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ROMANCE LANGUAGE students and professors are honored by Phi Sigma Iota, national honorary. Charter members of the Rollins chapter are, left to right: Mr. James Wright, Mary Frances Amick, John Hughes, Sally Baker, Mr. A. M. Hardee, Cleo Chambliss, Mrs. Angela Campbell, and Mrs. Lillian Gleason.

14 Named First Members Of Language Honorary

Five students, five faculty members, and four alumni will become charter members of Rollins' Sigma Epsilon chapter of the national romance language honorary Phi Sigma Iota at the installation of the organization Sunday, March 26.

Mary Frances Amick, Sally Baker, Cleo Chambliss, Sue Harris, and John Hughes are the students elected to membership in the honorary, while faculty members Dr. J. Worth Banner, Mrs. Angela Campbell, Mrs. Lillian Gleason, Mr. James Wright, and Mr. A. M. Hardee will also be members. Phyllis Zatlín, Sally Warner, Danny Laurent, and Letty Rhoten Lohman, all members of the class of 1960, will be made charter members in absentia for their work in organizing and bringing a chapter to the Rollins campus.

At an organizational meeting this past week, the group elected officers. According to the charter, the president is selected from the student members, while a faculty member is elected as secretary.

Only upper division students of the romance languages who maintain an overall average of B and an average of B plus or better in French and/or Spanish are eligible to be considered for membership.

Miss Amick, a junior French major, is a member of Key Society, Rollins' highest academic honorary, and secretary of Phi Society. Past president of the Independent Women, she is a member of the Sandspur staff and copy editor of the R Book. Last summer, she was awarded a scholarship for study at Laval University summer school in Quebec. She belongs to the French and German Clubs, and serves on the Student Council committee on academic affairs.

A Spanish major, Mrs. Baker, a senior, is a member of Phi Society. She is an Alpha Phi and has been a member of the Sandspur staff and of French, German, and Pan-American Clubs. She was a member of the Rollins Term and Tour group in 1959.

Miss Chambliss received her A.B. in French from Rollins last year and is now completing studies for a B.S. in pre-med. An Independent, she is a member of the Sandspur and R Book staffs and of French Club and the Rollins Scientific Society.

Editor of the 1961 R Book, Miss Harris, a senior, is majoring in Spanish. A member of the Sandspur staff, and an Independent,

she will graduate this month. Two years ago, she studied in Grenoble on the Rollins Term and Tour.

A member of the Student Council Academic Affairs committee, Hughes is a Spanish major. A junior he is a member of Phi Society and of Lambda Chi fraternity.

Now studying in Grenoble on a Fulbright fellowship, Miss Zatlín, a French and Spanish major at Rollins, will attend the University of Florida next year under a Woodrow Wilson grant. She did much of the groundwork to institute the romance language honorary here, contacting the national secretary of Phi Sigma Iota, Dr. Anthony S. Corbiere, in the spring of 1960. She then began making arrangements through Mrs. Campbell, Dr. Banner, and Richard Wolfe, registrar, for Rollins

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High School Actors To Visit Rollins

The Rollins Play Festival will be held this Saturday and Sunday in the Fred Stone Theatre. In its second season, the Festival, which gives Florida high school students a place to show their talents, is under the direction of Donald Allen, of the Theatre Arts Department.

Participating in the Festival will be seven high schools: Sarasota, Bishop Moore of Orlando, Dade City, Daytona Beach, Chamberlain of Tampa, Haines City, and Longwood. Some of these schools will compete in the one-act play contest which will take place Saturday evening and Sunday afternoon. The winner will be awarded a trophy.

Judges for the contest will be Wilbur Dorsett, Rollins English professor; Maggie Carrington, president of Rollins Players and Theta Alpha Phi; and Mr. Allen.

Saturday afternoon the students will attend a performance of "Playboy of the Western World" given especially for them.

"We are expecting the Festival to be as big and interesting as last season. The high school students will see our students at work and we will see them at work," Mr. Allen commented. "We hope that this Festival will encourage students who attend it to think about coming to Rollins when they are choosing a college."

Inside

the 'Spur

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Psychology Major Passini Wins Woodrow Wilson Graduate Grant

Senior psychology major Frank Passini has been awarded a fellowship by the Woodrow Wilson National Fellowship Foundation for his first year of graduate study.

The fellowship, which pays full tuition and living expenses, may be used at any graduate school in the United States. The awards are made to college seniors across the country who have shown unusual promise for a career in college teaching.

To be eligible for the award, a student must be nominated for the fellowship competition by one of his professors. Applications of the candidates are then carefully studied by a regional committee of the fellowship program and a limited number of students are invited for a personal interview.

A panel of professors from various college in the area then interview candidates on their major fields and their future plans before making recommendations to a national committee, which chooses the final winners.

Passini, who plans to use his fellowship to study toward a doctorate in psychology at either the University of Michigan or the University of Florida, is the father of two boys and holds a full-time job at Cape Canaveral. Presently on a two-week leave of absence for finals, he normally works as a missile technician from midnight to 8 a.m.

A Navy veteran, Passini attend-

Faculty Approves New Student Government Plan

The faculty gave its approval last week for the recently introduced plan for a reorganized student government, pres. Robert Fleming and Vice Pres. John Harkness announced Tuesday at Student Council.

It was accepted, Fleming explained, with the provision that the faculty may, if at any time they feel the plan is not successful, vote to abolish it. They may not, he emphasized, attack and change any specific decision made by students under the new plan.

"It's very important that we make this work," Harkness added. "The faculty is rather impatient with students, and if this program is discarded, it may mean the end of student government here."

The new plan will go into effect with the installation of the next administration, April 24. Rather than attempt to amend the old Student Association constitution to cover the new plan, the Reorganization committee will frame a new constitution. Council, upon approving this, will void the present document.

Pres. Fleming pointed out that the new plan will demand more individual responsibility for decisions on issues from the representatives.

Harkness, as chairman of the Reorganization committee, will speak to groups individually about the plan in the near future.

Allocations totaling \$1,813.50 were passed, after having been tabled last week. Council voted to allocate the additional \$1000 requested by the Fiesta Committee for a more elaborate weekend. The Union was voted \$720, the rest of the money originally budgeted, but not requested for that purpose from each student's \$5 social fee.

An additional \$93.50 was approved for the Sandspur, an amount needed to print additional

papers for this year's larger circulation.

Jamie Henry, Beanery committee chairman, reported that a complaint had been registered from one of the housemothers about students' rudeness in breaking into line ahead of her and other housemothers.

Costa Rican Political Leader To Speak Here

The Rollins Latin American Forum will present the well-known Costa Rican political leader, diplomat, journalist, and lawyer, Gonzalo J. Facio, on Friday, March 24 at 12 noon.

Founder of the National Liberation Party in Costa Rica, the 42-year-old politician will tell of his country's present policies in the face of the growing popular appeal of communism or "Castroism" to our important allies to the south. He will also attempt a forecast of future events in that troubled area.

Following his talk, a question and answer period will present students with the opportunity to further explore the wealth of political knowledge Facio has at his command.

Facio was an original member of the governing Junta that ruled Costa Rica after their Civil War in 1948. Since then, he has been ambassador to the United Nations, to the Organization of American States, and to the United States, and travelled all over the world as a "troubleshooter" for the Costa Rican government. Other administrative positions he has held in his country include President of Congress, Minister of Foreign Affairs, Minister of Justice, and Minister of Economics and Finance.

At present, he is serving as professor of economics and social organization in Costa Rica at the University of Costa Rica. Never a man who limits his activities, Gonzalo is concurrently professor of administrative law at the University of Costa Rica Law School.

