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## Sandspur, Vol. 65 No. 13, February 05, 1960

Rollins College

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# The Rollins Sandspur

Volume 65

Rollins College, Winter Park, Florida, Friday, February 5, 1960

Number 13

## Founders' Week Highlights Include Special Conference

Highlighting the schedule of Founders' Week, February 17-23, will be a conference on "The Arts and Sciences: Language for Tomorrow," which will be held the last two days of the week-long commemoration of Rollins' founding.

Other Founders' Week events will include an organ vespers service by Catherine Crozier on Wednesday, Feb. 17, and Shakespeareana, Feb. 18.

Liston Pope, Dean of the Yale Divinity School, will be the guest speaker for the Sunday morning service in Knowles Memorial Chapel.

Following the Chapel Service, students will have the opportunity to meet and talk with the Animated Magazine speakers in the dormitories, and "Animag" will be held at 2:00 Sunday afternoon. Tickets for the "Rollins Family" will be available at the Information Office in the Administration Building on Feb. 15, 16, and 17.

The conference will begin Monday at 9:40 with the Founders' Week convocation and academic procession.

Students wishing to attend the conference will register at the Morse Gallery of Art following the convocation. Dean Schiller Scroggs emphasizes that students will be able to attend the conference, although the details have not yet been worked out. "The primary purpose of the conference," he states, "is to allow students to hear the ideas of the speakers."

Sessions of the conference, to which noted educators from all over the country have been invited, will be held on Monday afternoon and Tuesday morning.

## King And Queen Balloting Begins

Starting Monday, Feb. 8, voting will begin for the 1960 King and Queen of Hearts. A display of the candidates' pictures will be set up in the Student Center on Sunday, Susie Morganthaler, chairman of the contest, announced.

A traditional project of Alpha Phi sorority, the contest is conducted with penny voting, proceeds going to the Heart Fund. Miss Morganthaler explains that the heart fund is the national philanthropy project of all Alpha Phi chapters.

If no dance is held for Valentine's Day, coronation of the king and queen will be held at lunchtime in the Beantry on Sunday, Feb. 14. A head table will be set up in the dining hall for all the candidates, Miss Morganthaler clarifies, adding that the Beantry management has been most cooperative in arranging the coronation.

No dance is scheduled for Valentine's Day this year as in the past, but Student Council has been investigating the possibilities of holding one.

Candidates for Queen of Hearts and the groups they represent are Pat Seacat, Delta Chi; Fran Guilden, KA; Phyllis Zatlun, Lambda Chi; Carol Muir, Sigma Nu; Mary Goodall, TKE; and Sue Goodier, X Club.

King candidates and their sponsors are Jay Dolan, Chi Omega; Nat Mendall, Gamma Phi; Bob Fleming, Indie Women; Dale Montgomery, Kappa Alpha Theta; Buddy Adams, Kappa Kappa Gamma; Charles Dubose, Phi Mu; and Chick Guerrero, Pi Beta Phi.

## Shakespeareana Under Rehearsal



ORANGE GIRLS Diane Scott, Sally Olson, Ginny Davenport, and Sylvia Peters practice up for Shakespeareana. See page 2 for story.

## Freshmen To Present Original Musical Comedy

The class of 1963 will present a brand new musical comedy with completely original music, choreography, and script, at 8:00 p.m. Friday, Feb. 12. This year's Freshman Show is presented in a manner which will enable the audience to feel as though they are present at the final dress rehearsal before opening night.

The show opens with a pre-rehearsal scene with the actors sitting around chatting with each other or getting ready for curtain time in one way or another. There are four single variety acts which are presented during this first scene.

Then, the play within the play begins with the curtain going up on the arrival of a slave ship which is bringing Negroes to the United States to be sold as slaves. This scene, which presents a Negro spiritual, Congaree, is narrated by Dana Ivey. Peter Kellogg portrays a Negro preacher who tries to convert the slaves.

The cotton patch number combines colorful costumes with intricate choreography under the direction of chief choreographer, Candy Diener. Lauren Kiefer adds to the musical effect with a solo.

The scene switches from the cotton fields to the slave quarters. In one of the little houses, a full-scale singing argument between husband (Nate Tracy) and wife

(Jody Frutchey) turns into a colorful duet with Miss Frutchey playing the guitar.

In the last scene, Astrid Delafeld, soloist, sings another of composer Woody Frierson's musical originals.

Even with all the difficulties that the freshmen have run into down in Rec Hall with the lack of theatrical facilities, their enthusiasm about their show hasn't dimmed a bit; in fact it has increased steadily since the show's conception.

Co-director Dee Stedron says, "With all the time sacrifices and energy output made by our class, the show should be a theatrical success." She also mentioned that even if the show isn't another SOUTH PACIFIC it has served its primary purpose. It has drawn a group of individuals into a close-knit unit, the freshman class.

As far as technical difficulties go, the two biggest deficiencies, lights and a curtain, have been remedied. The only other big problem is the lack of proper dressing room space. There is only one small dressing room in Rec Hall that is usable now and the Freshman Show has a cast of 60. So far, the plan is to use a ladder outside the second story window. This way, most of the cast can remain outside, climbing up and down the ladder before and after each number. The co-directors, Dee Stedron and Jerry Green, are hoping for a clear rain-free night for the production.

## Yearbook, Paper Acquire Darkroom

A new darkroom is being set up in the Student Center basement for the use of the student publications. The darkroom, which is being fully equipped by the college, will be run by the yearbook and the paper, for publication use only, under the supervision of Lyman Huntington, college photographer.

## Mansfield Appoints Honor Committee

A committee to investigate the need for an honor system at Rollins was appointed by Student Council President Dick Mansfield and approved unanimously by the Council at Tuesday night's meeting.

The committee is composed of students who have been active in campus honoraries and Student Council and have indicated an interest in the question of instituting an honor system.

Senior Gordon Struble, who introduced the suggestion at last week's Council meeting that such a committee be formed, was appointed chairman. Struble is president of Key Society and Zeta Alpha Epsilon science honorary and a member of Phi Society and ODK.

Other seniors appointed to the committee are: Joan Brand, who is president of Libra, past secretary of Student Council, and a member of Phi Society; Marilyn Dupres, a past Council representative and member of the honor system committee formed two years ago, who is presently secretary of Key Society and a member of Phi Society and Libra; and Alan Coleman, past Council representative and committee member.

Past Student Council committee member Nick Longo, a junior; and sophomores Barbara Goldner, a Phi Society member and Council alternate; and Jean Abendroth, a Dean's List student who transferred last year from Agnes Scott, which employed an honor system, make up the remainder of the committee.

"I would like this committee to work as fast as possible in bringing us their findings and presenting a definition of an honor system, but I don't want

to set a time limit," Pres. Mansfield stated.

A letter from two of the chapterones at the last Student Council dance was read to Council members by the president. Mr. and Mrs. Jack Rich praised the dance as being "well-planned, well-behaved, and, at least as important—fun."

"It has always been disappointing to us to realize that not all of those who know Rollins have been privileged to see our students at their best as they were that Saturday night and as they have been many, many other nights," the letter continued.

