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## Sandspur, Vol. 65 No. 24, May 20, 1960

Rollins College

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# The Rollins Sandspur

Volume 65

Rollins College, Winter Park, Florida, Friday, May 20, 1960

Number 24



"IS HE FOR REAL?" A group of Rollins coeds discusses their holiday visitor, while the Fox sits, arms folded, on the Library lawn and divulges no hint of how he got there. (Photo by Mautner)

## Publications, Rollins Union Ask \$9,350 Allocations

Allocations for the 1960-61 school year were the major topic under consideration at last Monday night's Student Council meeting, as Council voted a temporary appropriation of \$2000 to the Theatre Department and tabled requests totaling \$9350 until next week's meeting.

A motion was made and seconded to approve appropriations of \$1200 for the *Flamingo* and \$6150 for the *Sandspur*.

Final vote on these two requests and one of \$2000 from the Rollins Union which was brought up last week will be held next week after they have been taken back to the social groups. If passed, these allocations will be temporary and will not be made final until fall.

Several members of the X Club were present at the Council meeting to inquire about the proposed

uniform method of dealing with cheating. Frank Dunnill, X Club representative, asked if the motion to include a student on the committee which decides the course of action to be taken with a person found guilty of cheating had been acted upon. He was told that the matter would be discussed with the faculty committees involved.

An expression of thanks was given by Council president Bob Fleming to members of the administration and faculty for their cooperation in last Friday's Fox Day hoax. Council approved expenditures of \$10 for keeping the Student Center open Friday evening and \$10 as a prize for the winner of the Fox Day treasure hunt.

Flies in the Beanery were a topic of continued discussion at the meeting. Campus Improvements Committee Chairman John Reese explained that the problem is being discussed with administration officials and that he hopes a solution will be found in the near future.

## New Chapel Staff Committees Chosen

The annual Chapel Staff picnic was held last Sunday at the home of President McKean. Members enjoyed a dinner of steaks and sweet corn prepared by social committee chairmen, Alan Coleman and Barth Engert.

At the picnic, Chapel Staff president Linda Qualls announced committee appointments for next year. John Harkness will serve as Activities chairman with Susan Hazard, Sally Hunt, and Robert Fleming on his committee. Chairman of the Budget committee is Barbara Bertash aided by Nini Thompson, Dyer Moss, and Dean Vermilye.

The Publicity chairman is John Reese, assisted by Gwen Mansfield and Joan Watzek. Alan Coleman will serve as Social chairman, Ginny Willis and Bill Lauternach will be his committee.

## Rollins' Favorite Visitor, Fox Gives Campus Real Surprise

Last Friday morning, Rollins' favorite visitor, the Fox, gave the campus what was probably the biggest surprise of his career, appearing in his traditional position in front of the library, despite dire prophecies that Fox Day was a thing of the past and of the distant future, due to lack of student participation.

Mimeographed sheets of Fox Day programs and treasure hunt clues were on hand at breakfast in the Beanery, and Student Council president Robert Fleming read to the students a letter proclaiming the holiday, which "the Fox" had delivered under his door the preceding night.

With Pres. Hugh McKean en route to California from New York City, confusion reigned supreme in the Ad Building "A" period. Students were in and out seeking information about the hidden "treasures" from Cynthia Eastwood, who knew nothing about the treasure hunt, and administrative officials accused one another of knowing more than they were saying.

Commented Dr. Wendell Stone when Miss Eastwood suggested calling some of the faculty members and notifying them of the unexpected "Fox Day": "Yes, do call them. And wish them a Merry Christmas."

The telephones rang almost constantly in the information office,

and all Fox Day inquiries were referred to the president's office, where no one knew what was happening either.

Finally, at 9:30, Dean Schiller Scroggs, declared the hoax Fox Day to be official, and at 10:00 the flag was raised on the library lawn as scheduled on the fake Fox Day agenda.

Dean Dyckman Vermilye admits that, for quite a while, he still felt that Pres. McKean was actually responsible for the Fox Day after all. A few minutes before the flag was raised, when a plane flew over the library lawn, Vermilye recalls that he half-expected to see the college president parachute out of the plane and join the festivities.

Perhaps the student on campus who was most surprised by Fox Day, however, was the man who, after waiting in vain for the Fox to appear this year, reportedly constructed his own fox of paper and cloth and placed it on the library lawn Thursday night. In the morning, when he went to check on his creative effort, he discovered to his astonishment that the paper and cloth fox had turned into the authentic stone visitor.

The student-faculty softball game took place as scheduled on the fake programs, with the faculty outplaying the students 12-8. Although it was necessary to cancel the scheduled canoe races and the egg rolling contest, an informal Fox Day dance was held at 7:30 in the Center Patio.

The Fox Day celebrations were brought to a close with a candlelight procession to Knowles Memorial Chapel where a short Vespers Service was held at 10:00 p.m. There the college drew a sigh of pleased relief as Dean Theodore S. Darrah read:

"Chicago, Illinois.  
May 13, 1960  
The Fox, c/o Dean T. S. Darrah,  
Rollins College, Winter Park, Florida.

"Delighted to hear of your surprise visit and that the College is all together as a family. There is nothing anywhere in the world like Rollins College.

Hugh McKean"



EAGER FOX DAY PARTICIPANTS, Bruce and Neil DeGroot watch "Daddy" catch for the Faculty team in last Friday's Student-Faculty softball game. Faculty won 12-8.

## 1960 Fiesta Shows \$1000 Profit; Applications Asked For '61 Chairman

The 1960 Fiesta celebration will enable the presentation of over \$1000 worth of scholarships, business manager Bob Lerner announced Monday, although final figures are not yet available.

At the request of this year's Fiesta co-chairman, John Looby and Stan Morress, Student Council president Bob Fleming asked that those interested in serving as chairman of the 1961 Fiesta submit letters of application, including their qualifications, by May 30. Tentative appointments will be made before the end of spring term.

Looby and Morress explained that such tasks as securing a band for the Fiesta dance would be greatly simplified if the chairman could work on them during the summer.

### AWARDS DEADLINE SET

Today, May 20, is the last day to give or get information on Honors and Awards if they are to be announced at the annual Honors Day Program. Complete information concerning all honors, prizes, and other awards to be made at this assembly, which will be held Wednesday, June 1, at 4:00 p.m., must be submitted to Cynthia Eastwood, Administration Building, by this afternoon.

Fiesta this year was supported by an automatic \$1200 allocation from the Student Association fee, plus an extra \$1300 which Student Council voted to spend on the weekend. Students were also assessed \$3 each to cover dance and fashion show costs.

The largest single expense for the Fiesta weekend was \$2,500 for Les Elgart and his band for the formal dance. The roaring twenties party cost \$800 of which \$600 went for the band, Mr. Music Man. Hall rental for the dances was \$200, and dance decorations cost \$1000.

Such miscellaneous expenses as the Midway set up, the Augmented Seven of Yale, and the parade, cost an additional \$200, while the Fiesta booklet cost approximately \$100.

There are a number of reasons, Lerner explained, why the profit was not so great as last year's. "Fiesta has two purposes," he pointed out, "to provide scholarships and to give the students a chance to have fun. This year, students had more fun."

Aside from the additional expenses, less money was taken in by the Midway because of bad weather and lack of participation by the townspeople, Lerner added.

The 1960 Fiesta scholarships will be awarded at the Honors Day Program on Wednesday, June 1.

