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The Rollins Sandspur

Volume 66

Rollins College, Winter Park, Florida, Friday, October 14, 1960

Number 3



AY, 'TIS A BONNIE SOUND fills the Annie Russell Theatre as rehearsals for the 1960 musical 'Brigadoon' get underway. Here Bob Bunim and Steve Kane rehearse a scene.

(See story page 3)

Classes Meet To Nominate Officers, Elections Scheduled For Oct. 25

Time and place of class committee appointments were approved Monday night in Council by President Robert Fleming. Freshmen will nominate officers next Wednesday, October 19, during their regular orientation meeting, B Period, in the ART. Upperclass meetings were held last Wednesday, October 12. Class elections are scheduled for Tuesday, October 25.

With only half the council representatives present, a minimum for quorum, the following com-

mittee appointments were approved: Elections Committee—John Harkness, chairman; Frank Dunnill, Jean Abendroth; Joan Spaulding and Dan Regan, alternates; Campus Improvements Committee—Jamie Henry, Beanery chairman.

Fleming presented council with a constitutional amendment covering appropriation procedure. The proposed amendment reads, "Any publication which exceeds its budget as approved by the Council at the beginning of the fall term, and has to request further funds from Council, shall not be allowed to pay

salaries to any of its staff from money allocated by Council.

"The Tomokan" and R-Book shall present their final record of expenditures once per year and action shall be taken accordingly.

"The Sandspur and Flamingo, which pay salaries by the quarter, shall make three such reports a year during the last week of each term. If expenditures for the term do not exceed the estimated budget, salaries will be paid. If not, however, the salaries for the term in question will be withheld in consideration of the final yearly report. If the expenditures for the year do not exceed the yearly budget, all salaries in question shall then be paid."

Aufhammer, Qualls Appointed 1961 Fiesta Co-Chairman

Co-chairmen of the Fiesta Committee this year are Linda Qualls and Bruce Aufhammer. Appointed by Student Council at the end of last year, they are making plans for this year's Fiesta, Rollins annual spring week-end.

Miss Qualls, a junior, is currently president of the Chapel Staff and has served as co-chairman of the Orientation Committee for two years.

During her freshman year, she and her twin sister Judy were national co-chairmen of Teens Against Polio. She also served as secretary of her freshman class.

Miss Qualls has been a student assistant in Elizabeth Hall for the last two years. Last year, she appeared in "Guys and Dolls".

Aufhammer is a senior and a member of Sigma Nu. He is president of IFC this year and was president of his class during his sophomore year.

A member of the Orientation Committee for several years, he is presently a

member of the Student-Faculty Disciplinary Committee and has also served on the Student-Faculty Trustee Committee.

Both Miss Qualls and Aufhammer have been active on the Fiesta Committee.

This year is the first time the Fiesta chairmen have been appointed during the spring term of the preceeding year, rather than during fall term. This was done at the suggestion of last year's committee chairmen, in order that the committee heads might have the summer months in which to begin planning and organizing the week-end.

Sandspur Staff Adds Photo Editor

J. Jay Mautner has been named to serve as photography editor on the Sandspur staff, a position which has been empty for the last year and a half.

Mautner, a senior, has done photography for the 'Spur for the past two years, becoming a regular Sandspur staff member spring term of last year.

As supervisor of the photography staff, Mautner has asked that anyone interested in doing such work for the Sandspur contact him.

Young Democrats, Republicans Plan Mock Election

Rollins' political clubs held their opening meetings last Thursday evening.

At their meeting, the Young Democratic Club issued a challenge to the Young Republican Club to debate the issue of United States foreign policy. A preliminary debate will be held Tuesday, October 18, at 4:30 PM, in Room 1, Carnegie Hall. A formal debate is scheduled for a later date and will be broadcast over Rollins' radio station WPRK.

The Young Republicans, at their organizational meeting, worked on plans for the school year, especially pre-election projects, and discussed speakers for future meetings.

The two clubs will jointly sponsor a mock presidential election during the last week of October. Students will be given an opportunity to express their choice for president at polling places to be set up in Rose Skillman Hall and the Rollins Union Building.

Officers of the clubs are as follows: Democrats: Lynn Maughs, president; John Reese, vice president; Rosalie Hallbauer, secretary; Jamie Magirl is president of the Young Republicans; Babs Bertash, Vice President, Sue Scribner, secretary; and Jane Goodnow, treasurer.

Union To Be Open Sat., Sun. Evenings

The Rollins Union Building will be open this weekend all day until midnight on Saturday, and on Sunday from 11:00 a.m. until 10:30 p.m., the Union Board of Directors has announced.

In meetings last week, both the Board of Directors and the Union Program Board decided that this arrangement would be a valuable addition to the Union activities, explains Dean Dyckman Vermilye, secretary of the Union.

In connection with the financial problems involved in keeping the Union Building open this additional time, the Board of Managers presented the idea to John Tiedtke, treasurer of the college, for consideration. Realizing the importance of the project to the Union, the college has accepted the financial obligations of the Union for a few weeks on a trial basis.

The program planned for this Saturday night in the Union Building, announces program chairman Matt Carr, will feature Dr. Paul Geisel, sociology instructor, who will speak on his experiences at Tuskegee Institute, Alabama, where he served as a research associate on a

grant from the Taconic Foundation during the past year.

Geisel, who received his M. A. and his doctorate from Vanderbilt University, has also served as a research assistant in the Division of Vocational Rehabilitation, Salem, Oregon, and as a research associate for the Department of Preventative Medicine at Vanderbilt. He is a member of the American Sociological Association and of the Southern Sociological Society.

Following the program, there will be dancing in the Union to the music of the juke box, and the refreshment counter will remain open until closing time both evenings.

Union chairman Jack Sutliff emphasized that the success of this venture will depend on the interest shown by the student body. The Board of Managers hopes that all students will take advantage of the facilities of the Union over the weekend.

Also at the Program Board meeting last week, coordination committee chairman Dyer Moss announced that all college events will be posted on the calendar in the Union office. He requests that all events be scheduled through his committee, which will give the best possible date and time to the function.

It is hoped that this will facilitate the organization of college activities and prevent conflicts in scheduling such events.

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FOUND: BONGOS

Following the chapel staff party, a set of bongo drums and a record of "My Fair Lady" were left behind in the student union building. These are now being held in the Student Council room to be claimed by their owners, and it is hoped that they will be retrieved soon. Council president Robert Fleming has announced.

Cheerleader Tryouts



FIGHT, TEAM, FIGHT, is the cry that resounded through the Sandspur Bowl this week, as ten Rollins coeds practiced their cheers to compete for the three open positions on the cheering squad. Final selection was made yesterday afternoon, after preliminary tryouts Monday.

(Photo by Mautner)

Alter Year's Leave Of Absence, Evans Leaves Travel Folders For Business Texts

By JOAN SPAULDING
Associate News Editor

Catacombs, camels, Viking ships, and Hungarian barbed wire spiced the European travels of Professor Ross Evans of the business department, who, with his wife, took a leave of absence from Rollins last year to trek two continents, via Mercedes.

Boarding a Norwegian freighter, the Evans' sailed from Tampa in August of 1959—their destination: Rotterdam, "jumping-off point" for four and a half months of independent travel and observation of foreign business methods.

