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The Rollins Sandspur

Volume 66

Rollins College, Winter Park, Florida Friday, November 18, 1960

Number 7

Council Approves Final Allocation For Yearbook

Student Council approved an allocation of \$11,350 for Tomokan expenses in a short meeting last Monday night. Although picture costs have increased, total expenditures were held the same by eliminating the color pictures. The \$11,350 includes the \$500 temporary allocation granted last spring to cover the cost of new photographic equipment.

Comptroller Rosalie Hallbauer submitted the Treasurer's Report for the month of October:

Income:

Cash balance brought forward	
Cash	766.83
Investment account	7,500.00
Total	8,266.83
Fees	32,420.00
Sandspur receipts	181.38
Total Income	40,868.21

Expenses:

General Expense	
Union	2,000.00
Other	\$6.58
Total	2,086.58
Sandspur	1,017.98
Tomokan	795.72
R Book	103.00
Total Expenses	4,003.28
Balance	36,865.13

President Robert Fleming announced that the \$500 scholarship created by Council last year, but not awarded, will be available this year. The scholarship which is offered to an outstanding entering student from an Orange County high school will be awarded annually.

Juniors and seniors wanting class rings should contact Dyer Moss. Council now has a contract with the ring manufacturer which pays the die cost and reduces the expense to students, but the contract runs out this year. Possibilities of renewing it will be investigated.

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ODK Taps Three



UNDECIDED CANINE hears of the merits of ODK membership from outstanding seniors Alan Coleman, Jerry Beets, and John Henriksen, who were tapped Wednesday by the national leadership honorary.

Professor, Sophomore Added To Chapel Staff

Two new members were selected by the Chapel Staff at their regular meeting held Tuesday, November 8.

Dr. Dan A. Thomas was selected as a faculty member of the staff and Don Brown was the student member chosen.

Thomas, professor of physics, replaces Dr. R. L. Morgenroth, who is no longer teaching at Rollins.

Brown, sophomore independent, is the first member of his class to be chosen for membership on the Chapel Staff. He is a member of the Chapel Choir and serves as doorman for the Vespers Committee.

Members of the Chapel Staff are chosen because they exemplify the goals and high principles of the Staff. The Staff is composed of nine elected members, two members of the faculty, and the chairmen of the student committees of the Staff.

It has been decided to hold the annual Chapel Staff Fund Drive during the week of January 30, 1961. Details of the Drive will be announced later.

Thursday evening, November 10, the Chapel Staff held a reception at the Alumni House for all house presidents and resident

ASTRONOMICAL NOTE

Several students have asked Dr. John Ross, astronomy professor, about the bright objects in the early evening sky, and he suggests the following might be of general interest:

Three planets are currently prominent in the sky, just after sunset. They form a large arc in the southwest, close to the plane of the ecliptic. Venus, the brightest, is visible just above the western horizon. Jupiter, the next brightest, is high in the sky in the southwest and Saturn is easily seen about 12 degrees to the east of Jupiter. Venus will overtake first Jupiter and then Saturn during the last of November.

heads. Purpose of the reception was to express the Staff's gratitude to these people for their efforts in making various Chapel programs successful.

Officers of Chapel staff for the 1960-61 academic year are Linda Qualls, president; Ginny Willis, vice president; and John Reese, secretary.

Co-Chairmen Receive 30 Applications For 15 Fiesta Committee Positions

Over 30 applications were received for the 15 positions as Fiesta committee heads by the Tuesday afternoon application deadline, co-chairmen Linda Qualls and Bruce Aufhammer have announced.

Because they feel that the qualifications in all cases are excellent, the co-chairmen expect it will be necessary to hold several meetings before a decision can be reached. For this reason, the committee chairmen will not be announced until late this week.

"With this much interest shown in the administrative end of Fiesta, we believe that Fiesta 1961 will be the best ever," state Aufhammer and Miss Qualls. "To the applicants that aren't selected to head a committee, we hope your enthusiasm will continue, and that you will offer your services to the chairmen of the various committees."

The 15 positions which will be filled from these applicants include Fiesta secretary and business manager, in addition to 13 committee chairmen. These chairmen will head the parade, dance,

THANKSGIVING BREAK

The next issue of the Sandspur will not be published until Friday, December 9, because of Thanksgiving vacation, November 23-27. For this reason, today's Sandspur includes news of some events scheduled for early December.

Three Seniors Tapped By Leadership Honorary

Omicron Delta Kappa, national men's leadership honorary fraternity, honored three outstanding seniors at a surprise tapping in the Union Wednesday morning.

Tapped at that time were Jerry Beets, Alan Coleman, and John Henriksen.

New members will be initiated at 6:00 p.m. this evening in the Frances Chapel. The initiation ceremony will be open, and all interested students are invited to attend. Following the initiation, there will be a banquet for ODK members.

President Tony Toledo interrupted the usual Wednesday morning conversation at the end of B period to announce that Rollins' ODK circle, which was established in 1931, would recognize its newly-elected members.

Before the tapping, Toledo also explained the qualifications for membership in the organization.

Beets, a business administration major, has served as treasurer of X Club and of his junior class. Business manager of the Sandspur for two years, he has been on the Publications Union. He has been active in athletics, including the varsity baseball team, and he has served as both vice president and president of the R Club.

Coleman, a past president and rush chairman of Delta Chi fraternity, is a sociology and anthropology major. A recipient of the Algernon Sydney Sullivan Award last year, Coleman has sung in the Chapel Choir and served as a Chapel reader. He appeared in last year's ART musical, "Guys and Dolls."

Henriksen, a Sigma Nu, is comptroller of the Rollins Union. A business and math major, he received the Wall Street Journal Award for academic achievement last year and has been listed on

the Dean's List. He is co-captain of the varsity tennis team and a member of the Sandspur sports staff.

Membership in ODK is conferred on junior and senior men who have distinguished themselves in scholarship, athletics, student government, social and religious affairs, publication work, and the arts.

Oslo Scholarship Recipients Speak In Holiday Service

The traditional Thanksgiving service for the Rollins family will be held on Wednesday, Nov. 23 at 9:40 a.m. in Knowles Memorial Chapel.

Speakers for the service will be Robert Fleming and Tony Toledo who will talk on "Thanksgiving from Oslo." The two seniors spent last summer in Norway at the University of Oslo on the L. Corrin Strong Oslo summer scholarship which is awarded each year to two junior men.

Peter Kellogg will read the invocation for the service; Linda Qualls will read the scripture lesson; and Diane Boggs will read the Litany. The annual Thanksgiving Proclamation issued by the President of the United States will be read by Fleming, as president of the Rollins Student Association.

The Chapel Choir, under the direction of Robert Hufstader, will participate in the service by singing two anthems, "Springs in the Desert," and the "Thanksgiving Prayer."

Thanksgiving vacation will begin at 1:45 p.m. Wednesday afternoon, following D2 period classes. Classes will resume on Monday, Nov. 28 at 8:30 a.m.

Beanery Poll Taken



LIKES AND DISLIKES in food were expressed by students in the Beanery poll taken last Monday. Campus improvements committee chairman John Reese hands out poll forms in the survey sponsored by this committee and the Beanery management. It is hoped results can be used to better the quality of the food served.

Rehearsals Start



'PLANNED ACCIDENTS' are among the technical difficulties which must be surmounted in the forthcoming ART production on 'Blithe Spirit.' Here, Arthur Wagner directs Ginny Davenport and Anne Lynn Kettles in a scene from the Noel Coward farce.

Improbable Farce 'Blithe Spirit,' Next ART Production, Keeps Cast Laughing

By DANA IVEY
Sandspur Staff

The second ART production of the season will be presented December 6-10 for the public, with the special student night presentation on December 5. The play, "Blithe Spirit," is a comedy by that acknowledged wit, Noel Coward, and is appropriately subtitled An Improbable Farce in Three Acts. It is not a philosophical drama, but is "good clean fun," and it has as its theme the battle of the sexes.