## Inside the 'Spur O.O.O.O. Seniors Revealed

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## Review of 'Don Juan In Hell'

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## 1960 Term and Tour Plans

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## Play Review

# Reading Theatre Closes With Shaw's 'Don Juan'

By STEPHEN KANE  
Written for the Sandspur

Last Friday night the Reading Theatre ended its first season with a stimulating production of George Bernard Shaw's "Don Juan in Hell." The play, which is an entire act of "Man and Superman," is probably Shaw's best. By the use of cynical bantering and brilliant wit, he makes palatable his intellectual ideas on such subjects as religion, Victorian conformity, man's destructive nature, romantic love, marriage and various other social institutions.

To illustrate his view-points, Shaw uses four representative characters. Don Juan is ironically chosen to represent man's philosophical nature; the Devil represents man's preoccupation with Love and Beauty; the Statue is symbolic of man's Philistine aspect; and Dona Anna is used to illustrate both female nature and conventionality (for those who consider the two separately).

The performances were, for the most part, of superior quality. In the part of Don Juan, Robert Chase turned in a performance of surprising realistic simplicity. While his voice seemed

to give out toward the end of the play, he nevertheless remained convincing throughout.

A welcome arrival to the Annie Russell stage was Jim McKay. In the part of the Devil, McKay was appropriately "refined and cultivated." His suave, sophisticated manner was never overplayed, and his performance did much to bring life to Shaw's intellectual dialogue.

In the part of the Statue, Clint Trowbridge turned in what is perhaps his best acting job to date on the ART stage. Combining both an understanding of his part and a most amusing characterization, he became a most likeable old man.

While bringing a rich voice and fine enunciation to the part of Dona Anna, Dana Ivey's characterization was rather superficial. Most of her dialogue was delivered in a conventional manner which lacked both understanding and involvement.

On the whole, the evening was extremely enjoyable, and Mr. Chase is to be congratulated on what was perhaps the best Reading Theatre production this year. It is unfortunate that the student turnout was so small; however, let us hope that next year more students will take time out to stop by the ART Reading Theatre on their desperate dash up the roadway to higher learning.

## Term And Tour Sails In 3 Weeks For England

Three weeks from tomorrow, fifteen students and Dean and Mrs. Dyckman Vermilye will sail from New York aboard the T. V. Ascania to participate in Rollins second Term and Tour in Europe.

The group will consist of Jean Abendroth, Jim Brown, June Gittleson, Bill Lauterbach, Bill MacLeod, Burnam MacLeod, Myrna Mathis, Maury Merkin, Dale Montgomery, Chari Probasco, and Jack Eiteljorg, a former Rollins student from Coral Gables, Florida. Dean and Mrs. Vermilye will accompany the group throughout the entire tour.

After their arrival in Southampton June 21, the group will tour England and Scotland until July 2 when they will go to Paris.

On July 4, classes will begin in Grenoble. Each student will live in a separate pension along with other foreign students. Each weekend during their five weeks in Grenoble, the group will make short excursions to such places as Marseille, Geneva, and the chateaux country.

When summer classes have been completed, the group will tour France, Italy, Switzerland, Germany, and Luxembourg. They will return to Paris August 26 and depart for New York by plane on August 30.

## Two Added To Conservatory Teaching Staff For 1960-61

Rollins will have two new faces around the Conservatory of Music next September. Dr. Emily Webber has been appointed professor of Music education and Piano and Gordon Wilson will be instructor in organ and piano.

Dr. Webber has had extensive experience as a teacher of piano, a director of school music, and a trainer of music teachers at all levels. She holds a B.S. degree from the college of Charleston, a B.A. (cum laude) from Winthrop College, an M.A. from Teachers College at Columbia University and a doctorate from Florida State University.

Dr. Webber comes to Rollins from the University of Texas, where she is serving as associate professor in music. She is a member of Music Educators National Conference Music Teachers National Association and Pi Kappa Lambda, Delta Kappa Gamma,

Kappa Delta Pi, and Pi Lambda Theta, music and teaching honoraries. She has also served on numerous curriculum and planning committees and directed music festivals and piano contests.

Mr. Wilson received the degrees of Bachelor of Music and Bachelor of Arts from Birmingham-Southern College. He earned his Master of Music at Florida State.

A doctoral student at the University of Michigan, he has had wide experience in study, teaching and concertizing.

Mr. Wilson will also assume the position of assistant organist at Knowles Memorial Chapel. He has studied organ with Rollins Catherine Crozier Gleason at the Organ Institute, Andover, Massachusetts.

Other faculty positions are to be filled in the language, sociology and anthropology, and education departments.

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### Berkley Students Win Ice Cream Battle

(ACP)—In bold headlines, the Daily Californian proclaims that the nicer ice cream cone is back on the University of California at Berkley campus.

Students may now choose between five or ten cent cones, instead of ten or 15 cent cones.

The ice cream cone price has been a major issue at Cal Executive Committee meetings. For changing the cone cost, supporters offered the argument, "It's spring time."

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## 13 Social Groups To Take Part In Campus Sing

Campus Sing, sponsored by the Independent Women, will take place this year on May 22 at 7:30 p.m. in the Annie Russell Theatre. The Sing has in past years been held in the Center Patio, but is being held in the ART this year because of the cost of renting chairs; the chairs belonging to the college burned down with Rec Hall.

Thirteen social groups are entering Campus Sing. All seven sororities will be in competition. The prize song for the women is "Dedication." In addition to this song, each women's group will present a song of their own choice.

Alpha Phi, under the direction of Lauren Kiefer, will sing "In the Still of the Night." Chi Omega, with Sandy Wyatt as director, will present "Bali Hai." Gamma Phi Beta's choice song is "Summertime." Their director is Carol Lansner.

Kappa Alpha Theta, under the leadership of Jeanne Deemer, will sing "Sentimental Journey." "Oklahoma" is the choice song of Kappa Kappa Gamma. Their director is Mary Gadoway.

Phi Mu, with Candy Diener as director, will sing "Someone to Watch over Me." Pi Beta Phi, under the direction of Jody Frutchey, will present "Syncopated Clock."

The prize song for the men's groups is "America, the Beautiful." Six men's groups are entering the competition. They, also, present a song of their choice.

Delta Chi, under the leadership of Pete Kellogg, will sing "It's Almost Like Being in Love." The Independent Men, with Bob Kipp as their director, will present "The Arc Is A-moverin'" (a spiritual). Lambda Chi Alpha, directed by Nate Tracy, will sing "Collegiate." Sigma Nu, led by Bob Fleming, will present "Stout-Hearted Men," as will X Club, under the direction of Bill Lauterbach. Tau Kappa Epsilon will sing a German college song, "Ca Ca Geschmauset." They are directed by Gene Allen.

The groups will be judged on the basis of balance, interpretation, ensemble appearance, and tone production. The judges are Robert Hufstader, and Lamar Simmons. A third judge will be chosen before Sunday. Prizes will be awarded to the men's and women's social groups winning the competition.

Chairmen for the Campus Sing are Astrid Delafeld and Margaret Pederson, both freshman music majors.

Chi Omega and Delta Chi were the winners of the 1958 Campus Sing.

## Passini To Head Honor Committee

Junior Frank Passini was chosen chairman of the Student Council Honor System Committee at a meeting of the committee last Wednesday evening. Nini Thompson, a sophomore will serve as secretary.

Under the leadership of the outgoing chairman Gordon Struble, and secretary Marilyn Dupres, both seniors, the committee has this year begun work on an honor system for Rollins and has prepared a skeleton plan which will be presented to Council before the end of the term.

The committee hopes to submit a final plan to the student body during the elections of spring, 1961.