## Choir, Symphony Perform Sunday In Pops Concert

The Rollins Choir will make an appearance with the Florida Symphony Orchestra on Sunday, Feb. 7, at 3:30 p.m. in the Municipal Auditorium, Orlando. As this will be a pops concert, the choir will appear under the name of the Rollins Glee Club and will sing music performed last weekend in Washington, Robert Hufstader, choir director, discloses.

The orchestral selections on this program will include Meyerbeer's "Coronation March," Massenet's "Meditation from Tahiti," Johann Strauss's "Tales from the Vienna Woods," and the premiere of "Badinage" by Hier, a resident of Winter Park.

Other selections will be "Song of Norway" by Wright Forrest, "London Suite" by Coates, and "Finian's Rainbow" by Burton Lane.

The choral group will sing medleys of show tunes by Rogers and Hammerstein and by Vincent Youmans. The men's chorus will perform "Fugue for Tin Horns" and "The Oldest Established" from the Broadway musical, "Guys and Dolls."

## Pi Gamma Mu Holds Lecture



PANEL MEMBERS Caxton Doggett, T.S. Darrah, Stephen Sanderlin, and Bruce Wavell preside at Pi Gamma Mu Forum. (See page 2)

## Inside the 'Spur

Choir Returns From Washington Trip. . . Page 3

Review of "Arms And The Man" . . . Page 5

March Of Dimes Projects. . . Page 2



## Shakespeareana To Feature Songs, Scenes, Soliloquies

From the opening trumpet to the closing scene of rib-tickling humor, the 14th annual production of Shakespeareana prepares for production. The program of songs, scenes, and soliloquies by the Bard of Avon is presented by the Shakespeare class of Prof. Nina Oliver Dean.

At 4 p.m. on Thursday, Feb. 18, time turns back in the Strong Hall patio. The atmosphere becomes Elizabethan; thanks to the hospitality of the Gamma Phi Beta sorority, the patio becomes a cross between a 16th century innyard and the Globe Theatre of London. A flag flies above to show that a play is in progress.

The program is heralded by a trumpeter, Bruce Hasnas, and a prologue by the Mistress of the Revel, Nina Dean. Arthur Wagner will direct scenes from the plays. From "Winter's Tale" comes a love scene by Richard Halsell and Kay Leimbacher; from "Richard II," the wooing scene by the coffin of Henry VI, by Steven Kane and Nelle Longshore.

Wilbur Dorsett appears as Sir John Falstaff in a comedy scene from I Henry IV. He is supported by Charles Morley as Prince Hal and Ralph Oestricher as Poin. Robert Fleming will provide comedy for the groundlings.

Joan Brand, Jean Cook, and Patricia Stevens will read Shakespearean sonnets. Mary Goodall and Sandra Wyatt will each sing three songs from the plays and the Elizabethan period. They will be accompanied by Gwen Mansfield.

The Rollins Conservatory of

## Rollins Student Organizes State Nixon Campaign

Rollins sophomore Arthur McGonigle returned to the campus last week after a five-day session of the Young Republican Leadership Training School in Washington, D. C.

McGonigle, who transferred to Rollins this year, is the organizer in the state of Florida of a College Youth for Nixon campaign. Purpose of the program is getting students interested in Nixon and spreading the ideas and policies of the U. S. vice-president.

Starting his campaign in Florida in early January, McGonigle has thus far helped organize College Youth for Nixon groups at the University of Florida and the University of Miami. At present he is contacting college professors throughout the state in order to compile a list of those professors who will back Nixon in the coming presidential election.

"In a democrat-controlled state, this isn't easy," McGonigle comments.

Not yet of voting age himself, McGonigle will turn 21 in April and thus will be able to cast his ballot for Nixon in November.

Students attending the Republican training school in Washington had the opportunity to listen to speeches by a number of Congressmen, the chairman of the Republican National Committee, and both the President and the Vice-President of the United States.

Praising the training school session, McGonigle sums up his Republican sentiments in three words: "Vote for Nixon."

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## Pi Gamma Mu Forum Treats Morality

"Man is behaving the way he has always behaved. We are men and not gods," Dean Theodore S. Darrah summarized the conclusions of the first Pi Gamma Mu forum of the year. The forum, held Wednesday night, Jan. 27, attempted to answer the question, "Is the American Moral Fabric Disintegrating?"

Members of the panel included the Reverend Caxton Doggett, minister of the Winter Park First Methodist Church; Dr. Bruce Wavell, mathematics professor at Rollins and recently arrived from England; and Dr. Stephen Sanderlin, Rollins English professor. Dean Darrah moderated the forum.

Rev. Doggett answered the question in the affirmative, but added that morals today are no worse than morals in previous ages. The moral fabric began disintegrating with Adam and Eve, and each succeeding age was thought to be the best or the worst depending on whether the spotlight was turned on the immoral or the saintly.

He admonished that one must be careful to keep from drawing any sweeping generalizations. "The devil and the saint are present in every individual and in every age," he stated, and he gave an optimistic answer to the question at hand.

Dr. Wavell began his talk by saying that he could hardly answer

the question as he has been in America only four months.

He continued by defining morals as a set of rules necessary for making any kind of relations work.

The advance of science is increasing at a great rate, Wavell stated, but the ability of the individual to adapt himself to society is slower. "The gap between the world we live in and man's forces is widening."

"Whether it is a question of cheating in college or corruption in high places, we must judge things against the reality of the world," he concluded.

Dr. Sanderlin began by presenting the query, "Does literature have anything to tell us on this moral question?"

The general attitude is that literature mirrors life, but "this mirror is like the mirror in a fun house," he said. "Whether for the better or for the worse, it distorts life."

Conflict is the essence of literature and people would rather read the life of St. Augustine before he was converted than after this event. "In fact," Dr. Sanderlin added, "people would prefer to read the life of Lolita rather than read the Life of St. Augustine at all."

In the question and answer period that followed, Dr. Wavell was asked if public morality in England was higher than in America.

Dr. Wavell answered in the affirmative. Politeness in public is normal, and honesty in business is expected.

Dr. Sanderlin was asked to give his opinions of the censorship of literature in America.

He answered that, in his opinion, "Great literature never needs to be censored, as all its aspects are in balance. Let the public in a democracy decide what they want to read. If it is trash, it will disappear; if it is good, it will live."

## Hunting In Africa To Be Subject Of Next Famous Film Series Offering

"The Hunters," a film about four Bushmen and a giraffe hunt in the Kalahari Desert of South West Africa, is the next offering of the Famous Film Series at Rollins College.

Produced by the Film Study Center, Peabody Museum, Harvard University, "The Hunters" has been declared "one of the ten best non-theatrical films of 1958" by Howard Thompson of The New York Times.

Highly praised by authorities on anthropology, the film has been termed "a stirring epic of primitive people." The editor of American Journal of Physical Anthropology comments, "The Hunters" will attract the attention of all members of the human species. In all respects this film is a classic."

"The Hunters" is a film about a time which has gone by and a place which is now changed," the film editors explain. "In a sense it is a fairy story for you could

not find its like today anywhere in the world. In a sense also, it is like a myth, for it is about all hunting."

The movie will be shown in the Fred Stone Theatre at 6:30 and at 8:45 on Sunday evening, Feb. 7. Tickets, which may be purchased at the door, are 70 cents for the public and 50 cents for Rollins students, faculty, and staff.

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## Frosh, Sophomore Projects Make Close To \$750

The freshman and sophomore classes netted nearly \$750 for the March of Dimes through various projects last month.

