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The Rollins Sandspur

Volume 66

Rollins College, Winter Park, Florida, Friday, February 24, 1961

Number 15

Animag Sunday On 'Education For Coming Era'

This weekend marks a highlight of the Rollins Year and particularly of Rollins 75th Anniversary Founder's Week.

The 1961 edition of Rollins Animated Magazine, entitled "Education for the Coming Era," will offer a platform from which outstanding educators in diversified fields will present their views on the present day problems of education and their solutions for the future.

Featured contributors who will speak at the 1961 Animag at 2:30 p.m. Sunday in Knowles Memorial Chapel, include a Pulitzer Prize winning political author, two university presidents, a noted publisher and the commander of the Air Force Ballistics Missile Division.

Allen Drury, Pulitzer Prize winning author of "Advise and Consent," will speak on "Education for Politics."

Two university presidents, to present addresses are Dr. Thomas Hale Hamilton, president of the State University of New York; and Dr. Gordon W. Blackwell, president of Florida State University.

Dr. Ordway Tead, vice-president and director of Horper and Brothers, publishers will discuss the question "What Is College Really For?"

Commander of the Air Force Ballistics Missile Division, Major General Bernard A. Schriever, will present an address on space science.



HIGHEST ACADEMIC honorary at Rollins, the Key Society, added these five top juniors and seniors to its ranks last week. Left to right are Laura Jane Glasser, Mildred Dunlap, Arthella Hines, Gustav Zamorsky, and Mary Frances Amick.

Gen. Schriever To Speak At Founders Convocation

A special Founders Day Convocation will be held Monday at 10:00 a.m. in the Knowles Memorial Chapel, featuring Lieutenant General Bernard A. Schriever, USAF, as the convocation speaker. Commander of the Air Research and Development Command of the Air Force, General Schriever will talk on the topic "Education and

Space Science," in keeping with the theme of this year's Founders Week observations and the 1961 Animated Magazine — "Education for the Coming Era."

Classes will not be held during B, C, D1, and D2 periods, in order to allow students to attend the ceremony.

The program for the convocation will include the conferring of honors by Pres. Hugh F. McKean, and the presentation of the Algeron Sydney Sullivan Medallion by Pres. McKean and Dean of the Chapel Theodore S. Darrah.

Dean of the College Schiller Scroggs will present the student honor groups, including the Rollins Scholars, President's, and Term Honor lists for Fall term. He will also introduce the academic honoraries: Key Society, Rollins highest academic honorary, Warren Keene, president; Phi Society, freshman scholarship honorary, Leo Hansberry, president.

The Chapel Choir will sing two selections, "Richard de Castro's Prayer to Jesus," by R. R. Terry, and Schubert's "Great is Jehovah," featuring soprano Alice Anderson Hufstader.

Dean Darrah will give the invocation and the benediction, and organist Catherine Crozier will play the processional, Walton's "Coronation March," and the recessional march from "Dramma per Musica," by Bach.

Applications Asked For Harvard Grant

Dean Dyckman Vermilye has announced that all juniors and seniors interested in applying for the Harvard University grant for summer school should apply before March 15.

A letter stating the applicants reasons for wishing to be considered should be filed in the office of the Dean of Men by March 15.

Harvard University grants one full tuition scholarship for the summer session to an outstanding Rollins student each year. The grant is limited to juniors and seniors.

No restrictions are placed on subjects to be studied, but the program should relate to the field of studies at Rollins.

Key Society Taps Five Upperclassmen

Three seniors and two juniors were initiated last Friday into Rollins highest academic honorary, the Key Society.

Tapped for membership in the honorary were seniors Mildred Dunlap, Laura Jane Glasser, and Gustav Zamorsky, and juniors Mary Frances Amick and Arthella Hanes.

Founded in 1927 for the purpose of fostering interest in all campus and scholastic activities and promoting the welfare of Rollins College, Key Society opens its membership to juniors and seniors who have maintained the equivalent of an A minus (7.8) over-all average for no less than six consecutive terms, including at least one term in the junior year.

An elementary education major, Mrs. Dunlap is presently doing intern teaching. She is a President's List student and the mother of four.

Mrs. Glasser, a transfer from Harpur College and the University of Florida, has served as dormitory president and vice president and student council representative of her sorority. She is an English major.

Zamorsky is a history major and a Dean's List student. He transferred to Rollins last year from Orlando Junior College.

A French major, Miss Amick was selected last year to receive the Lavel University summer scholarship. She is secretary of Phi Society, Rollins' freshman honorary, copy editor of the "R Book," and a past president of the Independent Women. A member of German and French clubs, Miss Amick is a proofreader for the Sandspur and serves on the Student Council committee on academic affairs.

Another elementary education major, Mrs. Hines has served as president of the local chapter of the Florida Education Association. She is a laboratory assistant in astronomy and a member of Phi Society.

President and the only other student member of the honorary organization is senior business administration major Warren Keene. Mrs. Glasser was elected temporary secretary-treasurer at the group's first business meeting.

Dr. Geneva Drinkwater is the faculty advisor.

Fiesta Committee Asks More Funds For New Activities

In the Fiesta Committee report to Council Tuesday night, co-chairman Linda Qualls gave some of the reasons why this committee has requested more money. Besides the necessity for the \$1300 already allocated prepayment for the Bahia Temple the Armory for the dances and the dance band for Friday night of Fiesta, the committee would like to plan several events not figured in the present budget.

These are a Roman banquet to launch Fiesta, and the employment of a singing group, for which room and board must be paid. A full report with a definite amount requested will be given at next week's meeting.

Miss Qualls announced that there will definitely be a Fiesta parade, and that nine groups will enter floats.

Suggestions for the use of the Student Association money left after payment of bills were discussed. One idea was a bus for the Athletic teams, since travel in cars tends to cramp the players and break down team spirit. On the same subject, allocating money for chartering buses was proposed as more economical. Lighting the

(continued on page 8)

Conservatory Holds Recital Tonight In Founders Week Celebration

One of the highlights of this year's Founders Week activities, the annual Founders Day Conservatory Recital, will be given tonight at 8:30 p.m. at Martin Hall in appreciation and recognition of the Gilbert MacArthur gift to the conservatory library. Students of the Conservatory as well as students from the Community Courses division will perform on this program, which will include

works by such composers as Bach, Beethoven, Scarlatti, and Mozart.

Ronald Penney, pianist, will play the first movement of the Beethoven piano concerto No. 3 in C minor; Elizabeth Basset, soprano, will sing "Sighing, Weeping, Sorrow, Need" by J. S. Bach, and "O Liebliche Wangen" by Brahms. Miss Basset and Mr. Penney are community students of Mrs. Alice Hufstader, and Mrs. Catherine Carlo.

Gwen Mansfield, pianist, will play five selections from the "Davidsbündler" by Robert Schumann. Miss Mansfield, a senior, is a pupil of Professor John Carter. Betsy Reuter, pianist, will present "Nocturne" op. 9, No. 1 in B-flat Major, by Chopin, and Debussy's "Danse." A sophomore, Miss Reuter is a pupil of Dr. Helen Moore.

Brahms' Intermezzo, op. 116, No. 6, and Capriccio, op. 76, No. 2, will be played by sophomore Joan Norvell; James Page, senior pianist, will play three sonatas by Scarlatti. Miss Norvell and Page are students of Professor Carter.

Sandra Wyatt, soprano, will perform two songs by Johannes Brahms—"An die Nachtigall," and "Botschaft." David Lindeman, baritone, will round out the program with three arias by Mozart—"Deh vieni alla finestra," from Don Giovanni; "Se vuol ballare," and "Non più andrai," from Le Nozze di Figaro. Lindeman and Miss Wyatt are students of Professor Ross Rosazza.

'Playboy' Tickets Available Monday

Tickets for "Playboy of the Western World" will be available in the Beanery beginning next Monday, Feb. 27. The play by J. Millington Synge is the fourth Rollins Players production of the season.

The tickets distributed in the Beanery are for student night, March 6; the play will run through March 11, with a matinee as well as an evening performance on that date. Tickets will also be available in the ART box office from 3 to 5 p.m. beginning Feb. 27.