### FAIRBANKS AUTO SERVICE

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DISCUSSING THE SCRIPT, a group of actors confers with Nelle Longshore, right, who is directing one of the 11 one-act plays to be presented by the directing class on May 24, 25, and 26.

## Directing Class Plays Include Contemporary Realistic Drama

By DANA IVEY  
Sandspur Staff

The students in Arthur Wagner's directing class will present as term projects 11 one-act plays next week on Tuesday, Wednesday and Thursday nights, May 24, 25, and 26, at 8 p.m. in the Fred Stone Theatre.

The students, juniors and seniors, chose the plays they especially wanted to produce. Almost all of the plays are serious drama and extremely realistic.

Four plays are scheduled to be given on Tuesday night. They are "Riders to the Sea," "This is the House That Grandpa Built," "The Intruder," and "Souls and Sauerkraut."

To be presented Wednesday night are "The Hungerers," "Portrait of a Madonna," "The Killers," and "Happy Journey to Trenton and Camden."

On Thursday night, the three remaining plays will be given. They are "Inherit the Wind," "27 Wagons Full of Cotton," and "Trifles."

## Seniors Exhibit Art Work In MGA

Rollins senior art students are to open their exhibit May 24 with an afternoon reception, the details of which will be posted later according to student chairman Sandy Miller, art major. Held in Morse Gallery of Art, the display will include paintings, sculpture, and design. Contributing some of the best works of art of their college careers are Miss Miller, Carol Muir, Suzie Lewis, Dale Montgomery, and David Van Schaick.

All Rollins students as well as the public are invited to see the display which will be open through the day of graduation, June 3.

In the words of Miss Miller, who is contributing examples of her painting, sculpture, and design, "It will be a very nice exhibit, and I hope everyone will come and enjoy it."

The 11 student directors are Sid Burt, Chuck Morley, Mark Tiedje, Maggie Carrington, Robert Bunim, Kay Leimbacher, Nelle Longshore, Gwen Salyer, Steve Kane, Mary Jane Strain, and Jean Cooke.

"Riders to the Sea," by John Millington Synge is considered (continued on page 4)

## 12 Girls Named Elizabeth Hall Student Proctors

The new student assistants for the freshmen women in Elizabeth Hall have been chosen for next year. Those who will be returning from this year are juniors Jody Bilbo and Diane Boggs, independents, and Mimi Thomas, Gamma Phi; and sophomores Anne-Lynn Kettles and Linda Qualls, Kappa.

The new assistants include junior Martha Fairchild, Gamma Phi; sophomore Barbara Behm, Chi O; and freshmen Astrid Delafeld, Independent; Jane Graff; Theta; Lauren Kiefer, Alpha Phi; Marsha Mead, Theta; and Sandy Rainy, Independent.

These girls were chosen out of many applicants by a committee of three faculty members—Nina Dean, Sara Jane Dorsey, and Jan Patton; Miss Patricia Banta, the Elizabeth Hall house mother; and Dean Helen Watson.

The committee was extremely pleased with the number of applicants for the jobs. This indicates the real interest on the part of the women students in giving capable guidance to next year's freshman women. This is the second year of the present student assistant program at Elizabeth Hall.

On May 25, the newly-selected student assistants will attend a banquet in the Dining Hall in honor of the 1959-60 assistants, as a way of showing appreciation to these women and to Miss Banta for their work in Elizabeth and their help to the freshman women.

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## O.O.O.O. Ends Mystery, Reveals Seniors Names

With spring term coming to an end, O.O.O.O. has again announced the names of its eight members selected from the class of '60. The eight seniors, chosen secretly three years ago, are Wally Ramsey, chief of O.O.O.O.; Jim Lyden, scribe; Walter Cain, Bunky Davis, Danny Laurent, Dick Mansfield, Ralph Oestricher, and Bob Stewart.

O.O.O.O. is a secret honorary organization which had its origin as an old Seminole tradition founded by Chief Osceola. First brought to Rollins by Pres. Hamilton Holt, O.O.O.O. aims to create, preserve, and foster the ideals of Rollins College.

The organization is careful to maintain its secrecy. Meetings are announced by flying a thunderbird over the flagpole. Time and place of the meetings are not revealed. Members from each class are chosen near the close of their freshman year, but are known only by number until they become seniors.

O.O.O.O. members support Rollins and uphold its ideals. All of them have shown eagerness to work for the betterment of the college.

Selection for membership is based on indications of loyalty and service to Rollins. This may be manifested in many ways and varying intensities. Actions in classrooms, on the athletic fields, and in the college community are taken into consideration.

From the eight seniors honored each year, two men are chosen to serve on the Council of Chiefs. Eight faculty members also belong to the organization, but their names remain secret.

Ramsey has served as treasurer of the sophomore class, vice

president of Lambda Chi, and a member of both the Student-Faculty Disciplinary committee and the Student-Faculty Trustee committee. He played the lead in the ART production of *Life with Father* in 1958, and has participated in intramural sports. Ramsey has also served on the Interfraternity Council.

Lyden, a Sigma Nu, has been both treasurer and Student Council representative for his group. He served as president of his junior class and was tapped by ODK while in his junior year. He was selected this year to be listed in "Who's Who Among Students in American Universities and Colleges." Lyden has played on the soccer team, is on the varsity crew, and is a member of "R" Club. He has also worked on the circulation staff of the Sandspur.

Also chosen for "Who's Who," Cain is an Independent, president of the senior class, and a member of ODK. His activities include Chapel Staff, Phi Society, Zeta Alpha Epsilon, and Sandspur. He is a former crucifer of the Chapel Choir and was one of last year's winners of the Oslo Summer Scholarship.

Davis, a Clubber, has been active in athletics. A member of the varsity baseball team, he has

(continued on page 4)



SENIOR MEMBERS of O.O.O.O. are (clockwise) scribe Jim Lyden, Walter Cain, Bunky Davis, Danny Laurent, Dick Mansfield, Ralph Oestricher, Bob Stewart, and (center) chief Wally Ramsey.

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SANDSPUR EDITORIALS

PEANUTS

By Charles M. Schulz

SUMMIT FAILURE PROMISES 'TOUGH SUMMER'

Last Tuesday, the world's hopes for more peaceful East-West coexistence were again dashed, as the most recent summit conference came to an end, with each side blaming the other for its failure.

Actually, those hopes grew very thin a few weeks ago when a United States plane was brought down on Russian soil. This, though a routine intelligence flight such as are practiced by both countries, was rather unfortunate timing because of the approaching conference.

Meeting Khrushchev in Paris this week, the Western powers were perhaps stronger, and better organized, than at any meeting with the Soviets since the war. Khrushchev, as Joseph C. Harsch pointed out in the Christian Science Monitor, before the conference opened, had little chance of "dividing them, stampeding them, or forcing them into any major concessions."

The only real opening left to the Soviets was to aim for a victory in the propaganda battle. We obligingly provided them with the U-2 spy plane incident, but it seems highly unlikely that Khrushchev would not da had this one not been so readily available found some other issue for propagandable.

It was the Soviet Premier, not the West, that sought this summit meeting. Khrushchev has tried for such a conference for three years, finally forcing the West to it by his ultimatum, later modified, regarding Berlin.

When at last the moment for which he had maneuvered for so long became a reality, he refused flatly to meet with Western leaders until Eisenhower apologized for the plane incident and promised to punish those responsible. He was striving to get as much propaganda as possible from the affair, because this was, at the moment, more advantageous to his political position than the long-awaited summit conference, which was likely to end in a stalemate anyway.