In formulating their travel plans, the Evans' determined to avoid conducted tours, American-frequented locales, and strict adherence to a travel bureau time schedule.

Flexibility was the key note in the planning of their itinerary which was determined as a result of extensive background reading.

The Scandinavian countries of Norway, Sweden and Denmark; Germany, Holland, Belgium, Switzerland, Austria, Italy, France and a glimpse of Hungary comprised the criss-cross path of the itinerant couple over two continents.

In Stuttgart, Germany the Evans' picked up their four-door Mercedes-Benz which they had on order, and, after a tour of the plant, headed north to Copenhagen, where their five-day stay included a visit to many museums, palaces and Tivoli Gardens. Evans termed Tivoli's concerts, lights, and flower gardens all for a krona (14 cents) admission, "unique", and commented on the quiet, orderly manner in which the amusement park was run.

After viewing Hamlet's castle, the couple ferried across the Baltic Sea to Sweden, stopped for a few days in Stockholm, and struck north by north west to Hammerfest at the northern tip of Norway.

ONLY TRAVELERS

The only travelers on the narrow dirt roads just a few days before they were closed for the winter, the Evans' experienced difficult driving through heavy snow, and the never-to-be-forgotten awe of driving on the brink of a sheer two to three thousand foot precipice with no protective railings.

In Bergen, Evans visited the University to talk with an economics professor there about the Norwegian economic system. Here they put the Mercedes on a flat car destined for Al and proceeded over the strikingly beautiful, mountainous interior of the country on one of the greatest railroad engineering feats of the world.

Upon arriving in Al, the Evans' found, to their surprise, that getting their auto off the flat car was a do-it-yourself proposition! The Norwegian railroad had thoughtfully provided a tool box on the flat car.



...AND FROM THERE, on to the borders of Hungary, points out Dr. Ross Evans, as he retraces his itinerary for the tour of Europe he made last year, taking a leave of absence from his teaching duties.

Shorter days, darkness at 5:30 a.m., and a brisk 40 degree temperature, found the Evans back in Sweden. In Gothenburg, Evans noted the Swedish juvenile delinquency problem which is the most acute of anywhere in the world. He stated that perhaps the fact that Sweden is the "most prosperous country in Europe" was the leading reason for juvenile crime.

In Denmark, the "Meet the Danes" bureau arranged for the two to visit the family of an agriculture teacher in their home. This was another of the many "best-hand opportunities the Evans' had to get to know the people of the countries they visited.

VISIT EAST BERLIN

Heading south through Germany to Berlin, they picked up a girl hitch hiker who was to prove an excellent guide during their five-day stay in the city. In touring the eastern sector of Berlin, Evans noted the great contrast between the Communist and free sections of the country. He said that during their time there, the last rubble from the building where Hitler supposedly committed suicide was being removed.

In the bombed-out section of the city, Evans saw very few people in the streets. He explained this

by the fact that the police are suspicious of small gatherings.

Before re-entering West Berlin, the Evans bus was stopped by the "polite, courteous, but firm" Communist guards who had previously searched their possessions and now forced them to listen to a Communist propaganda speech before they were allowed to cross back over the border.

Driving along the Mass River, the Evans' saw the Holland and Belgium country sides, stopping at Allamere to see the immense wholesale flower market and Antwerp.

Again the two crossed their path and passed through southern Germany and snowy Switzerland to Austria. Outside Vienna they picked up a hitch-hiker who again turned out to be an invaluable guide to the area. A nuclear physics student working for her Ph. D. at the University of Vienna, she introduced the Evans' to many of her student friends.

A visit to the Hungarian border was one of the highspots of the Evans' European travels. With a group of students they drove to the barbed wire border, guarded by mine fields and sentinel houses manned by artillery, virtually imprisoning the Communist satellite

(Continued on page 6)

Women's Formal Rush, Silence Begin; Panhell President Advises Freshmen

Tuesday, October 18, marks the beginning of formal rush for women, at which time silence rules will go into effect. Formal rush opens at 5:30 that day, after the conclusion of the last of the sorority open houses which began today.

Open houses will be held from 4 to 5:30 today, Saturday, Monday, and Tuesday. Freshman women may attend any of the sorority houses they wish, but they may not spend more than one hour at any house on any one day.

Formal rush parties will be held October 19, 20, and 21, with pledging on Saturday, October 22.

Miss Jacobs, president of Panhell-Jonic Council, advised that freshmen not neglect their studies during rush. "One of the requirements of every sorority is good scholarship," she pointed out.

Men Pledge Sunday

Men's Rush will end this Sunday, October 16, with the distribution of bids at 9 a.m., after which the fraternities with their new pledges will attend Chapel together.

The last formal rush party, that of the X Club, is being held tonight. Silence will start at 9 a.m. tomorrow morning.

Gator Bowl Prince Deadline Extended

Coeds from the greater Jacksonville area are reminded that the deadline for submission of applications for Gator Bowl Queen has been extended from October 1 to October 30.

In an effort to enlarge its scope this year, the Gator Bowl Committee has suspended its procedure of conducting an inter-sorority competition for the Queen, and has opened the contest to all residents of the area.

The judging will take place in Jacksonville over Thanksgiving, while girls selected for the court must be able to be there during Christmas vacation.

Application blanks are available in the Sandspur office.

"Don't spend all your time at one house; it is wise to meet as many girls as you can," she advised rushees. "And don't forget, everyone—but everyone—has a favorite sorority. Choose yours yourself!"

"Lastly," Miss Jacobs concludes, "if you do not receive a bid on Pledge Day, and if you still wish to join a sorority, you will have plenty of opportunity to do so during open rush, which begins November 5."

Fischer, Kane Named Directors Of Dec. Operetta

Rollins' professor Rudolf Fischer, of the German department, and senior theatre arts major Steve Kane, will co-direct the Southern Savoyards' production of the Gilbert and Sullivan operetta "Tolanthe" in Winter Park this winter.

Kane will also star in the production. During the past two years, he has played leading roles in the same company's productions of "HMS Pinafore" and "The Gondoliers," which he also co-directed.

He has been active in the Annie Russell Theatre at Rollins, appearing in such productions as "Guys and Dolls" and "Teahouse of the August Moon", and he stars as Tommy in the forthcoming ART musical "Brigadoon". He has also presented a number of recitals of Gilbert and Sullivan songs for local organizations.

As musical director of the play, Mr. Fischer has requested all interested singers and instrumentalists to attend rehearsals which will be held every Tuesday evening at 8:00 p.m. at the Thompson Music Company, 245 N. Orange Avenue, Orlando.

The production will be given as a benefit for the National Cancer Society on December 9-12 at the Winter Park High School auditorium.

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Camille Jones and John L. Hughes, freshmen, had their names drawn by Rollins Advertising Commissioner, Jim McKee. "Doc" O'Brien goes through the traditional ritual once a year of buying a beanie from two freshmen.

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Rehearsals Begin For ART's Musical Tale Of Enchanted Scottish Village

Arthur Wagner, head of the theatre department, has announced the cast of the first show of the ART season, "Brigadoon."

