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The Rollins Sandspur

Volume 66

Rollins College, Winter Park, Florida, Friday, March 3, 1961

Number 16



FOUND: Pete Kellogg's hiding place is discovered by Gary Brouhard in a scene from J. M. Synge's "Playboy of the Western World," which opens Monday night at the Annie Russell Theatre.

Rollins Players' Production of "Playboy" To Open Monday Night In Annie Russell

This Monday night, March 6, is student night for the Rollins Players' production of "Playboy of the Western World" in the ART. Tickets are now available in the Beanery.

Written by J. M. Synge (pronounced Sing), "Playboy" is an Irish folk-comedy concerning a group of illiterate Irish peasants who idealize a boy who thinks he has killed his father. The boy's glamour comes from the fact that nothing of this sort had ever happened before in their town.

Christy Mahon, played by Peter Kellogg, is considered a playboy because of his contact with the outside world. Through his experience with the villagers, Christy finds himself living up to the image these people have created of him.

Director Robert Chase started rehearsals about three weeks ago. Over and above the regular rehearsal procedure, the actors have had to work on accents. Chase commented, "The accent work has been difficult. It has to be pitched so that the Irish flavor of imagery and poetry comes through, but it has to be modified so that the audience can understand it."

In discussing the rehearsals, Mr. Chase said, "I'm very excited about Jean Pflug's work in the first big role she's had. Mrs. Pflug plays the female lead of Pegeen Mike.

Students To Hear Haydn's 'Creation'

A performance of "The Creation," a part of the Bach Festival, will be given at 11:00 a.m. tomorrow morning for students only. Tickets for this performance are available without charge at the Information Office in the Administration Building.

This oratorio by Franz Joseph Haydn will feature the soloists, Lisa Della Casa, soprano; Walter Carringer, tenor; and Yi-Kwei Sze, bass; and the Bach Choir directed by Robert Hufstader.

The setting for this show is a rough peasant house. Technical director Erwin Feher has designed a set with real plaster walls in predominantly green tones. The back of the set will be fairly open and projections will be used to give a feeling of depth and atmosphere. Director Chase said, "I think Mr. Feher's model of the set is the finest setting he's designed here at Rollins."

Other students cast in the show are veterans Gary Brouhard, Crick Hatch, and Carol Wiese. Ralph Green, a freshman, will make his debut on the ART stage.

The playwright, John Millington Synge, was one of the earliest of Ireland's native dramatists. He was brought from Paris by William Butler to live with the peasants and learn their tongue. Between 1903 and 1909 he wrote six plays "that combined truth of character with the beauty of Irish speech—and usually great humor." He is famous for his one-act tragedy

"Riders to the Sea" and for the soon-to-be-produced comedy "Playboy of the Western World."

Spring Registration To End Tuesday

Students should register this week for spring term classes, registrar Richard Wolfe has announced. The deadline for spring term registration, which opened Wednesday, March 1, is next Tuesday, March 7, after which date a late registration fee of \$5.00 will be charged.

If the student is making any changes from the program on file in the Registrar's office, he should first consult his adviser. The revised program should be signed by the adviser.

Unless the student has completed his physical education requirements or has a permanent medical excuse, he should next go to the Phys. Ed office and register for an activity for spring term.

The physical education registration card, and the program for spring term, if it has been revised, should be brought to the Registrar's office in the Administration Building to complete registration.

Spring term classes will begin on Thursday, March 23.

With the advent of Founders Week, O.O.O.O. has again announced the names of its eight members selected from the class of '61. Chosen secretly three years ago, or to replace members no longer at Rollins, the eight seniors are Bruce Aufhammer, chief of O.O.O.O.; Mabry Manderson, scribe; Dick Bishop, Luis Dominguez, Robert Fleming, John Harkness, Dyer Moss and Tony Toledo.

A secret honorary organization, O.O.O.O. had its origin as an old Seminole tradition founded by Chief Osceola. First brought to Rollins by President Hamilton Holt, O.O.O.O. aims to create, preserve, and foster the ideals of Rollins College.

The organization is careful to maintain its secrecy. A thunderbird flying from the flagpole announces the meetings. Time and place of meetings are not revealed. Members from each class are chosen near the close of their freshman year, but are known only by number until they become seniors.

From the eight seniors honored each year, two men are chosen for the Council of Chiefs. Eight faculty members also belong to the organization, but their names remain secret.

Aufhammer is the co-chairman of the 1961 Fiesta and president of the Interfraternity Council. He has served as vice president of his freshman class and president of his sophomore class. An English major, he is past copy editor of the R Book and a member of the editorial board of the Flamingo. Aufhammer, past Student Council representative for Sigma Nu, has served on the Student-Faculty-Trustee committee and the Student-Faculty Disciplinary committee. He has also been a member of the Orientation committee.

Fiesta Committee Explains New Plans

Linda Qualls and Bruce Aufhammer, co-chairmen of the 1961 Fiesta committee, requested an allocation of an additional \$1000 from Student Council Monday night, to cover a number of proposed improvements in Fiesta.

Innovations planned by the Fiesta committee include a Roman banquet, parade attractions to take the place of some of the floats which are not being entered, and an "ugly man" contest. The committee hopes to have a singing group for the banquet which will kick off Fiesta, to offer a trip for two to Nassau as a raffle prize, and to include more pictures in the Fiesta booklet, Miss Qualls explained.

Other improvements are planned in midway publicity, dance decorations, and Field Day.

The \$1700 needed for these expenses can be expected to come from the \$3 per person Fiesta tickets, the co-chairmen explained, but the cost of the Fiesta dances, including Billy May's band, a rock-and-roll band for the Friday night dance, and the rental of the Armory and the Bahia Temple, will come to \$2300, only \$1300 of which has already been allocated for Fiesta.

"The money-making phase of Fiesta is important," Aufhammer explained. "But, more important, Fiesta is Rollins' only big weekend, and it should be fun for the students."

John Hendrickson, requested \$700 for the Union. This amount was budgeted to the Union at the beginning of the year from the two-thirds of the \$5 portion of each students' Student Association fee set aside for Union social activities.

Due to the increased enrollment in Rollins, the Sandspur requested \$93.50 for additional issues for the rest of the year.

These allocation requests, totaling \$1,793.50 will be voted on at the next meeting.

John Harkness, chairman of the Committee for the Investigation and Possible Reorganization of Student Government, reported that he will take the plan for Student Government before the faculty Monday. If it is approved, he will explain it to individual groups upon request, before Council votes upon it.

O.O.O.O., Secret Men's Honorary, Reveals Names Of Senior Members

A history and government major, Bishop is high point man on the Rollins basketball team. Upon graduation, and barring the selective service, he hopes to play industrial basketball for one of the large firms like Texaco or S. I., explaining that he will be training in the firm while playing ball. Member of X Club, Bishop hopes to attend graduate school in history and government so that he can be qualified to teach and/or coach on a higher level.

Dominguez has been president of his senior and junior classes

and vice president of his sophomore class. A member of ODK, men's leadership honorary, he is past president of Lambda Chi, treasurer of the R Club and a varsity tennis player. An English major, Dominguez has served on the Orientation Committee.

Student Council president Fleming is past Chapel Staff president and Vesper Committee chairman, crucifer, past librarian, and past recorder of the Chapel Choir. A member of ODK and of Sigma Nu fraternities, he has been Sand-

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SENIOR MEMBERS of O.O.O.O. are (clockwise) scribe Mabry Manderson, Dick Bishop, Luis Dominguez, Robert Fleming, John Harkness, Dyer Moss, Tony Toledo, and (center) chief Bruce Aufhammer.

