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The Rollins Sandspur

Volume 65

Rollins College, Winter Park, Florida, Friday, March 4, 1960

Number 16



DIRECTOR CLINT TROWBRIDGE goes over one of the reading theatre plays with actors Irvin Stock, Kay Leimbacher, and Wilbur Dorsett.

Reading Theatre Offering To Feature Poetic Drama

The three different types of poetic drama will be performed in the second Reading Theatre offering of the year, directed by Dr. Clinton Trowbridge of the English department. The plays will be presented Wednesday, March 9, at 7:30 in the Fred Stone Theatre.

"On Baile's Strand," by William Butler Yeats, will furnish an example of the classical type of poetic drama, while T. S. Eliot's "Sweeney Agonistes" represents the experimental school.

Robert Chase will read a poem by Robert Browning, "The Bishop Orders His Tomb at Saint Praxed's Church," demonstrating still another area of poetic drama, the monologue.

The performance, which is sponsored by the English department, is free to students and faculty. The student's ticket of admission is his Student Association card. Tickets for those outside the college will be \$1.00 and can be obtained at the box office from 7:00 to 7:30 p.m. Wednesday night.

The cast for "On Baile's Strand" includes Dr. Irving

Stock, Dr. Wilbur Dorsett, Dr. Gordon Lewis, Dr. Trowbridge, and students Joan Brand and Kay Leimbacher. Arthur Wagner and Mr. Chase will appear in "Sweeney Agonistes."

The plays will not be acted out but will be read from lecterns. Following the productions, there will be a panel discussion emphasizing the virtues and faults of this type of drama and the comparative merits of the various examples.

Yeats and Eliot, points out Dr. Trowbridge, are considered by many to be the two most important poets of the 20th century. Their plays, especially those of Yeats, are not often performed.

"This," he adds, "is an unusual opportunity for the college and the community to hear some works which are seldom done. It is hoped that since Rollins doesn't have a final exam week, and since students have nothing to do during the last few days of the term, they all will try to attend this performance."

The first Reading Theatre production, given in November, was Luigi Pirandello's "Six Characters in Search of an Author," directed by Dr. Stock.

Jukebox Upsets Bach Musicians

Bach Festival musicians apparently do not take kindly to the musical tastes of some of the Rollins students.

Three of the musicians who were playing in last week's festival came into the Student Center for lunch one day during a break from rehearsals. Mrs. Royle Howard of the library staff reports. The three, who had brought their musical instruments in with them, located a table.

Just as the men were preparing to go over and order their food, however, a student put money in the juke box and selected a popular rock 'n roll tune.

The musicians looked at one another with agonized expressions on their faces, quickly picked up their instruments and headed to the door.

Rollins Hosts State Conference; Nobel Prize Winner To Speak

A guidance conference for the college counselors of the secondary schools of Florida, the first of its kind in the state, is being held at Rollins today through Sunday.

The purpose of the conference, states John O. Rich, conference chairman, is to share information regarding curricular developments at the college level as they relate to the secondary school program, and to give the counselors an opportunity to discuss informally their mutual interests.

Dr. Arthur H. Compton, winner of the Nobel Prize for Physics, will be the dinner speaker on Saturday night. Currently Dr. Compton is the Distinguished Service Professor of Natural History at Washington University, St. Louis, where he was also Chancellor from 1945 to 1953.

The author of a number of works, including *The Freedom of Man*, *The Human Meaning of Science*, *Atomic Quest: A Personal Narrative*, and *On Going to College*, Dr. Compton will speak on the topic, "The Place of Science in a Liberal Education."

Speaker at the Friday night dinner will be Dr. Ben F. Camer-

on, Regional Director of the College Entrance Examination Board for the Southern area, including Florida, Georgia, South Carolina, North Carolina, Virginia, Kentucky, Tennessee, Alabama, Mississippi, Arkansas, Louisiana, Oklahoma, and Texas.

Formerly Director of Admissions at the University of the South, Sewanee, Tennessee, Dr. Cameron has also served as a Trustee of the College Entrance Examination Board.

On Saturday morning, conference guests may elect to attend three of the following one hour

discussions to be conducted by Rollins faculty members: Science and Mathematics, led by Dr. Paul A. Vestal and Dr. Dan Thomas; Modern Languages, led by Dr. J. Worth Banner and Dr. John Hamilton; Social Science, led by Dr. Dudley DeGroot, Dr. Gordon Lewis, and Dr. Alex Waite; Humanities, led by Dr. Geneva Drinkwater, Mr. Robert Hufstader, Mr. Arthur Wagner, and Dr. Wendell Stone; and Business Administration and Economics, led by Dr. A. D. H. Kaplan and Dr. Charles Welsh.

(Continued on page 6)



NOBEL PRIZE winner for physics, Dr. Arthur Holly Compton of Washington University will address the conference on Saturday.

Honorary To Hold Forum On Soviet Culture, Science

"Arts and Sciences in the Soviet Union" is the topic of the second in a series of forums being conducted this year by Pi Gamma Mu, social science honorary.

Speakers for the forum, to be held at 8:00 p.m. on Monday, March 7 in the Visitor's Lounge of Carnegie Hall, are Dr. Alexander Vyssotsky, Dr. Janis Silins and Dr. Daniel Zaret. Dr. Robert Plumb will serve as moderator for the hour long session, which will include a question and answer period.

Vyssotsky, a retired professor of astronomy from the University of Virginia, will discuss Soviet science. Raised in Moscow, Vyssotsky received his degree from the University of Moscow but fled the country when the Communists took control following the revolution of 1917-1920.

Silins, who has served as director of the Morse Gallery of Art at Rollins since 1956, has also studied at the University of Moscow. He received his doctor's degree from the University of Riga in his native Latvia; other schools at which he has studied include the Moscow Academy of Arts and the Universities of Marburg and Stockholm.

Prior to coming to the United States, Silins taught in Latvia and in Germany. He has contributed to various European publications and has had his art work on display both in Europe and in Florida. At Monday's forum he will talk on Soviet art.

Zaret, who will discuss literature under the Soviet rule, joined the Rollins faculty this fall as a visiting professor of French. Majoring in the field of Slavic literature and languages and also studying the Romance languages, Zaret received his doctorate from the University of Moscow. Since coming to the United States he has taught both Slavic and Romance languages at various American universities.

An authority on Russian history, Plumb has served with the Army Intelligence.

'Augmented Seven Of Yale' To Give Kick-Off To Fiesta Week Activities

This year the Rollins Fiesta will get underway one day earlier than usual, thanks to the arrival of the Augmented Seven of Yale, one of the Ivy League's most popular singing groups, on Wednesday, March 30.

The group will perform that night in the Beanery, at supper, and will remain on campus throughout Fiesta week.

The Augmented Seven has performed throughout the Eastern seaboard, from Miami, Florida, to Boudoin College, Maine, with outstanding concerts at the Waldorf-Astoria and Biltmore hotels in New York City, the Viennese Ball in New Haven, Conn., and the Ivy Ball in Sarasota, Fla.