The play, which takes place in Ireland in the nineteenth century, is directed by Robert Chase. The cast includes Peter Kellogg in the role of Shawn, Jean Pflug as Pegeen, and Carol Wiese as the Widow Quinn.

Curtain time for the student performance is 8:30 p.m.

Shakespeareana Set For Today



"WHEREFORE ART THOU ROMEO?" inquires Alyse McKay's Juliet of Gary Brouhard in rehearsal of a scene to be presented this afternoon in this year's Shakespeareana. Scheduled for 4 p.m. in the Strong Hall patio, the program, under the direction of Nina Oliver Dean, is an annual event of Founders Week.

After Chapel

Harkness, Thompson Explain Reasons For Formation Of New Government Plan

"Students at Rollins are in somewhat the same situation as tourist in a country where he doesn't know the language or customs, or a guest at a high-class cocktail party, not quite sure what to do with the olive in his martini glass. Student government works better if we are within rather than without that which determines how we act and behave, and how the college will eventually turn out," began Student Council vice president

John Harkness at last Sunday's After-Chapel Club meeting explaining the necessity for a new system of student government at Rollins.

Explaining the plan devised by the Committee for the Evaluation and Reorganization of the Student Government, of which he is chairman, Harkness pointed out that the system will place the student government in the hands of more high caliber students. "The student body will be responsible," he said, "for electing peers of highest caliber to positions of

trust, honor, and authority."

Harkness read a statement prepared by the committee for the college catalog, entitled "What It Means to Be a Rollins Student." "Each student," declares the statement, "is responsible not only to and for himself, but to and for his student government."

During Orientation Week, Harkness added, incoming students will be asked to take a pledge to uphold the ideals of the Rollins Student Association in "social situations and academic endeavors," and to "make serious considerations at time of elections."

"I am sure that we have enough students of this type to fill these positions," he added. "I only hope they will be willing to take part in their student government."

Explaining briefly the workings of the legislative and executive branches of the new system of government, Harkness and committee secretary Nina Thompson stressed the organization of the judiciary branch of the government, as this is the plan's greatest innovation.

Dean Dyckman Vermilye asked whether the committee had considered requesting a trial period when they submitted the plan to the faculty, so that the faculty could have the right to do away with the system after a few years

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(continued on page 5)

Christy Sheffield Named To Mlle. College Board For Second Year

Christy Sheffield will represent Rollins this year on Mademoiselle magazine's national College Board. She is among 842 students from 330 colleges throughout the United States who will report to the fashion magazine this year on college life and the college scene.

Miss Sheffield, as a College Board member, will complete an assignment that will help her to explore her interests and abilities in writing, editing, fashion, advertising, or art. This assignment will put her in competition for one of the twenty Guest Editorships to be awarded by the magazine at the end of May.

The chosen Guest Editors are brought to New York in June where they spend four weeks helping to write, edit and illustrate Mademoiselle's 1961 August College issue. While the Editors are in New York, they receive regular salaries for their work.

In addition to their work on the magazine, the Editors interview outstanding men and women in

their chosen fields to help clarify their career aims, visit fashion showrooms, publishing houses and advertising agencies, and take part in parties that Mademoiselle is planning for them.

Miss Sheffield, a junior, also represented Rollins last year on the College Board.

Dunlap To Speak At Cafezinho

Mrs. Mildred Dunlap, Rollins '61, is slated to be the reviewer for the Saturday Cafezinho tomorrow morning at 10:00 a.m. in the Casa Iberia.

"Arms and Politics in Latin America" by Edwin Lieuwen will be the topic of her review.

Graduating Summa Cum Laude from Orlando Junior College in 1959, Mrs. Dunlap is pursuing degree in Elementary Education at Rollins in preparation for teaching in Orange County Schools.

Last year she studied one of the Latin America Area Courses.

In addition to carrying a full course at Rollins, Mrs. Dunlap maintains a home for her husband, Glenn J. Dunlap, and for their four children.

Dr. Harry J. Carman, former Dean of Columbia College and Trustee of Rollins College, will preside as chairman of the book review.

Union Reveals Results Of Student Poll Forthcoming Activities Include Dance

By LAUREN KIEFER

On the agenda for the Union in the near future is an all-day deep sea fishing trip on March 5. The price of the trip is \$5 per person, this fee includes transportation, lunch, and tackle. And you don't have to be an expert fisherman to enjoy yourself. Sign up for the trip in the Union or see Bruce Greene.

Currently on exhibition in the Union Building are art works by several members of the Rollins faculty. On display are paintings by Thomas F. Peterson and Mrs. Frances Goubaud, and sculpture by Miss Constance Ortmayer.

Last Friday night the Union held a dance in the Union Building, the Embers ensemble being the feature attraction. This dance was made possible by the Social Entertainment committee of the Union.

The Union is planning a dance for the evening of Saturday, March 11.

The results of the recent poll on the Union have been tabulated and evaluated by Lissa Timberlake, chairman of the Union Publicity and Public Relations Poll Sub-Committee. The conclusions that have been reached are based on answers given by the students, faculty, and administration.

The following summation of the student poll is based on 110 of the 300 received answers.

Sixty-five percent of the students felt that the Union is effective. More dances, educational talks and fine art projects were suggested. Many people also wanted more in the way of indoor recreation. At the present time there are two ping pong tables, a pool table, bridge cards, and planned bridge tournaments in the Union. Picnics, bowling, debates, tennis, TV in the Union for special events, and new records for the juke box have also been suggested.

Other students suggested free parties after games for visiting teams, "crusades" against "campus vices," and educational trips.

Forty-one percent of the students felt that Union activities were well publicized. The greatest

majority of those polled felt strength was needed in Beany announcements. A suggested means of publicity was to have announcements go through campus mail. Due to the increase of mail and lack of post office facilities,

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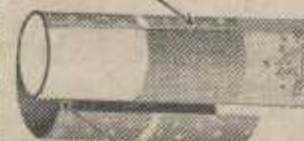
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Scheer Wins NSF Cornell Grant For Year's Study In Radiobiology

Rollins biology instructor Ed Scheer has been selected as one of ten college biology teachers in the country who will participate in the National Science Foundation sponsored Academic Year Institute in Radiation Biology, during 1961-62.

Held at Cornell University, the institute will include courses in physical biology, biochemistry, applied radiation biology, and general and cellular physiology.

The ten participants, who will receive a stipend of over \$4000 for the full year study program, covering tuition, books, travel, and liv-

ing expenses, were selected, according to NSF, on the basis of "professional competence and capacity for further development through participation in the institute."

Scheer, who turned down a \$2000 graduate assistantship in the botany department of the University of North Carolina to take advantage of the NSF grant, will stress botany in his program of study, which will lead to a Master of Science degree in radiation biology. Probably, he explained, he will do research work in the field with populations of angiospermous plants.

"My main interest in this program is in gaining background," Scheer states. "It's an excellent introduction to the tools, techniques, and problems of the mechanisms of micro-evolution operative today."

"In the past," he added, "one might say I have been fairly active. In the future I shall be radio-active."

History, Gov't. Debate Planned

Winter Term Colloquium for History and Government majors will be held March 5 at 7 p.m. at the Alumnae House. The subject of the program will be theories of history. A documentary film narrated by Arnold J. Toynbee, famous British historian and author of *A Study of History* will be shown. Professor John Oliver, chairman emeritus of the Department of History at the University of Pittsburgh, will be guest speaker.

Two discussion teams on Toynbee, one headed by Dr. Geneva Drinkwater and Roger Siedd, and the other headed by Dr. Paul Douglass and Dick Bishop, will hold an informal debate. The college is invited to attend and participate.

Spanish Guitarist To Visit Orlando

Carlos Montoya, world-famous flamenco guitarist, will make his first Central Florida appearance Friday evening March 3, at 8:30 p.m. in the Edward Jr. High School Auditorium.

A guitarist from the age of eight, at which time his mother gave him his first instruction in playing the instrument, Montoya rapidly emerged as one of the foremost guitar virtuosos in the world. His ability attracted the attention of the leading Flamenco singers and dancers of his native Spain.

