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The Rollins Sandspur

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Rollins College

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# The Rollins Sandspur

Volume 66

Rollins College, Winter Park, Florida Friday, October 7, 1960

Number 2

## Freshmen Present Talent



A BIT OF CLOSE HARMONY is rendered by "The Chasers," a freshman vocal group from Chase Hall, at the Chapel Staff-sponsored All-College party last Saturday night. (See story, page 2)

## Proposed Amendment To Give Council Added Check On Publications Spending

An amendment to the constitution which will aim to protect the Association in case publications exceed their budget was the primary topic for discussion at the Student Council meeting last Monday.

The need for such an amendment was demonstrated last spring when Council had to approve an \$810 allocation to cover a Tomokan deficit due to rise in printing cost.

Under the constitution at present, all such deficits must be met with association funds. The amendment suggested by Pres. Robert Fleming will not allow salaries to

be paid from council allocations on any publication which exceeds its budget. If extraordinary expenses are incurred, the editors should seek further allocations immediately.

Because the Sandspur spends money weekly and pays salaries by the term, while other publications publish only one or a few times a year and pay yearly salaries, it was brought up during the discussion, separate provisions will be necessary for each in the final form of the amendment.

The amendment is scheduled to be presented at the Council meeting next Monday and will be voted on the following week.

Comptroller Rosalie Hallbauer gave the first complete and accurate financial report to be presented to Council in several years. The report showed that of the \$27,760 received in Student Association fees last year, \$26,933.17 was spent, leaving a balance of \$766.83. The expenditures include \$7500 which is invested in an account with the Orlando Federal Savings and Loan Association at a rate of four per cent per annum. This is the first time the carry-over funds have been invested. (See complete financial report below.)

Also this year for the first time, Council will attempt to invest part

of the current Association fees in short term notes.

Sophomore, junior, and senior classes will meet during the week of October 9 to nominate class officers, it was announced. Nominations for Freshman class officers will be held the following week.

During the fall term work will be started on the new governing system briefly explained by Frank Fassini, chairman of the Committee for the Evaluation and Reorganization of the Student Government, in the final Council meeting in May. Under the new system, the faculty will give the Student Body the power of self-governing as long as the Charter of Rollins is not violated. Committees will consist of both faculty members and students at first, but faculty members will be gradually replaced by students as they demonstrate their ability to handle the responsibility.

The new governing system will be ready to present to faculty and students later this year.

### Rollins Student Association For Year Ending Sept. 30, 1960 Income Statement

Fees	\$27,760.00
Expenses	
Sandspur	\$ 4,960.87
Flamingo	1,154.02
Tomokan	10,473.85
R-Book	809.31
Total Expenses	26,993.17
	\$ 766.83

### Rollins Student Association Profit and Loss Summary For Year Ending Sept. 30, 1960

Cash	8,266.83
Invest. Acct. ent	8,266.83
Invest. Acct.	7,500.00
Balance from Fees	766.83
	8,266.83

### Rollins Student Association Income Statement For October 1, 1960

Balance from Fees	\$766.83
Accrued Expense for 1960-61 R-Book	103.00
Total Balance from Fees	\$663.83

## Frosh Support Shown At Union Open House

The new Rollins Union, formed during Spring term last year, got off to a successful start last week with an open house and informal dance for the freshmen held in the Union Building.

During the half hour dance intermission, Jack Sutliff, chairman of the Rollins Union, who described the open house as "a huge success", spoke briefly, explaining the Union and its function to the new students. Sutliff stated that the Union came into being to fulfill the need for organized recreation for Rollins students.

In stating the purpose of the Union, Sutliff emphasized that unification serves as the core around which the organization has been established. Union activities have been designed to unify student activities, to bring more closely together faculty, students and alumni, and to aid in establishing a cultural pattern which will distinguish Rollins students.

The union Chairman introduced the committee chairmen of the Program Board who summarized their tentative plans for this, the first year of the Union's existence.

Because of the size of the group of students who turned out for the event, Sutliff let the committee chairmen carry the load of questions from individuals interested in participating on the committees.

The Union committee chairmen were situated at booths around the dance floor, and students wishing to work on the various activities signed lists posted at the booths.

"The Rocking Road Runners," a rock 'n roll band, provided the music and refreshments were served. The group of musicians who wanted to come on campus for promotion purposes, kept the members of the freshman class in high gear on the dance floor from 7:00 to 10:00 p.m.

Pleased with the enthusiasm shown by the freshmen toward participation in the organization

of Union activities, Sutliff announced that an open house for upperclassmen may be held later this year.

Nine committee chairmen comprise the Program Board of the Union.

Cecelia Demetree is chairman of the Special Projects Committee; Social Entertainment Committee chairman is Bruce Aufhammer; Ted Murray is in charge of the Indoor Recreation Committee; Matt Carr heads the Educational Entertainment Committee; and Lyle Moss is chairman of the Club Calendar and Co-ordination Committee.

Head of the Film Committee is Michael Proudfit; May Fairchild has charge of the Publicity and Public Relations Committee; Jeanne Deemer is chairman of the Rally Committee; and Paula Jones is head of the Host and Hostess Committee.

The Union Chairman also expressed his regret that the Union patio wasn't used for dancing as it would have been much cooler than the Union Building.

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#### Term and Tour

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## Violinist To Open Concert Season

The Rollins College Conservatory of Music is sponsoring ten programs for the Rollins Concert Series during the season 1960-61. In addition to recitals by the faculty members, Mieczyslaw Horszowski, Pianist; Andres Segovia, Guitarist; The Vienna Octet, Chamber Music; and Marjorie Fulton, Violinist, will be the guest-artists for this season.

The first program of the Concert Series begins on October 21, 1960, at which time Marjorie Fulton, violinist, accompanied by Albert Hirst, at the piano, will present a program of Sonatas for piano and Violin. Beethoven; Debussy and Strauss will be the composers for the evening. Miss Fulton, wife of the late Mack Harrell who sang here twice during the annual Bach Festival, is a concert violinist and has been on the performing roster of artists at the Aspen Music Festival since its beginning in 1940.

Regular subscriptions to the Concert Series are \$20.00. This year the faculty must pay \$5.00 each single subscription, which entitles each one to ten concerts. All students will be admitted free with the exception of the Andres Segovia Concert, and then the price will be \$3.00 each ticket. For each concert students must pick up a ticket at Martin Hall by noon on the day of the concert, as all seats are reserved.

## Tryouts Monday For Cheerleaders

Tryouts for those sophomore, junior, and senior girls who wish are interested in positions as varsity cheerleaders, will be held Monday afternoon about 5:30, Sara Jane Dorsey and Jan Patton of the Physical Education department have announced.

Practices for those trying out began yesterday afternoon and will continue today and Saturday it was added.

Returning cheerleaders are seniors Jane Goodnow and Ginny Willis, and junior Ann Berry. Three new cheerleaders will be selected from those coming out and added to the Rollins squad.

## Empty Again?



SORRY RUFUS, neither mail nor bones delivered on Sunday!

Checking to make certain is the poodle belonging to Jeannie Kahn, secretary of the Physical Education department.



