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**STARS**

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Rollins College

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CANDIDATES FOR Student Council. Offices in next weeks elections are, standing, left to right: Presidential candidates Bill Tone and Linda Qualls; Vice-Pres. candidates Mike Maher and Frank Dunnill; Seated, Secretarial candidates Posy Wilson, Joan Spaulding, and Sherry McMath.

## Qualls, Tone Vie To Head Council

Candidates for Student Council officers were announced this week. They are: president, Bill Tone, and Linda Qualls; vice-president, Mike Maher and Frank Dunnill; secretary, Joan Spaulding, Posy Wilson, Barbie Wolcott, and Sherry McMath.

Miss Qualls, a human relations major, is chairman of the Elizabeth Hall student assistants and has been a proctor there for two years. She has served as secretary of her freshman class and president of her dorm the same year. A chapel reader and vespers speaker, she is also president of the Chapel Staff.

She has played varsity basketball, softball, and volleyball and is on the Union publicity committee. Miss Qualls is Panhellenic delegate for her sorority, Kappa Kappa Gamma, and co-ordinator of the Rollins March of Dimes. She also has been co-chairman of the orientation committee the past two years, was Fiesta parade chairman last year, and is Fiesta co-chairman for this year.

Bill Tone, a pre-law major, has been KA student council representative for the last two years. His freshman year he was co-director of the Freshman Show, and was on the advertising staff of the Tomokan.

He has been a Chapel usher for two years and has worked on the parade committee for Fiesta. He has played on the soccer team for three years, serving as co-captain in 1959 and an all-state player in the same year. He is now on the calendar co-ordination committee

of the Union, director of make-up in the theater, and a member of the Rollins Players.

Vice-presidential candidate Frank Dunnill has been treasurer of his sophomore class, a Chapel usher, and Student council representative for the X Club. His major is physics, and he is a physics lab instructor and the secretary of the American Institute of Physics.

Mike Maher, a Lambda Chi, is rush chairman and intramural representative for his fraternity. A pre-law major, he is a member of the Young Democrats and has taken part in the Pro and Con Panel discussions. He has also participated in intramurals and has been on the term honor list.

Secretary candidate Sherry McMath is a modern languages 'ma-

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## 1961 Fiesta Continues Through Tomorrow Night

Tonight at the National Guard Armory, beginning at 8:30 p.m., David Jones and his rock 'n roll band will play for the first of Fiesta's two all-college dances. Free refreshments will be provided at the dance, for which informal or Roman dress is specified. Tickets may be purchased for \$1.00 each at the door of the Armory.

Tomorrow night at 9:00 p.m. at the Bahia Shrine Temple, the music of Ralph Flanagan and his orchestra will highlight Rollins' most anticipated dance of the year, the Fiesta formal. Events of

the dance will include the awarding of Fiesta trophies, the presentation of two tickets to Nassau to the Fiesta raffle winners, and the crowning of Fiesta's King and Queen. The theme and decorations for the dance have not been revealed. Dee Stedron is dance committee chairman.

Linda Qualls, Fiesta co-chairman, has specified that students who bring their own liquor to the dance must check in all bottles at the bar, and that no bottles will be allowed on the tables. Tickets for the formal are \$2.00 each and may be purchased at the door.

Fifteen Roman-style midway booths have been manned by Rollins social groups in the Sandspur Bowl since 4:00 p.m. yesterday and will be open again at 12:00 noon today and 9:00 a.m. tomorrow. Booths featuring everything from Roman and conventional food to games of chance and Mercury's Messengers have been doing a big business. Trophies for the best-decorated booths and those making the most money will be awarded at the Fiesta formal tomorrow night. Nick Longo is midway committee chairman.

## 'Tiger' Tickets Available Monday

Tickets for the last A.R.T. production for this year, "Tiger at the Gates," will be available at the Beanery starting Monday, April 10. Tickets for the production will also be available at the Box-office from 3 to 5 p.m. Monday through Friday.

