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6 Women, 8 Men Named To 1961 'Who's Who'



Aufhammer



Bertash



Bilbo



Carrington



Dominguez



Fleming



Hansberry



Harkness



Hunt



Qualls



Moss



Toledo

Junior, 13 Seniors Recognized In Annual Publication

Thirteen Rollins seniors and one junior are among those listed in the 1960-61 edition of "Who's Who Among Students in American Universities and Colleges."

Although both juniors and seniors are eligible for nomination, Linda Qualls is the first junior at Rollins to be so recognized. The five women and eight men honored as Rollins' outstanding seniors are Bruce Aufhammer, Babs Bertash, Jody Bilbo, Maggie Carrington, Luis Dominguez, Robert Fleming, Leo Hansberry, John Harkness, Sally Kay Hunt, Dyer Moss, John Reese, Tony Toledo, and Sandy Wyatt.

A percentage of the senior class is chosen for this honor each year by a committee consisting of those students selected for "Who's Who" the previous year and a number of faculty members.

Selection is based on character and leadership in campus activities, while scholarship is also an important consideration in choosing those to be recognized in the annual publication.

Miss Qualls, currently president of the Chapel Staff, serves as co-chairman of the Fiesta committee and of Rollins' Orientation committee. A Kappa, she was secretary of her freshman class, and, with her twin sister Judy, she served that year as national co-chairman of Teens Against Polio. She initiated the March of Dimes project of the class of '62, which became an annual project and was also taken up by last year's freshman class. A student assistant in Elizabeth Hall, she appeared last year as a Hot Box girl in the ART production of "Guys and Dolls." She has participated in varsity basketball, softball, and volleyball.

The other of the 1961 Fiesta co-chairmen, Aufhammer is president of Interfraternity Council and has been vice president of his freshman class and president of his sophomore class. An English major, he is past copy editor of the R Book and a member of the editorial board of the Flamingo. Aufhammer, past Student Council representative for Sigma



Reese



Wyatt

(continued on page 6)

The Rollins Sandspur

Volume 66

Rollins College, Winter Park, Florida Friday, December 9, 1960

Number 8

Chairmen Named For Committees Of 1961 Fiesta

Fiesta co-chairmen Linda Qualls and Bruce Aufhammer have announced the names of the 21 committee chairmen who will work with them in organizing and planning Fiesta, 1960.

Named to help Aufhammer and Miss Qualls in administrative work are John Henriksen, business manager; Mimi Thomas, corresponding secretary; and Ann McCarthy, efficiency chairman.

Nick Longo will serve as carnival. Longo will be in charge of setting up and running the midway, the major money-making part of Fiesta.

The major social event of the weekend will be handled by Dee Stedron, chairman of the Fiesta dance. Barbara Behm will be in charge of the dance decorations.

Jay Tourgee will handle the organization of the Miss Rollins contest, a beauty competition which will be held for the fourth consecutive year.

John Looby, last year's Fiesta co-chairman, and Chari Probasco will handle arrangements for the King and Queen contest, a traditional part of Fiesta. Planning and supervising the fashion show will be Barbie Walker who last year served on the publicity committee. Ginny Campbell will be in charge of the raffle.

June Gittelsohn and Lisa Timberlake have been named publicity co-chairmen. Maggie Carrington and Lella Belvin will put out the Fiesta booklet and Jeff Lavety will be in charge of posters.

Named to arrange all parade plans is Jean Abendroth. Mar Fairchild, float chairman, will work closely with parade chairman Abendroth. Jane Graff, chairman of Field Day, will handle all arrangements for the event.

Dr. William Glasser has been named Fiesta adviser.



MADAME ARCATI, played by Gloria Pasternak, discloses a bit of mystic information to Rick Halsell and Jean Pflug in the current ART production of "Blithe Spirit." See review, page 5.

Readings Added To Traditional Music For 1960 Choir Christmas Service

The annual Rollins College Christmas Service which will be held Monday, December 12, in the Knowles memorial Chapel has several new features. In addition to the regular candlelight procession, Christmas music, and the Christmas Story according to St. John and St. Matthew, there will be nine scripture readings from the Old and New Testaments.

Both faculty and students will participate in the Scripture readings. Faculty readers will be Professors Wilbur Dorsett, John Hamilton, and Nina Dean. Dean Darrah will give the opening prayer and read the last lesson. Student readers will be Diane Boggs, Judy Carl, Al Coleman, and Peter Kellogg.

Other students in the service are the Candlebearers, Barbara Bertash, Sally Hunt, Linda Qualls, and Ginny Willis. Bill Lauterbach heads the ushers, and Bill Chapman is in charge of the lighting.

Mrs. Catharine Gleason, organist, will accompany the choir in the selections for the music program, which are "Lullay My Liking," "Veni Emanuel," Chorus from Bach's "Magnificat," "O Jesu Sweet,"

"Let All Mortal Flesh Keep Silence," "All My Heart This Night Rejoices," "What Is This Lovely Fragrance," "Companions All Sing Loudly," "En Natus Est Emanuel," "Venite Adoremus," "How Far Is It To Bethlehem," "The Three Kings," "O Magnum Mysterium," and "Silent Night." For some of these selections there will be a soprano solo ensemble which consists of Barbara Behm, Astri Delfield, Susan Jekel, Lauren Kiefer, Jeanne Deemer, Jeanna Kissling, and Sandy Wyatt.

The prelude and offertory will be played by Alphonse Carlo, violinist. The offering from the Christmas Service will go to the

(continued on page 3)

Sandspur Wins 10th All-American Award

The Sandspur again placed as one of the two top small college weeklies in the nation as it was awarded its tenth consecutive All-American rating by the Associated Collegiate Press for the second half of the 1959-60 school year.

Examining the newspaper on the basis of coverage, content, and physical properties, the ACP judge awarded it a total of 3405 points. Only one other weekly newspaper pub-

lished by a college with an enrollment of under 750 earned over the 3400 point minimum necessary for the top rating.

Rated in 23 specific areas, the Sandspur received 16 "excellents" and seven "very goods." The judge noticed improvement over last fall's papers in four specific areas: features, front page layout, and headlines, which went from "very good" to "excellent", and sports display, which rose from "good" to "very good".

Other areas receiving the "excellent" ratings were news sources, balance, treatment of copy, news stories, leads, editorials, sports coverage, nameplate, editorial page layout, inside news pages, headline schedule, printing, and photography.

Calling news balance "tops," the judges especially praised coverage of academic interests, remarking, "Solidity in this area goes a long way toward making yours a fine paper." He called leads "among the best in your class," and commended editorials as "thoughtful and sound", and headlines as "colorful".

Areas which the judges felt needed improvement were style, copyreading, editorial page features, sports writing, editorial page makeup, sports display, and typography, which received "very good" ratings.

"The Sandspur is a fine effort," the judge summed up, pointing out, "Your major weakness is lack of finished writing, decided tendency to wordiness, and,

times clumsy expression." He suggested working on clarity, brevity, life, and vitality.

The All-American rating is an indication of "distinctly superior achievement," ACP explains, and is the highest honor that a college newspaper can earn.