In addition, the group sings at parties and dances in the Ivy League, both at Yale and at many women's colleges, including Smith, Vassar, Wellesley, and Connecticut College.

The Augmented Seven has released three long-playing records, running through the repertoire of original modern arrangements which has made this organization a successful one for 11 years on the Yale Campus.

The combination of warm yet sophisticated humor and old favorites, folk songs, and West Indies calypsos produces an effect which assures the permanency of the "Seven" at Yale.

Although this group has reached professional status with the recording of three discs plus many personal appearances, they are primarily Yale students; and the rehearsals, as well as the appearances, come out of their own personal time. For example, the men

are coming to Rollins during their spring vacation.

The size of the group fluctuates during the year due to the graduation of old members and the enlistment of new ones; however, Rollins expects 16 "Augmented Seveners," armed with several guitars, as guests during Fiesta.

Scroggs Receives Special Citation

Schiller Scroggs, Dean of the College, recently received a citation recognizing 30 years of service from the Faculty of Arts and Sciences of Oklahoma State University.

In 1928 Dean Scroggs became Director of Administrative Research, as a presidential assistant in charge of gathering and interpreting data relevant to administration, at Oklahoma.

Dean Scroggs became Dean of the College of Arts and Sciences and served in this position until 1958. During his 30 years at Oklahoma, Dean Scroggs was Director of the Research Foundation, which handled two and a half million dollars for research in the University.

Dean Scroggs received his undergraduate degree at Southeastern State College and his master's and doctorate at Columbia and Yale respectively. He became Dean of Rollins in 1958.

REGISTRATION REMINDER

Today is the last day of registration for spring term. Any student who does not complete his registration at this time will be charged a \$5 late registration fee.

The registrar's office will be open until 5:00.

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PORTRAYING the title role in the Columbia picture "The Jolson Story" is Larry Parks. The American movie is being shown on Sunday as part of the French Club's annual Famous Film Series.

Kane, Oestricher, Ivey Lead Cast In ART Performance Of 'Romanoff And Juliet'

By ROBERT FLEMING
Sandspur Feature Editor

The Rollins Players production of Peter Ustinov's "Romanoff and Juliet" opened last Monday night to a delighted student audience. Under the direction of Robert Chase, the cast gave a smooth, well-handled performance.

"Romanoff and Juliet," although full of light comedy touches, is primarily a clever satire on both the materialistic

Western politician and the excessively party conscious Communist and the resulting international diplomatic maneuverings.

Steve Kane was thoroughly at ease in his role of the General, president of the smallest country in the world. His performance gave full range to the character of the kind-hearted ruler of the "neutral," romantic country.

Ralph Oestricher, gave perhaps the most enjoyed performance as the American businessman turned ambassador who is stymied at every turn by his giddy wife, Kay Leimbacher, and the undynamic lovers around him.

Dana Ivey's characterization of Juliet was very clear and well thought out. As an American, her love for a Communist, Gary Brouhard, creates the "Diplomatic earthquake" upon which much of the play revolves. Her stage presence was good, and Brouhard ably assisted her although he did not seem as definite as did she.

The Russian ambassador, Pete Kellogg, and his wife, Carol Wiese, handled their roles well in showing the gradual deterioration of the Russian spirit since the revolution. The Spy, played by Maury Merkin, was handled as a clown role and furnished several good laughs.

A very welcome, late edition to

the play is the Archbishop played by Dr. Lewis. His tottering actions, his high-pitched quavering voice, and his forgetful manner were well sustained. It could hardly have been done better.

Candy Diener and Crick Hatch perform adequately as Marfa and Freddie, but the potentials of their parts did not seem to be fully developed.

The two soldiers, played by Chuck Morley and Bob Haines, are an indispensable part of the show with their sloppy marching, souvenir selling, and singing. The running joke of "What time is it?" was well done by the clock house gang, Death and the two saints, played by Tim Dewart, Lynn Egry, and Jean Cooke.

Edwin Feher's sets were good as always though at times the stage seemed to be a bit crowded with them. But the color scheme gave a lift to the show that more than compensated. Costumes and makeup were not conspicuous and thus well done.

"Romanoff and Juliet" will run through tomorrow night. It provides an evening of real pleasure.

Men's Fall Grade Averages Compiled

Fall term grade point averages for the men's social groups have been compiled. The over-all average for Rollins men during the term was 4.00 as compared with the women's fall average of 4.80 as published earlier in the Sandspur.

Grade point averages for the various men's groups ranged from 4.56 to 3.47 as compared with 5.29 to 3.99 for the women. Tau Kappa Epsilon Fraternity led the groups with a 4.56 average; Gamma Phi Beta Sorority, which led the women's groups last term, compiled a 5.29 average.

The unaffiliated men were second in the men's standings with a 4.45 average; unaffiliated women, the second in the women's standing for fall term, had a 5.02 average.

Standings of the seven men's groups are as follows:

Tau Kappa Epsilon	4.56
Unaffiliated Men	4.45
Sigma Nu	3.89
Lambda Chi Alpha	3.83
X Club	3.80
Delta Chi	3.65
Kappa Alpha Order	3.47

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Students Of Area Course To Visit St. Augustine For Tours, Lectures

St. Augustine will be the destination of the students of the Latin American Area Course on Saturday and Sunday, March 5 and 6.

In association with the Rollins Pan American Club, the Casa Iberia Club, and the Hispanic Institute of Florida and led by Pres. Hugh F. McKean, the group is making this field trip for the purpose of understanding "the meaning of life in a Florida outpost of the Spanish Colonial Empire."

Because it is the oldest permanent settlement of Europeans in the United States, St. Augustine

is the ideal location for such studies as the purpose of the trip indicates. The theme of the Pilgrimage is further carried out in that the students will make their headquarters at the Hotel Ponce de Leon, an excellent example of Spanish architecture replete with murals interpreting the history of Spain.

Founded in 1565 to protect treasure fleets sailing up the Gulf Stream, to halt English advance toward the West Indies, and to prevent the French from securing a stronghold in Florida, St. Augustine contains many remnants of the Spanish habitation.

Among those historic sites the students will visit are the Castillo de San Marcos, Spanish fort which Oglethorpe once attempted to capture, and the City Gates.

The program to be followed by the group during their stay in St. Augustine includes several lectures and guided tours to places of historical interest by persons well acquainted with Florida's history, and a panel discussion on "Spain in Florida."

"The Significance of Ponce de Leon" will be the topic of speaker Muna Lee, representative of the United States State Department Bureau of Inter-American Affairs, at the opening luncheon to be held at the Hotel Ponce de Leon.

The Superintendent and Supervisory Historian of the Castillo de San Marcos will conduct the Pilgrimage group on a special lecture tour of this national monument.

Dr. Juan Marin, Director of Cultural Affairs of the Pan American Union and formerly of the Diplomatic Service of Chile, will serve as chairman of the discussion.