Facio's visit to the Rollins campus was arranged by the Hispanic Institute and the Inter American Forum headed by Dr. Richard P. Morsen, Jr. of the Rollins faculty.

Raffle Offers Free Nassau Trip

Would you like a trip to Nassau for two by boat?

Would you like to enjoy beaches, sunshine, ocean breezes, palm trees?

Are you intrigued by bongo drums and native dancing girls in the moonlight?

Would you like to have all your expenses paid for a trip like this?

This is the lure being offered in this year's Fiesta raffle. For the price of a 50c raffle ticket, you may be the lucky winner who will receive this all-expense paid trip to Nassau in the Bahamas, points out raffle chairman Ginny Campbell.

The proceeds from the raffle, as well as the proceeds from the rest of Fiesta, will go into Fiesta scholarships.



Passini



IMPENDING VIOLENCE in the local Public House holds the attention of the "Playboy" cast. Opening for student night last Monday, the Irish comedy will run through tomorrow.

Reviewer Finds 'Playboy' 'Refreshing' Comedy Well-Hondled By Student Cast

By SHOREEN TEWS
Written for the Sandspur

I have just seen what I consider to be a refreshing comedy. M. J. Synge's unconventional play is a delightful experience for any playgoer who appreciates satirical humor artistically designed. Although the action of "Playboy" is set in a remote part of Ireland, and is centered around illiterate and superstitiously religious peasants, the humor is generally broad enough to transcend the immediate folk setting.

Tonight's performance was especially well done. The actors, as a whole, and the director, Robert Chase, handled ably the obvious difficulties of this play. The interaction of the actors, with few exceptions, was smoothly accomplished.

That first act moved at a rapid pace, and the only problem in this act was the initiation of the audience to the Irish dialect. This problem lessened and almost disappeared as the ear of the audience became adjusted to the Irish speech pattern. However, at different moments during the performance both Jean Pflug and Ralph Green allowed the end of a phrase to trail off and become inaudible to the audience. The accents of the actors weren't convincingly Irish, but this apparent laxness alleviated a great problem for the audience. I would, however, like to call attention to the effectual accent of Gail Langerhansen who played one of the village girls.

Jean Pflug (Pearce) and Carol Weiss (Widow Quinn) were especially good in their recurring, farcical conflicts over Christy Mahon. The interaction between Pete Kellogg (Christy) and Miss Weiss struck me as being a little weak, especially when she made her real play for him in the second act. Jean Pflug's relationship to

the other actors was usually appropriate and convincing. At times, however, she was unable to interact convincingly with Kellogg. In the beginning of the third act she is vague in expressing her feelings toward Christy.

Kellogg recovered from a poor entrance to give a consistently

good performance. With the polish of a professional, he turned what could have been two upsetting circumstances (the stubborn cork and the stool which collapsed under him) into quite humorous incidents; and he never lost the character of Christy.

(continued on page 5)

Venezuelan USIA Editor To Stop At Rollins On U.S. Study Tour

Miss Carmen Rivas, a staff member of the U. S. Information Agency, will visit Rollins on March 11-15. Miss Rivas comes to Florida from Caracas, Venezuela.

She is visiting representative areas of the United States to see all aspects of American life; to meet and talk with people in many walks of life; to visit private homes; and to observe and participate in educational, religious, civic, and social activities.

Miss Rivas edits the major publication of the U.S.I.A. in Venezuela and has worked with student and teacher groups in Venezuela.

While at Rollins, Miss Rivas will be a guest at the Casa Iberia. She is interested in obtaining material for a magazine for teachers which she edits and hopes to meet with individuals and groups who can assist her in this task.

The U.S.I.A. brings selected, key foreign national employees of its world-wide information centers to this country for orientation and training. These employees are engaged full time in explaining American life and democracy to their countrymen.

This study tour is designed to increase their understanding of the fundamentals of the American concept, and their effectiveness in presenting the United States to their countrymen.

The U.S.I.A. staff visits are usually arranged through private sponsors, who are recruited among community organizations and institutions and individuals

with an interest in international affairs. The primary aim of the program is to expose them to American concepts and ideals.

German Club Plans Movies

The German Club will hold a meeting the 24th of March in the projection room of the library at 7:00 p.m. There will be a feature length German movie, Berliner Ballade, plus two shorts. The shorts will be a travelogue and a news short. All three films will be in color and will have German soundtracks.

Anyone interested is invited to attend.

Of Mlle. To Visit Representative

A representative of Mademoiselle magazine, Judith Regan, will visit the campus on March 10 to choose a woman student to work with a local store about 10 hours a week on display, advertising, promotion, publicity, fashion shows, etc. The woman chosen will be supervised in her training by Mademoiselle.

This will be an opportunity for the woman who is selected to learn about the career field of fashion and merchandising. The successful applicant may have the opportunity to serve on Mademoiselle's College Board.

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AFTER "THE CREATION," the major work performed at this year's Bach Festival, soprano Lisa Della Casa and director Robert Hufstadter exchange congratulations. Miss Della Casa is a member of the Metropolitan and the Vienna State Opera Companies.

Soprano Della Casa Tells Of Career, Castle Home

By DAVID LINDEMAN
Associate News Editor

Metropolitan Opera singer Lisa Della Casa, charming Swiss soprano, who appeared as soloist last week in the 26th annual Bach Festival, had just finished the Saturday morning student performance when she paused with her husband to answer a few questions for the Sandspur about her life and career.

Lisa Della Casa and her husband, the distinguished Yugoslavian art critic, Dragan Debeljevic, and their young daughter live in a historic 700 year old castle on Lake Constance near Gottlieben, Switzerland. Their home, once owned by Napoleon III, is a blend of Gothic and Romanesque architecture. Large and beautiful gardens are only one of the many scenic attractions of the castle.

The daughter of a Swiss-Italian physician and Bavarian mother, Miss Della Casa began a serious study of music at the age of fifteen in Zurich with her only voice teacher, Mme. Haeser. Seven years later, after singing oratorio and Lieder, she made her debut in Mimi in La Boheme in Zurich. Her next engagement was at the Vienna Staatsoper where she still

appears regularly. She has appeared as a leading diva of Europe's major opera houses, and at the festivals of Salzburg, Glyndebourne, Edinburgh, Bayreuth, and Zurich. Recently Miss Della Casa starred in a motion picture of Mozart's Don Giovanni, filmed in Salzburg.

Asked if she had a favorite role, Miss Della Casa replied that it is hard to choose one single role as a favorite, but that she likes to sing Strauss and Mozart. Some of her greatest achievements have been in Strauss' Arabella and Don Giovanni, Le Nozze di Figaro and Così Fan Tutte of Mozart. Miss Della Casa added that although she prefers the opera to oratorio and concert work, she tries to give equal importance to each.

When asked about her feelings on the subject of American singers, Miss Della Casa replied, "There are many enormously gifted people here, however, most are forced to go to the small European opera houses to gain any recognition." She also pointed out that in Germany, for example, almost every city has an opera, and one finds two or three Americans in each of them.

While we were discussing American singers I decided to ask Miss Della Casa if she liked singing in the U.S. She replied that she liked America very much, especially the South, because it is so like her home.

It will be some time, however, before she can go back to Switzerland, for she and her husband were to leave the next day for Milan, Italy, where she will sing Così Fan Tutte at La Scala. After La Scala, Miss Della Casa will travel to Vienna. Her plans for this summer include making two movies and a new operatic role, Salome, along with Arabella at the Zurich Festival.

Of special interest to record collectors will be Miss Della Casa's forthcoming recordings of Arabella, Salome, a Lieder recital, and a recital of operatic arias. Later, she will make a concert tour of the U.S. and in the fall she will be back at the Metropolitan Opera Company.