Founder's Week Transforms Art Gallery Into Replica Of 1885 Florida Parlor

By MAR FAIRCHILD
Written for the Sandspur

Animated Magazine has come and gone, but there is still a part of Founders Week very much alive. Walk down to the Morse Art Gallery and through the front door, and you will be greeted by the fragrant scent of Florida plants and flowers. After walking through the trellis and garden you will suddenly find yourself in a completely furnished parlor of 1885. It looks so much like the room of a real house that one

could easily make himself at home, if it were not for the "do not sit" signs.

Some of the furnishings include George H. Sullivan's piano and the wood fire screen that Algernon Sydney Sullivan gave to his wife in 1866. There are portraits of Mrs. Algernon Sydney Sullivan at the age of 19 and Charles Hosmer Morse (1833-1921) who was a trustee from 1909 to 1921. Also there is a portrait of Edward Payson Hooker, D. D., the first president of Rollins College.

Rollins' first president lived in the Parsonage and from this home there is a silver coffee set. It was decided in the living room of the old Lyman House in Winter Park that Rollins College would be located here in Winter Park. From the living room of the old Lyman House the display includes a handsome mantle and a silver service dating back to 1885.

There are other furnishings which have been either given or lent to the college. A marble bust from Mr. and Mrs. George H. Sullivan and a tiffany morning-glory vase from Miss Marion P. Peasley were donated. Mr. George H. Sullivan gave a tapestry and Madame Charlotte Gero gave a silver tea caddy and a silver and gold plated dish. Mr. and Mrs. Hugh F. McKean lent candlesticks, a tiffany vase and a console table. Mrs. W. W. Nelson lent a corner table.

As you leave the 1885 atmosphere you may notice in the garden a pond with five large modern species of goldfish. Apparently, these fish have doubled in size since swimming around in their luxurious Rollins pond.

The 1885 parlor will be open for a few more days, the length depends upon when the American Glass exhibition is opened. If you have not seen the Florida parlor, do it now.

Oslo Summer Scholarships Available For Junior Men

Two scholarships to the University of Oslo International Summer School are again available this year to two qualified men currently in their junior year at Rollins. Dean Dyckman Vermilye has announced.

These scholarships, provided for Rollins men by L. Corrin Strong, cover transportation to and from the United States, tuition, room, and board for the summer session, which extends this year from July 1 through August 11.

Applications, in the form of letters expressing candidate's reasons for wishing to study at the University should be submitted to Dean Vermilye's office before Friday, March 10.

Dean Vermilye, Dr. Wendell Stone, and Dr. Dan Thomas have been appointed by Dean of the College Schiller Scroggs as a committee to review applications for

the scholarship and select the recipients.

Last year, Student Council president Robert Fleming, and Tony Toledo, president of ODK, were chosen to receive the summer grants.

Naval Officer To Speak Here On Communism

Lieutenant Commander Jack Langford of the U. S. Navy will give an address on "Fourth Dimensional Warfare," on Tuesday, March 7 at 7:15 p.m. in the Fred Stone Theatre. Open to all interested students, the talk on communism is being sponsored by Gamma Phi Beta sorority.

Lt. Commander Langford is presently stationed at Sanford Naval Base as an operations officer with the Heavy Attack Wing No. 1.

A 1946 U. S. Naval Academy graduate, Lt. Commander Langford took part in six major naval engagements during World War II. He was aboard the USS California when it was sunk at Pearl Harbor and he fought at Coral Sea and Midway.

He was one of the few survivors of the night Naval battle of Savo Island off Guadalcanal.

During the Korean conflict, he served as a Navy pilot.

0.0.0.0. Seniors Named

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spur feature editor. An English major, Fleming has been a Reeves Essay Contest winner, and he was one of the recipients of the Oslo Scholarship last summer. He has appeared on the ART stage in "Teahouse of the August Moon" and "An Italian Straw Hat."

Harkness, vice-president of Student Council, is president of Rollins Scientific Society and Zeta Alpha Epsilon science honorary, past president of the German Club, and secretary of ODK. He has been chairman of the Student Council traffic committee and is currently chairman of the Committee for the Evaluation and Reorganization of the Student Government. A pre-med major, he received the Sigma Xi science award last year and has served as a research assistant with Dr. Don Carroll and a biology lab assistant. Vice-president of TKE, he is a member of the Chapel Staff and of the Rollins Union Board of Managers. He was twice a winner of the Reeves Essay Contest and he received the Charles Hyde Pratt Memorial award for creative writing.

A member of the varsity baseball team, Manderson has served as treasurer of the R Club and vice president of X Club. He is a Chapel Usher and is majoring in business administration.

Moss, a human relations major, is a member of the Chapel Staff. Chairman of the Calendar committee, he is on the Rollins Union Board of Managers. Moss is active in intramural sports and is proctor of Abbott House. He transferred to Rollins last year from the University of North Carolina.

President of ODK and past

Student Council vice-president, Toledo was one of the recipients of the Oslo Scholarship last summer and received the Harvard summer scholarship the preceding year. He has been president of the sophomore class and vice-president of the Vesper committee and of Delta Chi fraternity. A pre-med major, Toledo is a member of the national science honorary Zeta Alpha Epsilon, and he has been a biology lab assistant and a Dean's list student. A past chapel usher and member of the Chapel Choir, he is a winner of the Reeves Essay and Oratorical contests.

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CONVOCATION SPEAKER Maj. Gen. Bernard A. Schriever, Commander of the USAF Air Research and Development Command, enters the Chapel with Pres. Hugh F. McKean. After his address on "Education and Space Science," Gen. Schriever was awarded an honorary Doctor of Science Degree.

Schriever Tells College Of Space-Age Needs

"The quality of space age power and the rapidity with which we can achieve it depends exclusively upon the kind of mind power with which we can achieve," declared USAF Lieutenant General Bernard A. Schriever in his address at Rollins' Founders Day Convocation, held Feb. 27 in Knowles Memorial Chapel.

Following the academic processional, "Coronation March" by Walton, and the Chapel Choir's rendition of Richard de Castro's "Prayer to Jesus," Schriever, Air Force Commander of Research and Development, discussed military changes since World War II and other aspects of the space age.

"The controlling factor of the 20th century," Schriever said, "is competition with Communism . . . It is political; it is economic; it is

psychological, military, and technological." The most drastic changes, he pointed out, have been made in military science. Figuratively speaking, the world today is only a fraction of the size it was 15 years ago, since satellites circle the globe in 90 minutes and ballistic missiles are capable of crossing continents.

Expanding on the subject of weapons, the commander said, "Technology has not just been dynamic. It has really been explosive in every sense of the word . . . The world we are living in today is one in which everyone is living in everyone else's backyard . . . We as a nation for the first time in history are open to destructive surprise attack . . . Technology possesses the potential for breakthrough that can shift the strategic balance of power one way or another."

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Play Cast Named For Yale Festival

Castings for the one-act play which will be taken to the Yale Drama Festival in March has been announced by Arthur Wagner. The play, "The Private Life of the Master Race," is by Bertolt Brecht. The drama will be one of twelve to be given at Yale on March 24 through 26 by the twelve schools represented in the Festival.

The Rollins play contains three scenes each depicting a scene from the life of a German family shortly after Hitler had taken over the country before World War II.