Film Series Gives 'The Jolson Story'

The motion picture biography of American entertainer Al Jolson is the next offering of the Famous Film Series at Rollins College.

The American film, starring Larry Parks and Evelyn Keyes, will be shown in the Fred Stone Theatre at 6:30 and 8:45 on Sunday evening, March 6.

"The Jolson Story" tells of the times, the music, and the magic of one of America's greatest entertainers. The technicolor film features many of the songs that Jolson made famous, including "The Anniversary Song," "Swanee," "I'm Sitting on Top of the World," and "April Showers."

Jolson's own voice is used for the songs, while Larry Parks portrays the American "minstrel man."

Tickets for the film may be purchased at the door at 70 cents for the public and 50 cents for Rollins students, faculty, and staff.

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CREATIVE HAIR FASHIONS

Visiting German Prince Recalls Experiences In Hungarian Revolt, Denounces Communism

Last Sunday, flanked by two red, black and gold flags of pre- and post-war Germany, similar to the one he flew over his residence until the Nazi Storm Troopers ordered the flags removed, Prince Hubertus von Loewenstein began his informal talk to the German Club.

Prince Loewenstein, a member of the German Bundestag, now on a five week tour of the academic institutions where he taught during his self-exile from Hitler's Germany, spoke of modern Germany and its important position in the strength of the North Atlantic defenses.

"If Germany has, for any reason, to leave NATO," Prince Loewenstein said in effect, "the Benelux nations and Denmark, for economic reasons, will have also to leave. Italy will become Communist. Soon the United States will find itself surrounded by a Communist bloc."

"For this reason," Prince Loewenstein continued, "the Western Allies must consider modern Free Germany as an important link in European defense. The recent cases of anti-semitism and neo-nazism in Germany are the actions of an extreme minority. The strongest opponents to these movements are the German youth itself."

"Because such incidents gain so much notoriety in the world press,

many consider Germany an unstable ally, but such is not the case. Germany in itself is poor, but in union with the West it might well determine future events in Europe."

Prince Loewenstein, remarking that "when people fight for freedom, they fight for me" was present in Budapest, Hungary, only two days after the first days of the revolution. He went as a complete unknown to the Hungarian people but within hours, having revealed his identity as a citizen of Free Germany, was speaking over Radio Budapest to the revolutionaries. He also attended a conference held by the late Imre Nagy, the hero of the revolution.

The morning the Russian tanks returned to Budapest and parked outside the Premier's hotel, Loewenstein answered his fellow residents' plea of "what shall we do?" with a calm "I know what I'm going to do; I'm going to eat breakfast." He was arrested but was eventually released to return to Germany. When Imre Nagy was executed, the Soviets released one of the accusations against the

revolutionary hero.

"Imre Nagy had communicated with the Fascist von Loewenstein who was trying to seize the coal and bauxite mines of Southern Hungary."

"Now you see with what we must contend," remarked Prince Loewenstein. "Freedom is innate in man, as has been revealed by the 'plebiscite on foot' demonstrated by the over three million East Germans who have come to the West in the last 11 years. East Germany is probably the only country in the world which is steadily losing its population."

Vestal To Head Science Academy

Dr. Paul A. Vestal, Rollins professor of biology, was elected president of the Florida Academy of Sciences last weekend. He is now active as vice president and a member of the membership committee. After serving his term as president next year, he will become a member of the Council.

The Florida Academy of Sciences has members from all scientific fields. At its present headquarters in the University of Florida, it publishes a quarterly containing articles from these various areas.

Next year Dr. Vestal will have the honor of presiding during the Academy's 25th anniversary.

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Theatre Schedules Special Matinee

A special Saturday matinee performance has been scheduled for the current Rollins Players production of "Romanoff and Juliet."

The extra performance, scheduled for 2:30 tomorrow afternoon, has been planned because of the special interest shown in this production, for which Rollins is the first to secure amateur rights.

Arthur Wagner, head of the Annie Russell Theatre, suggests that students who were not able to attend the Monday opening night performance attend the matinee.

"Romanoff and Juliet" will also be given this evening at 8:30 and will have its final performance on Saturday evening.

Mexican Government Topic At Cafezinho

Mr. Clarence H. Cubbedge, LL.B. Mercer University, will review "The Mexican Government Today" by William Pierce Tucker at Rollins Saturday Cafezinho on March 5 at the Casa Iberia.

Especially interested in Latin America, its pre-Columbian history and art, Mr. Cubbedge has made special study of the present Mexican government.



PRINCE HUBERTUS VON LOEWENSTEIN speaks to interested students and faculty at a reception held for him in the French House.

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SANDSPUR EDITORIALS

WHY NOT CONSTRUCTIVE PLEDGE DUTIES?

Perhaps the Rollins College social groups can learn a lesson from the Gainesville fraternity that sent some of its pledges to Winter Park this past weekend. This was a pledge trip with a slightly different twist, for, after the pledges arrived at their Win-



By Deb n' Air

Planning your spring vacation?

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For the intellectual, there is no better place on earth (or wherever it is) for contemplating the universe. Here, and only here, can the universe be seen in such a wonderful position.

For the non-intellectual, there are one day side trips into the here-now, where you can watch the "watchers."

Accommodations are wonderful... Your own private geodesic dome (or for two if preferred), which, at the turn of a thermostat knob, will rise to any desired height. If you prefer to remain on the ground floor for the entire stay, they are equipped with air-conditioning to guard against accidental overheating.

A special art exhibit called "The Searchers" is open every day from 2 to 5. (Free to the college)

If you, like Buddha, wish to sit and contemplate your navel (or anyone else's) the chairs are especially designed to make this position unbelievably comfortable, and the celestial lighting is, like everything else, natural, indirect, and out of this world.

The food is a problem, but this we hope you are gradually adapting yourself to put up with. Here too, it is included in the cost of the excursion, and you pay whether you are able to eat it or not.

For the scientific minded, at no additional cost, though advance requests are necessary, geodesic domes equipped with telescopes are available for a close up view of whatever you wish to contemplate. With a slight twist of a knob everything from A to Z (whether or not p implies q) comes into the field of your 'scope.

Facilities for evening recreation are primarily spectator sports, though if you really find Nirvana (the P Plane sometimes gets lost in the clouds, or is aided by someone who wishes to assure the passengers a one-way trip) you too may participate. Of course, you are under constant observation by those contemplating the universe, for, wherever you go, you too are a part thereof. Be careful about what you participate in.

Get your reservations in early, and it is to your advantage to take along as many of your acquaintances as possible. The more you take along the fewer you will have to face when you return. There's room for everyone and his brothers, or, if you are a sorority girl, for everyone and her sisters.

The Chapel Tower

By T. S. Darrah

The Conference is over—or is it? For some it will soon be all forgotten. For others the ideas and their implications will continue. The high level of abstractions will leave some unmoved. But others will continue to ask what they mean.



