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Rollins College Celebrates 75th Anniversary Of Founding



R. BUCKMINSTER FULLER explains the principles behind his geodesic dome to Sunday's Animag audience. He was one of four contributors to the live magazine.



PRES. McKean congratulates Prof. Angela Campbell, who was awarded an Algeron Sydney Sullivan medallion during Monday's Founders Day convocation in the Chapel.

The Rollins Sandspur

Volume 65

Rollins College, Winter Park, Florida, Friday, February 26, 1960

Number 15

'St. John Passion' To Be Presented At Bach Festival

The 25th Annual Bach Festival of Winter Park continues today with a harpsichord recital and a performance of "The Passion of Our Lord According to St. John." This morning at 10:30 in Knowles Memorial Chapel, Robert Conant, harpsichordist, will present a program of "Keyboard Music of Bach and His Contemporaries." A graduate of Yale College and Yale School of Music and a former teacher there, Conant is a well known harpsichordist in Europe and America.

At 4 p.m. this afternoon and 8 p.m. this evening the major work of the festival, "The Passion of Our Lord According to St. John," will be performed. The earliest of the four or five passions which Bach probably wrote, "The St. John Passion" was first produced at Leipzig on Good Friday, 1723.

Of the passions which Bach wrote, only the two based on the texts of John and Matthew are extant. These two, along with the others credited to Bach were performed on Good Fridays at vespers in churches in Leipzig during the time of Bach.

"The St. John Passion" is an oratorio whose text is devoted to the sufferings of Christ. A narrator is employed to tell the story, while chorales serve as commentary. The various Biblical characters speak for themselves, and the chorus represents the crowd.

Tomorrow morning at 11 a.m. the 1960 festival will close with a performance of an abridged version of "The St. John Passion" for Rollins students and for students from high schools and colleges throughout the state.



PART-TIME SOLDIERS, part-time street vendors, Chuck Morley and Bob Haines rehearse a scene from comedy "Romanoff and Juliet."

'Romanoff And Juliet' Florida Debut To Be Presented On ART Stage

Peter Ustinov's "Romanoff and Juliet" will make its Florida debut at the Annie Russell Theatre under the direction of Robert Chase, running March 1-5. Because of the interest shown in this production, for which Rollins is the first to secure amateur rights, an extra performance has been scheduled for Saturday afternoon.

The play is the story of how the General (Steve Kane), who is president of a mythical country, the smallest in Europe, aids the romance of the daughter (Dana Ivey) of the American ambassador and the son (Garry Brouhard) of the Russian ambassador to the country.

This modern take-off on Shakespeare's "Romeo and Juliet" has been described by New York critics as, "a deft, delightful, funny fable," "witty and charming."

Kane, who plays the role made famous on Broadway by Ustinov, is a member of Rollins Players and has appeared this year in "Guys and Dolls," "The Chalk Garden," and "Shakespeareana." His other appearances on the ART stage have included "Teahouse of the August Moon," "Androcles and the Lion," "The Three Sisters," and "Electra."

Heading the female cast as Juliet, Miss Ivey, a freshman, has appeared twice this year on the ART stage, in "The Chalk Garden" and "Guys and Dolls." She was in the Freshman Show and

she has also acted in summer stock.

Brouhard, who portrays Igor Romanoff, has appeared in "Teahouse" and the Independent musical "Pride and Prejudice" and was director of last year's Freshman Show.

The Russian ambassador, Vadim Romanoff, is played by Pete Kellogg, who has appeared this year in "Guys and Dolls" and the Freshman Show. Freshman Carol Wiese portrays Evdokia Romanoff.

Ralph Oestricher, who has appeared in "Guys and Dolls" and "Shakespeareana," plays the American ambassador Hooper Moulsworth; and Kay Leimbacher, who has played in "Three Sisters," "Pride and Prejudice," and "The Chalk Garden," portrays his wife Beulah.

The cast also includes sociology professor Gordon Lewis as the Archbishop; Maurey Merkin, the

(Continued on page 3)

KA Fraternity Sponsors Blood Donation Project

Kappa Alpha fraternity is currently sponsoring a blood donation drive on campus to build up an account for Rollins at the Orlando Blood Bank.

Although no definite goal has been set for the drive, project co-ordinators Bruce McEwan, Tom Miller, and Stan Mores announce that they feel a reserve of between 75 and 100 pints should be on hand for college use. The drive will continue until enough blood is on hand in case of emergencies.

"It seems that during my four years at Rollins, someone has needed blood at one time or another," Mores explains, clarifying that blood is valued at \$35 a pint, and thus it is very expensive when a person needs several pints.

This month, when Barbara Goldner was in the hospital, eight pints of blood were needed to replace the ones she used. Delta Chi fraternity donated the eight pints from their own blood bank account, Mores explains, and it was then that the KA's decided to establish an account for the entire college.

The fraternity sponsors are providing free transportation to the Orlando Blood Bank at the donors' convenience. Students or faculty members who would like to donate may contact the project heads through campus mail at Box 344.

"Please urge everyone to donate, as I think it is certainly one of the most rewarding and vitally necessary projects," Mores stated to the Sandspur.

By the end of last week, when the project was just getting underway, 11 students and one faculty member had already donated. Donors included Rodney Chabot, Gerald Frazier, Chiek Guerrero, Frank Healis, McEwan, Miller, Jean Moffatt, Mores, Ned Rippingale, Bill Schoener, Randy Thatcher and Dr. Dudley DeGroot.

The student deans will be in charge of the Rollins blood account.

Wagner Schedules 'Macbeth' Try-Outs

Try-outs for "Macbeth" will be held next Wednesday evening and Thursday afternoon, March 2 and 3, in the Fred Stone Theatre, Arthur Wagner, director of the Annie Russell Theatre, has announced. Further details on the try-outs will be posted on the Student Center bulletin board, Wagner adds.

Honor System Committee Gives Progress Report

The first report of the newly formed Honor Committee was presented at Student Council meeting Tuesday evening by chairman Gordon Struble. The committee, after two meetings, reports:

"After carefully studying the recommendations and minutes of the former Honor System Committee, we have come to the conclusion that an honor plan would be beneficial to the college and that an honor system can be created which will meet the requirements of the Rollins student body.

"Because the former committee so carefully conducted its investigations, its findings will be invaluable to us. Thus, in order to most effectively use this material, we intend to use the Honor Plan which was proposed in 1958 as a guide in the formulation of an effective system. It is hoped that in this way we may use the excellent work of the former committee for the foundation of a plan which will be acceptable both to the Student Council and to the student body.

"Although we should like to complete our work as rapidly as possible, both the serious nature and the magnitude of our project prevent us from stating a definite time for its completion.

"We recognize that the acceptance of any honor plan will be greatly aided if the student body is informed of and interested in its progress; therefore the Honor Committee will submit biweekly progress reports to the Student Council. It is hoped that the representatives will relay the contents of these reports to their respective groups and that they will invite members of their groups to attend meetings of the Committee, which are to be held Wednesday afternoons at 4:30 in the Student

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Chapel Series

Crowded Chapel Agenda Includes Services, Weddings, Baptisms, Initiations, Meetings

By CAROL SITTON
Sandspur Staff

How many of us think of the Chapel as just a place where there are Sunday morning services, convocations, and an occasional wedding? Little do we realize how many functions are carried out in our own Knowles Memorial Chapel throughout the year or how many different organizations use the Chapel for their special services.

Looking at the calendar year of 1959, there were 28 regular Sunday morning services with choir rehearsals taking place three times a week almost every week of the school year. There was one special Thanksgiving service and the annual Christmas service which was offered three times.

