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Rollins College

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# The Rollins Sandspur

Volume 66

Rollins College, Winter Park, Florida, Friday, February 17, 1961

Number 14



BALLISTIC MISSILE COMMANDER, Maj. Gen. Bernard Schiever, will be one of the featured speakers on the 1961 Animag, talking on "Education and Space Science."



AUTHOR OF "ADVISE and Consent," Allen Drury will talk on "Education for Politics" in keeping with the "Education for the Coming Era" theme of the "publication."

## Missile Director, Noted Author, Educators To Speak On 1961 Animated Magazine

"Education for the Coming Era," the 1961 edition of Rollins' annual animated Magazine, will feature as its contributors the commander of the Air Force Ballistics Missile Division, a Pulitzer Prize-winning political author, two university presidents, and a noted publisher.

Major General Bernard A. Schiever, who heads up the Ballistics Division of the Air Force, will speak on the subject "Education and Space Science" at the convocation which will conclude Founders Week, Monday, February 27, in the Knowles Memorial Chapel.

One of the world's authorities in the space field, Schiever, who will discuss the important aspects of education in relation to the investigation of space, has been awarded honorary Dr. of Science degrees by both Rollins College and Creighton University.

The Pulitzer Prize winning author of "Advise and Consent," Allen Drury, will address "subscribers" to the 1960 Animag, Sunday, February 26, at 2:30 p.m. in the Chapel.

Speaking on "Education for Politics," Drury has for many years been a journalist and political correspondent in Washington, D. C. Presently serving as Washington correspondent for the Readers Digest he has been a United Press Senate staff member, nation editor for Pathfinder Maga-

zine, staff member of the Washington Evening Star, and Senate correspondent for the New York Times.

A leading educator, author, and social scientist, Dr. Gordon W. Blackwell, who recently assumed the duties of President of Florida State University, will also be among the Animag speakers.

Dr. Blackwell has concentrated his study on the community, upon which he has written numerous books and articles. He has served

as editor of the journal Social Forces and as assistant editor of American Sociological Review. In 1955, he was one of a small number of American scholars chosen to lecture in a Fulbright Conference on American Studies at Oxford University.

Another leading educator who will appear on the Animated Magazine, Dr. Thomas Hale Hamilton is president of the second largest

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## Convocation, Animag, Shakespeareana Among Founders Week Activities

Founders Week activities will begin next Monday, Feb. 20, with the alumni-intramural all-star basketball game. They will end with an academic procession and convocation in observance of the founding of Rollins. One of the Animated Magazine speakers, Gen. Bernard A. Schiever, will speak at the convocation, which will be Monday morning, Feb. 27.

The basketball game, which will be at 7 p.m. in the Winter Park High School Gym, will precede the Rollins Varsity game with Tampa University.

Wednesday, Feb. 22, at 4:30 p.m. there will be a regular Organ Vesper program in the Chapel. Catharine Crozier will play; and the guest artists will be Alphonse Carlo and Marguerite Haldemen, violinists.

The annual Shakespeareana, a

program of songs, scenes, and soliloquies presented by the Shakespeareana class of Nina Oliver Dean, will be given at 4 p.m. on Friday, Feb. 24, in the Strong Hall Patio. In case of inclement weather, the program will be given in the Annie Russell Theatre Friday night at 8:30 p.m. there will be a student recital sponsored by the Conservatory of Music at Martin Hall. The program will be in honor of the McArthur Gift to the Conservatory library.

At 10 a.m. Saturday morning, one in the regular Cafezinho Book Review Series will be given. Edwin Lieuwen's Arms and Politics in Latin America will be reviewed by Mildred Dunlap, a senior at Rollins. The Cafezinho will be held in the Casa Iberia.

The Founders Week Dinner will be held that night at the Country Club of Orlando. Admission to the dinner is by invitation only.

The Rollins Animated Magazine, Vol. XXXIV, will be given on Sunday, Feb. 26, at 2:30 p.m. The subject for this year's issue is "Education for the New Era" which five prominent speakers will discuss. Editor for the Magazine will be Pres. Hugh F. McKean. The Animag will be given in the Chapel, with the Annie Russell Theatre open for those unable to find seats in the Chapel. The program will be broadcast live over WPRK.

Admission tickets for the Animag will be available to the college at the Rollins Information Office on Feb. 20-22.

Founders Week will end with the academic procession and convocation on Monday morning at 10 a.m.

## New Government Plan Revealed

A basic plan for the revision of Rollins' student government was outlined by vice president John Harkness, chairman of the Committee for the Evaluation and Reorganization of the Student Government, at Monday's meeting of the Student Council.

Under this proposal, the major changes would be in the addition of two student courts, stricter qualifications to be met by representatives, and an increase in the power and authority of the student government.

Presenting the plan to Council for discussion, Harkness pointed out that it will be voted on by the faculty within the next few weeks, before students can give final approval. However, in order that the committee may have an idea of the sentiment of the student body regarding the proposal before it is presented to the faculty, Harkness will lead a discussion of the proposal at After-Chapel meeting Sunday, in the Chapel Conference Room, open to all interested students.

The purpose of the plan, Harkness explains, is to give the students more authority in setting up the rules by which they are governed. The proposed plan would also assure a higher calibre of student government by strengthening the requirements for representatives.

Replacing the present Student Council would be the Legislature, consisting of representatives from the sororities, fraternities, and independent groups, and four elected officers: president, vice president, secretary, and comptroller.

To qualify as a representative to this body, a student must have a grade average of 4.8, or B minus; a class standing of senior, junior, or third term sophomore; and an exceptional interest in student government, as indicated by attendance at the meetings of the legislative body. Representatives meeting these qualifications must then be approved by a Standards Committee.

Rules for men and for women would be made by two committees of 5 members each, with the students deans as non-voting committee members. Rules made by these committees would go to the Legislature for approval.

In the judiciary branch of the new student government, the low-

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## 100 Counselors Attend 2-Day Conference Here

More than 100 guidance counselors, representing 12 southern colleges and universities, high schools, and independent schools, attended a conference at Rollins last weekend.

Rollins Dean of Admissions John O. Rich, conference chairman, explained that the session gave the counselors direct experience with college admission cases. Conference participation served on admission teams which reviewed actual cases with names fictionalized, to determine college acceptability and to make grade predictions.

Dr. Joe Jefferson, secretary of the Association of College Admissions Counselors and former dean of admissions at Columbia University, was the featured speaker at the banquet which opened the conference on Friday night.

Speaking on the topic of "AC and Counselors," Dr. Jefferson traced the foundation and growth of the organization and indicated what was in store for the future.

"Our dedication to good college counseling and its increase has evidenced itself in many ways," Dr. Jefferson stated. "We are eager to co-operate with anyone or any group to foster more and better college counseling."

At the Saturday night banquet which concluded the meeting, following the series of workshops and a luncheon with students Saturday, Dr. John M. Duggan, director of Guidance Services of the College Entrance Examination Board, addressed the counselors.

Assistant dean of freshmen at Yale University before he joined the college board staff, Dr. Duggan spoke on "The College Board and Guidance."

## Beanery Blaze



A LITTLE EXCITEMENT occurred in the Beanery last Sunday night when a faculty stove caused a small fire. The blaze was never out of control, but the arrival in full force of the Fire Department did liven up the evening meal.

## Billy May Chosen To Provide Music For Formal Fiesta Weekend Dance

The 1961 Fiesta Dance will feature the nationally known band of Billy May, dance chairman Dee Stedron has announced.