The play, given in an English translation by Christopher Fry, runs from April 18 to 22; it is a satirical drama on the Trojan War, and was awarded the New York Critics Circle Award as the Best Foreign Play of the Year.

Robert Chase, who is directing the play comments, "This anti-war play is not only wonderful entertainment, but it is full of ideas. The student cast is finding this the most challenging play undertaken this year. It has fascinating characters and the movement of comedy against the movement of tragedy gives the play an intense dramatic wallop."

The leading roles of the Jean Girardoux play will be played by: Gary Brouhard as Hector, Marion Love as Andromache, Gloria Pasternak as Cassandra, Alyse McKay as Helen, and Dana Ivey as Hecuba.

**Inside the 'Spur**  
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**Cast Chosen For "Song For Rollins"** ... Page 3

## Candidates For Publication Posts To Run Unopposed In Elections

For the second consecutive year, the election of editors for Rollins' four publications will be only a formality, as the candidates are unopposed for each of the editorial posts.

Running for Sandspur editor is Lauren Kiefer. Leila Belvin and Kris Bracewell plan to co-edit the Tomokan. Miss Bracewell is also the sole candidate for Flamingo editor, while Mary Frances Amick has qualified for the same position on the R Book.

Publication elections will be held April 14 in the Union, along with the Student Council elections.

Miss Kiefer, Sandspur candidate, is a history and government major. She has worked on the paper in various capacities for the past two years, holding the positions of managing editor, news editor and associate news editor.

Past Student Council alternate for Alpha Phi sorority, Miss Kiefer is a member of the Chapel Choir and Rollins Singers, and she has appeared in "Brigadoon" and "Guys and Dolls," as well as working on the crews of several other ART productions. She is on the Publicity Committee of the Rollins Union, the Term Honor List, and she has served as a student assistant in Elizabeth Hall.

Miss Belvin, candidate for Tomokan co-editor, has served this year as layout editor of the yearbook. She is a junior art major, a member of the Rollins Union Publicity committee, heading the group in charge of the Union booklet. President of Gamma Phi, she

is co-chairman of the 1961 Fiesta booklet committee.

Miss Bracewell, candidate for Tomokan co-editor and for Flamingo editor, has served as copy editor of the Tomokan and as a member of the Flamingo editorial board, as well as a contributor to the literary magazine for three years. President of Alpha Phi sorority, she has been a cartoonist for the Sandspur, and a member of the Poetry Club and of the Chapel Choir. A junior English major, she is a contestant this year in the Miss Rollins competition.

Miss Amick, R Book candidate, is a junior majoring in French. She served this year as copy editor of the R Book and is proof-reader for the Sandspur. Past president of the Independent Women, she is secretary of Phi Society, a member of Key Society and of Phi Sigma Iota, romance language honorary, and a President's List student. She is a member of the Student Council committee on academic affairs.

Business positions on the publications will not be elective, in accordance with an amendment added last year to the Publications Union constitution. Business managers and advertising commissioners of the Sandspur and the Tomokan will be selected by the editor of the publications from applicants approved by the Publications Union.

Candidates for the four editorial posts were approved by the Publications Union this week, following the April 3 deadline for applications.

## Harkness Explains Judicial Branch Of New SG Plan

The judicial system, enforcement branch of the proposed new student government, was explained in detail to Council by John Harkness, Chairman of the Committee for the Evaluation and Possible Reorganization of Student Government Monday night.

As planned, the system will consist of two courts, the upper and the lower. One of the members of the lower court will be chosen by vote of the legislature from its membership; the other four by the executive committee from those qualified of the student body. Jurisdiction of this court will include all notices of rule infraction, some of which will be referred to the other court or to the social organizations, Inter-fraternity Council and Pan-Hellenic Council.