During the year there were two Communion services, one taking place during the Easter week activities on Maundy Thursday and the other was held during the alumni week-end. The Easter services included the Good Friday service, the entire Holy Week services, and the usual Sunrise service. There were three convocations, seven organ vespers, a choral vesper program, and semi-weekly all-college evening vespers.

Many of the Rollins students think it a nice idea to get married in the college chapel, whether they are just graduating or have graduated in previous years. Both the large chapel and the small Frances Chapel are used. Last year there were 11 weddings each with a rehearsal, and eight baptisms. Not only Rollins students, but townspeople and out-of-towners are married or baptized in the Chapel.

The Rollins baccalaureate service as well as the Winter Park High School baccalaureate service

took place in the Chapel and the Rollins Commencement with the diploma rehearsal too. There is the Bach Festival with rehearsals weekly for five months and a week of daily rehearsals, and in March the World Day of Prayer is celebrated in the Chapel by the Winter Park Council of Church Women.

The Girl Scouts meet here for their annual vespers service. The Winter Park Ministerial Association meets almost every month and the Orlando Chapter of the American Guild of Organists had two programs during last year. Also in 1959, the National American Guild of Organists had its annual meeting with various recitals in the Chapel. Then there are our own recitals by the Chapel organists and their students.

The conference rooms of the Chapel are almost never without some sort of meeting going on within. Community Service and the Chapel Staff meet monthly, along with the Vespers Committee, Human Relations Club, After-Chapel Club and many other committee meetings. Classes, too, meet in the conference rooms. There are four Bible classes a week during the fall and spring terms. Visitors come almost daily, whether on their own or in organized groups from schools or conventions.

Special events taking place in the Chapel during last year were

Committee Names Vespers Speakers

Vespers speakers for the remainder of winter term were announced this week by Robert Fleming, chairman of the Vespers committee.

Speakers next week are Pete Kellogg on Tuesday, March 1, and Debbie Williams on Thursday, March 3. Walter Cain will speak the following Tuesday, March 8, while Dr. Don Carroll will speak at the last service of the term on March 10.

Vespers, which are held twice weekly at 6:45 in the Frances Chapel, are planned by a committee composed of one man and one woman from each of the four classes. Representatives for the Freshman class will be chosen by the current members of the committee during the spring term.

Vespers committee members are seniors Sue Lewis and Dick Mansfield, juniors Linda Wolowitz and Tony Toledo, sophomores Sue Hazard and Bill Lauterbach, and doorman Jack Freese.

the Fox Day meeting at 10:30 p.m. and the Animated Magazine for which the topic was "Future Expedition to Mars."

On the first Sunday of each term the new members of the Chapel Staff are installed during one of the morning services and throughout the year O.D.K., Libra, Key Society, Pi Gamma Mu, Phi Society hold their initiations in the Chapel. In 1959 there were 21 initiations of five fraternities and three sororities.

It might be interesting to note the number of people who are instrumental in the functioning of the chapel. There are 25 different ushers, 64 choir members, 50 readers at regular Sunday services, 50 readers and speakers at evening vespers, 14 Chapel Staff members, and 30 students in Bible classes. There are 90 in Bach Choir, six full time workers, and 25 outside people who assist in the choir, vespers, and the wardrobe.

Prince Loewenstein, Envoy Of German Government, To Be Guest Of College

This afternoon Prince Hubertus von Loewenstein, an envoy from the German government, will arrive on the Rollins campus for a four-day stay.

Loewenstein, who taught at Rollins for a time during World War II, will be met at the airport in Orlando by Evelyn Arndt, president of the college German Club, and will stay at the Casa Iberia during his visit to the campus.

During his stay in Winter Park, Loewenstein will appear on "Central Florida Showcase" over station WDBO-TV on Saturday, will address the University Club of Winter Park on the NATO Grand Alliance for Peace, and will speak at a Rotary luncheon on "Hitler, Stalin, and Khrushchev."

The college will have an opportunity to meet the German envoy on Sunday afternoon, Feb. 28, at 4:00 when the German Club will hold a reception for him in the French House living room. At this time Loewenstein will give a lecture; Miss Arndt stresses that the reception is an all-college event and urges everyone to attend.

Following the reception, Loewenstein will eat supper with members of the German Club in the dining hall. On Monday he will speak to one of Dr. Paul Douglass's ad-

Spring Registration Begins Monday; Two Courses Added To Schedule

Registrar Richard S. Wolfe, has announced that registration for spring term will be held Monday, Feb. 29 through Friday, March 4. All presently enrolled students must register for classes at the Administration Building during this time even though they have completed a schedule for next term.

Two courses, not previously listed, will be offered spring term. Filmer S. C. Northrop, Visiting Professor of Philosophy, will teach a three hour seminar in "Anthropological Philosophy and Practical Politics."

The course, which will meet Monday, Tuesday, and Wednesday at E Period, will be a study of comparative philosophy of different cultures in relation to domestic and international politics and in relation to the legal and political system of the United States.

Dean Dyckman Vermilye, Dean of Men, will teach a course in "Social Psychology of Small Groups," an introduction to group dynamics.

The course will study, among other things, factors related to group cohesion, problem solving behavior of groups, and types of member participation and will meet the D2 Period five days a week.

'Romanoff' . . .

(Continued from page 1)

spy; Candy Diener, Maria; Crick Hatch, Freddie Vanderstuyt; and Bob Haines and Chuck Morley, soldiers.

Edwin Feber's sets for the production, which will employ not only the stage but the president's boxes, center aisle, and balconies, will feature colorful Russian and American embassies, with a blue background designed to produce an overall effect of a "Mediterranean fantasia."

A special student opening night will be held Monday, Feb. 29, preceding opening night to the public.

WAGNER SPEAKS

Arthur Wagner, head of the Annie Russell Theatre, will speak Saturday afternoon at 2:30 in the ART on the subject, "Satire in the American Theatre." The lecture is free to the public.

Pledge Duty Has Constructive Goal

One fraternity at the University of Florida has planned a pledge duty for its future initiates that has a constructive goal.

Pledges of the Alpha Eta chapter of Phi Kappa Tau will arrive in Winter Park tomorrow morning from Gainesville and, with the approval of the local park authorities, will put in five hours of work in the town park by the railroad station.

The pledge duty came about as a suggestion from one of the fraternity members whose home is in Winter Park.

Honor Committee Makes Report

(Continued from page 1)

Council room."

Pres. Dick Mansfield appointed Nini Thompson as chairman of the Pelican committee, to replace Rich Cole, whose resignation was announced at last week's meeting.

Jim McKee, who has served as an alternate on the Pelican Committee since last fall, will fill Miss Thompson's place as a committee member.

Mansfield also announced that Ruth Lynn Whittaker has been appointed to the Student Union Committee, which is not a Council committee, but is under the direction of the Student Deans.

The proposed amendment to the constitution of the Publications Union, regarding the appointment,

rather than election, of Sandspur and Tomokan business staffs, was tabled for another week because of absences at the Council meeting.

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Best Dressed Girl



OWEN McHANEY, representing Chi O sorority, received the top number of votes in the Rollins search for the best dressed girl on campus. She will represent the college in the national contest of Glamour magazine. Over 250 votes were cast in the balloting.

'Me First' Students Plague Library With Missing Volumes, Torn Pages

"Where did you go?" "To the Library." "What did you get?" "Nothing."

If wanted books and periodicals continue to disappear from the shelves, library users may soon thus have "to paraphrase a well-known title," says the head librarian of a California library.

