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3-11-1960

## Sandspur, Vol. 65 No. 17, March 11, 1960

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol. 65 No. 17, March 11, 1960" (1960). *The Rollins Sandspur*. 1124.  
<https://stars.library.ucf.edu/cfm-sandspur/1124>



# The Rollins Sandspur

Volume 65

Rollins College, Winter Park, Florida, Friday, March 11, 1960

Number 17

## Fiesta King and Queen Candidates



ALL DECKED OUT in clothing reminiscent of the Flapper era are candidates for Fiesta King and Queen. Queen candidates are, l. to r., Nancy Harding, Fran Guilden, Sandy Logan, Ruth Lynn Whitaker and Carol Muir. King candidates are, Warren Sumner, Luis Dominguez, Pete Kellogg, Jack Sutliff, Dick Bishop, and Bruce Greene. Not pictured are Jane Goodnow and Dale Ingmanson. Fiesta royalty will be elected in the Student Center on Tuesday and Wednesday, March 29 and 30; only students with Fiesta tickets may vote. For further details on the contest, see page 3.

## Committee Heads Announce Calendar For Roaring Twenties Fiesta Weekend

The Roaring Twenties Fiesta of 1960 will start getting under way, unofficially, with the issuing of Fiesta tickets on Monday, March 28. These tickets will be distributed through the various social groups on campus, and the Independent Men and Women may

obtain theirs by seeing Bob Lerner, X Clubber.

Then, on the following Tuesday and Wednesday, in the Student Center, voting for the King and Queen of the '60 Fiesta will take place from 8:30 a.m. to 4:00 p.m. Each voter must have a Fiesta ticket in order to cast his vote. The polls will close at 4:00 p.m. on Wednesday, March 30.

Wednesday night will feature the Augmented Seven of Yale, a popular collegiate singing group, who will perform at the Beanery at supper from 6:00 to 7:00.

Fiesta officially begins on March 31, Thursday, at 12:00 with the parade line-up. At 1:00 the parade will begin its trek down Park Avenue, complete with 13 floats; two high school bands, one

from Jones High and the other from Edgewater High; and a collection of old time cars from all over the state.

Two trophies have been donated by Pres. and Mrs. Hugh F. McKean to be presented to the drivers of winning cars. There will also be present in the parade two fire engines from the 20's era.

Also on Thursday, Pres. McKean's annual Tortilla Flat will take place from 6:00 to 9:00 p.m. in the Casa Iberia. The midway will be open from 7:00 to 10:00 p.m. in the Sandspur Bowl.

Friday, April 1, will start off with Field Day at Winter Park High School at 10:00 a.m., followed by lunch at 12:00. The theme of this lunch will be "By the sea, by the sea" with a water ski show directed by Grampa Suydan and June Worthington. The people participating in the show will be dressed in 20's costumes.

On Friday the Midway opens at 3:00 and closes at 8:30 p.m. From 9:00 to 12:00 there will be a Roaring 20's party at the National Guard Armory on South Fern Creek Road in Orlando.

On Saturday, April 2, the Mid- (continued on page 3)

## Rollins To Host ODK Conference

Rollins College will host a state conference of Omicron Delta Kappa circles on March 25 and 26. Approximately 35 delegates from the other four Florida circles will be the guests of the Alpha Iota Circle at Rollins.

Discussion groups will highlight the activities for the delegates attending the two-day conference. To be held in the studios of WPRK, the discussions will center around the role ODK occupies in the academic community and ways in which this role may help mold the sentiment of local and intercollegiate interests.

Dean Arthur D. Enyart, one of the charter members of the Rollins Alpha Iota Circle and Dean Emeritus of Men and Consultant to the Administration, will be the honor speaker at the banquet to be held at the Barbizon Friday evening, March 25.

The state conference was planned to provide a meeting for those Florida delegates who may not be able to attend the district meeting to be held in South Carolina this year. After offering its facilities, Rollins was chosen because of its central location.

## Vacancies Available For Term And Tour

Three spaces are still available for this summer's Term and Tour in Europe, Dean Dyckman Vermilye, adviser for the program, has announced.

Thus far 17 students, nine men and eight women, are included in the Term and Tour group, which has space for a maximum of 20 students. Anyone interested in participating in the summer in Europe program may still be able to do so if he signs up immediately following spring vacation, Vermilye explains.

Vermilye stresses that any Rollins student is eligible for the program; although the group will be spending five weeks in Grenoble, France, there is no language requirement.

Further information is available in the office of the dean of men.

## Students Recommend Policy On Cheating

On the recommendation of the Honor System committee, Student Council voted Tuesday night to have the Faculty Honors committee and the Student Academic committee draw up a policy regarding cheating offenses, to be submitted, with Council's approval, to the faculty and the administration.

Honor System committee chairman Gordon Struble reported that the committee, after considering the problem of the attitude of the student body, has decided that it would not be wise to present an honor plan at this time.

"The Committee feels," stated the report, "that even if a system were desired by a majority of the students, a sizable segment of the student body would not take it seriously."

However, it was agreed that an honor plan, if successful, could improve the less desirable aspects of the social and academic life. Therefore, the Committee plans to submit a skeleton honor plan during spring term, recommending at that time that a more complete plan be presented during the 1961 spring elections.

"It is felt that at this time the Campus will be more receptive to the idea of an honor system," explained Struble.

After the first draft is presented, the Committee will investigate the social attitudes of the student body as they pertain to academic life using its findings to modify the skeleton plan. The Committee will then present the plan to the students and faculty.

Due to the increased scope of the work, the Committee also requested that four new members be appointed. Dr. Dan Thomas has accepted the position of faculty adviser to the group.

## Publications Set Application Date

Students interested in running for editor of one of the four student publications must submit letters of application to Publications Union chairman John Hickey by Wednesday, March 23.

Publications positions at stake in the April all-college elections are the editorships of the Sandspur, Tomokan, Flamingo, and R Book. Only sophomores and juniors are eligible to run for these offices.

To qualify as a candidate for the editorship of the Sandspur, weekly newspaper, a student must have worked on at least 50 per cent of the issues of the paper for a two year period.

Candidates for the Tomokan editorship must have worked on the yearbook staff for two years, while candidates for the editorship of the Flamingo, literary magazine, must have worked on 50 per cent of the issues for a two year period either as a contributor or as a staff member.

The R Book editorship is open to any sophomore or junior who has worked on one of the four publications for a year.

Letters of application for these four positions should include a statement of the student's qualifications for the office. The Publications Union will examine the letters and then approve candidates for the April 7 balloting.