## McGonigle Spends Summer Campaigning, 'Conventioning'

By JOAN SPAULDING  
Associate News Editor

The political issues of this election year have been carried into every home and corner drug store over the nation. With bigger-than-ever coverage, the Kennedy and Nixon campaigns have penetrated even elementary schools where teachers hold mock elections and where Republican and Democrat progeny wage the issues on their playgrounds.



McGonigle

In all the political pandemonium, the Rollins year has commenced and the "Family" has been brought face to face with a man who is determined not to let the issues rage only in the halls of elementary education, but in institutes of higher learning where students will be deciding the outcome at the polls in either this election or the next.

The man is Art McGonigle, Chairman of the College Youth for Nixon and Lodge Clubs of the State of Florida. Union-sitters and frequenters of Dubsdread can expect to make his acquaintance, or at least experience the effects of his political activity on campus.

This government major attended the Republican National Convention in Chicago and the College Youth for Nixon convention in Atlanta to better acquaint himself with the Republican platform and the leading personalities of the party.

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politics is McGonigle's main interest. One of 30 members of the national Steering Committee of College Youth for Nixon and Lodge, he campaigned for his Republican favorites this summer in his home state of Pennsylvania. His hometown campaign included his writing an article on the Chicago convention for the "Young Republican News" of Burkes County.

Reminiscing about the Chicago convention, McGonigle felt that it was "well-organized." He praised the respect shown to all speakers by members of the different factions.

Said McGonigle, "I was especially impressed by Goldwater's asking his followers to vote for Nixon."

"Some people say that conventions are unnecessary; but I know of no other way to get a party so united, which is necessary for party enthusiasm," he commented.

Speaking of the Atlanta convention, comprised of students from all over the southeast, McGonigle said, "It was good to see so many other students from Florida and the rest of the southeast with so much will and desire to work. The national philosophy of a government of the people, by the people and for the people is very much true at these conventions."

Concerning the Nixon-Kennedy

(continued on page 4)

## Chapel Staff Party Features Freshmen In Song, Dance, Pantomime, Readings

By JANE MORGAN  
Sandspur Staff

With a flurry of bongo drums and a stomping of piano pedals, the annual Freshman Talent Show was presented in Rollins' well-packed Student Center on Saturday night, Oct. 1. Sponsored by the Chapel Staff, the show featured 49 freshmen in 15 acts.

First on the program was "The Discords," a vocal group including Susie Dix, Zoe Cleveland, Carol Ann Counsel, Jim Brooks, Chip Whiting, Carrie Bliss, Susan Bair, Jane Yancey, and guitar accompanist Ed Elicher. They sang the Kingston Trio's "Three Jolly Coachmen" and "In the Evening by the Moonlight."

Tenor Fred Meyer, accompanied by Maury Merkin at the piano, sang Irving Berlin's "Smoke Gets in Your Eyes." His solo was followed by "The Whiffenpoof Song" and "Row, Row, Row Your Boat," sung by "The Chasers," a harmony group from Chase Hall. Featured were Clark Wilcox, Dave Connor, Craig Usas, and Frank Goldstein.

Elvin Johns, a freshman with a flair for the Spanish guitar, played a Flamenco variation by Sophocles Papas and "Fiesta Day" by Richard Pick. Progressive jazz and a deep masculine voice set the stage for Maureen O'Brien's pantomime, "My Baby."

Two variations of poetry (with

and without bongos) were presented. Ronnie Shattuck revived childhood memories with her recitation of "Abu Ben Adam," and Art Cornell menacingly warned, "Mumbo jumbo will hoodoo yooooo," as he intoned Vachel Lindsay's "The Congo," to Joe Schulman's bongo accompaniment.

From a mild beginning of "London Bridge is Falling Down," pianist Ralph Green and bongoers Steve Schoen and Butch Gibbs progressed to the Peter Gunn theme, Martin Denny's south sea island music, and "Diana," once even threatening to break into the wedding march.

Pantomiming a ferocious Eliza Doolittle, Gail Lungershausen proclaimed, "All I want is 'Enry 'Ig-gins' 'ed' in her selection from 'My Fair Lady.' Karen Loveman, pianist, played an excerpt from Gershwin's "Rhapsody in Blue;" while guitarist Bob Stone and bongoer Bill Long offered "Memories Are Made of This" and "I'm Stickin' With You." Tess Massie and her guitar rendered "Unchained Melody" and "Scotch and Soda."

Songstresses Rocky Sullivan, Zoe Cleveland, Carrie Bliss, Jo Ann McDonald, Sally Koppein, Jackie Brown, Susie Blair, and Susie Dix sang "Oh, You Beautiful Doll" with the help of the following strong-stomached males: Chip Whiting, Jim Brooks, Andy Frer-

icks, Steve Erickson, Ted Aber, Rick Boshen, Ed Elicher, and George Hawkers.

Their own version of South Pacific's "Younger Than Springtime" and a high-kicking chorus of "Heybun" were performed by "The Chapel Line," consisting of Glen Caministi, Steve Deane, Gina Lawrence, Barb Miller, Joan Welen, Joan Maury, and Judi Richardson.

"The Yanks," an all-freshman dance band, wound up the show with "Cha Cha Boogie," "Some Blue," "Tequila," and "Night Train." Members and joiners were Elvin Jones, Ken Graf, Richard Buckley, Pete Osborn, Bob Heidt, John Swanson, Larry Aberham, Larry Summerfield, Lennie Suskin, Chip Whiting, Rick Rikard, and Bob Stone.

### WOMEN'S RUSH CALENDAR

Sunday, October 9—Panhellenic Tea, 7:30 p.m., Rose Skillman Hall.  
Monday, October 10—Welcoming Teas, 7 to 9 p.m.  
Tuesday, October 11—Welcoming Teas, 7 to 9 p.m.  
Wednesday, October 12—Welcoming Teas, 7 to 9 p.m.  
Thursday, October 13—Welcoming Teas, 7 to 9 p.m.  
Friday, October 14—Open Houses, 4 to 5:30 p.m.

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BEFORE THE CAROUSEL ARCH in Le Jardin de Tuilleries, Term and Tour participants line up for a picture. Left to right are the group's French guide, their bus driver, Dean and Mrs. Dyckman Vermilye, Mrs. Leah Koontz, June Gittleson, Bill Lauterbach, Kitty Kimball, Ruby Ball, Myrna Mathis, Lis Jacobs, Bill MacLeod, Bob MacLeod, Burnam MacLeod, Jim Brown, Jeanne Abendroth, Dale Montgomery, Betsey Harshaw, Enrique Huber, and courier Mike Riddle. Travelers missing from the group here are Chari Probasco and Maury Merkin.

## 'Term And Tour Song' Commemorates Hail Storms, Hair Styles, Hungry Cows

By CHARI PROBASCO  
Sandspur Staff

During a two week adventure in England and Scotland early in June, the Rollins "Term and Tour" participants began composing a ballad which related experiences which would never be forgotten.

With his simple "Uke and Yell" method, Maury Merkin kept Dean and Mrs. Dyckman, W. Vermilye and their fifteen summer charges singing throughout the trip. The "Term and Tour Song" is reminiscent of some of the following events in Europe.