In 1945 he decided to appear as a solo artist in a full evening's program of Flamenco music, something that had never been done before. His first concert, according to reviewers, was, like every one he has since given, a great success. His concert in Town Hall in New York was so completely sold out that extra seats had to be installed on the stage to accommodate the overflow crowd, a seating arrangement that has become traditional at all of his concerts.

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ODK Members Offer Students Tutoring Service

The members of the ODK Circle are offering assistance to students having scholastic difficulties, president Tony Toledo has announced.

The members of the society feel this project to be a responsibility of the organization and are more than willing to be of assistance in this area of the college curriculum, Toledo explained.

Rather than hold mass lectures in a particular area of study, the members will give help to small groups, as they feel this will not only be more feasible for them, but of greater help to the students.

ODK members and their major areas of study are: Toledo, chemistry; biology; John Harkness, chemistry, biology, physics; Jerry Beets, business; Robert Fleming, Bruce Aufhammer, and Luis Dominguez, English; and John Hendriksen, business and mathematics.

Students desiring help should contact members either personally or through campus mail.

Founders Week Exhibit



"A FLORIDA PARLOR of 1885," the current exhibit at the Morse Gallery of Art, receives the finishing touches from maintenance man Don Lake, prior to its official opening last Tuesday at a coffee-reception held by Pres. and Mrs. Hugh F. McKean.

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Bach Festival To Feature Della Casa, 'Creation'

The 26th annual Bach Festival of Winter Park will be held this year on March 2 and 3. The varied program will feature such composers as Handel, Schütz, Haydn, and J. S. Bach, and such distinguished soloists as Lisa Della Casa, soprano; Walter Carringer, tenor; and Yi-Kwe-Sze, bass.

Rollins faculty members Catherine Crozier Gleason, organist, and Ross Rosazza, baritone, will also appear as soloists in this year's Festival. They will perform two

concerts for organ and orchestra, by G. F. Handel, and Pauls for Baritone and Continuo, by Heinrich Schütz, on Thursday, March 2, at 4:00 p.m.

At 8:00 Thursday evening, Lisa Della Casa will present arias for soprano and orchestra from Handel's *Julius Caesar*, and with the Bach Choir, Cantatas No. 4, "Christ lag in Todesbanden," and 71, "Gott ist mein König."

On Friday, March 3, at 10:30 a.m., Paul Henry Lang will deliver his lecture, "The Two Climates of Choral Music—North and South." At 4:00 and 8:00 p.m. the Bach Choir, Robert Hufstader, director, with the soloists, will perform "The Creation" by Haydn.

There will be a performance of "The Creation", on Saturday at 11:00 a.m. for students only. Tickets admitting the College, without charge, to this Saturday morning program may be procured by written request to the Conservatory. Beginning Tuesday, February 28, tickets will also be available at the Information Office as long as the supply lasts.

There are several individual tickets available for the Rollins Concert Series program featuring Andre Segovia, flamenco guitarist. These tickets will be available to students and to the faculty at \$3.00 each until March 15, after which date they will be offered to the general public. Contact the Conservatory of Music office in Martin Hall.

Rollins Players Name Dr. Stock Honorary Member

Dr. Irvin Stock Rollins English professor and playwright, has been granted an honorary membership in the Rollins Players for his play, "The Flyers," whose world premiere performance was recently produced on the Annie Russell stage.

"The Flyers" is the first play written by a Rollins professor to be produced for the first time in the Annie Russell Theatre since Dr. Edwin Granberry's "The Falcon."

A member of the Rollins faculty since 1952, Dr. Stock received the Master's degree and the Ph. D. at Columbia University.

The Rollins Players is an organization under the direction of the Theatre Arts Department and honors students who have done outstanding work in dramatics.

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SANDSPUR EDITORIALS

CALENDAR CO-ORDINATION NEEDED

Established this year to round out and coordinate campus social life, the Rollins Union has done an excellent job, at least on the former count. The cries of "nothing to do," are much fewer and farther between, and the Union is attempting to adopt its program, through the use of polls and questionnaires, so that it will be participated in to the fullest by all Rollins students.

With regard to coordination, however, the Union still has a long way to go. Having to call of an occasional trip due to lack of student interest is excusable and quite understandable, but canceling or postponing activities which have been publicized, because of inability to secure adequate transportation or because they are scheduled for a closed weekend, can and should be avoided. These are things which should be checked into and arranged before an event is scheduled.

One of the major problems with Union events is schedule conflicts, not within the Union calendar itself, but with the college calendar. It often seems that the Union calendar works, not with the college calendar, but parallel to it. The prime example here is the dance which was scheduled by the

Union for last month. No date for such activity was ever scheduled on the college calendar, and as a result, the dance was announced for several different dates and finally called off altogether, or else merged into the dual Valentine dances.

This example is not entirely isolated, however, as there have been several occasions where the Union has gone ahead and held scheduled events, despite the fact that the date was cleared on the college calendar for another activity or group.

With the number of cultural and social events Rollins has, especially now that the Union is formed, dates on the calendar, particularly prime weekend time, are, of course, at a premium. But there are still enough "nothing to do" weekend hours that some of the overlapping activities could be spread out a bit. And, if this fails in some cases, it would seem more desirable to sacrifice an occasional activity than to cause what might, in a number of cases, be a conflict of interests.

The problem of scheduling conflicts should be an easy one to remedy, simply by checking the college calendar for open dates before going ahead with plans for an activity. It is hoped that the Rollins Union will soon overcome this difficulty and apply its considerable energy solely toward reaching its goals of serving "as an official center of student life, to unify student activities and sponsor a broad program of co-curricular education, recreation, and entertainment for the College community"; "as a tie binding faculty, students, staff, and alumni"; and as an organization that can "aid in establishing a cultural pattern which will distinguish Rollins students."

Over Emphasis On The Material

Arnold J. Toynbee:

Americans abroad are sometimes so ill-advised as to point out the contrast between their own abundance and the relative scarcity of consumer goods in Russia. This emphasis on material things is a boomerang; Americans, without realizing it, are actually making first-class propaganda for their Soviet competitors.

Tell an Asian or African that he has simply to adopt the American way of life and then all will be well with him and his country, and you are telling him to do something that is utterly beyond his power. The Asian or African is wondering where the next meal for his family is to come from, and whether he can put a roof over their heads before the next monsoon. When you tell him about bathrooms, refrigerators, and cars, you seem to be making brutal fun of his poverty, and he feels outraged.

—The Reader's Digest

The Chapel Tower

By T. S. DARRAH

Professor Irvin Stock passed on this bit of reminiscence of Arthus Porritt. When Porritt was a boy he was a great devotee of a form of sherbet called "Kali." The sherbet flavor was sold in yellow boxes; the pineapple in green, and the orange in orange boxes. Amongst the boys there was a serious difference of opinion about the respective merits of each flavour.

When young Porritt visited the Kali factory he was chagrined to find that the same Kali was packed in all three boxes. "There's no difference in the Kali. It is only in the labels on the boxes," explained one of the packers.

It little matters whether you call it "plagiarism" or "borrowing," it is still Kali, stealing, regardless of the label. It little matters whether you call it "lazy," "indolent," or "carelessness," it is still Kali, being irresponsible.



DARRAH

PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

Letters to the Editor

Fulbright Winner Explains Need For Foreign Film Series At Rollins

Editor:

I am pleased to learn that the Sandspur is carrying on a campaign for the return, not only of the language lab, but also the Famous Film Series, both of which disappeared from the Rollins campus this year.

The Famous Film Series, with its program of outstanding movies from England, France, Germany, Italy, Russia and the United States, offered a unique opportunity to the campus and to the community.

For language and theatre students in particular, this was an excellent chance to see some of the best film efforts both from other countries and from our own nation. To both the college and the local residents, the series presented the kind of "art" film not usually available in commercial theatres in the U.S. except in the largest cities. The series thus offered an ideal contact with the culture of other countries. Although the tickets for the films were moderately priced, the series was also quite profitable.