## National Fellowship Foundation Awards Struble Graduate Grant

Senior chemistry major Gordon Struble has been awarded a fellowship for his first year of graduate study by the Woodrow Wilson National Fellowship Foundation.

The fellowship, which pays full tuition and \$1500 for living expenses, may be used at any graduate school in the United States. The awards are made to college seniors across the country who have shown unusual promise for a career in college teaching.

To be eligible for the award, a student must be nominated for the fellowship competition by one of his professors. Applications of the candidates are then carefully studied by a regional committee of the fellowship program and a limited number of students are invited for a personal interview.

A panel of professors from various colleges in the area then interview candidates on their major fields and their future plans before making recommendations to a national committee, which chooses the final winners.

Struble, who plans to do his graduate work in nuclear chemistry, is president of both Zeta Alpha Epsilon and Key Society and is a member of ODK and Phi Society. He is currently serving as chairman of the Student Council Honor System Committee and has previously participated in Chapel Choir and Rollins Singers. He is an independent.

Also named as a Woodrow Wil-

son Fellow for 1960-61 from Rollins College is Phyllis Zatlin, who was awarded the fellowship last year when the program was opened to juniors on an experimental basis. She will do her



(Photo courtesy of Powell) Gordon Struble

graduate work in Spanish and French.

Another Rollins senior, Bob Rauch, has been named to the honorable mention list of the fellowship program. A philosophy major, he was one of 80 students invited to the interview from more than 400 nominees in the South-eastern region.

Other Rollins students who have been awarded Woodrow Wilson fellowships in the past include Charles Scudder, '58; Kay Klein, '57; and Shirley Miller, '56.

## Nationally Known Band To Perform At Friday Dance

Fiesta's Friday night dance, which will be held at the National Guard Armory at 2809 South Fern Creek Road in Orlando from 9:00 to 12:00 p.m., will feature entertainer Wally Futch, who is best known to his fans as "Mr. Music Man." He is renowned for the unlimited stylization of his rock 'n roll-rhythm 'n blues music.

Wally is a well-known recording artist to the Imperial Recording Company for whom he has cut several best-selling discs.

Appearing in person, Wally is best known to the local collegians for his extended appearances at "Porky's Hideaway" in Ft. Lauderdale. An annual attraction there during College Week, he is also known on almost every college campus across the country, having travelled recently to Michigan State, Cornell, and Minnesota.

"Mr. Music Man" has appeared at the "Apollo" in New York City. While in the North, Wally entertained on the Ed Sullivan Show and also appeared with Arlene Francis on her talent show. Wally's appeal is continental, too; he has toured Europe with other representatives of American music.

Wally, who is presently appearing at the "Apache Lounge" in Miami, will bring along Dennis "The Menace" Paul and his "Madmen" to support his vocal talent. Dennis Paul had appeared as a featured sideman with Lionel Hampton, Gene Krupa and Woody Herman before he decided to freelance.

(continued on page 3)



## Rollins To Present One-Act Play By Hickey At Yale Drama Festival

"Completely original" will be Rollins contribution to the Yale Drama Festival to be held on the Yale University campus in New Haven, Conn., during the weekend of March 25, announces Arthur Wagner, director of the Annie Russell Theatre.

Eighteen Rollins students and the Wagners will fly to New York and take a train to New Haven on Friday, March 25, to represent Rollins, one of 12 schools participating in the non-competitive festival. Among the other colleges and universities to attend the event are Yale, Harvard, Dartmouth, Princeton, Skidmore, Syracuse, Boston, Denison, Pennsylvania, Ohio State, and Carnegie Tech.

"This Is the House That Grandpa Built," an original one-act play by Rollins senior, John Hickey, will be presented by four of the students under the direction of senior theatre arts major Chuck Morley. Wagner expects the Rollins offering to be unique in its originality as most of the schools will probably present standard one-act plays directed by their own professional directors, he explained.

The Yale Campus will house the students during the festival. An interesting note, and a welcome one to the director, is the fact that all sets will be provided by Yale through pre-arrangement; thus, there will be no need to transport them.

After presenting Hickey's "realistic," "on the serious side" play with Princeton on Sunday, March 27, the group will return to New York for several days of seeing movies, plays and museums. Among the Broadway plays on the agenda are "The Miracle Workers," "Toys in the Attic," and "Green Willow" for which Tony Perkins, former Rollins student, made arrangements. One play off Broadway may also be viewed, announced Wagner.

## Instructor Named In Organ, Piano

The Conservatory of Music has announced the appointment of Gordon Wilson as instructor in organ and piano and assistant organist in Knowles Memorial Chapel for 1960-1961. Wilson has had wide experience in study, teaching, and concertizing.

A graduate of Birmingham-Southern College, Wilson received the Master of Music degree from Florida State University. A teaching fellow in the theory department at the University of Michigan, he is currently a doctoral student there in organ under Marilyn Mason.

Wilson has studied organ with Minnie McNeill Carr and with Catharine Crozier Gleason at the Organ Institute, Andover, Mass., during the summers of 1955 and 1956 and has done private work with Mrs. Gleason at Rollins.

Wilson has studied piano with Dorsey Whittington, Phyllis Rapoport, and Ernest von Dohnanyi and has appeared in numerous two-piano recitals with his twin brother, Grady Wilson.

Wilson has appeared in concert at the Duke University Chapel, the Citadel Chapel, the National Cathedral in Washington, D. C., and at St. Paul's Chapel at Columbia University.

**HOWARD T. POWELL**  
PHOTOGRAPHER

Phone MI 4-8135

513 Park Avenue South  
Winter Park, Florida

Portraits of  
Distinction

The Guggenheim Museum, designed by the late Frank Lloyd Wright, will host the Rollins students who will be given a special guided tour which was arranged with Museum Director James Johnson Sweeney during his visit to Rollins to speak at the Animated Magazine this past month.

Wagner termed the invitation to the Festival an "honor" in that Rollins Theatre Arts Department is recognized among those of the large eastern schools participating.

## Mayor DeGroot Announces Plans For Maitland

Dr. Dudley E. DeGroot, chairman of Rollins Sociology department, was elected mayor of Maitland, a community north of Winter Park, Tuesday, March 1, in a runoff in the general election.

DeGroot, a professional consultant in city planning, was one of three men asked to run for mayor by a group of citizens who, recognizing the need for doing something about the steadily increasing influx of residents to Maitland, discussed the problems of the community and have been working on objectives to equip the community to meet the coming changes.

