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The Rollins Sandspur

Volume 65

Rollins College, Winter Park, Florida, Friday, April 8, 1960

Number 19

Fiesta Highlighted By Successful Parade



TAKING TOP HONORS among the sorority float entries in the Fiesta parade was the Gamma Phi Beta creation representing "The Birth of the Blues." The parade took place Thursday afternoon.

Traditional Rain Hurts Midway, Damages Booths

"It wouldn't be Fiesta if it didn't rain," was co-chairman John Looby's comment concerning the rain on Friday which proved to be a bad break for the midway. He further stated that the downpour caused considerable damage to the various booths and made it impossible for several of them to re-open on Saturday.

However, the weather man co-operated beautifully with Fiesta parade chairman Linda Qualls and Thursday presented a beautiful sunny afternoon for the parade which wound its way through Winter Park for the entertainment of the crowds which lined the streets to view the spectacle.

The 17 antique cars finished the trek without a hitch and came to a rest on the library lawn where they were parked for the inspection of local car enthusiasts.

The trophies donated by Pres. and Mrs. Hugh F. McKean were awarded to the two cars judged

best-renovated by Hubert Hasty, who is a local antique automobile collector himself. The first place winner was Neil Austin's 1929 Packard touring car. Mr. Austin is a resident of Winter Garden, Fla. The 1910 Hupmobile belonging to Ross Bacon, which made the trip from Cabin John, Neb., to be in the Fiesta parade, was the second place winner.

The float winners, Sigma Nu for their presentation of Peacock Walk from the Zeigfield Follies and Gamma Phi for their Birth of the Blues theme, were chosen by judges, Mr. and Mrs. Joseph Gurnsey, Rollins alumni, and Phil Gabler, president of the Winter Park Chamber of Commerce.

The newly elected King and Queen of Fiesta, Dick Bishop and Ruth Lynn Whittaker, led off the parade on Thursday seated in the first antique car. They were formally introduced to the students at the Saturday night dance.

The fashion show which featured as models the 14 candidates for the coveted title of Miss Rollins of 1960 culminated in the selection on the basis of beauty, poise, and personality of the new Miss Rollins, Marsha Meade. She was crowned by last year's winner, Lynda Bridgers, and presented with many gifts donated by Winter Park shops. Miss Meade is a freshman and hails from Sarasota, Fla.

The co-chairmen, John Looby and Stan Mores, feel that considering unavoidable circumstances, this year's Fiesta was relatively successful. The Fiesta chairmen have been carrying the load of responsibility that comes with a project the size of Fiesta for many months now and they have a bit of advice for next year's head men—"Beware of those who say, 'Don't worry. Everything's fine!'"

Council Discusses Proposed Charter For Rollins Union

The Charter of the proposed new Rollins Union was presented at Student Council meeting last Monday by the head of the Rollins Union Committee, Jack Sutliff, and other members of the committee. The Union, if organized, will provide many activities for students in their leisure time. (See story, page 2) It will be under the control of Council. The Charter will be voted on in next week's meeting.

In conjunction with the Rollins Union, three new amendments were presented for addition to the Student Association Constitution By-Laws. Two of the amendments are concerned with adding the Rollins Union to the recipients of allocations from the Student Council.

The other amendment concerns the custody of the Student Center, the name of which would be changed to the Rollins Union building. The custody of the building would be vested in the Treasurer of the College with the advice and assistance of the Rollins Union Board of Managers. These amendments will also be voted on at next week's meeting.

In other business of the evening, Dick Mansfield announced the appointment of four new members to the Honor Systems (continued on page 5)



HEADING DOWN PARK AVENUE is the winning fraternity entry, "Peacock Alley from the Zeigfield Follies" by Sigma Nu. Riding on the float is Carol Muir. Trophies were awarded Saturday night.

11 Compete For Council, Publications Posts In Today's All-College Elections

All-College elections for Student Council and publication offices will be held today in the Student Center. The polls will be open until 5 p.m. Run-offs will be held on Monday, April 11, if necessary.

Competing for the office of president are Bob Fleming and Tony Toledo. Fleming, Sigma Nu Council representative, is president of the Chapel Staff and one of the Vespers Committee and a member of ODK. Feature editor of the Sandspur and a member of the Student Council Traffic Committee, he was one of the winners of the Reeve Essay Contest last year.

Toledo served this year as vice-president of the Student Council. A member of ODK and of Zeta Alpha Epsilon, science honorary, he has been president and Council representative of Lambda Chi. Vice president of the Vespers Committee, Toledo was president of his sophomore class.

Running for vice president are Rich Cole and John Harkness. Cole, a sophomore, has served as Delta Chi's Council representative, IFC representative, and vice president. He is a member of the Student Union Planning Committee and was co-chairman of the

Fiesta Parade committee.

Harkness, a junior, has been TKE Council representative and is presently vice president. He is president of the Rollins Scientific Society and a member of ODK, Phi Society, and Zeta Alpha Epsilon. Council Traffic Committee chairman, he has worked for the Sandspur and contributed to the Flamingo.

Vying for the office of secretary are Jean Abendroth, Sally Zuengler, and Julie Smith. Miss Abendroth is vice president of Kappa and a member of the Student Council Honor System Committee, the Student National Education Association, and the French Club.

Corresponding secretary and past Student Council representative of Theta, Miss Zuengler is a sophomore. She is Sandspur archivist and a member of the German Club and of Future Teachers.

A junior, Miss Smith has served as Phi Mu representative for two years and has been an alternate to the Student-Faculty-Trustee Committee. She is a member of the Pan American Club and of the Varsity tennis team.

There is no competition for the publication posts. Running unopposed for Sandspur editor Lee Rogers; for Tomokan editor, John Looby; for Flamingo editor, Jody Bilbo; and for R Book editor, Sue Harris.

SAMPLE BALLOT

Student Council President
Bob Fleming
Tony Toledo

Vice President
Rich Cole
John Harkness

Secretary
Jean Abendroth
Julie Smith
Sally Zuengler

Sandspur Editor
Lee Rogers
Flamingo Editor
Jody Bilbo

Tomokan Editor
John Looby
R Book Editor
Sue Harris

Evans To Lecture On Archeology

Dr. Clifford Evans, associate curator and archeologist at the Smithsonian Institute in Washington, D.C., will be on campus April 13-15.

Dr. Evans is being sent by the American Anthropological Association at the invitation of Dr. Gordon Lewis.

An authority on Latin and South American cultures, the anthropologist will speak at the Hispanic Institute's Pan American Week luncheon Wednesday, April 13.

