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The Rollins Sandspur

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Rollins College

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# The Rollins Sandspur

Volume 66

Rollins College, Winter Park, Florida Friday, March 31, 1961

Number 18

## Council Approval Asked On New RSA Constitution

The culmination of the year's study and work of the Committee for the Evaluation and Possible Reorganization of Student Government was presented in Student Council Monday night by John Harkness, chairman, in the form of a completely revised constitution, involving a different concept of student responsibility and privilege in self-government.

If accepted by the Council it will place most of the rule making and enforcing in the hands of the students through the agency of a more elaborate and demanding organization, patterned, in part, on that of the United States government.

The general outline of the plan has been presented to and approved by the faculty. President McKean has given his support in a letter to the committee.

It took us 75 years to arrive at the step in the college when the students will accept more responsibility in the student government, but it was worth waiting for. I want to send all of you my most enthusiastic congratulations."

The outline form of the plan will be discussed by the social groups, and upon request, a member of the committee will come and answer any questions that may arise. Next week, all revised portions of the constitution will be published in the Sandspur. At the meeting of April 10, the final draft will be put before Council for any revisions before the deciding vote on April 17.

A Rollins tradition came up for discussion when Pres. Robert Fleming asked whether or not to order Rollins beanies for next year's incoming freshmen. In answer to the argument that the little caps serve no purpose other than the waste of \$1.00 apiece, since no one wears them, several psychological factors were pointed out.

The beanies give the freshmen a sense of identification with a group, and delineate that group to the upperclassmen when they return, pointed out freshman class president Jim Carney. A suggested future tradition was the enforced wearing of the beanies by the freshmen until Rollins' soccer team wins a game. A cap-burning ceremony could be held after the

victory. This method of arousing school spirit could be effective if the upperclassmen would give it enthusiastic support, Carney maintained.

(continued on page 2)

## Philosopher To Speak At Rollins On 'Alfred North Whitehead'

Dr. Filmer S. C. Northrop, Sterling Professor of Philosophy and Law at Yale University, will speak here tonight at 8:15 in the Casa Iberia, on the subject of "Alfred North Whitehead," in commemoration of the 100th anniversary of Whitehead's birth.

Dr. Northrop, who taught at Rollins last year as the Elizabeth Morse Genius visiting professor of philosophy, was Whitehead's first graduate student at Harvard University. Studying under Whitehead, Dr. Northrop earned his Ph.D. from Harvard.

A lifelong friend of the British philosopher, Dr. Northrop was



READY FOR THE 'HOLIDAY,' the candidates for Miss Rollins line the logs in Roman togas. The 1961 Fiesta celebration will open Wednesday night with a Roman Banquet.

## Ralph Flanagan To Provide Music For Fiesta Formal

Ralph Flanagan and his band will highlight the Fiesta formal dance on Saturday night, April 8, in the Bahia Shrine.

Billy May's orchestra was originally slated to play for the Saturday night dance. However, the engagement was broken by May at the end of winter term because



of the failure of May's agent to obtain the May orchestra a second one-night stand in Florida.

Because the May contract was broken so late, it was necessary that the Fiesta dance committee act quickly to get another band. The dance committee feels that

because the Flanagan orchestra is better known and because of the necessary expediency, the slight increase in appropriations for securing the Flanagan engagement is well justified.

Flanagan's music has been referred to as "The Flanagan Flair" on national radio and television. The band is billed as "the band that brought back the dance bands."

Recording for Imperial records, Flanagan is perhaps best known for his recorded arrangements, "Rogers and Hammerstein Dance Album," and "The Blues from An American in Paris."

The band leader does most of his own arranging and composing. The band's basic commodity is "good, solid dance music, without any gimmicks."

Each Flanagan arrangement revolves around the rhythm section, an outstanding feature of which is the piano stylings of the maestro himself.

He prides himself on answering all requests from the dance floor as quickly as possible.

An honorary officer of the Air National Guard, Flanagan flies his own plane to all his engagements.

## Easter Observance Highlighted By Sunrise, 9:45 Services

Easter Sunday, April 2, will be observed on the Rollins Campus by two services and an Easter Morning breakfast at Corrin Hall.

The annual Sunrise Service will take place on the lake front at 6:15 a.m. Dr. Wilbur Dorsett, guest speaker, will be presented by John Harkness.

Following the Sunrise Service Chi Omega will hostess the Easter Morning Breakfast. Everyone is invited to attend the annual affair to be held at Corrin Hall.

The Sunday Morning Service in the Knowles Memorial Chapel will begin at 9:45. Dean Darrah will give the sermon.

Catharine Crozier Gleason, organist, and Alphonse Carlo, violinist, will play the prelude and the postlude.

Choral selections to be presented by the Chapel Choir include "Sanctus" from the Faure "Requiem,"

## 'Roman Holiday' To Start Wednesday

"VENI. VIDI. VICI!"

Caesar's words are a concise summation for next weekend — FIESTA 1961. Rollins students came in September, saw the Fiesta plans winter term, and will have conquered the project after months of preparation which will be brought to a climax in a fever pitch of last minute details Thursday afternoon, April 6, when the annual Fiesta parade rolls down Park Avenue.

The long-awaited weekend will officially open for the Rollins Family Wednesday night at the kick-off Roman banquet to be held on the Union Patio. The toga-clad student body will recline at long tables to enjoy the Roman cuisine and entertainment of music and dance provided by students.

Fiesta will be officially announced to the public with the colorful 3:00 p.m. parade Thursday afternoon. Two chariots will lead the procession of nine floats, seven Fiesta Queen candidates born on chairs, and two high school bands to send off the Roman Holiday.

Ending at the midway, the parade has been scheduled later in the afternoon this year so that the school children can go directly to the carnival activities in the Sandspur Bowl.

The midway will open at 4:00 p.m. Thursday afternoon, 12 noon on Friday, and again at 9:00 a.m. on Saturday morning, April 8.

Fiesta Field Day Olympics will initiate Fiesta activities Friday at 9:00 a.m. on the lakefront. Members of the Rollins Family, representing their social groups, will vie in water sports as well as land sports for the trophies. Jane Graff, Fiesta Field Day Chairman, expressed hope that plans for this year's field day will successfully eliminate time lags, a problem in the past, so that students can have more fun in a shorter period of time.

The Friday night Roman rock 'n' roll dance is scheduled to get under way at 8:30 p.m. in the Armory. Toga clad Rollinsites will rock to the swinging entertainment of David Jones and his band. This all-college dance will be complete with free refreshments.

Tickets to the Friday night dance can be purchased at the door for the price of \$1.00 apiece. Students wishing to purchase tickets for the formal dance Saturday night may purchase them for \$2.00 each at the entrance to the Bahia Shrine. Linda Qualls, Fiesta co-chairman, has announced that no one will be admitted to the dances without a ticket. This

This year's fashion show, following the Roman Holiday theme of Fiesta, comes complete with musical entertainment and beauty pageant and will begin at 2:00 p.m. Saturday in the Annie Russell Theatre. The 14 Miss Rollins candidates will appear in fashions from Dickson and Ives of Orlando. Three judges from a local fashion house, WDBO-TV and a local photography club will ask each candidate two questions. Miss Rollins will be chosen on the basis of beauty, poise and personality.

Fiesta comes to a climactic close with a formal all-college dance at the Bahia Shrine Saturday night, April 8, at 9:00 p.m. at which the Fiesta King and Queen will be crowned. Ralph Flanagan's orchestra will provide the entertainment. The lavish decorations for this, the social highlight of the year, have been planned to surprise the students.

All Fiesta trophies will be awarded at the dance and drawing for the Nassau trip will take place at the dance. The winning ticket will be drawn by the new Miss Rollins.

The Saturday night formal dance is a B.Y.O.L. Fiesta co-chairman Qualls has stated, "The Fiesta formal dance will observe the same rules concerning drink-in gas other college dances, in that all bottles must be checked at the bar. There are to be no bottles on the tables at the dance."

Miss Qualls emphasizes that the liquor regulations will be strictly enforced. She strongly urges the co-operation of all students.

## April 3 Deadline For Candidates

All persons wishing to run for student government or publications posts must submit a letter announcing this intention no later than the adjournment of Student Council meeting next Monday, April 3. Pres. Robert Fleming has reminded students.

Those students seeking Council offices should address their letters to Jean Abendroth Dickson, secretary, while letters of application for publications posts should be sent to Publications Union chairman John Looby.

All-college elections will be held on Friday, April 14, with any necessary run-offs scheduled for Tuesday, April 17.

