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The Rollins Sandspur

Volume 66

Rollins College, Winter Park, Florida, Friday, January 13, 1961

Number 10

Gift To College



"One of the most important gifts ever made to Rollins," the Orlando residence donated by Martin Andersen includes a swimming pool, tropical gardens, shooting gallery, and large reception room. Valued between \$150,000 and \$175,000, it may be used to house a graduate program in space exploration and development.

Mansion Given By Orlando Publisher May Be Home Of Space Program

An Orlando residence, donated to the college last week, may be the future home of a Rollins graduate program in space exploration, Pres. Hugh F. McKean has revealed. Valued between \$150,000 and \$175,000, the Spanish style home on Ivanhoe Blvd. in Orlando was given by Mr. and Mrs. Martin Andersen, owner-publisher of Orlando Daily Newspapers Inc.

Calling the gift "one of the most important ever made to Rollins," Pres. McKean pointed out that the donation is unrestricted, "the most considerate type of all." He expressed a hope that the trustees would put it to educational use and called the idea of a space exploration program, in connection with the already existing graduate program in physics, a "sensibly dramatic" one.

Newspaper Adds Two Staff Posts

Additions and promotions in the Sandspur editorial staff have again filled the posts of managing and sports editors, vacant since last year. The news and feature departments also will have new heads this term.

In the position of managing editor is Lauren Kiefer. Now a sophomore, Miss Kiefer began working for the Sandspur during the fall term of her freshman year and has served as associate news editor and, since spring term last year, as news editor. Miss Kiefer has also been employed by the Alexandria Gazette, her hometown daily.

Sophomore Joan Spaulding, who has served for the past year as associate news editor, has moved up to the position of news editor.

Co-editor of the St. Petersburg Junior College Wooden Horse last year, junior transfer Pat Teague has been named feature editor of the Sandspur.

Filling the long-vacant sport editors post is junior Gary Brouhard, who has served as a sports writer and reporter for the Spur.

"Whether it is best for him or not," he explained, "man will soon be traveling in space. In man's new and endless environment, his knowledge shrinks to almost nothing. The people who find this new knowledge first will be the strongest, and some institution will play an important role by setting up a program dedicated to space exploration. I want that institution to be Rollins."

The home, completely air-conditioned and fire-proofed throughout, contains many exceptional features, among them a large reception room, a study paneled in rare tropical woods, a shooting gallery, and tiles of ceramic and European stone. The gardens, which are landscaped with many tropical plants, contain fountains, terraces, and a large swimming pool.

"I have seen Rollins develop from a small Winter Park college to an institution of importance to Florida and the country," Andersen stated. "Mrs. Andersen and I are pleased to help Rollins in this way. Well-educated and self-disciplined young people are essential if we are to save any valuable part of our culture."

"The confidence that Martin and Gracia Andersen have shown in Rollins makes us feel more strongly than ever our responsibilities to the friends of the college and to all the people of Central Florida," Pres. McKean commented. "The best way for Rollins to show its gratitude to those who built it is to bring distinction to itself, and, thereby, satisfaction to them. If we can dedicate the Andersen estate to research and a graduate

program in space exploration, we can preserve its beauty, and bring vast distinction to Central Florida and to Rollins.

"A college free of any outside control whatsoever, should, can, and must help find the answers to the special needs of the times," the president concluded. "Man stares at the heavens now with less frustration and awe, but we cannot yet even list sensibly the new questions which face us. Endless research must be done and young people must learn. It would be exciting beyond the imagination if even the smallest part of the new truths we must uncover were disclosed in Orlando under the sponsorship of Rollins College."

Lisa Della Casa To Be Featured Soloist In 1961 Bach Festival

The world-famous soprano, Lisa Della Casa, will be the featured soloist with the Bach Festival this year March 2 and 3. Miss Della Casa, who appeared in the Opera Gala in Orlando in 1958, is famous for her interpretations of Mozart, Wagner, and Puccini as well as Bach, Handel, and Haydn. Now in her eighth season with the Metropolitan Opera Company, Miss Della Casa, can be heard this Saturday afternoon at 2:00 p.m. in the Metropolitan Opera broadcast of Mozart's Don Giovanni, singing the role of Donna Elvira.

The Bach Festival this year again incorporates a new policy which was begun last year, in that some of the music to be performed will be by composers other than Bach. The featured work this year is The Creation, by Haydn; cantatas and arias by Bach and Handel will also be performed.

Ross Rosazza, baritone; Walter Carringer, tenor; Yi-Kwe-Sze, bass; and Catharine Crozier, organist will also appear as soloists. The orchestra is composed of instrumentalists from the Florida Symphony, Alphonse Carlo, concertmaster.

Miss Crozier and Ross Rosazza will present a program of chamber music which will include two concertos for organ and orchestra, and Psalms for Baritone and

Theme Of 1961 Fiesta To Be 'Roman Holiday'

"Roman Holiday" will be the theme of this year's Fiesta, Rollins annual big weekend, co-chairmen Linda Qualls and Bruce Aufhammer have disclosed. Fiesta will take place April 6-8.

"We want to see more costumes than ever this year," says Miss Qualls. "We want everyone to be decked out in Roman togas."

To start off Fiesta, a Roman banquet is planned for Thursday night. The Fiesta committee hopes to engage singing from outside the College to entertain at the banquet.

The Fiesta committee also hopes to make the Miss Rollins contest and the subsequent title more of an honor than ever. The committee plans to obtain modeling scholarships, a wardrobe, and other gifts from stores for the winner.

Miss Qualls stressed that the purpose of Fiesta is to provide a good time for everyone and to raise money for scholarships. In view of the latter, the committee plans to engage a good band that will play a variety of music, but not to have a big name band as they have had in the past few years.

Within two weeks a poll of the student body will be taken on Fiesta, as an evaluation of last year's big weekend. The committee hopes to get suggestions from the students as to what they liked about last year's Fiesta and what they would like done this year to improve over last year. The poll will be distributed in the Beanery.

The Fiesta committee will have several more meetings before the big weekend, and further plans for the event will be announced in the future.

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Faculty By-Laws Revision Passed Mon. By Council

A revision of the operation of the Student Faculty Disciplinary Committee was passed by the Student Council. Now, the committee is to be called in automatically before the student deans take action.

Before this revision, the committee could consider a case only after action had been taken and the student involved appealed. If the student was not satisfied with the decision of the Student Faculty Disciplinary Committee, his case could be brought before the faculty whose decision was final. This final course of action is still in effect, and the deans can also appeal a committee decision to the faculty.

Suggestions were made to improve the conditions of the college sponsored dances. It was said that the board of managers is trying to develop a policy on the dances.

Rosalie Hallbauer, comptroller, reported that the Student Union treasury now contains \$34,094.

A balance of \$35,233.74 has been brought forward from November, of which \$7,500 is in the form of an investment. Other income includes \$40 in fees and \$364.97 in Sandspur receipts.

Expenses include \$800.43 for Sandspur; \$196.51 for Tomokan; \$1.32 for Flamingo and \$31.25 for general expenses.