On Thursday, April 14, he will give a public lecture sponsored by Pi Gamma Mu and the Human Relations Club in the Visitor's Lounge at Carnegie Hall. Topic under discussion will be "Catching Archeologists Alive in Tropical Forests: Wai Wai Indians."

In addition to giving lectures, Dr. Evans will visit some sociology and anthropology classes and a special area studies class.

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Proposed Rollins Union To Plan Activities, Coordinate Other Campus Organizations

By GINNY CAMPBELL
Sandspur Staff

For several months seven students and four faculty members have been meeting together in order to form a proposed Rollins Union. The group has formed a charter stating that: "the objects of this organization shall be: 1. To serve as an official center of student life, to unify student activities, and to sponsor a broad program of co-curricular education, recreation, and entertainment for the college community; 2. To serve as a tie binding faculty, students, staff, and alumni; and 3. To aid in establishing a cultural pattern which will distinguish Rollins students." They have also drawn up a constitution for a Rollins Union Program Board which will be the administrative body of the Union.

According to committee chairman, Jack Sutliff, "The Union Planning Committee was formed

in answer to the growing number of complaints issued by students that there is nothing to do around campus during spare time."

The committee has met with Pres. McKean and Mr. Tiedke and received their approval, and the constitution must now be put before the Student Council for its approval. If passed, the Rollins Union will receive its funds from the Student Association, from income producing units, from various program activities and facilities, and from gifts.

At first, the Rollins Union will operate with the present Student Center, perhaps somewhat modified, as its headquarters. It is to be hoped eventually, if the Union Program proves successful in operation, that there will be a new Union building. However, Sutliff stressed the fact that the Union can operate very successfully using the Student Center.

The importance is not in the building but in the organization itself.

The proposed committees of the Rollins Union include: Outdoor Recreation, sponsoring outings to various points of interest in Florida, skin diving, water skiing, picnics, water shows, camping trips, etc.; Indoor Recreation, sponsoring camera dark room, craft room and equipment, bridge lessons and tournaments, and table tennis tournaments; Entertainment, sponsoring dances, lectures, evening discussions and bull sessions with the faculty, and fashion shows; Publicity, handling publicity for all committees, baby-sitting listings, Union Bulletin Board, and a place where drivers can advertise for passengers and vice versa.

The Art Committee will sponsor student art and music shows, sell and rent pictures for student rooms, sponsor travelling art and photographic shows, and sponsor such musical activities as glee club, small theatre projects, and a dance combo. There will be a committee to co-ordinate dates for club meetings and campus activities. A Special Project Committee will sponsor various activities corresponding with the different events throughout the year. In addition there will be a Host and Hostess Committee, a Film Committee and a Rally Committee.

The Rollins Union is not designed to take over all or part of the activities of any other organization on campus. An organization may become a part of the Union upon request or may request the aid of any committee of the Union for any activities, but it will be an independent organization until its members choose otherwise.

Struble, Harkness Given Sigma Xi Science Award

Senior Gordon Struble and junior John Harkness have been selected by the science faculty as recipients of the Sigma Xi awards for outstanding science majors, Dr. Don Carroll, Sigma Xi president, has announced.

The Sigma Xi Club of Rollins College, established in 1953 for the purpose of encouraging original investigation in science, pure and applied, presents these awards annually to the outstanding senior science major who definitely plans to attend graduate school, in the amount of \$100, and to the top junior science major, in the amount of \$50.

Struble, a chemistry major, recently received a fellowship for his first year of graduate study in nuclear chemistry from the Woodrow Wilson National Fellowship Foundation, which awards

grants to college seniors who have shown unusual promise for a career in college teaching.

President of both Zeta Alpha Epsilon and Key Society, Struble is currently serving as chairman of the Student Council Honor System committee and is a member of ODK and Phi Society. He is an independent.

A pre-med major, Harkness is president of Rollins Scientific Society, a member of Zeta Alpha Epsilon, ODK, and Phi Society, and a biology lab assistant. He is chairman of the Student Council Traffic committee and Council representative and vice-president of TKE fraternity.

A contributor to the Sandspur and the Flamingo, Harkness is past president of the German Club and a winner of the Reeve Essay contest.

Wagner To Take Role Of Macbeth In ART; Tickets Available Monday

Broadway actor David Atkinson, scheduled to arrive last Monday to rehearse the role of Macbeth, which he was to play in the final ART production of the year, telephoned from New York Monday afternoon that he would be unable to come.

The part of Macbeth will be

taken instead by Annie Russell director Arthur Wagner, who has never performed the role, nor he adds, played any Shakespeare in several years.

Atkinson, who is known primarily for his work as a musical comedy star, is unable to appear in the ART because he has signed a contract to appear as a singer in a forthcoming television "spectacular," "The Consul," by Jean Carlot Minote. He has played the lead in "Carousel" and most recently in "Say, Darling." A member of the New York City Center Opera Company, he has been invited to join the Actors' Studio.

Tickets for the student opening night of "Macbeth," the shortest and the most widely performed of Shakespeare's tragedies, will be available in the Beanery at lunch or supper starting April 11.

Day students may obtain their tickets for the student night performance which will be held on Monday, April 18, at 8:30 p.m. in the ART, at the theatre box office.

The box office will be open from 3 to 5 daily starting April 11 and continuing through the last night of the production.

(continued on page 6)

Two Seniors Win Grad Fellowships

Since the beginning of this term, two Rollins seniors have received awards to graduate schools.

Physics major Walter Cain has received an assistantship to study in the Department of Astronomy of the University of Michigan, Ann Arbor, where he plans to work towards his Ph.D.

Danny Laurent, who is majoring in French, has been awarded an assistantship to Emory University, Atlanta, Georgia. The award covers tuition and expenses. He will study French literature, and teach intermediate-level conversation classes.

Cain is president of the senior class and a member of ODK, Zeta Alpha Epsilon and Phi Society. A contributor to the Sandspur, he was one of the recipients of the Oslo Summer Scholarship last year.

Also a member of ODK and Oslo scholarship recipient, Laurent is secretary of Phi Society and a past president of the French club.

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REC HALL, intended as a temporary gym when it was built in the 1920's, remained in use by Rollins students until two weeks ago.



THE FIRE, interrupting Fiesta activities in the Beanery Wednesday evening, burned Rec Hall to the ground in a matter of minutes.

Rec Hall, Destroyed In \$30,000 Fire, Held Memories Of Much Rollins History

An estimated \$30,000 damage was done in the fire which almost completely destroyed Rec Hall Wednesday evening, March 30. Among items lost in the burning of the wooden gymnasium were the decorations for the Fiesta dance, a new pool table, and two pianos.