Mays band was selected for the formal dance, slated for the Bahia Temple, partially because he presently is taking his first swing tour of colleges, Miss Stedron explained. "Since he normally does not go on tour, we're very fortunate to be able to obtain his band at a reasonable cost."

May plays "a little bit of everything," she added, though he avoids very modern, up-tempo rhythm numbers. His band has

provided the background for most of the recordings of Frank Sinatra, as well as cutting several records of his own.

As is the custom begun last year, a smaller dance will precede the Saturday night formal. Held on Friday, this rock-and-roll dance is a costume party, to which students are asked to wear togas or other dress suitable to the Roman Holidays theme of Fiesta.

The dance committee chairman reported that a band has not been chosen as yet for the rock-and-roll party, but the dance will be held in the Fern Creek Armory.



## 'Flyers' Tells Of Dream-Reality Conflict With Moments Of Power, Weakness

By ROBERT FLEMING  
Sandspur Staff

Open mouth. Insert foot. Asked by the editor to review Dr. Stock's play, "The Flyers," which opened with its student performance this evening, I agreed. So here I sit at 10:30 p.m., February 6, not doing English assignments, not studying for Spanish tests, but reviewing a friend's play before other reviews, talk, or other performances prevent me or the review from being honest.

First, to the players—on the whole, a good job. The first act was slow and the characterization somewhat unsettled, but the second, and third acts were well-paced and the actors moved with in their identities. Tony Chastain, as the ex-hero pilot turned businessman, played the sensitive but not overly-thoughtful character of Mike Sheldon well, especially during the scene where he recounts his was experiences. Mary Jane Strain, as his slightly dominating but loving wife, gave her best performance yet in the ART, despite laryngitis.

Martha Lyons, as Mike's plain-faced sister, handled with skill a very demanding role, especially during the final act, when she had a heavy burden of dialogue to carry. Dr. Clinton Trowbridge, as the "ape-like" husband of Mike's sister, combined an animalistic bruteness with just enough inner feeling and sense of need to gain the sympathy of the audience.

### DIFFICULT ROLE

James McKay, as the former childhood pal of Mike and his sister, now a famous writer returned for a visit, had a difficult role to play as Larry Barton. He had to be admirable in the first act, despicable in the second act, and yet worth saving in the third act. He seemed to hit a common denominator for all three acts, instead of expanding to bring into the performance all the variations possible within a tragic character in the classical sense. His changing mental and spiritual character should have had more definite physical manifestations; something so simple as added makeup to suggest haggardness resulting from strain might have helped. The smaller parts, played by Robert Haines, Dennis Lyons, and Rusty Freedman were enjoyable, realistic touches.

Technically, the show was very well done, except for the smoke coming from the left wing during the first act as the result of an overheated gelatin. Mr. Erwin Fisher's set, the living room of a modern ranch-style home, was well designed and executed.

The play itself, if it can be separated from the actual performance. If the characters can be separated from the actors who played them, is not subject to quick summations of its worth. It has powerful moments; it has weak moments. The second act, particularly during its closing scenes, when Mike's hero-friend disintegrates before him, is swift, dramatic, and holds the audience's full attention. The first and third acts need some pruning of words and the insertion, if possible, of

more action. The end of the third act is asked to bear a tremendous amount of dialogue, unsupported by real movement.

### DIALOGUE NEEDS TUNING

The dialogue itself needs tuning. It must ring true to the ears of the audience if the meaning it carries is to be conveyed effectively. Some of the speeches seemed too philosophical; others seemed to be trying too hard for dramatic effect. The latter was noticeable in Mike's repetitive descriptions of Larry during the final scene. But the dialogue can be adjusted according to audience reaction.

The characters, though at times they seem to be too pat, not sufficiently well-rounded, are not likely to be forgotten. And this, perhaps, is the best test of characterization. Herb, the "ape-like," unlearned husband, does exist and does call forth one's sympathy. Mike and his sister Cara are close, and do protect each other. Larry Barton wrote a book, and then disillusioned those who loved him. Perhaps there are supporting characteristics which each of them need to make them totally believable, but as they exist now they cannot be disregarded.

Theatrically the play needs work. Larry's continuous attempts to leave for the lawyer's office became humorous at the wrong time. The period of time between

his wife's offstage arrival and his final exit to her is much too long. There were several awkward situations which produced untimely laughs. But these are things, including dialogue, which any new play will have for the first few performances; they can be used as strong criticism only after time has been given for correction.

### LARGE THEME

The theme of the play—that there is a conflict between the world of our dreams and the world of reality—is large. It is made even larger when it is reinforced with the belief that man must have his dreams if he is to retain his dignity. And as hard, brutal, cold, and destructive as the real world might be to the dream world, the world of hopes, yet the dream world must survive. The resolution of the conflict, if it is to be resolved, lies in the acceptance and enjoyment of the world of reality, while holding always to the hope in the world of dreams.

This is the last paragraph, the time for the neat, sweeping conclusion. Is "The Flyers" good; is it bad? I don't know. It is worth seeing. I shall see it again. Unfortunately, when you read this, the play will have been closed a week. I hope you will have an opportunity to see it in the future. It is 1:30 a.m. Here endeth a career as a play reviewer.

## Haubenestel, Menyhart Crowned Queen, King Of Hearts At Dance

Hallie Haubenestel and Tibor Menyhart were crowned Queen and King of Hearts last Saturday night at the Valentine Royal Ball, an all-college formal dance sponsored by the Rollins Union.

Elected by penny votes, Miss Haubenestel was sponsored by X Club; and Menyhart was sponsored by Phi Mu.

The King and Queen of Hearts election is an annual event sponsored by Alpha Phi as a fund-raising effort for the National Heart Fund.

Cardiac Aid is the National philanthropy of Alpha Phi chapters across the United States.

Alpha Phi Philanthropy Chairman, Judy Klein, explained that the fund drive has been the traditional feature of the week prior to Valentine Day because of the theme connection.

Miss Klein also announced that the profits clears from the drive amounted to over fifty dollars. This sum is to be combined with money raised by the Alpha Phi pledges in a "Slave Auction" to total over eighty dollars which the chapter will present to the National Heart Fund.

Candidates for the Queen of Hearts were Ginny Petrin, Kappa Alpha candidate; Kris Bracewell, Sigma Nu; Chari Probaseo, Delta Chi; and Sally McCutchen, Lambda Chi.

Candidates for King of Hearts were Larry Strimble, sponsored by Chi Omega; Steve Anderson, Gamma Phi; Robert Fleming,

Independent Women; Claude Crook, Kappa; Ed Leal, Pi Phi; and Frank Dunnill, Theta.

## French Organist To Give Recital In Rollins KMC

Marie-Claire Allain, one of Europe's most brilliant organists, will present a special recital this Sunday afternoon at 4:00 p.m. in Knowles Memorial Chapel.

Mlle. Allain, who is currently on a concert tour of the United States, has found from her wide experience that each program that she presents should be adapted to each organ upon which she plays. She feels that in this way she can achieve perfect harmony between her program and the organ being used.

The French press lauded her playing as "sheer music" possessing marvelous talent, combining with exquisite taste. Marie-Claire Allain has the musical knowledge which makes her the ideal interpreter of both the old masters and the classics.

Robert Hufstader, director of the Rollins Conservatory of Music, commented that Central Florida is indeed fortunate that Mlle. Allain could include this performance on her concert tour. Tickets will be available at the A. R. T. box office on the day of the performance.