When I arrived in France last fall, I was surprised to learn that many of my fellow Fulbrighters had never had an opportunity to see a really outstanding foreign film. The only French films they had seen were some of Brigitte Bardot's movies with dubbed-in English. Thanks to the Famous Film Series I had seen enough good French films to be familiar with the names of some of France's most outstanding actors and directors; I was better prepared to enter into discussions with the French students and to choose the better movies from among those being currently shown in France.

Doubtless it was a mistake to turn the Famous Film Series over to the Rollins Union rather than to leave it in the hands of the language department where the campus interest in the series was concentrated.

I understand that Rollins will

soon have a chapter of a national romance language honorary on campus. I hope that this new organization will adopt both the language lab and the film series as its special projects and contribute to the campus.

Phyllis Zatlin

Editor:

Strange as it may seem, I'm getting almost as tired of seeing my name in print as other people must be. Expose myself once more, however, because I want to compliment Bob Fleming publicly for his review of my play. I thought he performed a difficult job remarkably well. "Right" or "wrong," it was an intelligent review, its points clear and well supported, its tone judicious without being smug, its writing simple and unaffected and efficient. A most mature performance.

May I add, while I'm at it, that I liked J. O. King's critique too? A really funny writer, Mr. King, and not as dumb as he pretends. Irvin Stock

Editor:

After much deliberation I have decided to make the initial play for membership among the ranks of those who have been, or who currently are "in it" by writing a letter to the editor.

Perhaps I am making a fallacious assumption in this latter statement—what does J. O. King have to say about people who think they are in...

My topic of inquiry concerns the use of Student Association funds for Union social entertainment. I am referring specifically to the sale of tickets to the formal and informal all-college dances sponsored by the Rollins Union on the evening of Saturday, Feb. 11.

Why was it necessary to sell tickets to the dances? Who is responsible for the decision to charge admission to the dances? Why weren't the students informed that they would be expected to

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The Rollins Sandspur

All American Award
1954-1960

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Barbara Wolcott, Sandra Krumbleg
W. H. Dewart

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By Deb n' Air

What follows is part of a document recently smuggled from behind the moss curtain. This is a Deb 'n Air exclusive:

Minutes of the Council of War of the District Alliance, Central Florida Division of the United States Association of Mosquitoes, Termites, and Ants, which is a member of the W. C. B. (World Council of Bugs.)

General Adolf Termite, chairman of the alliance, speaks: "Gentlemen, we are faced with an exceedingly delicate but necessary campaign. It is one from which we gain much. Should we be successful in this venture, our future security and hope for a peaceful tomorrow could be realized. Our object is the conquering of Rollins College. Gentlemen, let us now plot carefully our battle plans."

Lt. Gen. Harry Ant: "Gentlemen, I have made some preliminary surveys of the area and have found several points where our attacks might best be concentrated.

"My first suggestion is to attack the Beanery first, so as to have a food supply. A warning, however: use only the food which has not been prepared. Several of our spies suffered severe consequences from partaking of food which had undergone the cooking process our enemy gives his food.

"The second point of attack should be the freshmen dormitories since, with the exception of the Elizabeth Hilton, they are of easy access. Reason for attacking freshmen first are that they seem to become confused very easily, have little knowledge of how to combat an attack, and as a rule, are more tender and tasty than hardened, crusty upperclassmen.

"I have asked Captain Edward Mosquito to prepare the plans for an air attack."

Capt. Mosquito: "Gentlemen, our reconnaissance planes have found a great concentration of the enemy during the early evening hours around the areas known to the enemy as the French House, the docks, and the tennis courts. Just what they are doing is not quite evident, but it has been discovered that they are rarely on guard for an attack as their defenses are usually weakened."

General Termite: "Gentlemen, you have planned well. The only further suggestion I have is that we set up a communication system with spies behind their line so that we could gain information from the enemy and thus be the smartest bugs in the world. If that's all, the meeting is adjourned.

Spotlight

Reese Advocates More Rollins Social Life, Stresses Need For Sound Grade Average

By ANN PUDDINGTON
Sandspur Staff

Another enthusiastic senior, John Reese, says he will always recommend Rollins despite the increasing lack of individualism and the decline in social life.

He has recently been recognized by "Who's Who," but he admits, "I never started doing anything until my junior year. 'This,' he explained, "was because grades were most important. Extra-curricular activities should be stressed, but a sound grade average is a must. Also, students should not join committees and clubs just for the sake of joining them, or just because the 'group' you belong to advocates such activities."

This year John served as co-chairman of the Orientation Committee. "It was interesting," he thought, "but a lot of hard work. Some improvements might be made in the orientation program, but I think it is fairly well planned," John notes. He also hopes that the student body won't become any larger.

He has also served as Student Council representative for the Independent Men, and has something to say about the Rollins Union. "The principle is good," commented John, "but their ideals can't seem to be lived up to. This seems to be the result of disorganization. There is often a con-



CAMPUS IMPROVEMENTS Committee chairman John Reese threatens to demolish old boathouse as committee project. Reese, a member of Chapel Staff, was among the seniors named to "Who's Who."

lict in dates, and a number of events which happen at once, while at other times there is nothing going on. They should be more spread out, with more social events."

In general, John thinks the social life at Rollins has declined. "Despite the accomplishments of the increased academic program, there should be a happier medium between the social and academic as there used to be."

Along this decline in social life, John has noticed since he first entered Rollins that social groups detract from all-college spirit. "Even after students leave Rollins, they don't talk about it with much enthusiasm." His solution would be, partially, to work more as a class, for common goals. "We could do things for the school, like raising money for the new fieldhouse," he added.

John's favorite activity is the Chapel Staff. "Unfortunately," he reflected, "students don't take advantage of the chapel service that is geared to them." Asked to comment on the Chapel Fund Drive that has been under-way during the past couple of weeks, he remarked that the results have not been determined, but he hoped that everyone who gave did so because they wanted to and not because they were forced to by "group pressure."

On December 28 of last year, John was married to "a hometown girl." He reports that his new wife, who attended Bowling Green State University in Ohio, is enjoying life in Winter Park very much and finds Rollins students very friendly. John highly recommends married life to all who are considering taking the "big step."

After graduation in June, John plans to become associated with his father's construction company in Ohio. "I'll be glad to say good-bye to the classes, books, homework, and tests," John comments, but he adds, "I'll miss Rollins."

Tempo

'Sound Of Founders' Fills The Air; Choir Plans Limited Tour With 9th

By MEL ODY

It's Founders' Week again, and the sound of Founders is in the air. Beginning with this afternoon, those of you who care to recapture that "Globe Theatre Feeling" may rush over to the Gamma Phi patio, and soak up a bit of Shakespeareana. The program ranges from the Collegium Musicum's (all that means is that the Rollins Singers have gone Latin!) rendition of "April is in My Mistress' Face" to the readings of three sonnets by some old ART has-beens-who-used-to-sing...

The Chapel Choir is hitting the road again—after Spring vacation to make with the Ninth around Daytona and Orlando. It seems that some of the sopranos have been complaining about hitting a high B, and then having to roll their r's. Now, just one look at that crew, and you can tell who's

been in "Brigadoon" or not!!

Everyone is still waiting around—waiting around for the Indie Show script. We've heard lots and lots of rumors about satires on "Brigadoon," and children's tales. The ART will never be the same if three little pigs enter from stage left doing the cha cha... oh well, back to the funeral dance in the Highlands...

After Chapel...

(continued from page 1)

if they did not like the way it was working out.

Harkness replied that the committee had decided to ask for a two-year trial period, as the system will not be completely in effect the first year.

The importance of finding the right students for government positions was again stressed by Dean of the Chapel Theodore Darrah, who observed, "The wrong people can kill this plan, no matter how good the system itself."

Bringing up another reason for the installation of the new plan, Harkness mentioned a recent discussion of the Student Council officers with Pres. Hugh McKean. It was brought up then that while standards are improving, the atmosphere at Rollins is still not conducive to scholastic excellence.

"It is up to the administration to admit good, serious students," he stated. "But the academic environment at Rollins must increase to parallel the academic standards, and this is up to us as a self-governed student body."

Student Council...