T. S. Darrah

A young man was returning from Europe. An abstraction kept running through his mind. It was this: "If the circuit of electricity be interrupted, the fluid will become visible; and when it passes, it will leave an impression upon any intermediate body." Would it be possible, he wondered, to use those flashes of visibility for communication. It must have been so, for the young man was Samuel Finley Breese Morse, the inventor of the telegraph.

ter Park destination, they spent five hours working for the city park commission. Thus the benefits of the pledge duty were twofold: the pledges had an opportunity to work together on a common project, and their work had a constructive purpose.

Hell Week for the Rollins social groups is now about over for another year, and the sororities and fraternities are to be congratulated on assigning reasonably safe and sane pledge duties. These pledge duties have not been of the dangerous variety, which, on other campuses, have sometimes broken into the headlines because of a resultant tragedy. Here, in fact, they have been quite harmless—touring the campus at night blindfolded, collecting 50 signatures on an egg, waking the college up in the early morning with song, running around campus with a mattress on one's head, walking backwards in the Beanery, carrying baskets of goodies around for the actives, taking a pig for a walk to Daytona Beach, collecting two snails a day, measuring the campus in banana lengths, etc.

These pledge duties have proved quite harmless and sometimes even amusing; however, we vaguely recall a couple of years ago when the Rollins Hell Week was to be replaced by a "Help Week," and we still feel that there are merits to this suggestion. The recent pledge duty of the Gainesville fraternity points the way to a different type of project which the Rollins social groups might well consider for next year. Although the "nonsense" type projects may be fun, they are time-consuming, and at least some of that time might be spent on more profitable pledge duties.

One sorority this year is having its pledges donate an hour of their time either to Community Service or to some other charitable work. This is an excellent idea, and one which could be expanded. Perhaps for next year the Rollins sororities and fraternities could work out some way of having their pledges spend some of their Hell Week time helping the college or performing some constructive task for the city of Winter Park.

ODK Series

The Conference Plan

In the 1930's, the Rollins Conference Plan was put into effect under the leadership of Hamilton Holt. "The objectives of the plan were based on the proposition that the best education is self-education, and that to get it the students must participate actively in the process."

I wonder if we actually realize how fortunate we are to be exposed to such a system of education. At larger universities the tremendous number of students in some classes makes it impossible to have free discussion. There is little opportunity for students to express orally their personal opinions and to evaluate and analyze the opinions of others, but at Rollins we have this opportunity. Classes are not designed on strictly lecture basis, but are such that both student and teacher are engaged in the learning process. In other words, it is a type of education demanding mutual participation from both student and teacher.

The above described group conference is only one aspect of our Conference Plan. Another outstanding feature of the Plan is that of individual conferences. These conferences are designed to account for the "tutorial aspects of teaching." It is in these individual conferences that professors can personally help and guide students in their academic endeavors. Scholastic as well as personal problems can often times be solved by means of the individual conference.

Education should be an adventure. The Rollins College Conference Plan attempts to accomplish this purpose, and in my own personal opinion, I think that it accomplishes it in a most highly effective manner. The group conferences provide us with a "physical and psychological" setting for an adventure through the vistas of education. The individual conferences provide us with an opportunity for selecting appropriate pathways through this adventure.

In the final analysis we must admit that the Conference Plan is a unique technique for education; a technique leading to dynamic, not static, education. It is not a perfect plan, but its attributes heavily outweigh its fallacies.

Tony M. Toledo

PEANUTS



Faculty Forum

HOW CRAZY CAN WE GET?

By PROF. CHARLES MENDELL
(Written for the Sandspur)

"Vain humankind! fantastic race!
Thy various follies who can trace?"
—Swift

One of the latest products of man's creative intelligence appeared, attractively packaged, in gift shops last fall: perfumed manure.

A few weeks ago a Central Florida girl was crowned Miss Florida Egg.

The old timer in the farming country put it this way: When I was a boy, all the children walked to school—one, two, three miles each way. But now we tax ourselves \$10,000 to buy a school bus so the children won't have to walk. Then it's discovered that the children don't get exercise. So we tax ourselves \$75,000 to build a gymnasium where the children can get the exercise they don't get because we bought them a bus.

The Yugoslavia Federation has announced the prizes for its annual lottery: First prize—an automobile. Second prize—a motorcycle. Third prize—a motor scooter.

Presumably newspapers exist to communicate, but sometimes we wonder where the headline writers were when this decision was reached. You figure this one:

Bill to Check Surging Leaf Props Voted

Pick up any newspaper and look at the Women's Pages. Recipes for rich gooey dishes appear between a column on dieting and advertisements of studios guaranteeing to take off fat.

And one ad invites the lady to use (i.e., pay for the use of) all of their 32 fat-removing machines, while the ad next to it informs the lady that no machines are necessary—all she has to do is to buy a box and plug it in.

Fifty years ago the housewife did all her buying for meals without leaving her kitchen. One or two mornings a week the deliveryman from the grocery store came in to take her order. The housewife looked on her shelves and in the ice-chest and told him what she needed. That afternoon or the next morning, the deliveryman brought in her order and set it on the table.

Today the housewife has to bundle up the kids, herd them into the car, fight traffic for 15 or 20 minutes, hike across a couple of acres of parking lot, trudge as far again up and down the aisles of a supermarket while keeping little Johnny from pulling down half a counter of breakfast foods, stand in line to pay, trek back to the car, drive in line for the clerk to put the load in the car, fight the traffic back to her home, lug the bags into the kitchen.—This is known as progress.

They've perfected radar now so that it can tell men from women a mile away.

Among the primitive tribes of New Guinea one of the taboos is that a brother and sister may not speak to one another, see one another, or even touch the food or possessions of one another. Each male wears a string of shells giving a distinctive rattle. When his sister hears him coming, she hides. And no woman dares climb a coconut tree without making certain her brother will not see her. If he does, she must give him a pig to erase his shame. For, you see, all these

(Continued on page 7)

The Rollins Sandspur

All American Award
1954-1959

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Feb. 22, 1960

To all the kind friends of
Barbara Goldner
Who donated blood for her.

Please accept our sincerest thanks for your helpful
willingness to replace blood which was needed for Barb.

We greatly appreciate your fast response. Again
with a heartfelt thank you,

Barb's Parents
Ernest and Margaret Goldner

Harvard, Oslo Scholarship Application Deadline Announced For March 12

The March 12 deadline for application for the Corrin Strong scholarship to the Oslo University summer school sessions and the Harvard Summer Scholarship has been announced by Dean Dyckman Vermilye.

The Oslo scholarship will be awarded to two junior men who have good academic standings and who are interested in the study of Norwegian culture. The recipients will be chosen by the faculty honors committee.

The scholarships are given by L. Corrin Strong, a trustee of Rollins and former American ambassador to Norway. Mr. Strong gave Corrin Hall to the college, and his mother donated Strong Hall.

The curriculum includes trips and weekend excursions, as well as classes which are conducted in English on the lecture system. Credits earned at the summer school are transferable to American universities.

The scholarships, \$500 per award, are based on past records of achievement at Rollins. Walter Cain and Danny Laurent were selected as last year's winners. During their six-week stay, they joined about 180 other American students in learning something about life in a Norwegian university.