"All in all, I'm really pleased with the results," said Rollins March of Dimes Chairman Linda Qualls. "In the six years I have worked for the March of Dimes, I have never seen such cooperation and enthusiasm as was shown by the freshman class."

Final results from March of Dimes authorities place the total collected by the freshman class at their Jan. 23 roadblock at \$522.23, publicity chairman Lissa Timberlake reports.

The coed basketball game sponsored by the sophomore class on Jan. 28 attracted one of the largest crowds to attend a Rollins sports event, and Miss Qualls estimates that it brought in \$203 for the March of Dimes.

The Tar cagers, handicapped with boxing gloves and girls' rules, were ousted by the women's varsity, 36-31, in what students called the funniest event of the year.

The sophomores' Sadie Hawkins dance, held last Saturday night in the Center, netted about \$20 after expenses. "Although this affair was not so successful financially as we had hoped," Miss Qualls stated, "it can't be considered a failure, for those students who came enjoyed it very much."

## Gamma Phi Takes Top Fall Averages

Fall term grade point averages for the women's social groups on campus have been compiled. The over-all average for Rollins women during the term was 4.80, with the standings of the social groups ranging from 5.29 to 3.99.

Standings of the eight groups are as follows:

Gamma Phi Beta	5.29
Unaffiliated Women	5.02
Kappa Kappa Gamma	4.87
Chi Omega	4.84
Alpha Phi	4.81
Phi Mu	4.60
Kappa Alpha Theta	4.14
Pi Beta Phi	3.99

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# Singing, Sight - Seeing Highlight Washington Trip

By ROBERT FLEMING  
Sandspur Feature Editor

Tuesday afternoon, 58 tired and sleepy Rollins Chapel Choir members arrived in Winter Park after an 18-hour train ride from Washington, D.C., where they gave a pops concert. The four-day jaunt from campus had its exciting and amusing moments.

On the trip northward, several choir members experienced a sinking feeling in their stomachs when, while returning from the diner, they discovered the front half of the train with the Rollins cars disappearing up the track. Some cars were being removed from the train, and the Rollins cars were soon recoupled.

For tours, trips about Washington, and transportation to and from rehearsals, the Rollins College Glee Club (traveling name for busses and trains) had a bus with a friendly comedian driving it. His enthusiasm for the group's singing was so great that he released the steering wheel in moving traffic to applaud.

On Sunday morning many members of the Rollins group attended services. A number of choir members went out to Washington Cathedral, while several went to the National Presbyterian Church where President Eisenhower is a member.

Eight of the choir members also attended a 4:00 Evensong choral service at the cathedral, after touring the gigantic building with its many small chapels.

Tours about Washington were, of course, exciting. Congressman Syd Herlong of Florida arranged a tour of the Capitol. The group watched the opening of the Monday session of the House of Representatives.

Sickness robbed the choir of two expected highlights. Sen. Spessard Holland had the flu and could not meet the group, and J. Edgar Hoover, who was to welcome the choir members when they toured the F.B.I. building, was also ill.

At the extremely well-organized tour of the F.B.I. headquarters, the Rollins sight-seers were par-

ticularly impressed with the marksmanship of a special agent—15 rounds a second with a two-inch spread over the heart of a dummy.

The high point of the trip was the performance in Constitution Hall on Sunday evening before the National Association of Automobile Dealers. Working with a 60-piece orchestra and soloists Earl Wrightson and Lois Hunt before an audience of about 3,000 was a thrill for the Rollins College Choral Society (performing name when singing before automobile dealers).

While in Washington, many of the choir members had the opportunity to visit relatives and friends living in the area. One Rollins Choir alum, Jack Mette, came down from New York to sing with the group, while two other former members of the choir, Tom and M. Z. DiBacco, came to a Saturday evening party at the home of Jeana Kissling's grandmother.

Then there were the pleasure moments. The people limping about campus are those who thought it would be fun to go ice skating; they braved it, bruises and all.

And there was Breck Boynton's remark made while standing in a seemingly endless lunch line on the train: "If they don't feed us soon, we'll have a pantry raid."



FLORIDA CONGRESSMAN Syd Herlong chats with the Rollins group in his office before the choir made a tour of the capitol building.



CHOIR MEMBERS rehearse in Constitution Hall. They performed Sunday evening with the 60-piece Washington Pops orchestra.

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## SANDSPUR EDITORIALS

## SANDSPUR PRINTS ISSUE WITHOUT STAFF

Although at first glance there seems to be little direct connection between the choir and its Washington trip and the Sandspur, this past week proved that indeed there is. For when the choir climbed aboard the Washington-bound train last Friday, the Sandspur editor, news editor, co-associate news editors, feature editor, "Spotlight" writer, one reporter, and two proof-readers were included in the group. By the time they returned to Winter Park, most of today's paper had already gone to press.

The presence of this issue of the paper in your mailbox this morning may be attributed primarily to Lee Rogers, managing editor, who stepped in and took over all the missing masthead positions for a week. We thank her for her hard work and the long hours spent in the Student Center cellar doing six jobs at once.

We should also like to thank both the

## Small College Offers Many Opportunities

It should never be said that there is nothing to do around Rollins, but it's a phrase that is repeated numerous times each day. Many students wander around this beautiful campus wondering what to do with themselves next. Perhaps they don't know that there are more than 30 different organizations and societies on campus: honorary, social, religious, athletic, dramatic, musical, literary, linguistic, and scientific. A number of clubs concern themselves with government, international affairs, inter-American studies, human and race relations, and community service. Other activities include class organization, radio, dance committees, Bach Festival, talent nights, and athletic events. There is a club or activity for everyone, no matter what his hobby or special interest may be.

For example, for the students in athletics, the intercollegiate varsity teams compete in baseball, basketball, crew, golf, soccer and tennis. The intramural sports program includes archery, basketball, golf, softball, swimming, tennis, and volleyball. Tennis and golf lessons are given without charge. Horseback riding, water-skiing and golf "green fees" are a little extra. Or for the student interested in politics, government, or current events, there is the Student Council. Anyone in the student body is invited to attend council meetings and express his opinion. Many student organizations and often times the faculty keep us in touch with creative forces at work in national life by bringing national leaders in many fields to the campus. Pi Gamma Mu is now sponsoring a series of forums with question and answer sessions for all interested.

Recently an article appeared in the Reader's Digest written by D. Elton Trumblood on "Why I Chose a Small College" in which he states:

"In a student body of many thousands an individual is often lost in the anonymous mass. His role in the university's extra-curricular activities is not that of a participant, but of a spectator. In the small college, on the other hand, almost every student is a participant in one activity or another. Here everyone has a chance to be somebody."

We can happily say the same of Rollins. Each of the organizations briefly mentioned welcomes students to enter in and participate. All the student has to do is express his desire to join. If the chronic complainer would become interested in only one club, he would find his spare time pleasantly occupied rather than wondering "what he can do."

Rollins certainly presents the opportunities. It's only up to you, for the student who pitches right in and becomes interested in some of the good things offered will get more out of his education, and it will help mould him as a personality. He is the one the community looks up to, seeks, and enjoys. More important, he enjoys the community and his school.