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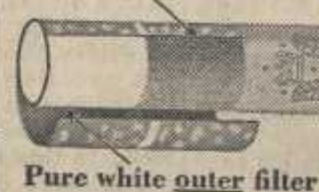
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## Students Of The Bard Prepare Scenes For 15th Annual Shakespeareana Program

The 15th annual Shakespeareana, a program of songs, scenes and sonnets, will be presented in the Strong Hall Patio on February 24 at 4 p.m. The program, which is under the direction of Nina Oliver Dean, is part of the Founder's Week activities.

Participants in the program are students of Mrs. Dean. Several scenes from Shakespeare's plays will be presented, under the direction of Arthur Wagner, head of the Annie Russell Theatre, and Robert Chase of the Theatre Arts faculty.

Gary Brouhard and Alyse McKay will play the lovers in a scene from "Romeo and Juliet"; and Ann Lynn Kettles and Marion

Love will present a scene from "Twelfth Night." Steve Kane will take the part of Marc Antony in "Julius Caesar"; and Ginny Davenport, Peter Kellogg, and J. Jay Mautner will be seen in a lively excerpt from "Taming of the Shrew."

Shakespeare's sonnets will be represented in the program by readings given by Mary Goodall, Celia Salter, and Mary Jane Strain.

Songs from Shakespearean plays, including "Who Is Sylvia" from "Two Gentlemen of Verona"; "The Willow Song" from "Othello"; and "Greensleeves" from "The Merry Wives of Windsor" will be presented by baritone Ross

Rosazza and pianist John Carter, both of the Rollins music faculty.

Robert Hufstader, director of the Conservatory, will direct the Collegium Musicum in singing Elizabethan madrigals. The student group is composed of Barbara Behm, Cordelia Bruce, Susan Jekel, Lauen Kiefer, Sandra Wyatt, Zoe Cleveland, Mary Gadoway, Caroline Klemperer, and Jeanine Neubert.

Also in the group are Chip Whiting, David Chinoy, Jim Hamilton, Fred Meyer, Cliff Berry, Don Brown, Elvin Johns, David Lindeman, Ken Strickler, and Peter Osborne.

The setting for Shakespeareana suggests a 16th century innyard or London's Globe Theatre. Orange girls, reminiscent of the Elizabethan theatre, will sell tangerines and camellias for the price of a quotation from the Bard. Girls doing this are Joan Chase, Ginger Cornell, Jane Feise, Jamie Henry, Renee Hotard, Paula Jones, Kathy Mann, Mary Jane Squires, and Jaye Tourgee.

Mr. Cartwright has requested that the audience for the program not sit on the Strong Hall roof during the performance.

In case of inclement weather, Shakespeareana will be presented in the Annie Russell Theatre.

## Wagner Awarded Danforth Grant For Doctoral Study

Arthur Wagner, director of the of teaching in our American colleges and universities and the need for better trained teachers," the foundation stated in announcing the program last year.

Teachers nominated for Study Grants were required to have completed at least one full year of successful graduate study and to have had at least two years of successful teaching experience in a senior accredited college or university.

Recipients were selected on the basis of potential excellence as teachers, outstanding academic ability, personality congenial to the classroom, and integrity and character without bar of race or color.

The deans of all accredited American colleges and universities were invited to nominate teachers from their faculties by October of 1960. The number of candidates each school was allowed to nominate was based on the size of the student body.

The Danforth teacher is given tuition and official fees at the graduate school of his choice as well as a stipend to cover living expenses. Grants, based on the recipient's financial status, vary from a \$2,400 minimum to a maximum of \$4,800.

Wagner, who has studied at ten universities, has been at Rollins since 1956. He is one of ten men to receive a master of arts in theatre at Smith College.

"This will be a leave of absence, only," the Annie Russell Theatre director explained. Wagner will return to Rollins following the completion of his studies.

The remaining six plays to be presented fall under two categories, "Originals" and "Realism and Naturalism."

In explaining the reason for choosing plays which are related to the festival, said, "The most profitable interchange of ideas occurs during the discussion periods which follow each group of shows... the discussions... are most profitable when they deal with plays which are in some way related to one another."

Among the twelve schools invited to attend the Yale Drama Festival are Bowdoin, Mount Holyoke, William and Mary, Pennsylvania, Swarthmore, Vanderbilt, Dennison, Wellesley, Ohio State, Princeton and Vassar.

## Rollins Among 12 Schools Invited To Participate In Yale Festival

Rollins is one of 12 schools to have been invited to attend the Yale Drama Festival, March 24 through March 26 in New Haven, Conn., announced Arthur Wagner, director of the Annie Russell Theatre.

This is the second year in succession that Rollins has received this honor. Wagner is especially pleased with the invitation as Rollins is one of six of the twelve schools which attended the event last year, and was selected from among 41 applicants this year.

Wagner plans to take about twenty students to the Festival. Only theatre art majors or students directly connected with the theatre will be eligible to take part in the program because of the class related material.

The restriction in size of the group was set because, said Wagner, "This is all we can handle in New York."

As last year, the students will spend several days in New York seeing shows on and off Broadway prior to their arrival at Yale.

The Yale Drama Festival program includes the production of twelve plays, one by each of the invited college theatrical groups, and discussions of each play after its production.

Rollins will produce "Private Lives of Master Race" by Bertold Brecht on the evening of Saturday, March 25. This is one of

## Scholarships Available For Travel To India, Poland Under 'Experiment'

Dean John Oliver Rich, representative for the Experiment in International Living in central Florida, announced that a recent grant to the national organization has made possible scholar-

ships for trips to India, Poland, and Yugoslavia this summer. The scholarships of \$100 for Poland or Yugoslavia experiments and \$500 for India will be awarded automatically to any student admitted to Experiment groups for these countries.

With the scholarships, the fees for the new program, including transportation and approximately three months abroad, are India, \$900, and Poland and Yugoslavia, \$800, representing only a small part of the actual cost of the trips.

Only exceptionally well-qualified persons are selected to represent the United States in the Experiment groups. Experimenters live in private homes as members of the families and speak only the language of that home. For the programs in India, Poland, and Yugoslavia, however, there is no foreign language requirement.

Dean Rich explains that the Experiment program is being emphasized more at Rollins this year than it has been in the past, due to the fact that the Rollins Term and Tour in Europe has been discontinued this year. The Experiment provides students with an economical, fun-filled and interesting way to spend a summer abroad.

Dean Rich, who first took part in the program as a Rollins student pointed out that the Experiment program contributes greatly to international understanding. Thirty-one countries participate in the Experiment in International Living, including France, Japan and Russia. Three Rollins students were Experimenters last summer. The scholarship application deadline for these countries is this month. Interested students should consult Dean Rich for further information.

A picnic for Rollins students will be held tonight on the lakefront from 5:15-6:15 p.m., Beanery manager John A. Johnson has announced.

## New Physics Club To Sponsor Visiting Lecturer

Under the auspices of the Rollins Student Section of the American Institute of Physics, Dr. Robert S. Cohen, chairman of the physics department at Boston University will be visiting lecturer at Rollins, February 22-24.

The newly-formed Student Section is composed predominantly of undergraduate students of physics, aiming to encourage the study of physics and to lead to an awareness of the sort of work professional physicists are doing.

President of the Section is Pete Marino, vice-president is Bob Fox, and secretary-treasurer is Frank Dunnell. Other members are Gary Appleton, Earl Brockelsby, Larry Yellen, Gary Woodhead, Peter Cumble, Ralph Grieco, Don Griffin, John Hughes, George Mettler, Fred Meyer, Susan Altman, Cooper Oliver, Mart Van Pelt, Jack Albright, Steve Browden and Bill Routh.