Unaffiliated students will also elect Council representatives at the polls at this time, the independent men and independent women each selecting two representatives and two alternates. Students intending to run for these positions should also notify the Council secretary in writing.

Students interested in business or advertising posts on publications should write letters of application directly to the editor of the publication, as these are appointive posts.

## 'Desert Fox' Set As Next Union Film

"Desert Fox," the next movie in the Rollins Union series, will be shown April 2, at 6:30 p.m. in the Fred Stone Theatre. It is open to the public and students for the price of 40 cents.

Starring James Mason, Richard Boone, Luther Adler, and Jessica Tandy, the film is a tribute to a former enemy, covering the victories of Field Marshal Erwin Rommel in North Africa.



## Elizabeth Hall Student Assistants To Be Selected During April

The selection of the girls for student assistants in Elizabeth Hall and for the freshman women day students will be made next month.

Dean Helen Watson and the present student assistants will meet with all interested girls at 9 p.m., Monday, April 10, in the Recreation Room of Elizabeth Hall to discuss the program. At that time application blanks will be given to the girls. These applications will be due in Dean Watson's office by 4:30 on Thursday, April 13, along with a letter stating why the girl wants to be a student assistant, and the contribution she feels that she can make to the program.

From these applications, girls will be selected to be interviewed by a committee, consisting of Dr. Geneva Drinkwater, Miss Sara Jane Dorsey, Miss Jan Patton, Miss Patricia Banta, Diane Boggs, Jody Bilbo (senior student assistants), and Dean Watson. These interviews will be held during the week of April 17, from 4 to 6 p.m.

The names of the girls selected will be published in the Sandspur of May 5. A banquet honoring this year's student assistants will be held on May 2.

The Student Assistant program

at Rollins had its beginnings in Cloverleaf with one and then two girls who helped housemother Miss Margaret Rogers. It grew to an assistant in each freshman dorm. When Elizabeth Hall opened in the fall of 1958, three girls, one on each floor, assisted the housemother. In the fall of 1959 the program almost as it is now run was initiated, with twelve girls in Elizabeth, two in each wing. This past fall the program was expanded to include two student assistants to advise the freshman women day students.

The assistants share with the housemother the responsibility of seeing that dormitory life runs on an even keel, and they serve approximately one evening a week as dormitory hostess at the front desk.

Girls who are considering applying are advised by Dean Watson to discuss the job with this year's student assistants to get a better idea of what the job entails, and a basis for determining the place which this would take among their activities. It is important, she points out, that the girl contribute adequate time to the program and that she balance this with her academic and extra-curricular activities.



Spring comes but once a year — thank Goodness! The smell of the fertilizer is unbearable.

The "Sid" party was cut short. Sara Parkey played musical chairs as the small room got smaller and louder. Oh well, even an hour at a "Sid" party is enough to make everyone eagerly await Sid Abel's next visit.

Mort Dunning has been "flying" around the Beanery and center. Mort, please take more time . . .

Tell us, Sue Curtis and Garrett Richman, do all frogs take sun tan lotion and bleach to the beach? .

Patty Boyd and Sandy Jordan, what's the big attraction at the baseball games?

The TKE's have been throwing shaving cream again!

Mr. King Cut, that is, Bill Camp, meets a few old friends every-time he goes to Dubs. Toni Hammock has been having a little trouble in that line too. Romeo Hammock chose Juliet Camp from the rest of the Thetas the last time he was at Dubs. Love those Thetas — huh Toni?

It's rumored that Chip Whiting bought a lavalier.

Dave Chinoy just discovered that he is recessive for several genes. He not only has pointed ears but he managed to make a good grade in Ed Scheer's biology class!

Snow fell in Nassau over spring vacation, but snow melts fast.

A recent Sigma Nu social function was highlighted by music by Terry Murphy, Pete Gannon, and Ed Elicker. Everyone's face turned red as Bill Kintzing and Jack Sutliff revived some old "folk songs."

John Looby was bawling out Sally McCutchen because he thinks she has a silly laugh. Unbeknownst to all, Linda Hicklin gleefully comes up to them, hears them laughing and says, "John, do you realize you laugh exactly like Sally?"

And as Joe Justice kisses home plate . . .

Kip Shepard gets lipstick on his skirt every time he passes Sandy Warren.

Al Lipsky did a beautiful job of navigating the boat right into the sand.

No more quiet in the X Club . . . Sam moved in.

Gary Payne handles his car with kid gloves, then drives it into a stump.

The girls love the crew, tennis, golf, and baseball team invasions. Variety is the spice of life.

Dave Talley, how did the merry-go-round go up North?

Pinned:

Barbara Hogan (Pi Phi) to Clark Wilcox (Delt)  
Barbi Walker (Alpha Phi) to Doug Baxendale (SN)  
Penny Arms (Alpha Phi) to Fred Meyer (TKE)  
Betty Lou Irby (Alpha Phi) to Logan Fay (Sigma Phi Epsilon-Stetson)

Engaged: Ellen Cohen (Indie) to Mike Schneiderman (Indie)  
Going Steady: Dabney Depkin (Theta) and Bill Camp (Lambda Chi)

Pledged: Zoe Cleveland, Wendy Draper, Judy Williams, Penny Arms to Alpha Phi.

Initiated: Clark Wilcox to Delta Chi. (He kept his pin only 24 hours.)  
Visitors: George Fehl (Delt); Bob Learner (X Club); Dick Holman (Delt); Sidney Abel (X Club); Phil Scott (Delt); Len Wood (X Club); Diane Peters (XO); Bill Dunnill (X Club); Dale Ingmannsen (Lambda Chi).

## Anti U.S. Feeling Far More Prevalent Than Communism, Says Latin American

By JANE MORGAN  
Sandspur Staff

"Anti-U.S. feeling in Latin America, far more prevalent than communism, is largely due to disappointment," said Costa Rican political leader Gonzalo J. Facio, speaker at Rollins Latin American Forum on March 24. "Our people cannot understand how the leader of the free world is neutral regarding the people's own efforts to achieve freedom."

Facio, founder of Costa Rica's National Liberation Party and a veteran diplomat and "trouble-shooter" for his country, explained reasons for the decline of Latin American democracy and listed weakness in U.S. foreign policy which has contributed to this decline.

"Washington's almost universal support of almost every Latin American dictator has seemed to make a mockery of all its claims to be a friend of democracy," Facio said. Democratic reforms movements have tried to adopt the example of American freedom. "Yet, instead of encouragement," Facio protested, "the democratic reform groups have found indifference, if not hostility in many U.S. government circles . . . The U.S. should have led and not opposed the democratic reform in Latin America."

Castro in his early regime was a democratic reformer, Facio said. In his first months of power, taxes were revised, agrarian reform decrees were written, and programs to lower Cuba's illiteracy rate were begun.

"The first reaction to Castro was one of overwhelming support," Facio recalled. "Most of his followers were young and untainted by the corruption which has been the recent downfall of Cuba." But a sharp struggle for power was going on within the reform in two factions: the totalitarian leftists and the democratic reformers.

In 1959, the totalitarians took over and supporters of the democratic position were eliminated by Castro. What made Castro decide in favor of the leftists? Facio, who knew Castro in earlier years said, "I am inclined to think that the unparalleled adoration to which he was subjected went to his head."

The leftist groups in Latin America, Facio explained, try to convince the people that the U.S. is not interested in their welfare and the freedom of their countries but only in the money it can make from exploitation of their natural resources through private enterprise. Only those "natural allies" such as Russia can bring about the social reforms needed, the leftists say.

Until now, Facio said, all popular movements have tried to establish democracy, but a combination of Communist propaganda and the people's desire for social reform has steered them toward revolution effected by means other than democratic.

"It should be understandable that Latin America is and has been in a revolution," Facio emphasized, "... and it is too late for a slow-paced revolution . . . The turn of events in Cuba has resulted in a bitter struggle within Latin America between the totalitarian leftists and the democratic reformers. The outcome of this will be determined by what the U.S. does or does not do . . . President Kennedy has a unique opportunity to throw the full weight of the U.S. behind the forces of democratic social change . . . disillusionment with the new administration will be catastrophic if it comes. Quite literally, this is the last chance."

Illustrating steps the U.S. should take at this time, Facio said, "First, the U.S. must make it clear that it supports political democracy throughout Latin America . . . Secondly, the U.S. must extend the greatest support possible to programs of social change in Latin America and the

Caribbean which are being undertaken in a democratic manner . . . Third, the U.S. in association with the western European countries, should offer a large-scale program of cooperation for economic development. Only when these steps have been firmly initiated can the U.S. rally enough support to deal with Castroism."