When the blaze was spotted, students, who were in the Beanery listening to the singing of the Augmented Seven of Yale, the kick-off of Fiesta activities, rushed out to watch, but were requested to go to the Student Center, where the concert was resumed.

Pres. Hugh F. McKean stated that he was very proud of the students for their cooperation in preventing additional fire hazards by obeying instructions. He also thanked those who assisted the

fire fighters. The students selected to do this, he added, were of great help.

The old frame structure burned nearly to the ground in about 20 minutes and was beyond saving when fire trucks from the Winter Park Fire Department arrived.

Cause of the fire is undetermined. Firemen stated that the building was destroyed too thoroughly to enable them to learn anything about the cause of the blaze, but any possibility of a deliberately set fire was ruled out.

Although Rec Hall was insured, Treasurer of the College John Tiedtke points out that such a building is irreplaceable. The many memories regarding it make the building almost an historical site.

It was the scene of Pres. McKean's graduation from Rollins, and there also Pres. Hamilton

Holt made his inauguration speech.

Built in 1926 as a temporary replacement for Lyman gymnasium, which has been converted into classrooms, Rec Hall was referred to as The Pavilion. The cost, including lighting, was only \$3200, due to having lumber delivered over the Seaboard (now the Dinky Line) at the site of the building, having construction done under the direction of the Superintendent of Building, and using much student labor. The student body donated \$500 to have the stage and front office added.

It was used at first as a theatre, not only for student productions, but by the Orlando Symphony Orchestra and several opera guilds. Among its celebrated visitors are Gene Tunney and Calvin Coolidge. It has served also in the past as a ball room.

More recently, the building has been the scene of many intramural events and physical education classes. The traditional Freshman Show has been held there for a number of years.

"I'll miss it," observed one coed nostalgically. "I used to lean my water skis up against it."

False Alarm

Some students, returning to campus a few minutes early from last Friday night's "Roaring Twenties" party, were momentarily convinced that they had not seen the last of campus fires during Fiesta weekend. Three fire trucks, sirens shrieking, pulled up and stopped on Holt Avenue in front of Carnegie Hall.

However, after reconnoitering the area and finding only a flickering flare on the sidewalk, the firemen decided it was a false alarm and left much less noisily and somewhat disgruntled.



ALL THAT REMAINED Thursday morning was some still-smouldering boards, some charred tree trunks, and a view of Lake Virginia.

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SANDSPUR EDITORIALS

ACHIEVING A DOUBLE GOAL

Last year eight freshmen girls inquired in a letter to the editor whether the goal of the Sandspur is to please Associated Collegiate Press, which has awarded the newspaper an All-American rating for the past five years, or the students.

The answer now, as then, is that the Sandspur is, first, a student newspaper. As such, it has various functions. It should entertain the students, but more important, it should serve as a major means of campus communication, informing the student body objectively of college happenings and providing a link between students, faculty, and administration. It should provide an expres-

sion of student opinion. And, in addition to covering campus affairs, it should devote some space to national and international events of student interest, especially where they affect the Rollins student body.

In order to produce a newspaper successful in these aims, changes and experimentation are necessary. Here student opinions and suggestions are of great importance. A year ago, a questionnaire was included in the Sandspur, asking students for their suggestions regarding coverage and format. Although no replies were received at the time, there is some indication that students do feel the Sandspur might be improved in some areas. Any suggestions regarding such improvements will be welcomed.

It must be remembered, however, that the Sandspur goes far beyond the boundaries of the campus, to be read by subscribers, parents, alumni, prospective students, and advertisers, as well as by ACP judges. Thus, it should serve a dual purpose. Without sacrificing its position as a student publication, the Sandspur staff should strive to make the newspaper one which will be a credit to the college by its high journalistic standards and evidences of mature judgement.

Guest Editorial

NEED FOR A POLICY ON CHEATING

Three weeks ago the Student Council authorized a student-faculty committee to formulate a policy to deal with cheating offenses. This statement of policy, when completed, is to be submitted to the faculty and to the Student Council for their final approval.

The Student Council took this action upon the recommendation of the Honor System Committee, which felt that such a policy would also be of value to the college. During the discussion of this recommendation, Council members asked several pertinent questions and made many interesting points. Because the student body and the faculty were unable to benefit from this discussion, we feel that some explanation of the reason for the Honor System Committee's proposal will be valuable.

There are four ways in which a standard policy on cheating offenses will benefit the college:

First, it will improve the morale of the school to have the faculty and administration officially denounce cheating. Although it is tacitly understood that cheating is immoral and is thus not tolerated, and although every student is certainly aware that no member of the faculty would condone cheating, nonetheless, in times of stress a student may forget these facts and do what he considers the expedient thing. If the faculty makes an issue of the cheating problem by fairly punishing all violators, the student will constantly be reminded of his duty to himself and to the academic community.

Second, the adoption of a policy on cheating will immeasurably help the Honor System Committee with its work. When an honor system is presented to the student body next year, one of the biggest obstacles could be the objection of students to the strict punishing of offenses which had theretofore gone unnoticed. With the college already having a strict attitude towards cheating, the adoption of an honor system would merely give the students the privilege of enforcing a college policy through their government.

Third, a standard policy on cheating would introduce a quality of justice. It is to be deplored that in some classes one caught in the act of cheating only has his grade lowered while in some other class the professor may have the offender expelled from school. In our view, cheating is an act of dishonesty and as such deserves the same punishment in any class.

Fourth, the stipulation of a set punishment for cheating offenses will tend to deter students from cheating. Although we fully realize that this is not the most effective way to stop cheating, it will serve a constructive, if limited, service until some system is introduced which dissuades students from cheating because of their personal honor and their loyalty to the school.

This policy will be drawn up during the spring term. We sincerely hope that the committee engaged in formulating it will make it effective by providing just, but not unduly harsh, punishment for cheating offenses and that when this policy is presented to the Student Council and to the faculty for their approval, they, seeing its merits, will recommend its adoption.

— Gordon Struble



By Deb n' Air

A slip of the shovel, followed by a slip of the tongue

"George, do you remember seeing two palm trees in the Center patio last week?"

"Yes."

"Do you know what happened to them?"

"Yes."

"George, do you know where those palm trees came from?"

"Can't say as I do, do you?"

"Well, George, those palm trees were given by one of our most generous benefactresses."

"You don't say!"

"George, those trees were imported from South America at some tremendous cost, and the lady says no more funds for Rollins unless they're returned immediately."