Theatre arts professor Robert Chase was scheduled to direct. However, he has been in the hospital and will not be able to teach or direct for the rest of the term. Arthur Wagner, head of the department, will take over the direction.

Rehearsals started Monday night when the cast met together for the first time to read

the play. Even in this first reading, the cast was laughing at the improbable situation of the story.

Briefly, it concerns a writer, who, to get information for a book he is writing, invites the madcap medium Madame Arcati to his house for a seance. Ghosts appear, walls fall over, and vases break when no one is around as a result of her communing with the "other world."

Because of the number of planned "accidents" in the show, technical director Erwin Feller points out there must be careful coordination of the trick effects. He comments that even the scenery will perform in this show and explained that this is "a simple comedy which demands highly polished execution."

The scene of the play takes place in the living room of the writer's house in Kent, and the scenery will be that of a typical English country manor.

Rehearsals for "Blithe Spirit" will take place in a short three week period. The cast is staying on campus for the Thanksgiving holidays, and will rehearse eight hours a day, the schedule for professional Broadway productions.

Playing the role of Edith, Senior Jean Cooke Pflug is an independent and has appeared in the ART productions of "An Italian Straw Hat" and "Romanoff and Juliet." She directed "Trifles" for the Directing Class plays last spring and appeared in the excerpts of plays presented by the Advanced Acting class in Six For Tonight.

Anne Lynn Kettles, who plays Ruth Condomine, is a junior Kappa. She was in the Independent

Women's musical, "Pride and Prejudice," and was seen last year as Lady Macduff in "Macbeth."

As the writer, Charles Condomine, Rick Halsell will be remembered as appearing in "Teahouse of the August Moon," "The Chalk Garden," "Arms and the Man," and "Macbeth." Halsell is a junior KA.

Vaughan Hoe, a sophomore independent, plays Mrs. Bradman. She received the Fred Stone Award last year for her performance in the directing class play "27 Wagons Full of Cotton."

Junior Gloria Pasternak has the role of the wild Madame Arcati. She played the Salvation Army general in "Guys and Dolls" and had a part in the Directing class play, "Trifles." She was a director of her freshman class show and played in the Independent Musical "Pride and Prejudice."

As Elvira, Ginny Davenport, also a junior, will be remembered as the hard-headed, social climbing servant in "Arms and the Man," and as the hip-swinging Havana dancer of "Guys and Dolls."

The recently elected freshman class president, Jim Carney, will be playing Dr. Bradman. This is his first venture in the ART.

All but freshman Carney are Theatre Arts majors.

Tickets for Student Night will be available in the Beanery after Thanksgiving vacation.

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Woodrow Wilson

Professors Nominate 6 Students For Annual Fellowship Competitions

Six Rollins students have been nominated by their major professors for Woodrow Wilson fellowships, Dean John O. Rich, campus representative for the national fellowship program announced last week.

Students named as candidates for the fellowships are Robert Fleming, Sandra McEntaffer, Frank Passini, Sylvia Peters, Carol Schlichenmaier, and Gustav Zamorsky.

Fleming, Miss McEntaffer, and Miss Schlichenmaier are English majors. Miss Peters is combining Pre-Med and English for her major. Passini is a psychology major and Zamorsky is majoring in history and government.

Organized for the purpose of encouraging outstanding college students to consider a career in college teaching, the Woodrow Wilson National Fellowship Foundation offers a stipend of \$1500 plus tuition and fees for the first year of graduate study.

To be eligible to apply for a fellowship, a student must be nominated by one of his professors. A regional committee reviews the credentials of the candidates and then interviews those applicants which it finds most promising. A limited number of candidates from each region in the United States is then recommended by the committee to the national headquarters of the foundation.

Students Speak On 'Experiment'

Caroline Klemperer and Martha Niepold, two Rollins students participating last summer in the Experiment in International Living, will give a talk on their experiences abroad on Tuesday, Nov. 29, at 7:15 p.m. in the Mills Memorial Library projection room.

Miss Klemperer, who went to Germany, and Miss Niepold, who visited France, will show slides and films about their trip. They will be assisted by Dean of Admissions John O. Rich and will answer the audience's questions concerning the Experiment.

All students interested in traveling abroad under the program, which combines touring Europe with living in the home of a foreign family, are invited to attend.

Fellowships are awarded to students interested in college teaching in the fields of humanities and social sciences, but candidates from the natural sciences will also be considered in exceptional cases. In general, recipients of the fellowships may attend any graduate school of their choice in the U.S.

For the past five years, Rollins has had a Woodrow Wilson winner in the fellowship competition. In 1956 Shirley Miller won one of the awards; in 1957, Kay Klein; and in 1958, Charles Scudder. In 1959, when the program was opened to juniors on an experimental basis, Phyllis Zatin was one of three juniors in this region to be awarded one of the fellowships. Last year, Gordon Struble received one of the fellowships.

Two Films Remain In Union Series

Two more films are scheduled to be shown this term in the film series sponsored by the Rollins Union. "Pete Kelly's Blues" will be presented Sunday, November 20, in the Fred Stone Theatre, with showings at 6:45 and 8:30. On December 4, the Union has scheduled "The Sea Around Us." Both films are in color.

"Pete Kelly's Blues," starring Jack Webb, Janet Leigh, Edmund O'Brien, Peggy Lee, Ella Fitzgerald, and Andy Devine, is the fast-moving story of Pete Kelly, leader of a small jazz band, who unwittingly becomes the target of an underworld gang. The film is a colorful recreation of the "Roaring Twenties" and the characteristics which have become synonymous with the era.

"The Sea Around Us," based on the book by Rachel Carson, is the story of the never-ending battle of survival that rages in the depths of the ocean, thrillingly brought to the screen in this exceptionally accurate documentary. The film covers subjects ranging from microscopic sea life to the huge whale, largest of all mammals. This Academy Award winner covers the majority of the topics in Miss Carson's best-selling study.

Admission to the Union films is \$3.00 at the FST box office.



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Eight Added To Ranks Of Theatre Honorary

Eight students were elected to Rollins Players this week. They are Ginny Davenport, Mary Goodall, Crick Hatch, Dana Ivey, Pete Kellogg, Lucie Palmer, Jean Cook Pflug, and Bill Tone.

This honorary, which presents the plays given each year in the Anne Knasell Theatre series, is composed of students who have done outstanding work in dramatics. They are chosen by a point system for work accomplished in acting and stagecraft the theatre. Miss Davenport, a junior, was assistant to Mr. Wagner for "Brigadoon." She has appeared in "Guys and Dolls" and "Arms and the Man" and will be seen in the forthcoming production of "Blithe Spirit." An independent, she has

worked on several crews.

A senior English major, Miss Goodall was most recently seen in "Brigadoon." An Alpha Phi, she has also appeared in "Guys and Dolls," "Macbeth," and "The Medium." She has also worked on crews in several productions. Hatch, a sophomore theatre arts major, is a KA and has appeared in "Brigadoon," "Guys and Dolls," and "Romanoff and Juliet."

Also a sophomore, Miss Ivey was seen last week as Meg in "Brigadoon." She has also appeared in "Guys and Dolls," "The Chalk Garden," and "Romanoff and Juliet." A Phi Mu, she was seen in the directing class one-act plays last spring, and is a theatre arts major.

Kellogg, a sophomore theatre arts major, was last seen in "Brigadoon." A Delta Chi, he appeared last year in "Guys and Dolls," "Romanoff and Juliet," and the Freshman Show.

Miss Palmer, a sophomore, has worked on many crews since she came to Rollins last year. Most recently, she was head of the light crew in "Brigadoon." She is a theatre arts major and a Phi Mu.

Mrs. Pflug will soon be seen in "Blithe Spirit." A senior theatre arts major, she has appeared in Fred Stone productions and worked on many crews.

Tone, a junior, has worked on make-up and light crews in the ART. He has also worked on plays in the Fred Stone. A KA, he headed the make-up crew for "Brigadoon."