Many a Rollins seeker of class assigned library material has found the bound magazine page torn out, the needed encyclopedia volume missing—not in use in the library, not being mended, not awaiting shelving, not, apparently, mis-shelved.

At the last inventory, made in 1957, a total of 698 volumes out of 98,103 were missing from the shelves of the Mills Memorial Library—a seven per cent loss, reports head librarian Alice M. Hansen.

The assignment of a term paper is often the signal for a student to round up all available material on a subject, sometimes including any magazine pages or encyclopedias that happen to apply, thus making it impossible for other students to find any information on the topic.

A number of works, especially masterplots, must now be checked out and signed for to be used in the library, because students in the past have torn out the pages they needed and returned the volumes to the shelves.

This type of behavior, says a member of the library staff, is "admission that one's development is still in the 'me first' stage."

"Most people, of course, are honest in their relations with the library," says Mrs. Hansen, "and it should be pointed out that the first thought of the library staff must be service, not restriction."

As for a solution to the problem, the library staff feels that "the most frequently used recourse of society, prohibition and

penalty, does not produce wholly satisfactory results. Nor does any library staff these days relish any aspect of the chained-book, at-the-door inspection techniques."

"If whatever is self-centered, unfair, dishonest could truly be considered 'socially-unacceptable,' not in the Rollins tradition," they add, "would improvement follow in this situation where the acts of so few intrude upon the rights of so many? Could we all count upon finding books and periodicals, intact and where they are supposed to be?"

Rollins Graduate Speaks Saturday

Mr. George Conrad Bucher, a graduate of Rollins in 1913, who for many years has lived in the West Indies, will review the book "Juan Ponce De Leon" by Vincente Muraga Sanz at this Saturday morning's Cafezinho to be held at the Casa Iberia at 10:00 a.m.

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Animag Contributors Predict Future Art; Convocation Opens Two-Day Conference

The relation between the arts and sciences in respect to communication was the subject of several programs during Founders' Week in which distinguished speakers representing varied academic fields participated.

Rollins Pres. Hugh F. McKean, opened the 33rd edition of Animag Sunday afternoon in the Chapel by presenting Prof. Filmer S. C. Northrop, James Johnson Sweeney, Prof. Henry Margenau, and R. Buckminster Fuller, who gave predictions for "Art Forms of the Coming Era."

Northrop described "The Breakdown of Common Sense in Physics and the Arts" by pointing to modern art as evidence that the concepts and constructs of Western classical art, compatible with Newtonian science, can no longer function in association with 20th century, relativistic physics.

There will be, claimed Northrop, a Newton, Dante, or Plato of the late 20th or early 21st century who will again provide a sweeping synthesis of the values of art with science.

Sweeney described his anticipations of the future of art in speaking on "The Open Door." "The work of art is the solution to the artist's problem...and, thus," stated Sweeney, although it is impossible to predict precisely how art will develop, that it will do so is necessitated by the requirement for constant creation of "new figures of speech, new nouns for our visionary vocabulary."

Margenau discussed the relation between "Science and Beauty." He stated that "science is in a state of transition from materialism and positivism to aesthetic rationalism," and, while men once thought that there was a theoretical science which governed art and philosophy, in truth, "aesthetic principles animate the mind of every theoretical physicist."

Fuller spoke on "Structures of the Coming Era." Describing the

possibilities and advantages of modern structures, such as the "geodesic" dome, Fuller commented that "we are doing much more with much less" and "are witnessing a generation...which is more whole and more curious than any other before."

CONVOCATION

At the convocation Monday morning in honor of the 75th anniversary of the founding of Rollins College, Margenau and Northrop spoke on "Science and Its Relevance to Art" and "Contemporary Science, Culture, and The Arts," respectively.

Margenau stated that now, through the principles of aesthetics, science has become dynamic and self-directing. Because of the "coupling of fundamental concepts in sciences and aesthetics, days of sharp distinction are gone."

Northrop asserted that we are searching for categories and concepts for analyzing the complex of raw data in order to get final products. We are, he stated, arriving at a set of concepts with methods that not only bring "chaos" into modern art but have the capacity of organizing and utilizing every modern subject.

The Founders' Week program continued Monday afternoon with the first session of the "Conference on the Arts and Sciences: Language for Tomorrow."

After Chapel Club To Hear Dorsett

Mr. Wilbur Dorsett, assistant professor of English, will address the After Chapel Club this Sunday, Feb. 28, on the topic "A Question for Today."

The After Chapel Club, which meets Sunday mornings at 11:00 in the Chapel conference room, is an informal organization. Any student is welcome to attend the weekly sessions. Coffee will be served.

Robert B. Hale, a curator of the Metropolitan Museum of Art in New York, described the process of artistic creation in the traditional West as necessarily involving understanding, while Northrop contrasted the artistic process in the West and East.

In the West, Northrop stated. (Continued on page 5)

Gallery Exhibits New Art Forms

Emphasizing the 1960 Animated Magazine theme of "The Art Forms of the Coming Era," the Morse Gallery of Art has put on display 18 paintings and drawings from leading art galleries in New York.

Titled "Painters Who Search for New Art Forms," the exhibition takes a fresh look at the shape of things to come to Central Florida's art enthusiasts.

Inspired by Director of Exhibitions Jeanette Genius McKean, the showing is designed to illustrate the difficult search for new art forms carried out by those in the forefront of American art.

Among the 16 American artists represented are such experimenters as Frances Bacon, Elmer Bischoff, Robert B. Hale, Robert Rauschenberg and Sam Frances. The exhibit is open daily from 2-5 p.m.

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SANDSPUR EDITORIALS

IN FAVOR OF A LANGUAGE HONORARY

The language department of Rollins College is currently studying the possibility of bringing a new honorary to the campus. At present a national romance language honorary, Phi Sigma Iota, is under consideration. A member of the Association of College Honor Societies, this honorary has chapters on 55 campuses across the country.



By Deb n' Air

Did you ever wonder...

- Why all the copies of *Camille* in the Mills Memorial Library are in the special collections cases?
- If there is any correlation between the number of "platonic" dialogues and the number of platonic relationships on campus?
- If the French battle for liberty, equality, and fraternity was really inspired by the American battle for Independence?
- If Confucious was right when he said, "Variety is the rice of life." (Inspired by years of eating rice, and other starches, as a meat substitute.)
- Why there was never a Viceroy "ad" which ran something like this: "You must be an artist!"
- "No, I'm a college president." etc.?
- Why there is no provision for "striking" in the constitution for the proposed student union on campus?
- Where the line is drawn between the arts and the sciences, and whether it is an artistic line or a mathematical line?
- Why S&H Green stamps and the "go" part of stop lights are green?
- Why there should be difficulty in introducing an "Honor System" on campus? (There is a system already in existence, and there seems to be a surplus of unused honor.)
- How accurate the translation of "New Russia Arise," which appears in the Chapel Hymnals, is?
- If there is a special type of soap for washing sports cars known as Fiat Lux?
- If the motto "E Pluribus Unum" would be appropriate in the proximity of the beanery line?
- Why Charlie Brown is bald at the age of eight (or thereabouts)? Is Lucy responsible, or is Lucy irresponsible like all women?
- If he who laughs last really laughs best, or is it just that he's a little slower than the rest of the group?
- If Joe Justice was trying to give the baseball team moral support when he said, "We have some pretty good looking boys out for this year's team."?

If these things perplex you, or if you have an answer to any of these questions, send your ideas to the editor. If not, we would appreciate your checking those things which you would like to know more about and returning the column, so that we can use it as a guide for selecting speakers for next year's Animag. (It would probably be considered most valuable by the sociology department also, if we could get some idea of the things which really bother Rollins students to the extent that they never are prepared for class.)