(continued from page 2)

tennis courts for night games, perhaps with a paid timing device to cut down on unnecessary cost was described as a project favored by the phys. ed. dept.

A suggestion was made to donate some of the remaining money to the Alumni project of the Dean Enyart Field House. Since it is rumored that Lake Virginia is permanently polluted and swimming may not be allowed in it, the incorporation of a swimming pool into the Field House plan was mentioned as another use for the excess funds.

English 102?

J. O. King Conducts More-Or-Less Imaginary Meeting Of Faculty

Editors Note: King's assignment this week was to take a quotation from some famous person and comment on it.

"Escapist literature is a popular method for the reading public to get away from the burden which realistic literature thrusts upon mankind." Such, or almost such, are the words of my English teacher this week. He continued with "Man's dreams and aspirations make up the body of this type of literature." I, too, have a dream.

Only in my dreams the departure from realism is that I'm in charge of a faculty meeting at Rollins. This is what happens:

I appear before the meeting at the scheduled time of 4:15 there is no one except Mr. Dorsett and Dr. DeGroot there yet, but we get under way. By the time the first item on the agenda, the increase in tuition for next year, is passed, the others begin to arrive, 16 in all.

The second item on the agenda states "Fraternity and Sorority activities are upsetting the academic schedule at Rollins. Action must be taken by the faculty to end this." The first person I recognize is Mr. Geisel who says, "I agree. Let's dispense with the academic schedule." And Joe Justice comments, "Perhaps the athletic program is too demanding. I move we dispense with all athletic requirements." And Mr. Scheer says, "The raucous girls in the dorms and sorority houses near the courts are ruining my tennis game." To which Dean Watson adds, "Well, girls will be girls!" And Dick Bishop's voice from the back of the room (echoed by Bruce Aufhammer) shrills, "There's a motion before the house."

Dean Darrah says: "And the boys are upsetting everything we attempt in the chapel with their noise." Dean Vermilye is about to say that boys will be boys when a string of firecrackers goes off outside the room and he rushes out. Dr. Drinkwater suggests, "I think the studies at Rollins are too rigorous; we should ease off a bit now that the nice weather is here." "On behalf of the student body, I protest!" says Luis Dominguez, and Bob Fleming adds, "I think we should have co-educational dormitories—for better studying, that is." Roger Sledd vetoes the Drinkwater proposal, and in the ensuing melee Dr. Sanderlin is heard to chant over and over, "We must avoid the appearance of evil!" while Mrs. Dean begins singing "Dixie" and Barbara Hogan yells "Fore!!" and Dr. Trowbridge "What happened to me? I'm delirious!" to which Dr. Stock repeats, "encore, encore!"

Sam Scales remarks in a quiet manner, "I do however protest, anent the unsportaneous and otherwise scented merde which greets one (Everywhere Why) as divine poesy per that and his radically defunct periodical." While Mr. Thomas shouts, "How're ya fixed for blades?" and Dean Scroggs adds, "Don't waste a drop; that's old Smuggler!"

During all this, Mrs. McGoun is relating to a group of Lambda Chi's an intricate maneuver she employed to help her graduate from finishing school, and Mrs. Bartholomew is presenting a bill for damages to Chick Guerero and Bob Anderson. Just as the TKE's are about to tear the halos from the heads of the Pi Phi pledges, the sextet from Lucia is heard sung by Dr. Wavell, Mr. McKulik, Tibor Menyhart, Mrs. Drabnik, Lucy Hufstader, John Reese, and Gary Crowe. I woke up suddenly to find the whole thing is true, and I'm guilty of creating realistic literature instead of escapist literature. What shall I do, teach?

J. O. King



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Whit Chases Explain How To Combine Two Full-Time Jobs Of Marriage, Study

By PAT TEAGUE
Sandspur Feature Editor

On Dec. 20 at Crossett, Ark., Rollins juniors Joan Watzek and Whit Chase added a new course to their curriculum — marriage and housekeeping.

But how does this usually full-time, seven-day-a-week course work into the schedule of two college students? The newlyweds explained this recently in an interview and frankly pointed out both advantages and disadvantages.

An average school day for the Chases starts at 7 a.m. After Joan fixes the breakfast (occasionally Whit does the honors), the pair straighten up the house and then leave for school by 8 a.m.

Both have classes until 1 p.m. and then they usually spend the afternoon studying in the library until 4. The evening schedule includes supper, studying, and writing thank-you notes—a total of 300 when finished.

"As for housekeeping, we do the 'dirty work' such as mopping and scrubbing in the afternoon," Joan says. "Our washing and ironing is sent out."

Whit and Joan, both English majors, have found that marriage has made some changes in their academic routine. For one thing, Whit has found marriage to be a time-saver.

"I'm not as rushed as I used to be," he explains. "Before we married, I lived with my family in Windermere and had to commute 40 miles every day."

The Chases' home now is at 1590 Orange Avenue in Winter Park, a good bit less distance from the campus.

Whit says he is also less active in Kappa Alpha fraternity, now that he's married, although he still attends meetings. However, when the Rollins crew starts practice Feb. 14, Whit will be busy for two hours every afternoon and all of spring vacation.

Joan, on the other hand, lived on campus before her marriage and now finds herself more rushed—but mainly because of those thank-you notes that seem to take up every spare minute.

"Those notes are my biggest problem. I always feel I have to rush from what I'm doing and write some," Joan comments.

In Joan's campus activities include Chapel Staff, Community Service Club and Kappa Alpha Theta sorority of which she's president. The election of a new Theta president this term will be a big relief because of the time her office has required.

Marriage has made some changes in the social life for the Chases,

too. "Center-sitting" is cut out nearly altogether in spite of the fact that Whit used to spend most every Saturday and many afternoons there during his bachelor days.

"Before we married, we wanted to be together and that took time from our studies," Joan explains. "Now we can be together as we work around the house. We also used to go to Whit's parents' home in Windermere every weekend. Now we just go on special occasions."

Whit adds, "We don't have that feeling of wanting to go out just to get away from the campus."

The couple find that they are spending less money on entertainment although they both have subscriptions to Florida Symphony Orchestra and the Civic Music Association, "cheaper but better entertainment."

Thus, the couple spend most of their time at their Orange Ave. home where life is anything but dull. For instance, there is the railroad nearby, used each night by "two or three passenger trains and an unknown number of freights."

Whit, used to a country home, now finds he enjoys raking the yard more than he ever did before, because "I like to watch the people go by on Orange Ave." Some day though, he hopes to have a country home in Windermere or Chain-of-Lakes.

But while Whit is enjoying lawnmaking, his wife is having some memorable experiences in the kitchen.

For instance, there was the time when the refrigerator was turned so low that the ice cream melted. So Joan turned the dial up high and then everything froze—from the milk and orange juice to the boiled custard.

And Joan will never forget the time she put some hamburger patties in the oven and then turned the oven on. She came back later to check on the hamburgers, only to find they hadn't even begun to be cooked. She found to her surprise that she had put the meat in the bottom drawer of the range. Meanwhile, the oven was heated to perfection.

Married a little over two months now, the Chases look to a future of Joan as a housewife and Whit as employed in the banking business, followed by joining his family's citrus and vegetable business, Chase and Company, in Windermere.

They don't pretend to be experts on marriage but they do have a little advice for college students who might be considering the college-marriage combination.

"It's good to know where you're

going to live," Joan points out. "If the couple puts their minds to it, they can work it out. Also, marrying in the middle of the year can present some problems as to clubs and activities. But if both understand this, this can be worked out, too."

Whit adds that a couple can better choose a home if they are married in the middle of the year, rather than at the beginning of the school term.

Whit and Joan Chase, now that they are settled in their home, hope for a family in the future. And how many small Chases would they like?

All they have to say on the subject is: "The more the merrier."

It's All Yours...

(continued from page 2)

it is impossible for the post office to handle Union publicity. It was suggested that Student Council representatives announce to their groups Union activities. However, the Student Council and the Union are two separate bodies and a representative would not have Union news.

The publicity committee plans to put Union bulletins boards in the Beanery, Elizabeth Hall, and the Fraternity and Sorority Lodges.