Issues judged were edited by Phyllis Zatin and Lee Rogers. Staff members working under the editorship of Miss Zatin were Miss Rogers, managing editor; Bob Rauch, news editor; Lauren Kiefer and Joan Spaulding, associate news editors; Bob Stewart, sports editor; Robert Fleming, feature editor; and Joan Murray, copy editor.

Working with Miss Rogers were Miss Kiefer, news editor; Miss Spaulding, associate news editor; Fleming, feature editor; and Miss Murray, copy editor.

Phi's, Union Hold Christmas Dance

Alpha Phi sorority in cooperation with the Rollins Union is sponsoring an All-College dance tomorrow night.

The dance is called the Silver and Burgundy Ball, and dress is semi-formal. The annual Christmas dance is a tradition at Rollins.

The dance will be held in the Blue Room at the Coliseum in Orlando from 8:30-12 midnight. Women will have 1:00 permission.

Experiment In International Living "Opens New Avenues Of Thought"

The Experiment "really opens avenues of thought that you never dreamed of . . . It opened to me so many ways of approaching life; not only of understanding people abroad, but also of understanding people at home," said Dean of Admissions John Oliver Rich last Nov. 29 in an address in the Mills Memorial Library.

In the joint talk Dean Rich and two Experimenters, Carol Klemperer and Martha Niepold, related their experiences as participants in the Experiment in International Living, a project under which selected college and high school students live as members of families in any one of the 31 countries abroad.

Martha, a freshman who traveled in France last summer, and Carol, a sophomore who spent the summer in Germany, had nothing but praise for the Experiment.

Said Martha, "It's a very different experience . . . that every one gets something a little different out of." A fellow enthusiast, Carol remarked, "This was a real vacation in learning to live with the Germans."

Dean Rich completed this concise précis of the advantages of the program by saying, "It continues to grow with you as the years go by."

The Experiment program which lasts from eight to eleven weeks will have 1,200 participants in 1961, Carol told the audience. Students destined for the same country travel in groups of ten, headed by an experienced leader.

Upon arriving at their destinations, the Experimenters spend a month with their family; after which, their groups meet again to tour their countries together, often accompanied by some of the young members of each Experimenter's "adopted" family.

En route to Germany, Carol's group spent twelve days aboard ship along with other Experiment groups bound for different countries. "For two hours each day," Carol said, "we had group get-togethers. Each group of ten discussed the country to which they were going . . . We got a very good introduction to our country in that way."

Kirchheim, a village in southern Germany, is the home of Carol's family—a girl of her age and the girl's parents, none of whom spoke English. "They were very patient," recalled Carol who said that she felt she really had the language barrier licked after having her first dream in German.

"Splitting up and finding ourselves alone with a family about

whom we knew very little and who didn't speak one word of English," said Martha, was the only unpleasant part of her experience.

One of a few exceptional high school students chosen to travel under the Experiment program, Martha was assigned to live with a family in Besancon, a village in northwestern France near the Swiss border.

Most Experimenters' families, she explained, live in provincial towns rather than in large cities; however, the groups spend time in the cities as part of their tours.

The eldest of four brothers in Martha's French family accompanied her group in its activities.

Stating that the advantages of traveling under this program rather than in a package travel-agency tour, Martha said, "We felt as though we not only knew the people, we knew the countries . . . We saw so many generalizations broken down by the time we came back . . . It was a very wonderful contrast."

Dean Rich, a veteran European traveler who first took part in the program when he was a Rollins sophomore, emphasized that the Experimenter who comes home from spending a summer in one country is more likely to go back than the traveler who takes a whirlwind tour of several countries.

Traditional Fox Gains 'Little Brother' In Form Of 19th Century Watch Key

Rollins traditional fox gained a little brother last month when the Watch Key collection of the college added a small replica of the sly old fox who periodically sneaks from his hiding place to declare the popular "Fox Day."

Discovered by Pres. and Mrs. Hugh F. McKean in New York, the miniature gold fox is one of the jewelry pieces used more than

a century ago to wind watches. It has been in the collection of over 1,200 keys donated to the college by Dr. and Mrs. Eugene R. Smith and now housed in Sullivan House, next to Orlando Hall. It will remain there as a reminder of the imminence of the larger fox.

The original fox, actually a French statue about three feet tall, creeps out on occasion and is found sitting on the lawn of the horsehoe, in front of the library. His mysterious appearance, last made officially in the spring of 1959, is the signal for Rollins students, faculty, staff, and friends to forget their regular duties and chores for the day and join in such group festivities as treasure hunts, war canoe races, softball games, informal dances and picnics.

Fox Day was first celebrated at Rollins several years ago, when, after an era of silence, the crafty creature decided it was time to rejoin the campus scene. The fox had been in hiding for years after first being displayed some 30 years ago.

Since the watch key replica represents so much Rollins tradition, McKean conducted extensive research to verify that it was, indeed, the sly animal. Reporting on his findings, he wrote the Smiths:

"That fox has been examined

by the Veterinarians Association of New York and they have proclaimed it to be a fox; the National Foxes Association claims it as a fox; I have had several fox experts on the East Coast study the matter and they have declared it to be a fox. The man who made the key in 1874 assures me he intended it to be a fox. Its first owner wore it as a fox."

As a conclusive bit of evidence, the president added, "While it was in my office any number of foxes (female) would collect in the bushes outside the building, so I can assure you that not only is it a fox, but it is a male fox."

Mexican Gov't. Student To Speak

Godoy—Master of Spain, 1792-1808, by Jacques Chastenet, is the book to be reviewed by Mr. Clarence H. Cubbedge on Saturday, December 10, 1960, at 10:00 a.m., as a part of the Cafezinho Series of Book Reviews.

Mr. Cubbedge's special interest is the pre-Columbian history and art of Latin America. As a result of his extensive studies in this field, he has made a number of journeys to historic and pre-historic sites in Central and Southern Mexico, Ecuador, Peru, and Guatemala.

Mr. Cubbedge has also made a special study of the present government of Mexico. He recently visited Spain to study the historic and economic conditions of that country and of Latin America.

WINTER PARK DRIVE-IN

Friday — Saturday
December 9-10

Secrets of the Purple Reef (c)
Jeff Richards Margie Dean
Young Jesse James
Ray Stricklyn Willard Parker
Impressions Moscow

Sunday — Tuesday
December 11-13

Come Dance With Me
Brigitte Bardot Henri Vidal
Big Land (c)
Alan Ladd Virginia Mayo
Mary Angel

Wednesday — Thursday
December 14-15

The Wild One
Marlon Brando Mary Murphy
On The Waterfront
Marlon Brando Eva Marie Saint
Holiday for Champions

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Ad Building Holds Conglomeration Of Lost Articles

A large collection of articles is again waiting to be claimed in the lost and found department in the Student Deans' office. These articles, some of which have been in the office since spring term last year, should be claimed before the Christmas holidays if their owners want them back, it has been announced. Mrs. Marion Braithwaite, secretary to the Dean of Men, has issued the following list.

Nineteen pairs of prescription glasses, 6 pairs of sun glasses and a white and gold plastic case have been turned in.