"Oh, drat!"

"And George, your salary comes out of the money she donates to the college."

"Well, you can't win 'em all. I really don't think the Center patio is the proper place for palm trees anyway."

"You're not paid to think. What do you think you are, part of the faculty? Remember, you're just a small part of the administration of the college. Don't do any more than the rest of us."

"You know as well as I that palm trees have no more business in the Center patio than antique furniture would have in college dormitories."

"What was that again, George! George!"

Comments on a Fire of an Evening Past:

The Chairman of the Campus Improvements Committee states that his group can not take credit for the event, though he points out that the idea has come up in committee meetings almost as often as Bermuda shorts are discussed in Council.

Looby and Moress, of Fiesta fame, state that the event was not part of the scheduled Fiesta festivities, but they feel it could not have happened at a better time and (not for publication) place.

The Orlando Sentinel also had a few comments to make in keeping with their usual precise and accurate news reporting. (This usual precise, accurate reporting of news is normally only seen in the issues which have news in them.)

PEANUTS

By Charles M. Schulz



Faculty Forum

Understanding The Language Of Economics

By DR. JOSEPH W. ROMITA
Written for the Sandspur

Dear Albert:

I hasten to answer your letter regarding your term grade in Economics for it raises so many issues. Mind you, I don't think you're critical of me but of something more fundamental.

Firstly, I don't think it is absolutely essential that the ordinary person understand economics or be able to read the discussions among specialists. My father doesn't know what physicists are talking about even though they're dealing with matters in the quite obvious physical world. If economics were so simple and so readily comprehensible, it would be a waste of time for anyone to make a serious study of it.

Secondly, you object to my algebraic equations and call them Chinese. Maybe they are, Pareto once said: "Those who cannot read German should not criticize the German language." I think that applies here. You suggest, instead of the algebraically represented equation, why not say in "plain words" that "the mode of competition is dependent on the level of competitors' prices" and "let it go at that." I don't think that those words are so plain—ask your classmate, Harold, if he doesn't think you're crazy if you just throw that sentence at him. Surely two questions that immediately suggest themselves are: 1) Why? and 2) What modes are there? See if you can, in "plain language," answer these questions as tersely as does the use of a coefficient.

This brings me to my main point. I don't see why we should object to the use of mathematics, or mathematical modes of expression, if these help. I am convinced that they do. They do allow us to explain ourselves as succinctly as possible. They do force us to see what it is we are relating. They do make it incumbent upon us to see that to explain every unknown we must have a sufficient number of knowns—just as your "givens" and "to finds" in the public school arithmetic problems where you were given: a small boy went to the store with \$1 and bought a can of something for 50c. To find: how much change will he get? how much did he spend? I would never want to criticize attempts to give precision to our thinking.

Then you object to economics and the "relative" view—that things are and they aren't. I don't exactly know what you have in mind. But you know, if you're ready to take a stand and say "things are," you're as likely to be wrong as right. I always personally would want to make evident all the possible qualifications I know so that if I'm wrong, it will be due to the wrong appraisal of the importance of some item and not due to obliviousness of its existence. I would, therefore, like to suggest that you do not criticize "the tangled jargon" of the economist—any more than you would that of the physicist, no matter how abstract his language may be. Nor do you complain of the lack of opinion uniformity among experts in other fields.

Then you object, I think, to an analysis in marginal terms. When you have a better technique, Albert, I'm sure you can win large and important converts. But you must remember that you've got to supply answers to the same questions that economics endeavors to answer.

The Rollins Sandspur

All American Award
1954-1959

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Letters To The Editor

Student Discovers Way To Get 'Most For Money' From Education

Editor:

An exceptionally interesting statement occurred a few weeks ago in one of my classrooms. I happened to be alert enough to retain the following remark from my teacher: "Education is an area where students try to get the least for their money."

Prior to entering college, I spent a number of years at prep school in New England and did the same as most of the other students: not much. And now as I examine myself in retrospect of my past education I would like, if it were possible, to regurgitate what little I have consumed in those previous years and begin over with the fresh awareness of mind I now have for obtaining an honest and worthy education.

Until recently, my work at Rollins as a freshman was largely confined to the classroom. Often I dwelt assiduously on my lessons and attended class with an open ear. Now, in gratitude of a few fine people I have had the good fortune to meet during this college year, I realize that it is impossible to absorb \$2000 in the classroom. It took me several months to find those outstanding movies at the Fred Stone Theater; the entertainment concert series at the Annie Russell; the most

interesting and educational lectures Saturday morning at the Casa Iberia; the After Chapel Club, and a number of other activities which play such an active role on this campus.

Anyone with a normal mind and a minimum of effort can manage to stay off academic probation. So many students operate with this apathetic attitude. They just "use" Rollins. And now I am trying to use Rollins, but to an advantage that will be rewarding.

Again thanks to my friends who gave me a valuable awareness: that this campus was once the site of a Peace Monument erected in 1938 by President Hamilton Holt; that Rollins College is often host to noted speakers such as the German Prince Hubertus zu Loewenstein, an authority on the North Atlantic Treaty Organization; and F.S.C. Northrop, philosopher, only to mention a few; that intellectual opportunity is at our disposal.

Nate Tracy

(continued on page 7)

The Sandspur enjoys receiving letters to the editor. In order to be published, the letters must be signed, but names will be withheld on request.

Letters exceeding 200 words in length are subject to condensation.

Faculty Forum . . .

(continued from page 4)

Be sure you know those before you, yes you, become too smart-alecky. Harsh words, yes! I'm also willing to say that your quotation, of what economics is, came from a "pony" paper-back text written by some extremely well-placed third-rate economist.

I'd also challenge you when you talk of a thousand and one characters like the author of our class text. Can you name half a dozen? I'm sure they don't exist. You're deluding yourself, Albert, if you think that from "Doe, Smith, Jones," etc., you've picked up some analytic economics. Some good story book parables perhaps. Many economic problems—before principles—sure. But so little meat. I'll go off half-cocked on that.

As a final point you should not regret economics is so complicated. I'm sorry that it is so complex—and to think you'll have to learn the basic make-up of the American economic system for your degree. Nevertheless, you should be proud to be counted among the 15 per cent of students in colleges of liberal arts taking courses in economics. You will agree that, in and outside of the classroom, the economic literacy of a broad cross-section of the American people is often shockingly inadequate. Fortunately, economic know-nothingness is not an insoluble problem.

A very last point. Your solution to make complex things simple would have to start by changing the economic world; then the analysis of it, our interpreting it, would undoubtedly reveal itself to junior high school children.