'South Seas' Party Planned By KKG

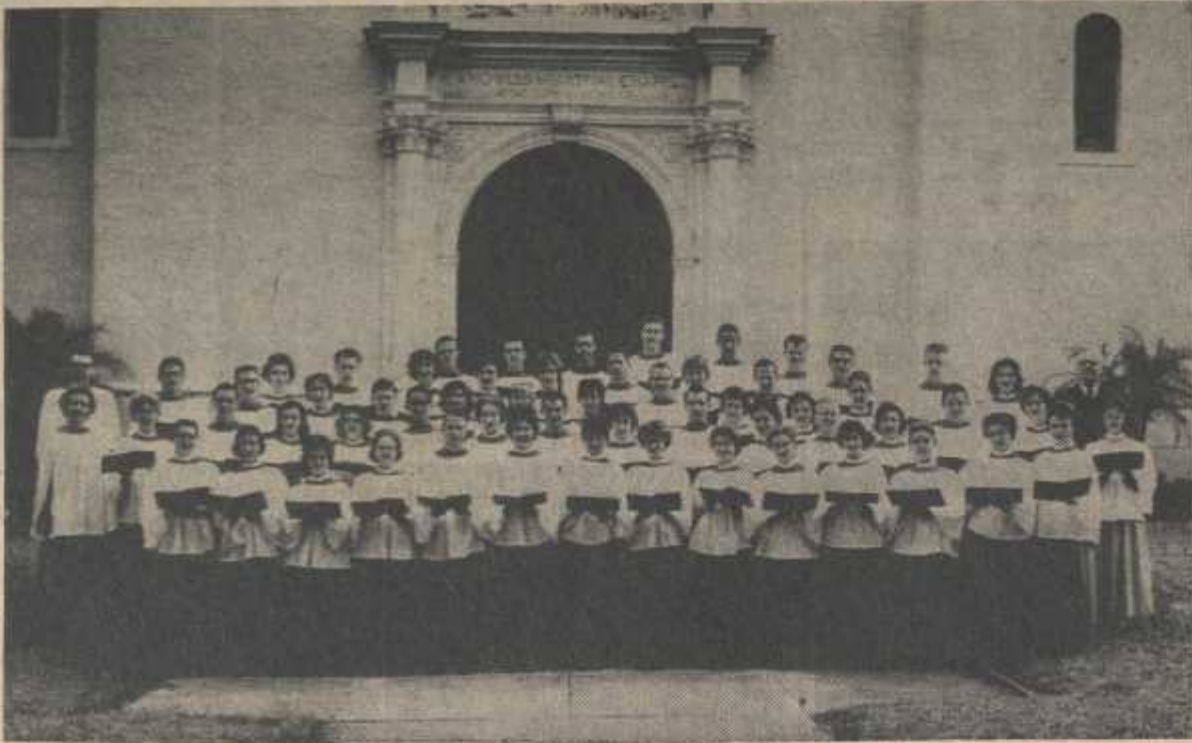
Pledges of Kappa Kappa Gamma sorority will hold their annual open house party in Pugsley Hall from 7 to 9 p.m. on January 15. The theme of this year's dance will be "South Sea Island." All Rollins students are invited to attend; dress is optional.



LISA DELLA CASA

number 4, "Christ lag in Todesbanden;" and 71, "Gott ist mein König," by J. S. Bach. Paul Henry Lang will give a lecture on "The Two Climates of Choral Music — North and South."

There will be a performance of The Creation for the student body on Saturday, March 4.



STARTING A BUSY YEAR, the Rollins Chapel Choir pauses before the Knowles Memorial Chapel after last Sunday mornings opening service for 1961. In May, a performance of Beethoven's Ninth Symphony will conclude the choir's season.

Choir To Sing At Orlando Flower Show; Beethoven's Ninth To Climax Busy Season

By DAVE LINDEMAN
Sandspur Staff

A performance of Beethoven's Ninth Symphony, along with several short trips and the annual Choral Vespers, will highlight the winter and spring activities of the Chapel Choir this year.

This Sunday, Jan. 15, starts off the 1961 Choir season with a program to be presented at a camellia show in Orlando Municipal Auditorium. Some of the choir's favorite music will be performed; including "Glory Now To Thee Be Given," from Cantata 140 by Bach; "Sicut Locutus Est," from Magnificat by Bach; "Heavenly Light," Kopylow; "Puer Natus," Geoffrey Shaw; "What Is This Lovely Fragrance," Healy Willan; "Let All Mortal Flesh," Gustav Holst; "Springs In The Desert," Jennings; and "Alleluia," Randall Thompson. Mr. Gordon Wilson, organist, will accompany the choir.

At the end of January, the choir will travel to St. Petersburg for two performances of a program of sacred music. To be featured on the program are: "Flocks In Pastures Green Abiding," Bach; "Sicut Cervus," Palestrina; "Ave Verum," Byrd; "O Magnum Mysterium," Vittoria; "The Lord's Prayer," Gretchaninoff; "Bless The Lord, O My Soul," Ippolitoff-Ivanoff; and movements No. 1 and 4 from Brahms' Requiem.

This year, as for the past several years the Chapel Choir will present its annual spring Choral Vespers. The program is scheduled for Easter Sunday afternoon,

and will include selections from the world's great choral music.

For a fitting climax to a busy year, the choir will join with the Bach Festival Choir in early May

to participate in a performance of Beethoven's Ninth Symphony in Orlando with the Florida Symphony Orchestra, Henry Mazer, conductor.

Human Relations Club Attempts Understanding Of Group Conflicts

By SALLY HUNT
(Written For The Sandspur)

The Human Relations Club, an organization in its third year on Rollins campus, has a longer history as the former Organization of International Relationships.

Exactly why the name was changed is unknown, but it seems to have had an instrumental effect in the success of the organization—the membership has increased tenfold!

The purpose of the club is to stimulate interest and to increase awareness of the current problems in human relations. The informal atmosphere of the meetings encourages discussion during the lectures given by some faculty members of citizens in the community.

Topics are chosen according to the interest areas of the student members and the availability of the speakers.

"The Changing Face of the South" presented by Dr. Geisel and Dr. Degroot was the subject of the last meeting. Racial problems in the United States have been a popular topic for discussion, particularly as the international implications of these problems has increased.

The success of the organization has been due, in a large measure, to its sponsor, Dr. Dudley Degroot, with whose help the membership has increased beyond the seating capacity of its meeting place, the Chapel Conference Room.

Magi Fete In Casa Garden Has Carols, Candy - No Camel

Gaspar, Melchior, and Balthazar, "in spiritus," spent last Friday afternoon on the Rollins Campus as guests of honor at a traditional Spanish Epiphany fete hosted by Mrs. Angela Campbell, professor of Spanish, in the Casa Iberia.

The gathering, known as the "Three Kings Party," bid a final farewell to the twelve days of the 1960 Christmas season and hailed the advent of Epiphany.

Wise men Wilbur Dorsett, Dyckman Vermilye, and William Stone, envoys to the western hemisphere of the three original eastern sages, traversed from afar via camel to attend the event.