Cafezinho Speaker Include Teachers, Business Executive

Cafezinho reviewers for the next three weeks have been announced. The weekly event, held at 10:00 a.m. on Saturday mornings in the Casa Iberia, features a book review followed by coffee.

Dr. J. Worth Banner, Professor of Foreign Language and Director of the Rollins Foreign Language Department, will review Lewis Hanks' "Bartolome De Las Casas; Bookman, Scholar and Propagandist" at tomorrow's Cafezinho.

Co-author of "Spanish, A Short Introduction" and contributor to various professional journals, Dr. Banner has been in the U. S. Foreign Service stationed at Mexico City 1934-1940, and has also served as Assistant Naval Attache, Lima, Peru in 1942.

For ten years Professor of Spanish Language and Chairman of the Foreign Language Department at the College of William and Mary in Virginia, Dr. Banner received a B. S. at Roanoke College and M. A. and Ph. D. at the University of North Carolina.

Earl P. Williams, retired president of Armour and Company and a business executive in Argentina, will, on Nov. 26, discuss "My Mission in Life" by Eva Peron, wife of Argentina's ex-president.

During the many years Mr. Williams resided in Argentina, he maintained official as well as personal relations with the Peron's.

Williams, listed in "Who's Who in Argentina," has recently retired to Winter Park after 50 years in business in South America. He is an alumnus of Northland College in California as well as the University of Southern California.

"La Celestina" by Fernando de Rojas will be reviewed by Professor Anita Valle-Gurn on Dec. 3.

The Spanish-born professor who has traveled extensively in every country of Europe, did her graduate work with "Licenciatura" at the University of Barcelona in Spain, and also at the University of New Mexico and at Leland Stanford University.

Professor Valle-Gurn has been a Lecturer in Spanish and English at the University of Sydney, Australia, where she also did radio lecturing. For twelve years she was Assistant Professor of Spanish Language and Literature at Western Reserve University.



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Pi Gamma Mu Initiates Three Seniors, Plans Forum On Social Science Careers

Three seniors were tapped recently for Pi Gamma Mu, social science honorary. They are Mrs. Mabel Bexley, Frank Passini, and Gustav Zamorsky.

The Rollins chapter of the honorary will hold a forum dealing with careers in the social sciences on November 30 from 7 to 8 p.m. The forum, which will consist of a half-hour question and answer period, will be held in Dyer Memorial Hall.

Members of the panel will be Dr. Joseph W. Romita, Dr. Geneva Drinkwater, and two others to be added at a later date.

To be eligible for membership in the honorary, a student must have completed at least 30 hours of history, government, sociology, economics, or education courses. He must also have received an average grade of B or better in these courses. Prospective members are nominated by the faculty and must be approved by both the faculty and student members of the honorary.

Mrs. Bexley, one of the new members, is a Human Relations major. An Independent, she plans to attend law school after graduation from Rollins.



GATHERED IN THE UNION, the newly initiated members of Pi Gamma Mu, national social science honorary, are Gustav Zamorsky, Mabel Bexley, and Frank Passini. The organization plans a forum on careers in the social sciences later this month.

Passini, an Independent, is a Psychology major. He is chairman of the Student Council committee for the Reevaluation and Possible Reorganization of the Student Government of Rollins College. Last year, he appeared in one of the student-directed one-act plays given in the Fred Stone Theatre.

Zamorsky, a History and Government major, plans to teach after graduation. An Independent, his name has appeared on the Term Honor List.

Present student members of the honorary are Rosalie Hallbauer, Ginger Cornell, Sally Hunt, and Ralph Hyde.

History - Government Majors Initiate Departmental Discussion With Faculty

History and Government majors will inaugurate a new feature at Rollins Sunday, November 20, with

Traffic Committee Clarifies Policies On Offenses

At two recent meetings of the Traffic Committee, the latest held last Tuesday afternoon, several points of policy were clarified and announcements of interest to students who have or will have cars on campus during winter term were made.

Committee Chairman Pete Kellogg emphasized the necessity of registering automobiles and obtaining decals. These, it was pointed out, should be placed where they can be seen easily by the campus patrolman.

The idea of having student cars towed away if owners fail to obtain decals after repeated warnings was discussed. It was decided to table this unless it proved necessary later.

Car owners were reminded that they will receive a warning from the traffic committee after three tickets, and that further offenses may make them liable to lose the rights to their cars.

The committee, whose other members are Marcia Mead, Bill Lauterbach, and alternates Lee Rogers and Jim McKee, plans a count of campus parking spaces to determine the extent of the parking problem.

a departmental colloquium in the Alumni Lounge at seven o'clock, announces Ginny Willis, colloquium chairman.

Following "dessert," the students, entertaining the members of the department and their wives, will take the initiative in a discussion of historical method.

Guest of honor at the first colloquium will be Dr. William Thorbecke, who has just been engaged to teach diplomatic history. A former Dutch ambassador to China and political advisor to Radio Free Europe, he will talk about problems of objective historical writing in China. Following his presentation, students will join in a discussion of the issues raised concerning historical method.

In addition to the featured subject, the faculty members will visit informally with students about fellowships, graduate work, and any problems the majors may wish to propose. The committee in charge of the history-government colloquiums expects to hold two events each term.

Committee members in charge are: Rohn Lady, Sally McCutchen, Ginger Cornell, Mickey Van Gerbig, Ginny Willis, and Anne Scheppler. Dick Bishop will serve as chairman of the opening colloquium.

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SANDSPUR EDITORIALS

WHAT HAPPENED TO THE LANGUAGE LAB?

Rollins Language Laboratory, located for the past four years in Sporrell Hall; has not been operative this term, and the loss to the language program here is considerable.

The first of its kind in Florida, the language lab was opened in February, 1957, five months after the idea was first presented to the language department, Dean Sidney J. French, and Treasurer John Tiedtke, by French professor Robert Morgenroth, who had worked in a similar lab at the University of Arkansas.

The lab was started to answer a real need, which Dr. Morgenroth explained at the time as follows: "During World War II, when it was estimated that among the 100,000 soldiers who disembarked at Normandy, only 20 could carry on an ordinary conversation in a foreign tongue, the need for a method of learning to speak the basic phrases of a foreign language became apparent. The post-war development of this educational technique was the answer."

Today, this need to acquire speaking ability in a foreign language is greater than ever, and it is still increasing. The opportunities presented by an audio laboratory to develop speed of learning and correct pronunciation cannot be replaced by book work or in classes, which on an elementary level must necessarily be conducted primarily in English.

With the addition of Russian to the Rollins curriculum, the Language Lab becomes of even greater importance. In Russian, perhaps even more than in French, Spanish, and German, the ability to read slowly, with the aid of a good dictionary, some of the simpler literary classics, is not enough to show for two years of study. The literature of a foreign country is, to be sure, an important and rewarding study. But the languages emphasized at Rollins are important because they are living languages, and communication skills are also stressed in their teaching. It is here that the Language Lab helped to make Rollins' language department outstanding.

The language laboratory is no longer a rarity. Many, if not most, of the colleges in Florida and in the nation now have such fa-

cilities, and their importance to language teaching is not speculative and experimental, but an accepted fact. In 1957, Rollins was a leader in this respect; in 1960, it has fallen behind the times.



Rollins Student, did you in the past few days get, in the mail, a plain, white envelope, with just your name neatly typed on it? Did you open the envelope and scan the contents of the short, cryptic message? And did you get the impression of a message that went (roughly) something like this:

This is to inform you that you have been reported as doing unsatisfactory work at mid-term in the following courses.

(And here follows a list of your sins, all neatly catalogued and followed by the mystic letter "F." Obviously the letter "F" is an abbreviation of a word, but just what is the exact word for which it stands?)

And, My Dear Rollins Student, if you have had this experience then you know how it feels to realize that you are being watched every moment of any day of every week of every term of every year that you spend at Rollins College. If you have this feeling of being watched, as we do, then you are a victim of Big Brother Disease, or as we say: Committee Bait Sickness.