The Chapel Tower

By T. S. Darrah

If we don't put the time into our courses, we can hardly expect our academic record to be sturdy. In the class room and in quizzes, inadequate preparation will show up and even crack up. We get just about what we pay for. Like the woman in Billy Roses's story who bought a penny fan from a pushcart peddler. She was back in an hour with the broken fan.

"How did you do it?" the peddler asked.

"I waved it in front of my face — how else?" said the woman.

"That's what you do with a nickel fan. With a penny fan, you hold it still and wave your face!"

We feel that the addition of this honorary, or one similar to it, would be most beneficial to the college, to the language department and to the language students. Although the standards for such an honorary would be quite restrictive the organization would not necessarily be limited to language majors and would therefore give recognition to outstanding language students no matter what their major field.

Before the college can receive a charter from such an honorary, the college's application must be approved by the national officers of the organization, and the Rollins faculty must approve the addition of the honorary to the campus activities. When the proposal for the honorary is presented to the faculty, we hope that they will carefully consider the many benefits offered by the organization.

As the college itself and the language department must be approved before a national honorary can be brought to the campus, it would add to the prestige of the college to have a chapter of the honorary here, just as the other nationally recognized honoraries on campus — Omicron Delta Kappa, Pi Gamma Mu, Theta Alpha Phi, Phi Society, and Pi Kappa Lambda — benefit the college.

The honorary would also benefit the language department, for it would both encourage the students to work harder and would give recognition to those who have already done outstanding work in this field.

Phi Sigma Iota in particular encourages its members to do independent study and requires each member of the honorary to present at least one paper to the chapter on some articular area he has been studying. This phase of the program would tie in especially well with the Rollins program for independent reading and would give the language students an opportunity to learn from the research projects other students in the department have conducted.

The benefits to be derived from such an honorary are many, and we hope that it will soon be possible either to bring a national organization to the campus or to found a local group along similar lines until a national charter can be obtained.

The departments on campus in which honorary societies already exist — science, social science, theatre and music — have benefited highly from these organizations, and we feel that the language department would also.

Repeal Of 22nd Amendment Could Prove Catastrophic

The reactionaries are at it again! Their motto this time is Repeal — repeal of the 22nd Amendment which says that "no person shall be elected to the office of the President more than twice..."

Frustrated and desperate, these schemers are becoming fanatical in their efforts to hold onto a "good thing." After eight years in the same rut, a possible change of Administration and the inevitable replacement of the Executive would be fatal, not only at home, but also abroad. Peace and prosperity must prevail at all costs!

However, this nefarious talk of repeal must lead nowhere, for to lead somewhere might prove catastrophic. We amended the Constitution for no slight provocation. Americans still shudder at the mere mention of Yalta relative to Berlin and the whole state of Germany. And they look to the Executive who was then serving his 4th term.

FDR in 1945 was a sick man, two months away from his death-bed. For this reason his previous good judgment deserted him at a time of crisis. Today with the chaos that prevails, a repetition of Yalta will cost us our democracy. We cannot afford to gamble with the state of mind of our Executive, no matter how competent he may be or might have been, if age and crippling sickness might incur drastic results.

No man has been, is or will be indispensable. Roosevelt, despite his admirable principles and foresight, was quickly replaced and pandemonium did not ensue. Eisenhower can be replaced and the earth will continue to rotate.

Remember that when and if you concur with the reactionaries on this fatal issue of "repeal," You Too Can Be Replaced!

B. M. S.

PEANUTS

By Charles M. Schulz



Faculty Forum

American Literature And Morality

By DR. W. STEPHEN SANDERLIN
(Written for the Sandspur)

Ed's Note: This article is an excerpt from a talk delivered at the recent Pi Gamma Mu forum.

Clearly, I have been asked to expatiate upon the topic of the possible disintegration of morality in America because I have been taken to be an authority in literature just as my fellow-speakers are authorities in theology and in philosophy. As a litterateur, I might begin as follows:

In 1891 William Dean Howells, often called the Father of American Realism, wrote, in speaking of the way that an American Realistic novelist should limit himself in relationship to his subjects and to his treatment of subjects:

"But the simple fact is that it (i.e., fiction) is not written for them (i.e., men and married women) alone among us, and it is a question of writing, under cover of our universal acceptance, things for young girls to read which you would be put out-of-doors for saying to them, or frankly giving notice of your intention, and so cutting yourself off from the pleasure—and it is a very high and sweet one—of appealing to these vivid, responsive intelligences, which are none the less brilliant and admirable because they are innocent."

And he continued:

"Between the editor...of a magazine and the families which receive it, there is a tacit agreement that he will print nothing which a father may not read to his daughter, or safely leave her to read to herself."

All of this has been summarized to restrict the author so that he will write nothing that will "bring a blush to an American maiden's cheek." Today, almost every subject is treated in almost every way in the novel—and in magazines—and most declare that blushes are few and far between.

Or, again, when God's Little Acre appeared in 1933, it created a sensation that lasted a good decade: parents fought the good fight—and a losing one—to keep the novel out of the hands of their college-age offspring. When I taught God's Little Acre last year, it created only boredom; as a result, the novel disappeared from the course outline this year and was missed by no one.

If one wished, one could advert to these—and to myriads of other such examples—and, from them, make judgments concerning the private, personal morality of Americans that would, no doubt, be profoundly pessimistic. One can hear a sepulchral voice whining: "Surely, Americans have, in general, become callous to evil; the next step is the commission of monstrous offenses."

But it is precisely this analysis of literature for non-literary ends that I most strongly reflect. Those who wish to look upon belles-lettres as sociological documents have a right to do so (though Professor E. E. Stoll has demonstrated the danger of this), but such is not for me. Those who wish to look upon belles-lettres as subserving philosophic or theological purposes have an Army behind them: it was Matthew Arnold, I believe, who foresaw the day that the poet would become the substitute for the priest, and he was not alone in this vatic view of literature. But I prefer to think of the literary work as existing in its own right, as, in a sense, being its own excuse for being.

(Continued on page 5)

The Rollins Sandspur

All American Award
1954-1959

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Spotlight

Council Prexy Dick Mansfield States Views On Student Attitude, Fraternities, Studies

By JUDY CARL
Sandspur Staff

"Not as president of Student Council, but rather just as a senior," long, tall and pleasant Dick Mansfield had some well-thought-out comments to offer about the Rollins Community.

"I think Rollins is a very good school," he began, "but I also think there's a lot of room for improvement, more or less in the general attitude. There seems to be a terrific pressure to conform; for the school to conform to other schools and for the students to conform to the ideals of the administration and to their social groups."

Emphasized Dick, "I'd like to see fraternities and sororities abolished from this campus. It would take away many restraints, and students would tend to make more acquaintances. As it is now, members of each group sit in Beans and do everything else together."

"School spirit," he continued, "would probably benefit from such a change, although this doesn't seem to be as serious a problem as many think it is. Student participation has been quite good this year—the soccer games were well attended, and Vespers have been overflowing."

Academically speaking, Dick feels he has had some "wonderful experiences" here. "I feel I owe a debt to some professors that I'll never be able to pay. Rollins has many academic opportunities to offer, and there is also great potential for student self-government here, much more so than in many other schools. However, certainly not enough take advantage of these things."

Qualifying his statement, Dick pointed out the fact that when the times comes to put up a list of candidates for Council offices, there are very few qualified people to choose from, the one requirement being that they merely attend ten meetings. Dick added that observers and contributors are always welcome to Student Council meetings. Asked if he thought Council dwelled too much on trivial things, Dick replied, "All of us run into problems in a small community such as this. We're cloistered; it's not like real life, as we'll know when we get out of here; and we tend to blow up little things out of proportion."