Clad in bright silk robes, the "western magi" charmed the offspring of Rollins faculty members

assembled in the Casa patio, with gifts both edible and non-edible.

Some of the nicest surprises of the afternoon were found in the children's shoes. As the first strains of "Silent Night" died away, the children, singing around the crèche where Mary and Joseph knelt, dashed to the garden wall where they found their shoes filled with gifts.

This Spanish custom which parallels our filling the stocking for Santa, delighted the youngsters who were next served delicacies on silver trays borne by the women.

One mystery remains in connection with the travel arrangements of the Magi... where did they park the promised camels?



BEARING GIFTS, Kings Dorsett, Vermilye, and Stone visit the Casa Iberia, much to the delight of the children of Rollins faculty and staff, who found holiday goodies in their shoes, according to the Spanish custom.

(Photo by Dick)

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Ambassador Addresses Rollins



CUBAN EXPERT Earl T. Smith, our ambassador to Cuba until 1959, spoke to Rollins students last week in Carnegie Hall. The United States should stick to its policy of non-intervention in Latin American countries, he pointed out. If we are going to intervene in revolutions, as we did in Cuba "by innuendo," we should then intervene to the extent of setting up organized, friendly interim governments, he added.

Colloquium Honors 'Journalist, Internationalist, Educator' Holt

Warren F. Kuehl, author of "Hamilton Holt: Journalist, Internationalist, Educator," will speak at a special colloquium in honor of the publication Friday, Jan. 20, at 3:30 p.m. in the Mills Memorial Library.

Published by the University of Florida Press, the biography of the former Rollins president, depicts Holt as a man who compressed three full careers into a regular lifespan.

Says Dr. A. J. Hanna, Vice-president of Rollins: "This book on Hamilton Holt is much more than a biography; it is a story of strong human appeal bearing on three major phases of endeavor."

Winter 'Flamingo' To Include Photos

Photographs will be used this winter, along with the usual literary works, to supplement the traditional art appearing in the Flamingo, announces editor Jody Bilbo.

"We want photographs with artistic merit—they should be black and white, and we want prints not negatives." Negatives should be kept, however, if the size of the print needs altering. Deadline for manuscripts and photographs will be Feb. 6.

Subject matter of the photographs is optional, but some scenes and activities at Rollins are desired. The pictures should be original. The number of photographs used will depend on the size of the magazine and the cost of printing.

Students interested in doing art work should sign up with Linda Hicklin, art editor. Faculty members are reminded that their literary and photographic contributions are welcomed.

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Casting Of Stock's 'Flyers' Completed; Play To Be College-Community Production

By DANA IVEY
Sandspur Staff

An original play written by a Rollins faculty member, entitled "The Flyers," will be the Rollins Players offering as the first production of the winter term in the Annie Russell theatre. This will be the community play of the year, also, and will employ actors from the Winter Park-Orlando area.

Production dates for this show are January 31 through February 4. Student Night will be January 30. Director Arthur Wagner said he would like a full house on student night since that will be the world premiere of this new play. "The Flyers" was written by a member of the English department, Dr. Irving Stock. He spent about a year on the play, and first showed it to Mr. Wagner a year ago last fall.

Commenting on the play, Director Wagner said, "It is very powerful in terms of dialogue and emotional situations." The play is so dramatic that it could easily become hysterical and melodramatic if not done with the proper finesse, he points out; and because of this fact, Wagner is working in great detail.

Casting for this show was done at the end of last term so that work could begin immediately. In the female lead of Cara is Martha Lyons. Miss Lyons has done work with the Orlando Players and played in "The Heiress." She graduated from Wayne State University and has done professional radio work.

Ellen, the only other female role in the play, will be filled by Rollins senior Mary Jane Strain. Miss Strain is a Theta and member of Rollins Players. Last year, she was in "The Chalk Garden" and in the Fred Stone production "Six For Tonight."

Ellen's husband, Mike, will be played by WKIS disc jockey Tony Chastain. Chastain appeared in the community play two years ago as Willie Loman in "Death of a Salesman."

Jim McKaye will play the part of Larry, the thinker and writer. Last year, he played the Devil in the Reading Theatre performance of "Don Juan in Hell."

Dr. Clint Trowbridge will portray Herb, Cara's husband. Dr.

Trowbridge had a part in "Macbeth" last year, and has also been in many Reading Theatres. He played the part of the Statue in "Don Juan in Hell."

Two small parts for men have not yet been cast. They will be cast this week after casting for "Playboy of the Western World."

The story of "The Flyers" concerns the meeting of three good friends, two of whom are brother and sister, after being separated for eight years. The play is a discovery of what Larry really is. It is an uncovering of character. Basically, the theme poses the problem—what is most important, dreams or the real world?

Colorful Burmese Tapestries, Thai Paintings On Exhibition At MGA

By MAR FAIRCHILD
Sandspur Staff

A collection of Thai and Burmese art was viewed by the college at an informal reception held last week in the Morse Gallery of Art by Pres. and Mrs. Hugh F. McKean. On display in the art gallery through January 27, the exhibition is circulated by the Smithsonian Institute.

Pres. McKean was on hand at the opening reception to discuss informally specific works and to talk about the work in general. One confused student frantically asked Pres. McKean to "please explain the paintings." In answer, he received a soft-spoken "I will if I can." Later, however, the student was seen observing the exhibition with a calmer and more understanding attitude.

Some of the art dates back as far as the fourteenth century, although most was done in the last 250 years. Much of it is done on

handmade kholi fibre paper, silk, cotton, and wood.

Many of the paintings and embroideries are religious in nature, telling the tale of Buddah and his life. Human figures, as well as smiling pink elephants, delicate birds, and other animals frequent the compositions. Flat planes, lines, and lack of Western perspective are typical. The color ranges from the brilliance and sequins of the Burmese embroideries to the delicate variety of shades within the Thai paintings. The overall effect is one of simplicity and natural beauty, but in some cases, formality is the keynote.

These works of art could serve as a history of these peoples because their way of life, particularly their religious attitudes, are revealed through these artistic creations. The unique Eastern tradition is one with which all Westerners should acquaint themselves, and Rollins is fortunate to have this collection on campus.

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SANDSPUR EDITORIALS

WHAT WILL '61 BRING?

New Year's 1961 is a fresh start in many ways. It brings with it not only a new national administration, but new problems such as the Laos situation. And, as trouble brews in Laos, it continues to boil in Cuba and in Africa, with no slackening of its 1960 pace.

"Happy New Year" was lettered elegantly across the top of the front page of the Sunday paper a couple of weeks ago. But this was virtually the only thing "hap-

py" about the page, for nearly every other headline contained the word "threatens" or "warns" — and 1961 looked rather forbidding.

By Monday, January 2, some of the threats were beginning to become realities. First was the outbreak in Laos, hailed apprehensively as a possible second Korea. This was followed rapidly by the news that Cuba was drastically cutting our diplomatic corps there and the subsequent severance of diplomatic relationships by President Eisenhower. And so the Communist threat grows in a friendly nation, and still more frightening, at our own "back door."