Think for a moment; how is all the work of the Campus done? That's right, by committee. The bigger the committee the more powerful it becomes. Let us ponder the Academic Probation Committee. It is the basic work horse, policeman, and champion hachet man of the campus. Under the title of Academic Standing Committee the members of this august body are in a position to question, debate, investigate and even spy (Yes, rooms have been searched and microphones planted) upon any student they wish.

If you, for some reason, are a suspicious character, say you are a girl and you wear your hair a funny way and don't smile at the professors in the Union, or you are a boy and you know more about American Literature than your Freshman English professor and try as you will, the fellow resents it for some reason or other; then my friend you are a definite trouble maker, the word goes out, your professors drop your grades just enough to get you on Academic Probation, and you are watched like a hawk to see if you recant your strange ways. Many individuals do not think that this is the place of the college fathers; many individuals who have thought this way are no longer around to say what they think. What is the price if a basic belief? What does it profit a man if he gains the world and loses his soul?

Last week an article was published in this paper, *The Game*, by a member of the English department. It was rather ambiguous, but we think the basic thesis was that Rollins is a game to be played by all the students and faculty, the object of the game is respectability. How respectable can you seem, while getting away with murder. Some people do not like the game. They do not care for the phony rules of this game. One professor admits quite candidly that the Rollins College Game should be regarded with an "intelligent hypocrisy!"

So then, this is the high ideal of the school we all participate in, the school we came to for an education to prepare us for Life. . . . The way to win the game is to regard it with an educated hypocrisy! Some die-hard souls don't think in these terms. They prefer honesty at any price. They lose the game, or do they?

All in fun, Dear Reader.

PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

ODK Series

What Price Diploma?

By LUIS DOMINGUEZ

It may be an unfortunate thing that a college diploma is the pass key certifying success in twentieth century American life. If a man or woman manages to earn the coveted sheepskin, he or she will in all probability be accepted by society as an educated person. The Garden Club women will clap their plump little hands with exceptional glee and the Odd Fellows will sing their dull songs somewhat louder as they congratulate their newly initiated brother or sister.

For the sake of argument, a closer look at the anonymous newly initiated Odd Fellow above, Leonard, might prove interesting and helpful. Leonard is a State University graduate. He majored in Business Administration. In his freshman and sophomore years, Leonard was required to take English literature, history, art, philosophy, and French to balance his major and to give him enough credits for graduation.

These liberal arts interested Leonard, but had their disadvantages. They were taught over a loudspeaker system to classes of 60 to 75 students. Leonard averaged in the high B's, but quickly turned all his attention to business at the end of his sophomore year. Dostoyevsky, Democritus, Martin Luther, Monet, and Zoroaster all seemed interesting to Leonard, but so distant in Room 500, seat 94C. And anyway, who had ever heard of those bearded gentlemen at the local bank?

Leonard did so well in his department that he was cited for honors at graduation. His picture was printed on the front page of his hometown newspaper and his national fraternity scholastic chairman wrote him a letter of personal congratulations. Leonard's graduation, though impersonal with the R. O. T. C. brass band and its size, was an impressive one. Following a two hour wait, Leonard's name was called. Cum laude. A moment later his hand was mechanically wrung by a dedicated and very tired president. Nirvana had been attained. It was Leonard's second twenty-first birthday. He was a man, and an educated one at that.

In an almost too brief thumbnail sketch, here is a picture of a better-than-average large university product during and climaxing his academic years of higher education. What, may we ask, does he have to show for it? His mind has been amply trained for the world of hard cash. Chances are better than good that Leonard will do well at the local bank. He'll have his two car garage and his color television set. He'll be a member of good standing at the country club and an ardent contributor to charity, church, and party funds.

Leonard will be a popular man, but above all Leonard will be a bore. Taken off the subjects of women, banking and whiskey, Leonard will be at a loss. Leonard, James Joyce did not write "Trees"; F. Scott Fitzgerald was not an Irish film star. But then again, nobody at the bank got it right either.

With all due respect to bankers and future bankers, my point is this. We live in a too-busy world. The tempo of life is too quick. The making of money will undoubtedly be our prime objective on graduating from Rollins College. We have 40 or more years to knock ourselves out over the stock market. We only have four very quick and precious years to learn about the truly great things in life. Historians

(continued on page 5)

The Chapel Tower

By T. S. DARRAH

John Morley at the conclusion of one of his speeches, during an English general election, asked for the support of his hearers at the polls. "I'd rather vote for the devil!" cried one unpersuaded listener. In a quiet and courteous voice Mr. Morley replied, "Quite so; but in case your friend declines to run, may I count on your support?"



Darrah

This is more than the "soft answer that turneth away wrath"; this is the humor that restores perspectives when emotions are out of bounds. This humor is what we need in this season of the college year when tempers and patience run short. We need a sense of humor for ourselves and friends.

The Rollins Sandspur

All American Award
1954-1960

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English 101? Freshman Utilizes Scientific Method In Writing Of Interview With Ameba

Ed. Note: J. O. King's theme assignment this week was to write a definition or description based on studies in one of the other classes. King, taking freshman biology, combined observations with what was found in a textbook, an example of the true scientific method, and wrote the following theme.

THE AMEBA (1)

In the first place, the ameba is an animal. It falls into the biological classification of protozoa, a name which signifies "first animal". Protozoans are the simplest form of animal life, and the ameba is the simplest form of protozoa. (2) That makes the ameba pretty simple.

But do not get the wrong idea about amebas. I am, very frankly, a little envious of this animal's uncomplicated life. I knew an ameba once (3) with whom I used to have long discussions about the relative merits of my complex existence as compared with his elementary one. It must be said that on many—nay, on most—points, he had me nearly convinced that his life was advantageous to mine.

Take, for instance, my friend's bodily construction. I could imagine nothing worse than to be as backboneless as an ameba. But he pointed out to me that amebas never have to worry about broken bones or crushed skulls. They can't go blind or deaf either, as they have no sight or hearing. My friend demonstrated to me how his walking apparatus, or pseudopods, were a part of his body. When one "false-foot" gets chilly, he retracts it and extends another part of his body to propel himself. No frost nips an ameba's toes and no ice hinders his progress!

When I mentioned food to the ameba, I thought surely I had him stumped. For what could take the place of sitting down to a plate of steak and potatoes and all the trimmings? To me, this is one of the seven primary goals of life, but again I was unconditionally pooh-poohed.

"For what," asked my little friend, "could be better than to

wrap yourself around that steak and enjoy, by a slow process of absorption, a little at a time? Our food may seem insignificant compared to your steaks, but to us it is just as good anyway—and probably better because we have learned the art of eating."

"And not only that," he continued, trying to assume, in his simple way, a philosophical air, "but we amebas have learned the art of living. We get along very peacefully without the burden of government dragging on us. We do not go through all the wild gesticulations of securing a living, a home, a wife, children, serving girls, and liquor. We merely wander about casually, eating when we feel like eating, and thinking lovely thoughts. In our meditations, we would have time to ponder the problems of our world but there are no problems in our world. We do not entertain war-like thoughts because wars, very obviously, would gain us nothing. We are self-sufficient, carefree, happy, and completely content. Oh, you people have much to learn from the amebas."

As to my bodily construction and functions, I admitted somewhat reluctantly, there is much room for improvement. But there is not much I can do by way of improving what I was born with. As to the rest of what my friend said, it could bear a great deal of pondering.

So I doffed my hat to my philosopher friend and added a drop of acid (4) to his petunia water, convincing myself that perhaps life demands more than just philosophy.

1. Ameba is sometimes spelled Amoeba, but to me this is an affected spelling not at all in character with such an unpretentious nature as the ameba's.

2. Ralph Buchsbaum, *Animals Without Backbone*, pp. 12-20.

3. Amebas live in water. I met this particular one while looking through some old petunia water that mother was pouring down the drain.

4. Amebas hate acid. It kills them.

Letters to the Editor

ART 'Firsts' Record Set Straight; LabScience Requirement Questioned

Editor:

Your editorial concerning the ART productions, fine as it was, did not do justice to one area of that excellent theatre's enterprise. Much as we look forward to it, Dr. Stock's "The Flyers" is not the "first unpublished play presented in the ART."