The upper court will be composed of two students, a junior and a senior, two faculty members and the dean of the college as chairman. Its authority will extend over the most serious offenses such as sexual and alcoholic deviation; also, any decision appealed from the lower court.

All cases from both courts will be written up by the court clerk and filed under number to serve as precedent for later decisions.

"The workability of the entire plan will rest upon the support of the student body, emphasized Harkness.

The Inter Collegiate Women's Association will hold a meeting in Richmond, Virginia, April 14 and 15, and it was moved that Rollins send two girl legislature members. Dean Watson is in favor of the idea, saying that such an experience would be invaluable in giving insight into rules of other schools before rewriting Rollins' women's rules.

Under the new government, the first task will be to work on rules, and a good way to discover the feasibility of plans is to see how they have worked at other schools.

Council members opposed the \$150 expenditure for the delegation on the grounds that letters could be written to many schools more cheaply, but others felt that much more could be gained through personal contact.

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# Forum Starts Pan-Am Week; Campus Coverage Reaches Nation; Esso Vice-Pres. To Speak

President Kennedy has proclaimed April 10-14 as Pan-American Week. Rollins' observance of Pan-American Week is under direction of Dr. A. J. Hanna, first vice-president of the college. "Observance of Pan-American Week symbolizes the friendship of both North and South America and their efforts to preserve security. It is the oldest organized effort in the world to promote peace."

Activities of Pan-American Week will be initiated at the Latin American Forum, Monday, April 10, by Mr. Carl G. Morrison. Mr. Morrison, vice-president of Esso Standard Oil, will speak on the Role of American Business in Latin America. The Forum will be held in Carnegie Hall from 12 noon to 1 o'clock and will be followed by a question and answer period.

A program in popular Spanish music will be presented Tuesday night at 7:30 in the Casa Iberia. Following this Dr. R. P. Momsen will conduct a report from four students who went to Puerto Rico on a field trip. A dance will be held afterwards at the Casa.

The highlight of the week will be the Pan-American luncheon at the University Club of Winter Park. There will be a guest speaker and Spanish guitar music will be provided by freshman Elvin Johns. Guests of honor at the

luncheon will be the C. K. Huang, friends and benefactors of the college, who are leaving.

"Viva Zapata," a motion picture starring Marlon Brando, is the story of the Mexican revolutionary movement. This film will be shown Friday night at 7:30 in the Fred Stone Theater. Students may attend for the price of 50c; public fee is 75c.

## Kane Directs "Horror Musical"

In the Annie Russell Theatre on May 18, Rollins' Gilbert and Sullivan Players will present the musical "Rudigore" (The Witch's Curse) under the stage production of Steve Kane. "This is a musical horror comedy," explained Kane. "The story revolves around an old English clan and a curse placed upon it by a dying witch."

The cast will include producer Robert Chase in one of his rare appearances on the Annie Russell stage, in addition to Sara Reed, Steve Kane, Dana Ivey, Mary Goodall and Peter Kellogg. Musical director Rudolph Fischer will conduct the 20-piece orchestra; choreography will be executed by the Royal Dancers.

Ticket may be purchased anytime from \$1.50 and \$2.00 at the Annie Russell box office.

By PAT TEAGUE  
Sandspur Feature Editor

The time is 3:20 p.m. on any weekday afternoon.

It's an uneventful time of day throughout most of Rollins campus — except in one office.

In the Rollins news bureau in Carnegie Hall, 3:20 means ten minutes to zero hour — the 3:30 p.m. deadline for local news releases.

In what used to be the oversized visitors lounge and what will soon be the new bookstore, the staff headed by Bonnie Lou Milby uses the teamwork technique to make the daily deadline.

One student assistant dashes to the Administration Building to pick up stories that have been mimeographed. Another gets envelopes ready for the afternoon mailing. Still another puts the finishing touches on a report of a Rollins baseball game.

The result of all this daily hustle and bustle is that the next day's newspapers will contain news of what's been happening at Rollins.