Jim Lyden

singing staff members who took time off from packing for the choir trip to get stories in before they left and the non-singing staff members who stayed behind and helped fill in for the traveling journalists. Today's issue, produced in spite of the absence of the slave-driver-in-chief and half of the masthead, is witness to their loyalty to the paper.



By Deb n' Air

Today, a glimpse of the present . . . "the age of reason."

And Dr. W. C. S. Socrates spoke thus to the assembly.

"Gentlemen, we are concerned today with a problem of grave importance, is it not agreed?"

And a member of the assembly replied "Yes."

"And what is this problem basically?"

"Millions of people in the world are dissatisfied, and as a result are forsaking the ideology of democracy and free competitive enterprise," replied another member of the assembly.

"And why are they dissatisfied, basically?"

"Because they have no homes, or clothing, or bread, and further, we have been unable to put a rocket on the moon," said another.

"And what, then, is the obvious solution to this grave danger which threatens our way of life?"

"Let them eat cake," replied the first member.

"What, me worry?" replied the second member, "I'm planning to go into the manufacture of rockets and missiles, and the government is going to finance this type of business until we get a rocket on the moon, whether people have bread or not."

And a member of the assembly who thought in musical terms said, "D. C. a fine," i. e., "Would you please go back and play this thing through from the beginning." (He himself was not confused, but he, at least, realized that everyone else was.)

And a scientist replied, "I'm sure we're trying to put a rocket on the moon."

"That's obvious from the taxes we're paying," replied a wealthy member of the assembly. "You scientists are not as brilliant as you're thought to be."

"Squelch!," interjected a previously non-contributing member.

And one acquainted with the literature of the times, "I think I am beginning to see the problem. If someone would only express it symbolically in a poem or a novel, I'm sure I could find an answer."

And a learned student of philosophy made known his thoughts on the subject. "I think, therefore I am. This is the answer to the question of existence, and there is no question in my mind about the continuing existence of our way of life if we continue to think as we have been for the past few minutes!"

"Ah, that's wonderful," said Dr. W. C. S. Socrates, who up to this point had just begun to feel the need of a drink of hemlock, and the Symposium was adjourned.

## The Chapel Tower

By T. S. Darrah

Napoleon once faced mutiny among the men of the Old Guard. All were summoned to the palace. Then each came into Napoleon's room. The door was shut. Napoleon faced each man, shook hands and dismissed him. That was the end of the trouble.



T. S. Darrah

Sometimes our fears and anxieties get the better of us because we are afraid to face them and to face them one at a time. Instead we sort of half look at them over our shoulder or deliberately turn away and, by avoiding them, hope that somehow they will disappear.

## PEANUTS

By Charles M. Schulz



## The Four-Year Tranquillizer -- An Allegory

By DR. JOHN BOWEN HAMILTON  
(Written for the Sandspur)

In many institutions tranquillizers are working miracles for minds fragmented by the great American lie: that we cultivate the whole man—and worship specialization. These drugs are converting schizophrenics into whole men until effective discussion therapy can continue. Like a habit-forming sedative, the tranquillizer works on the whole organism, releasing tensions, and allowing stability to return.

In one American institution is a patient called, for the sake of anonymity, a "student," taking a four-year tranquillizer. The first year isn't too sedative: animal impulses are strong, but the insidious process has begun. Finally, through organized alliances, and after petty annoyances called "classes" are worked out, the real sedative action begins. He stops asking questions, abandoning his raw sport of throwing dead cats on altars, and exchanges iconoclasm for the religion of democracy: needed by a half-starved therapist, he has read for the first time the Declaration of Independence. He believes it. And he's hooked. Succeeding steps are easy; from an acolyte, he moves up to sacramental dinners with the high priests, until he becomes a full-fledged evangel, crusading for the new goddess. After all, nothing succeeds like success, does it? "Right? Right!"

"The beatniks like Thoreau make me sick. Disappointed as an office seeker, he took off for the woods to sulk. He didn't have gumption enough to keep up a profitable pencil factory, inherited from his father; and just when new ideas needed communicating, he goes off to a weedy, stagnant pond and build a pad to sit there and face reality. Some reality! Bugs and mosquitoes; and woodchucks. Imagine leaving a good business in town to develop a taste for woodchuck. It's right there in his book, Walden. And it took him two months and the help of nine friends to build a shack which any one of his industrious forebears could have thrown together in one week with the help of two small boys.

"What can you expect from a man who preferred jail to paying taxes? But the living end was when someone paid his fine for him. He got real sore. Where I come from we call this the 'early Christian martyr' complex. He showed his contempt for productive property by saying, 'I see young men, my townsmen, whose misfortune it is to have inherited farms, houses, barns, cattle, and farming tools; for these are more easily acquired than got rid of.' His only use for land was to be alone on it.

"Talk about compassion. His less fortunate townsmen get this brush-off: 'It is very evident that mean and sneaking lives many of you live, for my sight has been whetted by experience. Often the poor man is not so cold and hungry as he is dirty and ragged and gross. It is partly his taste, and not merely his misfortune.' He derides the Bible commandment about honoring parents by saying, 'One may almost doubt if the wisest man has earned anything of absolute value by living. Practically, the old have no important advice to give the young, their own experience has been so partial, and their lives have been such miserable failures. . . . I have lived some 30 years on this planet and I have yet to hear the first syllable of valuable advice from my seniors.' He doesn't know the meaning of tradition. He repents every good deed he has been guilty of, says churches and mu-

(Continued on page 5)

## The Rollins Sandspur

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1954-1959

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## After Chapel Science Nears Last Frontiers As Man Gains Understanding

Last Sunday morning at After Chapel Club, Dr. John Ross, physics instructor, spoke on the topic, "Is Science Coming to an End?"

Dr. Ross discussed the fact that the present generation is now living in a time when tremendous advances in all phases of science are being revealed. He stated, "We have bigger and better machines, more people going into research work, and many advances in biological studies."

Dr. Ross added, "It seems that in all major fields of science we seem to be coming closer and closer to complete understanding of nature; and I propose that in a few generations, the nature of all things will be revealed to us." If this occurs, then the "adventure" will be taken out of the problem, and science will just be a study of minor details was his conclusion.

"It is impossible to continue the advances in science at the rate we're doing it now," Dr. Ross continued. "Take the science of astronomy, for instance. We've looked into space and found that space is made up of galaxies. We're well along on understanding the processes by which stars produce energy and the manner in which a star evolves."

"It is possible that sciences will come to an end when complete understanding of nature and all its elements is arrived at by the people of the world."

It was pointed out that science had previously believed itself rapidly coming to the complete picture of the universe at the end of the last century, and yet, since this time, science has been progressing at a more rapid rate than ever be-

fore, with many complete revisions of scientific concepts.

Dr. Ross replied that this was the situation on previous occasions, but that his present belief was based on the fact that we are now able to look into space as far as humanly possible, and the known fundamental particles inside the atom are so small that, if they were further divisible, they would be undetectable by modern man and his scientific apparatus.

Dean Dyckman Vermilye proposed that perhaps the new developments would come in a new concept of space and time rather than in the discovery of new particles. It was also proposed that the further advancement of science would perhaps depend on the evolution of a race of supermen with capabilities beyond those of the present human animal.

Dr. Ross ended the discussion by saying, "I think one of the last frontiers will be when we have the ability to understand our own brains."