Starring in the musical are Mary Goodall and Steve Kane in the respective roles of Fiona McLaren and Tommy Albright. Miss Goodall, a senior, was seen last year as Sgt. Sara in "Guys and Dolls." She has also appeared in "Macbeth" and "The Medium." She is a former member of the Rollins Singers and the Chapel Choir and was seen in last year's Shakespeareana.

Kane, a senior theatre arts major played Nathan Detroit in last season's "Guys and Dolls." He has also appeared in "The Chalk Garden," "Romanoff and Juliet," "Teahouse of the August Moon," "The Three Sisters," and others. He has sung in several of the Southern Savoyards productions of Gilbert and Sullivan operettas.

Playing the part of Meg Brockley in the show is Dana Ivey. Meg is a gay Scottish lass who has been the victim of many romantic misadventures. Miss Ivey, a sophomore theatre arts major, was seen last season in "Guys and Dolls," "The Chalk Garden," and "Romanoff and Juliet." She also played the part of Mammy in the Freshman Show.

In the role of Charlie Dallyrump, the roving lad who gets married in the course of the show,

is Peter Kellogg. A sophomore, Kellogg appeared last year in "Guys and Dolls," and "Romanoff and Juliet." He also had a major part in the Freshman Show.

Understudying the part of Fiona is Astri Delafield, a sophomore music major. She is a member of the Chapel Choir and Rollins Singers. She was seen last year in the Freshman Show.

Meg's understudy is Carol Wiese, a sophomore. A former member of the Chapel Choir, she appeared last year in "Romanoff and Juliet."

Cast in the role of Jeff, Tommy's American friend, is Bob Bunim. Crick Hatch will play Andrew McLaren, Fiona's father. John Gittlin is cast as Archie Beaton and Bob Haines will play Mr. Lundie, the wise old man who tells Tommy and Jeff the secret of Brigadoon.

The three principal dancing roles in the musical will be portrayed by students of the Royal School of Dance. Michele Hardy will play Jeannie McLaren, the lass who marries Charlie. Harry Beaton will be played by Ron Forcello. Diana Van Meerbeek is cast as Maggie, the girl who is in love with Harry.

Three smaller roles in the play have not yet been cast, according to Wagner.

Members of the chorus are: Sandra Wyatt, Barbara Behm, Sandra Brown, Joan Norvell, Martha Sample, Sue Reynoldson, Lauren Kiefer, Gail Lungershausen, Caroline Klemperer, Martha Niepold, Jane Ruble, Betty Durgom, Mary Gadoway, Donna Laralle, and Silvia DuBois.

Also; Jim Hamilton, Craig French, Ken Graff, Dave Conner, David Lindeman, Fred Meyer, Dave Conner, Bill Law, J. J. Martner, and Ron Lady.

Members of the dancing chorus will be students of the Royal School of Dance and two Rollins students, Penny Morse and Jane Black.

"Brigadoon" will be presented at the ART from Nov. 8 through 12. The student night performance will be Nov. 7. Wagner will direct the show; Robert Hufstader will do the musical direction; and Edith Loyal will provide the choreography.

Time is that expanse of space between paydays.

Golfing businessmen often feel that if they shoot above par they are neglecting their golf; and if they shoot below par they are neglecting their business.

Rollins Union Plans Film Series; 'Torpedo Run' First On Schedule

The Rollins Union is presenting a number of recent movies in the Fred Stone Theatre during fall term, film committee chairman Mike Proudfoot announced. There will be an admission charge of \$30 for these films, which will be open only to the college.

The first offering of the series, "Torpedo Run," will be shown Sunday, October 23, with showings at 6:30 and 8:45 p.m. This submarine picture, which is in color, as are the other three to be shown this term, stars Glenn Ford and Ernest Borgnine.

Scheduled for November 6, the second film, "Broken Arrow," is a western with James Stewart, Jeff Chandler, and Debra Paget. A story of the roaring twenties, "Pete Kelly's Blues," starring Peggy Lee, Jack Webb, Janet Leigh, and Edmund O'Brien, will be shown November 20. The last offering of fall term is the Academy Award winning documentary "The Sea Around Us," which is scheduled for December 4.

The Rollins Union has decided to show this type of movies, rather than the foreign films shown in previous years, in order to create more student interest. However, the caliber of future films will depend on attendance of the student body.

An attempt is being made to secure future movies in conjunction

with Stetson in order to provide the students of both schools with more up-to-date movies.

Literary Magazine Seeks Staffers

The deadline for manuscripts for the Flamingo, Rollins' literary magazine, will be set during November for the fall issue. Students interested in contributing to the magazine are urged to begin work on their manuscripts now.

Variety is needed, and essays, satires, one-act plays, and other types of literature are welcomed, along with short stories and poetry, announced editor Jody Bilbo.

Manuscripts should be sent by campus mail to Miss Bilbo as soon as possible.

Perseverance indicates a strong will; obstinance a strong won't.

Life is very much like Christmas—you're more likely to get what you expect than what you want.

Benjamin Franklin once said, "Doing an injury puts you below your enemy; revenging one makes you but even with him; forgiving one sets you above him."

Poetry Club To Hold Meeting

The Rollins College Poetry Club will hold an organizational meeting on Tuesday afternoon, October 18, at 5:00 in Woollen House.

The purpose of this club is to read and discuss poems written by its members.

Interested students, faculty, and staff are cordially invited to attend this meeting, or, if they are unable to do so, to express their interest to the adviser of the club, Clinton W. Trowbridge, of the English department.

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THE VOICE OF THE STUDENTS

Two recent innovations at Rollins — one in the curriculum, the other extra-curricular — are examples which point up the sometimes-questioned willingness of the faculty and the administration of the college to listen to, and, when circumstances permit, to accept and act upon suggestions of the student body, especially when approached by united student feeling through the proper channels of student government.

The first of these additions is the new



By Deb n' Air

We were sitting in a drive-in restaurant the other night, relaxing from the day's labors and enjoying a cheeseburger and a root-beer. We had our feet resting on the dash-board and we felt at peace with the universe in general, and ourself in particular. As we were thus occupied, we didn't notice a car pull in next to ours, but after a few minutes we suddenly discovered ourselves eavesdropping on the conversation of the couple in the car. Actually, we could only hear the fellow driving the car, as his girl-friend was rather soft-spoken. We knew that they were from Rollins, but we could not see who they were as the light was very bad. Here is a fragment of the conversation that reached us. We feel that this too is part of an education:

—We have to agree, before I go any further, we have to agree, Baby, that you and me, me and you understand each other—right Baby? Alright so we understand each other. O. K., as long as we got that understood I can get my message across. Like you know what I'm telling you, Baby; like we are going to communicate right now. Right? Right!

—So as I was telling you before, I got it figured out that we come down here to get the old diploma in the old sweaty palm of the hand and not to learn anything in particular. I mean you have a few laughs for a few years and take a free ride on the Old-Man's meal ticket and when you get out you start to worry about the important things.—You feel the same about it? Huh? —Yes?

—Good, but see the last few weeks I've been bugged by this question see, and I thought that maybe you could help me work out this problem. See the question is this—What does it profit a man if he gain the world and lose his soul?—What do you mean: Stop joking?—I'm serious Baby, dead serious. I mean where am I going now; do you understand? I mean a few laughs is O. K.; I mean, I like to fool around as much as the next guy, but lately I feel like I'm wasting my time. Like I feel down here I've sunk into a pattern that I can't get out of, you know what I mean?