Courses offered include: Survey of Norwegian Culture, Norwegian Literature, Survey of Norwegian Economics and Political Institutions, and Norwegian Culture.

The Harvard Summer Scholarship is awarded to a Rollins student annually on the basis of grade average and general value to the college. Last year's winner was Tony Toledo.

Harvard Summer School in Cambridge, Mass., offers various

subjects for undergraduates in the field of Arts and Sciences. Classes, which meet five days a week, are ordinarily held in the morning, leaving afternoons free for students to attend seminars and conferences.

W. Y. Elliott, director of the school explains, "...the program is more limited in number of subjects, but the breadth of the offering provides a very rich academic fare in which almost everyone in the summer community of students can find subjects of interest and value."

Any Rollins undergraduate student may apply for the scholarship, which covers the cost of tuition.

Council Approves Business Change

The proposed amendment to the Publications Union Constitution was passed last Tuesday night in the Student Council meeting. The new amendment abolishes the all-college elections of business manager and advertising commissioner of the Sandspur and the Tomokan. The editors of these two publications will now be able to appoint their own business staffs.

Dick Mansfield, Council president, announced that he had received a letter from Dean Vermilye concerning a complaint received from the Beanery manager. The manager said that the students in the Beanery were feeding animals from their plates and asked that this be stopped.

Ginger Cornell, chairman of the Beanery Committee, warned the students to abide by this or there may soon be a new hostess in the Beanery.

Bruce McEwan, Kappa Alpha representative, reminded the students not to forget the newly established Rollins Blood Fund sponsored by his fraternity. The goal of the Blood Fund is 75 pints of blood, and many more pints are needed to reach that goal.

Spotlight

Joan Brand Prefers Directing To Acting, Praises Founders' Week Conference

By JUDY CARL
Sandspur Staff

In just one week Rollins will lose probably its most active and certainly one of its prettiest coeds, Theta Joan Brand. The busy and ambitious senior will have completed all her requirements this term, and, after a "four or five week rest," will be ready to face the world.

If there were to be a "Miss Activities, 1960," Joan would surely claim the title. "As long as you can maintain a fairly level grade average," Joan commented, "you're wasting the opportunity to give of yourself and to be of service to the college if you avoid activities."

Joanie, who aspires eventually to direct community theatre, has spent many an hour in the Annie Russell displaying her excellent talents in numerous productions.

"Romeo and Juliet" was my 'big break,' laughed Joan. "I got a tiny walk-on because I just happened to fit into one of the costumes they were using for extras." She portrayed Emily in "Our Town" (her "favorite"), "had a fling as a chorus girl" in "Guys and Dolls," and also appeared in "Androcles and the Lion," "Italian Straw Hat," and "Chalk Garden," her last appearance except for her reading in Shakespeareana, in which she also participated the last two years.

As for why she enjoys theatre arts so, Joan commented thoughtfully, "I think everyone who goes into theatre hopes he will eventually find a part in which he sees himself. It's part of the eternal search, especially among youth, for what one can and should do. There are also dangers in theatre, however. The tool is the actor himself, and part of his function is to have emotions on a surface level and to be ready to call them forth at any time."

In her directing class last year, Joan directed a one-act play by O'Neill which she feels is the "highlight" of her work as a theatre arts major. "Even more than acting," stated Joan, "I enjoyed the teaching part... watching the fusion of acting, directing and all the technical aspects. And I'll be forever grateful to Mr. Wagner and Mr. Chase for all their inspiration!"

Speaking of professors, Joan smiled, "I've thoroughly enjoyed my tiny association with philoso-



THEATRE MAJOR Joan Brand includes among her long list of ART roles that of Lavinia in Shaw's comedy "Androcles and the Lion."

phy and Dr. Stone, who possesses marvelous combination of wisdom and warmth. It has made me able to realize my own philosophy as much as anyone can at this age."

Being unable to return for graduation exercises in June, Joan felt the Founders' Week Conference of Arts and Sciences were a "kind of commencement" for her. "I think we should have more of such things," she continued. "It seems to have been such a marvelous conclusion to my life here, to see this synthesis of art and science. It was especially meaningful to me since my theatre work kept me so apart from science."

"Seeing aesthetics in science gives me more confidence to face the modern world, The Conference, in being often above my head, was both frustrating and stimulating. It was like being anointed with just a few drops of oil."

or wisdom. It especially made me realize that it's when you graduate that you see just how little you really know!"

Joan, in her feelings that "there are just so many things to say" and her concern that she often sounded a little "like a scatter-brain" shows a rare combination of virtues: the ability to express herself well and interestingly, an untiring ambition, and the wonderful gift of true charm.

Council Sponsors Dance Tomorrow

The Rollins Student Council announces that it will sponsor an all-college dance March 5, at Dubs-dread from 9 p.m. to 12 a.m. Boarding women will have 1 a.m. permission. The theme of the dance has not yet been decided; however, dress will be formal.

Catharine Crozier Begins U. S. Tour

Catharine Crozier Gleason, Organist of Knowles Memorial Chapel and Assistant Professor of Organ, left this past week for a tour of the United States on which she will present a series of recitals and master classes.

Mrs. Gleason began her tour in Philadelphia on Feb. 29. Other highlights of her tour include recitals at Washington University, and at Rice Institute and at Winthrop, N. C., Sanduski, Ohio, and at Tucson, Ariz.

In addition to recitals, Mrs. Gleason will present master classes at Duke University, Winston-Salem College, Penn State University, Syracuse University and at Hastings College in Nebraska.

Mrs. Gleason received the B.M., Artist's Diploma, and M.M. from the Eastman School of Music and was head of the organ faculty there before coming to Rollins in 1955. She is being accompanied on the tour by her husband, Dr. Harold Gleason, a former faculty member at Eastman and currently instructor in organ for the Rollins Community Courses.

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7:30 Georgetown Forum
8:00 Surprise Concert
9:00 Vocal Recital
Tuesday
4:30 Music You Want
5:30 Window on the World
5:45 Dinner Music
6:30 Small Talk About Hi-Fi
6:45 Guest Star
7:00 French Masterworks
7:30 The Creative Method
8:00 WPRK Pop Concert
9:00 Broadway & 42nd Street
Wednesday
4:30 Music You Want
5:30 Call from London
5:45 Dinner Music
6:30 Round Rollins

6:45 Medieval Miniatures
7:00 Chamber Concert
7:30 To Be Announced
8:00 Rollins Symphony Hour
9:00 Word Pictures

Thursday
4:30 Music You Want
5:30 C. S. Lewis Talks on Love
5:45 Dinner Music
6:30 Meet the Faculty
6:45 Manhattan Melodies
7:00 Music from Holland
7:30 News in the 20th Century
8:00 Security in a Nuclear Age
9:00 Renaissance in 2060

Friday
4:30 Music You Want
5:30 In Search of an Idea
5:45 Dinner Music
6:30 Sports Program
6:45 Over the Back Fence
7:00 The American Novel
7:30 WPRK Gala

ART Director Lectures On Satire

"Satire in the Theatre" was the subject of the lecture given by Annie Russell Theatre director, Arthur Wagner, in the Fred Stone Theatre Saturday afternoon, Feb. 27.

