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11-11-1960

## Sandspur, Vol. 66 No. 06, November 11, 1960

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol. 66 No. 06, November 11, 1960" (1960). *The Rollins Sandspur*. 1138.  
<https://stars.library.ucf.edu/cfm-sandspur/1138>



# The Rollins Sandspur

Volume 66

Rollins College, Winter Park, Florida Friday November 11, 1960

Number 6

## Thirteen Initiated



INITIATED Monday into Phi Society were 13 sophomores. New members are, first row, Joan Murray, Sue Wallis, Joan Norvel, Ginny Campbell; second row, Kitty Ondovchak, Claire Heald, Jane Ruble, Astri Delafield, Cathy Cornelius, Sally Schreiber; back, Dave Hines and William Routh. Not pictured is Patt Corry.

## Phi Society Honors 13 Sophomores In Tapping At Academic Convocation

The Rollins Phi Society initiated 13 sophomores Monday afternoon in the Knowles Memorial Chapel. The 11 women and two men were tapped for membership by president Leo Hansberry at the convocation last Friday. This is the first year that Phi Society has tapped at the annual Tribute to Academic Excellence.

The Phi Society, an affiliate of Phi Beta Kappa, recognizes and grants membership to sophomore

students who maintained an average of 7.0 (B plus) or better during their freshman year, and who are in the top ten percent of the class, providing this number does not exceed 15.

New members are Ginny Campbell, Cathy Cornelius, Patt Corry, Astri Delafield, Claire Heald, Dave Hines, Joan Murray, Joan Norvell, Kitty Ondovchak, William Routh, Jane Ruble, Sally Schreiber, and Susan Wallis.

Secretary of her freshman class, Miss Campbell is a member of the

Rollins Union Board and Kappa Student Council representative. She is an English major and is listed on the Rollins Scholars and Term Honor Lists. She had worked on the Sandspur staff.

Miss Cornelius, a participant in intramural sports, is an Independent. An Honor List student, she is majoring in Spanish and political science, and hopes eventually to go into foreign service.

Secretary of the French Club, Miss Corry, a Theta, has been recognized on the President's List and is a Rollins Scholar. Majoring in art and theatre arts, she has been active in the theatre and on the Rollins Union committee.

An Independent voice major, Miss Delafield served as co-chairman of the Campus Sing last year. She is librarian of the Chapel Choir and a member of Bach Choir, the Collegium Musicum, and the Music Guild. An honor list student and an assistant in Elizabeth Hall, Miss Delafield participated in the Freshman Show and is understudying the part of Fiona in the current ART production "Brigadoon".

Miss Heald, a Gamma Phi, is a member of French Club and the Sandspur staff. An elementary education major, she has been included on the President's List.

Hines, a TKE, is a member of the Rollins Union committee. Listed as a Rollins Scholar and a Term Honor List student, Hines is undecided about his major.

Sandspur copy editor, Miss Murray is the corresponding secretary of Alpha Phi. An Honor List sociology major, she hopes to find a career in social work.

Recipient of the Arthur Knowles Hutchins award as an outstanding music student, Miss Norvell, Independent piano and composition major, has been a member of the Chapel Choir, Bach Choir, and the Collegium, and is listed on the Term Honor List. She is currently singing in the "Brigadoon" chorus.

Miss Ondovchak, a Gamma Phi, is one of the co-chairmen of the Orientation committee. A math major, she is listed on the Term Honor List.

Physics major Routh, who plans a career as a research physicist,

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## 'Rollins' First 100 Years' Convocation Address Topic

Addressing Rollins students, faculty, and trustees at the November 4 All-college Convocation, Pres. Hugh F. McKean spoke of Rollins as "a realization of the dream of its founders."

The president spoke on "Rollins' First 100 Years" at the assembly which combined the commemoration of Rollins' Diamond Jubilee year with the annual Tribute to Academic Excellence.

In connection with the latter part of the convocation, Honors-at-Entrance freshmen were introduced, and students included on the Rollins Scholars and Term Honor Lists were presented with certificates of achievement.

Student Association president Robert Fleming introduced the presidents of Rollins' scholastic honoraries, Warren Keene, Key Society, and Leo Hansberry, Phi Society. Members of these organizations were presented, and new members of Phi Society were tapped.

The George Chandler Holt and Kappa Gamma scholarship trophies were presented to Tau Kappa Epsilon and Gamma Phi Beta, respectively, as the men's and women's social groups with the highest grade average for the 1959-60 academic year.

Also at the year's first convocation, the Rollins Decoration of Honor was Florence McKean Nichol, Rollins graduate of 1923 and last year named Outstanding Teacher of the Year for Florida. Paul Harold Hudson, former president of the Mills Foundation which built Rollins' Mills Memorial Library, was awarded the Hamilton Holt Medal.

The most notable characteristic of Rollins in its first 75 years, Pres. McKean said in his address, was "its ability to survive almost anything." He illustrated this ability by describing the yellow fever epidemic of the 1800's, the effects of which cut the then-small enrollment in half; the great freeze of 1892, when students paid tuition in molasses, cooking pans, and sweet potatoes; and the spring of that year, when the administration voted to mortgage the college, having exhausted the treasury of the \$35.50 with which it began the fiscal year.

Among the great presidents of Rollins over the last 75 years, McKean told of Dr. George Morgan Ward, who took over the administration in 1896 after the mortgaging of the school; Dr. William F. Blackman, who began the endowment funds in 1903; and Hamilton Holt, who made Rollins "one

of the famous colleges in the country."

Speaking of the importance of having a serious student body and an inspired faculty, McKean said, "Man will always need some way to make himself more human and less like the animals. Whether he goes down into the earth or up to the stars, that need will always be with him. . . . He will always need a teacher."

"The next 25 years," President McKean stated, "will bring many more changes. . . . Let me emphasize again to the students here the importance of the great vision of Rollins College, because Rollins will always need your active support."

## Rollins Picks Dick; Nation Disagrees

The bleak rain clouds which hung gloomily over the campus Wednesday morning were perhaps only a reflection of the after-election mood of the Rollins student body, judging from the results of the mock election held on campus two days earlier.

Vice-president Richard M. Nixon swept, by well more than three to one over Senator John F. Kennedy, the campus poll, which was sponsored jointly by the Young Republicans and Young Democrats Clubs.

A total of 633 students participated in the mock election, giving Nixon 482 votes to 151 for Kennedy.

Polls were set up in the Beanery, during meals, and in the Union. They were supervised by members of the two campus political organizations.

## Co-Chairmen Ask Applications For Fiesta Committee Heads

Fiesta co-chairman Bruce Aufhammer and Linda Qualls have asked that those students interested in serving as committee chairmen for Rollins' annual spring weekend celebration submit their applications to box 534 by 5:00 p.m., November 15.

Applications should be in the form of a letter stating the committee the student would like to be in charge of and his qualifications for the position.

There are 15 positions open. The chairman of the Parade Com-

mittee will be in charge of arranging all parade plans and contacting those who will participate in it. The Dance Committee chairman will be responsible for contracting a name band to play for the formal Fiesta Dance on Saturday evening and a smaller band for the Friday informal dance.

The Fiesta Booklet committee chairman will be in charge of the group which plans layouts and sells advertising for the booklet. Chairman of the Fashion Show committee will have charge of arranging and moderating the show, while the Carnival Chairman is responsible for setting up the Midway.

Applications are also being accepted for chairmen of the committees in charge of dance decorations, publicity, Fiesta King and Queen contest, Miss Rollins contest, float decorations, posters, Field Day, and the Fiesta raffle.

In addition to these committee head posts, the Fiesta co-chairmen are seeking a secretary, who will work closely with them in administrative work, and a business manager who handles all the finances of Fiesta.

Aufhammer and Miss Qualls emphasize that appointments will definitely be based on qualifications and on willingness to work for the success of Fiesta, not on a personality basis.

Profits from Fiesta are given to students in the form of scholarships.

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PRESIDENT McKEAN and Dean Scroggs lead the academic procession for last Friday's opening Convocation, which combined a Founder's Day program with the Tribute to Academic Excellence.



## Vespers Services, Initiated In Answer To Student Petition, Give Restful Break

Ed.'s note: This is the first in a series of articles written by a member of the Chapel Staff to inform the Rollins College Family of the activities of their Chapel.

By JOHN REESE  
Sandspur Staff

Five years ago several students were circulating petitions which read, "We the undersigned of Rollins College, believing that it would be for the good of the college, and that it would fulfill a spiritual need, do hereby petition that an evening 'vespers service' be held in Knowles Memorial Chapel every Tuesday and Thursday evening from 6:45 to 7:00 p.m., for the course of the school year."