In summing up his points, Facio said, "The real threat to peace and freedom . . . is the extreme poverty of great masses of oppressed people. The Sino-Soviet . . . now bring to the poverty-stricken people the helping hand which can so easily become the closed fist . . . What I hope, then, is that the U.S. will give the people of Latin America not just their fullest economic support but a spiritual welcome into the realm of freedom."

## Students To Take Annual Field Trip To St. Augustine

The Latin American Area Course, under the direction of Dr. Lillian H. Gleason, will take their annual field trip to St. Augustine this weekend, April 1 and 2.

Ten students will make the trip, the purpose of which Mrs. Gleason gives as "to understand the meaning of life in a Florida outpost of the Spanish Colonial Empire."

A visit to the Castillo de San Marcos, a fortress preserved as a national monument by the United States Government, will be one of the highlights of the Saturday sight-seeing tour.

The remainder of the afternoon will be spent in touring other historical shrines of the city, including Colonial Town, the City Gates, the Old Spanish Treasury and a number of historic houses.

Students participating in the excursion are Michael Watson, student chairman; John Berliner; Diane Boggs; Sandra Chiles; Gerald Frazier; Frank Healis; John Hirsch; Jim McKee; Nate Tracy; and Mickey Van Gerbig.

## New Constitution Framed

(continued from page 1)

The motion to have the Book-store order beanies was passed unanimously, and Council's ideas will be taken to the Orientation Committee.

Action to be taken on damage to Beanery property occurring on fraternity pledge Sunday was debated. On that Sunday, the conveyor belt broke down and men from several groups participated in piling ash trays in such a way that many dishes were broken, resulting in \$48.00 worth of damage. Since no one fraternity was responsible for the destruction, the Beanery could not get repayment from a single group. After investigation, the Interfraternity

Council turned the responsibility over to the Student Council, which voted against covering the loss.

Pres. Fleming felt Council should assume this responsibility, but several representatives countered that this action was unjust to people who were not involved. Another argument was that payment could set a precedent for asking Council for reimbursement for any student destruction of property.

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March 24-April 4

Hippodrome (c)  
Dorothy McGuire John Mills

King of Wild Stallions (c)  
George Montgomery  
Italian Holiday

Wednesday — Tuesday  
April 5-11

The Little Shepherd of  
Kingdom Come (c)  
Jimmy Rogers Luana Patton

The Long Rope  
Hugh Marlowe Alan Hale  
Night Life in Tokyo



## Language Honorary Initiates



CHARTER MEMBERS of Rollins' newest honorary, Phi Sigma Iota, were initiated into the national romance language fraternity last Sunday. Seated behind the emblem of the organization are, left to right, Cleo Chambliss, Lettie Rhoten, Sally Ragsdale Baker, and Mary Frances Amick. Standing are Mrs. Angela Campbell, Dr. J. Worth Banner, Mr. A. M. Hardee, Mrs. Lillian Gleason, John Hughes, Mrs. Anita Gurm, Mr. James Wright, and M. Jean Corbiere, initiating officer.

## 'Rhinoceros', Sir Lawrence Olivier, Yale Festival Highlight Theatre Trip

By LAUREN KIEFER  
Managing Editor

Last week a group of misplaced Rollinites met in a setting quite different from the normal sunny Florida. The place — New York City; the group — 20-odd theatre majors and students interested in the theatre. The occasion for the trip was the fifth annual Yale Drama Festival which the group eventually reached after three days of soaking up the professional theatre in New York.

Highlighting the days in N.Y.C. were two Broadway shows and two shows off-Broadway. After seeing "Rhinoceros," a satire by the French playwright Eugene Ionesco, the group looked over the stage and met the show's star Eli Wallach.

The next afternoon the theatre students saw "Becket." This play, an historical drama by Jean Anouilh, starred Anthony Quinn and Sir Lawrence Olivier. Afterwards, the group met Olivier briefly as he took time out from rehearsal for the "Becket" touring company.

Off-Broadway, the group saw "In the Jungle of Cities" and "Hedda Gabler." The first, an early drama of Bertolt Brecht, presented by the Living Theatre, represents an experimental concept of theatre. The Living Theatre is a repertory company which operates in a small theatre in Greenwich Village. They present plays which are not generally produced and which they consider challenging, director Judith Malina explained to the group after the performance.

"Hedda Gabler," one of a series of Ibsen plays presented at the Fourth Street Theatre, also in the Village, starred Anne Meacham.

## Spring 'Flamingo' Deadline Set

The deadline for the spring term issue of the Flamingo is April 17. All manuscripts and photography should be submitted to Jody Bilbo, editor, by campus mail, and all art work to Linda Hicklin, art editor.

This will be a larger issue if enough work of high quality is received. Miss Bilbo has announced. As in the past, a variety of literary types and styles are desired. From the contributions selected for use in the coming issue and the contributions which have appeared in past issues, one piece of poetry and one piece of prose will be selected to receive an award at the annual Award Assembly.

The play was given on a stage which the audience surrounded on two sides, and all entrances and exits were made through the aisles.

While in New York, the group saw two motion pictures, the American "Shadows" and the Swedish Ingmar Bergman film, "The Virgin Spring."

Discussions of such subjects as meaning, presentation, and performance of the plays were held by the group in the hotel and on the train to New Haven, conducted by director Arthur Wagner.

On Friday afternoon, the group left New York for New Haven and Yale, to begin a week-end of viewing, discussing, and presenting short plays.

Four groups of three plays each represented different types of theatre. Three original plays, three plays of the naturalistic and realistic schools, and six plays of the general field of theatricalism were given, each presented by a different college.

Rollins' production of Brecht's "Private Life of the Master Race," representative of the latter category, was presented on Saturday night. Three scenes taken from the play were given, each representing persons affected in different ways of life in Nazi Germany.

A discussion of the first two groups of plays was held Saturday afternoon, moderated by Mr. Wagner. The idea of such a discussion was begun last year at the Festival by Mr. Wagner and the Rollins group, with the Rollins sessions attracting many students of other schools.

Later Saturday afternoon, the Brooks Costumers presented a fashion show of famous costumes. Among the costumes, which were modeled by students attending the festival, were those worn by Gertrude Lawrence and Yul Brynner in "The King And I," by Rosalind Russell in "Auntie Mame," and by Sarah Bernhardt in "Camille."

At various points along their route, the Rollins group was joined by several former students, among them Nelle Longshore,

Chuck Morley, Mike Herwig, Joan Brand, Nancy Haskell, and Jean Rigg.

Last Sunday, the touring theatre people returned to Rollins, minus the sustans that other Rollinites picked up during vacation, but with a new and different sound with which to infiltrate the campus — the roar of rhinoceros, Ionesco variety.

## Men Reminded Of April Deadline For 1960 Reeve Essay Contest

The male students at Rollins are reminded that the deadline for submitting entries to the Reeve Essay Contest is April 17, 1961. Up to six prizes of \$75.00 each will be awarded to those men students who compose the best essays on the subjects listed below or, in exceptional instances, on other subjects first approved by a faculty member and then by the Reeve Essay Committee. For the approval of such additional subjects, contestants should have a member of the faculty address a request through campus mail to Box 434.

Essays submitted must include footnotes and a bibliography in the form recommended in the Harbrace College Handbook. Each contestant should sign his essay with a pseudonym and attach a sealed envelope containing the pseudonym and his real name, depositing the manuscripts in the campus mail, addressed to Dr. Stephen Sanderlin, Box 434.

It is not required that the essays be typed, nor is there any limitation set on length; however, proper development and organization should determine a suitable length for the topic selected. The methods and form suggested in section 33 of the Harbrace College Handbook should be followed by contestants.

Essay contest winners will participate in the Reeve Oratorical Contest on a date early in May. At this time, they will present speeches of not more than ten minutes derived from the entries.

## World-Famous Classical Guitarist To Perform In ART Tomorrow

Andres Segovia, world famous Spanish guitarist, will come to Winter Park for a concert at the Annie Russell Theatre on Saturday, April 1, at 8:30 p.m.

Sponsored locally by the Rollins Concert Series, Senor Segovia will include on his program here music by such classic composers as Bach, of whose music the guitar has long been recognized as a leading interpreter. In addition he will play several of the many Spanish compositions for which he is famous.