DeGroot, who takes office Thursday, March 10, stated that some of the major planks of his platform were constructed from a study of Maitland by Dr. Paul Douglass, director of the Rollins Center for Practical Politics.

He proposes to implement the following improvements: (1) Set up a city advisory planning board immediately for long range city planning; (2) Get two representatives from Maitland on the Regional Planning Council of Central Florida; (3) Modernize the city's fiscal and record system; (4) and complete a recreation and park plan ordinance requiring developers to contribute land or money for the town's recreational purposes.

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## Council Candidates To Submit Letters

Letters of application from students planning to run for Student Council offices in the April 7 election must be submitted to Council secretary Sue Lewis before noon on Monday, March 28.

To be eligible to run for president, vice-president, or secretary, a student must be a sophomore or a junior and must have attended ten Council meetings this year.

Students planning to run for Council representative for the independent men or independent women must also submit letters of application at this time. Any unaffiliated student is eligible for these offices.

Candidates for Council president and vice-president will deliver campaign speeches in the Center on April 6.

## ART To Host Viola Recital Tonight

Walter Trampler, violist, assisted by Robert Carrol Smith, pianist, will present a recital of music for the viola and viola d'Amore in the Annie Russell Theatre this evening at 8:30 p.m.

Trampler will include in the recital program three unaccompanied works for Viola d'Amore by Vivaldi, Bach, and Lorentz. Similar in general construction to the viola, the viola d'Amore has a set of thin wire strings stretched behind the bowed gut strings.

These wire strings vibrate sympathetically without being bowed themselves and produce a silvery tone. Having no frets, the instrument is held and bowed like a violin; the principal traits are the sympathetic strings.

Works on the program for viola and piano include "Sonata in c

minor" by William Flackton, "Sonata for viola and piano, No. 2" by Darius Milhaud, and the "Sonata for Viola and Piano in E flat major, Opus 120, No. 2" by Brahms. Trampler will also play the "Sonata for unaccompanied viola, Opus 25, No. 1" by Hindemith.

Associate professor of Violin, Viola, and Chamber Music at Rollins from 1930 to 1942, Trampler was born in Germany and educated by his father and at the local gymnasium and the State Academy of Music.

Trampler has played with the Budapest Symphony, the New York City Center and the Budapest String Quartet. During 1958-1959 Trampler played at the Casals Festival, San Juan, Puerto Rico, and will participate in the festival again this year.

Even Virgil  
is with the Winston beat



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FOURTEEN ROLLINS CO-EDS are vying for the title of Miss Rollins. Front row, l. to r., are Gayle Jordan, Kathy Mann, Charlotte Townsend, Helen Dettra, Sue Goodier, Val Greene, Linda Liddell, and Sue Marr; second row, Nancy Pfanner, Sandy Rainey, Nan Sturgis, Marsha Mead, Carol Lansner, and Diane Dix. The winner will be chosen and announced during the Fiesta fashion show.

## 14 Co-eds To Compete For Miss Rollins Crown At Annual Fiesta Fashion Show

The theme of this year's combination fashion show, beauty pageant, and musical entertainment, to be presented at the Annie Russell Theatre on Saturday, April 2, at 2:00 p.m., will follow the style of a Roaring 20's dance hall, with the models appearing as "ten-cents-a-dance" girls.

Fourteen Miss Rollins candidates, each representing a social group on campus, will model in the show. Each girl will appear on stage twice, once in a bathing suit and once in a dress. Fashions from Gibbs-Louis will be worn by the models.

The candidates and the groups which they represent are as follows: Helen Dettra, Pi Phi; Dianne Dicks, Delta Chi; Sue Goodier, Kappa; Valerie Greene, Alpha Phi; Gayle Jordan, TKE; Carol Lansner, Gamma Phi; Linda Liddell, Phi Mu; Kathy Mann, KA; Sue Marr, Lambda Chi; Mar-

sha Mead, Theta; Nancy Pfanner, X Club; Sandy Rainey, Independent Women; Nan Sturgis, Chi O; and Charlotte Townsend, Sigma Nu.

The winner will be chosen by the judges on the basis of beauty, poise, and personality and will be crowned by last year's Miss Rollins, Lynda Bridgers. A crown, trophy, and gifts will be presented to the newly chosen Miss Rollins.

Between the different parts of the show and while the judges are making their decision, musical entertainment in the form of songs pertaining to the 20's era and a Charleston exhibition will be provided by Candy Diener and Melody Stearns.

This year one of the Miss Rollins candidates, Sue Goodier, will appear on the cover of the Orlando Attractions. Miss Goodier was

chosen as cover girl by the editors of the magazine.

Nancy Pfanner is serving as chairman of the fashion show, while Elaine Spellman will be the commentator. Mary Whitman is assisting Fiesta publicity chairman Jay Banker in publicizing the show.

Faculty and administration tickets may be purchased for \$1 at the ART box office preceding the show; student tickets are available for 50 cents. Holders of Fiesta tickets will be admitted free upon presentation of their ticket stubs.

## Courington Wins Grad Fellowship

Fred Courington, senior chemistry major, has been awarded a graduate teaching assistantship in the organic division of the chemistry department at the University of Wisconsin in Madison for 1960-1961.

The assistantship carries a stipend of \$1950 with exemption of all fees except the general tuition and is subject to annual renewal. As an assistant, Courington will be required to teach 12 hours a week.

Treasurer of the Independent Men, past president of the Rollins Scientific Society and a member of Zeta Alpha Epsilon, scientific honorary, Courington wishes to work for a Ph.D. in medicinal chemistry.

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## King And Queen To Reign Throughout Fiesta Weekend For First Time

Breaking precedent of former Fiestas, this year the King and Queen of Fiesta will be announced at the beginning of the big weekend instead of at the concluding dance on Saturday night.

The royal couple, elected by the students from among candidates representing each of the social groups, will be announced on Thursday, March 31, prior to the Fiesta parade.

If they are not already riding on a float, the King and Queen will lead the parade in a 20's car; however, if they are riding on a float, there will be a sign attached to the float identifying the King or Queen.

The royal couple will rule throughout Fiesta and will be introduced at the Saturday night dance.

Voting for the King and Queen will take place in the Student Center on Tuesday and Wednesday, March 29 and 30.

In the Queen's contest, candidates are Jane Goodnow, Fran Guilden, Nancy Harding, Sandy Logan, Carol Muir and Ruth Lynn Whittaker.