These petitions were signed by many students and presented to Dean of the Chapel T. S. Darrah. In response to the student demand for a "vespers service," the Dean urged to "test" the idea.

Enthusiastic response to the evening services showed Dean Darrah that he would not have to test for very long. Vespers were to become a regular part of Rollins religious life. Now, five years after the first vespers service, they still continue; at the same time, on the same days, and following the same program envisioned by the originators of the services.

The vespers service is designed to give students and faculty a chance to take from the daily routine of classes and other college activities. In the solitude of the chapel, one can take refuge from the day behind and gain strength for the day ahead. He can be alone with his thoughts, his troubles, or his anticipations.

The service begins with an opening prayer followed by a hymn. The evening speaker then presents his thoughts for these assembled to consider. The speaker, who is usually a student or a faculty member, is free to talk on any topic that he may choose. He is free to agitate, comfort, editorialize, or evangelize.

After the talk, there is a closing prayer, followed by another hymn, and the service is closed by recitation of the Mizpah Benediction: "May the Lord watch between me and thee, while we are absent, one from the other."

The services are administrated by a Vespers Committee, which includes two students, a man and a woman, from each class. This committee is responsible for choosing the speakers and keeping the services running smoothly throughout the year. The chairman of the committee is a member of the Chapel Staff, so that vespers activities can be coordinated with other chapel endeavors.

The vespers service has become a very cherished part of Rollins life. Every student, faculty member or staff member of Rollins is encouraged to come to the chapel the next time the bell tolls on a Tuesday or Thursday evening and experience the inspiration of the vespers service.



EVENING BREAK in a hectic day's schedule is the Tuesday and Thursday night Vespers Service held at 6:45 in the Frances Chapel.

## Peruvian Hospital Founder To Speak Of Project's Origin, Development

Dr. Theodore Binder, founder and leading physician of the Amazon Hospital "Albert Schweitzer" in Yarina, Peru, will give a lecture concerning the founding of the hospital on Tuesday, the 22nd of November at 8:00 p.m. in the Winter Park Woman's Club.

Sponsored by the German Club of Rollins, the German-born physician will speak about the origin, development and the varied problems of this hospital, founded by him specifically for the alleviation of the catastrophic health conditions of the Amazon Indians.

Dedicated in January, 1960 on Dr. Albert Schweitzer's 85th birthday, the hospital is the culmination of many year's work and the dream of Dr. Binder, inspired in his youth by the great humanitarian Schweitzer and augmented by his own eager reading of J. Fennimore Cooper's novels.

In his youth Dr. Binder made the acquaintance of Dr. Schweitzer at one of his organ recitals in Basil, Switzerland. The deep impression Dr. Schweitzer's personality as well as his life's work made young Binder resolve then to serve the Amazon Indians as a physician, taking Dr. Schweitzer's Lambarene Hospital as his ideal to follow.

The friendship between the two men grew stronger and Dr. Binder and his wife visited Dr. Schweitzer in Africa to get a more complete picture of his binder's work.

At 40 years of age, having studied medicine, philosophy and ethnology in preparation for the fulfillment of his goal, Dr. B. Binder emigrated to Peru in 1948. The Peruvian government gave its full support to the project and in 1957 the hospital's foundation was laid on the banks of the Amazon River.

In his 24 bed hospital Dr. Binder has treated over 6000 patients, victims of T. B., leprosy and other parasitic skin diseases some of whom endured three week canoe trips from distant parts of the jungles for treatment.

His goal is not completely fulfilled. To better treat the many Indians who seek his help, Dr. Binder is now campaigning for funds to increase the size of the Amazon hospital.

The physician's task includes not only healing the diseases of the Amazons, but also and more so building bridges of understanding which will lead them to be better able to help themselves.

Dr. Binder writes: "Whoever has seen the awful distress these people have to endure, a distress which I cannot convey to you by words, whoever could see the plight of these people, would never live without the urgent feeling, that it is our duty to help them help themselves to overcome their misery."

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Newly-elected Class Presidents



PRESIDENTS of the four classes are, 1 to r., Jack Sutliff, junior; Jim Cartney, freshman; Luis Dominguez, senior; and Pete Kellogg, sophomore. Four hundred and ninety three students voted in the run-off elections to choose these officers.

# 493 Cast Ballots In Run-Offs To Elect 1960-61 Class Office

Four hundred and 93 Rollins students turned up at polls last week to decide 13 run-off elections for class offices.

On the first ballot two weeks ago, only five offices were decided. At that time, Luis Dominguez won the presidency of the senior class over Bruce Aufhammer and Bob Griffith, with 42 of the 83 votes cast, and Jane Goodnow was elect-

## Carlo's Perform Mozart, Tertani In Next Concert

Alphonse Carlo, violinist, and Katherine Carlo, pianist, will be the featured articles in the next recital of the Rollins Concert Series. The concert will be held on Nov. 18 at 8:30 p.m. in the Annie Russell Theatre.

Mr. Carlo is professor of violin and viola at Rollins. Mrs. Carlo is an instructor of piano in the Rollins Courses for the Community.

The first selection on the program will be "Concerto in G Major" by Mozart. It consists of three movements, the Allegro, the Adagio, and the Rondeau: Allegro. Second will be "Variations on a Theme of Corelli" by Tartani.

This will be followed by "Largo" by Veracini and "Praeludium Allegro" by Pugnani-Kreisler.

The second half of the program will consist of two sonatas for violin and piano. The first, by Burrill Phillips, is composed of four movements. Allegro-Risoluto is followed by Chaconne-Adagio. The third movement is Scherzo-Allegro Veloce and the last, Finale-Instantemente.

The second sonata is by Guillaume Lekeu. Its three movements are Tres Modere, Tres Lente, and Tres Amime.

ed senior secretary over Kathy Mann by a 45-34 vote.

Jack Sutliff ran unopposed for president of the junior class, while Ruth Lynn Whittaker was chosen class vice president over Barbara Behm and Ralph Tanchuck, with 45 of the 79 votes. Pete Kellogg received 60 votes out of 98 to be named sophomore class president over Bob Fox and Pete Marino.

In the runoff elections, 73 seniors, about 70 per cent of the class elected Dyer Moss, vice president, and Ginny Willis, treasurer.

In the runoff elections, 73 seniors, about 70 per cent of the class elected Dyer Moss, vice president, and Ginny Willis, treasurer.

Moss outpolled Mabry Mander-son 51 votes to 21, while Miss Willis received 54 votes to 19 for Jerry Beets.

Paula Jones defeated Linda Qualls 39-34 in a class contest for junior class secretary. Diane Scott outpolled Mary Gadway 50 to 23 in this election, in which 78 juniors, approximately 58 per cent of the class, voted.

Runoffs in the sophomore class resulted in the election of Leon Hollon, vice president; Karen Parachek, secretary; and Frank Dunnill, treasurer.

With 79 sophomores, only 43 per cent of the class, taking part in the voting, Hollon received 50 votes to Dee Stedron's 28, Miss Parachek defeated Ginny Campbell 47 to 32, and Dunnill outpolled Sandy Rainey 47 to 31.

Jim Carney was elected president of the Freshman class in the run-off election in which 258 students, 78 per cent of the class, turned up at the polls. Other officers are Art Cornell, vice president; Penny Moore, secretary; and Ed Welsh, treasurer.

Carney defeated Harry Filbert by a vote of 133 to 124, while Cornell outpolled Camille Jones 154 to 103. Miss Moore received 139 votes to Linda Goll's 119.

In the closest election in all

four classes Welsh was chosen freshman treasurer over Larry Abraham by only two votes, 130 to 128.

## Council Allocates 'Flamingo' \$1200; Discusses Elections, Halloween Dance

Student Council did not meet this week due to the student night presentation of "Brigadoon," November 7. At the meeting of the previous week, Council was informed that the Rollins Union would purchase the necessary bonds in order to insure their funds, as had been suggested by College Treasurer John Tiedtke.

It was also reported, as pointed out by Dean Vermilye, that the money allotted by Council for the operation of the Union Building over weekends is bonded by the college in connection with the general college account.

Council allocated \$1200 to the Flamingo, the same amount this publication has requested and received for the past two years.

There was considerable discussion at the meeting over problems brought up by both class elections and the informal Halloween dance.

Among suggestions made for improving election procedures were reading the winner's name first when announcing the results of an election to the student body; moving the polls to the Beanery during the lunch hour; contacting la students about class nominations; and intensifying the publicity of the election itself.