A year ago, North America joined Europe, South America and Asia in paying tribute to the musician on the 50th anniversary of his first public appearance at the age of 14.

Born near Granada, Segovia is an internationally regarded musician. Each year he plays nearly 100 concerts in South America and Europe in addition to his regular tours here.

Of a recent Town Hall recital, Ross Parmenter of the New York Times reported: "Such was the artistry of the master guitarist that he held the large audience so silent that the winding of a wrist watch could be heard for rows around!"

The program for this concert will include works by Luis Milan, Albeniz, and J. S. Bach. This first group on the program will consist of "Pavanas," Luis Milan; "Suite in D," by Robert De Visse; "Rondo" and "Variations on a Theme," F. Sor.

The second group will include "Prelude, Courante, Sarabande, and Gigue (from the 'cello version by Jaques Duart)" by J. S. Bach; "Two Songs Without Words," Felix Mendelssohn.

Following the intermission,



SEGOVIA

## U. Of F. Prof. Gives Final Review

Dr. Walter A. Payne of the University of Florida will give the last review of the series at tomorrow morning's Cafezinho, at 10 a.m. in the Casa Iberia. He will discuss "Sons of the Shaking Earth," a historical evaluation of the Indians of Middle America, by Eric Wolf.

Dr. Payne received his A.B. from the University of California (Berkeley), his M.A. from Universidad de San Carlos de Guatemala, and his Ph.D. from the University of Florida. He has taught at San Carlos, the University of Glasgow, and the University of Florida where he is Assistant Managing Editor of the "Hispanic American Historical Review."

His writings on Central American history and the culture can be found in several Encyclopedias and dictionaries. He is also the author of "Jose Milla — A Central American Historian," the monographic study of a notable Central American romantic author and historian.

A lecturer in Britain and Latin America, Dr. Payne has also lived and travelled in South America, the Caribbean area, Great Britain and Western Europe.

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## SANDSPUR EDITORIALS

## Reflections Of A Journalistic Has-Been

It's here at last — that long awaited day when we can drop once and for all that editorial "we," and I can assume again a simple, unostentatious first person singular. This is the final Sandspur of my editorship, and after today, I go into retirement from the journalistic world. I may leave the country — I may have to, as a look at today's paper will explain. And I may have help . . .

An editor's final paper is traditionally an occasion for celebration, so perhaps I may be forgiven for cheating a little and rushing the season on April Fool's Day. Any purists among 'Spur readers would do well to refrain from reading the back pages of this issue until tomorrow.

And an editor's final editorial is traditionally an occasion for writing a brief "Memoires of a College Editor," complete with relief and gratitude. Mine will conform, for while I have, for some time, been looking ahead to morning of sleep, afternoons of sun or Center Sitting, and perhaps even evenings of study, this seems a singularly appropriate time and place to take a final backward look, before I (figuratively, anyway) leave forever the hallowed yellow walls and matching copy paper of the 'Spur office.

What's it like to be a has-been at 19? Ask me tomorrow or next week and I can perhaps give a more explicit answer. Right now, my principle feeling on the subject is one of profound relief. No more deadlines to meet; no more long weekends of work in the Center basement, away from sunshine, fresh air, and humanity; no more typographical errors to make excuses for; no more worry and responsibility.

It's a time-consuming task, editing the Sandspur, to the tune of nearly 40 hours a week — a sizeable chunk of sleep and study time. And it's a job which can often be disheartening — a Sandspur in the mailbox Friday morning is something that seems to be taken very much for granted by nearly all save staff members, and it attracts much more notice when it doesn't turn up than when it does.

Yet, now that it's all over, I'm very, very grateful for the opportunity to have headed the 'Spur for the past year. It's a great satisfaction to see those stacks of finished papers brought into the post office Friday mornings; it's an unexpected pleasure when a student, a housemother, or a faculty member goes out of his way to deliver a word of praise for a particular article, or even a whole issue; and it's an undeniable thrill to see one's ideas in print, even if they come out spelled "idaes" — generally in a headline . . .

I'm grateful, too, for the loyalty and hard work of the Sandspur staff. Working with them has been one of the greatest satisfactions the job has had to offer.

I'm sure they must sometimes have doubted my appreciation of their services, as they typed furiously while the editor shouted, "Will you please hurry with that article," or lost arguments on the spelling of employe(e) simply because the editor chose to flaunt her authority, or ducked a barrage of flying objects when the editor was in one of her nastier moods. Nevertheless, they do have my heartfelt thanks for their long hours of work. And, also important, I've really found it fun to work with them.

## The Chapel Tower

By T. S. DARRAH

There are no morals, my dear young friend. They're just the notions of mean old men. Who've lost the power of really sinning



DARRAH

and rob the joy of youth's full-living.  
So you be wise and have your fling.  
Try and do most everything.  
Be sure and live by these sane rules.  
And you'll be King of the April Fools.

Much gratitude is due my managing editor, Lauren Kiefer. And to her I pass on, too, both congratulations and sympathy, for it appears she will be taking over as editor this spring. Lauren has been invaluable as a Sandspur regular since early her freshman year, serving as news editor, associate news editor, reporter, feature writer, proofreader, typist, copyreader, errand runner, cutter-and-paster, and in a host of other capacities. Much luck, Lauren, it's all yours!

Also in the indispensable category is Joan Spaulding, another staffer who started her Sandspur career almost as soon as she arrived on campus, and who has exhibited her versatility, not only in the post of news editor, but in a variety of other "odd-jobs" about the office.

The appointing of associate news editors to work under Joan last term did much to help distribute the work load. Sally Gray was most welcome down at the press, helping to proof pages on those hectic Thursday afternoons. And Dave Lindeman both helped to cover the news — especially music news — and livened up the office.

These two, I feel sure, will constitute an important part of the news staff for some time (Sally is a freshman, Dave a sophomore), and so will another freshman, Jane Morgan. Other staffers who worked faithfully week after week include Linda Bernstein, Ann Puddington, and Jody Frutchey.

Thanks to Pat Teague for her work as feature editor last term, and to Bob Fleming, not only for his service in that position for the first two terms of my editorship, but also for his continued assistance in recruiting feature writers even when he wasn't getting paid for it.

Sport editor Gary Brouhard also helped to add life to the basement office. And I'd like to extend thanks to copy editor Joan Murray and circulation managers Barbie Wolcott and Sandy Krumbiegel.

I could easily go on and on with this list, far into the wee hours of the morning. A glance at the masthead in the lower right hand corner will give a fair idea whom I'm thanking. But even this doesn't mention them all, so to all the students and faculty members, regular staffers and otherwise, who have helped me during my editorship, one all-inclusive thank you. And to the new administration and staff of the Sandspur, the very best of luck.

And now — it's taken an entire year to count this far, but here it is at last —  
thirty

## Competition Rides Again!

"One of the most important factors in our capitalistic system of free enterprise is competition," read a Sandspur editorial of last year. "Competition in business enterprises lowers prices, improves quality, and gives the consumer a choice.

"As a newspaper is, in a sense, a business enterprise, competition in journalism is thus a healthy factor. In towns where there is only one newspaper, where journalism is controlled by a monopoly, one can readily see a resultant lack of quality," the article continued.

The occasion for this was the introduction of a new publication on the Rollins campus, putting an end to the monopoly which the Sandspur had held for the last 65 years. However, this new newspaper, The Rollins Sandpits, was short-lived, publishing only a single issue before it was swallowed up by the better-established 'Spur.

However, we of the Sandspur staff, public-spirited as we are, deplore this lack of competition. Despite the fact that it failed once, we have taken it upon ourselves, as a public service, to give competition a second chance. Therefore we are publishing today another campus newspaper to be called The Rollins Sandpaper.

May we note, however, as did last year's editor, that we of the Sandspur staff recognize that it would be foolish to risk putting ourselves out of business by the publication of a rival newspaper. Therefore, we have followed last year's example in making the newspaper a part of the old newspaper. "This," the former editor notes, "is known as highly limited competition."

## PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

## Chapel Series

## World University Service Helps Needy Students Get Education

By JOHN REESE

Written for the Sandspur

Money collected each year by the Chapel Fund Drive is distributed by the Chapel Staff to various charitable agencies. The largest share of the fund is donated to the World University Service, which assists needy students throughout the world to obtain a college education.