Opera Company To Sing Mozart In Annie Russell

Taking over the Annie Russell Theatre March 7-25, the Turnau Opera Company will present two Mozart operas, "The Marriage of Figaro" and "Così Fan Tutte."

Three performances of the former are scheduled for Friday, Saturday, and Monday, March 17, 18, and 20, while the latter will be staged on March 22, 23, and 25.

Described by ART director Arthur Wagner as a "good young professional opera company," the group, coming from Woodstock, New York, has won critics' praise both there and in their appearances throughout the country, including Sarasota, Florida, where they have spent the last two winters and where the Herald Tribune critic wrote, "they covered themselves with glory . . . The secret of the Turnau Opera Players concerns freshness and love of singing."

The Company, which sings all its operas in English, will have staged over 200 performances of 26 different operas at the close of this winter season. It is organized as a non-profit educational institution and explains its purpose as "a pilot attempt to take professional opera into smaller American communities and, with low operating costs and artistic productions, show that opera can succeed without being a major charity in the country's largest cities."

Tickets for the ART performances range from \$2-\$3, with a one third discount for students, and they may be reserved by writing the Company, in care of Rollins.

Navy Commander Explains Meaning Of Cold War

By JANE MORGAN
Sandspur Staff

"I hope," said U.S. Naval Lt. Commander Jack Langford to an audience in the Fred Stone Theatre on March 7, "that when you leave this theatre tonight, you can have some idea of what a cold war is . . . It is not a war for the military; it is not for only the young or the old to fight . . . It is a war for all of us to fight."

Commander Langford, a veteran of World War II and the Korean War, in his talk "Fourth Dimensional Warfare," sponsored by Gamma Phi Beta sorority, gave a blistering account of America's ineffectiveness in fighting the cold war today and of the record made by U.S. prisoners of the Korean conflict. Using as the source of his information an Army report, he stated that of the 7,000 American captured, 95 per cent cooperated with the enemy.

Of the 4,000 who returned to the U.S. and were placed in ambulatory wards and kept under observation, the armed forces learned one thing for certain, said Langford; "that was that the Communist indoctrination system had been almost 100 per cent effective."

"The courage and the manhood of Americans had changed considerably in the span of a few years," he said, comparing Korean and World War II prisoners. The Germans and Japanese found it almost impossible to break the will of an American, "but the Chinese in Korea had over 7,000 of these critics to control, and they did a magnificent job."

The Commander's first contact with Chinese indoctrination was a Chinese broadcast he monitored, given by an American who had been captured 48 hours before. He was preaching desertion of all American soldiers and getting all aspects of American life. Later, as many as eight Americans could be heard on the radio simultaneously denying their country. "We knew something was wrong," Langford commented, "but we had no idea how wrong it was going to get before that war ended."

Chinese brainwashing, Langford emphasized, was not the Pavlov conditioned-response method. "Their indoctrination was based upon . . . the idea of divide and conquer." When the Chinese had a group of Americans, they welcomed them with smiles and assurances that everyone would be happy if they would try to get along with their captors. They were divided into two groups: the "reactionaries" who showed a willingness to stand up for their country were separated from the cooperative "progressives." One of the horrible facts about this, Langford asserted, "was that only five per cent of the men were removed from the camps for non-cooperation."

The indoctrination program began with self-criticism sessions which became informing sessions. For a nice smile and a pack of cigarettes, Langford said, "those who had remained loyal . . . were caused by their fellows to be tortured."

"Things that we did at home contributed to the downfall and the tragedy that occurred in these camps," Langford declared. "When they were recruited, they had never been taught anything but the softest possible view of communism." Good teachers of communism are ignored, he said.

U. S. recruits were and still are told that they are going, not to war, but to "see the world," he said. "That is the only way we can get enough people to take an active defense for their country. Any man that puts on the uniform of this country is going to have to realize that if this country goes

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Retiring Dr. Wilson Revealed As Member Of Secret O.O.O.O.

O.O.O.O., secret men's leadership honorary, has announced the identity of a retiring faculty member, Roy A. Wilson, professor of geology.

O.O.O.O. membership consists of eight faculty members of each class, selected in their freshman year or to fill vacancies. The names of student members are revealed only in their senior year, while faculty members remain anonymous until their retirement.

The honorary, based on an old Seminole tradition founded by Chief Osceola, aims to create, preserve, and foster the ideas of the College.

Brought to Rollins by Pres. Hamilton Holt, the organization is careful to maintain its secrecy.

Meetings are announced by flying a thunderbird over the flagpole.

Dr. Wilson, who received his Ph.D. from the University of Chicago, has been at Rollins since 1953. Upon his resignation, he will take a position with a firm in the Southwest.

Senior members of the secret organization revealed recently during Founders Week, are Bruce Aufhammer, chief; Mabry Manderson, scribe; Dick Bishop; Luis Dominguez; Robert Fleming; John Harkness; Dyer Moss; and Tony Toledo.

Parting safety shot from FHP Bossman H. N. Kirkman: Don't be some one's Valentine in a graveyard.

It's your life. Protect it! By this we mean drive to stay alive and let others live.

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MI 7-0464

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One Stop Service

Young Republican Choose Officers

Election of officers were held last week by the Young Republican's Club. New officers include: JoAnn Wagner, president; Barry Lasser and Bonnie MacMillan, vice-presidents; Pat Parrish, secretary, and Bobby Sanderson, treasurer.

It was also announced that Miss Wagner would represent the club as a delegate at the Women's Republican Conference held in Washington, D. C., last weekend.

The next meeting will be held March 23 at 7:15 p.m. in the Student Council Room. All wishing to attend are cordially invited.



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MR. PAT GREEN
College Relations Dept.
Sheraton Corporation
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Boston 10, Mass.

'Bach To Bartok' To Be Performed At Last Recital

The last student recital of the Winter Term will be held this Friday at Martin Hall, on Genius Drive. The program, which will begin at 4:30, will consist of a varied program of Bach and Bartok, Scarlatti and MacDowell, Schubert and Chopin.

Gwen Mansfield, senior piano major, will present "Suite" by Bela Bartok; Jeannine Neubert, making her first recital appearance at Rollins, will sing two songs by the 18th century Italian composer, Alessandro Scarlatti — "O cessate di piagarmi," and "Gia il sole del Gange." Barbara Behm, soprano, will present two songs by Schubert: "Lied eines Schiffers an die Dioskuren," and "Bei dir." Miss Neubert and Miss Behm will be accompanied by Mrs. Phyllis Sias.

Donna Jo Croy, pianist, will play a two part invention, No. 13, in A minor, by J. S. Bach and "Hungarian" from Edward Mac Dowell's Virtuoso Studies. James Page, senior piano major, will present "Valse Brillante" by Chopin.

Refreshments will be served after the program.

SANDSPUR EDITORIALS

LET'S LEARN WHAT WE'RE FIGHTING

We live today in a world in which, as USAF Lt. Gen. Bernard A. Schriever expressed it in his convocation address recently, "the controlling factor . . . is competition with communism."

Yet, the average American — even the average educated American — knows pitifully little about this force with which he is supposedly competing. What information he does possess is generally only such popularized information as he can glean from newspapers, magazines, and hearsay.

Thus, we are, as a nation, very ill-prepared to compete with communism in some ways. Militarily, economically, technologically, we may be on a par with the Russians; we may in these ways be competing successfully against communism. But on a political, intellectual, or psychological level, we cannot hope to compete with communism unless we

know something about it or make an attempt to understand it.

The answer to the problem is obvious — Americans must be educated about communism. The New York Bar recently advocated such teaching in elementary schools. The merits of beginning this education at an elementary level are still being debated, and, while this plan has many advantages, the difficulties in instituting such a comprehensive plan are many.