"Science and the Social Order" will be Dr. Cohen's topic at an open meeting of Rollins students, February 22 at 7:30 p.m. in Knowles Hall.

Dr. Cohen will meet with the student section at 2:30 p.m. February 23, to discuss physics as a career. Interested students are invited.

The second of this year's series of graduate lectures, open to the public, will be Dr. Cohen's lecture on "Relativity Theories" at 7:30 p.m., February 23 in Knowles Hall.

Professor Dan A. Thomas of the Rollins physics department will be in charge of arrangements for Dr. Cohen which will include lectures, informal discussions, assistance to faculty members with curriculum and research problems, and talks with students.

The professor's visit to Rollins is sponsored by the American Association of Physics Teachers and the American Institute of Physics as part of a broad, national program to stimulate interest in physics. Now in its fourth year, the program is supported by the National Science Foundation.

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## Union To Show Film 'Moby Dick'

The film version of the classic "Moby Dick," will be shown Sunday, February 19, as the next movie in the Rollins Union series.

Two showings, sponsored by the Union Film committee, will be presented, one at 2 p.m. in the Annie Russell Theatre, and the other in the Fred Stone Theatre at 6:30. Both are open to students and the public for the price of 50 cents.

Starring in the drama are Gregory Peck, Leo Genn, and Richard Basehart.



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## SANDSPUR EDITORIALS

## NEW HORIZONS IN STUDENT GOVERNMENT

True "student government" may soon become a reality at Rollins College if the exciting proposal outlined by vice president John Harkness at last week's Student Council meeting wins the approval of students and faculty.

Harkness, as chairman of the Student Council Committee for the Evaluation and Reorganization of the Student Government, revealed a plan which has been over a year in the making. The reorganization committee, and the idea which was presented last week, grew out of the need at Rollins for an honor system.

Under the chairmanship of Gordon Struble, the Honor System Committee realized early in its work last year that under the present system of student government, an honor system could not be successful; for while an honor system must suppose that students take full responsibility for their actions, the student body was not granted this responsibility.

Thus, with a change in name and a broadening of purpose, the committee, headed next by Frank Passini, then by Harkness, developed a plan which will actually place responsibility in the hands of the students.

Exciting, the plan is, for it opens the door to what is, for Rollins, an entirely new concept in government, a government that is truly, to coin a trite, but apt, paraphrase, government of the students, by the students, and for the students.

Under the new program, students will have the power, through the legislative body, to take their own rules, and, through the judiciary branch of the government, to enforce them. Authority should not and cannot be taken completely out of the hands of the administration and faculty, but the proposed plan will necessitate and enable them to use such authority only in the event that the students do not prove mature enough to handle the privileges and responsibilities granted them.



By Deb n' Air

It occurs to us:

That last weekend's "packaged pleasure for a nominal fee" came off very well, as controlled alcoholism proved most satisfactory.

That the blood in the alcohol veins is at its ebb for the year.

That a new faction of the Family has invaded the ping-pong table—led by "The Lip" Geisel, "Spinner" Wavell and "Two-Handed Ed" Scheer the faculty is faring well against its younger opposition.

That I have never seen President Kennedy without that same broad silly smile.

That Nixon has it too.

That perhaps they both went to Shelley Berman's "Smile-School — Coffee, Tea, Milk and My Brother's" for everyone.

That no one asked me to be in Shakespeareana.

That no one has asked me to be a lot of things.

That perhaps they are missing out on a great talent.

That it will take Russia three months to reach Venus.

That it will take us longer than that; we do everything on a greater scale here.

That I finally heard the word "forensic" used in a sentence.

That not many people really care what "forensic" means anyway.

That I don't think the Yankee's stand a chance this year, a change this year, a chance this year, a chance . . .

That I wish I believed that.

That President Kennedy won't be able to make it to Animag this year due to conflicting previously held engagements; Harvard's "Cabinet Swing" (Their first annual.)

That Los Angeles and Washington might well win ten games each—if they are evenly matched.

That beards aren't the rage this year.

That I never thought much of them anyway.

For the system does presuppose, and indeed, depend upon, a student body more mature and responsible than is sometimes indicated by the actions of Rollins students. It seems likely, however, that the new plan in demanding these characteristics, may also help to bring them about. A student body, like an individual, can be responsible only to the extent that it is granted responsibility.

The plan provides a framework for giving Rollins what can and will undoubtedly be one of the best student governments in the nation. The strict requirements included in it for representatives would alone tend to insure a high calibre of student government, but the added power vested in these representatives, who will truly be representative of their group and of the student body, will lead to their being chosen with care.

The council discussion of the proposal seemed to indicate that it will have little trouble winning student acceptance, but it is, nevertheless, the responsibility of every student, and much to his own advantage, to acquaint himself thoroughly with the provisions of the plan before it is adopted.

The proposed system is an idea describable only in superlatives—but it is not perfect. It has its minor flaws, as must any plan developed by a few individuals to serve a large number. It is for this reason that students must concern themselves with the plan, and it is to air the idea for student discussion and to attend to any inadequacies it might have that Harkness will present the committee's work at Sunday's meeting of the After-Chapel Club. It is hoped that the attendance there will indicate real interest in and enthusiasm for this opportunity to "grow up" as a student body.

## What's Troublin' You?

By JODY FRUTCHEY

Dear Frosh Girl:

You say you love college and you're getting D's in all of your subjects? You say you cut three classes today, and just so you could play bridge?

You say you have halitosis because everytime you go to brush your teeth your toothpaste is missing? And you say your roommate has a pet snake and expects you to love it as a brother? Is that all that is worrying you, friend?

You say you were running down the hall in your unmentionables and collided right into the janitor while he was mildly yelling, "Man in the hall"? You say you were planning to go to Yale for the weekend and it snowed 80 inches on Friday? You say you are starving and the coke machine just won't take nickels anymore? You say your room faces the men's dorm and the window shade broke so you have to change in the closet, and this morning the closet door fell off? Is that all that's on your mind?

You say you are on "Social Pro" because you were caught in the attic of a fraternity house? You say you stayed up all night studying for an exam, and then slept through the class the next day? You say your roommate tried on your new formal and fell down the stairs and broke the heel off your best shoes? You say you are having room check and it is a race against time to hide all the coke bottles, pizza boxes, clothes, and filled ash trays under the bed?

You say you were in the shower—head full of shampoo—and the fire drill rang? You say you had to hit your boyfriend over the head when the house mother came knocking at your door and he hasn't come out of it yet? You say you got a phone call from the library and you owe \$25.00 in library fines? You say now you have to clean the "head" because you were noisy during quiet hours? And you say the ceiling fell in and now all your friends keep dropping in on you? You say you had a blind date with Mr. Miserable and he got you in late so you are campused, and now you can't go out with Mr. Wonderful next weekend?

Don't despair—keep your chin up—it is all in adjusting to college—I'm having the same trouble!!!

Frosh Friend

## PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

## Letters to the Editor

## Talk Praised As Thought-Provoking; Formal Valentine Dance Lauded

Editor:

I attended Dr. Geisel's talk concerning the fraternity system, at which Dr. Geisel flatly stated the flaws and "evils" of such a system. I may stand in the minority, but I believe that this talk produced healthy results in the form of constructive THINKING, on behalf of some of the students. Some of this thinking was a subjective overflow of the emotions, concerning a touchy subject. Yet, some students who opposed Dr. Geisel began to seriously think of the purposes and aims of a fraternity system, rather than merely taking it for granted. Their thinking began to acquire more sound and reasonable foundations.