—What do you mean, is that why I've been so "nasty" lately? Look, Baby, I feel I want to be alone sometime and so I don't sit with the gang in the Beanery. So what? I mean you can't always stay with the crowd and be one-of-the-boys all the time.

—What do you mean by that, I give a "bad impression?" I don't mean to give any impression, it's just that sometimes I want to be alone to think. I mean, haven't you ever felt that you want to get away from all this nonsense that's going on?

—Oh, come on, Baby, I'm not calling you "nonsense." I mean, don't you sometimes want to be alone?—What the devil does my "sociological connections with society" have to do with this? I mean I'm not anti-social, but that's not the point.

—You know something, Baby, sometimes I think that you are not really "with-it." I mean, I don't know if you really do understand what it's all about. —Now what does that mean "I just want you for sex?" That's a pretty stupid thing to say. I mean I really like you; like right now I thought you could help me out, but I guess we better drop the whole thing because I'm beginning to think that you don't understand me at all.

—Now what do you mean by that, "I never tell you what I really think," I mean, what do you think I've been trying to do?...

We had to leave the drive-in and hit the books, but as we left we felt that this poor clown was learning the hardest lesson of all, and M&A, he was really learning it!

elementary course in Russian — possibly a first step toward a Russian department. The other is the opening of the Student Union Buildings until women's closing hours on Saturday and Sunday evenings.

As long as three and a half years ago, a few students and faculty members began to express a desire for a course in Russian at Rollins. In May of 1959, the Sandspur first gave voice editorially to the need for this vital subject on the Rollins campus.

"As a result of student interest in Russian, as shown in the Sandspur editorial of May 1," one of the Student Council representatives proposed the following resolution at the meeting of the next week:

"Whereas the Russian language is of primary importance in the world today, and "Whereas Rollins students and professors have shown an interest in introducing Russian into the Rollins curriculum,

"We the Rollins Student Association, do hereby resolve that the Russian faculty should approve a credit course in Russian, to be offered, if possible, in the fall of 1959."

Russian in the Rollins curriculum had not yet become a reality in the fall of 1959, but in a second editorial that November, it was indicated that through talks with various members of the faculty and administration, Russian in the fall of 1960 appeared a distinct possibility, the major drawback being that the administration felt the course might not have a sufficient enrollment.

This year, with Rollins total enrollment increased by nearly 150 students, it appeared probable that enough of these would enroll in a Russian course to make it possible to offer the subject, especially since some upperclassmen had already indicated their intention to take such a course, should it be offered, through letters to the editor in answer to the second 'Spur editorial on the subject.

Thus, when it became possible to offer the subject, when a professor was available to teach it, and when a class of sufficient size was a likelihood, Rollins' faculty and administration took action on this request of Student Council.

The second change mentioned, the opening of the Union on weekends, was also the subject of some discussion by individuals for perhaps as long as the "Center" has existed; but it was acted upon much more swiftly by the college than the Russian course once it had been officially suggested.

At the meeting of the Rollins Union Board last week, the need for having the building open on weekends was brought out and agreed upon. Presented to the college treasurer for consideration, the idea was approved by the college within a few days, and it was agreed the college would accept the financial obligations involved for a few weeks on a trial basis.

In taking action on this request of the student body, as presented through the Rollins Union, the administration recognized the importance of the change to the basis concepts of the Union, and to the student body.

These two incidents give us an insight into student government at Rollins as a way to make the voice of the students heard — and listened to — whether your interests lean more toward Russian or Saturday and Sunday Center-sitting.

The Chapel Tower

By T. S. DARRAH

The people that make the college go are the ones that are busy working at it; they carry their own load and a good share of the load that the indolent and indifferent shirk. It is strange — or is it? — that the aimless and bored are not only unhappy but easily swept away and lost.

During the New England hurricane of 1938 the railroad bridge at White River Junction, Vermont, was in danger of being swept away by the floods. It was saved by backing out upon it heavily loaded freight cars. The empty bridge was in danger and it was saved by carrying a load.



PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

Faculty Forum

Our Neighbor In Agony

By DR. PAUL H. DOUGLAS
Professor of Government

Relationship with the Revolutionary Government of Cuba confront the United States with a demand for ingenious developmental diplomacy. No matter who may be the next president, Cuba will stand high on the list of priorities for attention.

Fidel Castro with his 26th of July rebels entered Havana in January 1959. They received a historic ovation. The 22 succeeding months have demonstrated that Premier Castro is of a different breed from the 14 Cuban presidents who preceded him since 1909 by election, coup d'etat, or intrigue.

The most serious outcome of the Castro regime has been the tightening of political and economic ties with the Soviet world. The new structural relationships make the terrain of the island an especially congenial terrain and a geography made-to-order for Communist aggression in the hemisphere.

The impenetrable vastness of the Sierra Maestra mountains provide a natural base for missile launching. The desire to take over the naval base at Guantanamo by force or diplomacy has the object of placing a key Caribbean fortification in the hands of the enemy. The many beautiful harbors around Cuba provide desirable haven for submarines. In conferences with Nasser at the United Nations, Castro received encouragement and practical advice on how to raise trouble over the Panama Canal, as the United Arab leader did at Suez. Old Communist faces have reappeared in positions of leadership, together with new faces of powerful representatives of the People's Republic of China.

In the area of public opinion free newspapers and television outlets have been silenced. Cuba's mass media speak with one voice—that of Fidel Castro.

In domestic policy, the United States in the revision of the Sugar Act is going to be called upon to exercise a major performance of economic statesmanship. Within the framework of the International Sugar Agreement adopted in 1953, the United States, the Soviet Union, and Cuba meet to shape the world sugar policy. Cuba's economy is being rebuilt structurally day by day as a unit of the Soviet world plan.

With the decline in the per capita income, the rapid growth of population, and the growing inefficiency of work, Cubans are experiencing an alarming decline in per capita income. Cuba is in need of developmental capital at the very moment that it finds it next to impossible to obtain such capital.

What can the United States do under the circumstances? In my opinion the only available step is the saturation of the Cuban mind with the benefits of a carefully-thought-out program of economic development. Although the executive director of the World Bank is a Cuban, Cuba, because of its perennial revolutions, has never yet been able to qualify for a loan. It remains for the United States, possibly through the Organization of American States, to help Cuba toward economic growth. I am sure that the Cuban people will respond to such a program. Whether such a plan will be forthcoming however remains to be seen. Neither candidate for the presidency has indicated his interest.

Cuba will be a prime test of America's power to deal with this disorderly world—by Nixon or by Kennedy.

The Rollins Sandspur

All American Award
1954-1960

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Tempo

Scottish Brrrr
Makes Appearance
On Musical Scene

By MEL ODY

Well, Mel's back at the rack—greetings and apologies for such a lovely time visiting with everyone in registration, Bookstore, and Beans line, that it's taken us a while to unpack our little type-writer . . .

Caught the freshmen talents in the Union (whose new name reminds us of a railroad station—alas, no trains—as yet!) a few weeks ago. The most impressive aspect of the evening was the glorious number of guitar and bongo renditions!