Reports reaching the Chapel Staff indicate that there is some misunderstanding on the Rollins campus concerning the function of the W. U. S. In an effort to clear this misunderstanding, we submit the following article reprinted from the February 12, 1961, issue of the New York Times, which describes some of the activities of the World University Service:

"For students in many parts of the world, the struggle to get a college education is complicated by the struggle to obtain needed books, to find adequate shelter, to get enough to eat, to stay alive. The World University Service, with national committees in 41 countries, plays an important role in coordinating the efforts and contributions of students and teachers to ease these conditions by channeling assistance to areas where the need is greatest.

Because of the magnitude of the problems facing many segments of the international university community, the W. U. S. tries to select projects of a pioneering character that will set an example for further development on the local level.

"The service avoids duplication of programs being carried out by other organizations and agencies and prefers to help start projects that will eventually be self-sustaining.

Among the programs to be undertaken by the W. U. S. in 1961-62 are the organization of cooperative student hostels in Greece, Burma, India, Pakistan, Indonesia and Korea; support of student health services in Hong Kong, the Sudan, Thailand and Vietnam; establishment of projects for community development under university sponsorship in many parts of Africa; assistance for student printing and publishing centers for the production of inexpensive textbooks and materials and for co-operative book stores.

Here at Rollins, where we are surrounded by plenty, it is difficult to realize that there are young people in the world going without food and shelter so that they may have the opportunity to receive a college education. We would hear no complaints from them about our Beany food or our aging dorms.

There are many things that Rollins could have that would add to the comfort of its students, but let us not forget that there are students in the world that are sacrificing their personal comforts to receive higher education.

It is with this in mind that the Chapel Staff believes the World University Service is a worthy beneficiary of the money collected by the Chapel Fund Drive from Rollins students and faculty.

## The Rollins Sandspur

All American Award

1954-1960

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NEWS EDITOR	Joan Spaulding
ASSOCIATE NEWS EDITORS	Sally Gray, David Lindeman
FEATURE EDITOR	Pat Teague
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## Tar Netters Top Duke Tuesday For 6-1 Record

Last Tuesday afternoon the Rollins netters ran their win streak to five matches with a convincing 7-2 win over a strong contingent from Duke University. The win was the sixth in seven matches for the Tars with only an 8-1 loss to powerful University of Miami, rated by most experts as the tops in the nation, marring their record.

On the Monday before spring vacation the team downed Florida Southern College by a 6-0 score, the doubles matches being rained out. Miguel Alegre, Peruvian champion, played the number one position, winning handily.

The following day brought a 5-4 win over Presbyterian College one of the strongest net aggregates in the South. In the feature match, Toney Wilson, among the East's finest players squeaked out a 6-4, 7-5 win over Luis Dominguez.

A week ago today the netters traveled to DeLand to play Stetson University. They left that evening with an 8-1 win as John Henriksen played number one and defeated Tim Catlin 6-0, 6-0. The following day the team journeyed to Ocala to meet Georgia Tech, last year's Southeastern Conference champions. Once again they came out on top of an 8-1 score. The only loss was a close three set decision over Mort Dunning.

In the match with Duke University, the netters clinched the match by winning the first five singles with John Henriksen defeating Joe Gaston 6-4, 6-3 in the feature match.

Today the team will face Amherst on the college courts in an attempt to stretch their win streak to six. Again tomorrow the Tars will meet Amherst in a morning match and then oppose University of Virginia in the afternoon. These will be the final matches for over a week as most of the netters will compete in the Orange County Championships. Henriksen is the defending singles champion, while he and Dominguez are the defending doubles champs.

## Indies Sweep Women's IM Softball With 7-0 Record; Thetas Second

By BONNIE STEWART  
Sandspur Staff

By defeating the Gamma Phi's 5-2 on March 8, the Independent Women captured the intramural softball crown with an undefeated season. Baffled by the powerful pitching of June Mendell, the Indies met their toughest game of the season with a determination which was hard to shatter.

While hits were scarce and strikeouts plentiful, both teams smothered the increasing tension as they fought for a victory. Remaining scoreless until the third inning, the Indies then took the lead. Forming the nucleus of each team, pitchers June Mendell and Marge Smith showed dependable pitching throughout this closely matched game.

Chalking up two victories on March 9 and 10, the Thetas won the number two position with a 6-1 record. Although the Alpha Phi's forfeited their game to the Thetas, the concluding game of the season against the Kappas earned the Theta team their final victory. Supported by the home runs of Sandy Smith and Ann Davidson, the winning team accumulated a total of 12 runs while the Kappas were limited to a total of four. Both Jane Faxon and Ann Ketles slugged home runs for their team.

Led by the hitting and pitching of Linda Qualls, the Kappas defeated the Pi Phi's 6-2 in their March 7 game. It was not until the top of the final inning that Pi Phi's Nancy Harding and Sara Parkey crossed home plate.

To clinch third place, the Phi Mu's overpowered the Chi Omega



HEADING HOME, a Tar runner rounds third on his way to score against Ohio State. Despite a poor start to the '61 season, Rollins managed to rack up two wins over the Buckeyes.

## Baseball Statistics Tell Story Of Tars' Poor Start

Statistics don't always tell the true story, but the figures below do offer a good indication of why the 1961 Rollins Tars are going into baseball week with an unimpressive record of two wins and seven losses. The combination of a team batting slump, poor fielding, mediocre pitching, and the absence of Lady Luck proved to be the Tar's downfall as they lost seven games this season.

Spring vacation was disastrous for Rollins, as both Miami and Florida swept two game series. During those dark ages, Rollins scored 15 runs, but offset the plate production with 18 errors and 23 runs allowed.

However, a brighter day has

shown. Ohio State arrived Tuesday, March 21 and the Tars were at last able to get rolling. After losing 2-1 in the opener of this series, Rollins proceeded to unload on Buckeye pitchers for 21 runs and 17 hits for victories of 10-7 and 11-10. The winning pitchers, in both cases, proved to be freshmen — George Blasius and Dave Tanchuk. Jerry Beets and Jim Emerson proved to be big guns at the plate as each drove in four runs and made two hits.

### Batting Statistics

Player	ab	runs	hits	rbi	ba. aver.
Brown	37	2	5	5	.135
Baxendale	33	2	5	1	.152
Beets	25	5	6	7	.240
Cortese	25	0	1	1	.040
Weber	23	5	4	3	.174
Emerson	22	6	7	6	.318
Hale	20	5	6	2	.300
Mandran	19	3	4	1	.211
Catata	20	2	3	2	.150
Lee	10	1	0	1	.000
Salmon	8	0	1	1	.125
Detling	7	1	1	1	.143
Helden	7	2	1	0	.143
Bailey	6	0	1	1	.167
Tanchuk R.	6	3	2	2	.333
Conner	5	0	1	0	.200
Horne	5	0	0	0	.000
Tanchuk D.	4	1	2	1	.500
Blasius	2	1	0	1	.000
Kline	1	1	1	0	1.000

### Pitching Statistics

Player	ip	w	l	so	bb	era
Salmon	24	0	1	17	6	7.13
Tanchuk, R.	17	0	1	12	8	3.71
Horne	16 1/3	0	4	9	11	3.31
Blasius	5 2/3	1	0	3	1	1.59
Kline	4 1/3	0	0	4	4	8.31
Lee	4	0	0	4	5	0.00
Tanchuk, D.	3 1/3	1	0	2	1	0.00
Manderson	2 1/3	0	1	2	1	3.86
Helden	1	0	0	2	5	27.00
Cooper	1	0	0	1	2	27.00

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What is your attitude about safety? Do you leave it to the other driver?

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## Sullivan Wins Tennis Singles

First-seeded Rocky Sullivan, Theta, won the women's intramural tennis singles championship just before spring vacation, beating out Janie Feise, Amelia Hunt, and Sue Williams in the quarter finals.

The Theta doubles team of Sullivan Feise, also took top honors in that part of the competition.

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## Sportin' Life

## Tars Have Good Start In Tennis, Poor One In Baseball After Holidays

By HARD HEAD

There were riots in Lauderdale, riots in the Congo, and riots in Laos over the spring vacation. Of the three, the one in Lauderdale was the worst. And of course, Rolly Colly probably had its representatives there being innocently involved. But aside from the bedlam in and around the south-east section of Florida, a much needed rest was taken advantage of by most of the Rollins Family. While most everyone was blasting off into regions of outer space to "get away from it all," some people remained on the infinitely quiet campus — so quiet that the crickets made one nervous.

The Tars baseball team remained here after losing two to the University of Florida in their opener at Gainesville, but they might as well have taken the week off, for they dropped their next four games — two more to Florida and two to Miami. So by the end of vacation, they were 0-6 for the season, not too good for a ball club that lost only seven games last year.