I hope to see you next term—and better luck on your next grade.

Your friend and professor,
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Winter Park

Activities For Pan American Week
To Include, Movie Discussions, Exhibit

Pan American Week activities will officially begin at Rollins with the final Cofezinho Book Review of the 1959-60 season, to be held Saturday, April 9.

During the ensuing week, professors and students of Rollins will present discussions to various civic clubs for the clarification of policies and points of view as a means of advancing better understanding among peoples of the 21 American Republics.

In conjunction with the observation of Pan American Week an exhibition of various Latin

Council . . .

(continued from page 1)

Committee. They are Pat Ganson, John Harkness, Frank Passini, and Nini Thompson.

Dean Dyckman Vermilye announced to the students that this week the census is being taken at Rollins. Each boarding student must be counted in accordance with Federal law. Students are being enumerated in their residence halls and are asked to check with their resident heads to see when the census takers will be in their buildings.

A student from Oberlin College in Ohio, present at the Council meeting, told the Council about the United States National Student Association of which he is a regional officer.

WINTER PARK
DRIVE-IN
THEATRE
North of Gateway

Sun. - Tues.

The Last Voyage (c)
Robert Stack
Dorothy Malone
It Started With A Kiss
Glenn Ford
Debbie Reynolds
Madeline and Fox News

Wed. - Sat.

Shaggy Dog
Fred MacMurray
Jean Hagen
The Barbarian and
The Geisha (c)
John Wayne
Eiko Ando
Merry Minstrel Magoos
and Fox News

Thomas, Scheer
Win NSF Grants
For Summer Study

Two members of the Rollins Science faculty, Dr. Dan Thomas, professor of physics, and Ed Scheer, biology instructor, have been awarded grants for summer study by the National Science Foundation.

Dr. Thomas is one of 40 selected to receive stipends to attend the Summer Institute in the History of Science at the University of Tennessee in Knoxville. The four week institute opens June 6 and is limited to college teachers of science.

In planning the summer session, the University of Tennessee stated that few college and university science teachers have ever had the opportunity to make a formal study of the history of science. The institute will be staffed by professional historians of science and headed by Dr. Duane Roller of the University of Oklahoma.

Scheer has been chosen to receive a grant to study biology of the desert at Arizona State University in Tempe. The course is designed to bring up to date the 40 college teachers chosen, primarily from small, liberal arts institutions, to attend the six weeks course.

The program will include field, laboratory, and class work instructed by visiting lecturers who are specialists in the field of desert biology.



Many have said that I had an excellent time last Saturday nite — it's the truth!!! I'd just like to say that I think y'all did too!!!

Chi O started off with a fine cocktail party before hitting the Temple — those high rain clouds didn't dampen the spirits at all.

There is also some question as to the validity of those two would-be shriners seen with the inverted ice buckets on their heads. Hmmm. Don't ask if many filled buckets wouldn't have been cherished on Sunday.

We understand that John asked the firemen not to stand too close to the Rec Hall fire with their hoses. Seems as though resulting steam would affect the recent paint job on Lyman.

Pinned: Nan Sturgis (Chi O) to Stan Moress (KA)
Jo Kennedy (G-Phi) to Ron Phillips (FSC)
Marilyn Fisher (KKG) to Breck Boynton (Delt)
Penny Morse (Phi Mu) to Pete Kellogg (Delt)

How about some verification on the other Fiesta Pinnings!!!

Engaged: Nancy Pfanner (KKG) to Sam Scales (Club)—at the dance!

Penny Martin (G-Phi) to Bill Cooke (KA '58)

Linda Liddell (Phi Mu) to Art Kasey (Sarasota)

Born: to Sherry & Bob Lorenzen — 1 papoose (M).

Visitors: Anne and Pete Benedict, Jimmie Tweel, Mary & Jose Ochoa, Cherry & Emilio Lebolo.

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Spotlight

Pint-Sized Texan Suzy Lewis Likes Art, Travel, Sorority Life And--Dallas

By JODY FRUTCHEY
Sandspur Staff

If you're still marveling at the beautiful decorations displayed at the 1960 Fiesta dances, you have Suzanne Lewis and her creative talents to thank.

Suzy, an Art Major, has spent the entire four years of her college career here at Rollins. "One of the main reasons I remained here is that I have so many close friends," stated this active member of Pi Beta Phi.

When asked her opinion of Rollins, she commented, "In four years I've been here, the academic standards have been raised considerably. The college has much to offer; however, the student body tends to be separated into small cliques."

"One of the main reasons I'm majoring in art is for pure enjoyment and interest in this subject," she added. Suzy favors commercial art and design. Upon graduation from Rollins this June,

she hopes to work in her old "hometown" of Dallas, Texas, in the field of interior decoration.

This pint-sized bundle of energy is a native of the second largest state in the Union—Texas. She was born and raised in Dallas. However, she did admit, "When I learned to ride a horse, it was in New Mexico, not Texas. I don't think I've ever ridden in Texas—only New Mexico."

Suzy enjoys all sports, especially water skiing and tennis. She has been a member of nearly every intramural team for Pi Beta Phi, and was recently selected to be a member of the women's varsity softball team.

This year she is a member of the Vespers Committee; she was President and Pledge Supervisor of her sorority; and she is at present Secretary of the Student Council.

The subject of Student Council having been brought up, Suzy stated, "I hope the training program for Student Council representatives and alternates as suggested by Dick Mansfield is set up and carried out, because it will be a definite asset to the Representative himself and also to the Student Council."

When asked her opinion of sororities and fraternities, Suzy hesitated, then replied, "I think there are good points and bad points." Then, as a broad grin spread across her face, she added, "But I wouldn't trade sorority life for the world!"

Suzy has travelled quite extensively for a 21 year-old coed. She has been to Europe, Hawaii, Cuba, and Honduras; and she has

many interesting tales and experiences to relate about her travels.

No matter what happens, Suzy's spirit and personality remain sweet, natural, and calm, as shown when the original Fiesta dance decorations were destroyed when the fire broke out in Rec Hall. Determined, she created and found new decorations.

With all her experiences abroad this coed still remains true to Rollins College and Dallas, Texas.



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Macbeth . . .

(continued from page 2)

April 23.

Other members of the cast include people from the community, members of the faculty, and students. They are: Rod McManigal, Banquo; Bill Stubbs, Ross; Paul Flood, Duncan; Gary Broadhard, Macduff; Crick Hatch, Donalbain; Mike Herwig, Lennox; and Chuck Morley, Malcolm.