This idea seems to have backfired a bit however. The chorus of denunciation which had been aimed at the United States because of the spy plane, seems to have been suddenly switched to Khrushchev with the meeting's failure. Both major political parties are in full agreement that the blame for the summit conference failure should be laid on Khrushchev, and much world sentiment seems to be with them. Non-Communist papers from all nations, many of which strongly criticized Americans last week for the spy plane incident, showed some anti-Khrushchev feeling, accusing him of "sabotaging" the summit meeting, and praising Eisenhower for his restraint.

Thus, the main threat to the West coming out of the summit conference failure is not adverse propaganda, but the danger of renewal of the cold war. American, British, and French leaders apparently expect pressure on their West Berlin pressure, and they are also reported looking for crises in the disarmament and nuclear test ban talks.

The only hope of staving off an all out cold war lies in Khrushchev's suggestion that the world powers try again to talk peace in six or eight months. Possibly then,

he feels, with a new administration in the White House, something can be accomplished. But meanwhile, in the words of a western policymaking authority, "It's going to be a tough summer."



By Deb n' Air

FOX DAY 1960

Those to blame  
Conceal their name  
Else, to them, retribution.  
The hoax revealed  
But not repealed  
Was such careful execution.

Collected Letters of the Fox, or  
Passing the Buck:

Dear Robert:

The Foxes have designated today, Friday, May 13, as Fox Day. Will you please make this announcement at breakfast and instruct the students to pick up schedules of the day's activities and clues for the treasure hunt.

As I will be out of town, I would also appreciate your making arrangements for the dance in the Center Patio this evening. See Mr. Frutchev about the music.

George:

Today has been designated Fox Day. There will be a Flag-raising ceremony on the library lawn at 10:00 a.m. Will you please send one of your men up with the flag for the occasion.

John Ross

Copies to: Clarence Varner

John:

Today is Fox Day. There is to be a faculty-student softball game on the Sandspur Bowl at 10:30 a.m. I hope you can get the faculty team together on such short notice. Clarence Varner will have the equipment on the field at this time.

Fleet:

Today is Fox Day. We would like to have War canoe races at 3:00 p.m. this afternoon. You know what arrangements to make.

Dudley DeGroot

Dud:

Today is Fox Day. I would like for you to take charge of the egg rolling contest on the library lawn. Ed Sheer will help you out. See Mr. Johnson in the dining hall about the eggs.

Ted:

Today has been designated as Fox Day by the Foxes. Will you please make arrangements for a candlelight procession and Vespers service at 9:30 this evening. I am enclosing a copy of the day's schedule of events.

And from another fox, away

Came to this fox at close of day. . . .

"Delighted to hear of your surprise visit, and that the College is all together as a family. There's nothing anywhere in the world like Rollins College."

Commenting on Fox Day 1960

Dr. Stone - "For the love of God!"

George Cartwright - "There's no security around this place."

Dean Darrah - "This was not a sloppy job. It's rather amusing. I know a lot of people who'd like to find out who did it."

Robert Fleming - "Don't tell anyone yet, but this may be one of the biggest hoaxes ever pulled on this campus."

Janis Silins - "What's going on around this place?"

Vermilye - "I don't know."

Silins - "Who done it?"

Vermilye - "I don't know."

Silins - "Who's running this school, the students or the administration?"

Vermilye - "I don't know."

Silins - "Well, if you can't control your students better than that, you better pack up and leave."

Later, Darrah to Vermilye - "Where are you going?"

"And there were in the same country shepherds keeping watch over their fox by night..."



Peanuts is a regular feature of the Orlando Evening Star

Faculty Forum

Taking America For Granted

The following editorial, originally published in VOGUE, was thought worthy of wider readership by both the chemical trade magazine, DRUG AND COSMETIC INDUSTRY and Dr. Don Carroll of Rollins' chemistry department:

"In these troublous times when our future is uncertain and our mode of life threatened by malevolent external forces, we can restore our spiritual strength and regain our confidence, by drinking once again from the well springs of our own history.

"There was a time, in this country, when even a whole day of life was not taken for granted; much less water, shelter, a safe night's sleep. Now, by reason of a uniquely bountiful heritage, we take for granted too much. We assume. Expect. Insist.

"Nowhere else in the world is this possible. Nowhere in the world is it wise. We not only accept, unthinking, the great urgencies of food, shelter, and clothes, but the whole spate of little things that make up a way of life, a standard of living, a pattern of security. We assume that some kind of transportation will get us to work. We take for granted the protection of our locked front door; a roof to our livingroom; heat, lights. We expect our children, bursting with vitality and vitamin B, to knock our hats askew with the vigor of their welcome. As breathing, we take for granted a hot bath, soap. The evening newspaper, penicillin and sodas at the corner drug store. We assume that young husbands will, with their bare efforts, make a successful future for themselves, that older husbands will retire on what, over the long years, they have put away—for savings, of course, are inviolate. We expect our daughters to have an evening dress. We cheerfully assume that some decent men will get voted into public office. We know that the veterans can get a GI loan, and we assume that, with it, one of them will start a future U. S. Steel. Another will marry, and produce an Edison, a Jefferson, a Carver. We take for granted that we will not be shot, imprisoned, or have our "everything" confiscated; that our children will live to grow up.

"What we forget, what we forget every day, every moment, is our own history. That it was not entirely to give us these delicacies of life, these luxuries-become-necessities that those men stayed on a Valley Forge for 22 cents a day, that Abraham Lincoln did the fine, unpopular thing, unwaveringly; that over 56,000 men died in prison camps between '61 and '64, that, later, half a million lay in their blood on foreign soil. It was not to guarantee us our ice cream and radios that innocent bewildered women were burned at the stake, bore children during Indian attacks, suffered cruel lampooning as pioneering educators, were partners in the greatest pioneering adventure of all—the sweep to the West. It is good to remember what our simple right to vote cost other human beings. Perhaps they had no thought of us, as individuals; they were concerned with making their America. What they made is what we have. To take this heritage, unthinkingly, for granted is a first step to losing it."

The Rollins Sandspur

All American Award

1954-1959

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The Chapel Tower

By T. S. Darrah

Thomas Huxley wasn't much of a churchgoer. Even though he had little sympathy for chronically religious people, he had even less for those whose uncon-

ventionality was in bad taste. He was once dining at a country house as the guest of honor. His hostess made a bid for his favor by telling him that on the previous Sunday she got up and walked out of church when the creed was recited, in order to show that she did not believe it. "Now, Mr. Huxley," don't you think I was quite right to mark my disapproval?" My dear Lady," he replied, "I should as soon think of rising and leaving your table because I disapproved of one of the entrees."

We confuse bad manners with freedom and poor taste with being emancipated.



T. S. Darrah



# Ancient Dug-Out Canoe Given To Rollins By Young Finders

By JUDY WELLS  
Sandspur Staff

Rollins has recently acquired an object which may be of some interest to those social groups which are such avid war-canoe fans. A dug-out canoe, dating back about 150 or 200 years, was donated to the college on April 23 by three teen-age boys and is presently being restored by Roger Chadwick, who works on it in the Teke house in his spare time.

The canoe was found about five miles north of here in the Wekiva River by two of the boys, on a fishing trip. They dove down, pulled it to the surface of the water, and dragged it to shore where they hid it in the bushes until the third boy could transport it to his garage. After the canoe was donated to Rollins, it was stored in the Morse Art Gallery until Dr. Lovejoy of the Geology Department caught wind of it. Following President McKean's okay, it

was all Roger's project.