There have been a good many "firsts", and perhaps the first of all was Mary Kennedy's (wife of Deema Taylor). This had an original score by Samuel Barber, and Annie Russell herself acted in

it. Then followed Edwin Granberry's "The Falcon", and then a play by a Rollins student, Gordon Felton, written in the Creative Writing Class. In more recent years, there were Mrs. A. G. Bush's play, and another by a Rollins graduate, Jess Gregg, which had a stellar Broadway cast.

This is rather a good record for our theatre, and it should not be misrepresented.

Ross Rosazza
Associate Professor of Voice

(continued on page 8)

ODK Series . . .

(continued from page 4)

of every period, old and new philosophies, literature, languages, religions, the study of physical, cultural, and biological man, mathematics, art, and poetry are at our finger tips now. They won't be long. One of two things can be done. We can learn for tomorrow and forget for the next day or we can learn for our lives. Knowledge is to be discussed and remembered, not forgotten.

Leonard didn't have the advantages that we do. Rollins has a maximum of 25 students to a class, professors who know their students as people, not numbers, and the Socratic system of education, the Conference Plan. To me, the educated man is the man who knows a little bit about everything and a great deal about one thing. Rollins has put me well on my way to the almost unattainable goal of this philosophy. If you can't start learning at Rollins, don't bother looking anywhere else. You won't be able to find it.

Chapel Series

After Chapel Club Offers Opportunity For Exchange Of Ideas Over Coffee

By JOHN REESE

Sandspur Staff

Ed's note: This is the second in a series of articles written by a member of the Chapel Staff to inform the Rollins College Family of the activities of their Chapel.

Did you know that there is

a free cup of coffee waiting for you in the Chapel Conference Room every Sunday at 11:00 a.m.? Well, there is, and while drinking the coffee you can listen to, and/or participate in, the discussion of some interesting topic with a member of the faculty. These elements, coffee and conver-

sation, blend together to form the After Chapel Club now beginning its eleventh year on the Rollins campus.

After Chapel Club is an all student affair, with members of the faculty allowed to come only when they are speaking, or by special invitation. The faculty member leading the discussion first introduces his subject and also expresses his views, and then a free exchange of ideas ensues between the students and the faculty member.

Discussion leaders are chosen from all departments of the college and their talk usually centers around some phase of their particular teaching interest. While the discussion sounds quite academic, the leader is not allowed to bring his grade book along, so students feel free to disagree loudly with certain views the faculty member might express.

Various comments come from students who have attended meetings of the After Chapel Club. One person notes that "it is interesting to listen to faculty members whom I have avoided as teachers, for one reason or another." Another student observes that she "always feels so dumb after listening to such an intellectual discussion." Others go away mumbling that the discussion leader is all wrong in his concept; or that the leader was all right, but the people who disagreed with him were poor misguided souls. But, as stated earlier, the purpose of the Club is to stimulate a "free exchange of ideas," so everyone is entitled to express his own opinion.

All students are invited to enjoy the informal, relaxed atmosphere of After Chapel Club, so why not drop in next Sunday morning at 11:00 and enjoy a cup of coffee and some interesting conversation.

After Chapel

Gleason Defines Music, Stresses Listener's Role

By CHARI PROBASCO

Sandspur Staff

Dr. Harold Gleason, former head of the Easton School of Music, addressed the After Chapel Club Sunday on the Subject, "Music and Religion."

"Vibrations received into the ear in a marvelous way," was the speaker's primary definition of music. He continued to explain that music is mathematical and organized, and an expression of thought and feeling.

Dr. Gleason said that the listener represents the unity of both composer and performer. "All three are important, but it is the listener who has the great responsibility of listening," he stated.

While discussing the listener, Gleason pointed out that the emphasis today is on "Music to Do Things By." He continued, "I have yet to find an album labeled, 'Music to Listen To.'"

Gleason cited several references to music or musical instruments in the Bible. The opinion of music in the church through the ages was brought up.

"Music and religion were at times disconnected because the charm of the music took the people's minds off of worship," Gleason explained. "Many church services today are still held without music," he added.

Gleason suggested that no music is better than poor music. This led to a request for the definition of "poor music."

For an answer, Gleason gave five standards of judgment: (1) how well the composer conveys his mood; (2) the value of

the mood the composer is trying to convey; (3) construction; (4) historical context; and (5) the unexplainable response."

"Great music can put man in a frame of mind so that he can accept religious truths," stated the speaker. "But music can only speak to us if we are prepared for it."

Bob Fleming asked for comment on the value of emotional hymn singing, such as he had known in his own hometown church.

Gleason admitted the power of such sentimental music to arouse feeling, but would not commit himself as to the quality of such music. He made the comparison "The 'funnies' make us laugh, but they are not considered great works of art."

In summarizing his remarks, Dr. Gleason explained that music at its highest level helps the believer to transcend above worldly thought and mood. "Why?" he concluded. "I am not prepared to

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Spotlight

Versatile Music Major Wyatt Expresses Goals, Comments On School Spirit

By JODY FRUTCHEY
Sandspur Staff

Sandy Wyatt, a voice and conducting major, beamed as music was mentioned in this week's interview, saying, "I've wanted to sing as long as I can remember. I took twelve years of piano lessons and three years of dance lessons, then finally I began a year and a half study of voice before I came to Rollins."

Sandy has had many experience-filled terms at Rollins, through assisting Mr. Hufstader with the Choir at various times and aiding one of her music professors this week by taking over his classes while he is away. "When I leave college, I would like to teach voice privately. Also I am interested in church and high school choral work."

A member of Chi Omega sorority, Sandy has been active in the French Club, German Club, and is presently the President of Libra, women's honorary society. "I think sorority life is a great asset to a woman," she remarked, "however one must remember that you only benefit by what you put into this. Group living teaches one to become a working part of a unit, which certainly helps after one leaves college."

As conductor of the Rollins Freshman Glee Club, Sandy comments, "The work is difficult and at times slow, but the members show so much enthusiasm! The group will be singing very light songs which are easy to work on and easy to listen to. They hope to perform at Christmas time."

Since her arrival on campus Sandy has been active in the theatre, and had a lead in "The Telephone" her freshman year. For the past three years she has been an assistant to Mr. Hufstader in the production of "Sister Angelica," "Guys and Dolls," and "Brigadoon".

A frequent name on the Dean's List, and past winner of the Arthur Knowles Hutchins Music Award, Sandy airs only one complaint about the Rollins student



MUSICAL HOMEWORK is practiced by senior voice and conducting major Sandy Wyatt. Sandy's musical activities include conducting the newly-formed freshman glee club, singing in the Chapel Choir, and serving as assistant to Mr. Hufstader.

body, "I wish the students would display more spirit in everything concerning the college. These four college years pass by so quickly that a senior can honestly say he envies the freshman. I often look back and see where so much time was wasted, that could have been put to good cause in helping school spirit."

"Also, it would certainly help," she continued, "if the students would do more work and less talking."

Tempo

With Only Orlando Performance Left 'Brigadoon' Cast Relaxes At Party

By MELODY

As our campus gaze travels over to the ART, we find that the Scottish mists have lifted, reveal-

ing several students who have stayed behind to clean up the remains of "Brigadoon." We noted an abundance of empty throat lozenge boxes—we'd better not mention the name here! It all goes to show that everyone worked hard.

"I love the Winter Park area, and hope to acquire a job in the area, so I can visit the campus next year, and improve my teaching technique," she stated. "I have thoroughly enjoyed my experiences here at Rollins, even though it is difficult at times to devote all my time and energy to studies; however, I find it very easy now that I have the goal of music teaching to work toward. If I don't reach this goal I have only myself to blame."

One of the Highland lassies concentrated so hard that, in the Saturday matinee performance, a temporary filling from a lower molar made an arching trajectory across the stage as she was rolling a particularly Scotch r...