A member of Who's Who in American Colleges and Universities and past vice-president of Delta Chi, Dick voiced his favor of the proposed Student Union here. "There seems to be a vacuum that needs to be filled, and something like this Union will help create more social activities

and will better co-ordinate and publicize them. But I don't think it's necessary for the Union to go over Council's head....they can work well side by side."

An active member of the Chapel Staff and also a worker on the Vespers Committee since his freshman year, Dick aspires to becoming an Episcopal minister. After his marriage on June 4 of this year to Sue Barclay, a 1959 Rollins graduate and past president of Gamma Phi and Community Service and member of Libra, Dick, a history major, plans to continue for three years in the seminary at Berkeley, a branch of Yale, in New Haven, Connecticut.

Dick's summers are usually spent traveling; this summer he visited Ecuador and Italy. Of the former he mused, "It was quite enlightening to go from the rich-

est country to probably the poorest! All travel, however, is very broadening...it gives one a better perspective of his own country. Italy was wonderful and Venice, fabulous. And, of course, we rode in a gondola. People ride their gondolas right up to the doorways," Dick explained, "tie them to a post and step into the house. Actually, it's easier than parking!" he smiled.

Dick's final suggestion: "I think all of us should have a little more purpose. We'll soon be out in the world, and we should have a good idea of what we're going to do. We should have more interest in world news. We always pick up the sports page and the funnies, but not the front page. We're all just going from day to day; our greatest concern: 'When's the next beer party?'"



COUNCIL PREXY Dick Mansfield sets to work at bringing a mountain of Student Association constitutions up to date for the year.

Dining Hall Donor A Lively, Vivacious Lady

By ROBERT FLEMING
Sandspur Feature Editor

It's an old axiom in the news writing business that the most interesting copy comes from the people behind the news events. This week's news involving Mrs. Rose Skillman bears this out well.

At Monday's Convocation she was awarded the degree of Doctor of Philanthropy because of the support and interest she had given to Rollins and other colleges, institutions, and causes.

Mrs. Skillman is far from be-

ing the sober-faced, serious person such a weighty academic title might indicate. She has a light, vivacious personality and a warm, often-used smile. She has the energy of a high schooler and a wide variety of interests to use it on.

Until just recently, she was an



Mrs. Skillman

ardent golfer and this was a major reason she and her husband came to Florida many years ago. She spends some five months each year in Winter Park and the remainder in her Fairfield Farm home in Bloomfield, Mich. Widely traveled, she spent several years in England.

Several of her friends term her a regular party girl who can attend more functions than they and still be the most energetic person around. One person said she has a genius for friendship, that nothing pleases her more than having people about her.

Mrs. Skillman has a love for music and the theatre and attends all the college functions involving these. It has been several years since she has missed an ART production.

Since she first came to Winter Park, she has taken an interest in Rollins and contributed numerous gifts, mainly for faculty salaries.

The gift for which most students know her is that of our dining hall which bears her name.

In 1957 she was awarded the first Diamond Jubilee Medal because of her long and active support of Rollins.

Because she believes in the value of the liberal arts education, she contributes to other colleges of the nature of Rollins such as Carleton College in Minnesota. Gifts had gone to schools in South Dakota, Indiana, Ohio, Georgia and Connecticut.

Rollins is fortunate to have a person of Mrs. Skillman's charm, grace, and generosity as one of its benefactors.

Rollins Players Honors Students

Two seniors and two sophomores were recently invited to join Rollins Players, local theatre honorary. They were recognized for outstanding work in dramatics and were chosen on the basis of their contributions to Rollins theatre productions.

The four students honored by Rollins Players are seniors Kay Leimbacher and Nelle Longshore and sophomores Claudia Melton and Rick Halsell.

Miss Leimbacher, who made her ART debut last year in "The Three Sisters," appears in "Romanoff and Juliet." Miss Longshore, who also appeared in "The Three Sisters," recently took a role in the ART production of "Arms and the Man."

Miss Melton has appeared this year on the Annie Russell Stage in "Guys and Dolls" and last spring took part in "Pride and Prejudice." Halsell has taken roles this year in both "Arms and the Man" and "The Chalk Garden."

Co-op Program With Duke To Offer Master Of Arts In Teaching Degree

A new cooperative internship program with Duke University leading to the Master of Arts in Teaching degree has been announced by the Dean of the College, Schiller Scroggs.

Through the program college graduates holding the B.A. degree and desiring to teach English, foreign languages, mathematics, science or social studies may work toward a master's degree and a teaching certificate at the same time.

For most students the program will last approximately 15 months and will include courses in professional education during the summer of 1960, seminars concurrent with a paid teaching internship in cooperating public schools during 1960-61, and courses in the academic fields during the summer of 1961.

Full salary will be paid during the period of teaching. Funds from the Ford Foundation will provide full tuition scholarships for the first 21 semester hours of credit; and, thereafter, full-year interns will benefit from the University's special rates for teachers.

Only college graduates who have not done student teaching are eligible for the complete support described above. Applications from those who already qualify for a teaching certificate may be considered for participation without scholarship benefit and will, if accepted, major in academic fields and minor in education.

The plan, supported by the Ford Foundation, was designed to prepare for a teaching career selected graduates who do not qualify professionally for teacher certification as undergraduates. Dean Scroggs commented that one of the advantages of the plan is that a student needs no undergraduate courses in education.

Applicants interested in the project will be recommended by the faculty on a competitive basis and, if accepted by Duke, will be eligible to participate in the program.

The teacher internship program is the third graduate study program Rollins holds with Duke; the other programs are in forestry and medicine. Other institutions holding cooperative agreements

with Rollins are Vanderbilt, Tulane, Georgetown, Dartmouth, and New York University.

Panel Discusses Arts, Sciences In Communication

(Continued from page 1)

ted, "The artist always points as if he were outside and separate from the object"; while, as an example of Eastern art, Chinese painting is always after identity of the self and the object."

Northrop pointed out a fundamental distinction between Western and Eastern concepts of time and the resulting differences in their respective musics; he stated that the problem of Western artists is to "find a way to express and give Westerners a beauty which bypasses geometry, human anatomy and common sense and comes back to aesthetic immediacy for its own sake."

"We are," said Northrop, "finding ways to accomplish this in the 'classic' Western art forms and are living in one of the most creative periods in the world's history, in which Western mathematics and physics are being carried to Asia and in which a type of art very old to that part of the world is being presented to Westerners."

Donald H. Andrews, a noted nuclear chemist, suggested that a bridge connecting chemistry and sculpture, music and painting, might be achieved through the concept of matter as wave phenomena. In a daring way, Andrews stated, the process of creation might be thought of as a transformation of consonant form between the brain of the artist and the material of his medium.

Pres. McKean closed the Monday afternoon session by asking that everyone "leave his preconceived ideas of what the painter must be" when he sees the paintings on exhibit at the Morse Art Gallery. In these paintings "every shape moves, every color moves; they are very different paintings from those of the traditional schools," stated McKean.

Following the conference session, a movie based on Dr. Edwin Granberry's short story, "A trip to Ozardis," was shown. Monday evening Erick Hawkins and Barbara Tucker, dancers, and Lucia Dlugoszewski, composer and pianist, presented a program "Here and Now with Watchers."

"These choreographers, unlike the Russian school of ballet, do not attempt to maintain a balance against the pull of gravity but let this force pull and mold their bodies as each movement of the dance is created in and for itself and without particular reference to sequence," explained Northrop.