It was suggested that in future years it might be advisable to hold a semi-formal dance before the traditionally-wild Halloween dance, in order to set a better ex-

## 'Oedipus Rex' To Open Readers Theatre Season

Oedipus Rex will be the first play presented in this year's Readers Theatre. Sophocles' Greek classic will be given in the Annie Russell Theatre at 7:30 p.m. on Thursday, Nov. 17.

Directing the play is English professor Dr. Irvin Stock. He will also play the title role. Dr. Clinton Trowbridge has been cast as Creon and Marion Love as Jocasta. Rod McManigal will take the part of the Chorus.

"By many people 'Oedipus' is regarded as a stuffy masterpiece fit only for use in the classroom," Dr. Stock comments. But it is as shocking and as interesting as the latest play by Tennessee Williams and quite as painful in its revelations. It is intensely real and intensely dramatic."

Readers Theatre is still fairly new at Rollins, this being its second year. It was a branchchild of Robert Chase, theatre arts professor.

Each term an experimental or classical play, ordinarily not attempted by the ART, is presented for one night only. The persons involved sit on stage and read the parts with a minimum of theatrics and no props. At the end of the play, a panel conducts a discussion with the audience on the play.

There is one person in complete

charge of each show. Ordinarily he chooses participants without tryouts, relying on his own judgment of their abilities. Students, faculty, and community are involved.

Six Characters in Search of an Author was the first play presented last year. Dr. Stock was the director-producer. This was followed by "An Evening of Poetic Drama" during winter term. Dr. Trowbridge was in charge. Spring term, the play was presented by Chase. The choice this time was Bernard Shaw's Don Juan in Hell.

## Freshman Show Sets To Music World Theme

The Freshman Show to be presented by the class of 1964, originally scheduled next Saturday night, Nov. 19, in the Annie Russell Theatre, has been postponed until January 21, it was announced yesterday.

Produced by Fred Frederic, the production will be headed by associate directors Bert Gelfand, Sally Jo Koppein, and Sara Parkey, and technical director Chet Frank.

Tryouts for the show were held earlier this week, and rehearsals are now well underway. The show will be of a variety type, with much musical entertainment, both vocal and instrumental.

The plot of this year's freshman show concerns a pledge class which takes a trip around the world as a part of its initiation. Stopping in various parts of the world, the pledges take time out to join in the festivities of the countries they visit.

## Foreign Student Advisors Meet

Dyckman W. Vermilye, Rollins Dean of Men and Foreign Adviser, has announced that the annual Florida Conference on Foreign Students will be held on the Rollins campus Nov. 18 and 19.

This year as in the past the conference, comprised of those persons in the state of Florida interested in foreign students, their education, their community relations and welfare, will include discussion sessions.

Each of the informal, round table discussions will be devoted to topics of concern to the participants. In the past, immigration regulations, the place of the National Association of Foreign Student Advisers, teaching of English as a foreign language, and community problems have been among the subjects under discussion.

Also on the agenda for the conference are a dinner for all delegates on Friday evening on the campus and the Saturday morning, Cafezinho. The conference will adjourn on Saturday afternoon after a series of meetings.

### CHRISTMAS EMPLOYMENT

Students interested in employment in the post office during Christmas vacation are reminded that the deadline for applications is next Tuesday, November 15.

Post Office Application Forms are available until that time in the Placement Bureau, Carnegie II.



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## SANDSPUR EDITORIALS

## ART OUTSTANDING AMONG COLLEGE THEATRES

Last Monday night, the Annie Russell Theatre production of "Brigadoon" gave a highly successful send-off to what will undoubtedly be another enjoyable and educational theatre season.

Under the direction of Arthur Wagner, Rollins' theatre is not only one of the most popular activities on campus; it is also one of the most worthwhile. And it is perhaps best publicity Rollins has with the people of the Winter Park community.

Among the most outstanding characteristics of the theatre here is the balance found in the season's schedule. Several years ago there were some complaints that the ART was "too commercial" an "evil" deemed necessary for good box office. Such statements are very rarely, if ever, heard now, yet ticket sales are higher than ever.

There is, of course, a place for an occasional "popular" or "commercial" play in the college theatre, and such a play is occasionally seen, and generally much enjoyed in the ART.

But such should not be, and is not, the customary fare. Nor is the other extreme, a season consisting entirely of "classics," much preferable, for the variety of the ART season accomplishes several purposes. In the first place, it provides a variety of experience for the Theatre Arts majors at Rollins, who are the primary reason for the existence of the theater. This variety of experience applies, too, to the theatregoer, both student and community, and this may explain in part the high box office sales.

A glance at the plays planned for this year's season gives a thumbnail sketch of the functions a college theatre should serve. Entertainment of a lighter sort we find in the forthcoming production of the Noel Coward farce, "Blythe Spirit." Following this will be an original drama, "The Flyers," by Rollins English professor Irvin Stock, the first unpublished play presented in the ART. One of the things the academic theatre should attempt to do is provide a place where new works can be performed, but the selection of such plays must, of course, be based on the same qualifications as selection of "proven" plays.

The last two presentations of the season, "The Playboy of the Western World" by J. M. Synge, and Jean Giradoux's "Tiger at the Gates," adapted by Christopher Frye, are a bow in the direction of the more "classic" playwright. And, of course, the annual cooperation with the music department to present a musical produces some of the most delightful highlights of the ART season.

Complementing and rounding out the ART schedule are the Fred Stone productions and the Readers Theatre. Here are performed the more "experimental" plays and some of the classics which are less adaptable for the ART stage.

Starting with an interesting, entertaining and well-balanced selection of plays, the Rollins theatre department usually does them full justice. A great deal of credit is due not only to the members of the department staff, but also to the students, whose interest, talent, and willingness to work generally make these productions a real success both financially and dramatically.

## The Chapel Tower

By T. S. DARRAH

"It's a good thing that young people are so beautiful," equipped a sage old lady, "because they have so little else to recommend them." Young people are too much like their elders, and too soon. They have their parents' prejudice, bad manners, aggressiveness, and indolence.



Darrah

When Jesus suggested that only those who became as little children should enter the Kingdom he did not mean to be childish but childlike. Little children have a marvelous capacity for wonder, awe, and forgiveness; they are capable of candid judgments on their friends but they are equally candid with themselves. It is too bad that in growing up so much is lost.

## PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

## Faculty Forum

## The Game

By LAURENCE W. THOMAS  
(written for the Sandspur)

"And then I thought about the Game." — Damn Yankees

A well-known religious thinker recently remarked that one shouldn't play the Game if he couldn't afford to lose. I almost agree. But I would feel more comfortable if the statement were altered slightly: Play the Game if you want, but don't put more into than you can afford to lose. It seems to me that there is no choice except to play the Game — or Games, for there are many — but I feel we have our choice both of which Game to play and the amount which we wish to put into it. By the amount of this choice in our lives are our freedom and intelligence measured, for I will grant that all men are not free to choose nor yet intelligent enough.

Of the two choices, which Game and how much to put into it, the former is the less important because the selection of Games is more readily available to everyone. There are many Games, and we are all led to believe, at least, that the choice is ours, which it is to a certain degree. Also, we play several Games, either at the time or at different times.

The choice of how much to put into the Game is the really hard one. Some take the double-or-nothing approach, others like the little-at-a-time method, and a third group prefers the bury-the-talent system. The real problems lie, however, in the fact that most people either have too little to put into the Game or they don't know how much they have. The former group is lost early in the Game (but it has not necessarily lost the Game); the latter group goes to college.

(Let us leave unnoted the obvious ramifications of this last statement at least as far as they concern the college students who fail to take from college the things — such as "knowing thyself" or "knowing something" — necessary for winning the Game. They are too many and too pathetic.)

How does all this bear upon the teacher of English at a small, highly accredited Southern college, married by few of the statistical evidences typical of many educational institutions in the South? Do I play the Game? I doubt, haven't many of you seen me playing many of the Games? You have seen me in class, teaching. You have seen me, Cent Sitting or in church or in conference. You have seen me seeing you at football and soccer games, the dining hall, at the bridge table or driving an ailing TR-3 around noisily. You have not seen me playing the Game on the East Coast weekends and Tuesday nights. You have not seen me weaving or making ceramics, writing poetry or cleaning houses or sailing or even reading avant-garde novels, all of which I do on occasion. Do I play the Game? These are all Games, and I play with varying degrees of failure, success, all of them — and most

Sometimes two of the games stand in opposition to each other following the rules of one game violates the rules of another. The solution to this is to create a new game: a game of separating the two dissimilar games so no one knows that both are being played (for it is the appearance of winning which must be avoided, after all), or of reconciling the two which is often impossible. The

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## The Rollins Sandspur

All American Award  
1954-1960

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Published weekly at Rollins College, Winter Park, Florida, Publication office — Room 7, Student Center basement, telephone MIdway 4-6971. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price — \$1.50 one term, \$2.50 two terms, \$3.50 full year.