The first, entitled *The Betrayal*, portrays a man and a woman who are trapped by the fear that they have been betrayed. The man will be played by Crick Hatch and the woman by Ginny Davenport.

The second scene, *The Jewish Wife*, concerns a German Jewess married to a Gentile who by the pressures of the changing society is being forced to leave her husband and her country. The wife will be played by Dana Ivey and her husband, by Peter Kellogg.

The final scene, *The Informer*, portrays a tense situation involving a family who believes that their young boy, because of his training in Hitler Youth, has gone to inform on them. Their anxiety builds up to the breaking point when the boy finally returns.

The wife in this scene is being played by Marion Love and Rick Halsell will take the part of her husband. The boy will be portrayed by Bob Haines and the maid by Sally Off.

Animag Stresses Need For Creativity, Imagination, Individuality In Education

By JANE MORGAN
Sandspur Staff

Featuring as guest contributors a Pulitzer Prize-winning novelist, a New York publisher, and two university presidents, Rollins' 1961 edition of the *Animated Magazine* was held on Feb. 26 in Knowles Memorial Chapel.

Carrying out the theme, "Education in the Coming Era," the four speakers presented different viewpoints on U. S. Colleges and the problems of higher education.

Dr. Ordway Tead, Vice President and Director of Harper and Brothers publishing house, defined education as "an organized agency his talk, 'What Is College For?'" he emphasized four premises to which he felt American colleges should be dedicated. The first of these, creativity, "directs our attention to the positive application of human nature," he said. "The self has to educate and discover and realize creative ability."

The next premise, communications, "recognizes our common capacity for education and nurture . . . If we cannot communicate, I say that we are poorly educated in terms of historical backgrounds." He spoke of the third premise, cooperation, as being vital to survival today, and called for commitment to the highest aspirations of the human spirit as the

fourth premise. "Impassioned education is needed for survival," he warned in conclusion.

In his address, "The Learning Milieu," New York State University President Thomas Hale Hamilton discussed creatively on college campuses with respect to the problems of rapidly swelling enrollments. "We desperately need the innovators . . . the solitary creative ones who have ideas and know their ultimate power," he said. "I fear that our educational system is geared neither to facilitate the development of these imaginative people nor to avoid actual frustrating this development."

Dr. Hamilton stressed the importance of having the right atmosphere for innovation on a campus. "If I were asked to evaluate a campus in terms of its potential for the creative youngster, I should want to know first what is the attitude of the college community toward the unorthodox," he stated. "The kind of person our society most clearly needs (is) the truly unusual individual."

Speaking on "The State University in the 1960's," Dr. Gordon H. Blackwell, president of Florida State University, pointed out that the greatest danger of democratic institutions is apathy. He did not, however, feel this to be a problem in the U. S. "The resources of education constitute something like

a patchwork quilt," he suggested. "The thread which holds this quilt together is our jointly held belief in the critical role of higher education."

Blackwell foresaw changes in universities in the next few years in spite of his expressed belief. "Colleges and universities are conservative institutions . . . with a tendency to lean to the old ways." In the future he predicts wide use of television and audio-visual presentation, greater selectivity in admissions, higher standards, joint curricular programs among several institutions, later afternoon and evening scheduling of classes, more emphasis on upperclass enrollment, and students being permitted to do more work on their own.

Quoting H. G. Wells, Blackwell said the world is in a race between education and catastrophe. "To win this race," the administrator said, "education must know where it is going and step up the pace."

Newspaperman and author Allen Drury justified the title of his address, "Education for Politics," by naming education and politics as two convergent terms. "It seems to me imperative," he stressed, "that we train and educate our young people to realize what it means to have free government."

Author of the best-selling novel "Advise and Consent," Drury indicated that reforms in our educational system are necessary, among them a reappraisal of the teaching of American history, political science, and civics courses in order to further the understanding of government. "One of the fundamental problems of our time and society," Drury said, is "the individual's obligation to be individual . . . Somehow we have got to break the grip of the drab and lackluster level of sameness which is cozing like wet cement through all levels of our national life."

In conclusion, Drury suggested the creation of a National Institute of Government—a post-graduate course with students admitted through competitive exams and interviews. Study would take place in the midst of Washington's actual government machinery and in political field work. The faculty would consist of "a constantly changing body of lecturers . . . from those who really know the science of politics." Among these would be university professors, members of the Senate, the House, and the President's Cabinet; other high government figures, and Washington newsmen.



"WE MUST NOT FAIL history's challenge," emphasized Animated Magazine speaker Allen Drury, author of the novel "Advise and Consent," in his address Sunday on "Education for Politics."

History Department Holds Colloquium On 'Theories Of Writing History'

"Theories of Writing History" will be the subject of the annual Winter Term Colloquium of the Department of History and Government. "The Colloquium, which meets each term, is a program to discuss ideas fundamental to history and government in a relaxed and congenial social environment in which students and faculty members meet on equal terms for discussion without anxiety created by pressure of grades," said Dr. Paul Douglass, department chairman. "We hope that out of it will come the awareness that history is written from some point of view."

The program will be initiated by the showing of a documentary film in which Arnold Toynbee, famous British historian, discusses his objectives and methods in his series of books *The Study of History*. Toynbee attempts to see history as a living, unified process, a series of civilizations which faced challenges and made certain responses.

The second theory of historical writings will be from the technological point of view. Dr. John Oliver, chairman emeritus of the department of history at the University of Pittsburgh, will present this portion in person. He approaches history from the standpoint of technology and inventions, whereas Toynbee's approach is one of challenge-response.

After the presentation of these two viewpoints, two task forces, each headed by a student and a faculty member, will lead the discussion. Representing Toynbee's position will be Professor Geneva Drinkwater and Roger Sledd. Professor Rhea Marsh Smith and Ginny Willis will represent the Oliver position.

Dick Rhodes is student chairman in charge of the Colloquium which will be held in Alumni Hall on March 5, at 7:00 p.m. The student body is invited to attend the program and take part in the discussion.



TALKING INFORMALLY in the Alumni House, students had an opportunity to meet the Founders Week speakers following Monday's convocation. Here students question Dr. Thomas Hamilton Hale, president of the State University of New York.

SANDSPUR EDITORIALS

STATUES OR LEADERS?

Last Sunday on the Rollins Animated Magazine, political correspondent and Pulitzer Prize winning novelist Allen Drury aired publicly for the first time a proposal, "springing from a purely personal attempt to find some constructive alternative to the empty and endless proposals to clutter up the nation's capital with lifeless stone excrescences in the names of great men who are gone"—the foundation of a National Institute of Government in Washington, D. C.



By Deb n' Air

There was this swingin' party—don't ask me where, we'll never tell—and like everyone was approaching the high pollution point—which was fine because the drinks were on the house—and there was this sharp head (don't worry she was married and Deb'n Air were together anyway, as usual). We got to talking about this and that and mostly about our beloved campus and, well, she started cutting it up (she was a recent alum) so Deb'n Air got to gettin' on the defensive about the whole thing, which was sort of bad to begin with because discussion of Rollins should always be offensive as it is a great institution (the oldest of its kind in the state.)

Well, it all got started when she made a nasty crack about fraternities and sororities on such a small campus. No need to say this sort of bugged us because first of all we think they're nice anyway, and besides Rollins is as big in spirit as any other institution of its kind and to minimize its greatness by a statement of numerical population is to escape one of its major beauties—the conference plan—which would be lost at one of the M.P. (mass production) schools. And when she made that silly crack about fiscal friends we got furious. Anyway we asked if she hadn't met hubby at her sorority brew blast and she said yes and dropped the whole thing.