A junior and a member of Kappa, Miss Goodnow will represent TKE fraternity. A freshman Pi Phi, Miss Guilden is the KA candidate, while Miss Harding, a junior independent, will represent the Delta.

X Club candidate is Miss Logan, a senior Kappa; and Miss Muir, senior Gamma Phi, will represent Sigma Nu. Miss Whittaker, a sophomore Theta, is the Lambda Chi choice for Queen.

On the male side of the contest, Bruce Aufhammer, junior Sigma Nu, is the choice of the Pi Phi's; Dick Bishop, junior Clubber, that of the Kappa's; and Luis Dominguez, junior Lambda Chi, that of Theta.

Dale Ingmanson, senior Lambda Chi, will represent the Indie Women; Pete Kellogg, freshman Delta Chi, the Phi Mu's; Warren Sumner, freshman Clubber, the

Chi O's; and Jack Sutliff, sophomore Sigma Nu, the Gamma Phi's.

## Character Study Of Crook Next In Film Series

A British film, "Outcast of the Islands," is the next offering of the Famous Film Series at Rollins College. It will be shown at 6:30 and 8:45 on Sunday evening, March 20, in the Fred Stone Theatre.

The film is directed by Carol Reed, who, because of his work on such motion pictures as "Stars Look Down," "Third Man," "Odd Man Out" and "Trapeze," has become recognized as one of the finest of contemporary British directors.

Trevor Howard stars in the film in the roll of Conrad Willems, a degraded, almost maniacal crook. "Outcast of the Islands" is a character study of Willems, and the story concerns the crook's struggles and associations with those around him: Captain Lingard, his "patron," portrayed by Ralph Richardson; a trader rival, Almayer, portrayed by Robert Morley; and a native girl, Kerima.

Tickets for the film will be available at the Fred Stone box office on Sunday evening. Price is 70 cents for the public and 50 cents for Rollins students, faculty, and staff.

## Fiesta Events

(continued from page 1)  
way will be open from 10:30 to 3:00 p.m. At 11:00 a.m. the stereo raffle drawing will take place, followed at 2:00 by the Fiesta Fashion Show and the selection of Miss Rollins at the Annie Russell Theatre.

Late permission for the Fiesta week-end has been granted to all girls by Helen Watson, Dean of Women. Girls will not have to be in until 12:30 on Friday night and 1:45 on Saturday.

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## Friday Night Band

(continued from page 1)

"Mr. Music Man," Dennis "The Menace," and the "Madmen" are regularly featured together. The combination was discovered last fall, and they have appeared together ever since, calling Miami their home town.

## FAIRBANKS AUTO SERVICE

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## SANDSPUR EDITORIALS

## APPARENTLY OTHER SCHOOLS HAVE HAD IT TOO

Every year on the Rollins Campus there springs up a crop of students who might best be termed "The Chronic Complainers." This group of students, to whom most of us belong to a greater or lesser degree, spend a good share of their time finding fault with the college, and each year the complaints sound just about the same as the year before.

Until last week, we were afraid that the complaining disease was one found only at Rollins and that perhaps the Winter Park climate was particularly favorable for the development of gripe germs. However, a few days ago, we discovered an editorial entitled "This Place Has Had It" in an exchange paper from a midwestern college, and we discovered that "Chronic Complainers" bloom on every campus.

## 'ROUND ROLLINS



By Deb n' Air

Fact: The purpose of a liberal arts education is to equip the individual with the ability to search out the basic facts involved in a problem and from them arrive at logical solution unaltered by emotional factors. Time: Thursday, March 3, 1960  
Place: Rollins College  
Characters: Adherents to the liberal arts tradition

"But who'd know for sure?"  
"Phyllis Zatlin. She had the scoop on it last year."

"Call her on the phone. It's only 12:30 a. m."

"Hello, Phyllis. We having Fox Day tomorrow . . . no . . . you're sure . . . don't know a thing about it . . . thanks . . . goodbye."

"See, she denied it. It must be tomorrow. Oh, boy, will that beach feel good. Glad I don't have to do that homework now."

"See, this girl I date knows a fellow who dates a girl friend knows this other girl who dates a guy who knows a girl whose housemother is a good friend of a girl's housemother who works for the Sandspur and she said that the last time she wasn't allowed to proof page one which probably Day on Friday and yesterday she wasn't allowed to proof page one which probably means there'll be a Fox Day tomorrow. It'll be great won't it!"

"You said it, man. I'm gonna sack out and catch up on some long needed shut-eye. Let's go to Harper's and have a beer."

"What about that accounting?"

"Forget it, man. Fox Day!"

"I heard in the Center that tomorrow's Fox Day." "Really?"

"Fox Day!"

"Girls, girls. No classes tomorrow!"

"What? Are you sure?"

"Of course. It's all over school."

Goodie!"

"Fox Day!"

"Fox Day!"

"Fox Day!"

"Wow!"

## The Chapel Tower

By T. S. Darrah

The O. D. K. articles in the Sandspur represent a healthy trend toward appreciating what is so good in our college community. In the past we have been too prone to be so aware of our shortcomings that we forgot our great advantages and benefits.

A candidate for office asked one of his constituents if he could count on his vote. When there was some hesitation, he said, "But, Joe, twenty years ago I arranged a pension for your father. A year ago I got your sister a job with the school board, and only six months ago I got you a job with the city. Right?"

"Right," was the reply. "But what have you done for me lately?"

Gratitude has a short memory!

Here are a few excerpts from the editorial. Notice anything familiar about the complaints?

"This is a sad imitation of a college. Why, just look at all the things wrong here, things you'd never find at a university or almost any other school, for that matter."

"I've never yet heard a convocation speaker say anything interesting."

"Then there's the cafeteria food. Man, I've never had such stringy beef! And the potatoes are always fixed the same—just boiled. You sure would think they could do something about that food."

"And the social life here. Oh, sure, they try to have something every weekend, and lots of times there are things to do both Friday and Saturday nights. But then who wants to go to campus movies all the time?"

"You know what I'm thinking? I think I'll transfer."

"Me? What could I do to make things better around here? Personally I don't know about things like that. Let the big wheels take care of any improvement that has to be made. As far as I'm concerned, I've got the catalog from the university right here."

Apparently Rollins is not the only school in the country that has not as yet reached perfection.

Foreign Aid Giveaway:  
A Successful Backfire

The United States is sick, sick, sick! A dread disease contaminates our government and each of its citizens. The sickness is intangible, no one can see or touch it, but it constantly gnaws at our pocketbooks and at our self-esteem. It is known as the big giveaway—the handout in the form of Foreign Aid. The recipients are gross ingrates.