Meanwhile, there was no let up in Africa, where the confusion caused United Nations Secretary-General Dag Hammarskjöld to choose the Dark Continent as the first foreign visit of the New Year. The Congo and South Africa were in the headlines, for they have the problem of evolving some sort of political equilibrium from the chaos. Elsewhere on the continent, newsmen predict that there is hardly a corner which might not hit the headlines in 1961.

1961 is a year of new opportunities for world peace — and new threats of world war. Because we, as a nation, seek peace and strive for peace, we must and will take advantage of these opportunities. It is for the college student to keep informed on the advances toward peace — and the obstacles — for soon the New Year will dawn when the future of the world is in his hands.

CHARACTER QUIZ

Honestly, humility, morality and honor are all admired character traits. Their qualities have intrigued philosophers, writers and theologians through the ages.

The nine quotations listed below are just a few of the many to be found in the pages of Bartlett's Familiar Quotations. How many can you identify?

1. Character is much easier kept than recovered.
2. You can tell the character of every man when you see how he receives praise.
3. Courage is resistance to fear, mastery of fear — not absence of fear.
4. My honour is dearer to me than my life.
5. Truth is the trial of itself
And needs no other touch,
And purer than the purest gold,
Refine it ne'er so much.
6. Morality knows nothing of geographical boundaries or distinctions of race.
7. The difference between a moral man and a man of honor is that the latter regrets a discreditable act, even when it has worked and he has not been caught.
8. Before honour is humility.
9. No legacy is so rich as honesty.

ANSWERS:

1. Shakespeare, *All's Well That Ends Well*, Act III, Sc. 5, Line 18
2. Bible, Proverbs, XV, 33
3. Menckon, H. L., *Prejudices*, Fourth Series, IV, Ch. 30
4. Spencer, Herbert, *Social Statics*, Part I, Ch. 16, (1616), Stanza 1
5. Cervantes, *Don Quixote*
6. Twain, Mark, *Pudd'nhead Wilson*
7. Seneca, *Epistles* I, 3
8. No. XIII
9. Paine, Thomas, *The American Crisis*, Act III, Sc. 5, Line 18

PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

Guest Editorial

Majoring In Tribal Dance?

By CLEO CHAMBLISS

"But don't you have to have a science before you go into medical school?"

"... Er, yes ma'm, you have to have several, in fact."

"But you're planning to go to medical school, you said."

"Well, yes, I would certainly like to..."

"But I thought you just said that you have to have some science to go. How can you go?"

"Well, I've had the required science courses."

"You mean they teach a science at Rollins?"

The confused lady was an employee of the College. It struck me later as I thought about the incident that if someone on the College payroll didn't know that "a science" was taught here, the average local citizen must be ill-informed indeed about the school, its standards, goals and achievements. This lady certainly did not know that Rollins had the enviable record of having over 90% of its pre-medical students accepted to medical schools. She and others like her know dangerously little.

I say "dangerously" little because the average local citizen represented quite adequately by this lady, is an important link in the chain of communications which is responsible for the reputation of our college. The average local citizen has friends and relatives all over the country by whom he is regarded as an authority on just what sort of an institution is this Rollins College—would you recommend that our Jimmy apply there? And unfortunately, this ill-informed person often regards himself as something of a last word on the subject.

"Underwater basketweaving"—who hasn't heard that little taunt while at home on vacation or working during the summer? It gets boring, doesn't it? What do you do? Ignore the person, agree with him, tease him back, laugh it off, get a bit angry, or try to explain the facts to him? I suppose it depends on the kind of mood you're in—it does with me, I know.

It is said by some that what the average local citizen says or thinks is not really too important since the graduate schools and such authorities know and have confidence in our standards.

Well, all right, I'm tempted to say, if that's what you're satisfied with. But I trust that few of us are satisfied with having a select circle know the "silver lining." We all have ordinary pride in ourselves, and our college is a part of us, irrevocably so. We are all proud of our degrees from Rollins and flinch to hear, "Oh, did you major in tennis?"

We have a rather good base from which to start operations to correct this faulty public relations program. People in the vicinity enjoy the Annie Russell Theater productions, and a great many of them attend the annual Animag publication. A good number feel it worth their while and money to attend the Bach Festival. The Concert Series, Chapel Choir and such programs as the Choral Vespers, Organ Vespers and Christmas program are well regarded.

But underwater basketweaving, tribal dance and water-ski majors, and such comments as, "Oh... Rollins is... different, isn't it?" still persist and do us no good. We can't just sit back and wait for increasing numbers of students applying for entrance to college to supply us with a desirable selection to choose from. This procedure

(continued on page 8)

The Rollins Sandspur

All American Award
1954-1960

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'ROUND ROLLINS



By Deb n' Air

A QUESTION OF STYLE

A new bone of contention has arisen in that mustard colored den of iniquity known as the Sandspur office — how does one spell employe(e)? The Editor (who is always Right) holds to the former, or one e, spelling, and insists on removing the second one faster than lesser staff members (who know how to spell) can replace them.

All argument, it seems, is in vain. Even the rather conclusive evidence set forth in the Sandspur copy of *The American College Dictionary* ("em.ploy.ee (f. employ, v. plus ee) a person working for another person") only brings forth such irrelevant statements as "But it's a 1928 dictionary" and a search through the office clutter for the Associated Press Style Book.

Supposedly AP stands forth for the "one-e employe, but we remain unconvinced, for the style book has not yet turned up. Besides, it wouldn't prove anything if it did, for rumor has it that the latest AP style calls for dropping commas after appositives and other modifying phrases — and no Rollins English professor would stand for that. Nay, not even that stickler for style, the Editor would stand for that.

But to return to the question at hand, the spelling of employe(e): when even a majority vote of the staff in favor of the double letter fail to sway editorial opinion, the amiable and comprising staff suggested a survey of student opinion. "Nonsense!" roared the Editor. "Of course this publication is democratic. But I'm the majority."

Accused of being tradition-bound and unwilling to accept change, we were momentarily given pause, for we pride ourselves on being forward-looking individuals who make every effort to call the "Center" the "Union," and are even able to use, albeit with some difficulty, the term "Union sitting." However, the Editor remained adamant even when one of the quicker among us, after only three days of thought (with time out for meals), came up with a snappy comeback: "Changing employee to employe represents just what this paper is so set against, as illustrated by the quest for return of the language lab and foreign film series: negative change."

"One-e employe is the only point of style this newspaper has," ranted the Editor. "And, by Zatlin, its going to follow it."

But being a persistent crew, we did not give up even then. We brought forth our final argument, our ace-in-the-hole, the one point which can nearly always be counted upon to sway editorial opinion. "With two ee's," we said quietly, "it will fill up more space." And when even this failed, we could only admit defeat.

We'd do things differently if we were Editor. But we'll just have to acquiesce, grit our teeth, and use the single e spelling, so long as we're mere employees.

Spotlight

Fiesta Head Learns From Books, People; Finps Rollins Life 'Wonderful Experience'

By ANN PUDDINGTON
Sandspur Staff

"Rollins has been a wonderful experience," commented Bruce Aufhammer, "but I never thought I'd make it this far." An English major and a member of Sigma Nu, he favors the small campus "because you can get to know many people outside the fraternity. As much can be learned in this way as from books."