Roger, who has been studying archaeology for the past ten years, stated that the 14-foot canoe was probably built by early white settlers who, lacking the Indian's proficiency in the art of canoeing, flattened the bottom and fitted it with pegs which might have made it suitable for sailing.

The job for restoring this museum piece was made more difficult because the geology department wasn't notified of the canoe's existence until it had stayed in Morse for some time. During this period much of it which could have been saved rotted away. However, according to Roger, the canoe will probably be on display in Carnegie Hall before the end of the school year, despite the delay. It is suspected, though, that Fleet Peoples will requisition it for the alumni week waterfront activities.



ARCHAEOLOGICAL 'FIND' an ancient dug-out canoe, occupies the spare time of Roger Chadwick, who is restoring it in the Teke house livingroom. Roger hopes to have the canoe, which was discovered by three teen age boy in the Wekiva River, ready for display to the college before the term ends.

## Clothes, Glasses Watch Unclaimed In Deans' Office

During the school year, a number of items have turned up in the Lost and Found Department in the office of the Dean of Men, and many of these are still unclaimed. As of last week, the list included the following articles.

Raincoats were the most numerous item on the list with seven and a plastic raincoat case unclaimed. Among the raincoats are one Macey's khaki with plaid lining; one khaki with brown plaid lining and name "Skip Shallberg" on collar; one light grey silk with shoes in pocket; one dark charcoal plastic; one striped polished cotton with green plaid lining; one "khaki-grey" Zelan; and one plaid plastic.

Four sweaters have been turned in: one tan Orion "V" type; one tan Orion-lamb's wool cardigan; one navy blue, long-sleeve woman's sweater; and one woman's yellow wool sweater.

Several pairs of eye-glasses, one pair of woman's sun glasses, and one glasses case are also on hand, along with a woman's Timex watch and a blue purse with broken strap.

A green Dartmouth sweatshirt; a reversible black and blue jacket with hood; one black bolero with sleeves; one pair white gloves; and one green scarf are also unclaimed. Among other miscellaneous items are one blue fountain pen; one black comb; and one gold earring.

## Civil Service Exam Deadline Set

For the benefit of seniors still considering their plans for another year, the United States Civil Service Commission has announced that the closing date for acceptance of applications for the Federal Service Entrance Examination has been extended to May 26, 1960. Applicants who apply by May 26 will be tested on June 11.

This examination is designed as an avenue by which college graduates may enter the Federal Service. Persons qualifying are considered for trainee positions in sixty career fields in a wide variety of Federal agencies and geographical locations.

## Letters To The Editor

### Student Vandalism, Carelessness, Recent Vespers Speaker Criticized

Editor:

Our campus is in a terribly run-down state. Of course, the students blame the administration for this. Students always are running over to the Pink Palace in order to complain to Pres. McKean or to Mr. Tiedtke. The same answer is given almost every time, "There have been no funds allowed for that for the coming year."

A solution for keeping the Rollins campus looking beautiful can be carried out by the students alone: Each student must treat the Rollins campus as he would treat his own home. I have often noticed a student throw papers on the ground or break off a branch from one of Pres. McKean's prize trees. I have also noticed that there has been a great deal of damage done to the dormitories—no wonder the treasurer does not want to appropriate any funds for repair. Doors have been banged in or scribbled on, and some creative students have even taken on the job of repainting their rooms with a "magic marker" mural. In the living-rooms, the furniture, if one can still call it that, has been mutilated beyond repair with knives, feet, and fights.

Let us try to improve the run-down state of the campus by respecting it as though it were our permanent home.

J. Jay Mautner

Editor:

At a recent vespers service in the Frances Chapel, the speaker, a student, chose to be quite critical of certain aspects of Rollins College.

After pointing out that an educational institution has an obligation to its students to provide the best possible education and the best possible environment for personal development, and that the student likewise has an obligation to take full advantage of the opportunities afforded him, the speaker went on to criticize quite strongly certain policies of the Rollins administration which, in his words, included "prep-school rules and regulations," en-

listment of faculty members who are "no longer useful to other institutions," and a generally "ineffective administration." In reply, I would like to make a few comments.

In my opinion, the method of presentation, if not the subject matter (anything apparently being fair game as a topic for Vespers speeches), was in very poor taste on the part of the speaker, which perhaps illustrates the need for "prep-school rules and regulations," if they do exist, to govern the conduct of the students who cannot, on their own, remember that they are members of a civilized society and act accordingly in public places such as the dining hall, houses of worship, etc. This, however, is a minor point.

With regard to the value of Rollins as an educational institution, I think it would be agreed, by a vast majority of students, that very few of us take full advantage of the educational opportunities which are available, and we therefore have little reason to complain on the grounds offered by the aforementioned Vespers speaker.

(continued on page 3)

The Sandspur enjoys receiving letters to the editor. In order to be published, the letters must be signed, but names will be withheld on request. Letters exceeding 200 words in length are subject to condensation.

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# Photographer-Sportswriter Bob Stewart Deplores Rollins' Lack Of School Spirit

By JODY FRUTCHEY  
Sandspur Staff

Photographer for the Orlando Sentinel-Star, Bob Stewart will be graduated as a Business Administration Major this June. After graduation Bob plans to get married to Gamma Phi Carol Muir in September. He then will be a full-time photographer and perhaps sports writer for the Sentinel-Star.

Bob has been Sports Editor and photographer for the Sandspur for five terms, and he states, "I challenge anyone in the history of Rollins College to break my record of being Sports Editor for five full terms."

He was also the Sports Editor and photographer for this year's Tomokan. Bob commented, "When I came here as a freshman, I had never been interested in photography in my life, but with the help and endurance of Lyman Huntington, I am now a photographer." He continued to say, "I definitely think there should be a journalism course offered here at Rollins. Also more people should take advantage of the photographic department under the guidance of Mr. Huntington."

Bob has been treasurer, assistant treasurer, and Delta reporter of Sigma Nu fraternity, and this past year served as proctor of Lakeside, freshmen men's dormitory. Commenting on this duty as proctor, Bob smiled and said, "You can't be one of the gang, and yet you can't be a tyrant. You have to find a happy medium. Also you have to have the job for a year before you can appreciate it."

When asked about extracurricular activities, Bob began, "I had a short theatrical career. Three days. It began with the Ford Ohne-Frank Underwood Independent Women's Musicales in my freshman year, and ended three days later."

"I wouldn't trade my four years at Rollins for anything," he went on to say, "because, besides education, a college environment helps one acquire maturity and experience in handling all kinds of people—the same kind of people he will meet out in the business world."

"However," he continued, "I think fraternities are far from a necessity on the Rollins cam-

pus." Commenting on the sports Rollins has to offer, Bob stated, "In the inter-collegiate set-up, Rollins takes full advantage of the climate. I think Rollins should recruit more talent for basketball, or else drop it from the sports agenda. Also, to increase interest in soccer, it should be part of the intramural program."

"School spirit is a sore subject with me," he continued, "because the students are so indifferent. I don't mean that we should have 100 per cent atten-

dance at games, but the people who could possibly attend and should have the interest don't attend. Also the faculty is indifferent, as a body, with a few exceptions, and more spirit there could help."

"For instance," Bob added, "when I attended the baseball games this season, there were never more than 200 people there, and many of them were people who live in Winter Park and Orlando. I noticed this lack of spirit as a freshman and I still notice it as a senior."



CONTEMPLATING, former SANDSPUR sports editor Bob Stewart takes time out from his photography and sports writing activities to enjoy the simpler things in life. Bob headed the 'SPUR sports department for five terms and is now a SENTINEL photographer.