The work of the news bureau is wide and varied, and never gets stale and routine. Every morning brings new stories to write, people to interview, pictures to take.

However, the bureau stories go

farther than Orlando newspapers. Whenever a student makes the dean's list, is elected to an office, has a lead in a play, or plays a varsity sport, his hometown newspaper hears about it. Sophomore Gwynette Grier is the student assistant in charge of telling the hometowns what their students are doing at Rollins.

Sportswise, Gerald Fraser and Charles Willard provide coverage of soccer, basketball and spring sports events. To further publicize the Rollins teams, the news bureau annually makes up brochures on all sports, listing coaches, team members, the year's prospects and other helpful information.

The range for general news story topics includes anything and everything from regular events such as the Cafezinho book review to the "big stories" such as on Founders Week events. Students Ron Morrisseau and Pat Teague usually have assignments along this line. Both Ron and Gerald have been learning to make use of camera and film so as to be their own photographers.

When Rollins news bureau stories finally appear in the local papers, that's not the end of the work for the bureau staff. Sophomore Joan Harney and cheerleader

Rollins article and file in accordingly. Each Founders Week speaker receives a Rollins scrapbook full of all the news clippings about the week's events.

Besides telling the world about Rollins in the newspapers, the news bureau also works with TV stations and with free lance writer and national publications. Bonnie often helps line up speakers and interviews for local TV shows and also sends requested information to writers concerned with Rollins and its activities.

With all the work that is constantly going on in the office, the atmosphere is still friendly and informal. Faculty members as well as students often stop by the office to offer ideas for stories or to get help on publicizing an event. Then Bonnie pauses from the work at her mammoth, hand-carved antique desk and chats with the visitors seated nearby.

After the tenseness of the daily pre-3:30 p.m. period, the staffers breathe easier and relax somewhat.

One staff member proofreads another's story and calls to him across the room, "Won't you ever learn how to spell 'distinguish'?"

## Council Candidates

(continued from page 1)

for. She has been a member of the French Club for the past two years and a member of the Sandspur staff. A member of Alpha Phi, she has served as Panhellenic delegate and both representative and alternate for the Student Council.

Joan Spaulding is a Phi Mu, having served as both student council representative and treasurer. She has worked on the election committee for Student Council, the orientation committee, and the Union Rally Committee. Miss Spaulding has taken part in the Collegium Musicum, been a member of the Chapel Choir, and is now German Club secretary and managing editor of the Sandspur. She is an English major.

Sophomore Posy Wilson served as secretary of her pledge class and is now recording secretary of Alpha Phi. A member of the Young Democrats, she has also been in the French Club for two years. Miss Wilson is a biology major. She has been on the Sandspur staff, and is now on the Union publicity committee and the Flamingo Staff.

An elementary education major, Barbie Wolcott has served as secretary of the Student Education Association, is president of the Student Florida Education Association and the Student Education Association at Rollins. A Chi Omega, she is vice-president of Panhellenic, circulation manager of the Sandspur, a Chapel reader, a member of the Human Relations club, and on the co-ordination committee of the Union and the Tomokan staff.

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# ART Bills 'Song For Rollins'; Rosazza, Carter To Give Recital In Annie Russell

A *Song For Rollins*, an original play by Wilbur Dorsett about the beginnings of Rollins, will be presented in the Annie Russell Theatre on April 28-29. "The play is an account of the college, how it almost did not locate in Winter Park, and how it almost did not keep going," said Mr. Dorsett. "It is serious, sincere and even sentimental, but it still has humor and music." The play, which took two years to write, was written especially for the Diamond Jubilee Celebration during Charter Day and Alumnae Weekend.