## Florida Colleges Receive Donations

Rollins has received several gifts recently to aid her educational program financially. Pres. Hugh F. McKean announces that the funds will probably be used to strengthen faculty salaries, an area in which Rollins never seems to catch up.

Some of these gifts are from contributors to the Associated Florida Private Colleges. The AFPC represents Rollins College, Barry College, Florida Southern College, and Stetson University, the four fully accredited, non-tax-supported institutions of higher learning in Florida and seeks the support of business and industry for these schools.

Rollins also received a private grant from the Esso Education Foundation. This is the third Esso gift in recent years. The latest grant totals \$2,000.

## The Four-Year Tranquillizer

(Continued from page 4)

seams are more trouble building than they are worth, polishes off Shakespeare with, 'A living dog is better than a dead lion'. Hard work he calls a form of St. Vitus Dance. 'Cultivate poverty', he says; 'sell your clothes and keep your thoughts. God will see that you do not want society'. One of the original nudists, I guess.

"The proof that this guy was an avant garde Communist was his flair for symbolic action. Remember how the Reds are about May Day? Thoreau began this sulking-pouting trip July 4, 1845. Now, what do you get when you add this to the fact that he openly preached anarchy in an essay attacking the very foundations of democracy?"

At last this "student," now a Bachelor (unmarried to wisdom or sense) of Arts (primarily that of self-deception), his four-year tranquillizer fully digested, comes to the day of discovery when he moves from the discussion and therapy room to the world outside. The blows come slowly at first, but eventually shock drives him back to the source of the drug. The moment of truth comes when the still-hungry therapist tells him in a voice that would better fit a witch-banging judge, "That prescription is a narcotic. It can be filled only once."

"But the doctor said—"

"The doctor died of starvation, last week."

## Shawian Wit, Superior Acting Combine For Inspired Performance Of Comedy

By STEVE KANE  
(Written for the Sandspur)

Monday evening at the Annie Russell Theatre, one of George Bernard Shaw's less inspired works was given an inspired performance. "Arms and the Man" is one of Shaw's satires on romanticism and military vainglory. Through the use of his incomparable wit, Shaw shows war as being something sordid and unappealing, rather than "the dream of patriots and heroes," and "romantic love" as being shallow and insincere.

"Arms and the Man," written in 1894, was Shaw's third play. This may account for the fact

that the satire never quite reaches the brilliance of his greater works. But one thing is certainly obvious; Shaw at his worst is better than most modern writers at their best.

### SUPERIOR ACTING

For the most part, the acting was of superior quality. In the role of Raina Petkoff, Nella Longshore turns in a superb performance. In her first major role since "The Three Sisters" she shows that her aptitude for comedy is equal, if not, indeed, superior, to her fine talent as a dramatic actress.

Geneva Davenport, making her debut on the ART stage in the role of Louka, was outstanding. As a result of the depth and authority in her performance, her character came across most believably.

In the role of the "Chocolate Cream Soldier," Robert Banim was most ingratiating. He combines the realistic sagacity and innate naivete which are essential to Bluntschli's character.

While Rick Halsell's performance as a romantic, young, Bulgarian officer, Sergius, was the funniest in the show, it somehow lacked subtlety. Sergius may be a "romantic," but I don't think he is the complete idiot that Mr. Halsell makes of him. However, the error lies in the interpretation rather than the acting itself, as Mr. Halsell has certainly displayed his ability to play believably in the past.

Another new face is that of Marion Love. While she fails to portray the age of her character

(and therefore fails to establish a proper relationship with Miss Longshore, who is supposedly her daughter), she nonetheless seems very at home on the stage. Her great stage presence portends much for her future success.

Others in the cast include Charles Morley, Don McLaughlin, and Dale Ingmanston.

### IMAGINATIVE SET

Erwin Feher has designed a highly imaginative, stylized set, which is most beautiful even if it does detract from the actors upon occasion (namely in Act II). We think of Shaw as a realistic playwright, whose plays are usually done in a realistic setting, and Mr. Feher deserves credit for departing from the usual style. However, he went slightly overboard in choosing colors to clothe his actors in. Watching the last act from the balcony, all I could see were costumes moving about the stage.

In any case, despite any of these few minor faults, "Arms and the Man" emerges as superior entertainment certainly worth seeing.

## Leffingwell Wins Chemistry Grant

Emory University has awarded a \$2200 teaching assistantship to Rollins senior Jack Leffingwell.

Planning to major in organic chemistry, Leffingwell will work about 12 hours a week and complete requirements for his master's degree within one calendar year.

Leffingwell is a member both of Rollins Scientific Society and Zeta Alpha Epsilon, science honorary. He has been a chemistry lab assistant for two years and is currently serving Dr. Don Carroll as a research assistant. A member of Delta Chi, he is treasurer of his fraternity.

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## Sorority Pledges Plan Open Houses

The Alpha Phi pledges will hold their open house on Sunday, Feb. 7, from seven to nine p.m. at Cloverleaf. The theme of the open house will be "Beat," and dress will be beatnik style.

The following Sunday, Feb. 14, the Gamma Phi pledges will hold an open house in the Strong Hall patio, from 7:30 to 9:30. The theme will be "Eros," the Greek word for love, with decorations following the Greek tradition. The feature event will be the drawing of raffle tickets to determine the winner of \$25 worth of records.

All students are invited to these open houses.

## Wednesday Organ Vespers To Include Works Of Five English Composers

Catharine Crozier will present a program of organ music by English composers at Organ Vespers, Wednesday, Feb. 10, at 5:00 p.m. in the Knowles Memorial Chapel.

The selections to be included in the program are Henry Purcell's "Fanfare in C Major," "Prelude," and "Voluntary on the 100th Psalm-Tune"; "A Lesson for the Organ" by William Selby; "Concerto in B-flat Major, Op. 4, No. 2" by George Frideric Handel; Herbert Howells' "Palm-Prelude"; and "Two Preludes on Welsh Hymn Tunes" by Ralph Vaughan Williams.

Henry Purcell, organist of Westminster Abbey and the Chapel Royal and one of England's greatest and most original composers, wrote comparatively few pieces for the organ, however, as English organs of that time were of limited resources.

## Cafezinho To Hear Bird Guide Review

Mr. C. Russell Mason, Executive Director of the Florida Audubon Society, will review Caribbean Bird Guides at the Cafezinho to be held this Saturday, Feb. 6, at 10:00 a.m. in the Annie Russell Theatre.

A graduate of Purdue and for nine years engaged in college teaching and research, Mr. Mason was Executive Officer of the Massachusetts Audubon Society for 18 years.



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# Flamingo Editor John Hickey Dislikes Being Interviewed, Prefers Writing

By JUDY CARL  
Sandspur Staff

John said to mention that the "Spotlight" might be short this week because he "just doesn't like to talk" about himself. But Mr. Hickey went on from there in an almost cooperative fashion, with an occasional apologetic smile (one of those infectious ones that actually spreads from ear to ear) for unanswered questions or unprintable opinions.

Chairman of the Publications Union, and editor and longtime contributor to the Flamingo, John is a talented writer with a flair for plays. Starting with science fiction tales at the age of 15, the tall, slender, soft-spoken senior has come up in the world, both literally and literarily: One of his short stories was published by a literary magazine, the Evergreen Review, in 1958.