Eight keys, or sets of keys, are in the office, including a set of five keys with silver charm "Teresa of the Infant Jesus," found in Lyman Hall; five keys, including one for room 116, in a key wallet; key on a watch fob, numbered Y 106; Eagle Lock key found in the Kappa parking lot; keys numbered 59, 8325, and T-9; and one tiny key.

Eight bracelets, three single earrings, and 13 rings, a watch are among the jewelry unclaimed.

Miscellaneous jewelry includes a watch, luminous dial, and second hand; gold tie clip, found at Senior Dance, 1960; silver chain with basketball charm, initiated ACA and HMA; Gold chain with gold bangle, initialed MJM-6-25-57; single gold cuff link with insignia Calif. Institute of Technology; single cuff link, head of horse.

Sweaters, gloves, shoes, scarves, belts, umbrellas and purses are included in the women's apparel turned in, while three men's sweaters and a raincoat are also in the collection.

Two hooded car coats, one pale blue with a black lining, decorated with insignia from Germany, the other tan with Scandinavian design trim, are in the office.

In addition, the following miscellaneous items are awaiting claim: polaroid print coater; plastic case containing raincoat; "Bouncing Bum" doll; a copy of "Harbrace College Handbook"; and two Scripto fountain pens, black and silver and turquoise and silver.

Costa Rican Statesman Visits Rollins



"MY VISIT to Rollins comes at a time of danger to all of us," Don Jose Figueres (left center), former president of Costa Rica, warned Rollins students and faculty at a luncheon in his honor last week, referring to the Communist threat in Latin America. He went on to say that democracy can compete with communism in these countries, but only if the West will develop a sound political system and fight for it. Pres. Figueres was awarded Rollins' Hamilton Holt Medal of Honor for "speaking for all good men against totalitarianism and communism."

Music Guild Christmas Program Includes Recital, Dinner, Caroling

As the Rollins Music Guild's contribution to the Christmas festivities at college, it will present a student recital today at 4:30 p.m. followed by a dinner and informal carol singing. The program will be held in the music room of the Conservatory of Music.

First on the program, Senior Sandra Wyatt will sing "The Blessed Virgin's Expositon" by Purcell. She will be accompanied by Katherine Carlo. Miss Wyatt will be followed by Cordelia Bruce, a freshman, who will sing "Ich liebe dich" by Beethoven and "My Mother Bids Me Bind My Hair"

by Haydn. She also will be accompanied by Mrs. Carlo.

Ralph Green, pianist, will play the "Air", the "Minuet," the "Impertinence," and the "Gayotte" from "Aylesford Pieces." Following him will be Jeanne Deemer, a junior, who will sing "Maria Wiegand" by Max Reger, "Gesang Weyla's" and "Fusreise" both by Hugo Wolf. She will be accompanied by Phyllis Sias.

Next on the program will be sophomore Joan Norvell, pianist, who will play Brahms' "Intermezzo in E Major, op. 116 No. 6." Miss Norvell will be followed by Jeanne Gross who will sing "Si Mes Vers" by Hahn and "Recitative and Aria: Je dis que rien m'epouvante" from Bizet's "Carmen."

Senior Gwen Mansfield, pianist, present the last part of the program. She will play Schumann's "Davidsbündler, Opus 6."

Six of the performers on the program are Rollins students. Miss Gross is studying voice with Prof. Ross Rosazza.

plished according to intelligence rather than birth.

The chorus and cast are comprised of community residents and Rollins students Sally Hunt, Zoe Cleveland, Joan Spaulding, Jim Hamilton, George Blasius, A. J. Webber, and Albert Goss.

Proceeds from the two performances, the first of which was given last night, will go to the Cancer Fund, in memory of Edith Tadd Little.

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Pi Gamma Mu Holds Forum On Social Science Careers

Three Rollins social science professors gave advice on the subject of "Careers in the Social Sciences" last week, at the first Pi Gamma Mu forum of the year.

Representing three phases of the social sciences were Dr. Geneva Drinkwater, history; Dr. Joseph W. Romita, economics; and Dr. Paul Geisel, sociology.

Dr. Drinkwater started the forum by pointing out that many history majors from Rollins have gone into four fields: teaching, law, the ministry, and library work.

She stressed the many opportunities in museum work for historians which are often not thought about by college graduates. State and local historical societies are also looking for young historians, and there are opportunities in archives work.

Many history majors can find work in the Park Service and also in working on histories of various government agencies, she pointed out. Another good opportunity in the government is intelligence work, with such agencies as the Central Intelligence Agency in Washington, D. C.

Dr. Drinkwater also mentioned that representatives of business concerns are looking for people with broad liberal arts training.

Dr. Romita covered the field of economics, business administration, and foreign service.

"In the United States there is a trend toward youth in management," he pointed out. "In this country there is competition, incentive, and opportunity in business!"

"Women can more than hold their own in business fields," he emphasized. "In the United States women are prominent in many fields that were formerly labelled 'for men only.'"

Concerning the foreign service, Dr. Romita advised that the best preparation for careers in this field is a liberal arts education, a study of languages and of foreign culture.

For overseas work, he pointed out that a person needed to have an adequate technical skill, belief in his mission, cultural understanding, a sense of politics, and organizational ability.

Dr. Geisel, speaking on sociological careers, said that all sociologists either study, run, teach or sell. The largest percentage go into the teaching profession.

Opportunities for sociology majors may be found in industrial relations and advertising in the form of market analysis. However, he condemned advertising as "a vicious, dirty business."

There is a strong demand for sociologists in the field of research, he pointed out. Numerous positions are available in the government, schools, agencies and industries.



I HAVE ALWAYS HAD AN abiding hatred for the bottom crust of rye bread. There is no particular reason for making this point, except that whenever I think of Fort Lauderdale, I think of rye bread. There is no particular reason for that either, but I have been thinking of Fort Lauderdale. Fort Lauderdale is "where the boys are." Right now, that is. Most of the time, serenity reigns in Fort Lauderdale. (The Chamber of Commerce will hate me; they say it never rains in Fort Lauderdale.) But, for two weeks, twenty thousand collegians descend on this peaceful community and take it apart, peace by peace. They call it Spring Vacation, but it's more like amateur night at Cape Canaveral. They capture Florida and throw the Keys away. But I shouldn't joke—not while people are holding mass prayer meetings for an early hurricane season.

This is "where the boys are." And girls, too. Such girls, it makes you dizzy to look at them. If you look long enough, you reach an advanced stage of dizziness called aphrodisiac. It's like being in love. That's what happened to me, and it will happen to you, too. Everywhere you turn—beaches full of them, motels and hotels full of them, cars full of them, pools full of them, bathing suits full of them. Ah, bathing suits . . . when the man said, "It's the little things in life that count," he must have been thinking of bathing suits. But mostly, it's the girls.

Girls in love, girls in trouble, bright girls with a future, not-so-bright girls with a past, rich girls in the lap of luxury, poor girls in any lap that'll have them, girls of every size and discretion. It isn't any wonder that this is "where the boys are." And the things that happen are wacky and wild and wicked and warmly wonderful "where the boys are." Someone should make a movie about it. Hey, someone did! M-G-M calls it "Where The Boys Are," starring Dolores Hart, George Hamilton, Yvette Mimieux, Jim Hutton, Barbara Nichols, Paula Prentiss, with Frank Gorshin and introducing popular recording star Connie Francis in her first screen role. You'll want to see all the things that happen "Where The Boys Are."