## 'ROUND ROLLINS



By Deb n' Air

## WHY MEN DATE

... freshmen women rather than upper-class women is our subject this week. First, there are more of them, and a younger, brighter, more vivacious lot they be, too. Second, there is the possibility that they will bring with them to campus after Christmas vacation new, unspoiled, and more powerful wheels with which to get there quicker but quieter, you know. Third, there is the immeasurable joy of watching the new and uninitiated absorb the effects of their first chug-a-lug.

But, upperclass women, being members of the liberal arts tradition, you are aware that you must seek answers so the problems confronting you rather than giving up or eloping with the high school boy friend over Thanksgiving. One such possible solution is to alter your image, to obtain a real "new look" which will differentiate you from the mass of stuffed bermudas. Suggested alterations:

**Attain an air of sophistication.** The sophistication, to which we refer is not true variety which you undoubtedly now possess as a result of confidence, experience, and one year of college; it is the sophistication of camouflaged nervousness manifested by the proper flicking of cigarette ashes with the insistent forefinger, by holding the smoke in the mouth for a long period before releasing it in order to give the impression of inhaling and thus avoiding that tell-tale cough of inexperience, and by holding the limp hand at the proper angle in relation to the arm.

**Learn the eyelash quick flutter.** This is used to give the impression that life exists and hope for the future still lingers. Sophomore paralysis is only a myth, you know. After the eye lash technique. Just flip the switch and leave it on.

**Sit elsewhere.** Digest your food in another part of the Beanery. After all, who wants to date a (Your social group). Everybody knows what they're like. Any change in the accustomed picture the males get with their mealy scanning of the situation is apt to be noted. And notation may mean datation.

Aside from alterations, be alert to the advantages you do possess. Make sure the word gets around that your group is having a pelican or a dinner dance or a tea party. Rare is the merchandise that is moved without advertising. And within your group, make sure the pledges learn their lessons well and quickly. The sooner they're depleted of their freshness, vivacity, and individuality, the sooner you'll be able to compete with them on an equal basis.



## Letters to the Editor

German Student Praises Rollins;  
'Absent Minded Prof' Asks Help

Editor:

I am sending to the Sandspur a copy of a letter I received last month from former Rollins student Fritz Bear. Fritz, a native of Germany, has returned to Munich after attending Rollins last year, as a special student and I am sure that his letter will be of great interest to many students, as it was to me:

"After having returned to Munich and having settled almost all of the urgent things, I should like very much to express my deep thanks for the time I was able to study at Rollins College.

"When I was looking to all the pictures in the Tomokan and the color slides I took myself, a little feeling of sadness came into my mind. That sounds very romantic, but is true.

"In the first weeks it was a little hard to keep up with the other students and to get acquainted to the entirely new environment. But the more I picked up the language the more I got used to the whole life, as I could now understand the background of all the matters. And if I compare the facilities the students of Rollins are able to use and those which the students in Europe have, not to speak of the cars and the personal belongings of the students, I have to consider a Rollins student as very lucky.

"For myself such a time will probably never come again. I am continuing my studies in practical law and working on my doctorate thesis.

"May I say that Rollins is obviously respected as a very good school, as I was one of 20 foreign students selected for a seminar in Washington and one of 40 students, foreign and American, who were accepted to participate in this year's summer session of the Institute of World Affairs in Twin Lakes, Salisbury, Conn.

"A participation in one of these sessions would be a big gain for every student, especially from Rollins, which emphasizes the education of leader personalities.

"This is only a recommendation of a student. But I would not like to miss the opportunity to tell you that it was an outstanding experience to sit together with serious students from all over the world and to discuss problems like "arms control," "disarmament," "econ-

omic aid for underdeveloped countries." I need not point out that only such a discussion makes an understanding of other people's problems really possible.

"But now it is time not to abuse your patience any longer. I finish up with saying that I have enjoyed my stay at Rollins very much. I found the professors, the staff and the students very helpful by any means, and I thank you as the president of such an institution for all these opportunities."

Hugh F. McKean

Editor:

Please get an absent-minded professor out of a pickle!

A student left a shirt and a pair of bermudas in my office and asked me to give them to someone—but unfortunately I've forgotten both the name of the person who left them and the person for whom they're intended! Yes, I know—how absent can a mind get. However, if you'll print this in the appropriate place, perhaps either the leaver or the receiver will see it and claim the clothing. ochre colored shirt, light tan bermudas—both new-looking, and no laundry marks. Location: Orlando 211.

Thanks.

John Hamilton  
English Department

## English 101?

Cat Countenances, Characters  
Epitomized In Freshman Theme

Ed.'s Note: Last week's description did not completely satisfy J. O. King's English professor. The assignment had been directed at something more concrete, so this week's theme, another description, is another similar attempt.

## CATS

Cats are animals with bony bodies, tails, and feathers plastered casually all around their silly, broad smiles. They have the usual amount of legs, heads, and other appendages requisite to qualify them as animals. Cats are carnivorous. (1)

The person who loves cats for their independence is in for a bit of a jolt. Cats are not really independent, but they are so stupid that they can not learn to obey anyone, so they do just as they please. This resembles independence, (2) and is how cats fool people.

I don't know whether cats resemble women, or if women resemble cats, but I am sometimes led to believe the latter. Cats have a way of curling up warmly in one's lap, purring gently, and sinking their claws six inches into the left Quadriceps Femoris. This, after the cat picks itself up from the other side of the room, produces a mutual distrust and dislike, which is difficult to overcome five minutes later when the cat comes rubbing affectionately against one's legs. (3)

Cats and birds don't mix in the same social circles. (4) This is partly the bird's idea, and partly people's. At any rate, it isn't the cats', and they have developed certain traits, such as guile, stealth, and deceit to overcome

these social barriers. To the lover of a house-wren's melodious trill, the sour meow-w-w of a cat is, to say the least, unwelcome. Cats eat wrens. (5)

Cats don't do anything especially, but they're always making the headlines somehow. There was a series of very satisfying cartoons which came to our theatre last summer, that always ended with a baby bird "chalking up another one", and saying, "I get more puddy-tats that way." The only shortcoming of the cartoons was that the cat was always very much alive when the next cartoon came along, and the cartoonists only saw fit to produce eight cartoons. (6)

(Professor: I know that you hate cats because of what you said about them in lecture last Tuesday. That's why I chose this topic like to please you. Your devoted student, J. O. King.)

1. If you don't believe it, just try to find Uncle Henry's canary.
2. Cats are anti-social, and go out every night to prove it.
3. Cats rub me the wrong way.
4. May I again call attention to Cordelia?
5. In reply to your next statement, Cordelia's malefactor had just finished a double order of pate de fois gras on pumpernickel.
6. Cats have nine lives, dope!



VILLAGERS CELEBRATE the wedding of dance, and merrymaking in the current ART production of 'Brigadoon,' which opened Monday night. Jeannie McLaren and Charlie Dalrymple with song.

'Brigadoon' Sets Complement Singing,  
Dancing, Acting In Hit ART OpenerBy SANDY McENTAFER  
Sandspur Staff

"What a night this has been, what a rare mood we're in"—to paraphrase from the

Annie Russell Theatre's newest hit, "Brigadoon." And to be sure it is a hit, and worthy of the best the theatre has offered.

In any college production which attempts a musical comedy, complete with elaborate dance interludes, some errors are to be expected. There were flaws, if only because the stage is small and the dancers did not have enough room. But the overall effect of the play was that of a fine and professional job.

It is rare to find actors who can sing, and singers who can act. Director Arthur Wagner has done a splendid job of casting, and has come up with exactly that combination. From the thrilling soprano lyrics of Mary Goodall to the minxish antics of Dana Ivey, through the mellow baritone of Steve Kane and the Scotch, rather than Irish, tenor of Pete Kellogg, right on to the chorus, the musical end of Brigadoon is excellent. The orchestra, conducted by Robert Hufstader, is to be praised for a job that was difficult but handled with skill and a most pleasing effect.