The strange language was frightening for everyone upon arrival in France. However, the able dean maneuvered the mob from train to train by wearing his gay Scotch plaid hat, which the group could easily follow, and by crying, "Allons, allons!"

During the five week stay in Grenoble, ostensibly for summer school, many interesting diversions were found. Week-end trips to Avignon, Geneva and Mt. Blanc were on the agenda. Lis Jacobs, Kitty Kimball, Bill Lauterbach, Burnam MacLeod, and Jim Brown departed for a week in Spain.

The three Clubbers reported loving the bull fights, but disliking the train trip home... stand-up style. They were also a bit disappointed to discover that their luggage had been left in Le-on.

A picnic for the Rollinsites atop a mountain near their "home town" was so successful that it was decided to have a similar feast three weeks later. This would celebrate the arrival of Bill MacLeod and Dale Montgomery, who had traveled independently while the rest attempted to learn French.

The repeat performance ended sadly as the students rushed to safety, leaving the cheese, wine,

and prune tarts to be beaten into the ground by king-sized hail stones.

Jeanne Abendroth and Betsy Harshaw often bicycled into the mountains for exercise and amusement. One day while loitering in a vineyard and conversing with a four-year-old Frenchman, the girls noticed that Jeanne's Bermuda shorts, discarded in favor of a bathing suit, were missing. They were last seen in the mouth of a hungry cow.

Pompadours, beehives, shingles and bobs adorned almost every female head while in the land of cheap coiffeurs. June Gittleson's creation was designed at the "Antoinette" in Paris. The short hairdo sported by Mrs. Vermilye is the result of a bit of a language problem with a lesser known hair-dresser in Grenoble.

The Rollins bus was met in Venice by gondolas. The travelers relaxed on "velvet cushions and drifted peacefully down the Grand Canal. One girl begged the gondolier to sing. "Come back tonight," was the handsome Italian's reply.

Mrs. Leah Koontz joined "Term and Tour" after the "educational"

experience in Grenoble. She, however, practiced speaking Italian and soon was able to converse in the language. But it was Enrique Huber's ability to speak with almost anyone in any country, which amazed everyone.

Enroute from Austria to Germany Bill MacLeod and Maury Merkin discovered that their passports were back at the Hotel in Innsbrook. MacLeod returned to retrieve them, while a very nervous Maury was successfully smuggled into Germany.

Reports are that the Paris follies, nightclubs, and various establishments in Pigalle, were never more lively than when visited by Burnam MacLeod and "Seal" Lauterbach. Their barking drowned out all other applause.

(continued on page 7)

## Pi Gamma Mu Taps Four Students; Plans Forums, Tapping For Fall

Four Rollins students were tapped for Pi Gamma Mu, social science honorary, at the end of spring term. They were Sarah Barber, Virginia Butler, Sally Hunt and Ralph Hyde.

Miss Barber, a June 1960 graduate, was an English major and a member of Libra, women's honorary. A past president of Phi Mu, she was a member of the Chapel Choir and on the editorial board of the Flamingo.

Miss Butler, a psychology major, was also a June 1960 graduate. An independent woman, she attended Orlando Junior College.

Miss Hunt, a sociology major, is a senior. Vice-president of Chi Omega, she participated in the Washington semester at American University last year. Hyde is a senior Lambda Chi.

To be eligible for Pi Gamma Mu, a student must have a minimum of 30 hours in history, political science, sociology, and economics, and an average grade therein of not less than B. In addition, he must have distinguished himself in the social sciences.

The honorary plans to hold a series of forums this year as they have in past years. They will also hold another tapping later fall term.

Officers for this year are Rosalie Hallbauer, president; Ginger Cornell, vice president; and Mrs. Flora Magoun, secretary.

## Kane Presents Sullivan Songs For Women's Club

Steve Kane, senior theatre arts major, presented a program of Gilbert and Sullivan songs Thursday night for the Orlando Business and Professional Women's Club.

Kane performed songs from "The Mikado," "HMS Pinafore," "Trial by Jury," "Iolanthe," "Pirates of Penzance," "The Gondoliers," and "Yeomen of the Guard."

Republican gubernatorial candidate George Peterson was the featured speaker on the program. Kane was accompanied by Gwen Mansfield, a senior piano major.

Kane portrayed a leading role in the Southern Savoyards production of "HMS Pinafore," and he both directed and performed in last year's presentation of "The Gondoliers" by the same company.

Included among the many productions of the Annie Russell Theatre in which Kane has appeared are "Guys and Dolls," "Romanoff and Juliet," "Teahouse of the August Moon," and "The Chalk Garden." He is a member of both Rollins Players and of the national theatre honorary, Theta Alpha Phi.

Miss Mansfield is president of the Chapel Choir and a past president of the Rollins Music Guild.

**MEN'S RUSH CALENDAR**  
Saturday, October 8—Sigma Nu Formal Party.  
Monday, October 10—Delta Chi Formal Party.  
Tuesday, October 11—Lambda Chi Alpha Formal Party.  
Wednesday, October 12—Tau Kappa Epsilon Formal Party.  
Thursday, October 13—Kappa Alpha Formal Party.  
Friday, October 14—X Club Formal Party.  
Saturday, October 15—Silence starts at 9 a.m.  
Sunday, October 16—Bids distributed at 9 a.m.

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## SANDSPUR EDITORIALS

## A NEEDED CHECK ON SPENDING

Last Monday night in Student Council, Pres. Robert Fleming introduced a proposed amendment to the by-laws of the Student Association constitution. This stated, in effect, that if a publication exceeds its yearly budget as allocated by Council during fall term, the money budgeted for staff salaries will be used to cover the deficit; in other words, that staff salaries will not be paid if a publication goes over its budget. If unexpected expenditures arise during the year, the amendment continued, Council should be notified and the extra money requested at the time the emergency arises.

The proposed amendment, which will be written up in final form by the time of the next meeting and voted on the following Monday, is a necessary part of the system of checks and balances which exist between Student Council and publications. At present the constitution requires a proposed budget to be submitted in the spring by each department which is supported by Student Association funds, with allocations to be made final the following fall. Publications are required to submit a monthly financial report to the Student Association Comptroller.

"If a publication fails to submit a monthly financial report, or if this report is inconsistent with the estimated budget, the Publications Union will be asked to take action and make a report within a week. If the Publications Union fails to do so, Council shall take appropriate action," the constitution now states.

The "appropriate action" is not specified, but a more important short-coming of this method of keeping tabs on publication spending is that, while it is fairly efficient in dealing with the Sandspur, which publishes weekly, it is virtually useless in regard to the Tomokan, Flamingo, and "R" Book. These are issued only one or a few times a year, so that they have little to report on a monthly basis, that would give an accurate indication of the true state of the budget.

An illustration of this occurred last May, when Tomokan editor Lloyd Hoskins requested an \$810 addition to the 1959-60 Tomokan budget. The money, she explained, was to cover a rise in the printer's prices over the estimate given the preceeding spring.

Council voted to make up this deficit, but the vote was a mere formality, for Student Council controls the Student Association Funds and is therefore responsible for the debts of its other departments, including publications. The only way the yearbook could be made responsible would be to deduct the money from this year's budget, thus penalizing a staff which was not even in office when the deficit was incurred.