Metro-Goldwyn-Mayer presents
"WHERE THE BOYS ARE"
A Euterpe production in CinemaScope and METROCOLOR.
Screenplay by George Wells, based on the novel by Glendon Swarthout.
Directed by Henry Levin.
Produced by Joe Pasternak.

Gilbert, Sullivan Operetta Performed Under Direction Of Rollins Student

"Iolanthe," a Gilbert and Sullivan opera with a supernatural element, will be presented by the Southern Savoyards on the stage of the Winter Park High School Auditorium tomorrow night at 8:00 p.m.

Directed by Steve Kane, Rollins theatre arts major, the production features music under the orchestral and choral direction of Rudolph Fischer, Rollins German professor, and choreography by Edith Royal.

A satirical comedy directed at the British House of Lords, the opera centers around the marriage of Iolanthe, a fairy, to a mortal, the Lord Chancellor, played by Steve Kane; and the love affair between Iolanthe's son, a half-fairy, half-mortal shepherd, and a shepherdess who is also a Ward in Chancery.

The resulting legal havoc wreaked in the House of Lords and Fairyland is resolved when the peers are transformed into "peri" and fly away to Fairyland, leaving the House of Lords to be re-



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SANDSPUR EDITORIALS

FIRST JUNIOR NAMED TO 'WHO'S WHO'

The nomination of Linda Qualls for the 1961 edition of "Who's Who in American Universities and Colleges" marks the first time a Rollins junior has been honored by this recognition, despite the fact that since conception in 1935, the purpose of the publication has been to afford to both juniors and seniors a democratic, unbiased means of recognition that does not involve such responsibilities as the payment of dues.

Traditionally, it has been the outstanding members of Rollins' graduating class who were honored by selection, but this particular "breakthrough" is one which may be considered a sign of progress in Rollins thinking.

It is true, of course, that honor though it is to be chosen at all for this recognition, nomination in the junior year is a still greater achievement, and that the student chosen in his junior year must be somewhat more worthy than the "average" outstanding students. But members of the junior class should certainly be considered before the nominating committee, which consists of the proceeding year's "Who's Whoers" and members of the faculty, in any way lowers its standards in order to fill Rollins' quota exclusively from the members of the senior class. It is hoped, therefore, that, if circumstances warrant it, those chosen this year will follow the example set by their 1960 predecessors and draw from the class of

'63, should there not be enough really qualified leaders in the class of '62.

We feel that Miss Qualls is well qualified to be the first junior so honored. Her leadership in established campus activities, such as Chapel Staff, Orientation, Fiesta, and class offices alone would be more than sufficient to qualify her for "Who's Who" as a senior. But it is primarily because she has exceeded this, because she has brought new ideas, such as the class projects for the March of Dimes, with her to Rollins, and because she has had the energy and ambition to make them a part of the Rollins tradition, that she is worthy of the honor of selection for the publication in her junior year, and of the even greater honor of being the first Rollins junior to be chosen.

To all those named to the 1961 edition of "Who's Who," and to Miss Qualls in particular, our congratulations!

GUEST EDITORIAL

Prejudice Incompatible With Real 'Individuality'

The great cry of this generation seems to be "Individualism." People throughout this country and others are talking, writing, singing and acting Individualism. As of yet, these same persons, not caring to be an individual alone, are all being individuals together in exactly the same way. People want individualism, non-conformity, new looks, cultures and experiences and yet within this country today we are more afraid of change and anything that is "different" than ever before.

This contradictory state is clearly exemplified by the racial hate in our country. Many of these same people who talk of individuality, change, non-conformity, and cultural exchange refuse to associate with people of different cultures and outlooks. They deliberately block themselves from contact with people who can increase their intellectual, cultural and social experiences.

Many people offer reasons for this behavior, feeling that the Negro is savage and violent, or dirty and disease-ridden, that he is biologically inferior and does not try to better himself.

Still other people give no reasons for their hate. Their prejudice has been bred into them and they seem unable to think reasonably on the subject. I have seen people like this recently in the newsreel of desegregation in New Orleans. I saw adult whites attack a white woman as she took her five year old daughter to school, and jeer and threaten a six year old Negro girl as she entered a public school.

I can only excuse these people and their actions by believing that they themselves are ignorant. It could not be pleasant to live with such hate and narrowness.

Such people, I believe, are crippling their own lives, their own chances for improvement and development. In refusing to allow integration, and, by this, I mean the removal of interpersonal barriers, people are degrading themselves.

If prejudices continue, we will become more primitive, more savage, and more vulnerable to attack and defeat by other powers.

Can people be individuals, non-conformists, and good citizens when they are filled with hate and fear of the future? I do not believe they can. I do not believe they can profit from education and social improvement when at the same time they are hiding from the very things they seek.

Court ordered desegregation is only a small part of integration. Freeing ourselves from hate and fear as the real answer to the problem of racial prejudice. Until we can live in friendship and understanding with all races, religions, and nations, we cannot be individuals or become a truly great and unified nation.

—E. V. H.

English 101?

King Mistakes Letter For Theme: Result - c

Ed. Note: J. O. King inadvertently handed in a letter home for his latest English theme. His teacher read it with typical professorial detachment, graded it (C plus, as that's what most of King's other themes have been getting), and gave it to the Sandspur as per agreement.

Dear Mom & Dad,

I need money again. There is another B. Y. O. L. party (Babstist Youth Organization League) this weekend and you know how I like to support the church. I spented the last hundred you send on skirts — for the Jag, of course.

I had big argument with my English teacher this week. He's a creep! I handed in that article you sent me from the Wall St. Journal copied carefully of course, and his comment was, "Poorly styled, this shows a basic ignorance of your topic which should never have been undertaken in the first place. These radical views show a less than freshmanlike impetuosity, and your terse, clipped literary lack of style must be curbed. Work on vocabulary, too."

I had a date with a different pig last weekend. Stacked, beautiful, smart, personality, glamorous and loaded — she really has it! We had a lousy time.

I did O.K. on the M.E.T. The prof is sending you some kind of a note, the creep.

Tell dad the X Club is really falling down. They've played the last 2 or 3 games without killing anyone. The KA's are showing signs of a change; I saw two of them in the Center the other day.

I gotta go through the House files for an old book review for English. The Creep is bearing down. Pretty hard.

Dean V. pulled a Jap trick. He sent a list of those under 21 to the local you-know-what's, and we're all forced underground for the duration. Please send more money.

Love, J.

P.S. Send my bongos down. I heard a real hot bongo record coming from one of the girls houses the other night, and I think it would be cool for these girls to be able to hear the real thing! Maybe I could be as popular on campus as that record has been — if I could play the same way. Don't forget the moneeeeeeeeeee!

J.O.K.

PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

Letters to the Editor

Indie Women's Purpose Explained; Greek Girl Seeks Correspondent

Editor,

We of the Independent Women would like to tell the unaffiliated students of Rollins something of our organization and purpose.