The honors of the night, however, must go not to the actors, the singers, or the dancers, but to the set designers and creators. Erwin Feher has come up with the most delightfully ethereal setting "Brigadoon" could demand, and the coordination with superior costuming is more than agreeable.

But this is in no way meant to slur the acting talent shown in this play, by a cast composed mostly of Annie Russell veterans. Mary Goodall as Fiona far surpasses her performance of last year in "Guys and Dolls". She radiates in the part, and her Scottish accent is enchanting. On this score all the cast must gain praise—the Scottish burr is not to be learned easily, and they have

kept their "R's" rolling nicely. Dana Ivey, as Meg, runs through the part with a vigor and a sense of joy that infects the audience at every new quip. Bob Bunin, as Jeff, has been given some beautifully cryptic lines, and he utters them in a properly cryptic manner. The scene between Bob and Dana was enjoyed particularly by the college audience.

Pete Kellogg as Charlie has turned in his usual good performance, and he lends an appeal to the role. Steve Kane as Tommy has also played up to his par, and even above. Though there were reminiscences of other Steve Kane characters to be seen in the part, Tommy has given Kane a chance to play a new type of role, for the most part, and he came through realistically.

If there is anything to be criticized, it is the flaws in the technical running of the show. However, this was kept to a minimum, and these flaws will undoubtedly diminish as the play, and the season, run on.

One last pat on the back, to Edith Royal and the work she and the members of the Royal School of Dance have put in on the show. Certainly the dancing integrates with the acting, the music, and the sets to make "Brigadoon" go down in the annals of the Annie Russell Theatre as a wonderful beginning of another big season.

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## Faculty Forum...

(continued from page 4)

penalty for failing in this new Game is a breach of morality, morality being merely a following of the rules without inconveniencing any of the other players.

But failing in a game is not the same as losing the game. Losing happens time after time, and whatever else you put into a game, and whatever you might lose, patience is the one quality which must be present, but not in such quantities that it is all lost when the Game is ended; this you cannot afford. I have now brought the cycle back to where it began (and have managed to sidestep most of the issues); play the game, but don't put more into it than you can afford to lose. And with that, I think this Game has gone far enough.

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# Organized 'Tomokan' Editor Deplores Lack Of Journalism, Advertising Courses

By ANN PUDDINGTON  
Sandspur Staff

"John is the first editor of the TOMOKAN in several years to meet his deadline on time," remarked Lyman Huntington, TOMOKAN photographer, about this week's subject for Spotlight: "This editor runs the TOMOKAN; the TOMOKAN doesn't run the editor."

"This year the Tomokan will have an entirely different style than used in the past," stated the 196-61 Editor, John Looby. John has well earned this position, having served as assistant editor and associate editor.

He also held the responsible position of co-chairman of Fiesta last year, and comments, "The cooperation was generally very good, but financially it was not as successful as expected. This was partly due to the fact that the mid-way was too similar to the previous year, as well as the lack of support of the Rollins Womens' Association, due to an oversight on our part. However, financial aid for scholarship and Rollins is the primary objective of Fiesta."

As a History major, John hopes to attend graduate school and then go into magazine or advertising work on public relations. It is in this respect that he feels Rollins is lacking sufficient training. "Advertising, public relations, and journalism are becoming of greater importance, and courses in these wide fields should be offered here."

John also feels that some of the policies of the college are not always presented correctly. "A stu-



YOU'D LIKE to be named 'Miss Tomokan?' Editor Looby inquires of thoughtful contestant in the yearbook beauty contest.

dent may be heavily penalized for an offense, while, at another time, no action will be taken for the same offense." As for the college's policy of no-drinking on the campus, John thinks that if permitted, it would be an aid to fraternities and sororities financially, and would improve some of the social aspects of the campus.

Commenting on fraternities, John smilingly stated, "I liked the ones that I've been in." He further remarked, "I definitely think it was a shame that the sorority quotas were so low this year for there

are a high number of outstanding girls."

In looking back, John feels, like most seniors, that the students are increasingly lacking individuality. "The college has lost some of its character—and characters," he comments. He attributes this to the smallness of the college and the fact that social groups are becoming stereotyped.

In his reflections on Rollins, John also mentioned participating in some of the theatrical productions such as "Life With Father" and "Teahouse of the August Moon." "The work that goes into the ART productions is just one example of the tremendous amount Rollins has to offer to the student in extra-curricular activities."

## Honorary Taps . . .

(Continued from page 1)  
is included on the Rollins Scholar and President's lists. Routh an Independent, transferred to Rollins last year from Georgia Tech.

A biology major, Miss Ruble is secretary and Student Council representative of the Independent women. A Rollins Scholar, she is included on the President's List. Miss Ruble is a member of the Chapel Choir, the "Brigadoon" chorus, and the Sandspur staff.

A member of Chapel Choir and the Music Guild, Miss Schreiber, an Independent, participated in the freshman show last year. A psychology major who is listed on the term Honor List, she is a member of the Sandspur staff and the Orientation committee.

Miss Wallis, a pre-med major, is a Chi O. An Honor List student, she is a member of Community Service and French Clubs and has served on the Student Council Social Committee.

The 13 new members bring the total Phi Society membership to 30. Mary Frances Amick is secretary of the honorary.

## WINTER PARK DRIVE-IN

SUN.—TUES.  
Nov. 13-15

The Crowded Sky (c)  
Dana Andrews Rhonda Fleming  
The F. B. I. Story (c)  
James Stewart Vera Miles  
Glee Worms &  
This Is Versailles

WED.—SAT.

The Magnificent Seven (c)  
Yul Brynner Steve McQueen  
The Last Train  
From Gun Hill (c)  
Kirk Douglas Anthony Quinn  
Tell Tale Heart &  
Jerry Wald & Orch.

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The furor of formal rush having quietly ceased and desisted into the blue, Rollins is once again back in a state of normal equilibrium; or at least that was the way things stood until chill winds and the sudden trauma of mid-term upped the tempo of the social life of the Rolly Fam.

During the past week the sweater-swathed students seem to have effortlessly swung into a party continuum on the strength of Revacaps and nervous energy built up over endless lengths of mimeographed essay questions.

The Gamma Phi's seem to have been the first to make the transition from the academic endeavors toward the purpose for which we all come to college. Practicality was the order of the evening when the K KG Scholarship Trophy was put to realistic use for punch to tap at an open house.

Walk much, Rocky Crockwell, Ned Rollins, Jeff Clark, and Carol Hess? This happy foursome made a one-way escape to the beach in Rocky's \$35 bargain Chevy.

Patio Pow wow — 36 Phi Mu maidens honored their Great White Father Menyhart with birthday cake last week in the midst of mid-term hysteria.

Jim Lynn, Bill Camp and dates enjoyed Love Potion No. 9 at the Lambda Chi beer party (where?—No one seems to remember) last Saturday night . . .

Lambda Chi has nine "phone booth" cases after a tight squeeze at last Friday night's Pledge Games . . .

Beer Party or athletics a la alcohol . . . the Kappa's are slated top contenders for the Men's Intramural Softball Trophy this year after defeating the Club at Sunday afternoon's Olympics . . . further scenes from the childhood continuum: a pigskin preview (also for intramurals?) . . . It was all over after Red Rover . . .

Hear the Delt steak fry last Saturday night really sizzled . . .

Did the Pi Phi pledges persue their recently administered WCTU admonitions at the progressive beer party last Sunday afternoon at the sand pits and later at the Sigma Nu house?

Bob "On the Wagon" Fleming took a dip in Joann Wagner's pool at the Chi O party last weekend and emerged slightly inebriated . . . didn't know the W. P. water dept. had increased the chlorine content. Chi O gave Leon Hollon a tongue trophy last Friday night . . .

Re: Sigma Nu Pelican last weekend . . . Hear Murphy had troubles with sandspurs . . .

The Alpha Phi's held a rush party at the Family Tree last Saturday night . . . the food was stuck in the sand??

Omega Pi (?), Rolly's newest social (?) group, added two new (?) members Walt Wirth and John Gitlin — to its roster. Scene of the exclusive (?) initiation ceremony—the Beanery . . .

Seen over in Elizabeth Hall on Halloween Eve . . . Diane Boggs distributing Nixon buttons and leaflets to W. P. progeny "trick or treating" through the corridors . . . (Center of Practical Politics take note . . . three out of five "small fry" are pro-Nixon . . .)

Tech. Tribulations (ie. "Blackout") . . . Heard from the depths of the ART pit during the Saturday night dress rehearsal: Prof. Hufstader (in sonorous tones above the fading orchestra): "Maggie, you turned out the orchestra lights, dear . . ."