We will be waiting with baited breath (please pardon our French) for the Orlando performance tomorrow night! In case you're wondering, the mists will lift in a benefit performance for the Primrose School in the Orlando Municipal Auditorium.

If the monthly funds are low, why not race over to the Annie Russell tonight and catch the Carlo husband and wife act. It promises to be a fine evening! Even if you're still solvent, attend anyway!!

We note many Rolly faces in connection with Gilbert and Sullivan. They'll be trotting the Winter Park High School boards come December.

Overheard in the pre-convocation line-up from a choir member. "Wagons, HO!"



The Union rocked Sunday night to the music of the Earthquakes. Bob Carlson, by popular demand, is now giving jitterbug lessons! Sherie Mason is his able assistant.

The Alpha Phi party at the Pits was raided by law enforcement officers Saturday night. Half of the couples ended up at Green's Groves, although the keg went to its final resting place at Sally Ragdale Baker's apartment.

Seal Lauterback doesn't know whether to ask Penny to eat dinner WITH him—or what! Where is Jeff Lavaty's pin?

Bob Bunim slept in the Delta Chi living room Saturday night after the cast party. He just couldn't seem to find the key to his room! Speaking of the cast party... It didn't last long, but that was long enough! And the theme from "Brigadoon" was never in history sung with such enthusiasm, although it left a little to be desired from a musical standpoint.

The Pi Phi's are on a new kick: golf cart-stuffing. Last count, there were ten girls in the one cart they had rented.

Chuck Berger has given up his resolution to exclude women from his life till he goes into the Navy. Meanwhile, Larry Strimple is wondering what it would be like to be pinned.

Ken Salmon's oft-used expression is "They really do!" Cis Peacock and Rick Halsell BOTH went to Cis's home to recuperate from bronchitis. Alec Arnold is waiting for the day he receives his Chi O pledge pin. Well, stranger things have happened!

The TKE House is probably the only one on campus that rains inside and leaks outside...

The Lambda Chi's invaded the Winter Park drive-in Saturday night. A few girls in Elizabeth Hall would like to be transformed into fish so that they can be hooked by Jim Emerson!

Backstage note: the ART Greenroom was the birthplace of several "romances" involving "Brigadoon" cast members and Royal School of Dance dancers!

Results of the most recent Sigma Nu elections: Ralph Tauchuck and Bob Carlson tied for Kappa King; Gary Payne, Pi Phi Prince; Bruce Aufhammer, Alpha Phi King; Tibor, Phi Mu King; Bob Brickman, Theta King. Dennis Kamrad is still hoping to be next year's Gamma Phi King!

Pledged: Barbie Jo Aldredge and Liz Meliski to Gamma Phi; Lee Russell, Joan Maurey, Nancy Stone, Jean Holler, and Kathryn Lloyd to Theta; Carrie Bliss and Nancy Thompson to Kappa; Lana Templin, Ann Parsons, Sally Gray, Margie Daniels, Marion Justice, and Barbara Diller to Alpha Phi; Marie McAllister, Betty Durgam, Sandy Brown, Ginny Cook, Kathy Stone, and Judy Richardson to Chi Omega; Betty Welsh and Marjorie Maynard to Pi Phi.

Pinned: Sandy Smith (Theta) to Chick Guerro (KA); Pam Moffet (Theta) to Bob Bricken (Sigma Nu); Susie Dix (Kappa) to Jerry Beets (X Club).

Grapevine Goofs Dept.: Emelio Lebolds 4 lb. progeny is a KA legacy...

IT'S ALL YOURS!

Calendar of Rollins Union activities for the coming week:

Saturday, November 19th: STUDENT ART SHOW in the Union. The student art works to be shown have been selected by Mr. Peterson, Miss Ortmayer, and Mrs. Goubaud.

Sunday, November 20th: The first 22 people who sign the paper

Freshman Show Postponement Due To Time Shortage

The Freshman Show has been postponed until January 7, 1961, from the originally scheduled date of November 19.

The request for postponement was made by the directors of the show, as time did not permit adequate casting, rehearsals, and general organization of the show.

With this postponement, freshmen who are in Brigadoon and have a performance in Orlando on November 19, will be able to participate in the show.

Due to the musical nature of the show, there are many openings for singers, dancers, and musicians. The "world-wide" theme allows many and varied numbers.

Try-outs are presently in progress and anyone interested should contact Fred Fredric, producer; Bert Gelfand, Sally Jo Koppein, Sara Parkey, associate directors; or Chet Frank, technical director.

on the union bulletin board may go on the Union-sponsored trip to OYPRESS GARDENS. The cost is \$2.00, and includes transportation and entrance. Time: 1-6 p.m.

Sunday, November 20th: PETE KELLEY'S BLUES, starring Jack Webb, Edmund O'Brien, Janet Leigh, and Peggy Lee, will be shown in the Fred Stone Theatre at 6:30 p.m. and 8:45 p.m. Admission is 30 cents.

Friday, November 25th: DEEP SEA FISHING TRIP for the first 35 people who sign up on the bulletin board. The \$5.00 cost will include bait, tackle, and transportation for the whole day.

Playing cards and ping pong balls are now available for use in the Union at the Cashier's desk.

Remember that the Union is open every Saturday and Sunday evening for your use.

The prize for submitting "It's All Yours" as the Rollins Union column name goes to Carrie Bliss.

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Faculty, KA Take IM Tennis Lead; Varsity Blue, Gold Matches Scheduled

Men's intramural tennis has reached the half way mark. If several contests had not been rained out, exactly half of the matches would have been completed. The big powers in other sports are not faring so well in tennis this year. Club and Lambda Chi aren't producing wins and the Snakes aren't exactly on top.

The Faculty and the KA's are fighting for top position, but the KA's are two games behind in games played even though they share top position, percentage wise.

These are the standings as they are as of this printing: Oct. 17, Indies defeated the Teke's. Oct. 18, Lambda Chi was defeated by the Delta. Oct. 20, Faculty won over the Sigma Nu's. Oct. 21, KA defeated the X Club. Oct. 24, Lambda Chi defeated the Teke's. Oct. 25, Faculty defeated the Delta Chi's. October 27, Sigma Nu's defeated the X Club. Oct. 24, Lambda

Chi defeated the Teke's. Oct. 25, Faculty defeated the Delta Chi's. October 27, Sigma Nu's defeated the X Club. And on the 28th, the Indies defeated the Club. In the third week, Delta Chi and KA were washed out; Faculty defeated the Lambda Chi's; Sigma Nu defeated Teke; Indies clubbed the club. In the fourth week, Delta beat Sigma Nu; Faculty won over the Indies.

VARSITY MATCHES COMING

The Rollins Varsity Blue team will be matched against the Orlando Tennis Club's team No. 1, November 20. On December 6, the Rollins College Gold team will play Orlando team No. 1, and on December 11, these Rollins teams will compete against the Daytona Beach Tennis Club, here on the Rollins Campus. The match will start between 12 and 1 p.m. Check the College Calendar for the correct time.

Sportin' Life

Tars Rank Second In Soccer Conference; May Still Outpace Jax For Trophy

By HARD HEAD

Tomorrow is the final game of the season for the Rollins Tars. This year the Tars have come quite a little distance over last year in team spirit and striking power. They have shown excellent soccer in every game but one. On that day Rollins was a little groggy and lost to Jacksonville. But every good team has its off day once in a while; however, next time Jax should get the axe.

In both tie games the Tars have played over and above what they needed to win, but fate just wasn't with them against Florida and Florida Southern. However, the Tars have the distinction of being the only team to ever tie the Florida University Soccer Club. Florida should have gone down to defeat at least 5-0 if luck had played any part in that game.

Chances for the Tars winning the FIC Soccer Trophy are still very good and should they win their next two games with Stetson and Jacksonville, this should put them in at least a tie for first place and with good fortune the title depending of course on the outcome of the remaining games in the conference.