Also, Steve Kane, Menteith Porter; Ralph Oestricher, Carthnes; Bob Chase, Siward; Pete Kellogg, Young Siward; Bob Haines, Seton; Gordon Lewis, Scotch Doctor; Rick Halsell, Captain; and Clint Trowbridge and Ralph Oestricher, Murderers.

The women in the cast include: Kay Leimbacher, Lady Macbeth; Ann Lynn Kettles, Lady Macduff; Elise Mackay, Gentlewoman; and Vaughn Hoe, Pate Corry, Mary Goodall, Heather Weldon, and Susan Hartley, witches.

In his sets for the play, Erwin Feher makes use of a process called reprojection in which images are projected through the backdrop. At the beginning of the play the projections are fairly objective. By the end, the projections have become very impressionistic symbolizing Macbeth's plunge into guilt and despair.

The actual sets use a formalistic visual approach. They are not historical. Feher also makes use of stationary platforms and ramps which will be on the stage during the entire play.

A special matinee of the play will be given on Saturday, April 23, for local high school students.



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Duke Proves Too Powerful For Tars; Netters Appear Headed For Struggle

By BOB STEWART

The Rollins baseball squad, placing more and more responsibilities on freshmen ball players, is now entering the backstretch of its 1960 schedule, and all indications point to the realization that this year's team cannot compare with Coach Joe Justice's 1959 outfit.

At the time of this writing the Tars boasted a 8-4-5 record, whereas last year after a comparable period Rollins had an 11-3 slate.

There is more than one reason why this year's team fails to measure up to last year's group. The most noticeable fact is that this year's team is just not coming through with the base hit in the clutch.

Another disappointment on this year's club is the pitching. Expected to be the brightest division of the present Tars, the local hurlers have not come up to their advance publicity.

With the exception of Bunky Davis there is no hurler on the staff who has more than one victory. During baseball week the Rollins pitchers looked good, as a matter of fact they, at times, appeared to be all that was expected of them.

And then, Duke University came to Winter Park.

This year's Blue Devils squad, under the able guidance of Ace Parker, did what no member of Baseball Week could do, that is, they defeated Rollins pitching; however, the Tars were not lucky enough to play the Durham, North Carolina, team just once. The same two teams had two more meetings, although Duke proved in the first game that it was the better team. The result: three straight defeats for the Tars.

Never, during the past four seasons, has a ball club looked so impressive against Rollins College as Duke. Loaded with hitting power, the Blue Devils also revealed a talented mound corps, one which proved to be mighty stingy with base hits.

Not only did Duke appear as a ball team of major caliber, but the Blue Devils also let it be known that they had mastered the art of bench jockeying. With Coach Joe Justice receiving most of their fire, the Duke players started on Monday, and for three days continued to irritate the Tar mentor.

After one day of suffering, Justice broke down and started answering the cat calls. This proved only to increase the volume from the Duke bench, and the result was that the attention of the fans in the stands was drawn from the playing field to the respective dugouts.

It must be added that if one were to keep score of the man-calling contest, the final results would place Duke among the best in the world. Justice fought a losing battle, and he received no support from his team throughout the three day stand.

Turning to tennis, the Tar netters are faced with a rugged season ahead. Presently their record reads four wins and four defeats, and after checking with the remainder of their schedule it can be seen that there will be a real struggle if Coach Norm Copeland's boys are going to be able to finish above the .500 record.

In their second match against Princeton, the Tars went Ivy and tried the ping-pong scoring system. This proved interesting to the few spectators present, but the end result was the same, with the Tigers making it two in a row over Rollins.

Mike Alegre played number one for the Tars, and during the early minutes appeared headed for victory. At one point the Peruvian player led 15-10; however, he dropped nine of the next ten points, and lost the first set, 21-16. Alegre's first set was played in just 17 minutes, with no long volleys.

Whether Copeland and his team are in favor of the new scoring system or not, remains a question, but no one can argue that the ping-pong method does speed up the game.

Rollins Golfers To Meet Stetson

On Friday and Saturday the Rollins golf team takes on Stetson in hopes of their fourth straight victory. The matches will be played Friday at Deland and Saturday at Dubsread.

Tars Soccer Mentor Schedules Top Teams

Rollins soccer players and fans will get a chance to see the sport played by some of the outstanding players of 17 different countries on Saturday, April 16, when two top amateur squads tangle in the Tangerine Bowl in Orlando.

Reforma Athletic Club, the number one ranking amateur club, studded Miami Soccer Club in an exciting match which will mark the initial appearance of major league soccer in the Orlando area.

The person who has made this contest possible is Earnie Wraschek, the man who turned in an outstanding performance this fall as coach for the Rollins booters.

Wraschek, a soccer fan all his life, hopes that by placing the major league booters before the local viewers he will be able to create a larger interest in the fast spreading sport.

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JV Crew Takes Over Varsity Slot, Outgrows American International

By BILL KINTZING
Sandspur Crew Reporter

Last week's Fiesta activities included a crew race in which the Rollins junior varsity defeated American International College. The event was held on Lake Maitland over the short 9/10 of a mile course with the two crews competing in the only race of the day.

Coach V. T. Bradley, feeling very confident in his JV's, who have been doing well in practice, entered them in the varsity slot as a reward for their hard work. The JV's have been constantly pushing the varsity in practice and are to be given credit for their efforts.

The AIC race started off with Rollins taking an early three-quarters of a length lead. This lead was maintained throughout the first two-thirds of the race when the AIC crew started to pull up on the JV eight. In the final last quarter sprint put on by both crews, Rollins pulled away from AIC winning the race by two lengths. The winning time for the race was 5:08, AIC coming over the finish-line eight seconds later.

Rowing in the junior varsity eight last Friday were Bob Anderson at stroke, Sid Chase seven, Art McGonigle six, Larry Strimble five, Pete Davenport four, Bob Carlson three, Jim McDermott two, Bob Todd bow, and Jerry Thompson coxswain.

This coming Saturday the Tar oarsmen will compete against the Jacksonville Naval Air Station in a dual meet consisting of both varsity and junior varsity eights. Rollins will be entering the race with three wins and no defeats, while Jacksonville has a 0 and 2 record.

In its past two races the Naval Air Station has placed second and third in two tri meets of which the results were: Jacksonville University first, Naval Air Station second, Amherst third; and Jacksonville University first,

American International second, Naval Air Station third.

This Saturday's race will be held on Lake Maitland at 11:00 a.m. Both Rollins varsity and junior varsity will be competing for the first time this year over their long mile and a quarter course which ends at the crew shed.