In the next two days the Tars had a kind of comeback, however, defeating Ohio State two out of three. This is one of Coach Joe Justice's dreams each year, and it was realized but errors (six in one inning!) were the Tars weak point.

I'm not supporting the abolition of fraternities at Rollins, but I sense an unusual lack of teamwork among the Tars, basically, I think, because the players are fraternity oriented and have a tendency to avoid close contact with men of other groups because it's just not loyal, or some such rot. There doesn't seem to be much desire from many members to work for unity. No one want to take the big move and extend himself; "you have to come to me" seems to be the attitude. These speculations may be wrong, but let's try and be objective — if a reporter can sense this feeling from the sidelines, something's up.

Norm Copeland's tennis squad is off to a brilliant start, and it's our hope that the drive will continue to the end of the season.

## From The Dugout

## Prediction Proves True

By CHARLES WILLARD

Hats off to Jim Emerson! If I never make another correct prediction the rest of the baseball season, at least I have the satisfaction of seeing my first prophecy come true. In an early February issue of the Sandspur I said, "Rollins' quest for a power hitting third baseman who can field seems to have been fulfilled this year with the arrival of freshman, Jim Emerson."

The spectacular play of senior Jerry Beets at third moved Emerson to second base, but the

transition did little to hinder his power and his fielding finesse. At the end of nine games, when this issue went to press, Emerson was leading the team in triples, home runs, total bases, batting average, and was second only to Beets in RBI's. In addition to these qualities of power, Emerson had the second highest fielding average on the team.

An entire season's performance cannot be based on a few early season games, but if Emerson continues to play so spectacularly, Rollins baseball for 1961, may well be a feather in his cap!

## W P R K on the air

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### Monday

- 4:00 Tea and Symphony
- 5:00 CBC Drama Series
- 5:30 Paris Star Time
- 6:00 Cafe Continental
- 6:30 Audubon Highlights
- 6:45 Germany Today
- 7:00 Puccini and his Works
- 7:30 Georgetown Forum
- 8:00 Our Modern Composers
- 9:00 Dormitory Special

### Tuesday

- 4:00 Tea and Symphony
- 5:00 Countries and Continents
- 6:00 Cafe Continental
- 6:30 Over the Back Fence
- 6:45 Social Sweden
- 7:00 Piano Recital
- 7:30 Greek and Roman World
- 8:00 Chamber Concert
- 9:00 Dormitory Special

### Wednesday

- 4:00 WPRK Opera Matinee
- 6:00 Cafe Continental
- 6:30 Call From London
- 6:45 Guest Star
- 7:00 French Masterworks

### Thursday

- 4:00 Tea and Symphony
- 5:00 Plan for Survival
- 5:30 30 Minutes of Broadway
- 6:00 Cafe Continental
- 6:30 French Press Review
- 6:45 On Campus
- 7:00 Song Recital
- 7:30 Sunshine Sketches
- 8:00 Italian Composers
- 9:00 Dormitory Special

### Friday

- 4:00 Tea and Symphony
- 5:00 Listen to the Land
- 5:30 Music from Canada
- 6:00 Cafe Continental
- 6:30 Dateline London
- 6:45 20/20 Vision
- 7:00 Jazz Americana
- 7:30 Drugs vs Your Nerves
- 8:00 Music from the Past
- 9:00 Dormitory Special



## 'April In Paris' Theme Of Next Union Dance

"April in Paris" will be the theme of the next all-college dance to be sponsored by the Rollins Union, Jack Sutliff, Union Chairman, has announced.

"There has been some criticism this year of Union dances," Sutliff clarifies, "so the dance committee has been hard at work thinking of original ideas for our all-college social events."

"The students apparently are tired of having the majority of their dances at Dubs or the Armory, with the same bands and

the same crowded dance floor. We have given the problem a careful investigation and have finally found a slightly different dance theme and a satisfactory place for the whole college to come and not be crowded," Sutliff adds.

The dance, scheduled from 9 to 12 Saturday night, April 1, will be held in the Eiffel Tower; for the event, the Union dance committee has arranged to rent the first and second landings of the Tower. The dance will feature an authentic Parisian cafe.

Because of the unusual nature of the dance, Dean Helen Watson has granted 1:30 a.m. permission to all women boarding students.

Cost of the dance is paid for from the Union budget, allocated by Student Council from the Student Association fee. "However," Sutliff warns, "students will have to pay individually for use of the Eiffel Tower elevator to get up to the dance."

Elevator rides are 30 cents round trip to the first landing and 70 cents to the second.

Students who do not have transportation to the dance may sign up with Bruce Greene, chairman of the Union Outdoor Recreation Committee, until noon Saturday. Dress for the dance is semi-formal.

## Shakespeareana Format Changed

A scene from Tennessee Williams' "The Glass Menagerie" will be presented as a part of next year's Shakespeareana program during Founders Week 1962, Mrs. Nina Dean, Rollins English professor, has announced.

"Traditionally," Mrs. Dean explains, "Shakespeareana has been devoted exclusively to 'scenes, songs, and soliloquies' by William Shakespeare (in whose honor the program was named). Next year will mark the first time a scene by another playwright has been included. We plan, in the future, to perform works of other outstanding authors."

"The majority of the program," she adds, "will, of course, still be devoted to Shakespeare."

In telling of other plans for the event next year, Mrs. Dean mentioned the possibility that Shakespeareana "regular" Steve Kane might return, along with Sally Reed, to take the leads in the Williams scene.

## Benefit Opera Performance Set By Conservatory

In order to raise funds for the proposed Dean Arthur Enyart Field House, the Rollins Conservatory of Music will present the complete, unexpurgated version of Richard Wagner's "Ring Cycle."

Scheduled for presentation in late April, the series of four operas will star Rollins music faculty members Dr. Helen Moore, soprano, as Brunhilde and Robert Hufstader, baritone, as Sigfried.

Among the operatic triumphs of Miss Moore are the title roles in "Carmen" and "Salome". Her extensive repertoire also includes "Don Giovanni" and other Mozart operas.

Robert Hufstader, Director of the Rollins Conservatory of Music and of the Chapel Choir, is noted for his portrayals of Figaro in "The Barber of Seville," Iago in "Otello," and Rigoletto.

Professor Rudolph Fischer will conduct the Central Florida Community Orchestra, a chamber music group which he organized recently. Professor Fischer will also act as consultant on German pronunciation.

"We sincerely hope that this unique fund-raising plan will be a success," comments alumni director Ray Kirk. "The Alumni Association is extremely grateful to Miss Moore and Mr. Hufstader for their interest in the Field House project. We trust that the students will show their support of that fund and their desire for a field house by attending the operas."

Curtain time for the opera cycle, which will be held in the Sandspur bowl, will be 8:30 p.m. Since playing time for the four operas will total 18 hours, women will be given late permission.

## Festival Of Haydn's Music Planned For '62 In Chapel

Plans are already underway for a new cultural event at Rollins next winter, the first annual Haydn Festival, to be presented in Knowles Memorial Chapel by the newly formed Haydn Festival Society.

Replacing the traditional Bach Festival, the new event will be a three day music festival, at which works of the composer Franz Jose Haydn will be performed by noted soloists, members of the Florida Symphony Orchestra, and the Haydn Festival Choir, under the direction of Robert Hufstader of the Rollins Conservatory of Music. It will include a special Saturday morning student performance of the Festival's major work.

Bach Festival, predecessor to the Haydn Festival, was established several years ago, and for some time it was devoted exclusively to the works of J. S. Bach. Two years ago, Haydn's Mass in D Minor was added to the program, the first work of another composer to be performed, while the featured work was Bach's St. John's Passion. Last year, it was decided to perform Haydn's "Credo" Haydn Festival in the winter of 1962 will be Alice Anderson Huf-

stader, soprano; Ross Rosazza, baritone; and Lamar Simmons, alto, as the major work of the Bach Festival.

Featured soloists for the first tenor. The works to be performed have not yet been selected, but they will include chamber music, sacred music, and a major oratorio by Haydn.

"Our plans are to devote the entire program to the music of Haydn," a spokesman of the society explained. "However, there is a possibility that after a few years we may perform a few minor pieces by other composers, such as Handel or Bach."

## Popular Demand Returns Spectacular Melodrama 'Ben Hur' To ART Stage

Tickets go on sale today for the second annual Rollins Players production of Ben Hur. The play opens in the Annie Russell Theatre Monday night, April 3, with a special student performance.