How would we react if we were to conform our thoughts to the ideals of an opposite power? What would we say? What would we do? The point I would like to make, is that Dr. Geisel presented his own beliefs and opinions on this particular subject and since his presentation he has been slandered, torn apart, "cut to the tee," and called unmentionable names. Much of this has been heated talk and without any just and concrete backing; however, one should think twice before he accuses or links a name to another individual. One should think of the consequences of his accusations and above all, base his accusation on reliable sources and information.

If a man cannot think for himself, he is a weak man of little character and originality. If a man cannot accept another man's thoughts, even though they clash with his own, he is a weak man. If the man of individual thoughts can rise above the pettiness of his fellow man, then he is the strong man.

Mar Fairchild

Joking:

Henry spawns two yore queer inn Klinglish has twitch so shal clump Isador bast won. Thievery I dear! Awl raw lens Colic new defreeze standup art.

Awl tether sore T's oral the putt Awful Freeze our hewn old Simper sons fill weir outfit same weekend twin olive thinner Miel's ports. Simper sons haul society Fees iron a so shal clump atoll; daisy weir ante-so shal putt factually, weir eggs clump soive cuss weir soupier ore. Joun Axis!

Ream ember, pulleys, eyeson tea asa soiree tee asa sari tea put Awful Freeze ardor front! Pea Yes: Dewy ghetto ride pries?

Too Awful Freeze

Editor:

Just before Christmas you published my letter objecting to the way the Christmas dance had been handled. Well, another dance has come and gone, and this time I'd like to hand out congratulations to the committee who planned the Valentine formal.

I can't speak for the informal dance, since I didn't go to both, and haven't at this time heard much about it. The formal dance, however, was one of the most enjoyable I've ever attended, and this seems to be the prevailing opinion of those who did go. The orchestra played most danceable music, and there was space to move; those who went responded to this, and very rarely were people sitting down. Though liquor was available, there was no over-indulging — proof positive that Rollins students can have fun at a dance without turning it into a brawl.

There was room for more people without crowding, and it is too

(continued on page 3)

## The Rollins Sandspur

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## On Presentation Of Williams Scenes Reed, Kane Turn In Convincing Job

By VIVIEN KANTER  
Written for the Sandspur

The Fred Stone Theatre had a touch of Broadway's finest on Feb. 2 and 4 when Steve Kane and Sally Reed presented a night with Tennessee Williams. In scenes from *The Rose Tattoo*, *Cat on a Hot Tin Roof*, *The Glass Menagerie*, and *A Streetcar Named Desire*, this talented couple gave to the stage the life it deserves.

It is hard to take a scene out of context and make the situation comprehensible to the audience. Even more difficult is the change from the characters of one play to those of another in the space of minutes, and this was part of the thrill of the evening. Both Kane and Miss Reed made their transitions with skill and perception, never once carrying with them a lingering trace of the characters they portrayed in the preceding scene.

The program opened with a performance of a scene from *The Rose Tattoo*. Rosa is only fifteen and Jack is a sailor on leave, and, although they have met only recently, they are deeply in love. The urgency of Rosa's desire to give vent to the passion of her new love was a subtle contrast to the more cautious Jack, torn between his love and his promise, "in front of Our Lady," to preserve the innocence of this girl.

Then the actors transformed: they entered into an atmosphere of hardness, a world of adults; they became Maggie and Brick of *Cat on a Hot Tin Roof*. As Brick, who finds his solace in alcohol, Kane was excellent. However, in this opening scene of the play, it

was Miss Reed who reached her peak of the evening. She is Maggie, a woman completely frustrated from living with, and loving a husband who will have no part of her. This fine actress explodes, then calms down; she is cynical and sweet; she loves and she hates.

The next offering was a scene between Amanda and her son Tom from *The Glass Menagerie*. Again the transitions were marvelous. From the sexy Maggie to the vexatious, elderly Amanda, Miss Reed had another triumph. No less remarkable, though, was Kane as he changed from the sophisticated alcoholic to the frustrated son. There is irony in this scene, where the son supports the mother yet she will not let him read the books he chooses. Pathos and comedy were the elements, cynicism and scorn the by-products, and all belonged to Kane. His actions and expressions were a precise combination of humor and tragedy, and his performance in general was so stimulating that the irritation he could no longer hide was felt by the audience.

The climax of the evening was, of course, the rape scene from *A Streetcar Named Desire*. Kane as the boorish Stanley and Miss Reed as the insane Blanche. He roared and she whimpered. As a team, as well as individually, they shone. They worked, together, each to the other's vibrancy, making it look natural and easy. It was exciting theatre.

## Violinist To Play In Final Organ Vespers Program

The last program in the Organ Vespers series, February 22, presents Catharine Crozier, organist and harpsichordist; and Marguerite Haldeman and Alphonse Carlo, violinists, in a program of works by Greene, Stanley, Purcell, Boyce, Mozart, Barber, and Langlais.

Miss Crozier will play "Voluntary" in C minor by Maurice Greene; "Voluntary" in A major by John Stanley; "Fantasia" in F minor, by Mozart; "Variations on Wondrous Love," by Samuel Barber; and Gregorian Paraphrase on the "Te Deum" by Jean Langlais.

Miss Haldeman and Mr. Carlo will join Miss Crozier in performing Sonata in B minor for two violins and harpsichord by Henry Purcell; Sonata in F major for two violins and harpsichord by William Boyce; and three church sonatas for two violins and organ by W. A. Mozart.

The program begins at 4:30 p.m., and the public is invited to attend.

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Cartoon

Wednesday-Thursday-Friday  
Feb. 22 - Feb. 24  
**Go Naked In The World**  
Gina Lollobrigida Ernest Borgnine  
One Black Tent

Donald Sinden Anthony Steel  
Cartoon

## Stock Explains Purpose, Messages, Theme Of 'Flyers' In After-Chapel Discussion

By SANDY McENTAFFER  
Sandspur Staff

At the conclusion of last week's After-Chapel discussion, the speaker, Dr. Irvin Stock, requested that this Sandspur article open with a special message to his friends. "Please tell those who read only Sumner Rand's review in the *Sentinel* that there were two other reviews, both good, in the local papers. Some of my friends have been gazing at me with a little more sympathy than I deserve."

The object of these reviews, of course, was *The Flyers*, which had its premiere on the Annie Russell stage last week.

Dean Theodore S. Darrah had questions to ask of the playwright. In answer to "why did you portray the betrayal of the intellectual person rather than the unfeeling extrovert?" Dr. Stock replied that his play had not been written to pay compliments to his friends, but to uncover basic problems and laws of human nature.

The problem he chose to dramatize was that of the difference between what we want out of life and what we usually get. To be human, according to Dr. Stock, is to be subject to constant hunger for something other than what is—in one's self and one's friends.

"We see each other through clouds of dreams. Some can make these dreams come partly true. Some can't and think themselves even less than they are. My purpose was to show how different people react to the problem."

"Why did you write a play rather than an essay?" Bob Fleming asked. Stock's answer was that he is less interested in ideas than in the emotional "lightning and thunder" in which humans arrive at their own truths, or fail to do so. This is why the play did not end with Cara's speech; it points out she cannot have her "truth" as easily as she would like.

The slow pace of the first act on student night was mentioned. Arthur Wagner, presenting the director's view's, replied that this act is very good, if it is played so that the characters evolve. Speeding it up could harm it, he felt, as much as playing it too slowly.