The cast is an all Rollins family one with a few townspeople in some roles. The parts are played mostly by students, faculty, staff,

and alumnae. The cast includes: Howard Bailey, professor; Paul Flood, Dr. Hooker; Winifred Flood, Mrs. Hooker; Lydia Dorsett, Lucy Cross; Charles Mendell, Dr. Barrows; Dyckman Vermilye, Mr. Bingham; Irvin Stock, Mr. Rollins; Helen Watson, Mrs. Rollins; Tom Grubbs, Mr. Lyman; Jeanne Bailey, Mrs. Lyman; and Percival Biggar, Mr. Gale.

Also Miles McDonnell, Mr. Spence; Lynn Pflug, Jr., Mr. Bondle; Robert Chase, Mr. Marlowe; Robert Hufstader, Mr. Milton; Peter Kellogg, Dr. Ward; Lamar Simons, Dr. Blackman; Theodore Darrah, Deacon Spofford; Donald Allen, Moderator; Sally Reed, Mrs. Milroe; Gloria Pasternak, Maggie Milroe; Catherine Johnson, Maud Harrison; and Ellen Emerson, Mrs. Harrison.

Nina Dean will play the part of Mrs. Miller; Zoe Cleveland, Mrs. Marlowe; Joan Harney, Lorena Marlowe; Grace Hill, Mrs. Dodson; Patt Corry, Miss Abbott; Richard Hill, Recording Secretary; Candy Diener, Genevieve; Jean Pflug, Bessie; Bonnie MacSwann, Minnie; Mary Ann Trimble, Beth; Linda Peterson, Edna; Susan Hartley, Lily; Babs Bertash, Clara Louise Guild; Ginny Davenport, Ida May Missildine; Jan Patton, Gym Teacher; J. Jay Mautner, Marvin; Gary Brouhard, Rex Beach; Fred Meyer, Herbert; Mark Ward, Dexter; and David Emerson, Joe.

Student performance of *A Song For Rollins* will be held April 28 at 8:30 p.m. On April 29 a matinee performance will be held for the visiting alumnae at 3:30. Public performance will be given on the night of April 29.

Mr. Dorsett, besides being author of the play, is also the director. Mr. Wagner is the producer, and Lamar Simmons is in charge of the musical score.

Ross Rosazza, Rollins professor of voice, will present his spring recital on Sunday, April 9, at 8:30 p.m. at ART. The program will be devoted entirely to Schubert's famous song cycle "Die Schone Mullerin." Rosazza, who will be accompanied by Professor John Carter, has not presented the cycle in its entirety for several years, and this presentation represents the culmination of his years as a recitalist.

Mr. Rosazza received his B.M. from Westminster Choir College and graduated at the Conservatoire Americaine, Fontainebleau; and the Conservatoire National de Musique, Paris; he had also studied with John F. Williamson, Martila Singre, and Charles Panzera. It is interesting to note that Mr. Rosazza was the 1st. American to receive a Fulbright grant to study French music in France.

Since his coming to Rollins in 1950, Mr. Rosazza has been active in the musical life of the community as well as in the College. He has been the regular soloist at the Christian Science Church in Orlando for several years, and has appeared as soloist with the Florida Symphony. It is as a recitalist, though, that he is best known to the Winter Park and Orlando audiences.

Schubert's first song cycle was composed in 1825 to the verses of Carl Muller. The story of the cycle deals with a poor young man who loves the daughter of a miller. The girl does not love him, however, but a huntsman instead. At the end of the Cycle the young man resolved to drown himself in the Mill stream.

Mr. Rosazza and Mr. Carter will also present this cycle in Washington, D.C. and also to open the new auditorium at Davidson College early in October.



CONTESTANTS in Miss Rollins competition are shown wearing clothes they will model in tomorrow's fashion show in the ART. They are: Sherry Mason, Karen Parachek, Linda Peterson, and Missy Jones.

## Miss Rollins Candidates Show Fashions In Modern Rome

This year's fashion show, on the theme of Fashions in Modern Rome, will begin at 3 p.m. Saturday in the Annie Russell Theatre. The 14 Miss Rollins candidates will model clothes from Dickson and Ives of Orlando.