Each of us must contribute to this foul practice. We must give more and more money to buy friends to aid the cause of democracy. Who of us would have the audacity to question the identity of these thankless recipients when every schoolboy knows the answer? Nearly every country of Asia, Africa, Europe and Latin America benefits.

The results of our benevolent aspirations are quite evident. For example, what did Asia say to President Eisenhower last December as he threaded his way through the filth and squalor to proclaim the good will and intentions of America? Each country said plainly in the best English it could muster: "We need more money." This was overtly expressed. Unspoken, but certainly not unfelt, where the demands by neutral countries to put us over a barrel. More U. S. money aid just might swing their loyalties from dead center over to our side. And if we would not comply?—Well, Mr. K. might just get the green light to step in and tread the flower-strewn path.

How did Castro thank us for keeping that corrupt, strife-torn, little island from sinking to the bottom of the Caribbean? He didn't! Instead he hurled insults at the mainland, told us in no uncertain terms to get out of Cuba but to leave our invested money, our land holdings and equipment, our naval base, and our \$150,000,000 sugar subsidy there. For Cuba feels she has us in a bind. Castro has signed a lucrative contract with Russia to the tune of prolonged employment for sugar workers and producers and a guaranteed buyer in exchange for machinery and money.

This psychological game of "free to all" (except Americans) is played furiously and with exact precision by everyone except the U. S. Every nation in the world is having a field day capitalizing on our futile efforts. Everyone is riding our gravy train to peace and prosperity, especially the latter. And we are represented by cartoons, speeches, and actions as "capitalistic giants," "war mongers," and the like.

We must realize that the net effect of this giveaway has done nothing to win friends and influence them that democracy is the key to success, politically, socially, and economically. Instead the plan has proved a successful backfire.

After we give, and give away our money, our materials, and our information, what have we left to give? Only our pride and our self-respect! How much longer can we afford to be the laughing stock of the entire world?

B. M. S.

## PEANUTS

By Charles M. Schulz



## Faculty Forum

## Concerning Linguistic Isolationism

By DR. J. WORTH BANNER

(Written for the Sandspur)

After World War I, the failure of the United States to join the League of Nations and become an active participant in the international family doomed that organization to failure, shattered the dream of Woodrow Wilson, and committed this country to a policy of political isolationism and an attitude of domestic self-sufficiency and self-complacency. Such was the nature of our vision, or lack of it, until the trend of historical events began to prove conclusively that the interests and needs of this nation could not be limited by its geographical confines.

In following years there was a gradual swing away from isolationism, but it took the awful cataclysm of World War II to bring graphically home to us the near catastrophic consequences of such a myopic policy. No longer could we live alone and like it. The responsibility for leadership in the world had been thrust upon us, and we had either to accept it or witness the swallowing up of the rest of the world by the ever-increasing voracity of communist aggression. There was in fact no choice.

We accepted this responsibility, and our part in the formation of the United Nations Organization and our active participation in its work have eloquently attested this fact. Our international horizons have indeed been extended, and political isolationism has fallen into ever greater disrepute. In the field of international relations we have begun to give evidence of increasing maturity.

Unfortunately, however, this nation's international linguistic progress and attitude did not keep pace with its rise to a position of leadership in world affairs. Although we generally discarded political isolationism and became internationalists in our political outlook, our relations with the world were hampered by the spirit of linguistic isolationism which still prevailed in the United States. As a result, our leadership was only partially articulate.

We were then, and to a lesser degree are now, deficient in the basic language media of communication by means of which to give clarity, purpose, and universality of expression to our international relations. We were as an artisan who had accepted the contractual responsibility to build something, and then found himself without some of the necessary tools to do an efficient, finished job.

How was it, then, that linguistic isolationism continued to prevail after our international policy had undergone such a sweeping change? The answer is not a simple one. Aside from the fact that the educational processes are somewhat slow in reflecting change, there are diverse elements which entered into the composition of this attitude. Among them may be mentioned the following: The lack of a foreign language tradition in our educational pattern from the elementary school through the university; cultural provincialism evidenced in the "let 'em learn English" attitude; persistent political isolationism in some quarters; the mistaken idea that Americans are linguistic numskulls; emphasis on the supposedly "practical," meaning that knowledge which may be directly evaluated in dollars and cents; the idea that foreign languages are a kind of aristocratic, cultural luxury, and as such, undemocratic; theories of education which do not recognize the study of foreign languages as practical; incompetent instruction in foreign languages; and the linguistic incompetence of persons in authority in educational circles who, consciously or unconsciously, rationalized this incompetence. These are

(Continued on page 7)

## The Rollins Sandspur

All American Award  
1954-1959

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Published weekly at Rollins College, Winter Park, Florida. Publication office — Room 7, Student Center basement, telephone Midway 4-6971. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price — \$1.50 one term, \$2.50 two terms, \$3.50 full year.



## Spotlight

# Rollins Electrician Mark Tiedje Starts With 'Thimble Theatre,' Advances To ART

By JUDY CARL  
Sandspur Staff

"From boxes and lamps to the Annie Russell in 15 short years." This is the story of senior Mark Tiedje. Yes, Mark is one of the interesting few who have carried on with their childhood interests and aspirations.

With a note of pity in his voice for his "poor mother" and a twinkle in his big, blue eyes, Mark told of his experimentations in theatre, which began at the early age of six.

"I was always fooling around with sets, lights, and sound.... I started with lamps, boxes, and stuff I found around the house; and, as I got older, the sets got more elaborate. Soon my 'Thimble Theatre' (plagerized from 'Popeye') was crowding me out of my bedroom. The Annie Russell is the biggest stage I've ever had!" he laughed.

At first, Mark had thought of being a playwright....or "just something in theatre." He explained that after working with lights, he became fascinated by their importance and great variety of effects.

"I like Rollins particularly because it offers me the opportunity to work more and closer than practically any other school. I'm free to go into the ART and experiment whenever I please."

Mark has been the "bringer-of-brightness" for just about every subject at Rollins that has needed a little light thrown on it. He's done approximately 16 productions, including all four freshmen shows. Last summer, he enjoyed working as head electrician in summer stock at Holyoke, Mass.

Mark, secretary of Theta Alpha Phi, theatre arts honorary, is excited about being chosen to represent the Rollins chapter at the national convention at Purdue University. He is looking forward to panel discussions, mainly on educational theatre, and skits and plays, including "Annie Get Your Gun."