However, on a higher level, particularly in the colleges of our nation, much is already being done toward correcting the situation. Several colleges and universities have instigated courses in Communist theory. Here at Rollins, the address given by Navy Lt. Commander Jack Langford last week, sponsored by Gamma Phi Beta sorority, was certainly a step in the right direction. Perhaps in the not-too-distant future, it will be possible to set up a Communist theory course at Rollins.

Perhaps the greatest difficulty with the establishment of a course of this nature is the locating of a qualified teacher. A course which is simply anti-Communist propaganda would not provide the type of education necessary, nor would it hold the interest of the students. On the other hand, no Western-oriented individual could teach such a course completely without prejudice — and this is as it should be. For neither, of course, would it be possible for someone with Communist leanings to teach an objective course, and the propaganda handed out by a teacher thus-biased would be distinctly harmful — distorting or ignoring the facts, rather than merely attempting to influence the listeners to view them in a certain light. No one can remain completely neutral on the subject of communism as a way of thought, a philosophy of life, and personal opposition to it, so long as it does not obscure the facts, would be a distinct advantage in a teacher of Communist theory.

It is, then, this Western-oriented teaching of the facts that will best enable us to know, to combat, and perhaps to conquer communism. It is up to the colleges of our nation to make available such education, as soon as possible. And it is up to us, as America's youth, to inform ourselves, to take advantage of our opportunities for learning, and thus to take our place in the competition with communism.



By Deb n' Air

This is the season, girls. You should be off and running by now. The competition's gonna be tough this year, so you'd better get in the groove and be a swinging chick or you may be singing the "Why Ain't I Got a Pin Blues."

We hope we aren't crowding into the territory of our friend Ferment, but we thought that this curious sociological phenomenon of "pinning" deserved a bit of attention. As soon as we began to think about it we reasoned that there must be some other reason than boredom with the "Brothers" and the "House" to explain pinnings.

We began searching for the reason, and we think we have it.

One of your authors was thinking about the problem down by the lake front one evening and happened to notice a worn, tattered, yellowed piece of paper nearby. Picking it up and then opening it with care, he saw the following:

SIGMA PHI NIL SORORITY
PLEDGE LESSON NO. 8

"Methods of Obtaining a Fraternity Pin"

(1) First, write up a general list of qualifications you would like your boy friend to have.

(2) Second, begin dating fraternity men. Only they have pins.

(3) After playing the field a while, settle upon some unsuspecting soul whom you think you can sink your hook into and keep under control.

(4) Next, pursue! This means "accidentally" running into him at least once per hour from 7:30 a.m. until 10:30 p.m. Find out where he studies in the library. Find a conspicuous spot nearby. Study there!

(5) When this routine has been firmly established, cut it in half. With luck, he'll miss your presence and begin to inquire.

(6) Now let him bounce the ball. All you have to do is play the rebounds and guard against foul shots.

(7) This is the time to put up as good a front as possible. Get a new hairdo and a new dress or so if you can afford it. Dazzle him.

(8) Let it be known in various and sundry conversations that you know how to type a term paper, that you used to have to iron your brothers' knit shirts, and that you have complete notes and test questions for a couple of his courses.

(9) Get him intoxicated. This can be done with either of two things: the moonlight on Lake Virginia or booze. For difficult cases, combine the two.

(10) Throw him some cues. For instance, "Isn't your pin a bit too high on your shirt?" or "Do you ever stick yourself when you're trying to put on your pin?"

Evidently there should have been two pages or so to the pledge lesson because on the back of the sheet was found:

(29) "Just for fun now that you have the pin, check his qualifications with those you wrote out for part one to see if he has any of them. With luck, he should have about 10 per cent at most."

We are searching for the missing page.

PEANUTS

By Charles M. Schulz



Letters to the Editor

'Man Of Ideas' Defended; Dance Postponement Announced By Union

Editor:

This is a copy of a letter I have sent to Pres. McKean:

It is my understanding that the Rollins administration is considering dismissing Mr. Paul Geisel from its faculty. As a student of Mr. Geisel's, I feel compelled to express my opinion on this matter.

Mr. Geisel is one of the finest professors that I have had the privilege of studying under. He has many admirable qualities, both as an individual and as a teacher. In addition to his keen sense of humor and thorough command of his subject, he has that rare ability of being able to challenge and stimulate his students.

I realize that there are some of us who do not agree with Mr. Geisel on certain controversial

issues. This is not only to be expected, but indeed to be desired. Free exchange of ideas is one of the basic functions of education in a democratic society. It is true that this freedom can be abused, but Mr. Geisel has not done so. Rather, he has fulfilled the obligation every individual has to speak out on matters of importance with honesty and integrity. If someone must be dismissed, let it be he who will not open his mind to the challenge of new ideas.

Stella Levy

Editor:

The Rollins Union Dance Committee would like to announce that the dance scheduled for Saturday, March 11, has been cancelled due to finals, term papers, and such, of the following week of the last classes of Winter Term.

Instead, the money reserved for this dance will be saved to be used for the Union-sponsored dance in honor of the Seniors scheduled to be held on Saturday, May 13.

Jody Frutchev, Secretary
Union Dance Committee

'Playboy' Review

(continued from page 2)

Rapn Green, who played the part of Pegeen's cowardly fiancé (Suawn), gave an outstanding performance. He adeptly justified Suawn to the audience, was always consistent in his character, and made every action graphic. All worked within him to create a real and pitifully amusing character.

Harry Brouhard gave a good performance as Christy's father. He assured the audience with important insight into the character of his son, and he did a good job of handling the exposition scene with the Widow Quinn. The action in this scene didn't seem to wane as it does in most scenes of this nature. He is also an effective comedian, but he was too active and full of life to be convincing as an old man.

In the first act Crick Hatch, who played Pegeen's father, was very ineffectual. He became convinced of his character in the final act, and did a nice job of portraying the drunken father. Butch Gibbs had a rather small part in the play as a friend of Pegeen's father, but he is noticed throughout as being a real and convincing character. Candy Diener, Sally Schreiber, and Gordon Regan all did well in their roles, even though they had minor parts. Sally Schreiber's play for Christy, which could easily have become gross humor, was handled very cunningly by her.

The set, which was designed by Mr. Feher, was artfully done. The rather vague background, suggesting the beauty of the Irish countryside, was a good contrast to the rustic interior of the public house. The set is well designed to fit the action which the play necessitated. The director, Mr. Chase, took full advantage of the set (as well as the props) in his staging. The actors were at all times comfortably balanced in respect to the audience as well as their relationships on stage.

As a whole the play moved at a rapid pace. The action would slow down occasionally when only two actors were on stage, but this was partially due to the inadequate relationship between some of the characters. The staging of the physically active scenes was all that could be desired. The humorous lines of the play were effectively emphasized, but I feel that many subtly sarcastic lines were lost on the audience.

Taken as a whole, the play was most amusing and done quite effectively. I was both surprised and pleased that such an unconventional comedy as "Playboy" should be so well received by the students.

I advise all those who missed the play (probably due to "and of the term" intensified study) to take some time away from the alarm of books in order to see "Playboy." I'm sure that you will return to your books with a lighter aspect.

Spotlight

Senior Plans Return To Native Thailand, Describes Land As 'Colorful, Friendly'

By JODY FRUTCHEV
Sandspur Staff

Upon his return home this summer, senior Anun Pora, a math and business major, plans to join his father in the export-import business in Bangkok, Thailand. A job in a Rockford, Illinois, travel agency awaits him on graduation at the end of this term, March 15, and he plans tentatively to return for formal graduation in June before returning to his native Thailand.

The marriage policy of his country permits a man to have as many wives as he can support. "Most of Thailand's women are beautiful," Anun states proudly. "Our queen is regarded as the most beautiful queen in the world."