The conference closed Tuesday morning with further discussion by Margenau on "Science and Aesthetics" and with a panel discussion by the conference principals on "Science, Culture, and Aesthetics."

Literature For Its Own Sake

(Continued from page 4)

Thus, when asked to answer the question "Is the Fabric of Morals Disintegrating in Modern America?" I can answer only that whatever I might deduce from literature would be as invalid as a guess. There are those who hold the "mirror" view of literature, the theory that literature holds the mirror up to life; if it does, then the mirror is like those one unexpectedly approaches in fun houses, mirrors that distort, change, select, chop off, fill in. What one sees in such mirrors is more than the truth, or less! Perhaps Ellen Glasgow can assist here; we can refer in passing, for your reflection, to her "trichotomy": (1) the Truth of philosophy, (2) the truth of history, and (3) the "truth" of literature. And the "truth" of the literary object is the truth that arises from its own inner consistency, its fitness in terms of itself. Such a "truth" can help us little in our search for an answer to the question at hand concerning the disintegration of morals.

Perhaps when a person in literature is asked to reply to such a question, he should merely quote from a creator of literature; I shall quote from Sherwood Anderson's Winesburg, Ohio: "...they were artists of the kind that talk. Everyone knows of the talking artists. Throughout all of the known history of the world they have gathered in rooms and talked. They talk of art and are passionately, almost feverishly, in earnest about it. They think it matters much more than it does."

In relation to the subject at hand, the final sentence might be rewritten to read: "They think art answers much more than it does." It can answer no "factual" questions. Hence, as a specialist in literature, my answer to the question is: I don't know.

Harper's Tavern

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and

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Winter Park



Who could have said it better? Much applause showed approval that it's a good idea to let everyone know who's running this place!!

Seems as though Sandy H. is becoming quite the blanket trader — the last deal included acquiring one of those "Let Electricity-Do-It" models. Live Better Electrically, they say.

Still can't find the keg from the last Phi Mu Blast — latest word is that _____ buried it in the sand, but he won't admit it. Hmmm.

'Guess they aren't really worried about it, though — not after the party at Joan's house after initiation — someone almost forgot the juice in the vodka!!!

Pinned:

Ginger Cornell (Gamma Phi) to Chuck Doyle (Lambda Chi-59)

Initiated:

To Phi Mu Johanna Crockwell, Dana Ivey, Penny Morse, Lucy Palmer, Joan Pinkerton, Joan Spaulding.

Initiation Dinner at Chez Aline

To X Club Frank Dunnill, Warren Sumner, "Hoppy" Conner, Pete Marino, Leon Hollon, Barry Lassar, Mike Pohlman, Sam Scales.

Many new wheels are now turning:

New Officers

Alpha Phi Bonnie MacSwan, Pres.
Kitty Kimball, Veep.
Mary Goodall, Sec.
Susie Morganthaler, \$\$\$\$\$

Chi O Gayle Jordan, Pres.
Sally Hunt, V.P.
Patty Boyd, Sec.
Ginny Willis, \$\$\$\$\$

Phi Mu Sylvia Peters, Pres.
Christy Sheffield, Veep.
Ann Puddington, Sec.
Sue Hazard, \$\$\$\$\$

Pi Phi Sally Olson, Pres.
Paula Jones, V.P.
Kathy Mann, Sec.
Nini Thompson, \$\$\$\$\$

Sigma Nu Bob Anderson, Commander.
Jack Sutliff, Lt. Commander
Jim Swan, Recorder
John Henriksen, \$\$\$\$\$



WPRK

On The Air

91.5 mc FM

Monday

4:30 Music You Want
5:30 Talk on Theosophy
5:45 Dinner Music
6:30 Audubon Highlights
6:45 Patterns of Thought
7:00 Piano Recital
7:30 Georgetown Forum
8:00 Surprise Concert
9:00 Vocal Recital

Tuesday

4:30 Music You Want
5:30 Window on the World
5:45 Dinner Music
6:30 Small Talk About Hi-Fi
6:45 Guest Star
7:00 French Masterworks
7:30 The Creative Method
8:00 WPRK Pop Concert
9:00 Broadway & 42nd Street

Wednesday

4:30 Music You Want
5:30 Call from London
5:45 Dinner Music
6:30 Round Rollins

6:45 Medieval Miniatures

7:00 Chamber Concert
7:30 To Be Announced
8:00 Rollins Symphony Hour
9:00 Word Pictures

Thursday

4:30 Music You Want
5:30 C. S. Lewis Talks on Love
5:45 Dinner Music
6:30 Meet the Faculty
6:45 Manhattan Melodies
7:00 Music from Holland
7:30 News in the 20th Century
8:00 Security in a Nuclear Age
9:00 Renaissance in 2000

Friday

4:30 Music You Want
5:30 In Search of an Idea
5:45 Dinner Music
6:30 Sports Program
6:45 Over the Back Fence
7:00 The American Novel
7:30 WPRK Gala

Marketing Research Effects Advertising

"Motivational Research: Fact and Fancy" was the subject of Dr. John Masek in addressing the Human Relations Club and other interested students in the Chapel conference room on Wednesday evening, Feb. 17.

Commonly known as MR, motivational research is a term for marketing research. Clinically known as psychological evaluation, MR proposes to answer the question why...why people behave as they do...and relates this behavior to the buying process, explained Dr. Masek in defining MR.

Formerly thought of as a pseudo-science, MR has gained increasing importance in the field of advertising. In the past, manufacturers have advertised their products after having produced them. Today's trend has reversed

the old procedure—now manufacturers find out what the public wants before producing the goods.

Only part of advertising is informative, he clarified. The value of MR lies in discovering the motives behind people's purchasing behavior in order that the advertising will appeal to the emotions of the prospective buyer. The average buyer acts on the basis of emotion. The modern American buyer is more individualistic; he wants more fun. Thrift and hard work seem to have received an "old fashioned" connotation.

MR has found that inferior-superior complexes play a large role in buying. If a man needs money he will often go to a loan company rather than a bank, despite the difference in interest rates, because he feels inferior to the

banker whom he envisions as a stern father, stated Masek.

Said Dr. De Groot, "MR is tapping the value changes that are coming about."

Visiting Prince

(Continued from page 2)

more, Emory, and Brown.

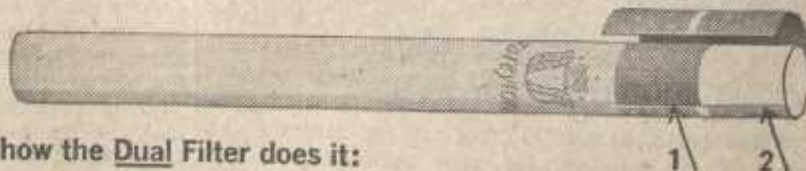
While in the U. S., Loewenstein also gave lectures at more than 40 colleges, his tours being sponsored by the Institute of International Education and Phi Beta Kappa.

Following the war, Loewenstein returned to Germany to help in the democratic reconstruction of the country. From 1953 to 1957, he served as a member of the German Bundestag, the legislative branch of government.

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Time Out Rollins, Stetson Hoopsters Clash Of Three Years Past Rates As Best

By BOB STEWART
Sandspur Sports Editor

When Coach Dan Nyimicz's basketball squad was defeated by Florida Southern in overtime last Saturday evening, the Rollins cagers closed out their 1959-60 season. Their final record in the won-lost column read 4-14. Also, the Southern victory clinched the FIC cellar position for the Rollins quintet.

To the freshmen at Rollins, this past season is all they have to go by when it comes to judging the Tar hoopsters in action, but to those of us who have been here for the past four years there are more pleasant thoughts in our minds about Rollins basketball.