Contestants in this beauty pageant are Missy Jones, Karen Parachek, Linda Peterson, Kim Sankey, Kris Bracewell, Katie Clasen, Sue Goodier, Sandy Smith, Ginny Lawrence, Sherri Mason, Barbara Hogan, Dolly Ferriday, Ellen Cohen, and Virginia Sands.

On Friday afternoon they will be personally interviewed by the judges at a coffee, while at the show each candidate will be asked two questions, one serious and one humorous. The three judges are from a local fashion house, WDBO-TV, and a local photography club.

Miss Rollins will be chosen on the basis of beauty, poise, and personality. The commentator for the show will be Barbara Walker.

The show comes complete with music provided by Maury Merkin, and entertainment by the Blue Angels, a freshman sextet. Door prizes will be given. Admission for students is a Fiesta ticket, or \$1.00.

## Local KKGs Host District Meet

On the weekend of April 13-15, delegates from each of eight Kappa Kappa Gamma chapters will meet at the Langford Hotel for the provincial convention, which is held every other year in alternation with the national convention.

The Rollins chapter, under the direction of Grand Marshal Jane Goodnow, will hostess the approximately 150 guests and delegates. Among the many guests will be the KKG National President, Mrs. Whitney, and the National Vice-President, Mrs. Alexander.

Representatives will be present from the KKG chapters of the University of Georgia, the University of Alabama, Sophie Newcomb College, the University of Mississippi, Emory University, the University of Miami, Rollins, and Florida State.

Marilyn Fischer, the Rollins chapter delegate, explained that this will be the Florida State chapter's first provincial convention. The chapter, which was installed only a short time ago, was planned and organized partly through the assistance of the Rollins chapter.

Convention business over the weekend will center about workshops for chapter improvement, rush skits presented by the various chapters, and individual chapter awards.

The convention guests will also attend a banquet at the Langford, see a water show in the hotel pool, and take a scenic tour of the surrounding lakes. Other entertainment includes plans for a party at the KKG's Pugailey Hall.

## Alyse McKay To Represent Rollins On 'Mademoiselle' Fashion Board

Alyse McKay has been appointed to the position of Mademoiselle representative at Rollins. The appointment was announced recently by Miss Judith Regan of Mademoiselle Magazine.

Miss Regan visited the campus before spring vacation to interview students interested in fashion work and to select a candidate to participate in this program which is carried on extensively in colleges throughout the United States.



ALYSE MCKAY

A theatre arts major, Miss McKay was selected for the same assignment at the University of South Carolina before she transferred to Rollins.

The Rollins representative will receive on-the-job training in all areas of merchandising, aid in the selection of the twenty best-dress-

ed girls in American colleges, write articles for publication consideration in Mademoiselle and assist with many fashion shows in the Orlando-Winter Park area.

The position carries with it the opportunity for the holder to go to New York in June as a member of the Mademoiselle staff which will publish the August college issue.

It was at the suggestion of Lloyd Hoskins, Rollins graduate of 1960, who is now associated with the magazine, that Rollins has been invited for the first time to take part in this college activity.

The campus-magazine plan is dedicated to the exchange of fashion ideas between the college and Mademoiselle by engaging the efforts of the magazine, the college and a local shop.

Miss Regan also announced the selection of Proctors of Winter Park as the local shop to participate in the Campus Merchandising plan. Miss Regan stated that she had made Proctor's her choice "because it was the store most frequently mentioned in my campus conversations with students here."

Enumerating some of the advantages the co-eds at Rollins might anticipate from the program, Miss McKay mentioned fashion shows, the formation of a fashion board, and the selection of the ten best-dressed women on campus. She also suggested fashion articles and the free distribution of the magazine on campus.