It is true that the increase in printing costs was not something that could have been avoided by the year book editor or staff. It could not be compensated for within the limits of the budget without economizing elsewhere in the book.

However, the Tomokan was advised of the change in printing rates during the summer months—after temporary allocations were made in the spring, but before they were made final the following fall.

The request for extra funds should have been made in the fall, while the decision of whether to grant the money outright or to have all or part of the difference made up within the original budget was in the hands of Student Council; rather than in the spring when the yearbook was out and the money spent.

Thus as matters now stand, Student Council has virtually no real control over publication spending.

From time to time there is discussion of economizing on publications by eliminating staff salaries. The Sandspur, of course, has always come out firmly in favor of salaries, for putting out a college publication requires many hours of work and worry, which we feel deserve recompense. Thus, if salaries are threatened when a publication exceeds its budget, it will provide a strong incentive to strive to remain within the budget and to inform Council of unexpected expenditures before the money is spent, while it still has the power to approve or disapprove.



By Deb n' Air

## Rush Rules Revisited

For the benefit of the freshman women, we feel that some clarification is needed regarding the Panhell statement in last week's Sandspur.

Time, you remember, is very important. Pre-pre-rush began June 6, 1960 at 12:03 p.m. Pre-rush began Monday, Sept. 26, at 12:00:01 a.m. The Panhell Tea (a weak brew) will be Oct. 9 at 7:00:00 p.m. in Rose Skillman Hall. Open houses begin on Oct. 10 at 3:59:60 p.m. Formal rush begins at 5:30:00 on Oct. 18 at which time a complete new set of rules take effect.

The official watch for rush is that worn by Lis Jacobs, Panhell president. All women participating in rush, whether sorority affiliates or entering women, must check their watches with her once per day, except on Fridays when watches must be checked twice.

All women are urged to be particularly alert during the open houses. Entering women may spend exactly 360 seconds at each sorority house. Sororities which are found guilty of allowing a woman to stay 361 seconds will not be allowed to wear chain guards on their pins during the formal rush period.

Rules one through three may be summarized as: Don't date; rule four as: Don't talk, write, smile wink, or think; and rule five as: Don't enter rooms, not even your own, except in emergencies.

Rule seven is not as stringent as it first seems. Entering women and sorority women may not sit together at beans or in the Union building, true; but with the slightly crowded conditions this year, the capacity of the two places could easily be increased if sorority and entering women would have their meals standing and enjoy non-pre-arranged meetings at the same time. We're sure the men would appreciate the extra room in which to conduct their sitting rush.

Rule eight is given with full clarification: (1) If there is one sorority represented, entering women and sorority women may: (a) dirty rush, (b) oral bid; (c) spread malicious rumors about the other sororities; and (d) offer bribes. (2) If there are two sororities represented, entering women and sorority women may: (a) Attend any social functions on or off campus (fraternity livingrooms included); (b) Ride to golf, riding,

(continued on page 5)

## PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

## Faculty Forum

## 'For Men Only'

By DR. U. T. BRADLEY  
(Written for the Sandspur)

When asked to contribute to this column, two subjects occurred to me, since one occupies my mornings and the other my afternoons. They were "Why History?" and "Why Crew?". Since there are other faculty members who might discuss the former better than I, I choose the latter. Another reason is that I have less trouble filling my classroom with students, who can't escape, than I have filling my shell with as many oarsmen as I need. Finally, of the sports which Rollins sponsors, crew is the one about which the most people know the least.

Yet rowing is the oldest intercollegiate sport, dating back to the first Oxford-Cambridge race in England in 1859. In this country the Yale-Harvard series began in the 'fifties. There are unique features. An eight-oared shell is the most unseaworthy craft invented by man, sixty feet long, two feet wide, and a foot deep. It is the only sport in which the participant is in his stocking feet, sitting down, and going backward. Only the coxswain, or steersman, can see where he is going or what the opposition is doing.

Despite these oddities, oarsmen past and present form the most closely knit fraternity in the world of sport, a group with no secret grip, no midnight ritual, and no dues. There is an initiation which involves blisters, sweat, and sometimes tears. Why does rowing inspire in its adherents a devotion which has been compared to a religion, though I think "cult" is a better word for it?

Rowing is an unselfish sport because it is anonymous; it has no stars. When Rollins had football, more than half our oarsmen were football players, but only one ball carrier ever made the crew. The ones who did were the linemen, the blockers, the unselfish men who cleared the ball carrier's path to the headlines. By its very nature a crew cannot have stars, since a coach tries to teach all his men to row alike. Only when they do, will come that exhilaration from the feeling of rhythm and power which cannot be imagined unless it has been experienced. It is against the rules of The Association of American Rowing Coaches to name an All-American crew. Such glorification of the individual is contrary to the spirit of the sport.

Rowing is a strictly amateur sport. There are no gate receipts. You can't fence in Lake Maitland and charge admission. There is no cornucopia of all expense grants-in-aid to lure the oarsman to college, nor big league bonuses to lure him away from it. There is no professional future which may lead fame and fortune. Among the small colleges even many of the coaches are amateurs, and none make a full time profession of coaching.

The coach of another sport once remarked to me, "There's nothing to crew. All you have to do is sit there and row". There is a good deal more to it than that. Beside the technique of making a twelve-foot oar be have, and the exquisite timing, there is the matter of endurance, or "guts". There are no quarters, halves, time-outs or substitutions in a crew race. From the start, the oarsman must go "all out" to the end, on his own, and yet in unison with his crew mates, whom he will let down if he lets down himself. To quote Kipling, you will be an oarsman only.

(continued on page 5)

## The Rollins Sandspur

## All American Award

1954-1960

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## The Chapel Tower

By T. S. DARRAH

Pete was known as a shy fellow and more reticent in the company of girls. His friends were more than amazed to learn that he was "pinned" after attending his first college dance. When his friends inquired he answered, "I danced with the same girl twice and couldn't think of anything else to say."



Such are the dire consequences of poverty of conversation and such is the fate of those who in desperation resort to the cliches. It might be well to remember that if you cannot say something appropriate, don't say anything at all. The real pity lies in that the world houses too many Petes.



# Girl Praises Rollins' Friendliness; Fleming Thanks Class Of '64

Editor: The song of the Rollins freshmen should be "Letters, We Get Letters . . ." I am speaking, of course, of the delightful welcoming notes from the Dean, the President, the Dean of the Chapel, and members of the student body, which gave us such a sunny insight into our "I Learn in the Sun."

Without actually knowing these people, I felt as though they had been my friends for years. No other school could equal the Rollins spirit of hospitality. Next year, when I am a sophisticated sophomore, I hope to be one of these letter writers, and thereby carry on that wonderful spirit.

Speaking on behalf of the entire freshman class, I nominate Rollins College for the blue ribbon award for friendliness!

Veronica Shattuck

Editor:

When an evening of fine entertainment and dancing is held, such as it was last Saturday evening,

## Faculty Forum

(continued from page 4)

"If you can force your heart and nerve and sinew To serve your turn long after they are gone, And so hold on when there is nothing in you Except the will that says to them 'Hold on'!"