In this writer's mind there is little doubt as to what was the best basketball game that Rollins has played during the past four years.

The night was Feb. 19, 1957, the site was the Winter Park Gym, and the Tars opponent, Stetson's mighty Hatters, Rollins arch-rivals.

This was the last game of the season, a disappointing one for the Tars, and Coach Nyimicz had his mediocre squad keyed up to the breaking point.

Before game time, both squads looked snappy in their drills. Stetson entered the game a heavy favorite, based on its 14-5 record, as opposed to the Tars 5-15. Prior to this game, the Tars were busy losing to Mercer, 77-64, and FSU, 96-79.

The Winter Park Gym was packed to capacity, although it was obvious that at least half of the spectators were from the visiting school.

From the very start of the game the crowd was aware that the players, the seniors in particular, were playing for keeps. During the next 40 minutes of action, it was quite difficult to hear one's self think, as fans from both schools cheered at the top of their lungs for their favorites.

Coach Nyimicz's team caught the visitors by surprise. Revealing their best offensive attack of the season, the Tars hit .511 percentage on field goals in the first half, and raced away out into a 55-29 halftime lead before the stunned Stetson rooters knew what was happening.

In the second half, the Hatters matched the torrid Tar pace, and as the seconds started to tick off the scoreboard, the Hatters closed the gap.

It was at this point that Rollins Little All-American center, Chick Bezemer, began to toss in bucket after bucket to keep the win hungry Tars ahead of the Stetson challenge.

During the second half, Rollins, paced by Bezemer who ended the game as high scorer with 35 points, Boyd Coffie, who ended the evening with a total of 27, and seniors Al Fantuzzi and Hal Lawler, who hit for 20 and nine points respectively, managed to hit the bucket at a .515 percentage clip, which was just enough for the Tars to thwart off the determined offense of the Deland aggregation.

When the buzzer sounded ending the game, the scoreboard read: Rollins—112, Stetson—100. Without a doubt the Tars best team effort of the past four years.

While hitting on notes of nostalgia, it is interesting to note that, before Harper Shepherd Field was built, Rollins College used to play all its home baseball games on the present Sandspur Bowl.

As told by Fred Ward, assistant treasurer to the college, and a contributor of facts to the article on the history of the field on page 8, home plate was out where the present corner stone is laid. Mr. Ward, class of 1921, recalls the time when he was playing an intercollegiate game and hit a home run into deep left field.

At the time Mr. Ward hit this homer there was no building where the present administration building is located. If the building would have been there, recalls Mr. Ward, "my drive would have carried as far as my present office." Anyone interested in checking the validity of this statement can go to his office on the second floor.

And by the way, you might take along a measuring tape; Mickey Mantle's distance record may be in danger.

Theta's Clinch IM Softball Crown, Defeat Indies In Rain Soaked Game

In between the rains on Feb. 17, the Indie and Theta softball teams clashed in a close game. The Theta's held a 3-0 margin over their opponents at the end of the first inning, but the Indies tied the score in the 2nd inning.

Both teams played excellently during the remainder of the game keeping the score at a 3-3 tie requiring an extra inning of play.

During the last half of the sixth, Marge Smith, Indie pitcher, had a 2 outs-full count call on the Theta's. On the final pitch of the inning Jane Feise slammed the only home run of the day giving the Theta's the decisive win.

This was the first time during the game that Marge had allowed a Theta runner to get beyond first base on a hit. This victory was the final game for

the undefeated Theta's who are the softball intramural champions.

The only other softball game played this past week resulted in a 20-5 win for the Gamma Phi's over the Alpha Phi's.

Tennis matches are continuing and Owen McHaney moved a step closer to the finals when she defeated Amelia Hunt 6-0; 6-0. Sally Satchwell was defeated by Jane Feise 6-0; 6-0 and in a doubles match Bonnie Stewart and Julie Smith bowed to Jane Feise and Jeanne Deemer 6-3; 6-3.

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Volleyball Enters Men's Intramural Sports Program

For the first time this year, volleyball takes its place in the men's intramural sports department. Delta Chi and the Faculty were the first teams to put games into the win column as the former trimmed TKE and the latter dumped Kappa Alpha. The X Club trounced Sigma Nu, and Lambda Chi defeated the Indies.

Basketball ran its usual course with the same teams winning. Delta Chi defeated the Indies and Sigma Nu proved better than TKE.

Later in the week, Delta Chi and Lambda Chi were shooting for team scoring honors. Lambda Chi tromped KA, 90-32, but the Deltas were more generous as they defeated KA 91-54.

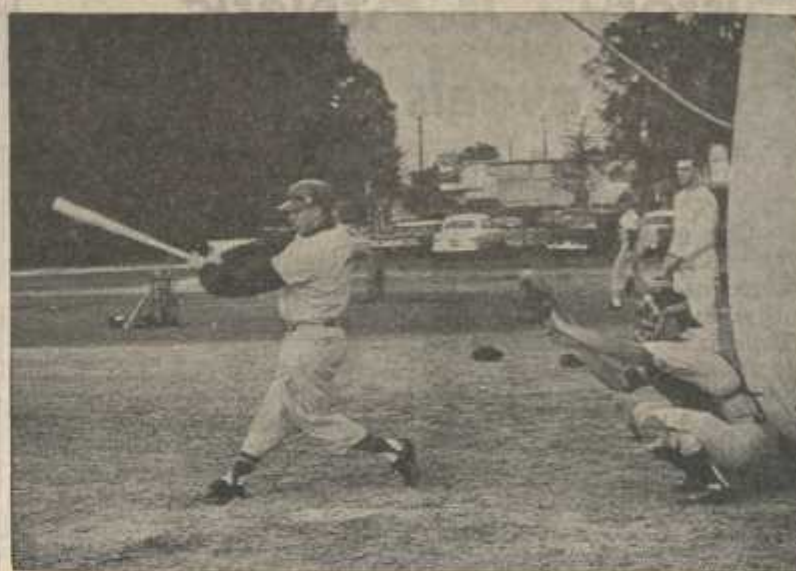
There still isn't much in the way of intramural tennis because of the inclement weather. The matches that were played, were all solid victories. The X Club defeated Sigma Nu, 4-1, and the faculty did the same to the KA's. The Deltas shut out the TKE's, 6-0.

The Indies and Lambda Chi's as well as the Deltas and the Snakes were all idle Monday because of rain and cold weather.

BASKETBALL

Miami's high flying Hurricanes, winners of the Florida Intercollegiate Conference, have been selected to fill a NCAA basketball at-large spot in the NCAA regional tournament, held at Lexington, Ky., March 7.

The Hurricanes, twice victors over the Rollins Tars, boast a 21-3 seasonal won-lost record at the time of this writing. Ranked 10th in the nation, Miami's opponent has yet to be selected.



BATTING practice is the order of the day at Harper Shepherd Field. Chuck Allen is at bat, while Bill Shirah catches.

Tar Rookies Shine During Early Season Squad Games

During the past two weeks of practice Coach Joe Justice has been busy running his team through intersquad scrimmages, and he is pleased with the results he has received.

One of the outstanding performers at the plate is shortstop candidate Ronnie Brown. Brown, who hit .279 last season, is expected to be a mainstay on Justice's offensive attack.

Also impressive in early season drills have been Carl Murtter, Bill Shirah, Hap Conner, and John Stutz, all candidates for the open spot behind the plate.

The hitting of these four players has forced Justice to change his plans about first base and left field. Coach Justice plans to give freshmen Murtter and Conner a try at the keystone sack, while rookie Stutz will be given a chance at the left field position.