After graduation, he is thinking of going out to California. "I got a wonderful letter from a lighting director in Hollywood, through 'contacts' which are so important in any phase of theatre. So I might go there and join the union and work as a stagehand to begin with," he confided.



FEATURED IN THIS WEEK'S "Spotlight" column are Mark Tiedje — and his spotlight. Mark has handled ART lights for four years.

Mark has a valuable "in" with the people in the "Pink Palace," which he says helps him considerably in his "Meet the Rollins Faculty" show on WPRK. In his job there he sees "lots of people that aren't around the campus much."

"It's really a shame," Mark commented, "that students can't come in more often. You know, it's funny....I work in there two hours every day, and I only see President McKean about once a month. What a busy man!"

One of Mark's more commendable attributes....he asks his own questions during interviews, and he has some pretty interesting answers. He thoroughly approves the fraternity-sorority system.

I think it's necessary here, for otherwise we wouldn't have organized places for our many func-

tions, for example, the coffees during Animag. The social groups 'gently force' their members to back the functions, and then, after the first little push, they say 'Heck, this is fun....why not do it anyway?'" Mark, a charter member of TKE, is chaplain and scholarship chairman of his group.

Looking back on his past four years, Mark mused, "You simply cannot keep in one specific field and talk it all the time, 'cause you're just so 'out of it' with everything else. A many-faceted personality is an impossibility if you stick in one place too long and have only one idea for many years."

"That's what I like about it here. Why I could've had an English and a history minor after filling the requirements outside of my major!"

## Student Teachers Report Soft Voice Difficulties, Give 'Love Life' Advice

By VICKI BOGGS  
Sandspur Staff

At a recent meeting the Rollins interns of the Student National Education Association reported on their eight weeks of teaching. They all agreed that although teaching was very demanding and kept them busy every moment, it was a wonderful experience, and they were almost sorry to come back to college classes.

Joan White, who assisted in teaching 30 "extremely bad and very noisy" little ones, admitted that she was scared to death the first few weeks. She recommends a speech course for anyone with a soft voice who is interested in teaching. "Then when you say 'Be quiet,' you won't be just a little more noise." Joan also offered the suggestion for soft speakers to clap their hands to get attention in class.

"If they're a nice class, they won't clap back at you," Joan added with a smile.

Carol Muir also had a soft voice difficulty, but found that a bell solved her problem. One small boy in Carol's class quite puzzled her for a while. He was forever drawing ant-eaters, whether the lesson was on birds in cages or animals in the zoo. When she finally asked him why, he told her that his daddy had had two pen ant-eaters when he was fighting the Japs, and one had been shot and the other had been lost in the dark. Another day as she sat at her desk, Carol felt a scratching on her back. She turned around to find a small girl calmly writing with a Magic Marker.

Margaret Carmichael's students were terribly pleased with them-

selves when they discovered "Miss" Carmichael's first name. Margaret was often asked her opinion about fifth grade "love life," and recently one student questioned her about whether she thought fifth graders were too young to go steady.

Bunky Davis's students could not understand why a man as old as he is wasn't married. Not too long ago when the class was studying the American Broadcasting Corporation, Bunky asked the question on a test, "What does ABC stand for?" One answer came back as "ABC Bar." He has also been used as a reference on a student's project report on World War I, along with the encyclopedia.

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.....banquet at the Imperial House!

Delta Chi — Pete Kellogg

Elections: Theta — Joan Watzek, Pres.  
Shoreen Tews, 1st VP  
Jeanne Deemer, 2nd VP  
Gena Pendergast, Rec. Sec.  
Sally Zuengler, Corres. Sec.  
Kay Ross, \$\$\$

Pinned: Barbie Dixon (Riverside, Conn.) to Dan Jackson (Delta Chi)

Much fun was had at the Delt-Theta Boozeroo last 'end. Beer was ice cold and so were the 'hot' dogs!!

With all the passengers that he has had on his newly acquired scooter, Demetrios is considering the possibility of a side car — (maybe one for each side???)



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## Compton Comments On Education

Dr. Arthur H. Compton, winner of the Nobel prize in physics, during his stay on the campus this past week-end, conducted a question and answer period for Rollins students on Saturday morning in Knowles Hall. He commented on the expected progress of science in the near future, educational and occupational opportunities in the field of science, and on his own past and present work in the field.

Commenting on training for a career in science, or in almost any field, Compton pointed out that it is a common occurrence that one does not know beforehand what he is going into specifically, but he says, "Don't worry about it. It really doesn't pay to decide too early what you are going to be."

To illustrate this point, he gave a brief outline of his own career. After starting out in the study of astronomy, he decided to change to physics at the end of his undergraduate work, thinking that he would eventually like to work in the field of engineering. After teaching a year at the University of Minnesota and working in industry for a year with the Westinghouse Corporation, he finally decided that he was primarily interested, not in industry and engineering, but in "learning about the nature of the universe and in physics."

Following this decision, he took up teaching and research at the University of Chicago, where he did his Nobel prize winning work, and where, in the

early years of World War II, he directed the building of the first nuclear reactor.

As general advice, Dr. Compton pointed out that men become great in any field, from Olympic skiers to scientists, only after a long period of rigorous training. He expressed the opinion that the primary concern in education should be to become acquainted with the basic principles.

Using an idea of William James, Compton pointed out that, "The things you learn before you're 20 become a part of you; the things you learn later in life always seem a bit strange." In view of this, he suggests that one interested in any field should acquire this knowledge of the fundamental principles as early in life as possible.

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## Fraudulent Art Receives Varied Criticism At MGA

Included among works of art on display in the Morse Gallery of Art during Founders' Week was a painting entitled "The Progress of Life," which had been made with 95 cents worth of cardboard and poster paint and hung in the gallery with Scotch tape.

Created by some "industrious TKE's," the painting was attributed to Andy Palmer, a name picked at random from the sports page. The picture was smuggled



Counterfeit Masterpiece

into the art gallery and remained on display in the midst of art works valued at thousands of dollars for four days.

The counterfeit work of modern art received many comments from the viewing public: "That little one intrigues me the most," "Mommy, look at the corkscrew," "It's too abstract; it looks like a lot of nonsense." "If all this is modern art, then this one is future art. It's all getting progressively worse."

When the curator discovered after four days that the picture was not an authentic part of the exhibit, the picture was taken down and saved "in case it may be a serious work." It now holds an honored place in the Knowles Hall physics room.