The true oarsman does not ask of his sport, "What is in it for me?", but rather "What can I do for the crew"? Yet there is much in it for him; the satisfaction from meeting a challenge; the inspiring "feel" of rhythm and power if the crew is a good one; the friendships which grow from mutual respect and mutual experience; and finally the thrill of victory, of which Rollins crews have had their share.

Most oarsmen are fairly tall, but the most important quality is desire. The least important is previous experience. Last spring three freshmen, who had never rowed until they came to Rollins in the fall, won varsity letters as members of the varsity and junior varsity crews which won the state championship.

If this attempt to describe rowing has interested any man, though he may never have seen a boat race, I should like to talk to him. I spend my fall term afternoons working with beginners, some of whom I must have ready to step into the crews which will be racing other colleges in the spring.

many people are responsible.

The main group responsible for the success of the Chapel Staff Talent Show was the Class of 1964. The talent, the mastery of stage fright, and the hard work put into the acts was evident. The "Yanks", Rollins' new band, must be commended for providing music for the dance despite heat and mosquitoes. The audience was receptive, courteous, and responsive despite microphone troubles and crowded seating. Bob Haines put the acts in the best light possible. And numerous students gave needed assistance in preparing the show, setting up chairs, and cleaning up the Union when the evening was over.

To all involved, the Chapel Staff, and I, as coordinator of the show, extend our hearty thanks.

Robert Fleming

## 'Round Rollins . . .

(continued from page 4)

and music classes; (c) Play tennis together, as arranged by the Physical Education Department; and (d) Ride in the same car to any organized fraternity party. (3) If there are three sororities represented, entering women and sorority women may: (a) attend any social function on campus (fraternity kitchens included); (b) Hitchhike to badminton, archery, and football classes; (c) Play tennis together, as arranged by the Music Department; and (d) Ride in the same car to any un-organized fraternity party. (4) If there are four sororities represented, entering women and sorority women may: (a) Attend any social function off campus (fraternity rooms excluded); (b) Skate to swimming, pin-ball, and poker classes; (c) Play tennis together, as arranged by the Religion Department; and (d) Ride in separate cars to any half-organized fraternity party. (5) If there are five or more sororities represented, entering women and sorority women may: (a) Attend non-social functions on or off campus (fraternity rooms included); (b) Swim to water-skiing, bubble-blowing, and drinking classes; (c) Play tennis together, as arranged by the Psychology and Sociology Department; and (d) Ride in the same car to any disorganized fraternity party.

## Seniors Urged To Apply Now For WW Grants

All senior students wishing to apply for a Woodrow Wilson National Fellowship are reminded that nominations must be in to the committee by Oct. 31, 1960. Each candidate is to be nominated by a faculty member, and nominations should be sent as early as possible in the academic year.

Designed to reduce a nationwide shortage of qualified college teachers, the program annually awards 1000 fellowships for first year graduate study at any university of the recipient's choice in the United States or Canada.

Candidates are elected only after rigorous screening and personal interviews by one of fifteen regional committees of educators. Each recipient receives a \$1500 stipend for living expenses plus full tuition and family allowances.

The program is open to college graduates mainly in the humanities and social sciences. Those eligible must be outstanding college seniors and graduates who by the fall of 1961 will have accumulated less than a year's graduate credit.

Nominated students are then invited to declare themselves active candidates for the award by sending the necessary application forms to the regional chairman of their area. The name and address of Rollins' regional chairman may be obtained from Dean of Admissions John O. Rich.

Winners will be notified by March 15, 1961.

## Rollins Organist Wins Fulbright

Janice Milburn, an instructor in organ at Rollins last year, is now in Paris on a Fulbright scholarship for a year's study.

Miss Milburn, a 1959 graduate of Rollins, was also assistant to Catherine Crozier Gleason last year. While a student at Rollins, Miss Milburn was a recipient of the Algernon Sydney Sullivan Award, a member of Phi Beta, and on the Dean's List.

Sailing on the U. S. Flandre, she left the United States on Sept. 17.

## Lost Trunk, Williams Play Mark Busy Canadian Summer

By LEE ROGERS

Sandspur Editor

"It's amazing the number of things there are to do up there for just the price of bus fare," commented Mary Frances Amick after a busy summer at Laval University in Quebec.

Awarded a tuition scholarship to Laval and a \$250 grant from the Canadian government last spring by Rollins French department, the junior French major, who is secretary of Phi Society and president of the Independent Women, spent July and August struggling with the language barrier and acquiring culture on Canadian soil.

Observatory and museum trips, French-Canadian films, and an outing to the church and shrine at Ste-Anne-de-Beaupre were among her activities of the summer, which also included an outdoor concert one evening on l'Île d'Orleans in the St. Lawrence and a concert of French-Canadian folksongs sung by Canadian teenagers.

The changing of the guard at the Citadel was another free attraction, and Mary Frances reports she was rather startled to hear the commanding officer, after a series of very military, precise orders in French, indicate that everything was in order with "O.K."

"But the crowning blow," Mary Frances laughs, "was the play presented by the Quebec little theatre group—'La Menagerie de Verre.' I didn't come to Canada to see Tennessee Williams!" But she adds that the performance was "very, very good."

While studying French grammar, literature, folklore, phonetics, and conservation, Mary Frances reports that she thinks she managed to corrupt the local bus drivers with her own brand of "fractured French," for it was common to hear from them such phrases as "Watch your step a la porte" and "Move a l'arriere, s'il vous plait."

The major problem she had to face in Quebec, where she lived with a private family and four other students at the University, was struggling through the summer with the clothing contained in one suitcase. She shipped her trunk by bus, and the bus company neglected to explain two things—that it was illegal to take personal belongings across the border by bus, and that the bus went no further than Montreal anyway.

As a result, the trunk was "lost, strayed, stolen, or stopped by customs," and she received word of its arrival in Quebec only two days before she left. "Some 4000 words (in French and English) later," she reports, "I got the matter straightened out and sent the trunk right back."



Amick

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# Oslo Scholarship Holder Fleming Calls East Berlin Highlight Of European Trip

By JODY FRUTCHEY  
Sandspur Staff

Bob Fleming, another fortunate Junior to receive the L. Corrin Strong Summer Scholarship to the University of Oslo this past summer, spent a total of eleven weeks in Europe with each day surrendering new and unforgettable experiences.

Five out of the six weeks spent at the University it rained, but this failed to dampen Bob's spirits and enthusiasm about the courses he took—Norwegian Literature, International Relations, Social and Political Institutions of Norway, and a General Survey of Norwegian Culture.

"The lecture system prevailed, and the lectures were given in English," Bob stated.

"The lecture system prevailed, played a very friendly attitude toward the students and even held a reception at the beautiful city hall building for us," he recalled. "The building was filled with famous Norwegian works of art. It was one of the first buildings to be rebuilt after the war, and it is certainly a center of culture in the city."

Bob, an 'English major, has this to say about any language barrier present, "If anyone has a working knowledge of either German or French, he would have no trouble understanding for the most part. My knowledge of Spanish helped in some instances, but only in Spain and Portugal."