Rollins has its disadvantages, too, he feels. "Students leave the campus because they get bored. Perhaps if drinking were permitted in fraternity houses, students would keep off the highways and on this expensive campus." Bruce also suggested that there should be someplace on the campus to take a girl and dance, a place with a less "barn-like" atmosphere than the Student Union. "With the increasing academic standards, it would be better to have more non-academic activity to balance it."

Another aspect of the small campus is that social groups are much the same and lack the unity that they would have on larger campuses. "Here, they're little more than a dormitory."

He further commented that there are opportunities for receiving honors on this campus that might be harder to obtain at a larger college. For this reason, Bruce feels that he perhaps did not deserve election to "Who's Who." However, he has been elected for membership in ODK



THREE-HEADED WONDER Bruce Aufhammer heads up three major committees on campus. Co-chairman of Fiesta, he is also in charge of the Social Entertainment committee of the Rollins Union and of the Student Council Student-Faculty Disciplinary committee.

and has held several important offices in his fraternity.

As Chairman of the Social Entertainment Committee of the Union, and as co-chairman of Fiesta, Bruce feels that the students lack initiative to accept new ideas with a positive attitude. "They aren't ready to back Fiesta. The Rollins Union is an exception, but if we're not careful, it could

become a farce like so many other committees."

On the subject of the future, Bruce commented that an English major seems to be the best for those who aren't absolutely sure of what they want to do. "The biggest problem facing a male senior is what to do with the armed service requirement. It interferes with plans for graduate school or work. Perhaps the required basic training could be taken care of during the summers in high school."

Whether it is graduate school or the foreign service for part of Bruce's future, he thinks "it is up to the individual to create his own way of life. I would rather fall on my face by myself than succeed as a result of being pushed or helped along."

Returning to the subject of the small college life, Bruce concluded, "It's a good experience because it enables an individual to be molded by a group instead of wholly by himself. In this way, you can learn when to be yourself and when to be tempered by the influence of the group associated with."

"For example, a very well-educated person must bring himself down closer to the level of a group in which his companions are not so educated. His actions and remarks must suit them, but his self-identity must still be retained. Failure in either of these means a failure as a social animal—as either a real eccentric or a weakling."

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Letters to the Editor

Rollins Fulbright Winner Explains Importance Of Language Lab Study

Editor:

I was sorry to hear of the loss of the Rollins language lab. Since my arrival in France, I have fully realized the importance of language labs and regret not having taken full advantage of the facilities available at Rollins. It is all very well and good to learn how to conjugate verbs and write simple sentences, but if the language student hasn't perfected his pronunciation, he may find that he cannot make himself understood in a foreign land. There's a certain amount of confusion in making an appointment for "deux heures" and finding that the French heard "douze heures" instead.

Grenoble is very proud of having a language lab and an institute of phonetics. This idea of really working on hearing and speaking a foreign language is comparatively new in France and the French language teachers are thrilled by it. It is an idea that the Russians have applied with remarkable success.

I would hate to think that Rollins was in on the ground floor of this significant improvement in language study and then threw the whole idea out the window.

Phyllis Zatlin

Ed's note: Miss Zatlin, a French and Spanish major, graduated from Rollins with the class of 1960. She is presently studying in Grenoble, France, on a Fulbright fellowship.

Editor:

During my first term at Rollins, I was both surprised and pleased to find so many of my fellow students interested in creative writing. Although the poetry club provides some outlet for this ability, it excludes those of us who like other forms of writing better. Sometimes, students will turn in manuscripts to their English teachers for which they re-

ceive extra credit, but, due to pressed time on the teachers' part, not the constructive criticism they would appreciate.

For this reason, I think it would be a good idea if the Poetry Club became a Creative Writing Club, enabling ALL the Rollins writers to participate, and including discussions of plays and stories as well as of poetry. Not only would the expansion give the students the chance to benefit by the suggestions of their clubmates and advisors, but also to have the enjoyment and satisfaction of sharing their work with others.

Roni Shattuck

The Sandspur enjoys receiving letters to the editor. In order to be published, the letters must be signed, but names will be withheld on request.

Letters exceeding 200 words in length are subject to condensation.

'Destiny, Glory' Cafezinho Subject

Dr. John W. Oliver will be the speaker on this Saturday's Cafezinho program which will be held at 10:00 a.m. in the Casa Iberia. Author of "History of Science and Technology in the United States," and many other books, Dr. Oliver is especially interested in monographic studies.

Edward S. Wallace's "Destiny and Glory" is slated to be the topic of Dr. Oliver's review.

Former head of the History Department, University of Pittsburgh, he is a member of the Pennsylvania Historical and Museum Commission and the Civil War Centennial Commission of Pennsylvania.

English 101?

Profound, Succinct King Short Story Produced As Final Fall Assignment

Ed's note: The final assignment for English 101 last term was to write an original short story. J. O. King's English professor found that his student's short story was so profound, so well written, and so meaningful and succinct that we are printing it this term.

THE MASQUE OF THE RED DEATH

By J. O. KING

The door of Henry's lunch-room opened and two men came in. They sat down at the counter.

"Well, for God's sake, look who's here!" bawled Mrs. Barrows, and her braying laugh rang out like the report of a shotgun. Her hair was soaking wet, and the rims of both ears were showing. She was with a very small boy, unmistakably her brother, whose cap she removed by lifting it off his head with two fingers, as if it were a laboratory specimen.

"I say, you're not crying, are you?" asked her brother.

Laura shook her head. She was.

Then, antiphonally, in a monotonous voice, with mock gravity the brother and sister recited the following points of a kind of police description: "Here we left it," she said. And he added, "Oh, but here too!" "It's upstairs," she murmured. "And in the garden,"

he whispered. "Quietly," they said, "or we shall wake them."

Neither spoke, but both lay silently listening to the ticking of the clock. A stair creaked, and a squeaky mouse scurried noisily through the wall.

Suddenly the girl turned and ran out in the hall to the elevator door, keeping her thumb firm on the black, shiny button until the elderly car and its Negro attendant stood before her.

"Kyar you anywhere in the town, boss, fuh fifty cents." He was a stalwart Negro, older than the pyramids, with gray wool and a face that reminded me of Brutus, and a second afterwards of the late King Cettiwayo. His ear beneath the upturned flap of the helmet was very small and red. He was wearing a suit of green Chinese silk that evening, tailored precisely and the size of a costume outfit for a child. The shirt was yellow, the tie striped with pastel colors.

She poured a jumble of words over the boy and led back to the apartment. "It isn't fair," she said. A stone hit her on the side of the head. Red currants? Very likely. It had been too much for the heart. There was chronic valvular disease: Something had collapsed under the strain. It was all over; she could not have suffered much.

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Behind-Scenes Antics, Last-Minute Panics Furrow Brow Of Frosh Show Producer

By PAT TEAGUE
Sandspur Feature Editor

"It was heck!" was the comment of a would-be movie producer who tried his hand at producing the Freshman show recently. It was Fred Frederic speaking, who some day wants to follow in his father's footsteps as a movie producer. In the Green Room of the Annie Russell Theatre last Saturday, he gave his jittery freshman show cast a pep talk.