The organization exists for the protection of the rights and privileges of all unaffiliated women on the Rollins campus.

Through the organization, you have a voice in the Student Council through its voting representatives. Also, through the organization you have an opportunity to take part in intramural sports and attend the Pelican.

However, the Independent Women's group is not a sorority and the paying of dues is not strictly required to receive these privileges.

We would also like to take this opportunity to invite you to attend our next meeting, which will be held in Cloverleaf on Tuesday, Dec. 13, at 7:00 p.m. At this meeting, we plan to elect officers and to organize a group of carolers for the Rollins Christmas season.

Mary Frances Amick
President, Independent Women

Editor:

Every now and then teachers get what's coming to them. Last week you did it. You did it with the article in the ODK series you published, written by Louis Dominguez.

The fact that I agree with what Luis said is beside the point. The point is that first of all it was thought out, logically and intelligently, and it was stated with clarity, force, and conviction.

So, having taught Luis once, and looking forward to doing so again, I got what's coming to me — a rare thing to teachers who seem to have a built-in question mark: did that boy, that girl I worked with so hard really get it? I have the pleasure of being able to say to myself that this one learned to think and write. A small pleasure? Perhaps. Perhaps a sizable portion of life is made of small pleasures. But—in this case, knowing the student, I think some larger ones are coming. Thank you.

John B. Hamilton
English Department.

Editor:

I hope you do not mind me writing to you, because my professor gave me this address in order to begin a correspondence with a student of this college. I am a girl from Greece. I am seventeen (17) years old and I go to the Greek high school and I learn the English language in an American school.

It would be very kind if someone wanted to answer my letter. I like America very much and I admire all the people of it. For that reason I would want very much to know American girls and boys.

I will be very happy if I'll take a letter from a student of America.

That's all for now. Hoping to hear from there soon. I thank you very much. My address is: Theochritou 3, Tpitizifies; Kallithea; Athens, Greece.

Yours sincerely,
Anna Danou

The Rollins Sandspur

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1954-1960

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'One Of The Funniest Plays We've Seen ...' 'Blithe Spirit' Wins Praise From Reviewer

By SANDRA McENTAFER
Sandspur Staff

A comedy with farcical tendencies—or perhaps a farce with comic tendencies—but at any rate, *Blithe Spirit* is one of the funniest plays we've seen in a long time.

This second play of the 1960-61 Annie Russell season has a small but excellent cast, headed admirably by Gloria Pasternak as Madame Arcati. Miss Pasternak has seen much too little action on the Annie Russell stage, and we hope the situation will be remedied. Her natural stage presence and sense of comic timing is delightful, and in this play especially she has put herself into the role with a fervor which the audience shares almost in spite of itself. Hats off, Gloria, and we hope to see more!

The remainder of the cast comes in for laudits, as well. Rick Hallsell as the ghost-tormented husband has turned in his best ART performance to date, and has developed for the most part a feeling for the stage which has not always been apparent in his roles. He has a flair for comedy, and is to be commended for the reality he has brought to this part of the sophisticated English upperclass male.

Ruth and Elvira, as the wives, are portrayed by Ann Lynn Kettles and Ginny Davenport. Ann Lynn plays her role with boisterous hilarity which seems to be in keeping with the tone of the play. Ginny, as the kittenish first wife, sweeps through the part with an aplomb worthy of Loretta Young.

The supporting players haven't let the main characters down.

Edith (Jean Pflug), the distraught maid who is the cause of all the trouble, is properly energetic and properly confused. Mrs. Bradman, the scatterbrained wife of the good Dr. Bradman, is most appealing in her short appearances. Sally Reed, an ART graduate, has substituted for an ill Vaughn Hoe, and turned in a splendid performance. Needless to say, Sally, the theatre and campus are glad to see you back. Newcomer James Carney as Dr. Bradman did a good job in a role which gave him little real challenge; again we hope to see more of him in the future.

The one set of the evening was up to Erwin Feher's best, especially during the last scene when candelabras, paintings, books, and pianos left their customary sane behavior and began moving around on the stage.

The one adverse criticism of the performance might be that the play itself is in places rather slow-moving, with an excess of talk and too little action. For the most part the actors overcame these difficulties, however, and have made the Rollins performance of *Blithe Spirit*—"one of the funniest plays we've seen in a long time."

Wagner Lecture

Farce, Termed 'Pure Escapism,' Give ART Air Of English Society

With the production of "*Blithe Spirit*," the atmosphere of ART has changed from the mist of the Scottish highlands to the "height of English society," remarked Arthur Wagner in his lecture on "*Spirit*" last Saturday in the ART.

"*Blithe Spirit*," he said, is perhaps Noel Coward's most successful play, having a depth and character development more forceful than most of his other plays.

Generally, Coward does not draw a background for his characters. He seems instead to say, "Accept them, or don't, but don't bother me about their past." Strangely enough, Wagner pointed out, we do accept the people in his plays without knowing much about them. They may seem "outlandish," but somehow we do not apply their characteristics to our times, therefore we let it ride and are never offended.

Coward has been criticized for a thinness and lack of profundity in his works, but these works nonetheless possess, as Wagner put it, "an incredible kind of credibility."

Though most of his plays are light and airy, Coward is also capable of more serious play writing. Three examples of this, "*The Fumed Oak*," "*Tonight at 8:30*," and the touching "*Brief Encounter*" are primarily known for their daring in the time they were written. Coward's primary aim is

"an interchange of thought" and they lightly dealt with expression of sex ideas—a daring method of handling topics in the 20's when he did most of his writing.

Aside from his plays, Coward is remembered in two other areas of theatrics: night club entertaining and light music, one of his most famous songs being "*Mad Dogs and Englishmen*." His music was influenced by an early introduction to Gilbert and Sullivan.

"*Blithe Spirit*," written in 1941, was, according to Wagner, his last "really good" work. The play enjoyed 2000 performances in England and was the most successful of his works produced in the United States. The play is, "pure escapism," Wagner adds, and should offer a fine evening of entertainment.

Christmas Service ...

(continued from page 1)

Chapel Fund which supports our benevolent program at home and abroad.

The choir will also present two services on Sunday, December 11, for the Winter Park community.

Assisting the choir in the robing rooms are Mrs. Maud I. Bartholomew and Mrs. Ernestine Rogero. Mrs. Ruth Reid will also help the choir in the break between Sunday's performances.



It certainly is shocking that the majority of the Delt pledges are afraid of a block of ice.

And by the way, "Alby" (Herman Milton Hammock) passed out with his eyes open over the Thanksgiving vacation. Obviously he had too much turkey.

We hear that the garbage cans in the Theta House "really do" have the Christmas spirit.

Four Gamma Phi's went to the Marine-Navy game and came back in a police car.

"Say, Seal, did you know that Penny watched television at the same time you did Saturday night?"

It is rumored that the Ft. Lauderdale police are looking for Rich and Clay.

Tony Toledo gets hurt in football games because he knows that "sympathy is woman's compassion" and he wants to make the "Dean's" list.

The Silver Fox likes tootsie rolls

Take a break, boys! It's TKE time. Anyone for ping-pong?"