Satire, by definition an attack on the ridiculous or unseemly, humor being a distinctly recognizable element, originated in the Greek civilization and became incorporated in the drama as the elevation of rude fun and rustic merrymakings to literary status by the evolution of drama from the Bacchic festival.

In the Roman civilization satire was highly developed only to virtually disappear in the Middle Ages, recurring in the form of fables emerging in the Elizabethan Age, explained Wagner.

Because of the relative ease of communicating satire to the audiences of the 18th century, small groups all of the same mind, this century became the Age of Satire.

Commenting on American satire which is of a narrow scope and in which exists the problem of getting satire across to the audience despite this being the Age of Communication, Wagner stated, "It takes courage and talent to be able to get beyond the facade of conformism to the audience."

Mentioning the outstanding satirical authors of past centuries, Goldsmith, Fielding, Eliot, Wilde, and Shaw, whose humor has al-

ways an essential characteristic of satire—the sharpest social slash, Wagner dwelt on George Kaufman whom he termed "the most famous and highly regarded satirist of today."

Monologuing portions of Kaufman and Hart's "Once in a Lifetime," a satire on Hollywood, Wagner proved to the audience that without the medium of humor, satire degenerates to mere invective.



Final Grad Record Exam In April

Rollins will serve as an examination center for administration of the Graduate Record Examination on April 23. This date will be the last opportunity for Rollins students to take the examination this school year.

Application to take the April 23rd test along with the required fees, must reach the Educational Testing Service in New Jersey before April 8. Application forms and detailed information are available to students in the Registrar's Office.

The Graduate Record Examination consists of a morning and afternoon testing session. The morning session tests the student's verbal and quantitative aptitude and the advanced afternoon test is taken in the student's major subject or in a field of his choice. Students may take the aptitude or advanced test, or both on the same day.

Applicants for admission to certain graduate and professional schools are required to offer scores on the Graduate Record Examinations. Other schools accept scores on the test as evidence of an applicant's ability.

Fiesta Raffle Prize To Be Lesa Stereo

A portable stereo phonograph imported from Italy will be raffled off during Fiesta this year.

The blue and cream Lesa stereo comes complete with a stereo extension unit and is valued at close to \$200. Donations towards the stereo have been set at 50 cents, the Fiesta committee announces, and will be accepted starting next week and continuing through to the Fiesta weekend.

Lis Jacobs is chairman of the raffle.

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Magazine Selects Three Rollins Women To Serve On National College Board

Mademoiselle magazine has named three Rollins women to represent the campus on this year's national College Board.

The three women, seniors Jody Boulware and Mary Whitman and sophomore Christy Sheffield, all members of Phi Mu sorority, are among 819 students at 314 colleges who will report to Mademoiselle this year on college life and the college scene.

As a College Board member, each woman will complete an assignment that will help her explore her interests and abilities in writing, editing, fashion, advertising, or art, in competition for 20 guest editorships.

The guest editors will be brought to New York for four weeks next June to help write, edit, and illustrate Mademoiselle's 1960 August college issue. The magazine will underwrite their transportation to and from New York as well as pay them a regular salary for their work.

To clarify their career aims, the guest editors will interview outstanding men and women in their chosen fields; visit fashion show rooms, publishing houses and advertising agencies; and will be feted at several parties.

Active in campus affairs, all three of the Rollins representa-

tives have previously been members of the College Board. Miss Boulware has served on the Tomokan and Flamingo staffs. An art student, Miss Sheffield has also written for the Sandspur. Miss Whitman, who plans a career in advertising, has served as coordinator for the Fiesta fashion show for two years.

Conference . . .

(Continued from page 1)

Conference guests will stay at the Langford Hotel Friday and Saturday nights and will eat in the College Dining Hall. The evening meals will be served formally, with professional waiters, after regular Dining Hall hours.

At Saturday luncheon, the guidance counselors will eat with Rollins students who are graduates of their high schools.

This afternoon, conference guests will make student-conducted campus tours, and Saturday they will attend the 2:30 matinee of "Romanoff and Juliet" in the Annie Russell Theatre.

Following the Sunday morning Chapel service, Dean Theodore S. Darrah will conduct a discussion on "A Chapel in the College Community," after which the conference will close.



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Students Indicate Nixon As Choice In Mock Election

Richard Nixon appears to be the choice of the Rollins student body for the next President of the United States.

Students were given an opportunity to express their choice for President in a mock election held in the Beany last week. The election was sponsored by the Young Democratic and Young Republican clubs of the college with Sally Satchwell, president of the Young Democrats, serving as coordinator.

Miss Satchwell states that she was very pleased with the success of the project. Four hundred eleven students cast ballots during voting at all three meals in the Beany on Feb. 23. This interest in politics shown by the students was particularly surprising, Miss Satchwell points out, for no provisions were made for day students to vote.

The turn-out at the polls in the mock election was only 21 less than the number of votes cast in class elections last fall.

In balloting last week, Nixon received 249 votes, or approximately 61 per cent of the 411 votes cast. Sen. John Kennedy placed second in the poll with 83 votes.

Thirty-five students voted for Rockefeller, while Stevenson received 24 votes; Symington, nine; Johnson, six; and Humphrey, five.

Students participating in the mock election were also asked to state their party preference. Two hundred twenty-eight students declared themselves to be Republicans, while 87 stated a preference for the Democratic Party. Sixty-three said they were independent, and the remaining 33 voters stated no party preference.

Of the 249 students who voted for Nixon, 191 were Republican; nine, Democrat; 32, independent; and 17, no party preference.

Kennedy's 83 votes came from 11 Republicans, 45 Democrats, 19 independents, and eight voters with no given party preference.

Elizabeth Women Hold Open House

Elizabeth Hall will hold an open house Sunday, March 6, after Chapel services, from 11 a.m. until 12:30 p.m. Faculty, staff, and students are invited to visit the dormitory and will be permitted to go through the rooms. Coffee and donuts will be served.

Elizabeth Hall, opened in the fall of 1958, houses 136 women.

Faculty Forum . . .

(Continued from page 4)

filament, i.e., being stained by something dirty occurring.

These are savage peoples, of course, having little similarity to civilized people.

I have heard of a college in America where every fall the females go through a seasonal rite wherein some of the females (the sisters) cannot eat with the others (the non-sisters), cannot enter the dwellings of the others, and, in one common meeting place where everyone sits around tables, cannot even speak to the others while they are sitting, but only while all are standing up.

These rules are observed in fear of being stained by something dirty occurring, i.e., defilement.

According to reports given to the Ontario Fur Breeders Assn., the strains of modern life are so great that on mink farms it is now necessary to give tranquilizers to the mink.