Signs of the Times . . . Heard in the Chapel during a practice reading for the Sunday Service on the last day of the world series: Dean Darrah (rushing in five minutes late), "Let's hurry up and get this over with; I want to get back to the game on T.V."

Cherry King Lebolo (Pi Phi) and Emelio have produced a four pound Sigma Nu legacy . . .

Pinned . . . Francie Heinze to Ralph Tanchuck (Sigma Nu).

Married . . . Sue Smith (Alpha Phi) to Brad Bartlett on Saturday, November 5, in McLean, Va.

## Rollins Union Success At Convention; Prize Offered For Column Name

By RONI SHATTUCK

Hi kids! How about going to the Student Union with me? Oh, come on! There are so many interesting and worthwhile things to do there.

This is YOUR Union, so don't forget to get your two-cents' worth in on how you want it run. If you are staying on campus for Thanksgiving, be sure to post your holiday suggestions on the Union Bulletin Board. If there's something you like (or dislike!) especially about the "Center", speak up! (We should say, WRITE up, and put your comments into

the suggestion box right by the bulletin board.)

Our favorite meeting place is getting famous, you know? Yes, our system of Union-Student-Publication Council cooperation surely got the "ayes" of the twenty-five colleges represented at the Gainesville "idea exchange" convention October 20-21. Our representatives, Dean Vermilye, John Harkness, Jack Sutliff, and Bruce Aufhammer, had them so sold on the plan they wondered how to go about revising their own!

Here at home, what loyal Rollins student can forget that rousing pep rally outside the Union Friday evening, November 4th? How we cheered when Joe Justice introduced the 1960 soccer team! How we rocked to the music of that lively freshman band, "The Yanks."

Oh, LIKE to rock, do you? Then the dance November 13 should be just your cup of tea. It will be held in the Union to band music.

Last, but not least, put on your thinking caps and cook up a dandy name for this column. There's \$5 in it if yours is the best, which you can spend in the Union. But hurry! Entries must be in to Mary Gadow by Friday, November 11!

Come one, come all! Be infected with unionitis, the world's HAPPY disease!

## Rollins Hosts Sec'y's Forum

A Liberal Arts Institute will be conducted at Rollins on Nov. 12 to aid secretaries in better understanding important ideas of the world.

The third annual session, sponsored by the Florida Division of National Secretaries Association, will be attended by some 150 women from across the state.

Dr. Bruce Wavell, Prof. Robert Hufstader and Dr. Dudley DeGroot will address the secretaries on various fields in the liberal arts.

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## Sports Personality

## All-Star Center Forward Guerrero Compares Philippines, Rollins

All-state soccer center forward, Chic Guerrero, is certainly proving his worth to the Rollins Tars this year. He is current high scorer for the Tars and one of the top play makers on the squad.

Chic maintains his Spanish citizenship although he was born in the Philippines, an American possession at the time of his birth. He attended the American school in the Philippines for his early education, and continued on to college at Dartmouth for two years.

Having completed his major work, business administration, Chic is now taking liberal arts courses until his graduation in June. Upon graduation, he plans to go into business with his father, in the shipping business, or into some other, as yet undisclosed, international firm.

Chic, besides playing soccer, has played many of the major sports of the western world. Some of his favorites are American football, badminton, and basketball. Chic played soccer at Dartmouth, and lettered on the freshmen team, then on the varsity in his second year. He noted that the Dartmouth training schedule was much more rigid than what the Tars endure, but he noted particularly that the Tars have much more skill in ball handling and practical know-how. Chic feels that Rollins has been blessed with excellent players that would give any team a tough fight.

While on the point of soccer, Chic blamed last week's loss to Jacksonville on lack of hustle and a certain degree of complacency. "We felt we were going to walk over them, but Jax is a very fast team and they certainly proved it to us," was one of Chic's comments. He felt that the next meeting between the two squads will be reversed, in that the Tars now realize that there is no club that can be walked over. Guerrero said that

## Chi O, Theta Lead In IM Basketball

Theta and Chi Omega have jumped into a two-way tie for first place in the race for the Women's Intramural Basketball crown. The Gamma Phi's, Indies, Kappa's and the Phi Mu's along with the Sands are tied for second spot with only one loss each. The Spurs, Pi Phi's, and Alpha Phi's are in a three way tie for third. The Phi Mu-Pi Phi game of October 31 was called because of rain, and will be played on December 13.

So far this season, the Theta's are averaging 41 points per game, and appear to be the team to beat. However, Chi O will not be denied, nor will the Kappa's or those tough little Sands with only one loss on their records. It will be a battle to the end and no one has it won until the last whistle is blown. Here is the list of the teams and scores of the last two weeks, up to and including last Monday:

Tuesday, November 1, Chi Omega defeated the Spurs 40-25. Sands defeated the Kappas 30-19.

Wednesday, November 2, Theta defeated Gamma Phi, 40-15, and the Indies defeated the Pi Phi's, 22-12.

Thursday, November 3, Phi Mu defeated Gamma Phi, 22-19, while the Kappas defeated Alpha Phi, 39-9.

Friday, November 4, Theta defeated the Spurs 42-21, and Chi O defeated the Sands, 21-19.

Monday, November 7, Gamma Phi defeated Pi Phi, 26-18, and Kappa defeated the Indies, 33-10.

the scoring should have been much higher but the Tars were unable to overcome their faults until too late in the game.

If any improvements were to be made on the Rollins campus, Chic would like to see the class room facilities renovated. "They are, in most cases, firetraps, and their monotony is not at all conducive to concentration and study," answered Guerrero when asked what were their deficiencies. The next question asked of Chic was what he thought of Rollins and its professors. He replied, "Compared to Dartmouth, the grading system is much fairer and the opportunity for learning from close contact with the professors is very good. Here, you are someone; at Dartmouth, you are a member as in all large colleges." With this statement Chic grinned and went back to studying for one of his mid-term exams.

## Sportin' Life

## IM Flag Football Heat Heightens; Apathetic Soccer Support Blasted

The soccer team now has a two-win, one loss record in the Florida Intercollegiate Conference. The Tars dropped last week's encounter with Jacksonville, 2-1, for their first loss of the season. Two weeks ago, the Tars came through with their third consecutive win of the year and their second FIC win by defeating Stetson, 2-1. Wednesday the Tars travelled to Lakeland for an FIC battle with Florida Southern, and tomorrow Rollins travels to Gainesville for its encounter with the University of Florida Soccer Club.

Two weeks ago Rollins played Stetson in DeLand. We won this soccer game, but with no help from the Rollins rooters, save a few. What disturbed this man most was the fact that the beautiful air conditioned Greyhound that was hired to transport fans to and from the game was not used to full capacity. The Rollins Union, which works for the specific benefit of the students, arranged for this fine transportation, then no one takes advantage of the convenience.

More distressing than the above point is the fact that there were almost more players at last Saturday's soccer game with Jacksonville than fans! As a matter of fact I wouldn't be a bit surprised if the majority of students there were from Jacksonville. Last Saturday's game didn't require a bus, all it required was a pair of rather lazy feet to propel a much lazier body to the soccer field. A real chore on such a beautiful sunny day. Beaches are there the year round, but not the chances to encourage and spirit your team to victory. Heck, we're all for bringing a few loads of white sand and spreading it around if it will encourage you all to bring your parties back from the beaches these remaining soccer games. There is certainly a great deal more excitement and we'll bet anyone that you will get the same brand of "rays" that you receive from the Smyrna sun.

The crew boys out for intramural crew are finding muscles that they never thought they had, and, more than likely, they are making a few that they thought they never could. However, most of the men like it. And it's proving to be the training ground for the up-and-coming oarsmen.

We get a kick, a tremendous kick, watching the sorority women create chaos in their intramural basketball battles each week. It is a wonderful opportunity for girls of all sizes and temperaments to get in some exercise? (blows more like) and burn out all their tensions, frustrations, and extra energy (lbs.) on a poor, defenseless little ball that has a terrible habit of missing the basket all too often.

As the flag football season rolls along, surprises never cease. Last week the Deltas lost their first game to the Club and are in second place with several others. However, the Club did not come by their victory with very much ease and grace. The Deltas put on one whale of a show. We think the Deltas deserve congratulations for who would have thought that they would be in contention in the beginning of the season? But there they are, spirited, organized and winning. They certainly shook up a few teams that needed it in the last couple of weeks, and they have given a fresh challenge to all comers.