Where is Jim Lynn's pin?

And as the Delt's Jim Cooper ambles slowly down sorority row ...

"Hey, Grif, will Anne get the trophy?"

Pete Kellogg and company made their night club debut in the Bahamas.

The X Club garbage cans had some sort of special attraction for the Alpha Phi's over the holidays.

The Shepard brothers are now the proud owners of a few trophies ... like 26?

The Pi Phi's costume party was a total success. Some people fell off the balcony ... we wonder why?

"Grizzly" Rupp and "Squirrel" Thompson were minus dates on Friday night. They had a nice seance together instead.

We understand that the Phi Mu's are presenting the Winter Park Police Department with a basket of greens.

Pinned: Katey Classen to Mike Proudfoot (Sigma Nu)—and several weeks ago, at that; Mike Moore (KKG) to Eddie Bath (Lambie Pi); Ginny Petrin (Chi O) to Larry Strimple (Southern Gent); Pat Seacat (Chi O) to Richard Milnes (Air Force Academy)

Pledged: Jeff Kline to TKE

Initiated: Pat Seacat and Bonnie MacMillan to Chi O.

Chuck Berger only has two weeks left to devote to the girls before his graduation.

What about those poems that you are receiving in the mail, Ginny Willis?

Another KA pledge fiasco last weekend ... will they ever end? Serenaded: Sandy Smith (KAT) and Chick Guerrero (KA); Diane Scott (Chi O) and Gerry Fraser (KA); Francie Heinze (KKG) and Ralph Tanchuck (SN)

Engaged: Gail Jordan (Chi O) to Jim Doran (Club '56); Judy Hill (KAT) to Bruce McSwain (KA '59).

Intern Teachers Host Open House

On Tuesday, Nov. 29, the Florida National Student Education Association held an open house for the students of Rollins College and the public.

The elementary education interns and the secondary interns acted as hosts and hostesses for the affair.

During the open house, exhibits were on display. These exhibits were made by the students. The interns begin their teaching in January, and the different teachers and principals under whom they are to work were present to enjoy the displayed work.

Mr. Ray Kelly and Miss Audrey Packham sponsored the open house and estimated a crowd of 100 people.

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Who's Who Lists Junior, 13 Seniors

(continued from page 1)

Nu, has served on the Student-Faculty-Trustee committee and the Student-Faculty Disciplinary committee. He has also been a member of the Orientation committee.

President of Gamma Phi, Miss Bertash is a member of the Chapel Staff and has been listed on the Dean's List. She served as vice chairman of the Young Republican Club and has been a member of Community Service Club, French Club, and German Club. An elementary education major, she has been active in the Rollins chapter of the Student National Education and has served on the Orientation committee. She is a member of the Women's R Club and of the Sandspur and Tomokan staffs.

Miss Bilbo, secretary-treasurer of Libra, women's leadership honorary, is editor of the *Flamingo*. An English major, she is an independent and a student assistant in Elizabeth Hall. She has been both a Chapel reader and a Vespers speaker. In addition to backstage work on ART productions, she has appeared in her freshman show and in productions in the Fred Stone Theatre.

A theatre arts major, Miss Carrington has been president and vice president of the national theatre honorary Theta Alpha Phi and president and secretary of the Rollins Players. A Chi O, she is secretary of WPRK and she has done extensive backstage work in the ART, including acting as stage manager and assistant director. Her on-stage appearances have included "Teahouse of the August Moon." She has been assistant editor and editor of the *R Book*, copy editor of the *Sandspur*, and a member of the photography staffs of the *Sandspur* and *Tomokan*.

Dominguez has been president of his senior and junior classes and vice president of his sophomore class. A member of ODK, men's leadership honorary, he is president of Delta Chi, treasurer of the R Club and a varsity tennis player. An English major, Dominguez has served on the Orientation committee.

Student Council president Fleming is past Chapel Staff president and Vespers committee chairman, crucifer, past librarian, and past recorder of the Chapel Choir. A member of ODK and of Sigma Nu fraternity, he is *Sandspur* feature editor. Fleming, an English major, has been a Reeves Essay Contest winner, and he last summer was one of the recipients of the Oslo scholarship. He has appeared on the ART stage in "Teahouse of the August Moon" and "An Italian Straw Hat."

President of Phi Society, one of Rollins academic honoraries Hansberry is an independent and has been listed on the Dean's List. An art major, he has done art work and layout for *Tomokan* and *Flamingo* and has designed and painted sets for ART productions.

Harkness, vice president of Student Council, is president of Rollins Scientific Society and Zeta Alpha Epsilon science honorary, past president of the German Club, and secretary of ODK. He has been chairman of the Student Council traffic committee and is currently a member of the Committee for the Evaluation and Reorganization of the Student Government. A pre med major, he received the Sigma Xi science award last year and has served as

a research assistant with Dr. Don Carroll and a biology lab assistant. Vice president of TKE, he is a member of the Chapel Staff and of the Rollins Union Board of Managers. He was twice a winner of the Reeves Essay Contest and he received the Charles Hyde Pratt Memorial award for creative writing.

Miss Hunt, a sociology and anthropology major, was chosen last year from Rollins to participate in the Washington Semester at American University. She is a member of the Chapel Staff and president of Human Relations Club. A member of the Tomokan staff and of French Club she has been secretary and vice president of Chi O sorority. She has been on the Dean's List, and served as a biology lab assistant.

Moss, a human relations major, is a member of the Chapel Staff. Chairman of the Calendar committee, he is on the Rollins Union Board of Managers. Moss is active in intramural sports and is proctor of Matthews House. He transferred to Rollins last year from the University of North Carolina.

Orientation committee co-chairman Reese serves as secretary of the Chapel Staff. Student Council representative for the Independent Men; he is chairman of the campus improvements committee. A business administration major, Reese is vice-president and past treasurer of the Young Democratic Club, a member of the *Sandspur* staff and of Pan American Club, and a Chapel reader.

Toledo, president of ODK and past Student Council vice president, was one of the recipients of the Oslo Scholarship last summer and received the Harvard summer scholarship the preceeding year. He has been president of his sophomore class and vice president of the Vesper committee and of Delta Chi fraternity. A pre-med major, Toledo is a member of the national science honorary Zeta Alpha Epsilon, and he has been a biology lab assistant and a Dean's List student. A past Chapel usher and member of the Chapel Choir, he is a winner of the Reeves Essay and Oratorical contests.

Libra president Miss Wyatt is a member of Chi O sorority and of the German, French and Human Relations Clubs, and a Chapel reader. A voice and conducting major, she received the Arthur Knowles Hutchins Music Award her freshman year. Her musical activities have included Chapel Choir, of which she is student conductor and past secretary; Rollins Singers and the Collegium Musicum; Music Guild; and the newly-initiated freshman glee club, for which she is conductor. She has been in the ART productions of "The Telephone," "Guys and Dolls," "Sister Angelica," and "Brigadoon."

ATTENTION, SUBSCRIBERS

The Rollins postoffice will hold all weekly magazines received for students during the Christmas holidays. However, no daily newspapers addressed to students will be held unless specifically requested, the postoffice has announced.