## Moore To Give Piano Concert

Helen Moore, Professor of Piano in the Conservatory of Music, will present the sixth program in the 1959-1960 Rollins Concert Series on Friday, March 25, at 8:30 p.m. in the Annie Russell Theatre.

Miss Moore will open her recital program with three contemporary piano works, Honegger's "Prelude-Arioso-Fughette (On the Name of Mach)," and Louise Talma's "Pastorale Prelude" and "Alleluia in form of Toccata."

These will be followed by the "Sonata in E major, Opus 109" by Beethoven, the third movement of which consists of a theme and six variations. Miss Moore will devote the second part of her program to works by Chopin, including the "Ballade in G minor, Opus 23," and "Impromptu in F sharp major, Opus 36."

Three Chopin mazurkas and the "Scherzo in C sharp minor, Opus 39" will conclude the program.

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## Pi Gamma Mu Forum Russian Professors Discuss Soviet Culture At Monday Night's Forum

"In Soviet arts and sciences, the state can step in at any time and tell writers what to write, painters what to paint, and disapprove scientific theories. Russian society therefore subordinates the individual to a relatively unfree position and men of ability are not allowed to show ability."

This was Dr. Robert Plumb's summary of the conclusions reached in the second Pi Gamma Mu forum of the year. The forum, held March 7, presented the topic, "The Status of Arts and Sciences in Soviet Russia." Panelists for the discussion were Dr. Janis Silins, Dr. Alexander Vyssotsky, and Dr. Daniel Zaret.

Dr. Silins spoke on "Soviet Art." Before the Bolshevik Revolution, Russian art was realistic but with idealistic tendencies. After the Revolution all old schools of painting were discarded.

In the 1930's an institution was established to develop art that would be understandable to the people and would be political in content. "The art was realistic in form and socialistic in content," Silins stated.

"Soviet Education and Science" was Dr. Vyssotsky's topic. When the Communist regime took over in Russia, he pointed out, they inherited a considerable background in science. The scientists, however, were now made to accept Marx's theory of dialectic materialism and apply this unscientific theory to their science.

Today, there is not so much Marxism in science but there is much nationalism. "The Russians say," Dr. Vyssotsky emphasized, "that if Russia has achieved something, that is important."

## Draft Deferment Test Scheduled

Applications for the April 28 administration of the College Qualification Test are now available at Selective Service local boards. Eligible students who intend to take this test should apply at once to the nearest local board for an application and bulletin of information.

The Educational Testing Service, which prepares and administers the test, has advised students that it will be to their advantage to submit their applications immediately. The deadline for the April 28 test is midnight, April 7.

The results of the test will be reported to the student's Selective Service local board of jurisdiction for use in considering his deferment as a student.

Dr. Zaret spoke on "Soviet Literature." He began by saying, "Soviet Russia inherited one of the world's greatest literatures, second to none." After the Revolution, the Russian author, Gorky, was put in charge of developing young Soviet authors. Class struggle and Marxism became the most important subjects in literature, Zaret explained.

Dr. Zaret sees as the one redeeming feature in Russian literature, Dr. Zhivago by Boris Pasternak. "If there is one Boris Pasternak, there must be others. They are inarticulate only because they are deprived of being articulate. The creative power of Russia will never die."

## Platt To Address Phi Beta Kappa

The spring meeting of the Central Florida Association of Phi Beta Kappa will take place on Saturday, March 12, at 3:00 p.m. in the Alumni House, Dr. John S. Ross, Assistant Professor of Physics and president of the association, has announced.

Dr. Robert S. Platt, Visiting Professor of Geography, will give an illustrated lecture on "The Scientific Exploration of Geography." He is a member of many professional associations including Phi Beta Kappa, Sigma Xi, and the Association of American Geographers.

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## Concerning Linguistic Isolationism

(Continued from page 4)

among the factors which have contributed to linguistic isolationism in this country.

Today, however, the situation is changing, and there are numerous signs that are heartening; the increase in foreign language enrollment in the past six years over and above the increase in student enrollment in colleges and universities; the provisions of the National Defense Education Act which give financial support and added impetus to the study of foreign languages; the rapidly increasing introduction of foreign language study in the elementary grades. Of particular significance is the last named factor.

To make foreign language study a part of the general educational pattern from the elementary school through high school, college and university; to make the acquisition of the knowledge of a foreign language a normal part of the intellectual growth of the child; herein lies the solution. I have never known a linguistic isolationist who knew a foreign language. Such an attitude is a by-product of ignorance, and reminds one of the whimsical remark of George Bernard Shaw that when a person is not up on something he is very often down on it. Foreign languages should ever increasingly become an integral part of the educational growth of this nation. It is in this way our understanding of other peoples and cultures may be broadened and become more profound, and our influence for international good may be enhanced.

It is not enough that we as a nation "speak with the tongues of angels" and have charity in international affairs. We must speak too with the tongues of men if we are to offer articulate and vigorous leadership in the world today.

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## Time Out

## FIC All-Star Cagers Announced; Faculty Takes IM Tennis Title

By BOB STEWART  
Sandspur Sports Editor

**BASKETBALL:** It was recently announced that Dick Hickox, the 5-6 Miami guard, was named most valuable player in the Florida Intercollegiate Conference. Hickox was also the top scorer in the league with a plus 21 point average.

Others on the All-Star team include Ron Godfrey, Miami; Eddie Cone and Jim Kirkland, Jacksonville; and Joel Hancock, Stetson.

In the voting for the second team the judges got all mixed up and ended with eight players on the team. The legitimate forwards were Dick Bishop, the Tars high point man, and Don Boyt of Tampa, but from here on everything went batty.

Because of ties in the voting, Harry Manushaw had to share second string center honors with Charles Engelking of Tampa, while the guard position was a toss-up between Rollins' Claude Crook, Stetson's Charlie Warren, and Billy Turner of Tampa.

And what happened to poor Florida Southern? Who knows?

### CLEANING UP GEMS:

The FIC All-Star team was chosen by the coaches in the league, but in this corner it looks like some of the coaches were tooting their own whistles rather than searching for the best unit.

This writer would like to lay odds that the best combination would have to be: Hickox and Warren at guards, Manushaw at center, and Bishop and Godfrey at forwards. Any bettors?

Dick Hickox, the mighty mouse of FIC basketball, was awarded many titles at the completion of the 1960 season.

Not only was he voted the most valuable player in the FIC, but he was voted to the 3rd team AP All-American selection, and, for the second straight year, was placed on the first team Small All-American cager unit....