Some students feel that the food prices in the Union are too high and that too great a profit is made. The Union has nothing to do with the food sale as this is run by Morrisons. The Union did ask that the Union building be kept open on Saturday and Sunday nights. Since it has been open on weekends, only once was a profit made. All other weekends it has operated at a loss.

Forty percent of the students read this column and 24 percent knew that Jack Sutliff is President of the Board of Managers. Sixty-seven percent would like to know more about the functions of the Union and its officers.

Eighty-three percent realize that the "Center" is called the Union, but many refuse to do so because they are bound by tradition. Rollins is not the only college to change names. According to a December 1960 "Bulletin of Association of College Unions," the Universities of Illinois, New Mexico, and Michigan have recently renamed their "Centers." This change is nationally supported by "Association policy."

The following is based on 20 out of 100 polls and answers received by the publicity committee from the faculty and administration.

The faculty and administration seem to be either most enthusiastic or most dubious about the Union. Their ill-feeling stems from the fact that they have not been well-informed about scheduled events. Square dances, ping pong and bridge tournaments were suggested. It was also brought up that we should participate in community activities such as the symphony, ballet, and opera.

The Publicity committee would like to thank all those who completed and returned their polls. It is through such a procedure that we discover overlooked weaknesses and in the end we at Rollins will have a more "effective" Union. Publicity Committee chairman Mar Fairchild has stated:

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The KA's had a rather extended beach party on Saturday. Jim Carney proved to be an eloquent speaker.

The Florida State Lambda Chi pledge class was well received here, particularly at the Gamma Phi house.

The Chi Omega pledge class disappointed the actives by finishing their shoe shine detail early: 11:30 p.m. instead of 1:00 a.m. There are a lot of shoes clean on campus that never have been before.

Well, the Gamma Phi's did it again... They had a visit from the police department while they were "refreshing" with their pledges. The police ended up joining the party.

Steve Anderson's foot-long turtle is going to be autographed in pink nail polish. Hey, boy! that's pretty exciting!

Where is Helen Scott's grey poodle?

Tony Toledo tripped the light fantastic at the Lambda Chi party on Saturday... tripped and landed.

The Phi Phi's had a good party at the King and Prince.

Cici Cole left the hospital for one half hour to be initiated into Pi Phi, then returned.

It seems that the nurses and high school "beauties" prefer the X-Club. But really, fellas—you could lock your doors!

Delta Chi's Ken Graff has finally left his biology book for better things...

In what sort of shape does one have to be to fall out of a boat... Don't ask John Swanson what time it is.

Jamie MaGirl is hanging out... of his airplane. Beware on the sun deck, Elizabethians!

Duane Galbraith is pinned to the number one dog at Florida Southern.

The Kappa's are having in-spirit-a-ration week.

The Delta Chi house underwent interior decoration last weekend; the living room was done in a snow white streamer effect.

Seen at "Rollins Family" gatherings last weekend: Enrique Huber and Marcia Mead, Marti Sample and the Perennial Dave Hewitson, Janie Feise and "Albie" Anderson, Alan Coleman and Sara Parkey.

Pinned: Gloria Caminetti to Cecil Hale (X Club)

Bebe Willis (Chi O) to Danny Carr (X Club)

Lydia Kaiser (Pi Phi) to Larry Heyden (X Club)

Sherie Mason (Kappa) to Bob Carlson (Sigma Nu)

Engaged: Paddy Livaudais (Kappa) to Larry Hoyt (Delt, '58)

Married: Congratulations to Suzanne and Rick Lees!

Initiated:

To Chi O: Dinny Boyd, Ginnie Cook, Ginny Davenport, Missy Jones, Cam Jones, Maria McAlister, Sis Peacock, Ginny Petrin, Kathie Stone, and Judy Richardson.

To Gamma Phi: Barbara Jo Aldredge, Jean Barnetson, Pauline Curry, Gwynette Grier, Sue Jekel, Connie Kelly, Ginny Lawrence, Liz Meliski, Robin Robinson, Sue Todd, Bronnie Warren, Nadeen Windson.

To Pi Phi: Barbara Batman, Katie Benson, Gerry Braanon, Cici Cole, Gay Finney, Ann Garcelon, Barbara Hogan, Lydia Kaiser, Dee Lalow, Donna Lavalle, JoAnn McDonald, Marjorie Maynard, Stephanie Mills, Penny Oakes, Sara Parkey, Kim Sankey, Betty Welch, Meg Zimmerman.

To Delta Chi: Doug Prevost and Tom Doolittle.

To Alpha Phi: Florence Eveslage, Lois Genovese, Mary Carolyn Gilliam, Sally Gray, Betty Lou Irby, Marion Justice, Sally Off, Martha Page, Carol Semmons, Lana Templin, and Mary Ann Trimble.

Pledged:

To Chi Omega: Cindy Hahn, Margie Knight, Robin Evans, and Bobbie Sanderson.

New Officers:

Delta Chi: Pres: Pete Kellogg; V.P.: Clay Nicholaysen; Sec.: Al Lipsky; Treas: Hal Abbott.

Kappa: President: Marilyn Fisher; Vice Pres.: Mary Gadway; Secretary: Pat Ganson; Treasurer: Susie Williams.

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"RELAXING" over the supper dishes, Mr. and Mrs. Chase compare notes on their school day. Since Christmas, housework has become a much more common pursuit for Joan and Whit than "Center-sitting."

Alums Top All-Stars By Narrow Margin In Field House Benefit Basketball Game

By GARY BROUHARD
Sandspur Sports Editor

"Come out and help 'kick-off' the field house campaign," were the words on the program for the Alumni-Student basketball game last Monday. With no doubts in anyone's mind, the game was a great success. Rollinites past and present were there to help Dean Enyart and President Hugh McKean start the ball rolling for the new Dean Enyart Field House.

In the "big battle," the alumni were victorious in a breath-taking finish with 15 seconds to go in the game and the score tied. The final score was a hair-close 45-43. Within the last five seconds of the game, Bob MacHardy ('55) fought feverishly for the ball under the basket of the IM All-stars and finally tapped the ball in with two seconds to go for the final and winning goal. MacHardy was the big man for the alumni while Jeff Lavaty was top man for the "stars".

Donation price for the game was \$1.00, and receipts for the evening all go toward the field house goal, which is over half a million dollars.

The stars were hampered by poor passing throughout most of the game, but were hitting from the outside. The big thorn for the Stars was the superior height of the alumni players, who dragged down most of the rebounds through the whole evening.



DUANE GALBRAITH LOOKS ASTOUNDED at the jumping ability of the "old timers" in last Monday's Alumni-All Star game for the Dean Enyart Field House Fund. The alums proved the better as they downed the "stars" 45-43.

final quarter. It was nip and tuck right down to the final buzzer and final basket and the win for the alumni had a regenerating feeling in that they felt that they might still be the "greatest."

Through the game, coach Joe Justice ('40) used most all his players including himself. The members of the alumni squad were: Bob Boyle '50, Jim Wesley '52; Hank Gooch '50; Delton Helms '54; Bob MacHardy '55; Stu Turley '56; Gerald Gunnerson '55; Corky Borders '58; Dick Costello '57; Bill Gordon '51; Tim Tyler '47; John Saylor '57; Ed Fawcett '56; Elmer Lott '59; Aubine Batts '46; Quent Bittle '48; Char-

lie Arnold '49; and, last but not least, Oscar Cashwell '50.

For the Intramural all-stars, there were Jeff Lavaty, Ronnie Brown, Jerry Beets, Doug Baxendale, Duane Galbraith, Jim Lynn, George Balasius, Craig French, Tom Doolittle, Keith Breithaupt, Frank Zimmerman, Hal Abbott, and Mort Dunning.

On the sidelines, the alumni had their own cheerleaders, children in hand, leading the old Rollins cheers of yesteryear. So the past was combined with present to make way for the future, and with such a big, successful sendoff, the campaign should reach its goal very shortly.

Reasons Sought For Union Dance Fees

(continued from page 4)

pay for some Union social events, especially dances? And lastly, how has the social allocation of the Student Association Fee been budgeted for the 1960-61 fiscal year?