Spot Light

Cheerleader Praises Rollins' Informality; Lauds Recent Increase In School Spirit

By JODY FRUTCHEY
Sandspur Staff

"I've wanted to attend Rollins ever since I moved to Florida," reminisces senior Jane Goodnow, an English major from St. Petersburg. "When a student can attend classes in informal dress, I think it helps to put across the friendly and casual atmosphere which encircles Rollins," she explained, adding, "Because of this attitude on campus, I expect to be able to return to Rollins in ten years and still see many of the professors and alums that I know and find the campus as beautiful as ever."

"I hope Rollins does not stray from the conference plan, however," reflected Jane, who is considering teaching English after graduation. "It helps a student gain self-confidence and feel less dictated to by the professor."

Jane who now holds the office of senior class secretary, has been pledge trainer, vice president, and president of Kappa Kappa Gamma. "I think a sorority or fraternity provides an education and a lifetime experience for a person," she commented. "It also helps him with contacts after graduation from college. He will learn how to understand people much better by living and working closely with them," and the competition provides a good preparation for later competition in the business world.

"I will always stand up for sorority life even though anti-fraternity and -sorority movements have recently arisen all over the country," Jane added.

"I'm glad to see that some strides were made this year concerning pledge quotas," she states. "However, there still needs to be improvement; when the incoming classes grow larger, sororities and fraternities must also grow."

A cheerleader for the past three years, Jane feels that the spirit of the student body is on the increase. As a case-in-point, she declared, "I was so glad to see the wonderful turnout we had for the first basketball game this year! This showed us that the school spirit here at Rollins is vastly improving, and we hope this will continue for years to come."

"The group participation at the Union-sponsored pep rally was also greatly improved over that at pep rallies held in the past. The



SCHOOL SPIRIT is exemplified by cheerleader Jane Goodnow, who perhaps gives us an insight as to the reasons why "I've wanted to go to Rollins ever since we moved to Florida."

coach and the players of the basketball team could certainly see this change in attitude of the students and we know it was appreciated."

Changing the subject back to the charms of Florida in general, Jane concluded, with the air of one settling a controversy, "I visited California this summer for a sorority convention, but it doesn't compare with Florida. Instead of sunshine, there was almost constant fog and dust."

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LEAPING FOR A BASKET, Rollins' Ralph Tanchuck nets another one to up the score two more points toward the Tars' 71-70 victory over Stetson for their second win in three games this season.

Tars Off To Good Start Despite Dropping Opener

The 1960 basketball season is underway with the Tars sporting a 2-1 record as of last Tuesday's game with Stetson. Next week the Tars will travel to Lakeland for the Citrus Invitational which is being held Dec. 12-13.

Wednesday, the Tars met Jacksonville University, and tonight they meet the boys from Howard College. Monday the Tars defeated Stetson 71-70. Last Friday they overtook Valdosta State 72-57, and Thursday, they lost a very game battle to Miami, ranked ninth in the nation, 80-62.

Last Monday, the Rollins Tars, spurred on by a cheering, near capacity crowd, edged their way past Stetson 71-70. The Tars overcame a Stetson 12 point lead with five minutes to play and held on to a one point lead for the remainder of the game.

The game was a most satisfying victory for Coach Dan Nyimicz, who after the ball game said, "This was a team effort and a team win."

The first half belonged to the Hatters as the Tar offense and defense couldn't seem to get going. As the teams went into the dressing rooms at the half, Stetson led 35-26. In the second half, however, the Tars, sparked by Dick Bishop slowly but surely cut down the Stetson lead. Finally in the fourth quarter the Tars took over the lead for good on a jump shot by Sam Scales. Despite desperate attempts by Stetson to overhaul the Tars, the handwriting was on the wall. With 12 seconds left, little Mike Bailey sank two clutch free throws, to give the Tars a 71-68 lead. Stetson's Joel Hancock, in a desperate "last ditch" attempt to square the score, dropped in the last Hatter basket, but it was too late. Final score was Rollins 71, Stetson 70.

There were many outstanding factors in the Stetson game that accounted for the victory. Dick Bishop scored 23 of his "game high" 20 points in the second half, which was vital to the Tar's comeback. Ralph Tanchuck, whose rebounding and clutch scoring helped neutralize the Stetson attack, was another vital factor in the victory. Bob Griffith led the Tars masterfully in their offense from his guard position. Sam Scales, with 24 points, also played an excellent floor game. Mike Bailey scored the clutch free throws at the end of the game that gave the Tars their final one point edge.

Last Friday night, the Tars bounced back after the opening game loss to Miami the night before, by trouncing Valdosta State 72-57.

Delts, Lambda Chi Battle To Meet Club In IM Finals

By DOUG BAXENDALE

Sandspur Sports Writer

The regular season for the men's intramural football competition is now finished and the four team play-off has been narrowed down to two teams to play off in the finals either this afternoon or next Monday. As it stands right now the Club will be playing the winner of Wednesday's match between Delta Chi and Lambda Chi in the finals for the Intramural Football trophy.

This past week in the standings, before the playoffs began, the Club stood alone in first place with Delta Chi alone in second. Sigma Nu and Lambda Chi were tied for third. In football play in the playoffs, the Club defeated the Snakes in a hard fought battle that could have gone either way but the Snakes failed to capitalize on their opportunities and the Club did capitalize on their opportunities. The final score was Club 19, Sigma Nu 14.

The Snake-Club game was marked by good defensive and offensive play. The X Club struck first in the early moments of the first half on a break brought about by a bad pass from the Sigma Nu center on the Snake 15-yard line on a fourth down play. Club took over the ball, and took six plays to go over for the score on a pass play from Bob Drambour to Mabry Manderson. Later in the first half the Club again scored on a pass play to Jerry Beets. The extra point failed, giving a half-time score of 13-0.

The second half saw the Snakes catch fire and march sixty yards on short, quick pass plays. Then on a pass play from Winkie Williams, Doug Baxendale scored the first Snake touchdown deep in the end zone. For the major part of the second half, the two teams were locked in a grueling defensive struggle. The Snakes approached paydirt several times but were held by the strong Club defense. The Snakes did score one touchdown but it was called back because of an illegal use of hands, penalty.

The X Club clinched the game in the final minutes with a touchdown pass play to Jeff Lavety, who twisted and turned his way to the goal. The extra point was missed and the score stood at 19-7.

With two minutes left in the game, the Club worked its way down to the Sigma Nu two yard line. The Snake line defense was bristling, so a pass was inevitable. The Club quarterback tried to loop a pass into the waiting hands of his end, but Bruce Kennard deciphered the play and intercepted the ball midway along its trajectory and raced 101 yards for a touchdown. With the extra point the score was 19-14 and the time ran out on this playoff game.

Sportin' Life Booters Avenge Early Loss To Jax In FIC Championship Game

By HARD HEAD

We of the Sandspur staff hope that everyone had a very peaceful and satisfying Thanksgiving weekend. Much of our time was spent catching up on lost sleep and study?

The weekend saw many rather large contingents of Rollins College scattered throughout the state and some went as far north as New York City. This latter group has returned of course, but has been resting up for the last couple of weeks for the return trip. Vacations are so much work!