After completing his studies at Oslo, Bob traveled Europe extensively, arriving first at Copenhagen and then proceeding



ESCAPING FROM EAST BERLIN, Bob Fleming turns up the collar of his trench coat and takes a nervous look around.

(Photo by Mautner)

on to Hamburg and Berlin, Germany.

"The change when traveling from West Berlin to East Berlin is just astounding!" Bob stated emphatically. "West Berlin is a modern city, and East Berlin is the picture of depression with war-torn rubble and collapsed buildings."

Bob then continued his tour to Amsterdam and Rotterdam in Holland, discovering the latter to be a beautiful city with scores of acres of flowers displaying a myriad of colors.

Stopping in Lucerne, Switzerland, Bob temporarily joined the Rollins Term and Tour group, and all climbed Mount Pilatus to review the beautiful landscape below.

Moving southward through the northern Italian lake district, Bob arrived in Rome in time to watch the opening ceremony of the summer Olympics.

While watching a Roman production of the opera "Aida" on a

stage as big as a football field, Bob laughingly comments, "At one time during the opera, four live horses were brought on stage. One horse and cart happened to catch on a platform on which five members of the cast were performing. As they were involuntarily pulled off stage by the horse, the audience simply went into hysterics!"

"By chance, I happened to spot a crowd around 2:00 one morning," Bob also recalled. "As I went closer I noticed Liz Taylor and Eddie Fisher surrounded by fans."

Traveling by train along the French Riviera, Bob arrived in Lisbon, Portugal where he noted, "Everything was very inexpensive. A person could live like a king on \$5000 a year. Also, I explored some quaint narrow streets, and found to my surprise, advertisements about accepting Diner's Club cards! This more-or-less destroyed the atmosphere that I thought would be present."

"London was my favorite city, and I'd like to return there some day," he stated. "I even had a chance to watch the Oxford Experimental Theater rehearse the play 'Italian Straw Hat', which was produced here at Rollins not long ago."

"Paris was beautiful, but as a tourist, it is hard to find the 'inner beauty' of the city, for one is not able to stay there long enough. "I had a wonderful time; yet I feel it all happened years ago. There was no 'Yankee Go Home' attitude shown toward me on any part of the trip; in fact, most of the Europeans were exceptionally friendly," was Bob's final remark.

Bob is a past Reeves Essay Contest winner and past Vespers Committee President. He is a member of the Chapel Staff, ODK, and is presently Student Council President.

## McGonigle...

(continued from page 2)

debates, McGonigle offered this advice: "I would urge every person possible to watch the television debates, but not to form a direct conclusion from them. Judge the candidates on their accomplishments in the past, their interest in their jobs, and their diligence in carrying them out."

In McGonigle's opinion, the ideal campaign would be one devoid of any consideration of religious issue and physical attractions. He emphasized that in his own estimation, the intellectual abilities and capabilities of the candidates should be the foremost considerations in the decisions of the voters.

He mentioned also that Diane Boggs is working on the organization of a College Youth for Nixon and Lodge group here on the Rollins campus.

## Collegians Asked To Submit Poems

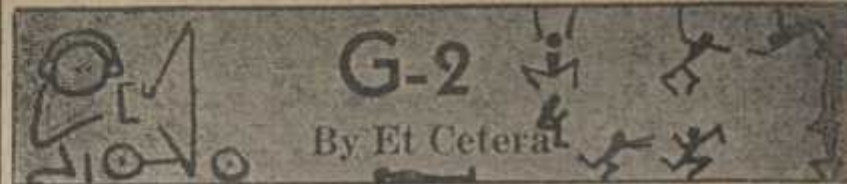
The American College Poetry Society has announced that its fourth semester anthology of outstanding college poetry is now being compiled for publication early next year. All interested students may take this opportunity to have their work published.

Contributions must be the original work of the student (who shall retain literary rights to the material), submitted to the undersigned, care of the Society, with the entrant's name, address, and school on each page. Poems, which may deal with any subject, may not exceed 48 lines, nor may any individual submit more than five poems.

Entries which are not accepted for publication will be returned if accompanied by a stamped, self-addressed envelope, but they cannot be otherwise acknowledged, nor can the Society compensate students for poetry which is published.

All entries must be postmarked not later than midnight, December 9, 1960, to be considered, and the decisions of the Society judges are final.

Rollins student Sarah Barber received publication in The American College Poetry Society Anthology in 1959, and Ron Atwood in 1958.



The stories of our friend's summer adventures at home and abroad keep rolling in. But if the activity seen on campus so far this fall is any indication of things to come, the the Rollins-type adventures should prove to be just as interesting!

The "southern gentlemen," KA's, that is, have already set up headquarters for the year at the F. B. I., better known to novices as the Fairbanks Inn. And the Sigma Nu's are already in full swing with their motel parties. Nothing to do with rush, of course.

Have you noticed that the Lambda Chi's—who don't do things like the above—have taken over the tennis courts with Larry, Louis, Jeff, Mort, Mike . . . and Tony Hammock! Meanwhile, the TKE's gaze fondly at their picture of "Mother" which hangs over their fireplace. What a Mother!

How come Pete Kellogg placed numerous cartons in the hallway between the Delta Chi House and the X Club last weekend? Ask Him. The freshmen out at Lingerlong and Holt House have only (?) one complaint: they can't hear the jam sessions put on by the "Yanks" at the Delt house.

Upon their return to school the Chi O's found the coveted gallery of "Distinguished X-Clubbers" hanging upstairs in the Corrin Hall hallway. Someone knows how the pictures got there, but nobody's talking!

It seems the Phi Mu's have a star in their midst: The ingenue of a Maryland summer stock company, Candy Diener did six plays this summer and had the lead in three. They kicked off the year with a business meeting and buffet dinner at the home of Sylvia Peters.

Conrad Cowart is working on the case of the Disappearing KA Dock, while Dianne Dix and Paula Jones have sent out search parties for their rushing pinmates, the two Bruce's. Speaking of pins, Margie Nichols isn't collecting them anymore: that Kappa Sig she eloped with this summer isn't too understanding!

Five Theta's traveled in Europe this summer, and Sally Zuengler met her long-time pen pal (male) in Germany whom she had never seen. Meanwhile Shoreen argued with the French police—in French. Dunno why, though!

Wanted: any Rollins swimmer to dive in Langford pool immediately following the three diving pro's!

There is a persistent rumor that the Kappas are considering Dee Stedron's suggestion to move from Pugsley to the Langford. Meanwhile, they are still busy helping Marilyn Mulford unpack.

Carolyn Klemperer studied and played in Germany while Jamie Henry studied art with a master. Just another artistic Gamma Phi to keep Mar Fairchild company.

Married: Sharon Markham (Chi O) and Dan Gooz Gainesville, 60); Ruth Wilder (Chi O) and Bob Green (KA Rollins); Madge Best (Theta) to Ronnie Randall (Sigma Chi, Washington & Lee); Carol Sitton (Gamma Phi) and Walt Kehm (Syracuse, '60); Anita Tanner (Theta) to David Daubenspeck.

Engaged: Judy Howard (Kappa, '59); Janie McDowell (Kappa) and Fred McPartlin (Zavier).