Her next quip concerned the intellectual curoosity (or, from her point of view, the lack of it) round Rollins. She complained that the student body neither shows any such ambition on the whole (and of course making note that exceptions exist to make the rule—Deb'n Air were among this latter group) nor does it even pretend to. At this we immediately jumped at her naming ANIMAG and the ART and the Center for Practical Politics, etc., ad nauseum and then really jolted her off her throne by asking if everyone had to be an Einstein—to this of course, she did not even try to reply—How could she?

After the booze glasses were a freshened a tad we went, en masse, out to the porch to enter into a wild conversation on the existence of a deity in which no one got red in the face or even tried to slug anyone.

Anyway, where the discussion changed to the integration "issue" (we put this in quotes because some ignoramus decided that there was really no issue—somehow or another) our little trio went back to the bar to continue the discussion over some martinuses (the anglicised plural for martinus).

Mrs. "X" was again fresh from her previous setback and returned once again to our early group to continue the discussion.

It was now that she spoke, quite contemptuously, of the social life on campus, especially the dances. With this, we told her of the "new frontier" in Rollins dances and she expressed her relief only to turn around and attack the general school spirit.

This attack, however, was well prepared for due to the fact that it is frequently noted. We immediately noted that the soccer team was victorious in its league and that for the first time in years the Tars cagers outdrew the fraternity games. With this, however, a smug look again swept across her face, but we did not have time to argue the point as Deb'n Air were due back at school in a very few minutes.

We bid adieu, thanked the hosts, and walked out feeling sure of victory.

It would not be difficult to do, he pointed out, and "it could pay in living dividends of leadership ten thousand times over."

Consisting of a two-year post-graduate course, such an Institute would, he explained, have a staff made up of lecturers drawn not only from universities, but "from those who really know the science of politics because they have successfully passed the test"—members of the Senate, the House, the President's Cabinet, and the Washington press. In addition, the course would involve direct and practical applications in field work, both in Washington, and in Congressional home districts.

"Then," added Drury, "there would be one memorial for all the men whom it is now proposed to honor by hunks of lifeless stone all over downtown Washington."

On his return to Washington, Drury planned to start work toward making his idea a reality, suggesting it to Congressmen who might take an interest in it. It is to be hoped that he is successful in putting the plan across, for it is not only a highly useful and practical idea in itself, but a far better use of Congressional time and the taxpayers' money than the monuments now under discussion by Congress.

The family of Franklin Roosevelt is not overly impressed with the idea of erecting a series of stone monoliths to honor the former president, and the chances are that FDR himself would not fully appreciate the honor. And still more far-fetched is the most recent proposal to honor Theodore Roosevelt.

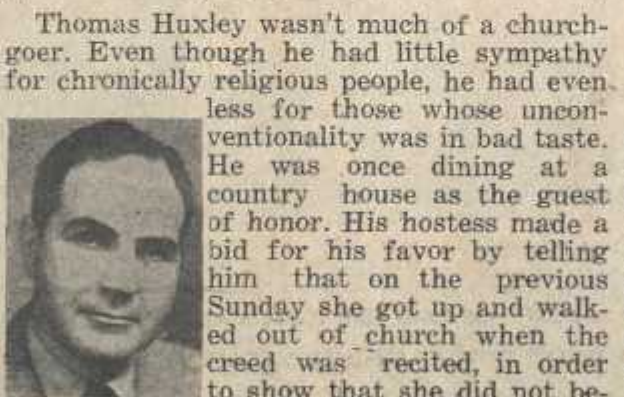
In the middle of the Potomac, not far from downtown Washington, is a small island set aside for many years as a bird sanctuary in memory of Teddy Roosevelt. Now a group of his "admirers" would have erected on the island, a monument which can perhaps be most closely described as a sort of stone "Sputnik." The construction of such a structure, and the resultant influx of visitors to the island, would render the place almost useless as a haven for birds—a type of monument probably much more to Pres. Roosevelt's liking anyway. And besides, it scarcely seems likely that such a creation could long maintain its original "beauty" in the midst of a bird sanctuary.

Drury's proposal, on the other hand, presents an idea for a project which would not be merely in memory of the great men it commemorates, but a living monument to them, in which "all leaders could be honored and new ones could be constantly trained," making available to America desperately needed leadership.

"Let us reaffirm our past," Drury concluded. "Let us educate our future." Let us combine the two by the foundation of such an institution as he suggests, letting the past work through the present for the future of our nation. Let us hope that Congress will act upon the plan Allen Drury has presented here at Rollins.

The Chapel Tower

By T. S. DARRAH



DARRAH

Thomas Huxley wasn't much of a churchgoer. Even though he had little sympathy for chronically religious people, he had even less for those whose unconventionality was in bad taste. He was once dining at a country house as the guest of honor. His hostess made a bid for his favor by telling him that on the previous Sunday she got up and walked out of church when the creed was recited, in order to show that she did not believe it. "Now, Mr. Huxley," don't you think I was quite right to mark my disapproval?" My dear Lady," he replied, "I should as soon think of rising and leaving your table because I disapproved of one of the entrees."

We confuse bad manners with freedom and poor taste with being emancipated.

PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

Brazilian Students Find Communism Is 'Big Lie'

By the University Press Service

(UPS) — What started out to be six years of all-expense-paid study in Czechoslovakia for four Brazilian students turned out to be just four months of disenchantment for the students who believe they are the first to walk out of the generous Iron Curtain scholarship program.

The Brazilians — Ronaldo Rodrigues, Luis Da Silva, Sergio Montero and Juan Mattos — arrived in Paris last month after fleeing the satellite nation. Admittedly sympathetically disposed toward Communism when they first arrived in Czechoslovakia last September, they said they were disillusioned by what they saw there and the conditions under which they would have to study.

In an interview for Le Figaro, largest circulation French daily, they told of their "Adventure of Disenchantment."

Their story began when they received the scholarships through the International Union of Students (IUS), Communist-dominated organization of national unions of students with headquarters in Prague.

Commenting on the scholarship program, the Le Figaro article says "Moscow tries to attract the elite of world university youth through the IUS, concentrating principally on African and Latin American countries. The IUS is particularly well-developed for this sort of work and is a strongly important sector of international Soviet operations."

The four students came from modest backgrounds and Brazilian universities did not offer courses in their fields.

Mattos, 22, wanted to study Opera. Although he had not been politically active while in Brazil, the IUS promised him a scholarship for study in Italy, but upon arriving in Italy he found he would have to go to Prague to take advantage of the scholarship.

Mattos reported that Czech singers, remembering Prague as the opera capital of Central Europe before the Communists took over, were amazed that anyone would come there to study.

Montero, 23, wanted to study geology. Although he had no political opinions while in Brazil, he was encouraged to make this trip by the Workers Party of Brazil a camouflage for the illegal Communist party.

Both Da Silva, 23, and Rodrigues, 21, Communist sympathizers, approached the Czechoslovakian Embassy of Brazil for their scholarships. Da Silva's field is movie production and Rodrigues is a student of law and economics.

All but Mattos, who went to Prague, were sent to the city of Marianske Lazne, where foreign students must follow a six-month language course in Czech before being allowed to enter the university. According to Rodrigues, 170 foreign students lived there, mostly from Africa and Latin America. He estimated there must be a total of 2,500 foreign students in similar schools throughout the country.