To elaborate, last inquiry first: As is stated in the Rollins College 1960-1961 Bulletin a \$40 Student Association Fee, "levied by the Student Association" is payable annually by Sept. 15 by each member or member-to-be of the Rollins Family.

Twelve and one-half per-cent, or \$5 of each \$40, is allocated to social activities. From the social allocations the Rollins Union is granted sufficient funds to carry out the budget which it has presented to the Student Council for approval.

It would seem that, having planned a calendar of social events for the forth-coming term, the Union would have a fairly accurate idea of the amount of money needed to carry out the proposed program. It would also seem that the Union would request the required amount from the Student Council.

Certainly, the dances of Feb. 11 were included on the Union social calendar. (The mere fact that the dance(s) were not scheduled on the College Calendar should have no bearing on the inclusion of the dances in the proposed financial budget for Winter Term . . .)

Secondly, I would infer from the College Bulletin that one of the purposes of the Student Association fee is to make it unnecessary for a Rollins student to have to pay for any all-college social function with the exception of Fiesta weekend—the profits of which go to the scholarship fund.

It would seem that the Union would have had no qualms about asking the Student Council for enough funds to cover the cost of its social program for Winter

Term, as President Fleming has, on several occasions, referred to the sum of approximately \$6,000 which the council can "spend as it chooses."

With this fact in mind, it further remains unclear to me why appropriations sufficient to cover the cost of the Feb. 11 dances weren't requested by the Union.

In lieu of the appropriation of sufficient funds, how were the tickets decided upon, and by whom?

It is perfectly logical to hold two all-college dances if the entire student body can't be accommodated in one place. It is just as logical to hold a formal dance as well as a rock and roll dance, not only for the benefit of the Heart Fund, but also for the obvious fact that not all students prefer the same type of dance.

Furthermore, the need to limit the number of students attending each function because of physical limitations of the buildings is perfectly obvious. HOWEVER, instead of SELLING tickets, why couldn't the Union have distributed tickets on the same basis as is employed for APT productions—without charge, and on the first-come . . . principle!

However, I have lost sight of the fact that perhaps the Union needed the gross from the ticket sales to pay for the dances. Herein lies the completion of my "ring cycle" inquiry.

I should like to add only a few further comments in summation. I feel it necessary for the Union to define the limits of the \$5.00 social allocation—just what can we, the students, expect it to cover before we are assessed for all-college functions. The entire student body should be correctly informed the date and cost of all-college events and these events should be recorded on the College Calendar in the Administration Building.

Joan Spaulding

Club, First-Half Winner, Stands Tied With Snakes For Basketball Lead

In the second half of the Men's Intramural basketball season, the Club, which won the first half, and the Snakes, which were tied for second place in the first half, are tied for first place. The Big Battle between these two clubs was this past Wednesday night at 8:30 in the Winter Park gym, but the scores were not in until after press time.

In second place, all by themselves, are the Delta Chi's who have a 3-1 record in the second

half up till last Wednesday. In third is Lambda Chi with a 2-1 record in this half. In fourth and fifth places respectively, are the Independents and the Kappa Alpha Order with 1-3 and 0-4 records respectively. Also tied with the KA's are the TKE's with an 0-4 record in this half.

Scores in the last two weeks of play were as follows: Indies 35-TKE's 29; Snakes 53-Delta 46; Club 74-Lambda Chi 42; KA 28-Snakes 37; Lambda Chi 43-Indies 39; Delta 50-TKE 35; Club 53-KA 36; Club 52-TKE 48; Delta over KA by forfeit; Club 57-Indies 46; Snakes 38-TKE 31; Lambda Chi 55-KA 39; and this past Monday Delta Chi 42-Independents 39.

On March 2, the winners of the two halves will play-off in the Winter Park gym for the Championship of the 1960-61 season. Last year the Club won the championship and this year they are assured of defending their title since they have already won the first half, with six wins and no losses. Right now is a toss up who will win the second half, but it is reasonable to assume it will be among these four teams; Lambda Chi, Club, Snakes, or the Delta Chi's.

Undefeated Indies Smother Chi O In IM Softball

By BONNIE STEWART
Sandspur Staff

The undefeated Indies softball team chalked up another victory as they overtook the Chi Omega team by a score of 35-2. With the exception of a hard hit home run which sent center fielder Sue Deasy to the edge of Fairbanks Avenue, the Chi Omega team was unable to connect with the fast ball of pitcher Marge Smith. In turn, the hitting streak of the nine Indies was halted when Gayle Jordan took over the mound for the last two innings of the February 14 game.

On Feb. 15, the Phi Mu team, led by pitchers Sue Sanders and Joan Pinkerton, downed the Kappas 12-4. In a close, hard-fought game, each team drove in four runs during the second inning; however, the Phi Mu lead was established when Sue Sanders and Susan Hazard each knocked a three base hit in the following turn at bat. Credited with two triples, Kappa pitcher Linda Qualls was well supported by her teammates, but their success in crossing the home plate was limited to the second inning.

Although Ann French, the lead-off batter for the Alpha Phis visited home plate in the first inning of their game against the strong Gamma Phi team, February 16, the former players could not overcome the accurate pitching of June Mendell as the contest progressed. Accumulating a total of 19 runs, the Gamma Phi's held their opponents to a total of four runs with three of these being scored in the top of the fifth inning.

With the Florida temperature and humidity soaring in the 80's girl's intramural tennis is now underway. Consisting of single and double matches, each of the eight social groups is represented in the competition for the tennis trophy. If the weather cooperates with the tennis season, the final matches will be played before Spring Vacation.

'R' Club Taps Joan Pinkerton

Joan Pinkerton was tapped for Women's "R" Club last week. This is the highest award given to women in athletics at Rollins College. In order to become eligible, one must participate in either five individual varsity sports, or five team sports, or three sports that are a combination of these first two. Joan has been on the varsity golf team, volleyball team, and the varsity basketball team. Besides participating in the sports, there must be many personal qualities inherent in the individual, such as sportsmanship, cooperation, general attitude toward other players, and desire. Joan is a member of the Phi Mu sorority.



Enyart Addresses Fans

At the half, the score read 30-23 in favor of the alumni, but within five minutes of the second half, the Stars had evened the score at 35 all. The rest of the scoring went very slowly as the defense of both teams stiffened in the

Spanish Prof. Talks On Flamenco Music

The history of Spanish music and guitar was presented for the Casa Iberia Club last Tuesday by James R. Wright, Rollins instructor in Spanish.

Wright also illustrated Flamenco art forms on the Spanish guitar at the 4 p.m. program in the Casa. The Rollins instructor studied the guitar in Spain last year with a former pupil of the renowned Segovia.

Speaking Spanish, Wright traced the evolution of the music of Spain from primitive men to today. He received the master of arts degree last year after completing study at the University of Madrid and Middlebury College.

Elvin Johns, a Rollins student, assisted the college instructor by playing several classical pieces on the guitar, including Lagrima and Melaguna. Johns was recently seen in another special Spanish program at the Conservatory of Music.

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4:00	Tea and Symphony	Winter Park High Students Present	
5:00	CBC Drama Series	8:00 Rollins Symphony Hour	
5:30	Paris Star Time	9:00 Dormitory Special	
6:00	Cafe Continental	Thursday	
6:30	Audubon Highlights	4:00	Tea and Symphony
6:45	Germany Today	5:00	Plan for Survival
7:00	Puccini and his Works	5:30	30 Minutes of Broadway
7:30	Georgetown Forum	6:00	Cafe Continental
8:00	Our Modern Composers	6:30	French Press Review
9:00	Dormitory Special	6:45	On Campus
Tuesday		7:00	Song Recital
4:00	Tea and Symphony	7:30	Sunshine Sketches
5:00	Countries and Continents	8:00	Italian Composers
6:00	Cafe Continental	9:00	Dormitory Special
6:30	Over the Back Fence	Friday	
6:45	Social Sweden	4:00	Tea and Symphony
7:00	Piano Recital	5:00	Listen to the Land
7:30	Greek and Roman World	5:30	Music from Canada
8:00	Chamber Concert	6:00	Cafe Continental
9:00	Dormitory Special	6:30	Dateline London
Wednesday		6:45	20/200 Vision
4:00	WPRK Opera Matinee	7:00	Jazz Americana
6:00	Cafe Continental	7:30	Drugs vs Your Nerves
6:30	Call From London	8:00	Music from the Past
6:45	Guest Star	9:00	Dormitory Special
7:00	French Masterworks		



BEFORE THE ROLLINS-TAMPA game last Monday, two of the squad's senior members, Claude Crook, upper left, and Dick Bishop, lower left, prepare for their final battle as Rollins Tars. At right, Coach Nyimicz watches pre-game practice hoping that his boys will come through. Rollins lost 88-65.