With such an array of instruments, Rolly could even drown out Dwayne Eddy on a clear night . . . We will all pause to gravely contemplate the leathery texture of our left-hand fingertips . . .

Tours . . . tours . . . we got tours . . . The song of the open road has reached the Chapel Choir and a large band of heather-loving folk, who are whipping "Brigadoon" into shape.

The latter is ART's first offering, this season. Instead of rattling "Guys and Dolls" dice, ye may hear the wall of a bagpipe or the frustrated brrrr of a frustrated actor listening to another frustrated actor read a bit o' dialogue on one of Mr. Wagner's newly-acquired tape recorders!

In fact, we're just waiting for a cast member to substitute the customary "here" with a robust "ay" come roll call time . . .

The freshmen seem to be on the right track with their newly-formed glee club. Have you Singers of '64 checked the bulletin boards today?? Results, you know.

We understand that during last week's tryouts in Dyer, one of the girls was auditioning with "Singin' in the Rain," and in thirty seconds she was—except the rain stopped when she left the building . . .

Letters to the Editor

Dr. Plumb Explains Departure;
Expresses Hope To See Students

Editor:

During the late summer, I was offered and accepted a position with the U. S. government in Washington, D. C., which was too attractive to refuse. I therefore regret to have disappointed those students who had been planning to study with me this year. I am also sorry that I did not have the opportunity to say "Farewell" in person to my many friends both on the faculty and staff and in the student body of the college.

I propose shortly to send a letter to the Student Council outlining several plans which I had originally planned to submit orally this autumn. These proposals in general tend to deal with the improvement of student morale and school spirit.

In the meantime, I would certainly enjoy hearing from any of my former students, or seeing them should they be in the Washington area. We also contemplate a visit to Florida next spring, and I shall look forward to renewing old acquaintanceships then.

Dr. Robert L. Plumb

The Sandspur enjoys receiving letters to the editor. In order to be published, the letters must be signed, but names will be withheld on request.

Letters exceeding 200 words in length are subject to condensation.

Foreign Service
Exam Planned

The United States Department of State will hold its next written Foreign Service Officer Examination on Dec. 10, 1960. Tests will be given in three cities in Florida—Miami, Tampa, and Jacksonville.

To be eligible to take this examination, candidates must be at least 21 and under 31 years of age as of Oct. 24, 1960. However, persons 20 years of age may also apply if a college graduate or a senior in college. All applicants must be American citizens of at least nine years' standing.

Candidates who are successful in the one-day written examination, which tests their facility in English expression, general ability and background, will be given oral examinations within nine months by panels which will meet in regional centers throughout the United States. Fluency in a language, while not an examination requirement, must be attained before an officer can advance in the Service.

Application forms and other information may be obtained immediately by writing to the Board of Examiners for the Foreign Service, Department of State, Washington 25, D. C. The closing date for filing an application is Oct. 24.

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J. O. K.

Four Rollins Grads
Publish Works

Four Rollins alumni, all former students of Dr. Edwin Granberry's creative writing course, have published novels or short stories within the past few weeks.

Bill Shelton, bureau chief of Life and Time magazines in Miami, Florida, has written the book Countdown, the Story of Cape Canaveral which was published by Little, Brown and Company. While at Rollins his short story "Snow-Bird" was published in The Saturday Evening Post.

Martin Dibner's Sleeping Giant, published by Doubleday and Company, takes place primarily in the Winter Park area.

The Saturday Evening Post recently presented "Don't Leave Me" by Marjorie Hansen Wilder.

In the September edition of Good Housekeeping can be found "The Day of the Fathers" by Suzanne MacPherson. Mrs. MacPherson attended Rollins in 1937 and 1938.

English 101?

The Freshman Autobiography

Ed's note: This column offers an opportunity to watch the orientation to college life of J. O. King, a typical Rollins freshman, through the eyes of his English professor. This week we reproduce that first literary achievement of college, the freshman autobiography.

ALL ABOUT ME

Since this is my first theme and it is sort of my introduction to you, I'm scared. An autobiography should tell, not only what a person has done, but that they are. Something deeper than just the superstructure events in your life. So that's what I'll attempt to do here.

I was born 16 long years ago near a hospital in a small town. On the way to the hospital there is a junction where three roads meet and here my father met with an accident.

When I was older I was on a

T. V. quiz show and answered all the questions right. This made my mother very proud of me as it relieved her of a great deal of responsibility. She loved me for this.

I don't really know why I came to Rollins College except that I like the conference system. It seems to me that by talking with a professor who really knows about everything that I can find out all sorts of things about myself. That's what I want to really get out of college.

I'm thinking of majoring in psychology.

P. S. Teacher, after reading this over I really don't think I've told you very much about the real me but about the things I've done only. Can you please excuse this this time I'll do a lot better next time.

"B. C." Goes To College!

THE FIRST GRADUATE.



You say you can't find a parking place. That's the constant cry of a Lambda Chi this year, since the front of Hooker Hall looks like a new car showroom. Jim Lynn leads the way in his Pontiac convertible with Kip "hot rod" Sheppard bringing up the rear. (Question: when is Kip to receive a well-deserved speeding ticket!) Speaking of cars, when last seen, Sylvia Du Bois' crimson Valiant (affectionately called "jellybean") was submerged in a pot hole near Dubsdread. It seems the Phi Mu's were headed for Aquino's for a pizza feast when Sylvia decided to see if the 'bean would float. It wouldn't.

Although Saturday night was firecracker night here at Rollins, the Alpha Phi's spent a relaxing weekend at the Pelican and meditated on the rainclouds. The rock-in' music coming from their house every night is due to the guitar talents of Mary Goodall and Patsy Wilson.

Then there was the Sigma Nu-Pi Phi guitar party last weekend. Donna LaValle didn't have anything to do with this one, although she is now known as the Perle Mesta of Rollins.

Did you know Rich Cole and Cee Cole are related. Suure! The D'bits keep reminding Al "Big Daddy" Lipsky that he is supposed to be rushing the men, not freshmen girls! Not that they don't like girls, though, because Wednesday they serenaded Barbie Dixon, Linda Hickland, and Renee Hotard.

As usual, the Snakes had a swinging formal rush party and, as usual, Bill "Penguin" Houston was carried out! The big question this week: Does Roger Sledd have his pin or doesn't he?

Eight Gamma Phi's have been perfecting a water ballet down at the Langford, while Betsy Reutter gets her exercise by beating paths between the music building, Rex Beach Hall, and the Gamma Phi House.

Old Delt Larry Hoyt gave a huge inter-fraternity party last

Friday. Lotta sound, lotta refreshments, and lotta stag Clubbers, which is nothing new. And while some KA's invaded the Chi Omega house for the first time last weekend, others had a small quiet gathering at the Celebrity Room for their weekly philosophical forum. Meanwhile Sonny Everett, Ralph Oestricher, and Fran Guilden Miller called the Pi Phi's from New York, partying as usual, and talked to everyone. Nice phone bill!

As Sandy Smith was receiving her roses at the Rose Festival, Ruth Lynn was honored with birthday roses from Louie. Seema like the Theta House is preoccupied with roses these days! All except Patt Corry, who is too busy taking measurements for "Brigadoon" to notice anything else.