## O. O. O. O. Reveals Senior Members . . .

(continued from page 3)

also played on the varsity basketball squad. In addition he is a letterman in the Men's "R" Club. Davis has been a Vespers speaker.

Laurent is a Sigma Nu, a member of ODK, and a winner of the Oslo Summer scholarship last year. Listed in the 1959-60 "Who's Who," he has served as coxswain of the varsity crew, president of the French Club, Student Council alternate, and secretary of the Phi Society. He has also made the Dean's list and has contributed to the Flamingo.

Mansfield, a member of Delta Chi, has served as president of Student Council, president of his freshman class, vice president of the Council, and chairman of the election board and social committee. An ODK member, Mansfield has been on the Dean's list and was listed this year in "Who's Who." He has been active on the Chapel Staff and Vespers Committee, and has also been a Chapel reader and Vespers speaker.

A member of Kappa Alpha,

Ralph Oestricher has been active in the theater. He has appeared in "Guys and Dolls," "Shakespeareana," and "Romanoff and Juliet." He was recently selected for membership in the Rollins Players.

Stewart, a Sigma Nu, has served as treasurer for his fraternity. He has been active as a sports writer, working as sports editor for the Sandspur, handling sports publicity for the Rollins News Service, and acting as photographer for the Orlando Sentinel-Star.

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May is Senior Party time! There has never been a senior party in Gamma Phi history like the one they had this year, where the girls enjoyed water skiing, tennis, swimming, and (of course eating) at an alum's house. Mary Whitman and "Satchmo" weren't complaining about the lobster and fun at the Phi Mu senior party at Sandlago Springs! Meanwhile the Alpha Phi's are preparing for their party at The King and Prince which will be tomorrow.

Any casual passerby might have suspected the worst upon passing any sorority house Friday morning. But the wild, hysterical, joyous, ecstatic screams were merely the natural reaction to the announcement of FOX DAY!!! Later that morning, Walt Wirth and Dixie Forrestal, two of the few Rollins students who know our Alma Mater, played it on their trumpets for the flag raising ceremony on the horseshoe.

What's this jazz about Jim McD. taking out the same girl three times in a row? Hmmm....!

Howdy D. Lerner also came out of hiding Saturday night for the Club party, unlike many of the freshmen Clubbers who NEVER do! Some of those present at the party were wondering if Berry Barnes has obtained his can of phosphorous paint yet...

At the Chapel Staff steak party at Pres. McKean's house, Linda Qualls appointed Dean Vermilye as chairman in charge of preventing the Fox from escaping from the Chapel basement to the library lawn.

Seen at the beach last weekend: Bob McCuspie wearing a Kappa Kappa Gamma sweatshirt! Will wonders never cease.

The Kappa Friend Party was so big that the "friends" sent chairman Rena Ortstadt scurrying for more hot dogs and cokes, while Lennie Buton led the singing of DIXIE! Not as boisterous a party as the Delta Chi blast the same night, but then that figgers!

If you see your colleagues limping around campus with no visible injuries, it's probably because they've gone horse back riding the day before. That seems to be the new thing at Rollins...just ask Crik Hatch.

Charlot Davenport did a lot of entertaining while Pete was out of town. But she doesn't belong to the club, created by Margie Nichols, called "Always a Bridesmaid, Never a Bride!"

At a rip-roaring party on the island, the Lambda Chi's presented lovely Sandy Rainey with a bouquet of weeds in honor of her pinning to Tony Toledo, and serenaded (?) her with the tender "Crescent Girl" song of their fraternity. The ceremonies left her speechless...

Pinned: Kit Bailey (Gamma Phi) to Larry Milner (TKE)

Barbie Wolcott (Chi O) to Larry Hoyt (Delt)

Nancy Mulkey (Gamma Phi) to Nate Tracy (Lambda Chi)

Visitor: Pfc. Roland Reynolds, in uniform!

P. S., with apologies. Larry Strimple is the flea-bitten KA.

Salad man-of-the-week: John "Rookie" Stutz.

Our favorite Fox Day comment: Let's go to Frank's! (The Red Moose thought it was a fine idea...and it was only 9:30 in the morning!)

## Chapel Choir Has Annual Banquet

The Rollins Chapel Choir will hold its annual banquet on Thursday, May 26, at 6:00 p.m. in the Driftwood Cafeteria. Members of the faculty who have been associated with the Choir throughout the year and members of the administration will also attend.

A program, written and presented by members of the Choir, will recall the past Choir year which has included the annual Christmas Service in December, the trip to Washington late in January, and the Sunday morning services and college convocations.

Seniors Margaret Carmichael, Lynn Miller, Bob Rauch, and Phyllis Zatlun, who have been members of the Choir for four years, will be honored and presented with a gift. Other seniors Sara Barber, Julie Cale, Bill Moulton, Melody Hastings, and Nancy Watzek will also be recognized.

Two-year pins will be awarded to other Choir members.

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AFTER CYPRESS GARDENS VICTORY, members of the Ski team relax on Lake Virginia. Stan Morris, Roger Ray, Coach Henry "Gramps" Suydam, Betsy Reutter, Suzie Morgenthaler, J. Jay Mautner, June Worthington, and Barth Engert pose in "Gramps'" boat.

## Tar Skiers Take Southeastern Title At Cypress Gardens Tournament

Cheered on by a number of student spectators, the Rollins skiers copped the Southeastern Intercollegiate Water Ski Tournament held at Cypress Gardens last Saturday.

Excellent water conditions prevailed throughout the competition which commenced at 7:30 a.m. and lasted until 6:30.

In making a clean sweep of the women's division, Betsy Reutter, Suzie Morgenthaler, and Madge Best took the first three places in the slalom event, while Miss Morgenthaler, Sue Curtis, and Owen McHaney dominated the trick riding event. Chari Probasco and June Worthington furthered the Tars' hold by each securing strong fifth positions in the respective events.

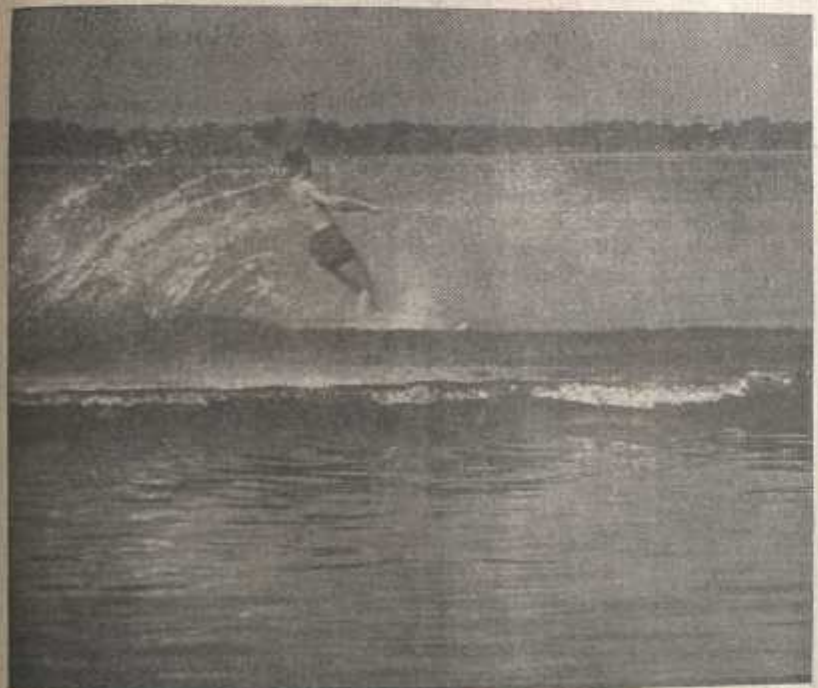
In the men's division, Roger Ray secured three second posi-

tions in the slalom, trick riding, and jumping events. Men's National Champion Mike Osborn from The Citadel placed first in each event.