It was in this early stage of their studies that the four decided to leave. "In principle," says Rodrigues, "no foreign student can leave the country before two years, even to go to another Communist country."

"We very quickly understood that Communism was a large lie," said Rodrigues. How can we not realize that when we can measure the difference between what people here tell us about Brazil and what we actually have seen in Brazil, he asked.

Da Silva was particularly struck by the disrespect accorded the older people. "I had the feeling that one did not preoccupy himself with

(continued on page 7)

The Rollins Sandspur

All American Award
1954-1960

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Letters to the Editor

Union Chairman Explains Calendar Mix-Up, Defends Film Series

Editor:

It is not my habit to write letters to newspapers however, after the Sandspur of February 24, 1961, I feel the Rollins Union has been put on an unnecessary defensive. People can find complaint with anything that drifts from the norm. The Rollins Union is a new, untested, but sturdy organization. In less than a year's operation, the Union has sponsored one very successful deep sea fishing trip; a series of current movies that seem to have met with the general approval of the campus; four dances, two which have been considered grave failures by one faction, but stepping stones by another, and two that were great successes. As everybody knows, the Rollins Family (if we must use this endearing term) has doubled since last year; there is no reason why a student body of 800 can not support two or three activities on a given week end, regardless of the night.

Wagner To Speak On Irish Comedy

"Irish Comedy" will be the topic of a lecture by Annie Russell Theatre director Arthur Wagner tomorrow afternoon at 2:30 p.m. in the ART.

The subject was chosen to tie in with the forthcoming Rollins Players production of J. M. Synge's comedy, "The Playboy of the Western World." Directed by Robert Chase, "Playboy" will have its student night performance Monday, March 6 and will run through the following Saturday.

The lecture is one of a series given annually by Wagner preceding each of the ART productions.

Hispanic Institute Head Gives Review

Tomorrow, Sat., March 4, 1961, at 10:00 a.m. the Cafezinho Book Review Series will present a critique by Mr. Wyndham Hayward of "The Land of Prester John," by Elaine Sanceau.

Mr. Hayward, a graduate of Brown and Harvard, is a writer, horticulturist, and hybridizer, as well as a student of Spanish and Portuguese literature and history. He is also a music and drama critic and Director of the Hispanic Institute of Florida.

The chairman of the program, which will be held at the Casa Ibero, is to be Mr. Howell van Gribig of Palm Beach.

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The all-college dance that "was announced for several different dates and finally called off altogether, or else merged into the dual Valentine dances," was NEVER scheduled by the Union, that was a mistake on the part of one of the other mis-informed organizations on the campus.

Those dual Valentine dances, I might add, were quite successful (Letters to the Editor, February 17, and Pres. McKean's Wednesday morning comment, February 22,) and planned by the Union as a means of having dances of decent size and varied types.

In answer to the Sandspur's foreign correspondent, the Union has not taken the foreign film program from the language department. The Union, until recently, has had nothing to do with foreign films. We have, however, been approached by a foreign film distributor to handle this type of entertainment. No action has been taken by the Union as yet on this matter.

Since I have gone over my 200 word limit in this letter, if there are any questions concerning the Union's policy, perhaps I can answer them in a similar letter at another time.

John H. Sutliff, Chairman
Rollins Union Board of Managers

Students Discuss Conservatism

Saturday, March 4, at 4:00 p.m. the Rollins Center for Practical Politics' weekly WLOF television program, "Pro and Con" will present the question "Is Liberalism Eroding American Patriotism?"

The discussion, moderated by Dr. Paul Douglass, will subject two experts to the questions of hostess Ginny Wilks and panelists Bobbie Sanderson, Bobbie Bateman, Dick Rhodes, and Mike Mahar.

This line of discussion is a continuation of last week's topic, "Is American Youth Going Conservative?" which was debated by liberalist Roger Sledd and conservative Sonny Peacock and Art McGonigal, Jr.

The program, seen each week by an estimated 100,000 people in the Orlando area, seeks to present two clearly divergent opinions on a currently controversial question, Dr. Douglass explains.

Freshman Who's Seen Yul Bounce Hopes To Follow In Producer-Father's Footsteps

Fred Frederick is a freshman who has watched Yul Brynner get his daily haircut and has dated Frankie Lane's oldest daughter, Pamela.

He's also a theatre arts major learning show business from the bottom upward, while his dad learned it in the opposite direction.

Fred's father, Marc Frederic, is a movie producer with offices on Sunset Strip in Los Angeles. He was a one-time department store buyer who got his start in television production in 1950 and later moved into the film business.

The well-tanned freshman hopes to follow in the footsteps of his father whom Time magazine described as starting in TV "short on money but long on inspiration."

Marc Frederic is producer for both his companies, Marc Frederic Productions and United-American Inc., which handles foreign films. Two of his upcoming releases are "Woman in Room 13" starring Brian Donlevy and "Scandal at the Festival" with Barbara Valentine.

A frequent visitor to the Warner, 20th Century, and Howard Hughes movie studios, Fred hopes to get a job next summer in a film laboratory or on a sound stage at Glenn Glenn Inc. There's also the possibility that he'll be with his dad in Germany, working on a new film.

The Frederics' Los Angeles neighborhood contains something of a Who's Who in the film business. Before Yul Brynner moved away just recently, Fred could see him every afternoon, bouncing on a trampoline in his back yard, just down the hill from the Frederics' home.

Some of the other neighbors include Bob Crosby, his daughter Cathy, Joan Fontaine, and Pete Rugolo, a writer for "Where The Boys Are."

Fred, who got his producing start in the freshman show not long ago, has learned from his father that production can be full of pressure and risks. Even when the elder Frederic is spending some time at home, away from the studio, he will often start discussing business in the middle of a TV program.

Up until now, this Lambda Chi hasn't had an opportunity to work with his dad on a film because of the 18-year-old age requirement for job insurance. But his producer father often sends him to see a film to note the audience reaction, the filming techniques, and Fred's own reaction. Marc Frederic is a member of the Academy of Mo-

tion Pictures which makes the Academy Award selections, so he gets two free tickets to every film.

Although Fred enjoys making observations on the finished product of a movie, he also gets a thrill from watching a film being made.

"I've learned how intricate and exact the movie business is," he says. "One 15-second scene may be taken 20 times."

He's also noticed that before the movie cameras roll, about 100 or 200 people seem to be milling around a set and "it looks like nobody knows what's what. But somehow, everything snaps in place. It usually takes about 40 minutes to set up each scene."

In watching the actors and actresses, Fred has made mental notes of the psychology that a

movie director has to use to keep the stars in line.

"The movie stars have a lot of pride and don't like to be bossed around by the director," Fred explains. "Some of them will walk out."

The ambitious freshman, who has worked on the sets of "Brigadoon" and "Blithe Spirit," and who will have a small part in "Tiger at the Gates," hopes to learn all he can about the various phases of movie-making.

His older brother Marc, now a junior at Occidental College, has an interest in writing. Fred predicts the slight possibility that he and Marc may collaborate in the movie business, with Fred taking the technical end and Marc doing the writing.

What are the best qualities for (continued on page 7)



'LIGHTS!' Hollywood producer's son Fred Frederic starts his own career by handling the production end of this year's Freshman show in the Annie Russell Theatre.

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MOTTO FOR THE WEEK . . . "All I've been doing is having a good time, and now I'd like to enjoy myself . . . to the beach!"