Princeton Downs Rollins Netters In Two Matches

After a ten day rest from matches, the Rollins College tennis team will resume action Tuesday afternoon, April 12, when the Tar netters play host to Concordia Seminary on the Rollins courts. Starting time is 1:30.

Last week proved to be a frustrating one for the Rollins tennis performers. March 30 the Tars entertained Duke University, and after the completion of five singles matches the Durham, North Carolina, visitors found themselves ahead 3-2.

It was at this point that the sky opened up with rain, thus forcing the remaining four matches to be cancelled. The entire match was entered in the record book as a rained-out affair.

The following day Princeton's netters came to Winter Park to oppose the Tars, and the final results of the match revealed that the local netters were smeared, 9-0.

After a day's rest, the same two teams went at it for a second time on the Rollins courts. This contest was marked by the introduction of the ping-pong scoring system to the Tars.

Princeton, being a member of the Ivy League, where the new system is used frequently, had performed many times under the new rules, but this was a first for Rollins.

The final score proved that Princeton was once again the better team, but this time the Tars made more of a go of it, bowing to their Northern opponents, 6-3.

The Tars came through with an even 3-3 split in the singles matches, but in the doubles found the going rough as Coach Norm Copeland's squad dropped all three events.

Last week's two defeats set the Tars' seasonal record back to an even four wins and four defeats. During the remainder of the year, the Tars will face such highly rated teams as Miami, winners of 61 straight dual matches, and the University of Florida.

Rollins Graduates Make Sports News

Former Rollins athletes continue to make news in the world of sports. Stover Mellwain, Boyd Coffie, and Al Fantuzzi are all making impressive showings on their respective coaches.

All three players are considered double A brand ball players, and one ex-Tar, Mellwain, has already made his debut in the major leagues.

Fantuzzi, a 1957 graduate of Rollins, was an outstanding performer for Coach Joe Justice's Tars. Last Sunday Fantuzzi continued to come through with a favorable showing in the clutch as he banged out a two run single in the seventh inning to enable his team, Atlanta, to tie Montreal, 6-6. The Crackers went on to win the game, 8-6.

Rube Walker, Fantuzzi's coach, says of the Rollins athlete, "he has been swinging the bat with more telling effect than anyone on our roster. He appears to be a great athlete, which I understand he is."

It is well within the realm of possibility that soon Rollins students will be able to watch a major league game and point out to their friends, "That player went to Rollins."

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Letters to the Editor

(continued from page 5)

An open letter to the Student Body

Today is election day on the Rollins campus. On a national scale people are encouraged to do some serious thinking before they cast their ballot, though quite often they do not. Many do not even vote, thinking that one vote in several million will make little difference in the outcome of the election, and it follows, in the type of government which they receive.

On the Rollins campus, it is claimed by some and verified by conversations with others, that the attitude is different. It is more like this: "The Student Government really doesn't do anything; if I bother to vote, its officers should be the people I like the most, providing they are in the right social groups."

The first statement may be partially true. It does not mean, however, that there is no possibility for the Student Council to be useful and effective. If it has not been so in the past there are reasons for it which can be done away with.

If there are things which you feel should be given attention by the council, other than the trivial matters which, as both presidential of the council representatives) agree, have occupied too much of Council's time, I suggest you give careful consideration to the votes you cast today.

The platforms of the various candidates appeared in last Friday's Sandspur and were again presented in the Center Wednesday morning. Oddly enough, there are no major disagreements in the platforms of the various candidates (at least not in the "planks" in said platforms which have any significant meaning).

If you are favorably disposed toward these platforms, and wish to see them carried through, there is only one question to ask yourself: "Which candidates have the best records of seeing things through to completion?"

There is a difference in being assigned to or voluntarily undertaking certain duties, joining organizations and clubs, being elected to office, etc. and completing assigned duties, working for the benefit of these clubs and organizations, and carrying out the duties required of an office.

I hope you will all vote. Further, I hope you will all give careful consideration as to how you vote and will attempt to ascertain, in the interests of better Student government, which of the candidates have the best records of working, not the best records of "joining."

As my preferences in the coming elections are generally known I have requested that my name be withheld to guard against any preference which this letter might seem to indicate solely on the basis of its having my signature attached.

WPRK On The Air

91.5 mc FM

Monday		7:00	Music Room
4:30	Music You Want	7:30	Yale Reports
5:30	Window on the World	8:00	Rollins Symphony Hour
5:45	Dinner Music	9:00	Word Pictures
6:30	Audubon Highlights	Thursday	
6:45	Manhattan Melodies	4:30	Music You Want
7:00	Piano Recital	5:30	The Voice of Man
7:30	Georgetown Forum	5:45	Dinner Music
8:00	Request Concert	6:30	Over the Back Fence
9:00	What's New in Records	6:45	High Spirits from the Lowlands
Tuesday		7:00	French Masterworks
4:30	Music You Want	7:30	Interviews from Sweden
5:30	Patterns of Thought	8:00	Age of Analysis
5:45	Dinner Music	9:00	To Be Announced
6:30	French Press Review	9:15	WPRK World News Roundup
6:45	Dutchlight Music	Friday	
7:00	Organ Music of Bach	4:30	Music You Want
7:30	The Question Is...	5:30	Dateline London
8:00	WPRK Concert Hall	5:45	Dinner Music
9:00	To Be Announced	6:30	Adventures in Research
9:15	WPRK World News Roundup	6:45	Stars for Defense
Wednesday		7:00	Vocal Recital
4:30	Music You Want	7:30	The Modern Novel
5:30	Call from London	8:00	Continental Concert Hall
5:45	Dinner Music	9:00	Date with Marc
6:30	Face to the Future		
6:45	Guest Star		

Term Honor List Recognizes 77 For 7.0 Average

Seventy-seven students achieved an academic average of 7.00 (B plus) or better for winter term and are recognized on the Term Honor List, established last term by the faculty to replace the Dean's List of Distinguished Students.