When he first came to the United States, four and a half years ago, Anun attended a prep school in New York, and it was here that



TWO WORLDS meet as Anun Pora, wearing robe from his native Thailand, proudly displays the X Club banner in front of Gale Hall.

he first heard about Rollins, for he wanted to attend a small college in a warm climate.

"I like the traditions of Rollins, along with the friendly atmosphere," he commented. "However, some of the rules that now exist at the college make me feel as if I were still in prep school. I guess this is to be expected at a small coed college, but it is hard to get used to."

"Education is on a high level in the United States," Anun commented. He said that he has learned to adapt himself of American food, language, and study habits. He speaks fluent English, as well as his native Siamese language.

A member of the "R" Club, X Clubber Anun hasn't been able to participate in sports recently, due

to an injury received.

Thailand, Anun points out, is a pro-Western, non-Communist nation. Describing the government as a "constitutional monarchy," Anun added, "We're lucky to have kept out the Communists. We are friendly to the United States and we appreciate all the aid we have to an injury received in soccer three years ago."

"Thailand still keeps most of its traditions and customs," he stated. "It is an interesting, colorful place for American tourists to visit, although it is 8,000 miles from the United States."

English 102?

Term's Final Assignment By King Seems Directed To Please Public

By J. O. KING

"Qualls!" McKean was Yellen. "If I Hardee, Ida May Kane."

"I Darrah to say that, ya wise Elicker, with the Deane within Miles. Ya Arndt Bent on keeping his Love Long, you Black Crook, if you do."

"Oh Barth! Arms Such a Kidd. He can Doolittle but Chase me Abbott the Black once on the Stone Rhodes. Mann, there ain't Hardy no Justice nor Law Ron here if he can Fine me for what I Dunn."

"You got your Goll, Beebe, driving your Carr through the Green Meadows so you May Hunt some Booz in the Brooks under the Long Bridge near the Graves by the Cherry orchard."

"It was Wirth a Purdy severe Strain just for the Glow I got on that Knight — it was Scheer pleasure for which many Peebles Waite and Boyd their time. There was no Payne in that Glasser we threw at the Sands Pitt."

"Hay, you old Brouhard, you Byrne me up! It really Beets me Hoe you can Hatch up Moore Gay drinking bouts and never even Pora Drinkwater for me. Tony Toledo! Art you trying to Freese me Off the Page, or Horne in on

my Lady? I have High Hope you're not losing your Bolce so we'll have to Berry you one Day to help fertilize the Corn. Parrish the thought."

"That's no Tone to take. I Vogt that you Robb your own Sample for your own Usas. Holy Katz! Willett ever Ceese that you're not Willen to Cook in your own Kettles? I can't Bair it. Gore Holmes, Chiles. Elias, you're not very Keene; the way you Holler you're a Hazard. And I'm not JOKING!!

**Union Becomes Espresso Cafe Tonight With Guest Guitarists Lovering, Morley**

By RONI SHATTUCK

Tonight the Union will be transformed into an Espresso House! Talbott Lovering and Chuck Morley (straight from New York) will be the guest guitarists.

Tomorrow morning, 6:45 a.m., a group will leave from in front of the Union for the all day deep-sea fishing trip sponsored by the Outdoor Recreation Committee of the Union. Transportation, lunch and tackle is provided for out of the five-dollar cost per person. Bruce Greene, the committee chairman, spoke on the Union weekly radio program last Tuesday.

The week before, Matt Carr, chairman of the Education-Entertainment Committee was the speaker over WPRK. He explained how his committee can work with clubs on projects such as the SFEA meeting with which he assisted Sue Scribner last week.

On exhibit in the Union (behind the ping-pong tables) are the

designs for the Arthur D. Enyart Field House. The architect is John T. Watson, husband of the Dean of Women.

Sunday, March 12, the Freshman Glee Club will sing in the Union at 6:45 p.m. If the performance sounds as well as the rehearsals, this should be well worth listening to!

The Union has obtained permission from President McKean to put up five bulletin boards for announcing campus events. They will be located at the following strategic places: Elizabeth, the Ad building, the Beanery, the Women's lodge and the Men's lodge.

Mar Fairchild's Publicity Committee will put out a booklet on the Union during the spring term. Watch for it! And be thinking about the A. P. Phillips College Undergraduate Achievement Award for activities which was announced earlier this year. (Rules and details are in the Sandspur office.) Happy Spring Vacation!

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March 8-11

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The Enemy General

Van Johnson

Jean-Pierre Dumont
Mouse Trap

Touch of Magic

Sunday — Wednesday
March 12-15

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Kenneth Connor Shirley Eaton
Strangers When We Meet

Kirk Douglas Kim Novak
Candida Mike

Thursday — Saturday

March 16-18

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ONE OF THE FAMILY of "Nebbishes" that greet friends, relatives, and sweethearts of Maureen O'Brien's customers waves his hello. Maureen, an art major, does an average of about four cards a week for sale.

Freshman Designs Cards, Turns Hobby Into Profit

By JANE MORGAN
Sandspur Staff

Since the advent of the unconventional greeting card a few years ago and the rise of its popularity, the contemporary card business has developed into a nationwide industry. Now, Rollins' Elizabeth Hall is the site of a local branch founded by freshman art major Maureen O'Brien, whose Elizabethan customers have sent her creations all over the country to friends, relatives, and sweethearts.

Maureen, who can often be seen in the wee hours of the morning surrounded by bottles of ink, pens, and brushes, made her hobby an occupation for strictly practical reasons — long green ones. "I had been doing cards just to send to people for a long time. One night I was doing one for my boyfriend and I just thought I would do some for money." Four cards a week is her average assignment, not counting the ones she does for her friends and family. Of her 30c charge for a larger-than-average size with materials, envelope, and labor included, she says, "I thought maybe I would make more money selling them cheaper and I would make less money selling them for more."

The recipient's personality plays a big part in Maureen's designs, as the girls often request a certain kind of card and leave the expression of it in her hands. "They tell me about the person they are sending it to, and I try to think up something for them," she explained. Most of the requests are for "I Miss You" messages, featuring various members of Maureen's "Nebbish" family as the messengers. She has drawn grinning Nebbishes, frowning Nebbishes, and once even a king-

Language Honorary . . .

(continued from page 1)

to petition for a chaptr.

A Spanish major, Miss Warner is now at the University of Madrid, while Laurent, a French major, is studying at Emory University on a graduate assistantship. Mrs. Lohman majored in Spanish at Rollins.

Dr. Banner, head of Rollins language departments, along with Mrs. Campbell, who is sponsor of the Rollins chapter of Phi Sigma Iota, Mrs. Gleason, and Mr. Wright, is a member of the Spanish faculty. Mr. Hardee is assistant professor of French.

size laboratory Nebbish for a scientifically-inclined 12-year-old boy.

When questioned about her occupational hobby, Maureen is unwilling to be professionally classified. "I'm not in any way an artist," she protests. "I don't paint well or anything like that; I just sketch . . . Design is what I really love." Preceded by three artists in her father's family, she is a veteran of art training all through her elementary and high school years, in addition to three years of outside instruction.

Maureen finds her art course at Rollins a real challenge to her. "I have never run up against such competition as I have in my art class here," she said. "There are so many really good artists in there."

Regarding her future plans, Maureen says hopefully, "I would like to be a commercial artist, but the competition in this field is so great that you have to be very excellent. But," she adds, "if I could just do it for a pastime, it would satisfy me."

Candlelight Vespers, Sunrise Service Planned By Staff For Holy Week

Holy Week services, a long-standing tradition at Rollins, will again this year be carried out by the Chapel Staff, under the guidance of Dean Theodore Darrah.