In addition to her assistance in organizing the above-mentioned programs, Miss McKay will act as a consultant in advising the magazine and Proctor's of the fashion wishes at Rollins.

## \$23,500 Granted Rollins Nuclear Physics Research

The National Science Foundation has awarded \$23,500 to Rollins College for its specific research concerning the electrical charge distribution in the nuclei of atoms.

This research on optical hyperfine structure and isotope shift is being carried out under the direction of Dr. John S. Ross, associate professor of physics. The Rollins work is expected to uncover more about the fundamental properties of matter.

The grant, which will support the program for two years, will provide funds for summer-time operation, several new pieces of equipment and the separated isotopes of Osmium and Dysprosium. The college uses enriched stable isotopes provided by the Oak Ridge National Laboratory.

Initial support for the research was provided by the Research Corporation and the Sigma Xi Club of Rollins. The work thus far has consisted of perfecting experimental procedures in order to obtain good results. Students have also built some of the equipment.

Dr. Ross commented that this research has given students the opportunity to work with experienced research personnel on a full-scale project. Students doing honors or individual projects have taken part in the program.

## Organist Divulges Concert Tour Plan

Within the next week, Catharine Crozier, organist for Rollins College will undertake a concert tour of the United States. On her tour, Miss Crozier will give concerts in Louisiana, Ohio, California, Oregon, Michigan, and Maryland. Miss Crozier has recently returned to Rollins from a recital in Harrisburg, Pa. and a concert with the University of Rochester Symphony at Rochester, New York.

Miss Crozier will begin her tour on April 9 with a concert in Shreveport, La. Concerts will follow in Wooster and Columbus, Ohio, and from April 16-20 she will be in California for recitals in Fresno, where she will conduct a master class in organ playing; Anaheim; and Palo Alto. Another master class will follow in Portland, Oregon, where she will give a concert on April 22. She will conclude her tour with recitals at the University of Michigan at Ann Arbor and in Baltimore, Md.

Miss Crozier will return to Rollins for her annual concert in Knowles Memorial Chapel on May 14. In July, before leaving on a recital tour of England and France, she will give a recital at Riverside Church in New York.

## Orchestra To Give Concert Sunday

One of the top instrumental combos, the Dave Brubeck Quartet, will appear at the Peabody Auditorium in Daytona Beach on April 22. The quartet, which has been the Playboy Jazz Poll winner for five straight years, will feature Paul Desmond, popular vocalist.

Tickets are on sale at the Music Box, Winter Park and at Southern Music, Orlando, and are also available by mail from Martin Attractions, Box 7311, Orlando, Florida.

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## SANDSPUR EDITORIALS

## PLANS FOR FUTURE SANDSPURS SEEN

The former editor's last editorial ended on a personal "I" note and this, my first editorial, will begin on a similar note.

Taking over a newspaper's top position is a staggering and somewhat frightening job. All of a sudden I am faced with having to answer all questions and not being able to refer the questions to someone above me.

The Sandspur has been the subject of many comments, both complimentary and derogatory. I am very interested in hearing both. The paper is intended for the students and in publishing it we intend to provide the best possible paper which will give the most information and enjoyment to the students.

Being new to the job, I am full of enthusiasm for making the paper all that the the students want it to be. This is, of course, an impossible task and one which will never be quite attainable. People have a way of liking different things and of being interested in different things which makes a common standard unreachable.

I am anxious to receive suggestions from everyone; students, faculty, and administration. I feel that if people are interested in making suggestions, they are interested in the Sandspur. This, to me, is very important.

I welcome controversy. I feel that college should be a place to learn to think and to voice valid opinions, and one of the most far-reaching ways of voicing one's opinion is in print. Therefore, letters to the editor

about thing happening in the world, on the campus, or which have been in the Sandspur, are an excellent place to voice one's opinions. Guest editorials are another way.

I have great expectations and hopes for the Sandspur and I hope by this time next year, many of them will have been realized. And now I will set about the task at hand.