Also in Justice's plans for left field is junior Jerry Beets. Beets, who looks strong against right-handed pitching, has shown defin-

ite weakness against southpaws.

"Perhaps," quotes Justice, "we can platoon our left field position, using Beets against righthanders, and Stutz or Shirah against southpaws."

Justice is more or less pleased with the progress that his lettermen have shown to date. Centerfielder Doug Baxendale, who hit the ball at a .302 clip last year, is getting his eye back, while right-fielder Mike Cortese, who ended last season's campaign with a .327 average, including four home runs, high for the team, is slowly rounding into shape.

The first base position remains a problem for Justice. Jim Cooper has been working out daily, but help is expected in the form of Tom Weber, a freshman from Cincinnati, who was a standout in high school ball.

Tar Oarsmen At Work



MEMBERS of the Rollins College crew exhibit early season form as they prepare for their opener against Florida Southern College, March 18.

WINTER PARK DRIVE-IN THEATRE North of Gateway

Sun. - Tues.
1001 Arabian Nights (c)
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Harper Shepherd

History Of Athletic Field Reveals Gift

By BOB STEWART
Sandspur Sports Editor

One of the greatest "bargains" which Rollins College ever acquired has to be that of Harper Shepherd Field, where the Rollins baseball nine is presently practicing daily, and where the Tar booters held their fall workouts.

Built in the early 1920's by the late James E. Harper and F. W. Shepherd, the present Harper Field was a part of a sub-division which the above men gave to the city of Winter Park with the stipulation that it be used solely as an athletic field.

Until the year 1934, Rollins College used the athletic field for its baseball games and football practices, with the permission of the city.

During the year 1934, the height of the financial depression, the city of Winter Park did not have enough money in its budget to maintain the upkeep of the field, and it was at this time that the city tax payers voted to give Harper Shepherd Field to Rollins College — for nothing.

The only stipulation was that for the next ten years the city was to be able to use the grounds and allow recreation groups to occupy the field when it did not conflict with the college's schedule.

Thus, in 1944 Rollins College gained sole possession of Harper Shepherd athletic field. Since this date the college has permitted Winter Park High School to practice and play their football games on the field during the fall term. In return the Tar cagers are able to practice and use Winter Park's gym.

The Harper Shepherd Field is a fraction more than six acres, with the present grandstand built prior

to 1934. Since that date Rollins has built the present dressing rooms underneath the stands in 1942 at a cost of \$3,700 which was donated by Rollins alumnus William Miller, now president of the Miller Rubber Co. in Ohio.

On a yearly basis the college spends a large amount of funds to maintain a proper field. In 1958 the college spent \$6,400 to repair the grandstand and dressing room, and to resod the entire field.

The following year \$3,000 was spent in maintenance of the field, plus \$2,900 to resurface the infield and put in a sprinkler system in the outfield, and the erection of the two tremendous poles and screen to stop foul balls from landing in the middle of Orange Avenue. The poles alone cost in excess of \$800.

Under the able direction of George Cartwright, the college keeps one full time maintenance man at the field, plus others when the occasion demands.

In 1934 the city of Winter Park had a hard time giving Harper Shepherd Field away, but only 26 years later this same piece of property is now priced, conservatively, as worth more than \$150,000.

Indeed, Rollins College is very much indebted to Mr. Harper and Mr. Shepherd, who allowed the city to sell the field to the college.

Curtain Falls On Tar Hoopsters 60 Season Produces 4-14 Record

The Rollins cagers closed out their 1959-60 season last Saturday night losing to Florida Southern College 74-67 in overtime at the winners' gym. The defeat dropped the Tars into the cellar of the Florida Intercollegiate Conference.

High point man for the Rollins quintet in its seasonal closer was Dick Bishop who ripped the nets for 39 points. Bishop's 39 points marked the top individual high point production for the past season.

The Tars matched basket for basket during the early minutes of the game, and at the end of regulation time the scoreboard read 63-63. Rollins got the last shot at the basket, but Claude Crook's jump shot from the circle rolled around the rim and then fell out. In the overtime period Southern controlled the ball and the scoring.

Seasonal totals for the Tars, who ended the campaign with four wins in 18 attempts, showed that Bishop outscored Crook for the lead in scoring, 327 to 289, with Ralph Tanchuck (192), Bob Griffith (138), Lean Hollon (62), Mike Bailey (57), Dennis Casey (26), Mike Meriney (22), Tom Weber (19), Otis Delaney (15), and Ronnie Brown (12) following in that order.

During the Tars 18 games the opponents scored 1359 points, while the locals were limited to 1138 points. The Tars were outscored average wise, 75.5 to 63.2.

The Tars highest point effort came on opening night when Rollins was swamped by Miami, 110-86. This was also the most points which a Rollins opponent scored.

The Tars high point man, Dick Bishop, made good on 106 field goals, 12 less than Crook, but

added 115 points from the free throw line.

Bishop's accuracy from the free throw line was exemplified in the Atlantic Christian game when he made good on 16 of 17 attempts. Against Miami he scored 11 for 12, and in the final match made good on 17 of 19 against Florida Southern.

The 1959-60 Rollins squad faced its share of problems throughout

Next year, Coach Nyimicz will have this year's entire squad returning, plus, it is hoped, the addition of several freshmen hoopsters.

Captain Bob Griffith's injury received in the Miami game, which caused him to miss the final six games, hurt the Tar chances during the end of the year.

Thus Coach Nyimicz's seventh year in the role of head mentor of the Rollins cagers was a losing one. His seven year record now reads 66 triumphs as opposed to 97 defeats. The last time that Rollins produced a winning squad was 1954-55 when Nyimicz's squad ended with a 14-12 record.

Since that date the Tar mentor has faced just about every problem which a coach has had to face, and this year's record is in direct relation with the difficulties which basketball has run up against at Rollins.



Coach Nyimicz

its 18 game schedule. Plagued by lack of height, depth, school support, and a gym, the Rollins cagers turned in a creditable performance when all is considered.

Netters To Host New Scoring System In Princeton Match

Tennis coach Norm Copeland this week announced the addition of Amherst and the Naval Academy to the coming season's schedule.

Also, Copeland disclosed plans to play at least one of the two scheduled matches with Princeton University under an entirely new and experimental scoring system.

The proposed revision of scoring tennis is sponsored by John J. Conroy, Princeton coach, and has been accepted only by the schools of the Ivy League for the coming season.

The changes are designed to speed up matches and to enable their completion before darkness, a frequent problem in interscholastic play.

Basically, the new system is similar to the one now used in table tennis. The service changes hands after every five points, and the players change sides after 10 points.

The first player to win 21 points is awarded a "set." The winner must win two out of three "sets."

Coach Copeland believes that, if the system is deemed adequate by the Ivy League after this year, it will probably become accepted throughout the country in interscholastic play.



ONE of Coach Justice's major problems for the coming baseball season is the task, which every coach would like to have, of cutting his pitching staff down. Twelve men reported for mound duty, with five lettermen leading the way. Here five southpaws show their port side fire weapon, while six right-handers flex with their delivery arm. Coach Justice has the tedious job of picking the best. Pictured from left to right are: Justice, Bob May, Kep Shephard, Mabry Manderson, Bunky Davis, Larry Hyden, Bob Griffith, Ken Salmon, Jessie Lee, Otis Delaney, Gary Brouhard, and Ralph Tanchuck. Not pictured is southpaw Chuck Allen.

The above pitchers have been warming up daily during the drills held at Harper Shephard Field. An intersquad scrimmage is planned for today.

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