On Monday, Tuesday, and Wednesday, March 27, 28, and 29, the Rollins family will gather in the Chapel Garden at 6:45 for candlelight vespers services. The services, will take place in the center of the garden around the pond, surrounded by a circle of cypress trees. The small portable organ belonging to the college will be used for accompaniment. In case of rain the services will be held in the Francis Chapel, but as yet, the special garden vespers services have never been cancelled because of inclement weather. Both the Maundy Thursday Communion Service and the Good Friday Service will be held inside the Chapel and will be conducted by Dean Darrah. The communion service will be held on Thursday, March 30, at 7:00 p.m. and is open to all students and faculty. The Good Friday Service will be held at 12 noon.

A sunrise service is planned for Easter Sunday morning, April 2,

Wagner Explains History Of Drama, Characteristic Of Comedy 'Playboy'

"I should be talking in my Irish brogue, but my Irish brogue is pretty bad," said Arthur Wagner last Saturday afternoon in the ART opening his lecture on "Irish Comedy" a preview to J. M. Synge's "The Playboy of the Western World" which opened Monday.

Despite some difficulty with the brogue, Wagner, director of the ART and Bob Chase, director of the current ART production "Playboy" expounded in fine Irish style. They delved into the beginnings of Irish drama, traced its philosophy and revealed the problems of directing a prime example of the philosophy, J. M. Synge's "Playboy."

"Playboy" is a phenomenon in the world of Irish drama," said Wagner. To qualify his statement, Wagner referred to the historical background of Irish drama.

The Celtic Renaissance of the 1890's in Ireland, expressed itself most fully through the medium of the theatre. The resultant development of the theatre in Ireland was "indigenous," explained the ART director.

This movement, of which Synge was a member, was not influenced by the same development that was happening at this time all over the world. The reasons behind this significant characteristic of Irish drama, may be found in the rules of the Abbey theatre, the experimental theatre of the day, which gave aspiring playwrights a chance to present their plays.

The subjects of plays to be produced on the Abbey stage were scarcely limited. The rule specifically stated ". . . just so long as they don't deal with England." Therefore the plays produced dealt with Ireland, and were rooted in her people and language. Thus, explained Wagner, "Irish drama is so inbred, so particularly Irish."

"The Irish drama is rooted in Irish life," said Wagner. Synge reveals Irish life in the loving and farming of his people; their quick tempers, gossip, gaiety, humor, vanity, ignorance; and, above all, in their vivid, soaring poetic imagination, Chase pointed out.

Said Director Chase, "Certainly the Irish have imagination. It comes out extraordinarily in the play." "The poetry is not superimposed on top," Chase added. It is the combination of poetry in the drama, the two fields in which the highest work of the Celtic Renaissance as expressed, which

makes "Playboy" a "phenomenon. The playboy, a bard in his own right, speaks the language of poetry."

Synge's writing, cited Chase, is characterized by a grotesqueness of characterization, an extravagance of expression, an all pervading irony, and, as his main theme, the "joy of life."

Synge's characters and language are drawn from his life on the Aron Islands off Ireland's northwestern shore, where the people were living more primitively than any other people in Europe.

Said Chase, the people are "Bigger than life, more poetic than life; and yet, they're living."

"I've tried to direct the play as earthly as possible," stated Chase, because the language of the characters is poetry from life, people, the earth and the Irish way of life, he explained.

Chase praised Irwin Feher's set, saying, "This is the finest set Mr. Feher has ever designed. It has really come out on the stage . . . not just a set of pictures on a draft board."



Rollins girls have a new cooking method . . . in fact it's the only one that most of them know . . . it's called "sun-fried."

Bebe Willis really did it!

Wanted: One ice bag. Thank you, John Harkness.

The Pi Phi's were playing Theta last weekend with their lites. Paula Jones and Diane Manning led the crew.

Jane Stephens needs a secretary to arrange her dates.

New book authored by Rollins student . . . "Why I declined the Mr. Ugly nomination," by Jeff Lavaty.

Sally Schreiber, who is your mysterious lover?

Where is it rumored that Walt Wirth is sunbathing?

DID YOU NOTICE? . . . Lucy Hufstader's daring new pink bathing suit . . . John Hirsch's car with KKG emblems all over it . . . the KA's new use for a bathtub . . . Hank Hencken in a serious mood . . . Jim Brown's new Winter Park High School jacket . . . Jo Crockwell with her "all day sucker" and oversized tennis shoes . . . Grita Morales eating her usual breakfast of four saltines . . . Jim Carney's striking red and white jacket . . . the Delt squirrel trap . . . the Theta's new music machine . . . all the nice looking "Ugly Men" . . . all the students' paintings in the Winter Park Art Festival — especially Jim Swan's "Laura Walking in the Rain . . .?"

And as Nelson Long, the human fly, sprints around the ledge of the 4th floor of the Delt house . . .

Shoreen Tews, did you get that Theta plaque polished?

Entertainment at the Kappa Dinner Dance was furnished by fighters Fulmer and Robinson and Dan Jackson and Barbie Dixon.

Alpha Phi's like frolicking at picnics at Rock Springs and hay rides at the Rio Pinar.

What's going on in front of the Delt house between one and two every afternoon? Could it be that the "Dickey Bird" is giving showers without water again?

Joan Spaulding, please stay off the Phi Mu phone . . .

Initiated: to Delta Chi: Larry Abraham and Bill Truesdale.

Pinned: Susie William (Kappa) to Pete Marino (X Club).

Writer of this column is being forced into leaving the country by Patt Corry and fiancé, Hal Abbott.

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Students Add To Washington's Birthday Festivities In Eustis Canoe Regatta

As part of the George Washington's Birthday celebration of the town of Eustis, Florida, Rollins students were invited to participate in a waterfront regatta last month. Under the direction of Fleet Peeples, nearly 50 Rollins students took part in its six events.

In a very close race, the men's war canoe team of Tom Hoffman, cox; Larry Summerfield, Frank Steadman, Gene Faubel, Doc Summers, Bill Chapman, Butch Gibbs, and Tom Donnelly took a two-foot victory in this event. Jerry Freeman coxed the second place team, which consisted of Fred Meyer, Ed Williams, Jack Roth, Bete Crumble, Clark Wilcox, Don Conners, and John Ott.

With Kit Bailey as cox, Linda Bernstein, Zoe Cleveland, Wendy Draper, Karen Loveland, Carol Ann Council, Doris Hardy, Sally Quarles, Joan Willen, and Ann French rowed to victory in the girls' war canoe races. Runners-up were Gloria Pasternak, cox, Ann Lynn Kettles, Sylvia DuBois, Diana Blabon, Dana Ivey, Kitty Ondovchak, Gail Lungershausen, Nancy Scott, Gay Andrews and Ann Breathwaite.

Gloria Pasternak and Ann Lynn Kettles were the winners of the women's doubles, with Kit Bailey-Karen Loveland and Zoe Cleveland - Gail Lungershausen taking second and third places.

The mixed double races were paced by Fred Meyer and Gail Lungershausen. John Ott and Zoe Cleveland took second place, followed by Jerry Freeman and Sally



CAUGHT CLOWNING, Fred Meyer and Gail Lungershausen celebrate their victory in the mixed doubles canoe race in the George Washington Birthday Regatta at Eustis in which Rollins was invited to participate.

Quarles and Butch Gibbs with Diana Blabon.

In the men's sunfish sailboat race, skipper Tom Hoffman and mate Jack Roth were victorious over their competitors Lou Hill,

skipper, and Larry Summerfield, mate.

After some exciting near-decisive moves, the final event of the competition, canoe tilting, ended in a dead heat between Jerry Freeman and Clark Wilcox.