Paddy Livaudais is gradually earning a reputation as the biggest party girl in the Kappa house; and not, since most of her sisters are already pinned!

Attention all boys: For rent, one white Ford convertible. Contact Kathy Franck at the Kappa House.

Wonder what Sally Schreiber was doing last Saturday night . . . she was seen headed for the bath with an armload of bricks!!

Did John Harkness have anything to do with those little chemical fires which kept springing up in Knowles Hall this summer. Could it be that this TKE finally had enough nerve to try to burn down the beloved science building?

Two Sigma Nu-Phi Mu couples are expecting their first little legacies soon: the Mo Waites and the Moe Cody's.

Pinned: Diane Scott (Chi O) to Jerry Frazier (KA)

In town this week: Judy Hill and Bruce McEwan (at Christmas they'll both be McEwans.)

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Education Major Expects Frightening 'Sea Of Faces' At Start Of Internship

By JODY FRUTCHEY
Sandspur Staff

"I chose the field of elementary education because I love children and enjoy working with them. Naturally, I'll be scared to death when I first see the sea of faces staring at me, but I'm very much looking forward to my internship in the second grade of the Park Avenue Elementary School this January," commented senior Babs Bertash.

Babs, now from Delray Beach, Florida, is president of her sorority, Gamma Phi Beta.

"A sorority or fraternity is a living experience in psychology," Bob remarked. "A person has to learn how to adjust to group living, and how to get along with all types of personalities. The ideals of each group are fine, but sororities aren't perfect sisterhoods, and each member must learn how to cope with the various problems that arise."

Babs has not only been active on the Chapel Staff, but she's also a member of the Women's R Club, Young Republicans, and the German Club.

"On a small campus such as Rollins," she remarked, "a student has a better opportunity to participate in the campus 'goings-on.' Also better opportunity is pro-



GIVING UP GOLF, at least for the moment, senior Babs Bertash threatens to break a club over her knee after a narrowly-missed practice putt in the Strong Hall patio.

vided to meet and talk with the professors on a personal basis. This is definitely the best way to get a college education, I think."

Since golf is her favorite sport, Babs found a job working in a

pro-golf shop this summer in Delray Beach. "Golf is actually my second love," she commented.

"My other hobbies consist of cooking and sewing, and naturally I love to eat what I cook!" Babs remarked. "But my first love," she added cryptically, "is 'Woody'."

"One of the nicest times I had, was being appointed to serve on the Orientation Committee," Babs began, "because it made me take stock of Rollins."

A member of the Future Teachers of America, Babs has also been on the Dean's list and writes for the sports section of the Sandspur.

"I think the Rollins Union is off to a fabulous start," stated Babs. "I just hope the underclassmen realize the importance of this organization and cooperate when needed to make the functioning of the Union a success."

It is one of the biggest steps the students of this college are taking.

"I also hope that the size of the student body here at Rollins will never greatly enlarge, for it will cause Rollins to lose the certain identifiable atmosphere and feeling about a small college."

merged under seawater. Unfortunately, the weather rendered gondola riding hazardous, so the two had to forego this long-awaited adventure.

On to the Spanish steppes, narrow streets, and historic ruins of Ancient Rome. During their week's stay, the two toured the Aplan Way, explored the catacombs, and witnessed an audience with Pope John.

Reliving their visit to St. Peter's Cathedral, Evans remarked on the impressive structure saying that the interior was "ten times more beautiful" illuminated.

CAMEL IN FRANCE

From Rome the Evans' journeyed up the Italian Riviera to Nice and Fregus in France, where they encountered an Arab with a camel along the road and avoided by a margin of four days the dam break at Fregus in which 350 people were killed.

Foregoing their plan to tour Spain, the couple continued to Paris.

Back in Rotterdam, after shipping the car to the U. S., the two boarded a Holland-American passenger ship for New York.

Arriving in New York on Dec. 23, the Evans celebrated a sub-tropical Christmas at home with Irish Christmas carols ringing in their memories.

Professor Returns To Books

(continued from page 3)

Evans called it a "very dreary-looking place" and said that the overcast skies increased the desolation and grimness of the Hungarian landscape.

This experience convinced the business professor that the people in the Soviet satellites lead a harder life than those in Russia.

Visiting the University of Vienna, Evans became acquainted with students who were interested to learn about the life of American students.

Evans explained that University life in Europe is vastly different than in America. Universities have neither campus, dorms, nor organized social life. Students must find their own lodging in the city and are free to come and go to classes and to lead their own lives with no restrictions by the university.

STUDENTS CLEVER, INFORMED

Evans found the European students clever and informed above the level of the average American student. This, he explained, is because the privilege of education is bestowed upon only an elite ten percent of the best students of Europe.

From Vienna, the Evans' traveled down the west coast of Italy to Venice, where they found the famous St. Mark's Square sub-

Summer As NBC Guide Provides Job Training, Unusual Experiences

Working as a guide at NBC radio and television studios this past summer, with the opportunity to meet such personalities as Milton Berle, Chet Huntley, Jerry Lewis, and Jim Lowe, junior Mike Proudfit describes his job as "just great."

Conducting visitors on one-hour tours through the studios, Mike points out that he learned a great deal about radio and television—which he eventually plans to make his career.

"Although, on the tours, I just delivered a spiel I had learned," he comments, "I did get a chance to talk with a number of announcers, engineers, and other TV workers about the business."

Besides guiding visitors through such points of interest as video tape rooms and the TV master control room, where programs are checked out by engineers as they go on the air, Mike also included in his tours NBC's Radio Central, where the "Monitor" program originates. He presented to the sight-seers demonstrations of color TV and of television sound effects. For the

after typical murder mystery effects were used.

During the course of the summer, Mike became well acquainted with Jim Lowe, who composed and recorded "The Green Door" a couple of years ago. But he feels that Chet Huntley was probably "about the nicest person in television—a very friendly guy."

Mike also recalled an incident which happened when Milton Berle visited the studio one day. A woman approached the well-known comedian as he was waiting for an elevator, and asked ("you know how some people are when they see a big-name personality," Mike laughs) "Hey, aren't you Milton Berle?"

"You got it right, lady," Berle smiled as he stepped into the waiting elevator and sped away to the ground floor. "In this way," Mike explains, "he was able to make his fan happy at having identified him without his being subjected to such whims as autograph signing."

Mike, who did a considerable amount of broadcasting for Rollins' radio station WPRK last year, feels that the summer job was wonderful training for his proposed career. "It was a really worthwhile experience," he sums up, adding with a grin, "and I had a great time."



Proudfit

Nursing Loan Exam Announced

The examination for State Teaching and Nursing Scholarship Loans will be held at the Orange County School Board Room on Tampa St. in Orlando at 8:30 a.m. October 18.

Collegians and nursing students in this area seeking one of the 55 scholarship loans available will take tests in English, science, social studies and mathematics. A scholastic aptitude examination will also be given.

The scholarship vacancies will be filled by the highest scoring applicants from the state at large. Several students at Rollins each year are recipients of the loans.

Application forms may be obtained from the office of Earl Kipp, Orange County school superintendent, or from Miss Audrey L. Packham, director of teacher education at Rollins.