This week the column wishes to extend its deepest sympathy to Harry Filbert. It isn't that he's so easily embarrassed, for anyone would turn 12 shades of red and grab the aspirins if a sorority suddenly surrounded him singing their sweetheart song in the middle of the Imperial House. Denny Casey, it could happen to you too.

"I only drink on occasion. It's true! In fact, just about any occasion!" says Jim Lynn.

Tom Doolittle's car is too much for Sue Deasy and Sue Sanders. They're ready to trade it back Tom, as they can't find first gear.

Bebe Willis is giving lessons on how to study geology. Sandy Jordan is her top pupil.

Did Helen Scott really eat five meals last Sunday?

Candidates for being awarded the trophy for the "Most Successful Snow Job of the Week" are Ken Salmon and Duane Galbraith.

Katie Moore, Jerry Hunter, and Kay Ross, how did your stomachs get burned?

X Club loses its flag monthly while the Deltas lose their oar. The Sigma Nu's have yet to find their plaque and the Kappas are on the search for the loge key. Why don't you all get together and return all those things so the mess can start all over again!

And then Sherie Mason said, "Before I begin talking, I'd like to say something."

Betsy Reutter thinks a rebel flag from the Winn-Dixie is quite the thing for a window shade.

The latest story about the Delt piano is that it was smashed by an elephant being chased into the house by a missile. Rich Buckley especially misses it as he can no longer practice singing. "Last night I stayed up late . . ." to Ginny Lawrence.

If it seems that there is a camera behind the yolk in the egg picture at the Toddle House, blame it on Hank Molt . . . he's playing the role.

Babs Bertash! What was written beside those hearts on that shower gift??

Rich Cole is taking up beach racing again as he has to have some place to practice so that he can keep up with Clay Nicolaysen.

Ed Rupp claims that the next time he takes Nancy Thompson on a date he's going to cut a hole in the floor for her feet and a hole in the top for her head. That's the Kappa Dinner Dance tomorrow, Ed.

Initiated to Kappa: Nancy Thompson, Suzy Dix, Mariellen Mercke, Jane Faxon, Suzy Williams, Carrie Bliss, Ann Breathwit, Virginia Sands, Pat Purdy, Francie Heinze, Penny Moore, and Diana Jones.

Initiated to Delta Chi: Ken Graff, John Swanson, and Nelson Long.

Engaged: Hal Abbott (Delt) to Pat Corry (Theta).

New Officers:

Alpha Phi: Kristen Bracewell, president; Pat Parrish, vice president (pledge); Mary Ann Trimble, vice president (scholarship); Martha Page, treasurer; Posy Wilson, recording secretary; Marion Justice, corresponding secretary.

Gamma Phi Beta: Leila Belvin, president; Lynn Maughs, first vice president; Jaye Tourgee, second vice president; Gail Retzer, recording secretary; Grita Morales, corresponding secretary; Kitty Ondovchak, treasurer.

Kappa Alpha Theta: Sally Zuengler, president; Ruth Lynn Whitaker, vice president; Shoreen Tews, recording secretary; Karen Parachek, corresponding secretary; Betsy Harshaw, treasurer.

Spotlight

Senior Class Treasurer Praises Rollins For Unique Opportunities It Offers

By ANN PUDDINGTON
Sandspur Staff

"It is amazing the number of opportunities Rollins has to offer, and there is nothing I have found unsatisfactory about it," remarked Ginny Willis, one of Rollins' active seniors. Ginny is treasurer of the senior class, vice-president of Chapel Staff, president of the Community Service Club, and a cheerleader, to name just a few of her activities. "I'm most interested in the Community Service work, which means working with welfare agencies in the area," she says.

Ginny has especially enjoyed Rollins for such advantages as the Bach Festival, Animated Magazine, and "field-trips" sponsored by the college. "I learned a tremendous amount with the Advanced Study Group that Dr. Douglass took to the United Nations over the Christmas holidays. At many other colleges, we wouldn't have such opportunities." As moderator for the Rollins T.V. program, "Pro and Con," Ginny explained that they may even be able to get Jimmy Hoffa to appear on this program.

Cheerleading has led Ginny to believe that the response to varsity games this year has been the best yet. "With the new fieldhouse and all the games right here on campus, the atmosphere and enthusiasm will really change."

As for social groups detracting



MAKING PLANS for a trip to Europe this summer, cheerleader and senior class vee Ginny Willis views with anticipation a poster of Germany. "If I like it well enough, I may stay," she says.

from school spirit, she is quite satisfied with the way they actually pull the student body together. As treasurer of Chi Omega Sorority, she feels "they provide an incentive to be active on the campus and they're a major part of college life. As a senior, I feel more loyal because of them."

"I haven't seen any real accomplishments resulting from the Rollins Union, though." But she adds that this is partly the students' fault along with highly vague organization. "Whatever definite purpose they have is not clearly presented to the students," was her last comment on the subject.

Looking forward again to Fiesta, Ginny feels that this is such a big

weekend for Rollins that students shouldn't gripe about building floats. "It's all part of the excitement."

For the immediate future, Ginny's plans are to spend the summer in Europe. "If I like it well enough," she said, "I will stay."

Alum To Present Carnegie Recital

Ann Bowers, a 1957 Rollins graduate, will appear in a concert at Carnegie Hall in New York City next week.

Presenting a program of music by Henry Purcell and George Frederic Handel, Miss Bowers will be joined by E. Randolph Mickelson on the harpsichord.

While at Rollins, Miss Bowers was a singer, choral conductor, and actress in many ART productions. Upon leaving Rollins, she was awarded a scholarship to the Juilliard School of Music where she was the pupil of Mme. Marion Szekely-Freschel. She has performed widely in both the United States and in Europe.

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Brazilian Students Give Up Scholarships

(continued from page 4)

all people as individuals, but that all life was organized to the end of a certain idea," he said.

Only three classes have a relatively privileged life, he continued. These are the members of the Communist Party, the military and the intellectuals. "The accomplishments of these classes, at least, can be used for propaganda," he added.

Rodrigues said that gradually, based on observation of events at the school, they realize the contrast between the marvels which had been described to them and the real life in Czechoslovakia.

He reported they could feel the dissatisfaction of the people with the current regime. Whenever the subject of communism was brought up, people remained silent as if they did not wish to discuss it.

When asked how other foreign students felt, Montero said that the African students complained of the moral conditions due to discrimination. "In general the people avoid all contact with foreigners; and this is more true when the foreigner is a colored person."

When the four decided to leave Czechoslovakia and give up the scholarships, they went to the Police to obtain exit visas, they were told it would be necessary to have an authorization from the Minister of Education.

Informed that a verbal explanation of their reasons for wanting to leave would not be sufficient, they drafted a declaration citing the following reasons:

— absence of adequate food, lodging and education, without which they could not follow really profitable studies.

— the lack of individual liberty accorded them and the constant surveillance and abusive regulations imposed on them.

— surprise at seeing that the

real conditions of the Czech people did not correspond with what they had learned from Czech authorities in Brazil.

— certainty that they could not hope the situation would change, since previous complaints had been ignored by the administration of the school.

The aide in the Ministry of Education who received the declaration "had very little taste for the terminology of the declaration, insulting terminology according to him," said Rodrigues.

The aide said they would have to return another day. When the students said they intended to demand asylum at the Brazilian embassy in Prague, they immediately received 24-hour visas from the Czech police. Rodrigues called it "a kind of visa of expulsion".