Those students having an 8.00 (A minus) or better average were:

Amick, Mary Frances
Arndt, Evelyn S.
Browder, James Steve
Carl, Judith Ann
Carmichael, Margaret
Corry, Patricia Anne
Dupres, Marilyn
Glasser, Laura Jane
Graham, Barbara Jean
Hallbauer, Rosalie
Hines, Arthella
Hyde, Ralph Underhill
Ingmanson, Dale
Keene, Warren
Lohman, Lesta Rhoten
Mertz, Richard James
Muir, Carol Ann
Passini, Frank T.
Routh, William S.
Ruble, Jane
Satchwell, Sally Mills
Sholly, Paula Ann
Struble, Gordon
Van Pelt, Juliet
Van Schaick, David
Warner, Sally
White, Joan
Zamorsky, Gustav
Zatlin, Phyllis

The following is a list of those students with an average of between 7.00 and 8.00:

Barber, Sara Lanier
Barden, Walter Elliot
Bernstein, Linda Beryl
Bertash, Barbara Z.
Brennan, Kenneth Paul
Butler, Virginia
Carr, Matthew
Cecil, Mary Jeanette
Cornelius, Catherine
Cornell, Virginia
Courington, Frederick
DeLafield, Astrid
Dunlap, Mildred Searles
Fleming, Robert W.
Hansberry, Leo
Harkness, John
Harlin, Nancy
Harris, Susan
Heald, Claire
Henriksen, John
Hines, David
Hunter, Georgianna
Ivey, Dana
Jacobs, Elisabeth
Kenyon, Eleanor Shaw
Laurent, Daniel
MacMillan, David
Markham, Sharon
McEntaffer, Sandra
McKnight, Frances Ellen
Messeroll, Judith
Montgomery, Dale
Norvell, Joan
Ondovchak, Catharine
Page, James R.
Ragsdale, Ann
Ransom, Priscilla
Rauch, Robert
Rogers, Judith Lee
Salyer, Gwynva O.
Schreiber, Sally Ann
Scott, Phillip R.
Smith, K. Cecilia
Strahan, Scott E.
Thomas, Jane Kay
Wallis, Susan
Wilder, Beryl Ruth
Wright, Jane W.

Twenty one students had also completed at least one term of honors reading and maintained a cumulative 7.00 average to qualify for the designation "Rollins Scholar," as of the end of winter



ARTHUR WAGNER, head of the Annie Russell Theatre, presides at a discussion held at the Yale Drama Festival. Rollins students, standing by the blackboard, are Chuck Morley and Mike Herwig.

Vespers, Communion, Good Friday Services Planned For Holy Week

By CAROL SITTON
Sandspur Staff

The Holy Week Services have become a longstanding tradition at Rollins, and as in previous years a special program has been prepared for the week before Easter. Dick Mansfield, who is in charge of all the activities this year, has planned with Dean Darrah three special vespers services, which will be held in the Chapel garden, a Maundy Thursday communion service, and a Good Friday service.

On Monday, Tuesday, and Wednesday, April 11, 12, and 13, the Rollins family will gather in the garden of the Chapel at the regular vespers time of 6:45. The speakers will be Walter Cain, Margaret Carmichael, and Dick Mansfield, in that order. All the speakers this year are members of the Chapel Staff.

The service, which will take place in the center of the garden around the pond and surrounded by a circle of cypress trees, is especially inspiring and lovely. The small portable organ belonging to the college will be used as accompaniment.

term. They are:

Cain, Walter
Campbell, Virginia
Carr, Matthew
Crotty, Garrett
Dupres, Marilyn
Frutchey, Georgia
Graham, Barbara
Hansberry, Leo
Harkness, John
Hines, David
Hunter, Georgianna
Laurent, Daniel
Ragsdale, Ann
Rogers, Judith Lee
Ruble, Jane
Scott, Phillip
Tanner, Anita
Tews, Shoreen
Warner, Sally
Woodworth, Dean
Zatlin, Phyllis

In case of rain the services will be held in the Francis Chapel as usual, but as yet, the special garden vespers services have never been cancelled due to bad weather.

Both the Maundy Thursday Communion Service and the Good Friday Service will be held inside the Chapel and will be conducted by Dean Darrah. The communion service will be on Thursday, April 14, at 7:00 p.m. and is open to all students and faculty. On Good Friday the time for the service is at 12:00 noon, and once again all Rollins members are welcome and are urged to attend.

The Holy Week activities is one of the Chapel functions that is organized and carried out by members of the Chapel Staff, under the guidance of Dean Darrah. Plans are made far in advance and the interest and enjoyment of the students are kept in mind. The other college events that the Chapel Staff is in charge of are the party in the Center for the entering freshmen and returning students at the beginning of each school year and the Chapel Fund Drive, which is usually held in January.

Exhibit Features Contemporary Art

The thirteenth annual exhibition of contemporary arts, featuring the work of young painters, opened this week at Morse Art Gallery, Mrs. Jeanette Genius McKean, Director of Exhibitions, has announced. As in the past years, the show is sponsored by Contemporary Arts, Inc. of New York.

Twenty young artists, all of established artistic reputation, are represented in the 41 paintings in the gallery, which will be on exhibit from 2-5 p.m. daily through April 26.

Yale Drama Festival

Tony Perkins, 'Miracle Worker' Highlight Trip

By LAUREN KIEFER
Sandspur News Editor

"It was the most valuable experience that the students could have had," Arthur Wagner, head of the Theatre Arts department, said of last week's trip to Yale University and New York City.

The twenty students left Winter Park on Friday, March 25. They arrived in New Haven, Conn., that night and took part in the fourth annual Yale Drama Festival. Rollins' offering in the Festival was "The House That Grampa Built," an original one-act play by senior John Hickey. This was the only original one-act play presented at the Festival.

While at Yale, the Rollins group held discussions of the plays. Many students from the other colleges represented at the Festival attended these discussions, as Rollins was almost the only college holding them.

Sunday, after the Festival had ended, Mr. Wagner and the students went down to New York. That night several groups went to see different off-Broadway plays including "The Three Sisters" and "Leave It to Jane."

Monday evening the students had dinner with David Atkinson, Broadway musical comedy star. After dinner the students attended "The Miracle Worker" and met stars Ann Bancroft and Patty Duke on-stage after the show.

Tuesday morning the Rollins group toured the Guggenheim Museum. The tour was arranged by James Johnson Sweeney, director of the museum, who was one of the speakers in this year's

Animated Magazine. That afternoon they attended two films made by Ingmar Bergman, a noted Swedish director.

Tuesday evening the students saw "The Tenth Man," a play by Paddy Chayevsky. Later they attended a party at the home of Bob Grose, former technical director of the ART.

Wednesday the group saw a matinee performance of "Green Willow" starring Tony Perkins. Later, Perkins, a former Rollins student, had dinner with them. According to Mr. Wagner, Perkins spoke warmly of Rollins, of Robbie's, of the K.A.'s; and of his professors.

Wednesday evening, the students saw "A Thunder Carnival." They returned to Rollins early Thursday morning, March 31.

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