In further strengthening the men's hold in overall team points, to place the men's team third, Bruce McEwan, Barth Engert, and J. Jay Mautner placed in the upper brackets of the slalom event, as did McEwan, Engert, and Stan Morris in the trick riding, and Morris, Gary Payne, and McEwan in the jumping event.

Miss Morgenthaler placed first in the women's division of the tournament, while Roger Ray placed second for the men, losing out only to the national champion from The Citadel.

Other schools competing included Florida Southern, St. Petersburg Junior College, University of Florida, and University of Tampa.



CUTTING ACROSS THE WAKE, a member of the Rollins Water Ski Team prepares for a jump at the Southeastern Intercollegiate Water Ski Tournament at Cypress Gardens last weekend.

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## Bootstrap Program Offers 15 Summer Courses For College Credit

George Saute, director of Operation Bootstrap, has announced that fifteen college credit courses will be offered during the coming summer on the Rollins campus and at Orlando Air Force Base.

June 6-8 are the registrations dates for the courses which are slated to be held June 13 through August 4 on Monday and Wednesday, Tuesday and Thursday evenings.

The courses may be taken by teachers for recency of credit or certification purposes, college students, and high school students. A maximum of six residence credit hours may be earned during this period.

The program to be offered includes the following courses: principles of accounting, curriculum and school organization,

world literature, elementary French, college algebra, trigonometry, mathematics of statistics, conservation of natural resources, business law, principles of economics, English composition and literature, introductory college algebra, differential calculus, general psychology, and elementary Spanish.

Registration must be completed before students can be counted in a class.

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Jailhouse Rock (cs)  
Elvis Presley  
Judy Tyler  
Platinum High School Blonde  
Mickey Rooney  
Terry Moore  
Triplet Trouble & Fox News

### Baseball

## Rollins Baseball Team Ends Season With 17 Win, Seven Loss Record

By WAYLON LEE  
Sandspur Sports Writer

The 1960 Rollins Baseball season has come to an end as of last Monday's game with Jacksonville. The Tars finished a "rebuilding" year with a 17-7 won and lost record, which is certainly not a season to be ashamed of. Winning nine out of the last ten games, Rollins actually had a whale of a season.

In the final Florida Intercollegiate Standings Rollins was in third place, but during the season the Tars beat Miami and Florida Southern one game each. That in itself is enough proof to say that on a good day Rollins could beat the best of the bunch.

To rebuild a team is when a group of seniors are lost and have to be replaced by freshmen. This was the case this year and these freshmen did a creditable job. The outstanding boys were Carl Mutert, Ken Salmon, Mike Pohlman, John Stutz, Tom Weber, and Billy Shihrah. Hoppy Connor also did a good job as a utility man.

This year's veterans include Doug Baxendale, Mike Cortese, Mike Bailey, Mabry Manderson, Jerry Beets, Jim Cooper, Wendell Williams, Bunky Davis, Ralph Tanchuk, Larry Heiden, Bob Griffith, and Ronnie Brown. Mabry Manderson enjoyed his best year as he hit .333 and nailed down the left field spot. Mike Cortese and Ralph Tanchuk had good seasons. Of course, the pride of the campus ended his college career with another winning record. Bunky Davis was an inspiration to the team as he displayed the pitching ability that made him one of the winningest pitchers in Rollins history.

Mike Pohlman won the batting title and most of his competition came from Mike Cortese. Carl Mutert hit seven homeruns and was undisputed leader in that department. Bunky Davis was the leading pitcher with an eight and two record. Tanchuk, Salmon, Heiden, and Griffith pitched good ball all year.

For next year, most everyone will be back. Bunky Davis graduates, and Carl Mutert has signed, but if all the others make the grade and everyone stays well, next season should bring another winner. That is what we want at Rollins—a number one winner.

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6:30 Audubon Highlights  
6:45 Manhattan Melodies  
7:00 Piano Recital  
7:30 Georgetown Forum  
8:00 Request Concert  
9:00 What's New in Records

Tuesday  
4:30 Music You Want  
5:30 Patterns of Thought  
5:45 Dinner Music  
6:30 French Press Review  
6:45 Dutchlight Music  
7:00 Organ Music of Bach  
7:30 The Question Is...  
8:00 WPRK Concert Hall  
9:00 To Be Announced  
9:15 WPRK World News Roundup

Wednesday  
4:30 Music You Want  
5:30 Call from London  
5:45 Dinner Music  
6:30 Face to the Future  
6:45 Guest Star

7:00 Music Room  
7:30 Yale Reports  
8:00 Rollins Symphony Hour  
9:00 Word Pictures

Thursday  
4:30 Music You Want  
5:30 The Voice of Man  
5:45 Dinner Music  
6:30 Over the Back Fence  
6:45 High Spirits from the Lowlands  
7:00 French Masterworks  
7:30 Interviews from Sweden  
8:00 Age of Analysis  
9:00 To Be Announced  
9:15 WPRK World News Roundup

Friday  
4:30 Music You Want  
5:30 Dateline London  
5:45 Dinner Music  
6:30 Adventures in Research  
6:45 Stars for Defense  
7:00 Vocal Recital  
7:30 The Modern Novel  
8:00 Continental Concert Hall  
9:00 Date with Marc



## Five Faculty Members Visit Miami As Part Of New Co-op Program

Five members of the Rollins faculty last weekend visited Miami Senior High School as part of a new program designed to promote "better communications between colleges and secondary schools."

The plan which was begun earlier this year by Dr. Schiller Scroggs, Dean of the College, includes mutual visits between faculty members of Rollins and the high school and interviews with students on various educational problems. The Rollins faculty members sat in on classes, interviewed seniors in the college preparatory program, and discussed both college and high school curriculum with members of the faculty of the high school.

In turn, faculty members from the Miami school will visit Rollins to see how the college operates, what is expected of its students, and how freshmen from their school are getting along.

Members of the Rollins faculty who made the trip are: Dr. Dan Thomas, professor of physics; Dr. John Hamilton, professor of English; Dr. J. Worth Banner, head of the Language Department; Miss Bernice Shor, professor of biology; and Dr. Robert Plumb, professor of history.

Earlier this year, other faculty members visited high schools in North Miami, Jacksonville, and Fort Lauderdale. Other such visits are planned for next year.

## Center For Practical Politics Gets Contract To Prepare Tax Report

Rollins' Center for Practical Politics has been chosen as the task force to prepare the research report on sales and excise for the State of Florida Legislative Interim Committee on Finance and Taxation, as a result of a contract executed by Pres. Hugh McKean.

The areas assigned to the Center include 90.19 percent of the revenue received by the state. The final report is to be submitted to the legislative committee on June 15.

The Rollins task force is chiefly concerned with 13 taxes. These include the sales and use tax; gasoline tax; beverage tax; motor vehicle license tax; racing tax; cigarette tax; documentary stamp tax; utilities tax; drivers' licenses; auto title and lien fees; occupational licenses; common carrier auto mileage tax; and the motor vehicle fuel tax.

The task force meets at Rollins each Monday at 11:00 a.m. with William J. Roberts, executive director of the tax committee. The meetings are open to students and the public.