Da Silva and Montero, upon returning to the school at Marianske Lazne to pack, were greeted by a group of rioting Brazilian Communists. They speculated that the riot must have been planned for when the Director of the School arrived, he joined in the attack rather than establishing order. Among the group of rioters a woman from the Prague Ministry of Education was spotted who had rushed to Marianske Lazne ahead of them to give the Director the text of the declaration "in order to label us as 'Provocateurs'."

On their departure from Czechoslovakia, they reported, people from the Prague radio station and the Brazilian Communists at the University recommended, in their own interest, they should not make any declaration in the West concerning their stay.

The four students are now studying in Paris. They hope to find scholarships in Western Europe or the United States.

"Anything," comments Rodrigues, "but never Communism."

Lambda Chi Goes Into Top Spot In Table Tennis

Intramural table tennis is going full strength in the last couple of weeks as the Lambda Chi's have gone into first place with a 4-0 record against the toughest competition. Dominguez, Allegre and Dunning lead this first place team.

In second place tied with the Club and the TKE's, is the Faculty team. These three teams have identical 2-1 records so far this season. In third place by themselves, are the Sigma Nu's with a 2-2 record so far.

Indies and KA's have not played all their games, but up to this point, they have 1-1 records and Delta Chi has an 0-3 record thus far in the competition.

The winners of each half will play off in a championship match to be held in one of the houses where the matches are being held at present: Sigma Nu house, TKE house, or KA house.

Right now, the Lambda Chi's are seeded to win the championship. They have beaten their competition with ease in all matches.

Speakers Honored At Convocation

(continued from page 3)

Schriever felt that although Sputnik shocked Americans into taking a new view of education in 1957, the modernization of education systems has not really taken place. "We cannot wish away certain facts which speak for themselves," he said, mentioning that in 1958 the Soviet Union graduated 90,000 engineers in contrast to some 30,000 in the U. S.

He explained that technological training should not be emphasized exclusively, for intelligence, talent and imagination are what the country needs now. "What we must realize," the Lieutenant General pointed out, "is that our educational advancement must not only match, but also be the fountainhead for advancement in other fields."

Deploing an apathetic attitude toward national loyalty, Schriever said, "Patriotism today is too often considered old-fashioned . . . It seems to me that each one of us should search his soul and act upon the obligation that each of us has to return to our country some small portion of what has been given to us."

Patriotism, he emphasized, should not be "merely an emotional attachment to our heritage." Rather, it should be "a rational and thoughtful awareness that in this point in time . . . we have the responsibility of helping to determine whether the next few years will mark freedom's most dynamic period or mark its slow decline." In conclusion, he said, "My own belief is that we will work together . . . in building the kind of world we want . . . What I have seen here today is evidence that my faith is well-founded."

After the Lieutenant General's address, the choir presented the Schubert anthem, "Great is Jehovah," featuring Alice Anderson Hufstader, soloist. The Rollins Scholars and Term Honor List Students were presented by Dean

Theta, Phi Mu Move Up In Softball; Indies Add Win To Stay On Top

By BONNIE STEWART

Sandspur Staff

Theta Jeanne Deemer came close to pitching a no-hit game against the Chi Omegas on Monday, February 20. Until the bottom of the third inning the score remained a close 2-1, but the always strong Theta team then turned on its power to the tune of 11 trips across home plate. Apparently they had no intentions of losing their lead as the final score remained 13-1. It was second baseman Ginny Petrin who scored the only run for the Chi Omegas.

The following day the Pi Beta Phi team was defeated by the Indies 12-3. Although Lis Jacobsen's home run put the Pi Phi's in the lead during the first inning, they were unable to score again until their final turn at bat. Sending a hard-hit ball into right center field Cathy Cornelius was the only member of the winning team

who can be credited with a home run. In spite of the constant threat of the accurate fielding of short stop Ibbie MacLeod, the Indies were able to continue their winning streak.

The Phi Mu-Gamma Phi game played on February 23 remained a tie until the Phi Mus stepped ahead when Lyn Morss knocked a triple in the fourth inning. While the Phi Mus totaled seven runs, the Gamma Phis were limited to their two runs scored in the second inning. This game was primarily a contest between pitchers Sue Sanders and June Mendell. Members of each team were assured of challenge when they took their stance at the plate.

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5:00 CBC Drama Series
5:30 Paris Star Time
6:00 Cafe Continental
6:30 Audubon Highlights
6:45 Germany Today
7:00 Puccini and his Works
7:30 Georgetown Forum
8:00 Our Modern Composers
9:00 Dormitory Special

Tuesday

4:00 Tea and Symphony
5:00 Countries and Continents
6:00 Cafe Continental
6:30 Over the Back Fence
6:45 Social Sweden
7:00 Piano Recital
7:30 Greek and Roman World
8:00 Chamber Concert
9:00 Dormitory Special

Wednesday

4:00 WPRK Opera Matinee
6:00 Cafe Continental
6:30 Call From London
6:45 Guest Star
7:00 French Masterworks

7:30 Winter Park High
Students Present
8:00 Rollins Symphony Hour
9:00 Dormitory Special

Thursday

4:00 Tea and Symphony
5:00 Plan for Survival
5:30 30 Minutes of Broadway
6:00 Cafe Continental
6:30 French Press Review
6:45 On Campus
7:00 Song Recital
7:30 Sunshine Sketches
8:00 Italian Composers
9:00 Dormitory Special

Friday

4:00 Tea and Symphony
5:00 Listen to the Land
5:30 Music from Canada
6:00 Cafe Continental
6:30 Dateline London
6:45 20/20 Vision
7:00 Jazz Americana
7:30 Drugs vs Your Nerves
8:00 Music from the Past
9:00 Dormitory Special



Union Column Due For Name Change; Movie, Fishing Trip Planned This Week

An informal poll of students has shown that No-one likes the name of this column! So if you have a better idea, and would like to contribute something lasting to Rollins, please send your suggestion(s) to Box 215.

Meanwhile, why not take advantage of this week's activities of the Union?

Sunday, March 5 — "Somebody Up There Likes Me" starring Pier Angeli and Paul Newman (1) will be shown in the Fred Stone Theatre at 6:30 p.m.

Saturday, March 11 — An all-day deep sea fishing trip with the \$5.00 cost including transportation, tackle, and lunch, will leave from the Union at 6:45 a.m.

Tuesday, every week — Listen to "On Campus" over W.P.R.K. at 6:45 p.m.

The Faculty Art Exhibition is still in the Union, displaying the work of Mr. Thomas Peterson, Mrs. Frances Goubaud, and Miss Constant Ortmayer.

Last Tuesday, the Student Flor-

ida Education Association in coordination with Matt Carr's Educational Entertainment Committee of the Union presented three student interns, who talked on their experiences as interns. Sue Scribner, the S.F.E.A. Program chairman, presented Jerry Kein, Ceci Demetree, and Jeannette Winkle, all of whom teach at Kil-larney

Producer . . .

(continued from page 5)

a movie producer? Fred sums them up as being friendliness, ability to work with people, and alertness.

His personal reasons for wanting to enter the film industry are "because it's fascinating and it intrigues the imagination. It's a prosperous business and you can make a lot of money, but there's always a risk involved."

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March 8-10

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Sportin' Life

Lack Of Student Participation In All - College Activities Deplorable.

By HARD HEAD

Pavlov was a Russian scientist skilled in conditioning dogs to respond to certain stimuli with an expected response. Some of his technique should perhaps have been employed here at Rollins in the last few years to make the students respond to the different activities of the college. It doesn't matter what the activity is, most students just don't attend, apparently mostly because they lack the ability to plan for an event. The biggest fault in most Rollins students is their matchless ability to waste time on useless things and then say they haven't time to give an hour to support one of the many activities of the college.