John doesn't claim to be an "inspired" writer. He must "sit down purposely and write." As for poetry, he "wouldn't dare try it." He leaves that to Chris, his wife, a cute little Rollins junior whom he married in the summer of 1958.

A busy man in the theatre, John, a member of Rollins Players, has been stage manager for six ART productions, a coordinating and technical job which he feels helps him considerably in his playwriting.

In answer to why he likes his major, "Dr. Stone," he replied, "is what I like about Philosophy." Though future plans are still vague, John wants "to get out of Florida as fast as I can! I hate it, it's nothing but scrub pines and sand. I came down here because I believed the over-active Chamber of Commerce. But I like cities, and have been considering either New York, where I once lived, or Chicago."

Honor systems are also in John's list of "Don't Likes." "I just don't like rules," he clarified. "I don't think that merely telling the entering people that we have an honor system will make them any more honest. There are, however, classes here that do run on honor systems, but their success is dependent upon the professor and the individual class."

"And I don't think Rollins' im-



Hickey, typewriter, and friend.

mediate need is the 'need for academic improvement'. . . right now we need that like a hole in the head. I can remember when Rollins was a school individualistic in every way, but that was when we weren't worrying so much about imitating others. The whole attitude, among both students and faculty, was different. People actually kept coming back for five years.

"Then, I don't think the school was trying to prove anything; now their main purpose is to prove that Rollins is not, and never was, a play school in comparison to other schools and universities."

Slipping comfortably into the desk chair to pose for the picture, John explained in his pleasant, low rumble that the authentic-looking position wasn't really authen-

tic at all. "I 'compose' with a pen," he explained.

Then with a look of relief, John happily took leave of the humble Sandspur office, leaving behind sufficient info for a "not so short, after all" column, but taking with him likely many more interesting comments about his active life at Rollins.

## Magazine Gives Winter Deadline

Deadline for the submission of entries for the winter term Flamingo has been set for Feb. 15. Entries may be short stories, essays, poetry, plays, or cartoons.

Contributions to be published in the literary magazine will be chosen from among the entries by the magazine editorial board, headed by John Hickey.

## Martin Physicist To Speak Here

The second of Rollins graduate lectures in physics will be given at 8:00 p.m. in Knowles Hall, Room 528, on Friday, Feb. 12, Dr. Dan Thomas, director of the graduate program in physics, has announced.

Dr. James J. Gallagher of Martin Company is the guest speaker. His topic is "Microwave Spectroscopy and Masers."

The lecture is open to the public.

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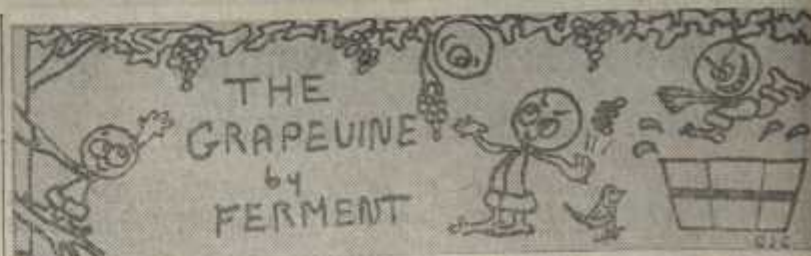
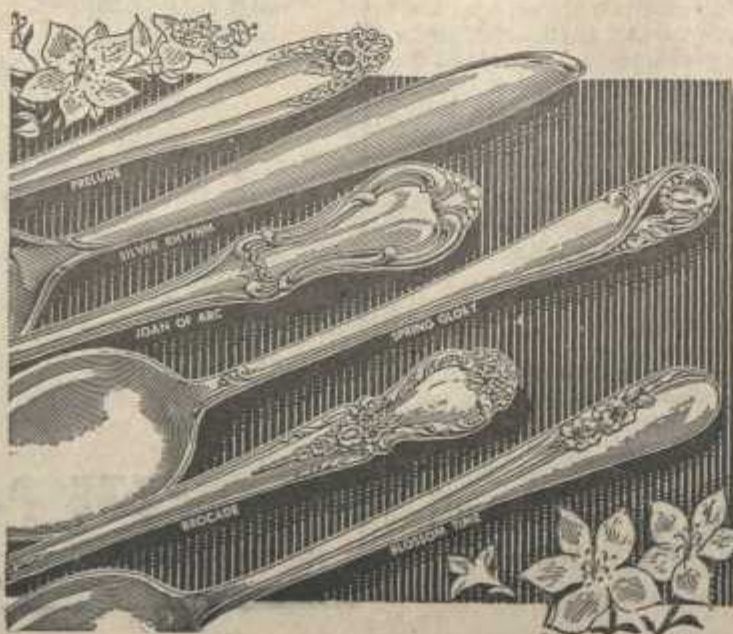
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Heavy dew and cold winds didn't upset things too much at the "Bird" last weekend. Alpha Phi's, dates, and much beer cooperated in keeping circulation circulating.

Lynn and Patty were reported as "missing" from the Chi O Corral over the weekend — (to Jax and to the Fort respectively).

...and if we may quote Betty Sue — "I've been here all weekend and NOTHIN's happened!!!"

Sally Hunt recently left for D. C. and the Washington Semester — and J.P. went up last 'end to see fiancé Charlie.

Visitors to Rolly:

Ann Corbin

Dick D'Alemberte (KA '59)

Penny Flack

Initiated:

To Chi O — June Gittleson

Pat Barth

Lynn Snyder

We-Don't-Know-How-We-Forgot-To-Print-It-Last-Fall Dept.:

Engaged:

Barbara Graham (Chi O) to Bruce Greene (Lambda Chi)

Palm Beaching it this past weekend were Tom and Fran; Buddy and Julie; and Jim McD and Charlie who are reported to have "met up with" two very attractive "parlez-vousers." An excellent cocktail party was also absorbed at Diana's!!

The KA's wish to thank all concerned for the early mornin' serenades — however, a complaint has been registered about poor harmony and the matter of not staying in several keys at once.

...and do take your glass back for that second milk—you wouldn't want to mix shades of lipstick!!!

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## Constable To Present Last Lecture Monday

The final lecture in the current series on "Modern English Poets" will be held at 4:15 on Monday afternoon, Feb. 8, in the Annie Russell Theatre.

Subject for the lecture is the poetry of James Stephens and Ralph Hodgson. The series, which is being given as part of the Courses for the Community program, is being conducted by William A. Constable, assisted by his wife.

The lectures are free to the college.

## WINTER PARK DRIVE-IN THEATRE North of Gateway

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Gary Grant & Tony Curtis  
Stranger in My Arms  
June Allyson & Jeff Chandler  
Busybody Bear & Fox News



## Jay Dolan Paces Tar Linksters In Recent Wins

The Rollins golf team continued its winning ways last week as the Tar linksters swept by the Badgers of Wisconsin on Thursday and Friday, after swinging to a deadlock Wednesday.

During the first match, played at Dubedread Country Club, the two teams battled to a 13½-13½ tie. Bob Lerner carded the low round for the Tar golfers with a 73, followed closely by Jay Dolan who shot a 74.

In the second match, played at Sanford's Mayfair Country Club, the Tars proved too much for their northern visitors as they swept by them, 22-5.

Mickey Van Gerber was low scorer for the Tars with a 71; and once again Jay Dolan ended up second best, as he shot a 72.