We were somewhat disappointed to find out that no one from the Rollins tennis team represented the college in Sarasota for the Thanksgiving Invitational Tournament held there. Judging from the caliber of tennis played in the tournament, Miami will be, as usual, a formidable foe, as several members of that squad participated in the tournament.

The big news, as everyone knows by now, is that the Rollins Tar Soccer team has regained the Florida Intercollegiate Soccer Championship for 1960. They booted their way to a well deserved 3-1 victory over Jacksonville University. The first three quarters were played with a 1-1 tie. Finally in the fourth quarter, Elias and Demetrios respectively received well timed and perfectly executed passes which they promptly blasted into the net.

President Hugh McKean started soccer back in 1955 as a replacement for football at Rollins. The game has slowly gained popularity around the state and to a much greater extent all over the United States. The time is not far off when soccer will be a major sport in this country.

The Tars were out to win the laurels last Saturday, and they won them. They desired to become kings of the Florida Soccer Conference once again, and they are. Probably more than anything else though, the Tars wanted to right the wrong they committed when they "gave" Jacksonville the win in the first encounter between these two teams. The Tars in our book, did much more than right the wrong. That win over Jax was worth two wins any other time. The Tars played hard, smashing, heady soccer in a superior manner and certainly deserved the crown this year. Heartiest congratulations from all the Rollins Family!

Last Thursday the 1960-61 basketball season got under way against Miami U. Though we lost this game, it was one of the finest efforts ever performed in Rollins basketball history. The final score was 80-62, but is no indication of the caliber of basketball displayed. The Tars played to a 33-27 half which surprised and exhilarated the almost unbelievable crowd of 1200. More school spirit, interest, and excitement was generated last Thursday than many alums had seen in years. The team certainly backed its package deal of performance

(continued on page 8)

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Tar Booters Top Jax For FLC Trophy

Rollins Takes Conference Honors For Second Time

By TIBOR MENYHART
Sandspur Sports Writer

The Rollins Tars are again the Florida Intercollegiate Conference soccer champions! For the second time since the conference was inaugurated in 1955, the Tars have won the coveted McKean Trophy. It has been offered only four times since 1955 and the Tars have won it two of the four times.

This year, by far, has been the finest year for the soccer team. Under the careful coaching of Ernie Wraschek, the Tars developed all their talents to the highest degree of proficiency that has been noted since the beginning of the conference.

This year, the Tars have worked as a unit and not like many parts interested only in themselves, as has been noted sometimes in the past.

The victory was a particularly satisfying one for Mr. Wraschek. It was the first championship team he has coached at Rollins. However, the end result was not easily achieved. It took excellent skill and knowledge of the game and a deep love for it to be able to mold the tremendous potential of the Tars into a working unit.

This past Saturday, the Tars travelled to Jacksonville for the final game of the season and the most important one, for that matter. The championship was hanging in the balance, for the Jax team went into the game with eight points gained from four wins and one loss, while the Tars entered the game with seven points gained from three wins and one tie and one loss.

The game started out with both teams scoring early in the first quarter. Chic Guerrero received a quick lateral pass from right to

left in the penalty area then booted it past the goalie for the Tars only score until the fourth quarter. The Jax boys scored in the same fashion shortly before. They worked the ball in on short passes until a brief opening then booted the point.

Both Jacksonville and Rollins threatened many times throughout the first half and most of the second half but defenses were hot and no scores. With 10 minutes and 53 seconds left in the fourth quarter, Tibor Menyhart drew the Jax defense toward him with the ball, then passed quickly to Elias Terzopoulos, who blasted it in for the second Rollins score. Twenty seconds later the same play was repeated, with Demetrios Coutsolioutsos was the receiver. The Jax team made a tremendous effort to overcome this margin, but the Tars defense toughened up and the game ended thus, 3-1 Rollins.

The game was highlighted by great speed, and excellent ball handling, and very hard play. The first team for the Tars played all 88 minutes with the exception of Ed Leal who was replaced by Tibor Menyhart in the second half.

The closeness of the soccer race points out that all the teams in the conference have improved with age and experience and if all the teams improve as much for the next season it will be even closer.

The week before the Jax game, the Tars played Stetson, who had previously beaten Jacksonville. The Tars smashed to a hard-won 3-0 win over the Hatters. The Tars have Stetson to thank for giving them the chance to win the crown. If the Hatters had done any less than win their game with Jax, even tie, the most the Tars could have done would have been to tie with Jax for the title. As it stands on the record, however, Rollins is the state champs and proud of it!



WARDING OFF two Jacksonville players, Elias Terzopoulos leaps into the air as the ball flies over his head in the deciding game of the Florida Intercollegiate Conference. A 3-1 victory over JU returned the McKean Trophy to Rollins College for the second time since it was first awarded in 1955.

Sportin' Life

Basketball Brings Surge Of Spirit

(continued from page 7)

for spirit by playing nothing less than inspired basketball. The school and the team deserve all praise in their concerted effort.

Speaking of school spirit, it seems to be very contagious. Not only was there an excess of it on Thursday, but on Friday and Monday against Valdosta State and Stetson, respectively, the stands were going wild with excitement. It was as though the students had found some treasure when they awakened to the fact that something electric was happening inside them.

This electric something was that very elusive and intangible quality called school spirit and the Rollins rooters are running wild with it. The students in past years were throwing school spirit around about as far as you can throw the Chrysler Building. Not until the Hurricane (s) hit did anyone realize that school spirit is something that multiplies, rather than diminishes, as you give it away. We at Rollins are finding out that audience participation is the most satisfying way to view a sport. It's rather an interesting relationship between the team and the fans. One's incentive and drive is nourished by the intensity of the other and vice-versa. Like in space with no friction — the further you go, the farther you go. And that's where the Tars are going, into the winners' space with no friction to stop them.

During the short tupelo gum blooming season in northwest Florida honey bees literally wear out their wings.

Florida's production of honey last year approached 15,000,000 pounds.

Rollins Netters Headed For Sweep Of County League

Sunday afternoon at one o'clock the Rollins Tennis Team will play a match with the Ortona Tennis Club from Daytona Beach. This will be the second encounter of the season for the two teams. The first time they met, at Daytona Beach in November, the Ortona team defeated Rollins by a score of 5-4.

Coch Norman Copeland expects to use John Henriksen, Luis Dominguez, Mike Alegre, Mort Dunning, Ralph Greco, and Bob Baline in the singles. The doubles teams have not yet been determined.

The Orange County Amateur Tennis League is rapidly approaching the end of its first season. With only a few matches remaining, the Rollins Blue team is leading the league with the Rollins Blue team is leading the league with the Rollins Gold a close second. The championship will be decided when the one remaining doubles match between the two teams is played to break the 3-3 tie played earlier this year. Clarence Varner's Palm Terrace team should finish the season in third place giving the Rollins teams a clean sweep of the league.

The standings as of last Sunday are:

Rollins Blue	5-0
Rollins	4-1
Palm Terrace	3-2
Orlando No. 1	3-2
Orlando No. 2	2-3
Orlando Air Force	1-5
Winter Park Racquet Club	0-5



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