We are not crying for people to go to sports events in particular. We are just stating the fact that Pres. McKean was hitting home with a hammer when he said that anyone who does not want to attend the Convocation or Animag, or even participate in Fox Day, is certainly an immature individual.

All of the activities here at school are directed towards the benefit of the students of the college, and if we are not mature enough to understand this and see the inherent value of each, then we as students do not deserve to have such activities. We would certainly lose out on many excellent educational opportunities and who would be the first to cry that they are not getting anything for their money? You guessed it—we the students.

A very small percentage can boast of going to Convocation last week, and very few more can say they saw Animag and reaped the knowledge that was there for the taking. And wasn't it sad last week when Pres. McKean asked how many would really like to participate as part of a "Rollins Family" in Fox Day, and only about 55 per cent of the students in the Center raised their hands, while the remainder chuckled and visualized themselves on a beach.

The big excuse about Fox Day is that people have "so much work to do" or must write a term paper, but the weakness here is that the time would have been spent in classes and in Center—sitting if it were not Fox Day. Besides, it shows rather poor planning on the part of many students—those papers and studies should have been far enough along to enable them to take part in what is really the only event where the whole college has fun as a unit, regardless of any group affiliation.

There's a great deal of wonderful education and experience that this student body is, for the most part, missing out on, completely divorced from books and texts and newspapers. "Well, I just don't wanna go" doesn't work. We are all guilty to some degree, so let's take a look at ourselves and find out why we don't attend these functions and then change—for our own benefit—to see what a full life at Rollins is like.

* * *

But, to return now to sports specifically: The first baseball game is coming soon. The Tars will travel to the University of Florida for two games and then to Miami for two more before they return for their first home game.

That orange blossom fragrance is in the air again, bringing back the thrill of spring training to many. That fragrance fills us with a new zest for life, just like the trees that shed their old leaves for tender new ones. This spring you will witness some lightning fast sports here at Rollins College. In baseball, you will see the whistling fastball of Big Ralph Tanchuck, or the sharp curve of Bob Griffith or Ken Salmon. You'll see Ronnie Brown running deep at short to stab a hard hit grounder, and then the flash as he whips the ball toward second for what may be the beginning of a double play.

In the outfield, you'll see Doug Baxendale gliding toward the wall and leaping slightly with hands extended to swallow that line drive in his glove. At bat Cortese or Cooper will be shelling the outfield wall with shots that will make Harper-Shepherd look like Cape Canveral—but with more successful shots.

In crew this season, the inspiring effect of eight powerful men straining on their oars as they slide slowly past their opponents and win with open water between them is one of the most exciting in sports.

And what is more beautiful than a straight-as-an-arrow drive for 250 yards or more off the tee? or a 75 yard approach shot that lands two feet from the hole? And of course, the exciting tension of the putt as it leaves the putter and travels over the lush green and into the hole for a birdie.

In tennis you'll see Hendrikson, Dominguez, Allegre, Dunning, Grieco and the rest of the squad blasting in the big service or the beautiful curving twist serve to throw off their opponents just enough to be able to put away the return for the point. Some of the finest shots in tennis may be seen this year on the Rollins courts.

Let's go, fans—get hip and become cool people by making the simple effort of supporting your teams and your activities, designed to benefit you.



'OVER HERE!' Lambda Chi and KA vie for possession of the ball in one of the last games of intramural basketball this season. Lambda Chi finished second in the last half of the IM competition, losing out to the X Club champions.

WINTER TERM SPORTS SCHEDULE

BASEBALL:

March 10-11 U. of F. away
March 16-17 U. of Miami away
March 20-21 U. of F. here

GOLF:

March 16-18 Fla. Intercol. Ocala
March 20 Fla. So. Dubsread

TENNIS:

March 4 Stetson U. here
March 11 U. of Miami here
March 13 Fla. Southern here
March 14 Presbyterian here
L'o-ut horid

X Club Capture Crowns In IM Basketball Race

The X Club has succeeded in winning the second half of the Intramural basketball competition, with a record identical to that with which they won the first half; 6-0. They had some close shaves in the second half as well as in the first half, but their consistent playing all the way proved to be their opponents' undoing. Since both halves were won by the Club, there will be no playoff for the crown.

In second place in the second half, were the Lambda Chi's with a 5-1 record losing only to the Club in a close game. In third with the Delta Chi's were the Snakes with 4-2 records.

The laurels are being spread around this season, as the Lambda Chi's won the football trophy, and the Club took the basketball trophy, and different groups are contending highly for other trophies. This is an indication of good competition and no great monopoly by any one group so far this year.

The next sport will be volleyball and the games will be held on the courts behind Elizabeth Hall. As yet, no one can tell who'll take the honors.

Rollins Educators In Encyclopedia

Alfred J. Hanna, Vice President and Weddell Professor of American History, and John W. Oliver, former lecturer, are among the new contributors to the 1961 edition of the Encyclopedia Britannica. Dr. Hanna is author of the article, Okeechobee, Lake and Dr. Oliver is author of an article on "Frick, Henry Clay."

The Encyclopedia Britannica is the joint contribution of 8,000 scholars and specialists, among whom are 43 Nobel Prize winners. Over 2,000 contributors were involved directly with the 1961 edition.

Women's Tennis Moves Into Finals With Sullivan, Feise Seeded To Win

Women's intramural tennis has reached the quarter finals with

the semi-finals being played this past Wednesday and Thursday. In the women's singles, Rocky Sullivan and Janie Feise are seeded one and two respectively.

Frosh Is Answer To Third Base Quest Of Tars

By CHAS WILLARD
Sandspur Sports Writer

Rollins' quest for a power-hitting third baseman who can field seems to have been fulfilled this year with the arrival of Jim Emerson, a nineteen-year-old freshman from Miami, Florida. If Jim continues to show the same promising ability that he has in early practice sessions, he should be the Tar's starting third sacker when the season opens March 10.

Jim attended Miami Senior High School where he earned two varsity letters in football, three in baseball, and made the first string All-City baseball team. His favorite hobbies are sports, fishing, and hunting. A pre-dental major, Jim plans to finish college, and then, if possible, enter professional baseball.

However, first things first, and this year Jim is making a determined effort to earn the third base job. And if his past progress is any indication, Jim will start at third base against the Florida Gators.

In the Women's doubles, the top seeded team is the Feise-Sullivan combination playing for the Kappa Alpha Theta's. In the double quarterfinals, besides Feise and Sullivan, there are for the Kappa's Mary Mills and Sue Williams; for the Indies, Amelia Hunt and Bonnie Stewart; and for the Phi Mu's, Penny Morse, and Julie Smith.

In the singles in the quarter finals, are Miss Sullivan, who will play Miss Hunt, and Miss Feise who will play Miss Williams. The winners of the Sullivan-Feise—Smith-Morse match will play the winners of the Williams-Mills—Hunt-Stewart match for the doubles championship.

The Women's golf ladder, which determines the varsity golf team, is shaping up with several more intra-squad matches coming up. In order of their position on the team, here is the line for the ladder thus far this season: (1) Judy Jones; (2) Martha Page; (3) Betsy Harshaw; (4) Jane Faxon; (5) Susie Goodier; (6) Mary Mills; (7) Kay Ross; (8) Gail Phillips.

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