In the third and final go between the two schools, played at Rio Pinar, Rollins again proved too strong for their opponents as the Tars clipped the Badgers, 14½-12½.

In this match Jay Dolan reached his peak and fired a two-under par 70. Dick Diversi followed Dolan with a 18 hole total of 74.

Dolan's final 70 earned him the right of low scorer for the 54-hole medal play tournament, with his total of 216 being the best score of the dual meet.



"HERE'S your mistake," explains John Henriksen, the Tars number one tennis player, to Luis Dominguez, number two man.

Wisconsin's Chuck Speeno followed Dolan with 225, while Dick Diversi was the next best for the Tars with a 54 hole total of 227.

The three Tar victories pushed the number of dual matches which Rollins golfers have gone without being beaten to 29, over a three year span.

Also during this time the Tar linksters, under the direction of Coach Dan Nyimicz, have won the Miami Invitational Tournament two years running.

Rollins' next encounter on the greens is not until March 3, 4, and 5, when the Tar linksters travel to Ocala to compete in the Florida Intercollegiate.

## Tar Netters Sport Well Balanced Squad

This year's Rollins College tennis schedule, recently revealed, shows the Tar netters facing a rugged 13 match schedule for the 1960 campaign. Among the top competitors Rollins will face are Georgia Tech, Princeton, Duke, and always dangerous Miami.

This season will mark the fifth campaign for the Tars young mentor Norm Copeland, and prospects are not as bright as last year.

Missing from last year's fine squad are Jose Ochoa, who was married during the summer and who now is touring the tennis circuit, and Dave Hewitson, last year's captain, who is ineligible for play this season.

Seven lettermen are returning from last year's team which posted a 16-4 record. John Henriksen, a junior from Ormond Beach, will be this year's number one player.

Henriksen puts a big serve and attacking ground strokes to good use, and over the past two seasons he has scored many impressive victories. He should be able to give an excellent account of himself in the top position.

Playing number two for the Tars is Luis Dominguez, a junior, who features a big serve and volley as his chief weapon. During the past summer Dominguez played the Eastern grass court circuit, where he gained valuable experience against some of the best players in the world.

Mike "Ole" Alegre will hold down the third spot for the netters. Alegre is an import from Lima, Peru.

He has played in the Orange Bowl Junior Tournament during the recent Christmas vacation, where he made a fine showing. The young Peruvian has made remarkable progress under the able tutelage of Coach Copeland during the past two years.

This year's captain is Steve Mandel, Rollins number four player. Coming from Honolulu, Hawaii, Mandel's two favorite pastimes are tennis and dog racing. While playing tennis, Mandel possesses endless stamina and a steady all-around game which is well suited for the Rollins courts.

Mort "Possum" Dunning holds down the number five spot. A transfer from the U. of Miami, Dunning is well known in the Florida collegiate tennis circle.

The remaining positions on the varsity will be filled from a list of four available candidates. Heading the list are Bill "Revoltin'" Moulton and Barry "Black Bat" Barnes. Both are seniors who have displayed good tennis at times during the year.

Other candidates include Burnam MacLeod and Bill Kahn. The winner of various challenge matches will decide who will "suit up" for the sixth position.

Presently Coach Copeland is putting his squad through daily practices in preparation for the seasonal opener against Florida Southern. The real examination, however, will come when Rollins faces the Hurricanes from the South. This should be the toughest test of the year.

## Rollins Golfers To Defend Title In Miami Tourney

It was announced recently that the Rollins College linksters will once again defend their team title in the fourth annual Coral Gables—University of Miami Invitational golf tournament at the Biltmore Golf Course, April 14-16.

Having captured the team title for the past two years, the Tar linksters will once again play the role of the team to beat, as different colleges from throughout the country assemble their best golfers.

To date ten schools have accepted bids, while some schools have not yet replied as to whether they will compete this year.

Early entries include: Florida, Florida State, Rollins, Jacksonville University, Florida Southern, Stetson, Lamore Tech (Texas), Northern Illinois, Carnegie Tech (Pittsburgh), and host Miami.

Last year, 105 entries representing 13 colleges competed in the 72-hole medal tourney.

## Time Out

# Women's Varsity Competition May Soon Become A Reality In Other FIC Schools

By BOB STEWART  
Sandspur Sports Writer

Last Thursday night at the Winter Park Gym the Rollins girls' varsity basketball team defeated the Rollins men's varsity outfit in a basketball clash.

Although the girls may have had a slight advantage during the contest, the game did prove one point—Rollins does have its share of women athletes! However, for those people who didn't attend the benefit game Thursday night this fact may go unnoticed.

This would not be true if the girls were to play varsity competition from surrounding schools. Earlier this year it was reported in this column that there was going to be a varsity girls' basketball game played with another college later on during the term. This proposed match has not materialized.

Recently the University of Miami has been starting the ball rolling towards having the era of women's varsity sports at the University become a reality.

The Miami plan's main problem has been finding opposition. Last year Miami had a varsity golf team in the female ranks, but the only teams they could play against were men's teams. Miami is also attempting to encourage the formation of a women's varsity swimming squad, and tennis may soon loom in the background.

Florida, Florida State, and Stetson have expressed interest in competing against UM's linkers, while the latter two are interested in initiating a club like the one at Miami.

But what about Rollins? Let's get with it, Tars; here is a chance

to prove that sports are not strictly a man's activity.

Although the basketball season is all over as far as home games are concerned, it is not too late to begin thinking about next year. This year, as in the past, the attendance at the Tars' home games has been anything but encouraging.

When Rollins played host to Stetson and Florida Southern, the two FIC opponents brought along their own versions of pep bands. Everyone who attended these

games was impressed with the horns and drums, but Rollins, with the exception of a lone bongo drum, made no effort to create any such group.



Stewart

Perhaps next year at the soccer games, as well as at the basketball clashes, Rollins will be represented with a group of musical instruments of some sort. It might even intensify school spirit.

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Rollins College's golf team continued on its winning way last week at the expense of Wisconsin, defeating the Badgers two straight after playing to a deadlock during the first meeting of the two schools.

The three meets moved Rollins' undefeated string in dual match competition to 29 — a Rollins record. During their last 29 matches, the Tar linksters have had their share of excitement. Probably the closest the Tars ever came to dropping a dual match was April 13, 1957, when Ronnie Terpak dropped a superb putt on the last hole to give the Tars a 14-13 win against Florida Southern College.

If Terpak had missed the putt the Tars would have gone down to defeat. As it was, they chalked up win number two in their current streak.

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IM Action



DOUG BAXENDALE was a busy man when his team, Sigma Nu, played the X Club. However, his offensive and defensive work, pictured above, were not enough to pull his team through.

Club Takes Lead In Intramurals  
With Netter And Cager Victories

By JACK SUTLIFF  
Sandspur Sports Writer

With two weeks left to play in the first round of the men's intramural basketball race, it looks as though the X Club will be on top of the pile when the scramble is over.

The Club beat their two closest contenders in recent games.

Last Tuesday night the Club out-scored Lambda Chi, 47-45, in what will probably be the best game played this year. The half-time score read, 27-20, in favor of Lambda Chi, but Sam Scales led the Club attack with 12 points in the last sixteen minutes of play to defeat Lambda Chi. Jay Dolan was high man for the game in a losing cause, with 18. Scales, 17 points all told, was best for the winners.