Fashion Magazine Sponsors Contest

Mademoiselle magazine has announced that its 1960-61 College Board Contest is now open to any woman undergraduate under 26 years of age regularly enrolled in an accredited college. The contest offers a chance at winning one of twenty Guest Editorships—a month on the staff of Mademoiselle.

To try out for membership on the College Board a girl may write a criticism (1200 words or more) of the editorial section of a current issue of Mademoiselle or depict in words or drawings the follies of her campus.

Deadline for submitting the try-out assignment is Nov. 30. More detailed information may be obtained by writing to College Board Contest, Mademoiselle, 575 Madison Avenue, New York 22, requesting the Contest Rules Book.

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THOMAS JEFFERSON

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DUCKWALKING members of Rollins' soccer squad get in shape for the game against Emory tomorrow, during a practice session in Harper Shepherd Field.

Tar Booters Open '60 Season In Tangle With Emory Tomorrow

The Rollins Booters kick off at Emory University this Saturday in hopes of repeating their win of last year. In last year's memorable game, Rollins completely vanquished Emory in a 6-0 rout. It has been repeated, that Emory has improved considerably in experience and depth, but in this same vein, so has Rollins. Even though Emory will be more experienced, Rollins has the edge in this department as well as in speed and talent.

Opening drills drew between forty five and fifty booter candidates to Harper-Shepard Field, and were under the careful direction of Coach Ernie Wrachek. It

is hoped that a squad of about 25 can be fashioned from this aggregation.

Coach Wrachek has made the scrimmages extra tough in the last couple of weeks, but he believes, with many other good coaches, that excellent conditioning is the greatest single asset of any good athletic team.

From last year's team, there are nine returning lettermen from four different continents and six different countries. Among the new Tar booters are men from Colombia, South America, and Italy.

The Tars have their first home game on Oct. 22, at the Sandspur Bowl against Florida Southern College. These two teams have had some of the most exciting

games in the history of Rollins Soccer, and this year's encounters will undoubtedly be more of the same.

Below is the Tar's soccer schedule for the 1960 season.

SOCCER SCHEDULE—1960

Oct. 15, Emory U., Atlanta, Ga.

Oct. 22, Fla. Southern, Winter Park.

Oct. 29, Stetson, Deland
Nov. 5, Jacksonville U., Winter Park.

Nov. 9, Fla. Southern, Lakeland.

Nov. 12, U. of Fla. Soccer Club, Gainesville 10:30 a.m. (Homecoming)

Nov. 19, Stetson, Winter Park Thanksgiving

Dec. 3 Jacksonville U., Jacksonville.

Talented Frosh, Lettermen Give Netters Depth

By JOHN HENRIKSEN
Sandspur Sports Writer

The 1960-61 edition of the Rollins tennis team will, from many indications, be one of the strongest in recent years. The addition of a large group of talented freshmen is the main reason for this bright outlook.

Returning from last year and vying for the number one position will be seniors and co-captains John Henriksen and Luis Dominguez and junior Mike Alegre. Mort Dunning, a senior, completes the returning lettermen.

Six promising newcomers will attempt to capture the remaining two positions. From Florida come Ralph Greco and Duane Ackerman. The remainder consists of Jim Brooks, Bill Law, Tom Doolittle, and Bob Bellinck. So versatile is the group, they may even dislodge some members of last year's squad from the top four posts.

Coach Norm Copeland, however, will have his hands full with a schedule of some of the nation's top teams. Heading the list will be the University of Miami, perennially one of the top five teams in the country. Always tough Georgia Tech, Presbyterian, Princeton, Florida, and Florida State are some of the others the netters will have to face.

Still, with the tremendous depth the team is prepared to meet anyone head-on and will most likely finish the season successfully.

Golf Tournament Dates Announced

Coach Dan Nyimicz of the golf team has announced that there will be a 72-hole medal tournament on Oct. 22-23 and Oct. 29-30. This tournament will be the first in a series of three tournaments to determine the members of the Tars' golf team. The three qualifying tournaments will, of necessity, be held before Spring term and the next two tournaments will be announced in the future.

All men and women interested in the Varsity golf program are asked to sign up at the Physical Education office for the Fall Tournament to be held the weekend of Oct. 22 and 23. The tournament will be held at Dubadread Country Club.

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Sportin' Life

Intercollegiate Athletic Schedule Gets Underway With Soccer Bout

by Hardhead

This year's intercollegiate athletics schedule is still being worked out by the athletic department. Schedules for the soccer and basketball teams are ready; but the baseball, tennis, golf and crew have not yet been completed.

The soccer team leaves Friday for Atlanta, Georgia for its first game of the 60-61 season. Such stars as Eddie Leal, Tibor Menyhart, Enrique Huber, Bill Tone and Chic Guerra are returning, and there are many new booters who will win the hearts of the Tar boosters.

Last year Rollins won over Emory 6-0 in the Sandspur Bowl; this year the game is in Atlanta, but Rollins is still expected to win because of its depth, experience and ability.

The basketball team begins official drills this Saturday, and has its first game at home on Dec. 1 against the Miami Hurricanes at the Winter Park High School Gym. Game time is 8:00 p.m.

Rollins has a 23 game schedule this year with 11 of the games to be played here. Coach Dan Nyimicz is greatly enthused about this year's team. All lettermen except one from last season are returning.

This is the first time that Miami will play in Winter Park. In the past, Rollins has always traveled to Coral Gables in their meetings.

This year's crew should also have a good season, judging by the large group of returning lettermen. State champions in both varsity and junior varsity last year, they have a good chance of retaining their crowns with these oarsmen and some freshmen and transfer recruits.

There is talk of a freshman bout other than that of the Varsity and Junior Varsity. With so many men interested in the sport and such a large freshman class, this is an excellent way to train and play for the future success of Rollins crews.

Tennis, another sport on Rollins famed intercollegiate athletics schedule, has most of its lettermen returning with a great deal of experience and depth. The freshmen players, aspiring to win berths on the squad look very sharp — sharp enough to give some of the regulars a run for their money.

Coach Dan Nyimicz expects to have three 72-hole medal tournaments through the first part of the year as qualifying tournaments for the golf teams. These are open for men and women interested in the varsity golf program at Rollins.

This year's baseball Tars will have a good share of their lettermen returning but will have vacancies on the pitching staff and particularly on the catching staff. Of the four catchers on the team last year, two signed, one transferred from Rollins, and one still remains. Incoming freshmen and transfers bring with them excellent records from their former schools and colleges; thus, with the overall experience and improved ability of the upperclassmen combined with the great potential of the freshmen and transfers, it looks like a fine year.

Lights in the Sandspur Bowl and on the tennis courts aren't likely to arrive before Christmas, according to athletic director Joe Justice. Everything is based on "ifs." If the job can be done for a reasonable price; if it will be adequately lighted for the purposes desired; and if the Administration is willing to put up the cash. Mr. Justice said the whole project would cost between \$10,000 and \$12,000 for sufficient lighting.