Crowded into the room were dancers, singers, combo players, hula girls, a little bit of everything. The usual tense, nervous pre-performance feeling was in the air. Everyone talked at once, here and there making sure of whose act followed whose, checking on last minute instructions, rushing out to get last minute makeup.

"The last rehearsal you did, it was drabby," Frederic cautioned the cast in a Dutch uncle way. "Pledges, say your lines slow. Keep it moving... don't pay any attention to snide remarks."

Sally Koppein, the blonde director, added "Don't panic. You can do it. They say that every freshman class does it better than the last. We'll show them that we can do it best of all."

Frosh president Jim Carney added his encouragement and reminded the nervous performers that the audience was there to enjoy the show.

"They all know we're freshman and that this is all new to us. We want to thank all of you who have worked so hard on this show. We have a token of appreciation for the girls," Carney told the group.

With this, he brought out long-stemmed roses, one for each coed. The girls responded with signs and ohs and ahs. It was just that right touch at just the right moment.

Bert Gelfand, associate director, gave a last minute reminder. "If anything goes wrong with the lights, don't look at the technicians. We'll take care of everything," Gelfand, experienced with productions, was the student who wrote the script.

From somewhere out in the hall came the warning "Five minutes." The cast knew it was approaching zero hour. Frederic left instructions for the group.

(continued on page 8)



Congratulations to the Freshman Class for a very entertaining show.

Sally Koppein has just been elected Teen Queen of KA.

Robin Robinson and her Beanery speeches helped make the Gamma Phi open house a jivin' jungle.

Mort Dunning has been elected president of Lambda Chi Alpha.

Larry Hoyt has discovered a new cure for warts... soak'em in champagne... that cures about anything.

Tony "hollow leg" Toledo has a remarkable capacity for orange juice and the "other stuff."

John Harkness is one of the sharp boys on campus who goes to bed early on Sunday night.

The Prince of Thailand (Anon Pora) was met at the airport by a host of reporters from the X Club. Hallie Haubenestel gave the Prince a big kiss and the keys to the...

Rich Buckley had very "spirited" reasons for playing the drums so well in the Freshman Show.

Barbara Hogan is the only gal we know who would pass up a chance to see "Camelot" in New York.

Visitors: Davey (Baby) Hewitson (SN '60)

Barry Barnes (X Club '60)

Bob MacCuspie (SN '60)

Steve Mandell (DC '60)

Larry Hoyt (permanent fixture)

Engaged: Sandy Wyatt (Chi O) to Bob Todd (DC)

Pat Seacat (Chi O) to Richard Milnes (Air Force)

Jean Smith to Frank Healis (KA)

Ann Lanston (Pi Phi) to Rodney Diller (KA)

Sally Reed (Phi Mu '60) to Steve Kane

Patti Barth (Chi O) to Mark Cross

Mary Jane Strain (KAT) to Jim Cooper (X Club)

Jane Goodnow (KKG) to Jim Cooper (X Club)

Kathy Franck (KKG) to Johnny Baker

Pinned: Jack Sutliff (SN) to Paula Jones (Pi Phi)

Barry Barnes (X Club) to Cici Cole (Pi Phi)

Kim Sanky (Pi Phi) to Roy Siglip (U. of Detroit)

Married: Judy Carl (Gamma Phi) to Bob Saunders

John Reese to Graceann Honeck

Jean Watzek (Theta) to Whit Chase (KA)

Tempo

'Unsung' - But Singing - Choir Members Perform Heroic Sunday Morning Feat

The Christmas carols have died away along with the wassail songs, and we are ready to face Winter Term. We feel most fortunate, though, as there are many things to keep our respective minds off those mornings-after during vacation.

The unsung heroes of Rollins—the Chapel Choir, in other words—are active again. By the bye, did you realize that they are allowed only one cut per term ??? We wouldn't go as far as to say that the organization is "unsung" (our attempt at humor!), but the act of appearing at the Chapel every Sunday morning at nine is heroic.

Choir members are deviating in their schedules this Sunday when they sing in Orlando. They'll travel a bit further at the end of this month as they migrate to St. Petersburg.

If the above isn't enough, they are preparing the last movement of Beethoven's Ninth symphony (that's a vocal, you know!), for a March program with the Bach Choir. The annual Choral Vespers service is slated for April.

Organ Vespers are each Wednesday afternoon at four thirty. Mr. Rozzaza sang last Wednesday to the accompaniment of Mrs.

Gleason.

In case you plan to attend the next Rollins Concert Series (January 27 and 29), please don't take an automatic path to the ART. Due to the combined efforts of Mr. Wagner and Dr. Stock, the concerts are scheduled for the Winter Park High School Auditorium!

We certainly enjoyed the production of one Frederic J. Frederic (heavens to "Brigadoon!"), last Saturday night. The Freshman Show was a great success! The only upsetting factor was that the audience neglected to snap its fingers instead of applaud after the Beat poetry number...

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Tars Play Macon Tonight; Top Transylvania, Drop Other Two Post Vacation Contests

Delts, KA's Square Off Tomorrow For IM Soccer 'President's Cup'

By SAM SCALES
Sandspur Sports Writer

After a two week layoff for Christmas holidays, the Rollins Tar cagers traveled to Lakeland last week, where they were defeated by Florida Southern 88-80. But they bounced back quickly to get into the winning column again with a thrilling 64-59 victory over Transylvania College Friday night.

On Tuesday night, the Tars ran into the hot shooting Georgia Southern Eagles, who swamped the home team 101-63.

The Rollins cagers meet Macon College from Macon, Ga., tonight at 8:00 in the Davis Armory. There should be a good attendance at the contest, for school spirit

has been lacking at the last two home games, and if the Tars are to have a winning season, they must have school support.

Showing the effect of lack of practice, the Tars were very sluggish in the first half of 1961's first meet, falling behind Florida Southern 40-28. However, at the start of the second half, the Tar cagers outscored the Southern boys 19-6 and took a one point lead at 47-46.

The Southern team once again spurred to a commanding lead, 64-54, before the Tars came storming back to close the score 72-70. It was here that the Tars were subject to several bad breaks. Three Tar regulars fouled out and Sam Scales reinjured a bad ankle.

Although the Tars fought hard, Florida Southern was not to

be denied as they held on for a hard fought eight point lead. Leading the Tar scorers were Bob Griffith, Dick Bishop, Sam Scales, and Claude Crook, whom the Tars were very happy to welcome back as he rejoined the team.

The second game of the term saw the team take a most satisfying victory, as they avenged a defeat from last year on the invading team from Kentucky. For the Tars it was a team victory which resulted in the Rollins team out-hustling the visiting Transylvania team by 15 points.

The Tars jumped off to an 11 point lead and threatened to break the game wide open, but Transylvania came back to close the score to 33-30 at halftime.

At the outset of the second half, the Tars increased their lead to ten points. From this time on the Tars held off two Transy comebacks to score their fourth win in nine games.