CROSSING THE WIRE in the women's war canoe races, these girls were some of the Rollins students who participated in the regatta on Lake Eustis, part of the Washington's Birthday celebration.

Cafezinho Reviewers Will Include Alumna, Countess, Journalist

Mrs. Kathleen Bucher, Rollins '14, is slated to be the reviewer for the Saturday Cafezinho tomorrow morning at 10 a.m. in the Casa Iberia. She will review the book, "La Vida Cotidiana de Los Aztecas," by Jacques Soustelle.

A lecturer and contributor to Nature Magazine, Mrs. Bucher has traveled extensively in Latin America, Canada, and Africa. She and her husband, C. G. Bucher, one of last year's reviewers, lived in Cuba more than thirty years.

For her work in World War II, Mrs. Bucher was commended by the Queen of England.

Dr. Lillian Gleason of the Rollins Spanish Department will preside as chairman of the book review.

The reviewer for the following Saturday, March 18, will be Countess Beverly de Reiset, speaking on "Don Pedro, The Magnanimous," by Mary W. Williams. The Countess was educated in Paris and Dresden, and has spent considerable time with her husband on their plantation in Ecuador.

The third reviewer that has been announced is Dr. Lewis F.

Haines, Director of the University of Florida Press. On March 25 he will discuss "Man and Land in Peru" by Thomas R. Ford.

A native of Endicott, New York, Dr. Haines was educated at the University of Michigan, where he received three degrees and taught six years before coming, in 1941, to the University of Florida. Since 1946 he has been Professor of Humanities at that institution and has contributed to three major encyclopedias, as well as to scholastic and literary journals.

Recently the Hispanic Foundation of the Library of Congress honored Dr. and Mrs. Haines for their distinguished publishing contributions to Latin American culture, and in a top-ranking survey the University of Florida Press has been cited as the outstanding publisher of books in this field.

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Story Of American Glass Shares MGA With 1885 Parlor Exhibit

By LEILA BELVIN

Written for the Sandspur

The replica of an 1885 Florida Parlor this week is sharing the Morse Gallery of Art with an exhibition of the Story of American Glass. The latter exhibit is one which includes a story of American art and culture. It carries one from the seventeenth century in Jamestown to the twentieth century in New York. Also included are some pieces of European glass, since American glass had its beginning there.

Historical flasks, made to commemorate national heroes and famous persons, are unmistakably American. Examples of these on display are a portrait bust of Jenny Lind and a railroad flask made in New York in 1850.

There are snuff bottles, a Lightning Jar (which was not made to hold White Lightning),

and a unique little bottle with this description beneath it: "Bumstead's worm syrup, one bottle has killed 100 worms. Children cry for more. Just try it."

From such humble beginnings, American glass has become more sophisticated. The introduction of mass production in the late nineteenth century and the early twentieth century, with its threat of standardization, caused violent reactions in favor of art glass. Tiffany glass originated at this time. In the past Rollins has had an exhibition on Tiffany glass, and there are several typical pieces in the Morse Gallery now. The most recent piece of glass shown is a decanter of the American Blenco Glass Company made in 1951. It represents the times quite well as this type is popular among the young moderns of America.

'Right To Work,' English Teaching Set For 'Pro And Con' Debates

There promises to be much mental meat for serious viewers on the March 11 and 25 discussions on "Pro and Con," supervised by Dr. Paul Douglass of our Center for Practical Politics. The program selects a topic each week and schedules guest speakers of authority in the field of discussion, one speaker taking the affirmative, the other the negative. Both speakers are then questioned by the show's student panel: Roger Sledd, Gloria Pasternak, Bobby Sanderson, Rohn Lady, and hostess Ginny Willis.

The March 11 broadcast should prove of interest to students of economics and government, as well as to all Florida residents. The topic will be "Should Florida Strengthen the Right to Work Law?" Answering in the affirmative will be Frank Ault, chairman of the Florida Right-to-Work Committee. George F. Mitchell, from the Atlanta A.F.L.-C.I.O. Regional Office will argue the negative on this issue, which may affect all state residents.

Pertinent to both students and faculty is the March 25 topic "Are Our High Schools Failing to Teach the English Language?" For this discussion both the college and high school viewpoint will be represented. Mr. William Dewar of the Rollins' English department and Mrs. Torrance, Chairman of the English Department at Edge-

water High School, will be the guests.

Dr. Douglass invites all interested Rollins students to attend the show at the studio. The show is televised by WLOF-TV (Channel 9), in Orlando, at 4:00 each Saturday afternoon.

Students Attend Personality Forum

Recently several groups of Rollins students took part in a Conference on Personality Theory and Counseling Practices at the University of Florida.

Student assistants under the direction of Dean Helen Watson, and students in classes of Dr. Fred Likely, Murray Landsman, and Dr. Alexander Waite attended the annual session.

The theme of the meeting was "Some Implications of New Understandings about Human Personality for Counseling Practice." Psychiatrists Dr. Carl R. Rogers of the University of Wisconsin and Dr. Abraham H. Maslow of Brandeis University spoke at the conference.

F. H. P. Bossman H. N. Kirkman's safety suggestion for the week: Be a lifesaver—Obey traffic laws and regulations.

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Tars Open Baseball Season, Renew Old Rivalry With U. of Fla. Today

One of Florida's oldest baseball rivalries will be resumed at 3:30 p.m. Friday in the season opening game between Rollins and the University of Florida.

This contest at Harper-Shepard Field will also mark the renewing of a 14-year-old battle between Rollins Coach Joe Justice and Florida's Dave Fuller.

Last year, with Florida trailing by one game, Rollins won the opener in a two-game series to take a 21-19 edge in the game standing. The second match was rained out.

Fuller, however, will have ample opportunity to try to catch up as the Tars and the Gators will meet four times this year. They will meet again at 2:30 p.m. Saturday on the Rollins field and again on March 20 and 21 in Gainesville.

Justice expects this year's squad to be one of his better ones all around, except for hitting. The pitching staff boasts of sophomore Ken Salmon and junior Ralph Tanchuck, who had ERA's of 1.46 and 1.98, respectively, last year.

The outfield is a strong one with all-staters Mike Cortez and Doug Baxendale at right and center and the most versatile player on the squad, Jesse Lee, in left.

Lee came to Rollins as a pitcher, played third base last year and Justice predicts that he might play first, catch or any other position before this campaign is over.

Senior Ronnie Brown, is fairly sure of a spot at shortstop but the rest of the infield is still a toss up. Hoppy Conner supplies

the only experience at the catching position, but he may be out with an injury.

Pitching is the strong point of the team with Tanchuck and Salmon. Jim Cooper, converted from short this year, is expected to offer a lot of support. Justice has 10 pitchers which provide plenty of material from which to choose.

Another strong spot is the promise of the freshmen. With the hustle that they have shown in the first couple of weeks of practice, no one is assured of a regular spot.

The Tars will not play at home against until March 23 when they meet Ohio State University in the first game of a four-game series.



TAR COACH Joe Justice has a bit of advice for veteran shortstop Ronnie Brown. The Tars open their 1961 season today against the University of Florida.

Indies Add 33-0 Win To Keep Lead; Kappas Top Chi O In Close Game

By BONNIE STEWART
Sandspur Staff

Holding onto their undefeated record for this year's softball season, the Indies scored 33 runs against the Alpha Phi's on February 28. Sending the ball into all areas of the Sandspur bowl, the winning nine successfully crossed home plate during the first three innings. The following turn at bat, however, pitcher Posey Wilson put a stop to this hitting streak as she gave up only one hit for the remainder of the game. Although Sally Baker connected for two double base hits, the Alpha Phi's remained scoreless against the strong pitching of Marge Smith.

The Kappa Alpha Theta team

Cold War...