The Faculty proved too tough for the students outside of the class room recently when the ancient professors taught the students some lessons on the tennis courts after classes.

The Faculty won the IM tennis go-round, while Delta Chi squeaked in second. The Profs were led by such outstanding performers as Arthur Wagner, John Hamilton, Clint Trowbridge, Bob Chase and Clarence Varner. What a team!!!

Stetson University opens its 1960 baseball season March 14 at Lakeland against Florida Southern College....Stetson's top player, second baseman George Borders' brother went to Rollins three years ago. George wanted to come to Rollins, but didn't receive a good enough scholarship — who's sorry now?

Here is fair warning to all Rollins College baseball fans, don't overdo it over the vacation. If you like college baseball, get prepared, for starting the Monday classes start, there will be six straight days of double headers at Harper Shepherd Field. If this won't satisfy you, then I doubt that you'll ever be satisfied.

Last, but not least, this is motorcycle week in Daytona Beach, and the cycle queen is Miss Tanya Graef, a former Rollins student, remember?

## Oarsmen To Race Southern

By BILL KINTZING  
Sandspur Crew Writer

Friday, March 18, opens the Rollins crew season with a race against Florida Southern College. The race will be held at Lakeland. Last year, Rollins defeated the Southern crew in their first meet held on Lake Maitland, and later in the season placed ahead of the Moccasins in the State Championship.

### Spring Term Offers Variety Of Sports

The spring term should provide all intramural athletes with a wide enough variety of sports. The men's IM agenda will sport five different selections, while the women's IM list includes four sports.

Heading the list of men's sports will be softball, which will be played in one round form, to be followed with a Shaughnessy play-off to decide the champion.

Volleyball will receive its finishing up touches during the first two weeks of the new term, while swimming and field day will be held during the latter part of May. The final IM sport to be played is table tennis, which will be played on Tuesday nights at Rec Hall.

This year's crew schedule will see Rollins entered in 11 races. The Rollins oarsmen will be meeting some of their tougher competition when they come up against the U. S. Naval Academy and the Jacksonville Naval Air Station in a tri-meet to be held at Jacksonville on the 27th of March.

Later in the season the Tars will find themselves up against more stiff opposition when such visiting crews as LaSalle and Purdue travel to Winter Park.

The Tar eight will hold one advantage over most of their opponents during the season in that seven out of their 11 races will be held on their home course.

# Baseball Returns For Tars



ROLLINS' best, Bunky Davis, exhibits the top form which made him Coach Justice's choice for mound duty on opening day. Last year Davis won eight of nine games for the Tars.

## Seasonal Opener Pits Rollins Against Gators

Tomorrow afternoon the University of Florida Gators will be in town to provide the opposition for the debut of the 1960 Rollins College baseball squad.

The Tars will be after this first game not only because it is best to get started on the winning foot, but also because it is a feather in Rollins' hat to beat a Southeastern Conference team.

It is the usual habit around Rollins to have a winning season in baseball and Coach Joe Justice, the man in back of the winning seasons, has come up with the material to produce another good team this year.

After six weeks of practice the "good looking men" appear ready to begin a 30 game schedule against some of the best teams in the South, the New England area, and, as usual, the Big Ten representative, Ohio State University. This schedule gives Rollins possibly the best competition of any small school in the country.

The starting lineup for Coach Justice's forces will probably read as follows: behind the plate, Bill Shirah; first base, one of three: Mabry Manderson, Mike Pohlman, or Carl Mutert; second base, Ronnie Brown; third base, Winkle Williams; shortstop, Jim Cooper; reading from left to right in the outfield will be John Stutz, Doug Baxendale, and Mike Cortese.

Bunky Davis, the bespecked southpaw who chalked up an outstanding 8-1 record during the 1959 campaign, will receive the nod from Coach Justice to take the mound for the opening game.

After the Tars opener Saturday, Coach Justice will take his squad to Gainesville March 15 for a rematch. Going into Saturday's battle Rollins holds a 20-19 edge in the number of games between the two, baseball powerhouses of the state, and the Tars are eager to put daylight between themselves and the Gators.

Next weekend the Tars travel to Coral Gables for two days of action against the University of Miami Hurricanes. After these two matches Rollins returns home to prepare for its annual Baseball Week, which will start March 21. This year's event will feature the talents of Ohio State, Amherst and South Carolina, along with the Rollins Tars.

## Jay Dolan Paces Linksters To Third Spot In Tournament

After a rather disappointing performance in the Intercollegiate Tournament held in Ocala last week, the Rollins golfers will be out for revenge during spring vacation when the Tar linksters tackle five opponents, of which only one will be played at home.

In the Florida Intercollegiate tourney, the Tar linksters finished a single stroke behind second place Florida State University. The winner was the University of Florida who finished with a score of 1,171, five strokes better than their title winning total in last year's tournament.

Jim Parks edged teammate Frank Beard for individual honors, shooting a four-under-par 67 during the final day. The University of Florida junior ended with a 72 hole total of 284. Beard's card totaled 286.

Rollins' Jay Dolan finished third with a 290. Dick Diversi was fourth with a 292. Coach Dan Nyimicz was very pleased with the showing of these two competitors and stated that both were in contention for top honors all the way to the end.

Coach Nyimicz is concerned with the coming matches, which start off Monday with top-rated Florida. "We will have a rough time getting six players to compete," stated the worried coach.

Other possible starters for the Tars are Mickey Van Gerbig, who was a disappointment in the state tournament, Bob Lerner, Ted Murray, Tag Bowman, Larry Breckenridge, and Roland Lamontagne.

After the Florida match Monday, the Tars travel to Florida State the following day, and then two days later to Stetson. The next day the Tars return home

to host the University of Georgia, while on March 20 Rollins travels to Coral Gables to battle the Miami linksters.

## Netters Gain First Victory Of Campaign Touncing Southern

By MAURY MERKINS  
Sandspur Tennis Writer

The Rollins tennis team Monday defeated Florida Southern in a one-sided contest which ended in a 9-0 victory for the Tars. It was the first match of the 1960 season for the netters, and, though the victory was a sound one, the real test will come later this month when Rollins meets Amherst on the 22nd.

No match was ever in question during the Southern battle, as Mike Alegre, John Henriksen, Luis Dominguez, Steve Mandel, Mort Dunning and Bill Moulton lost only three games altogether in their 12 sets of singles.

In doubles Rollins found comparatively little competition as the teams of Alegre-Henriksen, Dominguez-Dunning, and Mandel-Moulton all won in straight sets to complete the sweeping victory.

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