Leading the Tar scorers in the game was their All-American candidate Dick Bishop, followed by Bob Griffith and Claude Crook. Probably the most important factor leading to the Tars' success was their outstanding hustle on defense. Coach Dan Nyimicz said after the game, "Our defense won the game for us."

Behind only at the very start, the Georgia Southern Eagles Tuesday night hit a fantastic 62 percent of their shots from the floor, while the Tars hit only 32.5 percent. The Tars jumped off to a 10-4 lead, but saw it quickly vanish as the Eagles hit on practically all their shots. The half ended 41-26.

From then on it was a question only of how much the Georgia team was to score, as they made 24 out of 34 second half shots.

Outstanding for the Tars in a losing cause were Dick Bishop, Claude Crook, and Bob Griffith. Also looking good for the Tars was Leon Hollon, who rejoined the Tars after illness sidelined him for a period.

The Tars' record stands now at four wins and six losses.

Baseball Practice Opens In February

February 1, 1961, is the first official practice for the Rollins Tars baseball team. Keep in touch with the Sandspur for further details. Coach Joe Justice will have several skull sessions in the near future for all those men aspiring to play for the Tars this year. Meetings will be held in Carnegie Hall.

Soon the 1960 Baseball schedule will be out for your convenience in the Sandspur. Any one wishing further information about the varsity baseball program should see Coach Justice, in the Physical Education Office.

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Sportin' Life Bowl Games Highlight Holiday Sports; IM Soccer Tourney Proves Popular

By HARD HEAD

Welcome home, Tars! The vacation is over and most everyone is back in the swing of campus life. The holidays were rollicking with parties and Bowl games, and about every other activity imaginable. We of the Sandspur staff, rested and watched football games until they came out our ears. And now is as good a time as any to wish all of you a Happy New Year—and which resolution shall we break first?

Most of the Bowl games lived up to their pre-game expectations and were some of the most exciting in football history.

In the Rose Bowl, Bob Schtored calmly and confidently guided his Washington Huskies to victory over the supposed number one team in the nation, the Minnesota Gophers. This was Washington's second straight Rose Bowl win in as many years.

In the Orange Bowl in Miami, the Navy took gas after losing to the best running team in the country, Missouri. Joe Bellino was his usual great self, but Navy didn't have the power on defense where they really needed it. There were some tremendous plays that highlighted the game, including two 90 yd plus touchdowns, but the most memorable was Joe Belino's diving catch of quarterback Hal Spooner's pass for a 27 yard touchdown play.

In other Bowl games, Duke beat Arkansas in the Cotton Bowl, Florida defeated Baylor in the Gator Bowl, and Ole Miss beat Rice in the Sugar Bowl.

In the pro ranks, the Philadelphia Eagles and the masterful guidance and powerful arm of Norm van Brocklin, won the world championship by downing Green Bay 17-13. This was a fitting end to the pro season for quarterback Van Brocklin, who announced his retirement at the end of the season. In his 13 years in the pro ranks, Norm has been one of the greatest the game has ever seen in strategy and particularly brilliant in his passing accuracy. It was one such pass that broke the Packer's back in the pass for Van Brocklin to McDonald for the Eagles first TD.

Let's reiterate on the local scene for a moment. The Tars are sporting a 4-5 record in basketball at the beginning of this week and play Mercer College tonight at the Davis Armory in Orlando. Starting time is 8:00 p.m.

Last week six men's groups participated in the first intramural soccer tournament at Rollins College. It was great fun watching these games? and even more fun playing in them. The two finalists, Delta Chi and Kappa Alpha, play-off tomorrow afternoon for the President's Cup.

These games were particularly exciting to me because I had never had an opportunity to play. I have now been thoroughly indoctrinated, just like nearly 100 other men on this campus and all of the men just loved it. Next year, this invitational must be repeated, or we hope the game will become popular enough to warrant an intramural position along with basketball and football.

Few people had any real knowledge or association with soccer other than watching it, but now certainly the men of the college are a little more sophisticated about the game.



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nearly evenly matched, in that they both have over four varsity members on their squads. Varsity men for the KA's will be Bill Tone, Chic Guerrero, Garret Richmond and Mike Watson. For the Delt's there will be Enrique Huber, Eddie Leal, Cope Garrett, and Demetrios Coutsoulioutsos.

This tournament has been the trial run for soccer as an intramural soccer sport for the future and it has met with much success this year. Soccer more than likely will become a regular intramural competition in the years to come.

Snakes Take IM Basketball Opener

In the first Intramural Basketball game of the 1961 season, the Sigma Nu's defeated the Kappa Alpha's 27-22. It was a cold, damp day on the courts behind the Physical Education building, and the players couldn't warm up enough to get rolling the whole afternoon. The weather on the courts was the basic cause for the many physical mistakes in the game and perhaps the unusually poor shooting. At the half, the Snakes led the KA's by a 13-10 score. Jerry Thompson, for the Snakes, was high scorer for the Sigma Nu's with 14, while Bishop Jordan for the KA's was high for his team.

This 1961 Basketball season will consist of two halves, the winner of each half playing off for the championship at the end of the term. The schedule for the remaining season will be entered in next week's edition of the Sandspur.

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Sound Researcher Lectures Tonight In Opener Of '61 Grad Series

The new Series of Rollins Graduate Lectures in Physics will be initiated tonight at 8:00 p.m. in Knowles Hall, room 509. Robert J. Bobber, head of the Research

Division at the U. S. Navy Underwater Sound Laboratory in Orlando, will discuss the topic of electromechanical analogies.

A commander in the U. S. Naval Reserve, Bobber holds a Master of Science degree in Physics from the University of Wisconsin.

Dr. Dan A. Thomas, director of the Program, announced the second speaker in the series to be Dr. Robert Cohen, head of the Physics Department at Boston University. Cohen will deliver his lecture on Feb. 23.

The lectures are open to all interested students and the public.

Frosh Show Antics . . .

(continued from page 4)

And with that, he along with Miss Koppein, Gelfand and choreographer Sara Parkey, went to find places in the audiences. Their fingers were crossed. They could only hope for the best.

After enduring two months of practically every-night, all-night rehearsals, Frederic said before the show, "I feel the show will be excellent. I'm a little beat and tense. I'll be relieved when it's over. My father is a producer and I want to follow him. This is good experience."

Attractive blonde Sara Parkey, veteran of seven years of ballet, was quite complimentary of her dancing crew as she waited for them to go on.

"I found most of them learned easily," she commented. "Once we got the dances all figured out, it was easy."

Miss Parkey, who described herself as "limp, numb, and with fingers crossed," told of the last minute panic among the directors when one of the lead performers, Mo O'Brian became ill. Sara added that two scenes had to be changed because of it.

Frederic and Miss Koppein sat together in a back row section reserved for crew and cast. When the curtain went up, both began watching intensely each detail of performance.

A piece of brown paper scenery was tardy in being lowered into view.

"Down! Down!" the young producer whispered, almost as if the technicians could hear him.

Later some scenery fell, much to the delight of the audience. "No! No!" Frederic exclaimed frantically in true producer style.

When a folding chair was left on stage, again to the audience's amusement, Frederic muttered excitedly, "The chair! The chair!" Sara giggled with enjoyment and tried to ease her co-worker.