Asked for whom the play was written, Stock said, "I wrote it for people who are interested not in fast, lively action for its own sake but in the often quiet and delicate action which reveals character and motives for those who have the courage and the honesty to face the unpleasant

truth about human nature. In short, I wrote it for people who like the kind of plays I like, knowing in advance that some people would not like this type of play."

He went on to add that his favorite playwright is Eugene O'Neill, and others who deal with humans in conflict with themselves rather than society, not humans in the "right" fighting with "wrong." "I believe everybody's in the wrong."

Roni Shattuck wanted the position of the main character clarified. Stock considers Cara and Mike the main characters, with Mike standing for the "stubborn, unregenerate human heart which will never be satisfied with less than his dream," and Cara for that part of us which struggles to make the most of reality.

Fleming brought up the question of the necessity of the audience's identification with one-character. "The audience should identify not with any one character, but with the truth in the mind of the author. It should sympathize with various characters, but the essential factor is the deep thrill of establishing contact with life's truth." Asked for the theme, Stock replied, "It's tough all over."

### English 102?

## King Gets Into Act With English Assignment On Critique Of 'Flyers'

Ed's Note King's English professor asked his students to write a theme on the Setting, Characters, Plot, Conflict, and Theme of Dr. Irvin Stock's new play, *The Flyers*.

### THE FLYERS A Criterary Liewiew

My general consensus of *The Flyers* was that it wasn't funny enough. A play has to have some excuse for presenting its ideas, and this one forgot. It did have some funny things which were: one of the curtains at the window was hung upside-down; there were huge footprints on the wall over the fireplace; there was no T.V. in the room; there were two stereo speakers, but no stereo set; the cushion on the chair was up-side-down. Some of the people were funny too, such as: Herb was reading a grown-up magazine like *Life* when *Playboy* or *Mad* would have been better and Cara clumsily split her drink, and Mike walked on the furniture without his wife getting mad. Well, enough for the setting.

The best character I liked was Herb. The others were O. K. except that Larry was getting pudgy all over and didn't act very good, and they all stood around too much doing nothing. But Herb was real funny. I really laughed at Herb! So did my date! The

other character I liked comes in the next paragraph on Plot.

The most clearly stated plot was that of the taxi driver. I know Rusty and he agrees that his part has exhibition, rising action, a clear stated conflict, a crisis, hot flashes, character development, a resolution of conflict, a climax, fallen arches, and all the condiments of a good plot. Bob Haines did good with the second most important plot (to me).

The conflict was that Mike failed by marrying Ellen and Cara failed by marrying Herb so they both enjoyed vicariously a success in the person of Larry who they both pulled down and then everybody was unhappy. The point where everyone was completely unhappy was the climax and came in the second act. The rest of the play as everyone trying to get happy again only Cara really succeeds (she ended up happy with her funny Herb). Larry gets half-way, but Mike, Ellen, and the Taxi driver are unconvinced by the lecture series they have just stood through. (I bet Rusty got his money from Larry. I know Rusty, and I just bet he did.)

The theme was confusing but I thought it was like "If we have a dream we must drop the dream and face reality so that we can make our dream come true." Self-defeating.

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Spotlight

# Kane Plans To Start 'Depressing Group' In Hollywood To Pursue Theatre Career

By JODY FRUTCHEY  
Sandspur Staff

"One of the things I'm grateful for at Rollins College is having the opportunity to meet my future wife, Sara Reed," stated Steve Kane, a member of the Rollins Players.

Upon graduation Steve and Sara plan to get married and go to Hollywood, California on their honeymoon. "We will live in Hollywood and try to get into the movies," he commented. "In this way, we'll get away from the depressing group of Rollins theatre arts graduates who set up their headquarters in New York City, and we can start a new depressing group in Hollywood!"

"I chose theatre arts as my major because I've always been interested in the theatre, and I consider it the easiest way to make a living," he bluntly added.

Steve has had much acting experience at Rollins College, having lead parts in "Teahouse of the August Moon," "Guys and Dolls," "Brigadoon," "Romanoff and Juliet," and various other Rollins productions.

"I consider Rollins a very good college," he said. "One merely gets out of it whatever he puts in it. I do consider the life a little dull in the Central Florida area, and that is one of the main reasons I have done so much in the theatre. The theatre department here is small enough to provide opportunities to enter many phases and do much work in productions."

"For example," he added, "Sara and I simply had enough time to work on the Tennessee Williams production and we wanted to do this, so we could. In larger theatre departments, this could have not been done."

"In my opinion, the English and humanities departments here at Rollins are very good. Of course," he continued, "the conference plan is only valuable in some courses because it entirely depends on the



AS 'GOOD OLD RELIABLE NATHAN' Detroit, Steve Kane starred in "Guys and Dolls" last year with his fiancée Sally Reed playing Miss Adelaide.

caliber of students in these courses which are needed for a valuable discussion. The plan does offer the individual a chance to express himself and do his own thinking."

Showing his loyalty to the theatre arts departments, Steve commented, "I think Rollins has the best theatre arts department in the South. Wagner and Chase are as good, if not better, than most directors and producers in New York City."

"I would not trade my experiences at Yale last year for anything," Steve began. "Seeing that Rollins was the only method school of acting present, many of the students couldn't understand our pre-acting periods. I still remember the horrified look of one of the ivy-league students when he caught me trying to work up

tears before an emotional part to be presented in the Rollins play."

## New Plan...

(continued from page 1)  
er court, called the Student Court and consisting of five student members, would be given jurisdiction over minor infractions of rules. Major cases would be taken to the Supreme Court, whose membership is to include two students, two faculty members, and the Dean of the College.

Recalling the Evaluation Committee's origin as an Honor System Committee, Harkness pointed out that such a system has been included in the proposal, but has become a relatively minor part of the committee's work. It is, however, impossible, he added, for this plan to be successful unless students do take responsibility for their actions.

Pres. Robert Fleming also stressed this point, adding that if the student government does not take the responsibility, it will become necessary to place the making of rules back in the hands of the faculty and administration.

If approved by faculty and students, the new system will take effect with the incoming administration spring term, although time limitations make it necessary that 1961 elections be held in accordance with the old rules.

Alumni director Ray Kirk and Scott Windrove, one of the heads of the field house fund drive, spoke to Council about the proposed Dean Arthur Enyart Field House, as a kick-off for the local fund drive.

While student contributions will be welcomed, Windrove explained, the fund drive committee is more interested in having the support of the students, in order to show the alumni that Rollins students do want a field house. He requested that students demonstrate this support by turning out for the alumni-student basketball game, to be played in the Winter Park Gym Monday night at 7:30. (See story, page 8)

## Complete Laundry and Dry-Cleaning

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Congratulations, Union for double success last weekend. As a result of the two "best dances" the beanery was devoid of tomato juice after 8:30 a.m. Sunday morning. Dean Darrah again had to direct a "student sermon" to a congregation of few students. Memories are made of nights like that. . . Right, Peter Marino?

Sigma Nu's have a new point system . . . it's rumored that Gary Payne's ahead by five points.

No, Sally Koppein, when the Thetas invited you to drop in at their open house they weren't specifically referring to the fish pond! And as Larry Heyden cuts Mike Bailey down again . . .

This column wishes to apologize for a grave mistake in the last issue. It seems that Ginny Willie and John Berliner aren't really engaged . . . he just proposed.