Ernie Wraschek has done a splendid job this season inspiring his team to work together and fight like champions. Wraschek is a man in love with his sport. He is dedicated to soccer as Einstein was to atomic theory. No matter how much material one has, without a good coach and leader and source of inspiration such as Wraschek, success and team work are very elusive qualities.

Probably the biggest drawback to the game of soccer is the fact that we Americans, not very sophisticated about the game, find no image with which to associate ourselves as we have in the quarterback on a football team. We like to see physical evidence of achievement, as represented by the steady progress of a football team up the gridiron toward the goal. In soccer, there seems to be too much futile ac-

tion as the ball passes from one side to the other in rapid succession. We like to associate ourselves with the driving fullback, or the fleet halfback or the field general himself, the quarterback. These three men, basically receive all the credit for winning a game and therefore we associate with images of strength and confidence and leadership.

In soccer, the glory is spread and it is harder for an American, not accustomed to watching the game and not aware of the immense physical and mental excellence required, to associate himself with any "leader" as he psychologically would like too, because we are used to life and games that require such leaders and followers.

Slowly this game has become a universal sport. Maybe it's because of this equal spread of "leadership" or maybe it's because more people can play the game with enjoyment and many less chances to get hurt than in football.

What the reasons for its popularity are, we can't say exactly but it's a sure bet that the more people come in contact with this very wonderful sport the more they will appreciate it, and the more they will discern elements that they will associate themselves with. When the public begins to associate then they will be associating with the spirit and theme of soccer—universal equality and friendship.

This Saturday is the last home game of the season again one of our arch rivals, Stetson. Every seat should be filled on both sides of the field, every voice should be roaring with the cheers, and every heart should be out on the field running, twisting, booting and scoring with every Tar there. With this electric support from ALL the student body, the phenomenal energy created cannot help but inspire the Tars to limits of their abilities, that have not been reached yet this season. Two p.m. Saturday for the whole Rollins Family at the Sandspur Bowl!

Rollins Booters Tie Two: Square Off With Hatters In Crucial Game Saturday

Last week the Rollins Tars played The University of Florida Soccer Club and the Florida Southern "Moccasins" to ties in both games. Tomorrow the Tars play host to the Stetson "Hatters" in the Sandspur Bowl, for the last home game of the season.

Wednesday of last week saw the Tars travel to Lakeland and the land of the "Moccasins" to battle to a 0-0 tie in ninety-eight minutes of grueling soccer. Though both teams were up for the game, the Tars again dominated the whole game with their superior ball control and teamwork.

Throughout the game, the Tars were at liberty to take 42 shots at the goal while the "Mocs" were only able to muster control for 17 shots at the Tar goal. Out of 42 shots it would seem that at

least one must have skipped by the goalie, but the Southern goalie played a marvelous game, and because of him, and his backs, the FSC boys were able to withstand the Rollins attack. The Tars came so close that ten of the goal shots bounced off the frame, showing the amount of accuracy the Tars had.

Two five minute over-time periods weren't enough time for Rollins to score.

This past Saturday, the Tars travelled to Gainesville to play the University of Florida Soccer Club. It was a game composed of beautiful ball handling and marvelous saves by both goalies. But it, too, ended a tie: Rollins 1, Florida 1.

The control of the ball was equally divided between the Florida club and the Tars. Throughout the game, the ball passed from team to team like a ping pong match. Each team would work the ball down to the goal, maneuver into position for a goal shot only to have it booted out of the penalty area by the fullbacks or saved by a superhuman effort of a goalie.

Florida is a soccer team of foreign born soccer stars. The Florida goalie, one of the finest ever

seen by most of the Tars, was from Japan, and he covered the goal area like a panther. Many shots made by the Tars that would have been almost sure goals with any other goalie in the Florida Conference were miraculously saved by him.

At the other end of the field, Cope Garrett played probably his finest game as goalie for the Tars. His play, the many dramatic saves he made, was second to none, not even to the Florida goalie.

Tomorrow the Tars take on Stetson at 2:00 p.m. in the Sandspur Bowl. Should the Tars win against the "Hatters" they will be in position to win the Crown, if in their final encounter they should go on to win over Jacksonville.

As it stands, The Tars have five points to Jax's six points in Conference competition. Two points are given for a win, and one is given for a tie, and none for a loss. Rollins has two FIC wins and one tie. Jax has three FIC wins and no ties. Both have one loss. Therefore, if the Tars should win both their next games, and Jax should lose just one of their games, Rollins once again will be Florida Intercollegiate Conference Soccer Champions.

Theta, Chi O Maintain First Place Tie In Women's IM Basketball

As the women's intramural basketball season moves into its third week, the Thetas and the Chi O's are still tied for first place. In second place, by themselves, are the Kappa's. Close behind, in third place is Phi Mu. Gamma Phi, Sands, and Spurs are in a three way tie for fourth, while the Independents place fifth. At the bottom of the leader are Alpha Phi and Pi Phi with no place to go but up.

Theta still maintains the high point average. It was fattened somewhat this past week by a 63-3 score over the Alpha Phi's. This high scoring capability has given the basketball trophy to the Theta's for fourteen consecutive years. This string may end however, with the Chi O's and Kappa's pressing so hard.

Phi Mu's and Spurs had a 31-31 tie that went into overtime on Tuesday, November 8, down on the asphalt courts. However, the Spurs came through in the two minute over-time period with a two-pointer for the victory.

Weekly scores: Phi Mu was defeated by the Spurs 33-31, on Tuesday, November 8. Simultaneously, the Chi O's defeated the Alpha Phi's 24-5. Wednesday, November 9, Theta's defeated the Sands 35-24; and the Kappa's defeated the Pi Phi's 32-9. On Thursday, November 10, Gamma Phi de-

feated the Spurs 42-40, in a thriller; and Chi Omega downed the Indies 33-25. Friday, November 11, Phi Mu picked up its second win of the season over the Sands 33-30; and Theta romped on Alpha Phi 63-3. Monday, November 14, Spurs downed Pi Phi 33-10, and Sands defeated the Gamma Phi's 35-19.

STANDINGS

TEAM	W	L	PCT.
Chi Omega	4	0	1.000
Theta	4	0	1.000
Kappa	3	1	.750
Phi Mu	2	1	.666
Gamma Phi	2	3	.400
Sands	2	3	.400
Spurs	2	3	.400
Indies	1	2	.333
Alpha Phi	0	4	.000

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X Club Still In Front In IM Flag Football

The Independent Men seem to have had a rough week in intramural flag football, going down to defeat three times at the hands of Sigma Nu, X Club, and Lambda Chi.

After a poor start in intramural football, the Sigma Nu's gained momentum this past week and defeated the Indies 45-7. Sigma Nu caught fire from the opening kick-off, and they marched down field on short, effective passes. Doug Baxendale fired passes to Bruce Kennard, Duane Galbraith, Winkie Williams, and Garry Payne, to compile the one-sided score.

The Indie's lone score came late in the second half of the game on a pass from Dudley Degroot to end Dave Cooper.

X-Club also handed the Indies a defeat this week, 19-6. Led by their quarterback Bob Drambour, they scored on passes to Jerry Beets, Ron Brown and Jeff Lavaty.

Lambda Chi Used a strong running game and good defense to contain the Indies 21-0 last week.

Other games scheduled for the past week were postponed due to overtook the Delta Chi TKE meet rain. This was the fate which last Tuesday.

Wednesday afternoon, two of the top powers, X Club and Sigma Nu, saw action in the Sandspur Bowl in a game which may prove crucial. This afternoon, Sigma Nu is scheduled to meet KA.

As the league play come to a close, X Club is still in first place with Sigma Nu and Delta Chi close seconds. If the pace keeps up, the action should be high, and the final outcome of the intramural flag football league could be very crowded. The three top teams seem to be quite evenly matched, and there are a few other teams, not now in the top positions, who might well upset the contenders at any moment.

Perhaps this closing-in will cause spectator interest to pick up to the point that the emphasis on flag football will reach the level it has attained in previous years.