The pretty choreographer smiled with pride at her well-trained Rockettes chorus line that drew applause from the audience. She commented that the girls' costumes were the real thing—direct from the wardrobe of the Rockettes in Radio City Hall.

After doing her bit in the chorus line, Ginny Petrin said, "Being in a chorus line is a lot of work. I don't see how the Rockettes do it."

"Tappa Keg" pledge Larry Abraham noted at intermission that the show was going surprisingly well. "It amazes me how you start but with a lot of separate acts and then work them into one show."

As the last scene came on, with a rock-and-rolling cast in Rose Skillman Hall, Fred let out with, "I'm glad that's over with!"

Just before heading for the cast party where he could finally relax, the freshman producer offered some advice for next year's freshman and their show.

"Budget your time. Have everything all planned out before you start. And... get everybody to rehearsals."

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Union Starts Term With Beanery Poll; Radio Programs, More Films On Agenda

By LAUREN KIEFER

The Rollins Union has started its second term on campus. It leaves behind it a term filled with numerous activities and has more on the agenda for the winter.

Coming Union-sponsored films are "Dial M for Murder" in color starring Ray Milland and Grace Kelly will be shown on January 22.

February 5 "The Prince of Foxes" with Orson Wells, Tyrone Power, and Wanda Hendrix will take over the screen. The attraction on Feb. 19 will be "Les Girls" starring Gene Kelly, Kay Kendall, Tina Elg, and Mitzi Gaynor.

All films will be shown Sunday evenings in the Fred Stone Theatre.

Last Tuesday evening the Union inaugurated its first radio show on the college station WPRK. The program was a starting point for more; on this program the Union in general was discussed.

Don't forget to give our basketball team your support and come to the game tonight. We play Mercer at Davis Armory. Game time is 8:30 p.m.

The Union conducted its first poll last Tuesday. Questionnaires, as you probably noticed, were distributed in the Beanery. The poll was on the Union itself. There will be more of these polls in the future. One on Fiesta is planned.

By the way, there is a map of the campus with all possible meeting places and their capacities in the Union office for the use of all.

The Union administration, as we hope you know, is composed of a board of managers and a program board. We would like to remind you who the chairmen of the various program committees are so that if you need information about any of them you will know whom to contact.

The man in charge of films is

"Although two days is a very short time to visit the United Nations in New York, it was enough to give me a fascinating glimpse of what this great and complex organization is doing, what it would like to do and something of what it may eventually do," stated junior Ann Puddington, one of 15 students to make the trip.

The opportunity for Rollins students to visit the United Nations, the World Bank, and Wall Street and to meet in conference

with many of the world's leaders was arranged through the Center of Practical Politics and carried out during the first week of the Christmas vacation.

The trip, an annual event, is sponsored by the college and headed by Dr. Paul Douglass.

"Our mission was to explore and investigate the United Nations and the over-all economy of this nation in reference to the rest of the world," said Joan Ankerton, student-assistant to Dr. Douglass in arranging the group's itinerary.

The fifteen students met in New York on Sunday, Dec. 18, and based their headquarters at the Waldorf-Astoria, where they were later to receive representatives from the UN delegations of countries around the world and top international financiers.

The group began its studies in dollar and developmental diplomacy with John D. Wilson, vice-president of the Chase Manhattan Bank, after a tour of the New York Stock Exchange.

Discussing the general business picture of the nation, Wilson pointed out that our economy is currently in a period of adjustment which is speculated to terminate in the middle of 1960. The nation is expected to reach a full prosperity level in 1962.

In a late afternoon conference, the group met with George L. Martin, Manager of Marketing, International Bank of Reconstruction. The evening session was devoted to talks of American affairs with Foreign Minister

Charles Rene Guy Okla, chief delegate of the Cameroun.

Ambassador Ben Limb of Korea was the group's breakfast guest on the second morning. The Korean revolutionary leader chatted informally with the students who learned much about Korea's relationship to the UN.

Later they were to meet Ambassador Channing Liem, representing the Republic of Korea. Miss Puddington noted, "It was interesting to compare their differing viewpoints. Ben Limb was a great admirer of the late Syngman Rhee; Liem did not like him at all and felt that Korea was better off without him."

The group's experience in the General Assembly coincided with George Martin who warned them what they had been told by that it might sound like a "debating society with no possibility of solving world problems as long as the veto exists."

Said Ann Puddington, "He was right. It did sound that way, but as we listened, and later as we talked to various leaders, we could see the possibility ahead for eventual success."

Students gained interesting viewpoints on world affairs from conferences with Dr. Dragoslav Protitch, Undersecretary of the trusteeship and information from non-self governing territories branch; Paul G. Hoffman, managing director of the UN Special Fund; Constantin A. Stravopoulos, United Nations Legal Counsel; and Ambassador Alex Quaison-Sackey, Ghana.

Guest Editorial . . .

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will certainly gain us some fine students. But the reputation which we deserve would in all probability net us even more fine students.

Few corporations or companies the size of Rollins with any kind of head for business would today fail to see the importance of an active public relations program.

"Public relations" scarcely mean anything as sweet and nice as "getting along with people." It is a profession more often surrounded by the same aura of slightly cold-blooded calculation that invades the office of the editor-in-chief of a Hearst newspaper—in a few words, persuade the public to think the way you would have them think.

In our case, we have every wish to have the public think of us as we are. We don't have to resort to certain lowly-type tricks sometimes employed to achieve the desired results. All we have to do is acquaint our public with Rollins as we stand. It's really that easy, and there are all sorts of ways to do it. I think Rollins is worth giving it a try.

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4:00 Tea and Symphony
5:00 CBC Drama Series
5:30 Paris Star Time
6:00 Cafe Continental
6:30 Audubon Highlights
6:45 Germany Today
7:00 Puccini and his Works
7:30 Georgetown Forum
8:00 Our Modern Composers
9:00 Dormitory Special

Tuesday

4:00 Tea and Symphony
5:00 Countries and Continents
6:00 Cafe Continental
6:30 Over the Back Fence
6:45 Social Sweden
7:00 Piano Recital
7:30 Greek and Roman World
8:00 Chamber Concert
9:00 Dormitory Special

Wednesday

4:00 WPRK Opera Matinee
6:00 Cafe Continental
6:30 Call From London
6:45 Guest Star
7:00 French Masterworks

7:30 Winter Park High Students Present
8:00 Rollins Symphony Hour
9:00 Dormitory Special

Thursday

4:00 Tea and Symphony
5:00 Plan for Survival
5:30 30 Minutes of Broadway
6:00 Cafe Continental
6:30 French Press Review
6:45 On Campus
7:00 Song Recital
7:30 Sunshine Sketches
8:00 Italian Composers
9:00 Dormitory Special

Friday

4:00 Tea and Symphony
5:00 Listen to the Land
5:30 Music from Canada
6:00 Cafe Continental
6:30 Dateline London
6:45 20/20 Vision
7:00 Jazz Americana
7:30 Drugs vs Your Nerves
8:00 Music from the Past
9:00 Dormitory Special