The KA's claim it was a jungle party, but it was evident that Wally Hubbard's imports were from elsewhere.

The Kappas beat the Snakes in a sand-raising football game at a recent "coke party." Johnny Hirsch gave Mary Mills swimming lessons . . . hmmm. Ken Salmon was blowing his whistle while Nancy "Tiny" Thompson was stepping on Grisley Ed Rupp.

Jay Banker, when do you begin lessons on "How to Speak at Vespers with Confidence or Other Aids."

Sue Curtis now has a guppy farm!

"Oh, look! There's a fire engine," exclaims a dining student. "Why is everybody standing outside staring in?" "Did you say you see flames in the kitchen?" "No wonder the food is overcooked with the flames turned up that high!" "I wish you wouldn't yell into the nuke . . . "Its just a small kitchen blaze . . . " "Say, you should have seen the excitement when Rec Hall burned down." "What? Yeah, I know, nothing exciting like that happens any more . . ."

Virginia Sands needs a secretary, in addition to Connie Cowdry to help her arrange for her dates (plural) to be in the right place at the right time.

Betsy Reutter has a real problem with admirers following her. As long as it's Rebel, Betsy, you know you're all right.

June Gittleson should know better than to try to fit in a baby's crib.

The Phi Mu's are still trying to figure out how Sue Sanders could possibly be three hours late to the dance. It wouldn't have been so bad if it weren't for the fact that she had the refreshments.

Rudolph Valentino, alias Jerry Beets, has been playing the role and "pressing" 70 of 72 hours. Keep up the good work, Jerry!

Congratulations to their Majesties the King and Queen of Hearts, Tibor "Many heart" and "Hallistine Haubenestaline."

Initiated to Phi Mu:

Carol Hess, Elaine Lawrence, Polly McAbay, Jill Raymond, Sally Schreiber, Lisa Timberlake, Linda Peterson.

To TKE:

Jack Albright, Bob Blaisdell, Keith Breithaupt, Tom Chomot, Pete Cumbie, Tom Glow, Al Knight, Fred Meyer, Bob Stone, Gary Woodhead.

To KA:

Alex Arnold, Bob Balink, Walt Cherry, David Duncan, Louis Farrelly, Wally Hubbard, Bishop Jordan, Mat Quay.

Pledged to Chi O: Susie Coquihoun.

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## Theta Alpha Phi To Present Annual Evening Of Ballet In Annie Russell

This year's Evening of Ballet, again featuring the Ballet Royal Concert Group, sponsored by Theta Alpha Phi, will present a program of dancing ranging from the classics to jazz. The company of 35 dancers will perform at 8:30 p.m., Feb. 18, in the Annie Russell Theatre. A matinee performance is scheduled for 2:00 p.m.

This year for the first time, two Rollins students, Craig French and Bob Haines, have been invited to dance with the group. Other dancers with the company are Michele Hardy and Diana Van Meer-season's ART production of beke, who both appeared in this "Brigadoon."

The varied program will include the jazz ballet selected by Miss P. W. Manchester of New York City for the Royal Ballet Group to pre-

sent at the Southeastern Regional Ballet Festival. This work, "Birdland Fable," features Judy Newman in her first solo lead. The other pieces to be performed are "Divertimento," "March Time," "Pas de deux," and "Le Cafe Parisienne."

The Annie Russell box office will be open from 3-5 p.m., Feb. 16-18 for advance ticket sales.

## Service Club Plans Meeting

The Community Service Club will meet on Tuesday, February 21, in the Chapel Conference Room at 7:00, president Ginny Willis has announced.

One of the club's largest projects, a party for colored children, will be discussed, and they expect to arrange tours to various hospitals and homes to see what is being done with the money contributed to them by the club.

Reports will be given by girls who have worked at the nursery in the afternoons and as aides at the hospital.

Members are now doing errands for elderly people in the community, such as procuring books from the library and reading to them. Anne Lyn Kettles, who is in charge of this project, will report on it.

## Union Sponsors Fishing Trip

On Sunday, Feb. 26, the Rollins Union is sponsoring an all-day deep sea fishing trip. Participants in the trip will leave at 6:45 a.m. from the Union building.

The charge for the trip is \$5.00 per person, which includes transportation, lunch, and tackle. All those interested are asked to sign up in the Union or see Bruce Greene, chairman of the outdoor recreation committee.



# Copeland Starts 7th Season As Rollins Tennis Coach

By John Henrikson  
Sandspur Sports Writer

This year, Nathan Norman Copeland will embark on his seventh season as Rollins' varsity tennis coach. Although his teams have never produced an outstanding nationally ranked player, he has never had a losing season. In fact, the majority of his teams win 75-80 per cent of all their matches.

Copeland's career at Rollins, however, did not begin in 1954, but back in 1947 when he enrolled as a student at the college. When he graduated four years later, he left a record that has seldom been

equaled. In all his matches that he played, he lost only one — and this record was achieved on a national championship team. In 1948, Tulane University was the recognized champion of the U. S. With the team and a challenge, Norm went to Tulane and defeated them by a score of 8-1.

The 1961 edition of the Rollins tennis team should prove to be as well balanced a group as Norm has ever had during his coaching career at the college. The addition of six freshmen to the team plus the return of four experienced lettermen should, in the opinion of Coach Copeland, yield one of the finest seasons in the school's history. The team will face such strong schools as Miami, Florida, Florida State, Georgia Tech, Presbyterian, Virginia, and Amherst.

Each summer, Norm takes his wife and three children to Sewickley, Pa., where he is the head coach at the Edgeworth Club. Two summers ago, he and the club were the hosts to the Wightman Cup matches between the United States' and England's women's tennis teams. And, for the genial coach, studies never cease. This fall he enrolled in the college's Masters of Business Administration program.

At Rollins, Norm has been faced with one main problem which is almost non-existent at colleges of comparable tennis caliber. For all of his Physical Education classes and the varsity team practices, he has only five tennis courts. By the time the season begins each spring, the courts are in poor shape for intercollegiate competition.

## Crew Practice Gets Underway

By WILLIAM KINTZING  
Sandspur Sports Writer

Last Wednesday the Rollins Crew launched their boats on the water to start practicing for the 1961 season. A record turnout was expected and Coach Bradley has hopes of developing a third crew composed solely of freshmen. This would not only allow many more oarsmen to participate in the sport, but would also strengthen the varsity and JV crews by supplying added potential to their ranks.

Along with the increased number of novices, there will be a good percentage of last year's oarsmen returning to fill the varsity and junior varsity positions. Ed Rupp, captain of this year's crew, will be stroking the "Big Eight", while Jerry Thompson appears to be the number one choice for the coxswain position. Other returning oarsmen include: Bob Anderson, Bob Carlson, Whit Chase, Bill Houston, Dennis Kamrad, Bill Kintzing, Art McGonigle, and Jim MacDermott.

This season Dr. Bradley will have the help of Jim Lyden, who will serve as assistant coach to the Tar Oarsmen. Lyden is a resident of Winter Park and a 1960 graduate of Rollins. He has had past rowing experience at both Rollins and the New York Athletic Club.

Most of Jim's time as assistant coach will be devoted to training the junior varsity crew and developing new talent. His services should prove very beneficial to the crew as a whole, since they will enable Coach Bradley to give all his attention to the varsity and at the same time allow the JV's to be under competent supervision, Dr. Bradley explained.