Pinned: Renne Hotard (Indie) to Tim Dewart (Delt); Linda Hickland (Theta) to Tom Parrish (Delt).

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# Washington Term Winner Sally Hunt Finds Four Months All Too Short

By CHRIS ANTILA  
Sandspur Staff

"Reluctant to leave" was the way senior Sally Hunt, felt at the end of her spring term in Washington. "There was so much more to be gained than the four month stay allowed," she explains. Sally participated in the three-part course of study in Washington, D. C., which placed her in constant contact with the people who are the framework of our government. Her days were filled with seminars, interviews with government agency representa-



Hunt

atives, visits to Senate Committees, and sessions of Congress. The Term in Washington centers on the lower levels of national government - the behind-the-scenes action-and steers away from current affairs. This policy is followed because the students become vividly aware of current affairs on their own.

Adams-Morgan Demonstration", the first project in Washington which was done by a bi-racial citizens' group. The Adams-Morgan demonstration had to do with urban renewal, not from the rehabilitation aspect, but as an attempt to improve urban conditions with what the people living there already have.

The third aspect of the program was the attending of night classes at the American University. There Sally took courses in Political Theory, National (American) government, and Racial and Cultural Contacts. She also audited a Propaganda and Pressure Groups courses.

The group of students studying under the Term in Washington program represented eighty schools across the country. Sally was impressed with the high caliber of students, their vital interest in getting all they could out of the course, their sincerity as students as demonstrated by their self-expansion with individual studies. She hopes that this year there will be great interest shown in the course offered to the students at Rollins through this program. "It is an opportunity not to be passed up," she emphasizes.

Applications for this program may be obtained in November. The tuition and food allowance is paid by Rollins for the fortunate student chosen to attend. The course offers great diversity and provides a vital fundamental knowledge of government for citizens.

## Term And Tour . . .

(continued from page 3)

A jet flight on September 3 quickly transported "Term and Tour" back to New York. Soon all stood at customs desks while friends, relatives, and several pet- it Vermilys made faces at the travelers from a glassed-in balcony.

The group parted sadly but anxious to sleep in a soft bed and taste a tall glass of cold milk for the first time in almost three months.

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## QUOTE QUIZ

Wise men through the ages have had some pointed things to say about education and study. As we face the new school year with high hopes and some trepidation, perhaps some words from the wise might offer solace.

Below are listed 11 quotations all having to do with the academic life. How many can you correctly identify? Seven out of eleven and you're Phi Beta material; six correct and you're Dean's List; five or less, and you'd better hit the books a little harder.

1. The learned are seldom pretty fellows, and in many cases their appearance tends to discourage a love of study in the young.
2. Note too that a faithful study of the liberal arts humanizes character and permits it not to be cruel.
3. Of making many books there is no end; and much studying is a weariness of the flesh.
4. Educational relations make the strongest tie.
5. For the student there is, in its season, no better place than the saddle, and no better companion than the rifle or the oar.
6. Order and simplification are the first steps toward the mastery of a subject—the actual enemy is the unknown.
7. No profit grows where is no pleasure ta'en; in brief, sir, study what you most effect.
8. Real education must ultimately be limited to men who insist on knowing, the rest is mere sheep-herding.
9. Soap and education are not as sudden as a massacre, but they are more deadly in the long run.
10. I wish that some one would give a course in how to live. It can't be taught in the colleges; that's perfectly obvious, for college professors don't know any better than the rest of us.
11. If I were founding a university I would found first a smoking room; then when I had a little more money in hand I would found a dormitory; then after that, . . . a decent reading room and a library. After that, if I still had more money that I couldn't use, I would hire a professor and get some textbooks.

(Answers on page 8)

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## TKE, Gamma Phi Take Top Honors

The grade point average women's and men's social groups for 1959-1960 has been announced by the Registrar's office.

The women's average for the past year was 4.92 (between C plus and B minus); and the men's average, 4.18.

Gamma Phi Beta took top scholarship honors each term last year. Tau Kappa Epsilon was high for two terms last year, topped only by the Independent Men in the Winter term.

Kappa Kappa Gamma won the women's scholarship trophy for 1959-1960, and Tau Kappa Epsilon coped the scholarship trophy awarded to the men for the same year.

Listed below is the ranking of the social groups:

Gamma Phi Beta	5.35
Independent Women	5.35
Chi Omega	4.98
Kappa Kappa Gamma	4.85
Alpha Phi	4.76
Phi Mu	4.63
Pi Beta Phi	4.23
Kappa Alpha Theta	4.22
Tau Kappa Epsilon	4.90
Independent Men	4.83
Delta Chi	4.03
Lambda Chi	3.91
Sigma Nu	3.82
X Club	3.69
Kappa Alpha	3.55



FIRE PREVENTION WEEK - OCTOBER 9-15

## Sportin' Life

### New Lights For Tennis Courts, 'Spur Bowl May Materialize

By HARD HEAD

Hi there, People! The big story this week seems to be about lights. Lights for the Sandspur Bowl, and lights for the tennis courts between Elizabeth Hall and the French House. If this happens, Faculty and students alike will be able to attend the "flag" football games this season. And you people that don't have the opportunity to play much tennis will now have your chance. It is interesting to note that the intramural basketball teams will have a place to practice now, since the demolition of Rec' Hall last spring. Although these are existing and necessary improvements, won't it be nice to have that new field house?

All the fraternities will have an intramural football team this fall, and all the teams will play each other twice, a dou-

All the fraternities will have an intramural football team this fall, and all the teams will play each other twice, a double round robin. The games will begin the week after the men pledge, Saturday, October 15. As we look into our crystal ball, it is obvious that old rivalries will be renewed as soon as that whistle blows in the first ball game. If one takes a quick glance at the different teams, he sees that it is going to be a good season. Sigma Nu was at the top of the pile two years ago and from all indications they will be as tough as X Club, the Snakes' arch rival, and the other teams will be pressing the Champs all the way to the finish. Who will win? See those games and find out. Any member of the faculty may play in the "flag" football by joining the Independent Men's team. And the Freshmen may organize their own team, if enough desire it.

Coach Norm Copeland of the tennis team and Coach Dan Nymicz of the basketball team have had their boys working out already, and from a look at the talent, it looks like a great season in both departments.

Speaking of tennis and basketball, men's intramural tennis begins on October 17, with three instead of four singles matches and two doubles matches. This change has been initiated because of the lack of tennis courts. Another note: the play will be in pro sets, in other words, the first side to win eight games in a match wins that match, and three out of five individual matches wins the team match.

On October 15, in Atlanta, Georgia, the Rollins Tars will take on Emory University in a soccer game that we feel certain, will mark the beginning of the Tars' greatest season. Just before the team leaves for Georgia, there will be a pep rally held in the Rollins Union to give the men a big sendoff. Everyone must be there to show the Tars our great confidence in them. Exact time and day will be announced in the Beanery and Union. That's all brothers and sisters.

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## Council Officers, Rollins Union, Publications Begin Year Of Work

The self-governed Rollins Student Council, Rollins Union, and Rollins Publications Union have begun functioning under the leadership of their new officers.