If the Rollins Sandspur was giving out awards this year, we would have to re-inaugurate "The Apathete of the Week" award. There would certainly be a great deal of competition for this coveted title. There is so much apathy to the Rollins Varsity Soccer program that we are surprised that the poor cheerleaders last Friday weren't giving cheers to themselves. In effect, they were.

Of the meager number of students that attended the pep rally for the soccer team last Friday, night, at least ten were yelling and the other 40 or so were so timid we wonder if students that enter Rollins can read. About as much confidence was displayed to the soccer players as someone shows to us when they shake hands with a cold, limp paw and say weakly, "Hi, Sweetie!" Applications for Apathete of the Week should be mailed to box 432.

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WINTER PARK

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## Tars Top Stetson, Bow To Jax; Clash With U. Of Florida Saturday

Two weeks ago the Rollins Tars fought their way to a 3-0 win over the Stetson Hatters. Last Saturday the Tars swallowed their first defeat of the 1960 season by going down 2-1 at the feet of the Jacksonville University. Wednesday of this week the Tars travelled to Lakeland to battle against the Florida Southern "Mocs" but the scores are not in for the press.

Tomorrow the Tars travel to Gainesville to play the University of Florida Soccer Club. This the homecoming weekend at Gainesville, therefore, if any of you Tar booter rooters plan a trip in support of the Tars, you will be rewarded with a double feature. The Tars play in the morning and the Gators play in the afternoon. In the win over the Hatters two

weeks ago, Demetrios Coutsolioutsos and Hank Hencken dominated the scoring. Demetrios scored two and Hencken the third.

The contest was a battle all the way. The Tars outscored, and outcontrolled the Hatters but did not outdo them in desire to hustle. At no time was it easy for the Tars to maintain control of the ball. However, this does not indicate that Rollins did not play a game worthy of victory; on the contrary, the Tars were really up for the game.

Cope Garrett made many of the fine saves he is so well known for. Larry Heiden and Bob May played excellent defensive soccer for the Tars, along with Bill Tone who was constantly harrassing the Hatters.

This fine defensive play coupled with the offensive produced by Chic Guerrero, Coutsolioutsos, Elias Terzopoulos, and Hencken added up to a well deserved victory for the Tars. As always there was keen rivalry displayed in DeLand and thus a very exciting game. Perhaps the score could have been more, but excellent defensive play by the Hatter goalie kept it to a minimum.

Jacksonville scored within the first five minutes of the game last Saturday, applying the pressure to Rollins right off the bat. This was the extent of the scoring in the first half.

During the first half, there was much defensive play on both sides, and many saves by the two goalies. The ball was back and forth the whole first half, just like a tennis match. The Jacksonville squad, with their great speed, pressed Rollins and this speed was a major factor in the final decision of the game. The Tars played rather lethargic soccer. They waited for the ball instead of going after it. This strategy, or lack thereof, helped the Jax boys to move deep into the Tar goal area for their scores.

On the other hand, the Jax boys were playing an offensive game most of the day and therefore prevented the Tars from getting into their goal area; thus, only one score. That score came in the second half off the head of Chic Guerrero who had received an aerial pass from Demetrios who was booting a free outside kick from the corner.

The Tars were penalized many times during the game, and there was some dispute as to the validity of some of the penalties. But this was not the Tars primary problem. Their problem was how to overcome the apparent complacency they had carried into the game. They did overcome it somewhat in the second half, in that they controlled the ball the major-

ity of the time. But they were not able to gain the momentum they have exhibited in past games to counteract the speed of the Jax squad.

Jacksonville scored its final goal in the last quarter with only a few minutes remaining. The Jax forwards outshifted the Tar fullbacks with their speed and by passing from right to left they booted the ball in for the second and final Jax score of the afternoon.

For the remainder of the game, the Tars tried vainly to even the score, but when the horn blew, the score remained 2-1, Jacksonville.

## Men's Intramural Flag Football Broil Boils

In the past two weeks, the Men's intramural flag football season has broiled right along. Since the last issue of the Sandspur, eight grid contests have come and gone, and at the present printing this is the way the past two weeks have gone.

The Club is solidly in first place with three wins and no losses. The Club has downed methodically the KA's, Delta Chi, 24-7, and the Teke's, 68-7.

In second place, the Deltas are all alone with three wins and one loss. The Deltas have defeated the Indies, the Lambda Chi's 33-20 in a great come-from-behind game, and the Sigma Nu's 2-6. The Delta lost to the Club in a well fought 24-7 battle.

In the third place slot, Sigma Nu, Independents, and Lambda Chi are tied with one win and one loss each. The Snakes won over the Teke's 53-6 and lost to the Deltas 20-6. The Indies won over KA 44-0, and lost to Delta Chi. Lambda Chi defeated Teke 31-6, and lost to the Deltas in the previously mentioned thriller.

In fourth place all by themselves are the KA's. They won over the Tekes 18-0, and lost to the Indies 44-0, and to X-Club. In last place is Tau Kappa Epsilon. They have lost all four of their encounters in the flag football season.

## SCOREBOARD

FRATERNITY	W	L	PCT.
X Club	3	0	1.000
Delta Chi	3	1	.750
Sigma Nu	1	1	.500
Independents	1	1	.500
Lambda Chi	1	1	.500
Kappa Alpha	1	2	.333
T. K. E.	0	4	.000

## W P R K on the air

91.5 ME FM

## Monday

4:00	Tea and Symphony
5:00	CBC Drama Series
5:30	Paris Star Time
6:00	Cafe Continental
6:30	Audubon Highlights
6:45	Germany Today
7:00	Puccini and his Works
7:30	Georgetown Forum
8:00	Our Modern Composers
9:00	Dormitory Special

## Tuesday

4:00	Tea and Symphony
5:00	Countries and Continents
6:00	Cafe Continental
6:30	Over the Back Fence
6:45	Social Sweden
7:00	Piano Recital
7:30	Greek and Roman World
8:00	Chamber Concert
9:00	Dormitory Special

## Wednesday

4:00	WPRK Opera Matinee
6:00	Cafe Continental
6:30	Call From London
6:45	Guest Star
7:00	French Masterworks

## 7:30 Winter Park High

Students Present
8:00 Rollins Symphony Hour
9:00 Dormitory Special

## Thursday

4:00	Tea and Symphony
5:00	Plan for Survival
5:30	30 Minutes of Broadway
6:00	Cafe Continental
6:30	French Press Review
6:45	On Campus
7:00	Song Recital
7:30	Sunshine Sketches
8:00	Italian Composers
9:00	Dormitory Special

## Friday

4:00	Tea and Symphony
5:00	Listen to the Land
5:30	Music from Canada
6:00	Cafe Continental
6:30	Dateline London
6:45	20/20 Vision
7:00	Jazz Americana
7:30	Drugs vs Your Nerves
8:00	Music from the Past
9:00	Dormitory Special



# First Two Alter-Chapel Speakers, Stock, Sanderlin Discuss Purposes Of Literature

By CHARI PROBASCO  
Sandspur Staff

With the time honored phrase, "the hour has come," Dean T. S. Darrah called the first session of the After Chapel Club to order Sunday, October 30, at 11:00 a.m.

The speaker for the first session was Dr. Irwin Stock, while Dr. Stephen Sanderlin spoke last Sunday.

Dr. Stock spent the hour explaining the motivations which have guided him in his life as a writer, noting that he began writing at age fifteen, he observed that writing and life have an "intimate relationship," and that the writer is "akin to the minister." Dr. Stock explained that both the minister and the writer attempt to explore moral life, but that the writer works with the concrete particulars of moral problems and this sometimes gives him an advantage.

While he refused to elaborate on details of his play "The Fliers," which is to be produced this season at the Annie Russell Theatre, he did reveal the underlying reasons for having written the play. He explained he enjoys handling

dramatic emotional explosions, and in writing, the author learns what the explosions mean. Dr. Stock promised to return to After Chapel Club following the production of his play to discuss it more thoroughly.

"Poetry and Religion" was Dr. Sanderlin's topic for consideration. The speaker gave his purpose as "simply to state an idea to provoke discussion."

Religion was defined as a combination of worship and work. "These two ingredients emphasize action. Worship has its basis in faith; that is, one has a belief and is expected to do something about it. Work is putting into practice what one believes," said Sanderlin.

The professor stated that poetry is less clearly defined than is religion. He read Archibald MacLeish's "Ars Poetica" stressing the final line, "Poetry should not mean, but be."

"Religion is actionist," explained Sanderlin. "If we are to see the difference in poetry and religion it would be that poetry does not exist to teach people to act."