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After Chapel Dorsett Leads Sunday Session On Controversial Short Story

By JODY FRUTCHEY
Sandspur Staff

Mr. Wilbur Dorsett, assistant professor of English, spoke at After Chapel Club this week on, "A Question for Today."

Dorsett read a short story to the group entitled "The Lottery" by Shirley Jackson. This story was printed in the New Yorker magazine in 1948, and was cause for much attention.

The story took place in a small present-day farming community settled down in a valley. Once a year the residents held a lottery so that they would have a successful crop season. This had come to be a tradition every year. One man who was 77 years old had been to 77 lotteries.

The town gathered to see who the winner of the lottery was, and the name of the lucky family was announced. The five members of the family then came forward and each drew to see who the final winner would be. The winner was the mother of the family, but the prize was not money as one would think. The winner of the lottery each year was stoned to death by the townspeople. . . . And so the story ended.

Dr. Dorsett's question then was, "What does the story signify?"

It was agreed that the story showed the ignorance of people and their desire to continue traditions no matter how grotesque. Of course, this story was an extreme example of this, but the reader received the impression.

"Well," stated Dean T. S. Darrab, "this is just a story with a trick ending."

Dorsett added, "The author might have been trying to writeterm."

a horror story, but the reader certainly wasn't ready for the shocking way the story ended."

"Also," he continued, "in this story no one individual was to blame for stoning the winner of the lottery because the whole group of residents had taken the chance, and all were to blame."

Dean Dyckman Vermilye also added, "There was a primitive note in the story when the author said the lottery would be held each year before crop season to insure that it would be successful."

"If this story were set in medieval times it would not have been so shocking, but as it was in modern times it appeared repugnant to the reader," stated Dean Vermilye.

"This shows, I think, very well the two functions of literature," stated Dorsett. "First — that of entertainment, and secondly — when comments are made on the nature of man."

This was the last After Chapel Club meeting during the winter



SPEAKING AT AFTER CHAPEL CLUB is Prof. Wilbur Dorsett of the English department. Seated around the Chapel Conference Room table, l. to r., are Marsha Mead, Dean T. S. Darrab, Dorsett, George Elliot and Chari Probasco. Topic was "A Question for Today."

(Photo by Van Schaick)

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Pres. McKean has found the answer to perfect attendance at all his classes — many "late birds" were personally tapped on the shoulder one morning last week and cordially invited to attend the "A" period class.

Many dinner parties last Saturday — the Pi Phi's had a terrific roast beef blast at the Cherry Plaza and the Kappa's had little difficulty in leaving several dates "hanging" at the Racquet Club.

New Officers:

Gamma Phi: Babs Bertash, Pres.
Lynn Maugh, 1st V. P.
Leila Belvin, 2nd V. P.
Sue Scribner, Sec.
Nancy Mulkey, \$\$\$

Delta Chi: Edgard Leal, Pres.
Rich Cole, V. P.
Jamie MaGirl, Sec.
Tim Dewart, \$\$\$

Initiated:

Theta: Sandy Smith, Sandy Warren, Sue Reynoldson,
Sue Curtis, Pat Corry, Karen Parachek,
Linda Hicklin, Marsha Mead.

TKE: Jim Bleyer, Bill Chapman, Larry Milner, Tom Donnelly.

Word has it that Saturday nites are "too much" for certain KAT's — Janie B. theoretically studies so late that Joan B. gets in late worrying about her. What to do.

Pinned:

Ruth Lynn Whittaker (Theta) to Luis Dominguez (Lambda Chi)
Judy Ilges (Kappa) to Ed Rippingille (Delta Tau Delta)

Married:
Cherry King (Pi Phi) to Emilio Lebolo (KA) - last Month
Sunday Visitor: Dick Merz, Clearwater, Fla.

Tempo

Martian Sounds, Bach Come To Rolly

By MEL ODY

Last week marked the 25th anniversary of The Bach Festival of Winter Park. Performances began Thursday afternoon, and continued through to Saturday morning.

We were fortunate enough to attend the Saturday performance with the high school contingent. The combined forces of the Festival performed the second part of the "St. John Passion" and the Haydn "Mass in D Minor."

The soloists, when not accompanied by choir and orchestra, were backed up by chords from the harpsichord. This element lent an authenticity to the program. We would close our eyes and imagine we were back in Bachland.

The program was, we feel, more effective than in past years. This is due to the variety in the music; the fine work of soloists, chorus, and orchestra; and choice of music.

"The Arts and Sciences: Language for Tomorrow," the rather long title for those special conferences two weeks ago, left not

a stone unturned as far as the arts are concerned. Erick Hawkins and Barbara Tucker danced a most amazing ballet at the ART.

The music was something like we've never heard. The pianist, with the assistance of several forks, water glasses, a wad of gum, and other unmusical implements, created sounds on one grand piano that, if heard alone, would seem out of this world. Martian sounds come to Rolly... anyone for the moon???

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Time Out

Miami's 'Frosh' Tounce Varsity Five; Chamberlin Shows Russell Who's Best

By BOB STEWART
Sandspur Sports Editor

When the Rollins hoopsters dropped a 90-79 clash with the nationally ranked Miami Hurricanes Feb. 2, at the Orlando Air Force Base, it was considered by all who witnessed the battle as Rollins' best offer of the season, and well it might have been.

However, if this was the best the Rollins cagers could do in the 1959-60 season, what are the Tars going to do next year?

The frightening facts of life appeared in the Miami Herald last week when it was announced that the ninth ranked team in the country, Miami, was defeated, or rather humiliated, by a group of Miami freshmen and ineligible athletes. The final score saw the "frosh" on top of the omnipotent Hurricanes, 100-81.

If this is a case of what the Miami beginners can do, what will happen when Rollins has to play Miami next year?

The Miami "frosh" are led by 7-1 Mike McCoy, 6-8 Lou Alix, and 6-7 Lee Woods, and these three players killed the Hurricanes on the boards during their clash, which ended in a free-for-all. The loss did not affect the Miami 22-3 won-lost record.

Tuesday night Miami travels to Lexington, Ky., to oppose the Ohio Valley Champion in the 1960 version of the NCAA basketball playoff. The Hurricanes will need all the luck they can find during their stint in the tournament.



Stewart

Attending college in Florida has its advantages as well as its disadvantages, and an excellent example of the latter is the lack of coverage in the Southern newspapers of professional basketball, the best brand of basketball played in the world.

Tuesday night, Feb. 23, 1960, history was made in Madison Square Garden when the Philadelphia Warriors, paced by the record breaking scoring of Wilt Chamberlain, tackled the Boston Celtics, the best well balanced cage team in the history of the sport.

The excited fans, 18,496 in all, packed into the Garden to see what was expected to be a great battle between 7-1/16 Chamberlain and Boston's 6-10 Bill Russell, defensive ace.

A battle it was between these two stars, and the outcome left no doubt in the minds of the fans who saw the match that Wilt "the Stilt" Chamberlain was the better player. All Chamberlain did was amass a total of 53 points against the man-to-man defense of Russell. True, Russell won the rebound battle, 32-29, but then the Warriors won the game, the most important fact, 126-108.