## Sportin' Life

### Tars To Meet Stetson Tomorrow; Baseball, Crew Begin To Shape Up

By HARDHEAD

Congratulations are in order for the basketball team for their hard won battle over Mercer College. The team traveled to Georgia this past week for their successful encounter. Tomorrow night the team will travel to Deland for their last battle with the Stetson "Hatters," and on Monday, the Tars will be home for their last home game and also their last game of the season as they take on Tampa University. In the winning column, the Tars have been rather poor this year, but because of their drive against sometimes great odds, the student body has come to their support perhaps more than any time in the history of the school. This might be the most important victory of all.

The baseball squad is rounding into shape. The veterans are looking better than ever and the newcomers are displaying surprising talent. Coach Joe Justice feels that it is possible to have one of the finest seasons yet with the potential of the squad.

One particular hunk of potential that the Tars will have is Jim Emerson, Lambda Chi, from Miami, Florida. Jim is a freshman who plays third base with a great deal of skill. Jim is a powerfully built boy, and it is our bet that he will come through as one of the Tar's big guns at the plate. This boy is going a long way with the Tars.

Getting back to basketball for a minute, the March of Dimes benefit basketball game held in the Winter Park gym a week or so ago was one of the funniest exhibitions of idiocy and basketball that we have ever seen.

My one disappointment was the fact that so few people came to this benefit. It cost each person fifty cents to get in, but the entertainment was easily worth ten times that amount. Everyone in the Winter Park gym was in tears and gales of laughter for the entire game.

The faculty team was comprised of many of the natural hams on the Rollins campus. Norm Copeland pulled his commando act by drenching the girls with his water pistol. Ed Scheer stepped on more toes than he will the rest of his life. And Wilbur "Pillow Talk" Dorsett played a very "cagey" game. All in all, anyone who missed the game, missed one of the funniest spectacles of the year.

Next week the Men's Intramural basketball all-stars will play a team comprised of alumni. This is a benefit game for the Dean Enyart Field to be built in the near future. The game will be held in the Winter Park gym at Winter Park High School. Remember, next Wednesday evening for the Field House benefit game.

Coach Bradley's crew boys have gone into action. The familiar sight of the brawny oarsmen will be seen once again in the dining hall as they get out of practice. Last year both the Varsity and Junior Varsity took first place in the State Championship race held in Tampa, Florida. This year, with most of the veterans back, the Tars could repeat their marvelous feat. Best of luck to Brad and the boys, from the Sandspur staff.

## Animag . . .

(continued from page 1)

state university in the country, the State University of New York, and he has served as professor, dean, administrator and author.

Dr. Hamilton is active in many organizations which determine education policies, including the Executive Committee and the Committee on Higher Education and Civil Defense of the American Council on Education.

Vice president and director of Harper and Brothers, Dr. Ordway Tead will discuss the question "What is College For?" Dr. Tead also serves the publishing firm as Editor of Social and Economic Books, and he has published several works of his own in education and social science.

Early in his life, Dr. Tead's interests led him into consulting work and teaching in the field of labor relations, and he has spent much of his time in education. In addition to numerous college lecture assignments, he recently accepted the Ford Distinguished Visiting Professorship at New York University.

Students may get Animag tickets at the Information office in the Administration Building February 20-22.

## McKean's To Hold MGA Reception

President and Mrs. Hugh F. McKean will hold a reception and coffee for the Rollins Family on Tuesday, February 21, from 4:30 to 6:00 p.m. in the Morse Gallery of Art. The purpose of the get-together is to show part of the Founders Week exhibit which is on display there. Of special note is the display, "A Florida Parlor of 1885." The Gallery will be open to the general public from 2:00 to 5:00 p.m., Feb. 20 to March 1st.

## Indie Women On Top In Softball With Still - Undefeated Record

In girls Intramural softball in the past week, the Indies were still in first place with their recent win against the Kappa's. The final score in that encounter was 9-2. It was basically a pitcher's duel, with Margie Smith firing them across for the Indies. Ann Lynn Kettles just wasn't quick enough to stop the Independent bats from knocking in the nine winning runs. Very few hits were allowed by the Indie pitcher, as is indicated by the small score that the Kappa's ran up.

A week from last Wednesday, the Phi Mu's routed Alpha Phi's, 22-4. Julie Smith and Sue Sanders smashed home runs for the Phi Mu's driving in almost 40 per cent of the Phi Mu runs. Joan Pinkerton, a newly elected "R" Club member, pitched for the Phi Mu's, holding the Phi's to only four runs.

Later in the week, the Gamma Phi's ripped the Chi O's 7-1 in a hard fought game that could have

gone any way for the first couple of innings. But in the middle of the game, the Gamma Phi bats began to connect, and the score began to roll up. June Mendell pitched for the Gamma Phi's, holding back the bats of the Jordan girls and the usually-tough Chi O team. June was also very proficient with the bat as she drove in several of the Gamma Phi runs.

An important game for the Theta's with the Kappa's was rained out early in the week and will have to be made up at the end of the season if it will affect the standings in any way.

The Pi Phi's went down to defeat at the hands of the Gamma Phi's and June Mendell. The final score was 12-3 with the Gamma Phi's getting their runs on short singles and doubles with only one home run in the whole encounter and that by a Gamma Phi. June Mendell again pitched a fine game holding the Pi Phi's to only three runs. Liz Jacobsen did the pitching for the Pi Phi's.

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### Monday

4:00 Tea and Symphony  
5:00 CBC Drama Series  
5:30 Paris Star Time  
6:00 Cafe Continental  
6:30 Audubon Highlights  
6:45 Germany Today  
7:00 Puccini and his Works  
7:30 Georgetown Forum  
8:00 Our Modern Composers  
9:00 Dormitory Special

### Tuesday

4:00 Tea and Symphony  
5:00 Countries and Continents  
6:00 Cafe Continental  
6:30 Over the Back Fence  
6:45 Social Sweden  
7:00 Piano Recital  
7:30 Greek and Roman World  
8:00 Chamber Concert  
9:00 Dormitory Special

### Wednesday

4:00 WPRK Opera Matinee  
5:00 Cafe Continental  
6:30 Call From London  
6:45 Guest Star  
7:00 French Masterworks

### 7:30 Winter Park High

Students Present  
8:00 Rollins Symphony Hour  
9:00 Dormitory Special

### Thursday

4:00 Tea and Symphony  
5:00 Plan for Survival  
5:30 30 Minutes of Broadway  
6:00 Cafe Continental  
6:30 French Press Review  
6:45 On Campus  
7:00 Song Recital  
7:30 Sunshine Sketches  
8:00 Italian Composers  
9:00 Dormitory Special

### Friday

4:00 Tea and Symphony  
5:00 Listen to the Land  
5:30 Music from Canada  
6:00 Cafe Continental  
6:30 Dateline London  
6:45 20/200 Vision  
7:00 Jazz Americana  
7:30 Drugs vs Your Nerves  
8:00 Music from the Past  
9:00 Dormitory Special





## Benefit Game Between Women-Faculty Provides Hilarious Entertainment, \$109

## Alumni To Kick Off Local Fund Drive By Meeting Students In Basketball

## Rollins Students Participate In Birthday Regatta

More than 40 Rollins students are expected to join in the festivities, which will include an appearance in the community parade at 10 a.m. The Rollins canoe regatta will get under way at 2:30 p.m. After the competition, awards will be presented to the winning Tars.

Winter Park, Florida

A black and white illustration of a man in a suit and tie, smiling. He is holding a small object in his hands. Behind him is a silhouette of a woman, suggesting a romantic or social context. The style is reminiscent of mid-20th-century fashion illustrations.

### Charge Accounts Available