Rollins Ends 1961 Season With 7 Wins, 16 Losses

A 88-65 defeat by the Tampa Spartans Monday night closed out the 1960-61 basketball season for the Tars with a record of seven wins, 16 losses.

The Tars were not able to cope with the superior height of the Spartans, and, though they led in the early part of the game by as much as 6 points, they went behind for good in the last five minutes of the first half, when Tampa out-scored the Tars 11-0.

Dick Bishop, Bob Griffith, and Sam Scales were the high scorers in this game, which followed the alumni-student game that kicked off the local Field House Fund Drive in the Winter Park Gym.

Last Saturday, the Tars also picked up a loss, when they traveled to DeLand to engage the Stetson Hatters. The Hatters avenged an earlier loss at Rollins by beating them 86-68.

The Hatters, fifth-ranked small college team in the nation, led all the way as they fought off the Tars in the early stages and then romped on to victory.

Again leading the scoring for the Tars was Bishop with 16 points. He was helped along by Griffith, Tom Weber, and Mike Baily, with eight each.

Earlier, the Tar basketballers had a very successful road trip as they came home from Alabama two weeks ago with a 2-1 record for the trek. In the Northern trip, the first game, February 5, was with Mercer, who defeated Rollins in an earlier encounter. The

Tars led by high scoring Dick Bishop and Claude Crook scored an exciting 71-70 victory over Mercer.

With Bishop and Crook leading the way the Tars took the lead after the first seven minutes of play, and were never overtaken. The late push by the Bears wasn't good enough for the victory; therefore the Tars were able to avenge the earlier defeat. Also scoring in double figures for the Tars were Bob Griffith and Sam Scales, each with 13 points.

Two days later, the Tars chalked up their second straight road victory with a 65-51 victory over Birmingham Southern at Birmingham, Alabama. The Tars had four starters in double figures for the second straight game, and led all the way in scoring their seventh win of the season. The Tars were led by Bishop and Mike Bailey, with Scales and Griffith coming in close behind. This game proved to be the final win for the Tars for the 1961 season, giving them, at this point, a 7-12 record for the season.

In their last game of the trip, the Tars suffered a stunning blow from Howard College by losing to them 97-79. In this game, the Tars lost high-scoring Dick Bishop due to an injury in the first minute of play, one of the factors for the Tars falling behind 23 points in one phase of the game. It seemed that the Tars could do no right as they just couldn't seem to hit the hoop. Jeff Graves, Leon Holton, Tom Weber, and Dennis Casey were the troops in the second half as they tried to help high-

scoring Claude Crook bring the game out of the fire.

Just previous to the Georgia road trip of the Tars, they played the Miami Hurricanes in their own gym in Miami. The Tars led through the first half until there were about three minutes left to play in that half. Then the Hurricanes took a five point lead at 46-41, and from that point on, they led and completely swamped the Tars.

Bishop with 29 points, and Griffith with 15 were top-scorers, but no one else seemed to hit the magic circle with much consistency, as Miami topped the Tars 103-78. A short fist battle between a Miami player and Tom Weber caused a bad cut for Weber and a near riot by the Miami fans.

The week-end before last, the Tars traveled to Jacksonville and fell victim to the sharp shooting Jax boys 97-65. Several technical fouls during the contest and many personal fouls added to the Tars' headaches. Early in the game the Jacksonville team took the lead, and it was only a matter of time before they claimed the victory. No one was hitting for the Tars that night, for the Jax defense was tough. Bishop, ordinarily a very high scorer, came in with only 18, and Scales, next high, chalked up 11.

WINTER PARK DRIVE - IN

Friday — Tuesday
February 24-28

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One Black Tent
Anthony Steel Donald Sinden
CARTOON

Wednesday — Saturday
March 1-4

Where The Boys Are
Dolores Hart George Hamilton
Campbell's Kingdom
Dick Bogarde
CARTOON

Sportin' Life

Basketball Seniors Deserve Praise; Big Turnout Of Crew Fans Sought

By HARD HEAD

This past week in basketball competition, the Tars had their last game of the year, playing the Tampa Spartans, University of Tampa. This was the final game for all the Tar seniors on the squad, Claude Crook, Bob Griffith, and Dick Bishop. In the past four years, these boys have come a long way and had splendid records for the Tars. It is our feeling that the potential that is existent in these players still has not been realized. These boys have played fine ball for the Tars, but I wonder what kind of seasons Rollins would have had in the past three years if these boys had been able to develop under optimum conditions. Congratulations to you, and good luck, for we're sure Rollins is proud to have had you gentlemen as sportsmen and excellent competitors for the Rollins Tars.

The Alumni-Intramural All-Star game this past Monday night was a tremendous success. With the banner, "Get It Done In 61," flying, and one side of the Winter Park gym filled with alumni, the alums squeaked past the All-Stars with a single basket in the last three seconds. There were alums from the class of '06, to the class of '60, and they surprised themselves at how much old loyalty and fire they had for the old Alma Mater. The voices were sometimes a little creaky but most of the time quite strong as the Alums out-cheered the under grads most of the evening. At the half Dean Enyart spoke on behalf of the coming field house, and following the example of his inspiring work in the years at Rollins, we are certain that the Alumni will have that field house before we know it.

Everyone received a spring sports schedule in the mail this past week, but these events will be published in the Sandspur for your convenience and to help fill up our space.

Many of the freshmen, and many of the upperclassmen, have been missing the boat in their stay at Rollins. The Rollins Tar crew team will soon be in action on Lake Maitland.

In most other spectator sports, the spectators are in fairly close contact with the participants, but in crew, the spectators are at the finish line of the race unable to cheer the team on until the very last few yards. What this man would like to see is the Rollins College canoes packed to capacity and safaried into Lake Maitland for the crew races. This is a far-out idea we realize, but the point here is to get people to come to the crew races, no matter how or where.

The greatest wish of the crew boys is to have a tremendous turnout for the races—it inspires them to drive harder in the stretch—there is something tangible to row for, not just for the "sake of the college." Ask anyone who has been in sports, whether it is varsity or intramural, and they will tell you that there is nothing greater than to be boosted on by the praising cheers of the crowds. So let's support all our athletic teams this year, and particularly this spring, since you have the privilege of being admitted free to all the college sports functions. See you at the crew races!

This past fall, the soccer team returned the McKean Trophy to Rollins for the second time. This feat, we like to believe, is the beginning of a long string of championships attained this year in the FIC. We didn't come very close in basketball, but the Tars put forth a giant try. Will we make it in the spring sports? This remains to be seen, but it is this writer's guess that the baseball team, crew team, tennis team and golf team should come out in the championship's circle. This is the potential at least; with our support, it might be realized.

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Spring Holiday Travel Ideas for Students

1. BERMUDA — Fly from Miami or New York and spend a week enjoying Bermuda College Week activities for approximately \$200.00.
2. Grand Bahama — Just 50 miles from West Palm Beach, Fla., this club offers wonderful entertainment at budget prices. Spend a week (6 nights with breakfast and dinner included) for approximately \$128 leaving from Palm Beach, Fla.
3. Nassau — A full week with meals and air or sea transportation from \$125 up.
4. S. S. Bahama Star — Three day cruise to Nassau leaving every Friday and Monday at \$54 minimum rate.
5. Ft. Lauderdale — We represent many fine hotels in this Gold Coast City. Rates available on request.

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