By comparing Poetry to a play, painting or music, Sanderlin pointed out that one reads, as one observes, for aesthetic purpose. "Poetry does not exist primarily for meaning," he said.

Sanderlin did connect poetry and religion in one respect. "The lyric poetry of the bible uses the mode of paradox, as does non-religious poetry." He continued to explain that the purposes could be different although the method was the same.

Sandy McEntaffer asked what was to make a poet put his ideas in poetic form.

"A love of words that have a mystical power in themselves," was the speaker's reply. "Poets make a poem because they can

not help it . . . they want to create."

"Is it the physical body or the aesthetic effect that makes a poem great?" questioned Sally Schreiber.

"One must start at the beginning. A poem can be taken apart and put back together again," said Sanderlin, to explain that it was the "Whole" of the poem which made it great.

Penny Moore brought up the question, "Must a poem have a hidden meaning?"

It was explained that any meaning actually found in the structure of the poem could be said to exist. "Perhaps a great poet writes more than he knows," summarized Sanderlin.

Sanderlin discussed what he called "the snobbish attitude toward poetry." This is the idea that if you can't understand it, it is good. He completed his remarks with James Russell Lowell's statement, "To be misty is not to be a mystic."

## Wagner Discusses Musical Comedy, Calls Score 'Lasting Quality'

"The lasting quality of musical comedy is the music," observed Annie Russell Theatre director Arthur Wagner last Saturday in the first talk of his 1960 lecture series in the ART.

The popular musicals of the 20's and 30's, such as "Of Thee I Sing" and "Pal Joey," now seem weak and dated in plot, he pointed out, while the music is as timely and fresh as ever.

"In 20 years, I predict that the musicals popular today, including 'Brigadoon,' will seem as dated to us as those musicals of the 30's do now," he added. "But we will still enjoy the music."

The musical comedy, Wagner stated, is one of the art forms most indigenous to this country, second only to jazz in this respect. Although influenced by the "beggar's opera" of the 18th century, musical comedies really came into being in America.

The book in early musicals was quite primitive, but with Rogers and Hammerstein's "Oklahoma," and especially "Carousel," an innovation was introduced, the musical comedy with a serious plot.

However, Wagner pointed out, the characters are never quite so believable nor the story so credible as in straight drama. This is because the five elements necessary for a fine play—desiring individual object desired, obstacle, logical course of events, and satisfactory ending—are not developed as deeply as they are in drama.

The opener of the ART season this year, "Brigadoon," second work of Alan Jay Lerner and Frederick Loewe, who later wrote "My Fair Lady," is not, Wagner added, "a great story—it is pure fantasy, and a delightful one."

Lerner's book, however, pointed out the musical director of the ART production, Robert Hufstader, utilizes Loewe's talents to the utmost. "In few musicals are music and book so well-integrated," Hufstader added. "Brigadoon" is very rewarding musically.

The music in "Brigadoon" is of a quieter, more romantic type than the "bouncy" songs of "Guys and Dolls," produced last year in the ART, and it requires much more work by the chorus than did last year's musical.

Adding much to the strength of the play, Wagner mentioned, were the orchestra, being used for the first time in an ART production, the ballet dancers from the Royale School of Dance, and the sets, designed by Irwin Feher, which set the fantastic mood of the play.

In speaking of the remainder of the season, Wagner explained that he is also directing the next production of the season, Noel Coward's "Blythe Spirit," due to the illness with infectious hepatitis of assistant ART director Robert Chase. Between the two plays, and both his own and Chase's classes, Wagner laughed, "I am spending so much time away from home that my own son's favorite expression is 'Bye-bye, Daddy.'"

## Music Students Present Recital

Four student recitals will be presented this afternoon at 4:30 p.m. in Martin Hall, Rollins Conservatory of Music. Immediately following the recitals there will be a short meeting of the Rollins Music Guild.

Participating in the program are sophomore voice majors Astrid Delafield and Dave Lindeman and junior voice major, Barbara Behm; as well as piano major, Betsy Reutter, a sophomore.

Miss Delafield accompanied by pianist Phyllis Sias will initiate the afternoon musical event with two soprano solos, "Alas Luise die Briefe" by Mozart and "Do Not Go My Love" by Hageman.

"Sonata in B flat major" (333) by Mozart, a piano solo, will be executed by Betsy Reutter.

Barbara Behm, soprano, accompanied by Miss Sias, on the piano, will sing "O mio Babbino caro," a selection from "Gianni Schicchi" by Tuccini.

"Se vuole ballare" (Non piu anderin) from the "Marriage of Figaro" is to be performed by baritone Dave Lindemann, accompanied by Miss Sias.

Students and the public are cordially invited.

## Shell Collection Free To Students

The Beal-Malbie shell museum may now be viewed weekdays from 1 to 5 p.m. and on Sundays from 2 to 5 p.m.

The collection, containing land and sea shells of practically every known type and habitat existing anywhere on the globe, is one of the largest of its kind in the world.

Dr. James H. Beal, presented the shells to Rollins more than 20 years ago for public display. Dr. B. L. Malbie, a life-long friend of the late Dr. Beal, gave the college the building which houses the shell collection.

The museum is under the direction of Dr. Paul Vestal and its curator is Mrs. Robert F. Mason, an alumna of the college.

## Former Rollins Instructor Opens Cafezinho Series

Professor Robert H. Akerman, a former Rollins English instructor, will initiate this season's Cafezinho series tomorrow, November 12, at 10:00 a.m., in the Casa Iberia, with a review of A. W. Bunkle's book *The Life of Sarmiento*.

Akerman, grandson of a Rollins Trustee, did his graduate work at the University of Florida and George Washington University, and received his M. A. degree from American University.

He has worked on the editorial staff of the Orlando Sentinel and as an editorial writer of the Florida Times-Union. At present he is syndicating a newspaper column "The Living Past," which relates historical material to current affairs.

Since 1958 Akerman has been an instructor in history and chairman of the Journalism Department at Florida Southern College. In addition he has written a book *Theodore Roosevelt in Florida* which was published in 1958.

Dr. A. J. Hanna will serve as chairman for the cafezinho, and hostesses are Mrs. J. Worth Banner and Dr. Lillian H. Gleason.

## 83 Included On Spring 1960 President's, Term Honor Lists

The following 83 students earned a point average of B plus (7.00) or better last spring term and are therefore included in the Rollins Term Honor List.

The President's List consists of those students who earned an 8.00 or above academic average during the last previous academic term. Included on the President's List are the following students.

Mary Frances Amick, Patricia Corry, Laura Glasser, Rosalie Hallbauer, John Harkness, Claire Head, Arthella Hines, John Holmes, Warren Keene, Sandra McEntaffer, Frank Passini, Jane Ruble, Carol Schlichenmaier and Gustav Zamorsky.

The following students earned a point average of between 7.00 and 8.00.

Bruce Aufhammer, Ann Ragsdale Baker, Barbara Bertash, Virginia Campbell, Judith Carl, Matthew Carr, Alan Coleman, Catherine Cornelius, Virginia Cornell, Timothy Dewart, Astrid Delafield, Mildred Dunlap, Robert Fleming, and Albert Goss.

Barbara Green, Leo Hansberry, Nancy Harlin, Susan Harris, Bruce Hasnas, John Henriksen, David Hines, John Friksen, Hughes, Georgiana Hunter, Dana Ivey, Elisabeth Jacobs, Joanne Kennedy, Linda Kimpton, Sandra Lipkin, John Lupo, and Michael Maher.

Marian Merz, Judith Messeroll, Joan Murray, Joan Norvell, Catherine Ondovchak, James Page, Judith Lee Rogers, William Routh, Celia Salter, Sally Schreiber,

Christy Sheffield, Mary Jane Strain, Shoreen Tews, Tony Toledo, and Susan Wallis.

Seniors of June 1960 who are listed on the Spring Term Honor List include: Evelyn Arndt, Sarah Barber, Jody Boulware, Walter Cain, Margaret Carmichael, Roger Chadwick, Fred Courington, Garry Crotty, Marilyn Dupres, Dale Ingmanson, Eleanor Kenyon, Rober Kipp, Danny Laurent, and Suzanne Lewis.

David MacMillan, Richard Mansfield, Dale Montgomery, Elizabeth Moore, Priscilla Ransom, Robert Rauch, Sally Satchell, Gwyn Salyer, Arlene Sanderson, Phil Scott, Gordon Struble, Anita Tanner, Julie Van Pelt, David Van Schaick, Phyllis Zatliff.

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