Letters

Science Requirement Changes Asked

(continued from page 5)

Editor:

I am writing this in order to bring about some serious discussion, which I hope will also shed some light on the issue, concerning the science requirement for all students at Rollins and the policies behind the administration of the science department that led to this rule being established.

My first question is, why should students planning to major in history, music, or similar area, be required to take the same courses as intentional science majors, when it is obvious that a music or history major will never need all the technical information offered in such a course? I mention the music and history students, because it is from this area that I have heard the loudest complaints. Music students in particular have quite enough to do without being bogged down by this science requirement, a requirement whose justification and the logic behind it does to be challenged.

It is true that there is a course entitled General Science, but why is it that very little is said about this course and that few students take it?

I wish to make it quite clear that I am not at all against the study of science by those who are not intending to be science majors. I only feel that a greater effort should be made to adjust the particular aspects of science to the particular individuals planned major. For instance, music students could very definitely profit from a course in the mathematics and physics of music, or history and government students could stand a course in the impact science has and will have on political decisions. This last item is of particular interest to me as a history major. We could all use more in-

formation on how science influences politics and our lives as political beings in a very scientific age. Philosophy majors should know more about the impact of science on the radical changes in our thought patterns. I would suggest the science and other faculties of this college seriously consider this proposal.

Last year the Rollins "Animag" sponsored a conference on the sciences and the arts, and at this conference one of the major ideas expressed was that there should be a much closer relation between science and the other humanitarian disciplines.

One of the blessings, but also a shortcoming in a sense, of Rollins is the freedom of each faculty to run its own affairs in a very independent fashion. However, this also has many dangers, the worst being a lack of contact between departments in several vital areas. The problem of the science requirement for all students, regardless, smacks rather strongly of this short-sighted feud among the various faculties. To me the purpose of a liberal arts institution should be to give the student an overall picture of life, in spite of the necessity for specialization in one area. This cannot be done when each department exists in a vacuum, exclusively of every other department. There have been some notable exceptions; on occasion various departments have co-operated very well, i. e. the theater and music departments. Much more co-operation of this nature is badly needed if this college is to really carry out its intent as a truly "Liberal Arts" college.

Albert C. Goss

The Sandspur enjoys receiving letters to the editor. In order to be published, the letters must be signed, but names will be withheld on request.

Letters exceeding 200 words in length are subject to condensation

Peruvian To Speak To German Club

Struggles against disease and death by the Albert Schweitzer Amazonas Hospital in Peru will be told by its founder, Dr. Theodore Binder, at 8 p.m. Tuesday, Nov. 22, in the Woman's Club in Winter Park.

The German Club of Rollins is sponsoring Dr. Binder's lecture on the problems and hopes of his 24-bed hospital dedicated last January. The talk by the German-born physician is open to the public.

1960 Varsity Basketball Team



READY FOR ACTION, the 1960-61 edition of the Tars varsity basketball team poses with Coach Dan Nyimicz in the Winter Park High School Gymnasium. They will open their season there Thursday night, December 1, with a game against the Miami Hurricanes.

SPORTS AGENDA

SOCCER

Nov. 19 Stetson
Winter Park 2:00 p.m.
Dec. 3 Jacksonville
Jacksonville

I M FOOTBALL

Nov. 18 Sigma Nu vs. KA
Nov. 21 Delta Chi vs. KA
Nov. 28 K A vs. Lambda Chi
Nov. 30 Indies vs. TKE
Dec. 1 Sigma Nu vs. Lambda Chi

VARSITY TENNIS

Nov. 20 Rollins Blues vs. Orlando No. 1
Dec. 6 Rollins Gold vs. Orlando No. 1

I M TENNIS

Nov. 18 TKE vs. Delta Chi
Nov. 21 Sigma Nu vs. Lambda Chi
Nov. 22 Faculty vs. K A
Nov. 29 TKE vs. X Club
Nov. 30 Delta Chi vs. Indies

VARSITY BASKETBALL

Dec. 1 U. Of Miami Home

This sports agenda will be printed each week for the convenience of the students.

Any sporting events that you would like to have posted in the Sandspur each week should be sent to, "Sandspur, campus mail," and we will be glad to oblige. Any events, such as pep rallies presented by the student union or any organized event connected with sports will gladly be printed.

This agenda is for the students' sports activities; therefore, it is up to the students to use this instrument of communication if it is to be complete and worthwhile.

Tar Hoopsters Prepare For Opener With Miami

Coached by Dan Nyimicz, the 1960-1961 Rollins basketball team hopes to improve upon last year's record of 4 wins and 14 losses.

The first game of the season will be held in the Winter Park High School gymnasium at 8:00 p.m. on Thursday, December 1, against the Miami "Hurricanes". This will be the first time the "Hurricanes" have come to Winter Park. In past years all the games have been played in Coral Gables.

More than likely the Tars will play their delayed offense against larger, faster teams such as the Hurricanes. The ball is deliberately passed around the back court until such time that it can be moved in for a successful score. In effect, this strategy keeps the scoring ratio down pretty close to a one-to-one ratio, or gives a handicap to the better team in much the same way as more weight is applied to a larger horse in racing.

Among the returning lettermen are: Mike Bailey, junior guard from Paintsville, Ky.; Bob Griffith, senior guard from Elizabeth, N. J.; Dick Bishop, senior guard from Bath, Me.; Dennis Casey, sophomore forward from Cincinnati, Ohio; Leon Hollon, sophomore forward from Hazard, Ky.; Ralph Tanchuk, junior center from Aberdeen, Md.; and Claude Crook,

senior guard from Hazard, Ky.

Other members of the team are: Sam Scales, sophomore guard from Sarasota, Fla.; Bob Detling, freshman guard from Springfield, Ohio; Ken Salmon, sophomore guard from Pittsburgh, Pa.; Jay Bergman, junior guard from Winter Park; Tom Weber, sophomore guard from Cincinnati, Ohio; Gary Corn, freshman forward from Booneville, Ind.; Dave Tanchuk, freshman forward from Aberdeen, Md.; Bill Gosweiler, freshman center-forward from Aberdeen, Md.; Rick Keller, freshman forward from Skokie, Ill.; Jeff Graves, freshman center-forward from Nashville, Tenn.

There are five home games scheduled before the Christmas holidays: U. of Miami-Dec. 1; Valdosta State College-Dec. 2; Stetson-Dec. 5; Jacksonville Univ.-Dec. 7; Howard College-Dec. 8. The Citrus Invitational will be held Dec. 12-14.

W P R K on the air

91.5 ME FM

Monday

4:00 Tea and Symphony
5:00 CBC Drama Series
5:30 Paris Star Time
6:00 Cafe Continental
6:30 Audubon Highlights
6:45 Germany Today
7:00 Puccini and his Works
7:30 Georgetown Forum
8:00 Our Modern Composers
9:00 Dormitory Special

Tuesday

4:00 Tea and Symphony
5:00 Countries and Continents
6:00 Cafe Continental
6:30 Over the Back Fence
6:45 Social Sweden
7:00 Piano Recital
7:30 Greek and Roman World
8:00 Chamber Concert
9:00 Dormitory Special

Wednesday

4:00 WPRK Opera Matinee
6:00 Cafe Continental
6:30 Call From London
6:45 Guest Star
7:00 French Masterworks

7:30 Winter Park High Students Present

8:00 Rollins Symphony Hour

9:00 Dormitory Special

Thursday

4:00 Tea and Symphony
5:00 Plan for Survival
5:30 30 Minutes of Broadway
6:00 Cafe Continental
6:30 French Press Review
6:45 On Campus
7:00 Song Recital
7:30 Sunshine Sketches
8:00 Italian Composers
9:00 Dormitory Special

Friday

4:00 Tea and Symphony
5:00 Listen to the Land
5:30 Music from Canada
6:00 Cafe Continental
6:30 Dateline London
6:45 20/20 Vision
7:00 Jazz Americana
7:30 Drugs vs Your Nerves
8:00 Music from the Past
9:00 Dormitory Special

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