The first meeting of the Student Council for the 1960-1961 school year was called to order last Monday evening at 8:15 p.m. by Pres. Bob Fleming. Serving with Fleming are John Harkness, vice president; Jean Abendroth, recording secretary; and Rosalie Hallbauer, comptroller.



Fleming

Fleming reiterated the purpose of the Student Council as that of providing effective means of presenting student opinion to the faculty and administration and of providing the students means whereby they may solve their own problems.

Any student may attend Student Council meetings, although only official representatives from all social groups on campus are allowed to vote.

The Rollins Union is headed by chairman Jack Sutliff. Ruth Lynn Whitaker is vice-chairman. The Union was organized last spring to serve



Sutliff

the official center of Rollins life and activities.

Lee Rogers, a junior, is editor of the Rollins "Sandspur," a weekly publication which is circulated in students' mail boxes on Friday mornings.

The "Tomokan" will be edited this year by senior John Looby. The yearbook, published in the spring, contains a resume of the activities, organizations, and events of interest to Rollins students and faculty.



Looby

Creative work done by Rollins students is printed quarterly in the "Flamingo," which will be edited by Jody Bilbo, a senior. Any student is welcome to submit work for consideration by this

magazine.

The handbook for entering students, the "R Book," is edited by Sue Harris, a senior. This booklet, distributed to all entering students, contains rules and social customs of the college.

These four publications make up the publications Union and are subsidized by the Student Association fee and by outside advertising.



Harris

## Civil Service Deadline Set

The United Civil Service Commission has announced that the deadline for applications now being accepted for the next 1961 Federal Service Entrance Examinations which will be given on November 19, is November 3. The examination is open to college juniors, seniors, and graduates of any major study and to persons who have had equivalent experience.

Young people of college caliber may begin a career in the Federal Civil Service in one of 60 different occupational fields in various Federal agencies located in Washington, D. C., and throughout the United States. Starting salaries range from \$4,350 to \$5,350 a year depending on the candidate's qualifications. Management Internships will also be filled from this examination with starting salaries of \$5,355 and \$6,435 a year, and applications must be in by January 26, 1961. For all other positions, the closing date is April 27, 1961.

Later tests are scheduled for January 14, February 11, April 15, and May 13, 1961. Any further information about the test and how to apply may be obtained from Civil Service Announcement No. 240 Announcements and application forms may be obtained from college placement offices, many post offices throughout the country, civil service regional offices, or from the U. S. Civil Service Commission, Washington 25, D. C.

## LAKE SHORE COURT

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On Beautiful Lake Killarney

## Donna Damages Pelican; Schedule Given For Year

Hurricane Donna rampaged across the Florida peninsula via not only the Rollins campus in Winter Park, but also via the Pelican, the Rollins beach house at New Smyrna.

This popular week-end mecca of Rollins students weathered the storm's fury to the tune of \$500 worth of damages. Mr. Frederick H. Ward, Assistant Treasurer and Comptroller, related the extent of Donna's mischief.

Ward reported that the chimney was destroyed by high winds which carried the chimney bricks through the beach-house roof. Tiles inside the Pelican were washed away, and wind suction within the building created a five-inch gap between the roof of the men's living quarters and that of the rest of the structure.

Assistant Superintendent of Buildings and Grounds George Cartwright, Jr., has announced that repair work has been completed and the Pelican is now ready for student use.

The list of Pelican dates which have been assigned all social groups on campus for this school year has been released by Jim Brown, 1960-61 Chairman of the Pelican Committee.

The Fall term schedule will be initiated by Alpha Phi, who have been assigned the weekend of Oct. 8. The remainder of the Fall term schedule follows: Oct. 15, open; Oct. 22, Tau Kappa Epsilon; Oct. 29, X Club; Nov. 5, Sigma Nu; Nov. 12, Chi Omega; Nov. 19, Delta Chi; Nov. 26, open (23 to 28); Dec. 3, Gamma Phi Beta; and Dec. 10, Independent Men.

The first weekend of Winter term, Jan. 7, is open. The Independent Women have the Pelican the next weekend, Jan. 14, followed by Kappa Alpha, Jan. 21; Jan. 28, Kappa Alpha Theta; Feb. 4, Kappa Gamma; Feb. 11, Lambda Chi Alpha; Feb. 18, Phi Mu; Feb. 25, closed for Founder's Weekend; Mar. 4, Pi Beta Phi; Mar. 11, Sigma Nu; and Mar. 18, open for Spring vacation (15 to 23).

Brown emphasized that no drinking is allowed at the Pelican.

### Benjamin Franklin:

All the Constitution guarantees is the pursuit of happiness. You have to catch up with it yourself.

(THE READER'S DIGEST)

### REASON ENOUGH

After the teacher told a woman that her fourth-grade son had saved one of his classmates from drowning at the school picnic, she asked him why he hadn't said anything about it. "Ah, gee, Ma," he stammered sheepishly, "I had to save him. I pushed him in."

(THE READER'S DIGEST)

### EASY DOES IT

A city banker who had spent his youth on a farm persuaded an old neighbor to take on his son for the summer. When the father called to ask how the boy was making out, the farmer declared, "I ain't the one to bandy words with you. If that boy of yours had one more hand, he'd need a third pocket to put it in."

(THE READER'S DIGEST)

## Students Visit France, Germany On 'Experiment'

By LAUREN KIEFER  
Sandspur News Editor

Two Rollins students spent the past summer in Europe participating in the Experiment in International Living. Carol Klemperer, a sophomore Gamma Phi, spent her summer living with a German family in Kirchheim, Germany. Martha Niepold, a freshman, lived with a French family in Besancon in eastern France.

The two girls were members of groups of American students who each summer live with families in 28 countries all over the world.

The first month of her trip Carol spent with her German family which consisted of a father and mother and a sister Carol's age. Carol's family could speak only German.

The second month the Americans who were in Kirchheim and their German brothers and sisters went on a tour of southern Germany. They visited Munich, Salzburg, Berchtesgaden, and many other smaller towns.

In Salzburg, Carol saw performance of Mozart's "The Magic Flute" performed by marionettes.

At the end of the month the group returned to Kirchheim. From there the Americans left to go on a four-day trip into northern Germany. At a champagne factory, Carol remembers trying all the samples.

One of the problems that Carol faced in Germany was adjusting to German customs. Unlike Americans, the Germans consider it to be polite table manners to keep one's left hand on the table while eating. It is the tradition that if a person keeps his hand on his lap, he is either holding a gun or feeding a dog under the table.

Martha stayed three weeks with her French family and then the Americans in her town and their French brothers and sisters went on an informal camping trip in a "big, blue bus."

They visited the Pyrenees and stayed a day in Spain, then, in Martha's words "sped to the Mediterranean" to spend a week at the beach.

From there the group went up through Grenoble to Chamonix where they took a cable car up a mountain near Mont Blanc.

After returning to Besancon, the Americans went on a ten-day trip to Marseilles. Martha's stay in France finished in Paris where she spent "four hectic, fun filled, sleepless days."

She took a side trip to Versailles, saw the opera "Tosca," and saw "La Bourgeois Gentilhomme" at the Comedie Francaise.

Martha returned home on a student ship which she says was so slow that the Queen Mary passed it three times going back and forth.

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