Delta Chi defeated the Independents 45-33 as Hal Abbott became the second person to get 20 points this year. It is interesting to note that Dave MacMillan, a teammate of Abbott is the other 20 pointer.

The following night, the Kappa Alpha Order defeated the Indies, 33-28, in a low scoring game. The Indies led at half time 13-12, but couldn't hang on to their lead as the KA's put in five more points in the second half to win.

Later in the evening, the Deltas won their second game of the season as they defeated TKE, 51-42. Again, Abbott was the best point getter for the Deltas, this time with 15.

The biggest game of the week was a good one for the Club as they defeated Sigma Nu to take the number one spot in the basketball campaign.

Jerry Beets started the scoring after a minute and 30 seconds as he put in a two-pointer. Jeffy Lavaty added a free throw before Sigma Nu's Tim Morse scored the first point for the Snakes.

The first half was an array of

alternated points. After Morse sank his charity throw, Beets came back with two more for the Club. Then Dave Hewitson netted two for Sigma Nu. The half time score was, 24-22, in favor of the X Club.

Doug Baxendale took the tap from Morse to get the second half under way. He proceeded to score twice to put the Snakes ahead before Ron Brown scored for the Club.

Then Sam Scales got hot and put in six straight points for the Club; these, and two more by Ron Brown and one by Bunky Davis put the Clubbers ahead, which is where they stayed until the game terminated. The final score was X Club-53, Sigma Nu-43.

In tennis last week, the X Club beat TKE, 4-0; Sigma Nu beat Lambda Chi, 4-2; and the Independents and Delta Chi tied.

Bunky Davis defeated Jack Freese, 8-6, while Chuck Allen and Nick Longo defeated Jim Bleyer and Dave Colton, 8-0 and 8-4 respectively. Davis and Allen defeated Freese and Ted Bradley, 8-0, in the only doubles match of the afternoon.

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Rollins Oarsmen  
Make Initial  
Splash Monday

By WILLIAM KINTZING  
Sandspur Sports Writer

Monday is the day set for the Rollins varsity and junior varsity crews to start training for the coming 1960 season. This date will give the Tar oarsmen a good five and a half week training period before they meet their first competition, which comes March 18.

Members back from last year's varsity are Jim Lyden, captain of the crew and a senior this year; Tim Morse, who also will be rowing his last season for Rollins; and Bill Houston and Bob Anderson, both sophomores.

Other oarsmen returning to fill in the varsity and junior varsity positions are: Jay Banker, Bill Kintzing, Jim McDermott, Bob Todd, Dennis Kamrad, Pete Noyes, and coxswain Ed Bath.

Rollins also has three scholarship crewmen who will be making their bids for positions in the two boats. Ed Rupp, who, in the past has rowed for Blessed Sacrament High School and the New York Athletic Club, shows good potential and is a possible candidate for the "Big Eight" this year.

The other two boys, Bob Carlson of Chicago, and Jerry Thompson of Philadelphia, also have had past experience on the water, and will play an important part in the prospects for the coming season.

Looking at the squad as a whole, Coach Bradley feels that, for a while, he will be shifting the boats around in order that he may find the best rowing combination.

Chi O's Upset Indies  
In IM Softball Clash

The Alpha Phi's had their first victory of the season on Jan. 26 when they defeated the Pi Phi's 10-6. The Phi's scored five runs in the first inning and guarded their lead through the remainder of the game.

However, the following day the Pi Phi's made a recovery win over the Gamma Phi's, taking a 5-2 victory. On Jan. 28 the Gamma Phi's allowed the Theta's to continue their winning streak. Surprisingly the Gamma Phi's were winning at one point in the game until the Theta's turned on the power.

An unexpected upset occurred last Friday when the Indies clashed with the Chi O's. Indie pitcher, Marge Smith, couldn't seem to find the plate and walked the first four hitters allowing the Chi O's an early lead. In the second inning, again Marge allowed two disastrous walks which Gayle Jordan brought in with a home run. The final score was an 8-3 Chi O victory.

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Rollins Drops Battle  
To Miami's Hoopsters

By BOB STEWART  
Sandspur Sports Editor

Tuesday night for more than seven minutes and 30 seconds of play the Rollins cagers were playing a brand of ball equal to that of a team in the top ten in the country.

What's that, you don't agree? Well, perhaps it is a little far fetched, especially when you consider that the Tars are sporting a 4-8 record, but don't completely disregard it, for after all it was during the above mentioned 7:30 that the Tars led the 11th ranked team in the country.

Rollins success story was slightly hampered by the fact that the Tars lost to the overrated Miami Hurricanes, 90-79, but still, if Miami is the 11th best collegiate squad in the country, then the U.S. is feally hurting for good hoopster units.

Nothing should be taken away from the Tar battlers, who put on their greatest show of the year before a capacity crowd at the Orlando Air Force Base. A fine team effort was produced by every player who saw action, and this is one loss that Coach Dan Nyimicz should not be afraid to talk about.

The Tars threw a big scare into the Florida Intercollegiate Conference Leaders as they led 39-38 at halftime, thanks to a jump shot from Captain Bob Griffith from the circle during the last five seconds.

Rollins maintained its lead for 3:50 of the second half, but at this point Miami's 6-3 Bruce Applegate hit on two quick field goals to put the 'Canes on top where they stayed the rest of the ball game.

Miami's Dick Hickox, who has been averaging better than 23 points per game, was surprised by the slow Rollins offense and the alert Tar defense, as he was held to just 11 points, eight of them coming in the last 1:30 of play. Rollins Mike Bailey turned in an outstanding defensive performance against the highly touted Hickox.

Rollins scoring was led by Dick Bishop who hit for 25 points. Griffith and Claude Crook followed with 21 and 18 points apiece. The absence of big Ralph Tanchuck during over half the game was felt on the boards as Rugged Harry Manushaw grabbed the most rebounds.



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4:30 Music You Want  
5:30 Talk on Theosophy  
5:45 Dinner Music  
6:30 Audubon Highlights  
6:45 Patterns of Thought  
7:00 Piano Recital  
7:30 Georgetown Forum  
8:00 Surprise Concert  
9:00 Vocal Recital

Tuesday

4:30 Music You Want  
5:30 Window on the World  
5:45 Dinner Music  
6:30 Small Talk About Hi-Fi  
6:45 Guest Star  
7:00 French Masterworks  
7:30 The Creative Method  
8:00 WPRK Pop Concert  
9:00 Broadway & 42nd Street

Wednesday

4:30 Music You Want  
5:30 Call from London  
5:45 Dinner Music  
6:30 Round Rollins

6:45 Medieval Miniatures

7:00 Chamber Concert

7:30 To Be Announced

8:00 Rollins Symphony Hour

9:00 Word Pictures

Thursday

4:30 Music You Want

5:30 C. S. Lewis Talks on Love

5:45 Dinner Music

6:30 Meet the Faculty

6:45 Manhattan Melodies

7:00 Music from Holland

7:30 News in the 20th Century

8:00 Security in a Nuclear Age

9:00 Renaissance in 2060

Friday

4:30 Music You Want

5:30 In Search of an Idea

5:45 Dinner Music

6:30 Sports Program

6:45 Over the Back Fence

7:00 The American Novel

7:30 WPRK Gala