(continued from page 3)
to war, they are going to have to fight."

"Patriotism is necessary in this country," he added. "It is necessary in everything that has any backbone to it."

The intelligence agencies of the free world, he pointed out, agree that Russia in the coming year will put out over \$2 worth of propaganda per person, compared to the one half of one cent America will spend to prevent freedom's message. "And nobody in this country is doing a thing to stop it. We are helping it."

In conclusion, Langford said, "We are and have been under attack in this cold war... in every way but militarily. We are losing... I am asking that you as an American take sides... In times like this when the U.S. is in grave peril and losing, every American is going to have to stand up for his country and be very much against communism."

The feller who'll sell his thoughts for a penny is getting right good pay for not thinking.

Time and tide may not wait for man, but we don't remember reading anything about it getting ready to go to the moon.

gained another victory by accumulating 32 runs against the Pi Phi's on March 1. The three runs driven in by Nancy Harding's triple in the fourth inning provided the only opportunity for the Pi Phi's to round the four bases. The strength of the Thetas lay in their hitting abilities as Sandy Smith, Jeanne Deemer, and Barb Hartzell each dugger home runs. The Theta's have only once bowed to defeat this season.

The most competitive game of last week was played between the Chi Omegas and Kappas. Coming out on top with a score of 9-5, the Kappas permitted their losing opponents to score only during the first and fourth innings. Threatened by the hitting powers of Star Klein and Glancy Jones, the Kappa's relied upon their combined fielding and batting forces to lead them to victory. It was a consecutive triple and home-run by pitcher Ann Lynn Kettles and left fielder Jane Faxon which established a first inning lead for the winning team.

The concluding game of this season is scheduled for today when the Kappa's meet the Theta's at 4:15.

Tar Netters Win Stetson Opener, Will Meet Tough Miami Tomorrow

Last Saturday afternoon, the Rollins tennis team convincingly defeated Stetson University by a score of 7-2. The issue was never in doubt as the team took all six singles in easy fashion. Led by the strong net-rushing tactics of Luis Dominguez, who defeated Stetson's No. 1 man, Tim Catlin, the Tars chalked up their first win in as many matches.

Tomorrow the biggest test of the season will come as the team faces the University of Miami, rated by most experts as the number one team in the nation. In the past ten years, the Hurricanes have lost only three of some two hundred matches.

Power - Hitting Shortstop Plans Baseball Career

Rollins will rely heavily this year on the powerful bat of shortstop, Ronnie Brown, a soft-spoken senior from Smyrna, Georgia.

Born in Augusta, Georgia, Ronnie was an outstanding athlete at Campbell High School where he earned All-State honors in both basketball and baseball for two consecutive years. Ronnie has the potential to play in the major leagues and chose Rollins because it offered good opportunities in both baseball and business administration, his major. When his playing days are through, Ronnie would like to remain in baseball as a coach, possibly on the college level.

Ronnie's ability as a slugger was well shown last year when he tied for first in runs-batted-in and was tied for second in both doubles and home runs. Although most power-hitters usually have a low batting average, Ronnie's B.A. remained a respectable .272.

This is Ronnie's last year and if he continues to hit like he has in the past, the major leagues might not be too far in the future.

The match will start at 1:30 p.m. on the Rollins courts.

The results of last Saturday's matches:

Singles

Luis Dominguez def. Tim Catlin 6-3, 6-2; John Henriksen def. Bern Sloan 6-2, 6-3; Mort Dunning def. John Kelper, 6-1, 6-1; Ralph Greico def. Jim Scheikert 6-1, 6-1; Bob Balink def. Dave McIlvain 6-3, 6-2; Duane Ackerman def. Jim Rogers 6-1, 6-0.

Doubles

Catlin-McIlvain def. Doolittle-Balink 3-6, 6-4, 9-7; Ackerman-Greico def. Sloan-Scheikert 6-2, 6-2; Kelper-Rogers def. Law-Brooks 3-6, 7-5, 6-4.

Sportin' Life

Tars Play Here Today, Tomorrow; Major League Alums Credit Rollins

By HARD HEAD

Today is the first home game of the season for the Baseball Tars. Last week I made a terrible error in saying that the Tars would travel to the University of Florida. I was wrong and misinformed you all. Here is the right information: Today at 3:30 p.m. the Rollins College baseball team will take the field against the tough University of Florida Gators in their first game of the 1961 season.

Starting on the mound for the Tars will be Ken Salmon, the sophomore hurler from Pittsburgh, Pennsylvania. Ken had a very successful season last year as a freshman and from all indications should have an even greater one this year. Remember, guys and dolls, that there is plenty of room at Harper-Shepard field to park your cars and carcasses. So, let's have the biggest turnout in Rollins history for our first ball game.

Tomorrow afternoon the final game in this two game series will be played and again at home. So again you all have a chance to pick up a few rays and see some excellent baseball as well.

Tomorrow afternoon on the Rollins tennis courts, the Tar tennis team will meet highly-touted, nationally-ranked University of Miami. You will see tennis at its greatest and if the Tars are playing at their best, you'll see them bring home the much-coveted bacon. Therefore those of you sports fans that can't make the scene at Harper-Shepard will be able to look in on the Rollins Tar-Miami Hurricane tennis match. Best of luck to all of you boys.

Getting back to baseball a moment, Coach Joe has scheduled at least 35 games this season with about eight or nine on the road. This means there will be 25 or 26 games on the Rollins diamond as opposed to 18 or so last season. The Tars will be host to many of the toughest teams in the nation and thus, will bring down dozens of scouts from the major league camps to view the club in action.

In past years, many Tars have been signed to major league contracts. Last year Joe's hopes for a power hitting catcher went up in green backs as Carl Mutert signed with a bonus with one of the major league clubs. The year before the Yankee system grabbed up Boyd Coffee upon graduation and he is now going great guns in that chain. The number of boys that have been signed as a result of their performances and progress here at Rollins speaks highly of the brand of ball played here and also of effective coaching and training as well.

The day after spring vacation begins the golfing Tars will compete in the Florida Intercollegiate Tournament at Ocala, Florida. The dates for this match are March 16, 17, 18 in Ocala. Good luck men and bring home that crown!

W P R K on the air

91.5 ME FM

Monday

4:00 Tea and Symphony
5:00 CBC Drama Series
5:30 Paris Star Time
6:00 Cafe Continental
6:30 Audubon Highlights
6:45 Germany Today
7:00 Puccini and his Works
7:30 Georgetown Forum
8:00 Our Modern Composers
9:00 Dormitory Special

Tuesday

4:00 Tea and Symphony
5:00 Countries and Continents
6:00 Cafe Continental
6:30 Over the Back Fence
6:45 Social Sweden
7:00 Piano Recital
7:30 Greek and Roman World
8:00 Chamber Concert
9:00 Dormitory Special

Wednesday

4:00 WPRK Opera Matinee
6:00 Cafe Continental
6:30 Call From London
6:45 Guest Star
7:00 French Masterworks

7:30 Winter Park High Students Present

8:00 Rollins Symphony Hour

9:00 Dormitory Special

Thursday

4:00 Tea and Symphony
5:00 Plan for Survival
5:30 30 Minutes of Broadway
6:00 Cafe Continental
6:30 French Press Review
6:45 On Campus
7:00 Song Recital
7:30 Sunshine Sketches
8:00 Italian Composers
9:00 Dormitory Special

Friday

4:00 Tea and Symphony
5:00 Listen to the Land
5:30 Music from Canada
6:00 Cafe Continental
6:30 Dateline London
6:45 20/20 Vision
7:00 Jazz Americana
7:30 Drugs vs Your Nerves
8:00 Music from the Past
9:00 Dormitory Special