It was Poppell who kicked the ball past helpless Rollins goalie, Cope Garrett.

Jacksonville's second goal came less than ten minutes after the first score. This time it was center forward John Koldoway who caught the Rollins defense asleep.

Rollins started the second half in grand fashion as the Tar booters gained possession of the ball and waited for the right opportunity to score.

The right time came three minutes later. Elias Terzopoulos was the Tar scorer, as he came out of a pile up in front of the J.U. goal with the ball and booted it

past the surprised goalie.

Jacksonville retaliated with only four seconds remaining in the third quarter. Koloway made good for a second time with a strong accurate kick from ten yards out.

When the final quarter began Rollins looked like a new club. Playing a fired-up brand of soccer, the Tars took the offense and dominated play for the rest of the game.

Peppering the Jax goalie, William Curtis, with shot after shot, the Tars were only able to get the ball past him once, and this took a tremendous shot by Demetrios Coutsolioutsos.

For the remainder of the game the Tars kept the ball in Jacksonville's territory, but the 11 Rollins players, who played the entire game without a substitute, could not kick the ball past the tight J.U. defense.

Rollins thus ended its third intercollegiate soccer season with an overall record of 3-2-3 and a FIC record of 2-1-3, good enough for second place, a great improvement over last year's last place finish.

Soccer prospects for next season will be the best in the college's history. Losing only one player, Dale Ingmanson, by graduation, the Tar booters will have a strong nucleus with which to build the 1960 squad.

Coaches Joe Justice, Ernie Wrasche, and Pres. Hugh F. McKean,

all were pleased with the way this year's team shaped up, and all three believe that the Tars will be in a good position to capture the Arthur McKean trophy next year.

## Tar Waterskiers Start With Win

The Rollins College varsity ski team participated in the annual Southeastern Intercollegiate Slalom Tournament held late in November at Cypress Gardens and came out of the tourney with top honors.

Competing against Citadel, Florida Southern, and Jacksonville University, the Tar men won first place. Leading the way for the local men were Bruce McEwan, Roger Ray, and Bob MacCuspie, who finished 2nd, 4th, and 6th respectively.

The Tar women's team finished second, as Sue Curtis placed second, Betsy Reutter, third, and Charlotte Probasco, fourth.

The winner of the women's event was from Florida Southern; her extremely high point total more than counteracted the finishes of the Rollins team.

Rollins will not compete again in intercollegiate waterskiing until spring; based on the initial attempt, it is expected that the Tars will be tough to beat.

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