"We are particularly pleased to be able to satisfy the requests of Annie Russell theatre-goers by giving this repeat performance of Ben-Hur," announces theatre director Arthur Wagner. Ben-Hur was presented on the Rollins stage last April with success in spite of limited publicity.

"We are particularly fortunate in having most of last year's cast, as well as the necessary props and costume, still on hand," Wagner continues. "Except for 50 of last year's 400 extras who were seniors and have been replaced from the freshman class, and for a few horses that were injured in the chariot race, we are all set to re-stage Ben-Hur."

Steve Kane will recreate the title role while Rick Halsell will again portray Ben-Hur's rival, Messala. As an added attraction, the Rollins Theatre department has invited alumnus Thomas Victor DiBacco to take the part of Caesar. "Although DiBacco could not be with us last year, he portrayed Caesar in Andocles and the Lion two years ago and is therefore more than qualified to be Caesar," explains Wagner.

As last year, the leper colony has been cast entirely from among members of the independent groups. Prof. Robert Hufstader of



'BEN HUR's' star, Steve Kane is shown here in a close-up of the exciting chariot race, one of the play's highlights. The ART presentation is a repeat of last year's successful performance.

the Conservatory of Music will portray the drummer in the Roman galley, while the varsity and JV crew teams will take the roles of the galley slaves.

"The only major change from last year's production will come in the interpretation of the play," comments Bob Chase, theatre arts professor "last year we treated Ben-Hur as a tragedy with comic tendencies. This year we are going to approach it as a melodrama with comic tendencies."

Both theatre professors admit that the only real problem that the student opening night poses for them is the audience. "With 400 students serving as extras, a and more than 50 working backstage on lights, sets, and horse-holding, we're wondering who's

going to come to see the show," Chase explained.

"I do hope that the remaining students will really support this play on their special opening night," Wagner adds. "Ben-Hur is a play that should interest them. It's good theatre; it's exciting; and the movie version aroused no small amount of attention."

Sets are being designed by Edwin Feher. Music will again be supplied by a trumpet trio composed of Bruce Hasnas, and Walter Wirth, with freshman Peter Osborne replacing Ron Holman.

The ART box office is open daily from 3 to 5 p.m. Tickets for the student night will also be available in the Beanery at lunch and dinner.



NOVEL'S AUTHOR, Gen. Lew Wallace is blissfully unaware of the Rollins presentation of his 'Ben Hur.'

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Spotlight

# Newcomer Has Naturally Curly Hair, Feels Dogs Should Chase Rabbits

By CHARLIE BROWN  
Sandspur Staff

"I'm Frieda. I have naturally curly hair," this newcomer to the Rollins campus (via the "Peanuts" comic strip) introduced herself at the start of this interview.

"You can put in that I was written up in Newsweek not long ago. They said I was pretty and rather sophisticated. Are you going to say that?"

In the department of pet peeves, Frieda was quick to air something which seems to have bothered her for the past couple of weeks. "Is that your dog?" she asked quickly, with a nod at Snoopy. "Why can't you teach him to behave like a dog? Everytime I see him, he's acting like a kangaroo, or a vulture, or a python, or a polar bear, or — ock! Stop that, Snoopy — or a tiger or something."

"And on the rare occasions when he's not being something else," Frieda continued, he just lies around and does nothing — on top of the doghouse yet. Or else he causes some horrible commotion about wanting his dinner."



FRIEDA

Frieda had a few suggestions to offer on what should be done about this sorry state of affairs. "Why don't you teach him to chase rabbits?" she asked. "All dogs chase rabbits — all normal dogs that is. Snoopy's the laziest dog I've ever seen."

"Chasing rabbits is OUT," Snoopy growled sleepily.

Changing the subject, not without a certain amount of effort, I asked her how she liked Rollins. "Very nice," she replied, "but I don't think they put enough emphasis on sand castle-building. I haven't been able to find a single sand box on campus. Perhaps the Rollins Union could take on this project."

Returning to her addition to the comic strip, Frieda pointed out, "I think the rest of you Peanuts are pretty naive. But don't worry. Charles Schulz sent me to liven up the strip, and, believe me, I'm going to —

"Snoopy! will you please sit up straight!"

"I'm a dragon," muttered Snoopy, baring his teeth forbiddingly. I'm going to ambush the fair and distressed damsel, and," as he pounced on Frieda, "frighten her out of her wits —"

Here we broke off as Frieda caught him in mid-leap, carried him, legs in air, on top of her head, gently deposited him outside the door and returned to finish the interview.

## Attendance Rise Anticipated As Result Of Chapel Changes

Because of the small student attendance at Sunday morning Chapel services, Dean of Knowles Memorial Chapel, Theodore S. Darrah, has announced several changes to be made in the scheduling and format of the services, beginning this weekend.

"We realize that the present hour of the services is an inconvenient one for many students," explains Dean Darrah. "After Saturday night, we feel it is too much to ask that students get up in time to be at Chapel at 9:45 a.m."

For this reason, the Chapel Staff, at their last meeting, approved Dean Darrah's suggestion that the Chapel services be rescheduled to 10 p.m. on Sunday.

"Sunday afternoon was suggested as an alternate possibility," adds Chapel Staff president Linda Qualls, "But it was felt that this would interfere unduly with beaching and sun-bathing."

For the added convenience of the students, another change was also approved at this time. "Since bermudas are permitted in the Beanyery on Sunday evening, people may feel it is too much trouble to get dressed up for the services. Therefore it has been decided to permit bermudas in the Chapel Sunday night."

"We hope that these changes will bring the students out in

greater number," concludes Dean Darrah, "so that I will no longer have to deliver a student-directed sermon to a congregation consisting almost entirely of townspeople every Sunday."

Freshman women will have 11 p.m. permission to attend the services.

No one wastes a minute of time who slows down while driving through a school zone.

Improper passing causes wrecks. Like trying to get ahead in anything, you've got to plan to pass.

Watch getting off on the wrong foot. You may lose your head.

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## Columnist 'J. O. King' Decides To Reveal Actual Identity

In answer to a great number of inquiries, and in order to halt the many rumors that have arisen on the subject, the Sandspur has decided to reveal the name of the author of the popular English 101-102? column.

Writing under the pseudonym of J. O. King, the author has remained anonymous for two terms, publishing weekly freshman English compositions.

An increasing number of persons who guessed his identity was one of the reasons cited by the columnist for the decision to stop writing the column and to let his name be announced in the Sandspur. "I got tired of denying it," he explains. "Denying it is definitely OUT."

Although he is himself a senior, the author explains that he was able to present a fairly accurate picture of freshman progress in composition by referring to his own and other freshman themes in his fraternity files, and by holding weekly conferences with pledges.

"I managed to throw everybody off my trail for a while, but by the end of last term it seemed that many students and faculty members had caught on," concluded "King" — who is, in reality, Senior class president Luise Dominguez. "And I felt that, as this is my last term at Rollins, I would be fairly safe in publicly admitting authorship of the King column at this time."



### IN THE COLLEGE BRAND ROUND-UP

#### PRIZES:

1st Prize — 1 DECCA Stereophonic 4-speed hi fidelity console phonograph.  
2nd Prize — 1 KEYSTONE 8MM movie camera and carrying case with FLS lens.

#### RULES:

1. Contest open to students only.  
2. Save empty packages of Marlboro, Parliament, Alpine and Philip Morris. Turn in all packages at the end of the contest.  
3. Contest closes 12:00 noon, May 15, 1961. Empty packages must be turned in to Philip Morris representative at Rollins Union Building from 8:00 A.M. to 12:00 noon, May 15 with package count and name of organization and individual collector.

#### WHO WINS:

1st Prize will be awarded to any group, fraternity, sorority submitting the largest number of empty packages of Marlboro, Parliament, Alpine and Philip Morris.  
2nd Prize will be awarded only to the individual submitting the most empty packages of Philip Morris Commander King size.

Get on the BRANDWAGON  
...it's lots of fun!



## Do all Air Force Officers have Wings?

**Decidedly not.** In fact most executive jobs are on the ground. Of course, all officers may apply for pilot and navigator training if they meet the eligibility requirements. There will always be a need for piloted aircraft. And it is foreseeable that in your working lifetime, there will be piloted spacecraft—piloted and navigated by Air Force officers.

But right now, there is also a big future for college-trained Air Force officers on the ground. New and exciting technical jobs are opening up. Important administrative positions must be filled as World War II officers move into retirement.