Other task forces are making

## Who Needs Man For Mouse's Job?

(ACP)—Mickey Mouse is an approved candidate for student body president at Oregon State College, reports the DAILY BARMETER.

Approval came by telegram from Walt Disney studios in Hollywood: "Regret Walt in Europe but see no reason why Mickey wouldn't make good student body president. Better he should be a top man in journalism school. He would have sharp nose for news."

In connection with their campaign, Mouse constituents have challenged other presidential candidates to an open debate. "We don't need a man to do a mouse's job," commented one of the Mouse campaign managers.

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## Newly Organized Collegium Musicum To Hold Workshop

On May 25, at 4:30 p.m. a workshop performance will be given at Martin Hall of a newly organized Collegium Musicum (previous Rollins Singers) under the direction of student conductor Sandra Wyatt. This performance was inspired by Dr. Harold Gleason who will open the program with details of the Collegium Musicum.

The music performed will be that of 16th and 17th Century Madrigals and Motets, with a climax of Carissimi's Jephthah. The purpose of this workshop performance and of organizing this singing group is explained in the title Collegium Musicum, meaning college music group.

This originated in Germany at the university of Leipzig during the 17th and 18th Centuries; thus, signifying musical associations connected with a university. The significance of the performance is to emphasize the amateur point of view, with old or little played music being performed for non-public or semi-public.

Soloists for Carissimi's Jephthah will be Eugene Allen, David Lindeman, Astri Delafield, Barbara Behm, and Margaret Pederson. All students and faculty are cordially invited.

## Northrop Receives Prize For Article In Adult Education Fund Contest

### Letters . . .

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pers speaker.

Likewise, I feel that the standing of Rollins as an educational institution is indicated, and very favorably, by the number of students going on to graduate studies, many under the generous assistantships and fellowships, in some of the most outstanding universities in the country.

Not the least among these outstanding institutions is Georgetown University, of special significance for the case in point. A member of the class of 1960 has been awarded one of the more generous fellowships for study there, though he, seeming to question Rollins' fulfillment of its obligation to the student, would probably attribute his academic standing to "self-education" rather than to a Rollins education.

"...the best education is self-education..." (quoted from the Rollins catalog), and it must probably be agreed by those who have seen him at work, that the aforementioned Vespers speaker has attained an outstanding education solely through his own effort and diligent application to learning.

Walt Cain

Dr. F.S.C. Northrop, Elizabeth Morse Genius Visiting Professor of Philosophy at Rollins, was named one of the three winners of the 1959 Speech and Articles Award Program sponsored by the Fund for Adult Education.

Northrop, who is Sterling Professor of Philosophy and Law at Yale, received \$1,000 for an article he wrote for the Annals of the American Academy of Political and Social Science.

The article, which appeared in the September issue of the publication, was titled "What Kind of an American Culture Do We Want?" It was printed in the volume of American Manpower Needs.

Other winners were Emery F. Bacon, Director of Education of the United Steel workers of America, for a speech on "Achieving Excellence in Labor Education," and Scott Buchanan, consultant for the Center for the Study of Democratic Institutions, for an address on "Learning Under Law."

C. Scott Fletcher, president of the Fund, pointed out that the awards are designed to generate public thinking on ways in which more adequate education can be provided to help prepare American leaders, present and emerging, to serve the general welfare more effectively.

## Directing Class Plays . . .

(continued from page 3)

the best tragedy in Irish drama. Directed by Miss Bart, a senior, the cast consists of Alyse McKay, Sally Schreiber, Carol Wiese, Peter Kellogg, Jean Moffat, Gail Cissam, Wally Ramsey, and Dale Ingmanon.

The play directed by senior Morley was written by Rollins student, John Hickey, and is entitled "This is the House that Grandpa Built." Produced at the Yale Drama Festival during the theatre trip of several weeks ago, the play was favorably received by the ten participating schools. Acting in the play are Nelle Longshore, Mike Herwig, Kay Leimbacher, and Steve Kane.

Senior ART lighting technician Tiedje is directing "The Intruder" by Maurice Maeterlinck. It is a drama of various feelings toward death by different generations. The cast is as follows: Jerry Freeman, Bob Haines, Marion Love, Pat Corry, Elaine Spellman, Ginny Davenport, and Gerry Shepp.

One of the comedies to be presented, "Souls and Sauerkraut" is directed by Miss Carrington, a junior, and was written by her mother, Edith Rule. Players are Lucie Palmer, Ruth Wilder, Linda Coke, and Ralph Oestricher.

The well-known author William Saroyan wrote the rather weird play, "The Hungerers." Bunim, a junior, has chosen this for his project, casting in it Bill Bentley, Peter Kellogg, Tina Levin, Heather Weldon, and Gary Brouhard.

"Portrait of a Madonna," directed by Miss Leimbacher, a senior, is one of two directing class plays written by Tennessee Williams, who is considered one of the greatest playwrights of the present day. Miss Leimbacher has chosen a typical Williams play

concerning a Southern lady who has lost touch with reality. Actors in the play are Dana Ivog, Gary Brouhard, Crick Hatch, John Mirias, Bob Haines, and Candy Diener.

One of two plays adapted to the one-act form by the directing class students, "The Killers," by Ernest Hemingway, has been turned into a play by Miss Longshore, a senior, using the Hemingway dialogue of the short story. This should be an interesting play, because of both its originality as a play and its effectiveness as a short story. Miss Longshore has cast her play with Gary Brouhard, Mike Herwig, Bob Haines, J. Jay Mautner, Loretta Hirschfield, Dale Ingmanon, and Dennis Kamerad.

Miss Salyer's play, "The Happy Journey to Trenton and Camden" by Thornton Wilder, is the other of the two comedies and is the most unrealistic play scenically. Students playing in the senior's presentation are Jim McKermott, Pat Hauser, John Looby, Lynn Egry, Ralph Oestricher, and Rosemary Wilson.

Another adaptation is that of the courtroom scene from "Inherit the Wind" by Jerome Lawrence and Robert E. Lee. The dialogue of the piece is not changed, but is lifted from the context of the entire play. The selection concerns the battle between two famous lawyers at the renowned Scopes trial. Directed by Junior Kane, this project is cast with Frank Passini, Gordon Lewis, Dudley DeGroot, and Dennis Winslow.

A junior, Miss Strain is directing "27 Wagons Full of Cotton," the play on which the movie "Baby Doll" was based and the second of the Tennessee Williams plays to be presented by the directing class. Actors in it are Vaughn Hoe, Maurey Merkin, and Matt Carr.

"Trifles," a well-known light drama, was written by Susan Glaspell. Miss Cooke, its director, and a junior has chosen for her cast Bob Haines, Pete Kellogg, Tim Dewart, Gloria Pasternak, and Sylvia Dubois.

## Mendell To Appear On Summer Panel

Professor Charles Mendell of the Rollins English department has been invited to participate in a panel discussion of modern literature at Dartmouth College on June 14.

The discussion, on "What Have You Read Since Leaving College—And Why," is part of a series of lectures and discussions called "Hanover Holidays," the annual program for returning alumni at Dartmouth.

Moderator of the discussion is G. Winchester Stone of New York University, Executive Secretary of The Modern Language Association.

Other panel members are Beafeld Pressey of Dartmouth, Arthur Sutherland of Pennsylvania State College, and Francis Hora, President of the University of Rhode Island.

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B. C. has recently been published in book form by Funk & Wagnalls, under the title, "Hey, B. C.!"