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5:30	Paris Star Time	9:00	Dormitory Special
6:00	Cafe Continental	Friday	
6:30	Audubon Highlights	4:00	Tea and Symphony
6:45	Germany Today	5:00	Plan for Survival
7:00	Puccini and his Works	5:30	30 Minutes of Broadway
7:30	Georgetown Forum	6:00	Cafe Continental
8:00	Our Modern Composers	6:30	French Press Review
9:00	Dormitory Special	6:45	On Campus
Tuesday		7:00	Song Recital
4:00	Tea and Symphony	7:30	Sunshine Sketches
5:00	Countries and Continents	8:00	Italian Composers
6:00	Cafe Continental	9:00	Dormitory Special
6:30	Over the Back Fence	Saturday	
6:45	Social Sweden	4:00	Tea and Symphony
7:00	Piano Recital	5:00	Listen to the Land
7:30	Greek and Roman World	5:30	Music from Canada
8:00	Chamber Concert	6:00	Cafe Continental
9:00	Dormitory Special	6:30	Dateline London
Wednesday		6:45	20/200 Vision
4:00	WPRK Opera Matinee	7:00	Jazz Americana
6:00	Cafe Continental	7:30	Drugs vs Your Nerves
6:30	Call From London	8:00	Music from the Past
6:45	Guest Star	9:00	Dormitory Special
7:00	French Masterworks		

Cast Named For First ART Farce Since 'Straw Hat'

Casting for the second production of the Annie Russell Theatre season took place last Thursday and Friday nights in the Fred Stone Theatre. The play chosen to follow "Brigadoon" is "Blithe Spirit," subtitled by author Noel Coward as An Improbable Farce in 3 Acts. This brilliant comedy was a hit on London and Broadway stages, and is "as cockeyed as a play can be and still stay on the stage."

Director Robert Chase points out that this is the first farce on the ART stage since "Italian Straw Hat." "Blithe Spirit" is a satire on spiritualism and skeptics set in an English country house. The plot concerns a writer who, in collecting material for his book on a homicidal medium, invites Madame Arcati to hold a seance. And, as in all farces, complications ensue.

Playing the wild character role of Madame Arcati will be Gloria Pasternak. Others in the cast are: Edith, Jean Pflug; Ruth, Ann Kettles; Charles, Rick Halsell; Doctor Bradman, Jim Carney; Mrs. Bradman, Vaughn Hoe; and Elvira Ginny Davenport.

Miss Pasternak appeared as Mary in the Independent Musicals of two years ago, "Pride and Prejudice," and played in "Trifles," one of the plays presented by the directing class in the Fred Stone Theatre last year.

Miss Kettles portrayed Lady MacDuff in the final ART production of last year, "MacBeth." She also appeared in "Pride and Prejudice" as Jane.

Halsell has had major roles in three ART plays, "The Chalk Garden," "Teahouse of the August Moon," and "Arms and the Man."

Also taking roles in last year's directing class plays, Miss Hoe acted in "27 Wagons Full of Cotton," while Miss Davenport appeared in "The Intruder." Miss

U. S. Navy Team To Visit Rollins

Making its annual fall visit to the Rollins campus, the U. S. Navy Officer Programs Team from Jacksonville will be in the Student Union Building Thursday and Friday, October 20 and 21 to interview and process students interested in gaining a commission in the U. S. Naval Reserve upon graduation.

Senior men and either junior or senior women may apply for Officer Candidate School at Newport, Rhode Island. Classes at OCS will convene in March, May, July and September of 1961. Upon completion of OCS, candidates will be commissioned Ensign, U. S. Naval Reserve, and will be obligated to serve on active duty for 36 months. Women commissioned through Wave OCS are obligated to serve only 24 months.

The Officer Programs Team will be available for information and applications from 8:30 a.m. to 4:30 p.m. Qualification examinations will be administered to eligible students who wish to apply for an OCS appointment.

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Deadline Nears On Application For Fulbright

Less than one month remains to apply for some 800 Fulbright scholarships for study or research in 30 countries. The Institute of International Education has announced that applications will be accepted until November 1.

Inter-American Cultural Convention awards for study in 17 Latin-American countries have the same filing deadline.

Recipients of Fulbright awards for study in Europe, Latin America and the Asia-Pacific area will receive tuition, maintenance and a round-trip travel allowance. IACC scholarships cover transportation, tuition, and partial maintenance costs. Both of these programs are administered by IIE for the U. S. Department of State.

General eligibility requirements for the award are: 1) U. S. citizenship at time of application; 2) a bachelor's degree or its equivalent by 1961; 3) knowledge of the language of the host country; and 4) good health. A demonstrated capacity for independent study and a good academic record are also necessary. Preference is given to applicants under 35 years of age who have not previously lived or studied abroad.

Rollins students should consult Dr. Wendell Stone, the campus Fulbright adviser for information and applications.

Two recent Rollins graduates, Wade Provo, '59, and Phyllis Zatin, '60, are presently studying in France under Fulbright grants. Provo is attending the University of Aix-Marseilles while Miss Zatin is in Grenoble.

Psychology Club Holds First Meeting

The new Rollins Psychology Club will hold its organizational meeting this afternoon at 3:10 in Lyman Hall, room 303.

The club will be open only to upperclass psychology majors, and it is hoped that it will eventually become a chapter of Psi Chi, national psychology fraternity.

All interested and qualified students are invited to attend this first meeting.

A lot of fellows who say what they think don't do enough thinking.

Keep in the rut too long and you'll dig your own grave.



RUSH

Magirl Attends GOP Convention As Page From Home State

By LAUFEN KLEFER, Sandspur News Editor

Jamie Magirl, president of at the Republican National the Rollins Young Republicans Club, served as a page Convention in Chicago last summer. He was among those chosen from hundreds of applicants in his home state of Illinois.

He was among those chosen from hundreds of applicants in his home state of Illinois.

After arriving in Chicago on July 23, two days before the opening of the convention, he was instructed in the duties of his pageship, and given his credentials which consisted of a

ticket, good for all of the sessions of the convention, and a badge hung from a blue ribbon.

Later that day he visited the headquarters of the candidates, Rockefeller, Goldwater, and Nixon. He says that Rockefeller's headquarters "was a madhouse."

In front, a loudspeaker truck blared slogans and songs for Rockefeller. Out on the street young girls in smart white dresses with red, white, and blue hats handed out campaign literature and cornered those giving Rockefeller support for interviews.

He found Nixon's headquarters less impressive but noticed that "Nixon badges far outnumbered a special armband which would be delegates and by the 'man on the street.'"

During most of the convention he acted as a page on the floor of the convention. To do this he needed a special armband which would get him past the guards at the door. On the first day when he was a page without an armband, he had various experiences trying to

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get onto the floor.

Magirl first tried marching with the Nixon demonstration but found himself marched down the aisles and right out the door again. On his next try, one of his group asked a policeman for directions and the others sneaked in.

While he was on the floor, he was stopped and interviewed by two men from Station WND. "During the interview I noticed that I was talking into what I thought was a microphone, but it turned out to be only the nozzle of a vacuum cleaner!"

"These two fellows had been wandering around the floor as the 'Great Pretenders.' They were lugging an electric train transformer with a telephone receiver. With that homemade apparatus they had interviewed Goldwater and other V. I. P. s with no questions asked by officials."

Magirl commented that when the convention was over, "I felt a greater pride in my party and respect for its leaders who really make the decisions. I feel proud and honored to have had the opportunity to participate in it."



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