**How can you—a college student—become an Air Force officer?** First, there's Air Force ROTC. Then for college graduates, men and women in certain fields, there is Officer Training School. The graduate of its three-month course wins a commission as a second lieutenant. Other ways are the Navigator Training program, and the Air Force Academy.

**Some benefits that go with being an Air Force officer.** Starting salary plus allowances compare with the average in equivalent civilian jobs. Then there's free medical and dental care, thirty-day vacation, the chance to win graduate degrees at Air Force expense, and liberal retirement provisions.

No, Air Force officers do not need wings to move up. There's plenty doing on the ground. Perhaps you could be one of these young executives in blue. Ask your local Air Force Recruiter. Or write, Officer Career Information, Dept. SC13, Box 7608, Washington 4, D.C., if you want further information about the navigator training or Officer Training School programs.

## U.S. Air Force

There's a place for professional achievement on the Aerospace Team.



# The Rollins Sandpaper

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Number 1



SOLEMN INITIATION ceremony is rehearsed by the charter members of Rollins' new coeducation leadership honorary, Libre. Members' identities will remain secret until the open initiation this afternoon.

## Co-Educational Leadership Honorary Granted Charter On Rollins Campus

A new leadership fraternity has been added to the Rollins list of honorary societies. The new group, Libre, was approved by the faculty at its monthly meeting last week.

Libre, a co-educational honorary, will recognize impressive juniors and seniors who have been chosen by current members of the society for their undesirable scholarship, leadership, and character, a student spokesman of the charter group explains.

The name "Libre" comes from the French and means "free." "We chose the name," comments the spokesman, "to indicate the complete liberty our society will have in choosing new members."

"Libre will," he adds, "be completely different from existent leadership honoraries on campus in that we will choose members on an inflexible point system."

The point system as established in the Libre constitution provides for members' voting on students being considered by the honorary. Each member of the organization may give from zero to five points for a student in each of the three categories of leadership, scholarship, and character. The Libre member will decide how many points to give according to his knowledge of the candidate. No reference will be made to academic records or to records of par-

ticipants in campus extra-curricular activities, in order to avoid influencing the decision of Libre members.

Points awarded to each student by all of the members will be totaled. The candidates receiving the highest number of points will then be tapped by the honorary.

"The advantages of our new system are innumerable," the spokesman explains. "Our points system is infallible in that it will invariably select those students that we collectively want to tap. Moreover, the system is completely democratic in that it will not bar a student from membership just because his grades are not high or because he has not participated in campus activities."

The honorary's constitution also calls for surprise, after-hours tapings. "Here again we feel that Libre has improved over other campus honoraries," the spokesman adds. "Our society will tap students after they've gone to bed or while they're in the shower. This kind of tapping, of course, is not new, but as our honorary is co-educational, the tapings should be much more interesting than they would be in a women's or men's honorary."

Groundwork for the establishment of the new honorary is credited to last year's Sandspur editor by the Libre charter group.

"Although the 'Spur editor did not obtain our charter for us, she did give incentive to the new group by refusing the services of her scheming mind to existing leadership honoraries on campus," clarifies the Libre spokesman.

Initiation of the charter group of Libre will be held this afternoon at 5:00 in the Frances Chapel. Names of the initiates will not be revealed until that time. The initiation ceremony is open to the college.

## Fiesta Committee Completes Plans For Spectacular Opener To Weekend

The group of women's dormitories known as "Sorority Row" has been chosen as the scene of the 1961 Fiesta fire, co-chairmen Linda Qualls and Bruce Aufhammer announced this week.

The first is scheduled for Wednesday evening, April 5, as one of the opening events of the annual three-day Fiesta weekend. "The tradition of starting Fiesta off 'with a roar' was initiated last year, in keeping with the 'Roaring Twenties' theme, when Rec Hall was burned down," Aufhammer explained.

Last year's fire was kept secret by the Fiesta committee, but, pointed out the 1961 chairmen, the Rec. Hall site had the advantage of being close to the Beantry, so that most of the student body was in the vicinity at the time of the blaze.

This year it was decided to publicize the fire in advance, in order that the student body may attend. Set for 8:00 p.m., to follow the Roman Banquet, the fire party will feature dancing on Holt Avenue, which will be closed to traffic for the occasion, and marshmallow roasting. Carrying out the "Roman Holiday" motif, Professor Alphonse Carlo of the Conservatory of Music will present a violin recital from the Pugsley Hall balcony.

Explaining the choice of the Sorority Row site, Miss Qualls points out that Lakeside Hall was seriously considered by the committee, as it possessed the advantage of propinquity to the Beantry. Cloverleaf was also named as a logical possibility. "We dis-

## New Government Plan Presented

At Monday night's Student Council meeting, John Harkness, chairman of the Student Council Committee on Anarchy, appointed last April, presented a new student government plan which was the result of nearly a year's work by the committee.

Under the new plan, Student Council, the Student Association and all forms of student government at Rollins will be eliminated completely, as of the next election.

Consisting of the chairmen of all Council committees, the committee was formed originally to study the need for and the advantages, as well as the disadvantages, of abolishing all other existing Council committees at Rollins College.

"We soon realized, however," Harkness explains, "that we had to expand the scope of our work. We couldn't expect students to take the responsibility of destroying only one phase of student government, without placing in their hands the responsibility and privilege of destroying student government as a whole."

Therefore, by the end of spring term last year, the committee had begun to study the need for and the advantages, as well as the disadvantages, of abolishing the entire student government of Rollins College.

"This plan," points out Council president Robert Fleming, "is a new and exciting one, but it cannot be successful without the co-operation of the entire student body, and a willingness on their part to accept the necessary responsibility. We must show the faculty and administration that we are mature enough to exist without a student government."

This plan will be presented in detail to the social groups, and a new constitution in accordance

with the plan will be torn up, to be voted on at the next Council meeting.

In other business of the evening, Jamie Henry, Beanery committee chairman, promised to report to Mr. Johnson a number of student complaints about the sudden disappearance of piments from the Beanery food. "It's got to be there — for decoration," a student spokesman pointed out.

Bermuda shorts, the air conditioning system in the Council room, and how to dispose of the leftover money in the Student Association fund were also discussed.

## Anti-Fraternity Movement Gathers Impetus Here

A move to abolish sororities and fraternities on the Rollins campus has suddenly caught hold since the beginning of spring term, and it now seems probable that the social groups will take action to go independent before the end of the year, it was learned today.

"As a matter of fact," stated Rabs Bertash, past president of Gamma Phi Beta and student leader of the anti-Greek drive, "we confidently expect that the majority of the groups will vote to dissolve at their next meeting."

"In case anyone is interested," Miss Bertash added, "sororities and fraternities are not dying out as fast as some people claim they are." Citing national statistics to show that the number of such groups is actually on the increase, she added, "We at Rollins are trying to reverse this trend."

"I'm sure there is not a girl at Rollins who would not make a fine independent," stated Dean of Women Helen Watson in giving her approval to the proposed change.

She explained that sororities and fraternities will be replaced by "living organizations," which will occupy the dormitories on Women's Row and Men's Row.

Working with Miss Bertash, and with faculty advisor Dr. Paul Geisel, in the vanguard of the new movement, are several other students formerly active in fraternity and sorority affairs. Among them are past Kappa Kappa Gamma president and vice president Jane Goodnow; past Chi Omega treasurer Ginny Willis; IFC president Bruce Aufhammer; past Lambda Chi president Tony Toledo; and Ted Bradley, president of Tau Kappa Epsilon for two years.

## Spring Term May Bring Rollins Holiday From Class, New Tradition

Rollins may soon have a new tradition. Pres. Hugh McKean has revealed that plans are now underway to initiate an all-college day of celebration, for which classes will be called off.

The Rollins holiday will be called "Armadillo Day," and it is being established as a time for students to catch up on sunbathing, sleep, or studies.

"We feel that such activities will be beneficial to Rollins," explained Pres. McKean, spokesman for the Armadillos. "Armadillo Day will be the one occasion when the entire College can really get away from it all," he added, hinting that the student body might be surprised sometime this

term by the appearance on the library lawn of a family of armadillos, heralding the first Armadillo Day.

This will be the sign that classes are called off for the day, and the event will also be announced in the Sandspur and at breakfast. Students are requested to leave for the beaches as soon as possible after the announcement, and no one will be allowed to remain on campus unless he is sleeping or studying.

"The success and the continuance of this celebration will depend on student observation of these rules and of the purpose for which the holiday is set aside," the president concluded.

Inside

the 'Paper

Play Tickets Available

Union Dance Planned

... page 3