This was the 12th meeting between these two NBA powerhouses and Philadelphia's victory was its fifth. Boston, however had little trouble with its other league opponents as it raced to its annual first place finish. The Warriors finished second.

During the 12 clashes between Chamberlain and Russell, the Warrior's ace holds the lead in all departments. He has the scoring edge, 391-192, as well as the rebound advantage, 300-228. Both players missed one game.

Last Tuesday's battle marked the first time that the two giants of the game had ever met on a neutral floor, and Chamberlain's 25-44 from the floor, plus three free tosses, total of 53 points, was 31 more than Russell scored.

This also marked the fifth time in his freshman season that Chamberlain has scored over 50 points in a single game, a NBA record; as a matter of fact, every time he scores a point, he sets a new record, for he has scored more points, 2,426 at the time of this writing, than any other player in the history of the greatest basketball league ever.



Wilt Shows Russell

Rollins Golfers Travel To Lakeland Wednesday To Continue Dual Matches

The Rollins golfers return to their dual match schedule Wednesday when they travel to Lakeland to take on Florida Southern College's linksters.

Tomorrow the Tar golfers finish the Florida Intercollegiate Tournament, held in Ocala, where the University of Florida is favorite to defeat Florida State University for the top position.

For the Southern match, golf coach Dan Nyimicz plans to rest his hopes on Dick Diversi, Jay Dolan, Mickey Van Gerbig, Bob Lerner, Tag Bowman and Ted Murray.

Bowman may be a question mark, for he plans to get married the following day. His presence will be missed greatly if he doesn't play. The Tars have

four dual matches the following week.

Coach Nyimicz believes that "we can win our share of games if the players buckle down and practice more. We are not as well balanced as last year, and we need the extra work."

Roland Lamontagne, a Tar performer last year, could add greatly to Rollins strength if he becomes eligible to compete during the Spring Term.

An Inning A Day Keeps The Sore Arm Away: Justice

With opening day, March 12, moving closer and closer, Coach Joe Justice continues to change his lineup in order to come up with the best combination available.

The probable starting lineup for the majority of Tar games reads as follows: Bill Shirah, catcher, Ronnie Brown at second, Jim Cooper at shortstop, Winkie Williams at third, John Stutz in left field, Doug Baxendale playing center field, and Mike Cortese, right field.

The obvious sore spot is first base. Candidates for this open position include Mabry Manderson, Hap Conner, Carl Mutert, Tom Weber, and Mike Meriney.

Justice has come up with what may be the answer to his oversize pitching staff when he remarked: "I am seriously considering taking the nine best hurlers and using them in every game this season."

"Through this plan every pitcher will pitch one inning, and for competition's sake, if a pitcher gets the side out in order, three up and three down, then he will get a chance to start the next inning."

"This way every pitcher will get a chance to show what he has. Last year we had a great deal of success with our relief pitching, and perhaps the idea of using nine pitchers a game will be the answer to our problem."

Tar Oarsmen Reveal Addition To Their 1960 Racing Schedule

Rollins crew coach U. T. Bradley announced earlier this week that his Tar oarsmen have added another race to their 1960 season, boosting their schedule to 11 races.

Sunday afternoon, March 27, the Tar oarsmen will travel to Jacksonville Naval Air Station to race the Air Station oarsmen and the U. S. Naval Academy. Last year the Navy oarsmen were rated third in the nation.

The Rollins crew will travel to Jacksonville Saturday for their race, and will return Sunday night in order to compete against Amherst's crew Monday, March 28.

Rollins will spot three new faces in the varsity shell when they oppose Florida Southern March 18. Rowing varsity for the first time will be Witt Chase, a transfer student, Ed Rupp, a freshman, and Jay Banker, a member of last year's JV boat.

Rollins Netters Open Monday With Southern

Monday afternoon the Rollins College tennis squad begins its fifth season under the direction of Norm Copeland as the Tar netters play host to Florida Southern College on the Rollins tennis courts.

Heading the list of players for the 1960 Rollins squad will be John Henriksen, who will play in the number one position. Louis Dominguez and Mike Alegre will hold down the second and third spots, while captain Steve Mandel is sported in the fourth position. Mort Dunning will play number five, while the sixth position is still undecided.



RONNIE BROWN, X Club, appears "all shook up" as he battles to maintain standing in IM contest against Sigma Nu. Brown kept on his feet, and led Club to victory.

Winter Season Nears End For Men's, Women's IM

Although action has ceased in the intercollegiate basketball department, play is still going on among the various social groups in the men's intramural competition.

The X Club, this week, chalked up two more games in their current basketball winning streak; it looks as though the boys from Gale Hall are well on their way to capturing the 1960 Intramural basketball crown. In fact, it is virtually impossible for any of the other teams to give the Club any competition.

In the games this week, the Club defeated their two closest competitors, Sigma Nu and Lambda Chi Alpha. The X Club defeated Sigma Nu, 62-32, in the first of the twin killings for the Club. In the final, four days later, the Club subdued Lambda Chi, 65-40.

The game of most interest now, was played last night between the two teams shooting for second place honors. Sigma Nu was second to the Club in the first round of play. (Because of the early deadline, this game could not be covered in this week's Sandspur.)

In looking at the scores of the games these two teams played with the Club, who used about the same team each game, it looks as though Lambda Chi can put up the better offense, but the Snakes seem to have the superior defense.

In other action this past week, Lambda Chi defeated TKE; Sigma Nu put down the Indies; and the KA's blasted their way out of the men's IM cellar by defeating TKE before the Club-Lambda Chi bout.

WOMEN'S INTRAMURALS

On the women's IM scene there was little activity, with inclement weather cutting into the number of scheduled events.

The only softball game was played on Feb. 29, a clash between the Kappa's and Pi Phi's. The Pi Phi squad started strong and managed to hold the Kappa team scoreless until the fourth inning.

At this point several Kappa hits, along with some walks, allowed five runs to come home. The final score was a 5-4 win for the Kappa's.

As of Feb. 29, the softball standing revealed Kappa Alpha

Thea in first place with a perfect 6-0 record. Phi Mu was second with four wins in five outings, while Gamma Phi, Chi Omega, and Kappa Kappa Gamma were all tied for third position with 3-3 records.

The Indies came next with a 2-4 won-loss record, while Alpha Phi and Pi Phi ended tied for the last position with a record of one triumph in six games.



BUT, DUANE, you're not supposed to kick the ball, points teammate Tim Morse.

WINTER PARK DRIVE-IN THEATRE

North of Gateway

Sun. - Tues.
1001 Arabian Nights (c)
Mr. Magoo
The Flying Fontaines (c)
Michael Callan
Evy Norlund
Spooking of Ghosts & Fox News

Wed. - Sat.
Never So Few (c)
Frank Sinatra
Gina Lollobrigida
Kiss Them For Me (c)
Cary Grant
Jane Mansfield
Party Smarty & Fox News

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