By Deb n' Air

Friends, Romans, countrymen, lend me your sheets, blankets, carpets, or anything else I can use to make a toga out of . . .

The glory of Rome is Rollins', but the problems never imagined by the ancients beset the local patricians and plebeians . . .

Did Caesar's subjects have to contend with a toga while trying to execute a fancy rock-and-roll step — under the influence of free refreshments? How would they have solved this problem — it is considered proper in the best Latin circles to wear knee-length (Bermuda) togas, or must one suffer in Spartan silence, meanwhile hoping to Jupiter that he can avoid tripping the light fantastic on his partner's toga?

Was ever Roman plagued by the question of whether to convey his pillow to the banquet in a dirty pink pillowcase which would clash with his green toga, or in a white case whose laundry-freshness would certainly suffer for being cast upon the Un-Patio, meaning another week of sleeping on the none-to-clean pink one.

Did Hannibal-the-original spend hours trying to create an elephant head in approximate proportion to the body, ere he could set off on his monumental Alpine journey? Admitting the crossing did present a few problems, Hannibal nonetheless had the advantage of being able to get his beasts of burden ready-made.

Were the ancient Roman merchants constrained to compete with ferris wheels and cotton candy vendors in the marketplace (or, as they say in Latin, the "Mid-way")? For that matter, were shoppers of the day tempted by such attractions?

Were the athletes of the ancient world, competing in the Olympic contests, ever called upon to demonstrate their prowess in drinking milk from a baby bottle of pushing colleagues about in wheelbarrows, or catching greased pigs?

Leading the parade were a couple of vehicles billed as "real chariots." It is probable that these would not have impressed our Roman forebearers.

And how many Romans had to dismantle their togas nightly, in order to have a sheet on which to sleep?

Ah, well, two more days will bring the Nones of April, and the downfall of Rollins' Rome. This, in its way, is fortunate. Rollins students simply couldn't take too much of this "going Roman."

Another thought occurs, too; with elections coming up next week, it is well the two events, elections and Fiesta, don't overlap. Togaed politicians delivering orations in Latin would be too much to bear. We should prefer that the Caesars, Corneliuses, and Anthonys of the Rollins campus stick to a language we can understand.

One parting comment, then, on Fiesta 1961: What this school has long needed is a good all-college orgy; or, as they say in Rome, "Hic haec, hoc, hujus, hujus, HUCHAI!"

## PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

Candidates Asked For Views  
On Union, Unity

By MATT CARR

In the coming Student Council elections, the campus is facing a unique problem, one that demands careful consideration by every student. For the first time since the inception of the Rollins Union, a Student Council officer is being elected. I feel that this presents grave responsibilities to the candidates. No candidate should run who is not prepared to discuss fully his concept of the emerging Rollins government.

Essentially the Rollins students are presented with a dichotomy composed on the one hand of the Rollins Union and its chairman, and the Student Council with its president. Will the candidates for Council president rise to the occasion by clarifying for the student body the roles of the Union and the Council? What is the stand that they take on the power structure of Rollins government and the responsibilities of the different organizations to the students?

Lately, quite a few students have been seriously questioning the wisdom of our Greek letter society. This is a real question — will the student body move toward greater unity? will this preclude the existence of social groups with restrictive membership? I feel that any candidate who fails to inform the voter of his stand on this issue shirks his responsibilities.

There are many other issues that have a place in the coming campaigns. Some of them are:

Would the candidate hold periodic all-college meetings in which he would report and invite discussion on important campus issues?

What is the relative stress a candidate feels should be put on the more academic aspects of Rollins?

What is the image of Rollins and the Rollins student that is emerging and which the candidate feels should be emphasized?

Lastly I would like to express my hopes that the coming campaign is as much a contest of ideas as of personalities. I urge all students to attend carefully to what each candidate has to say about the issue I have mentioned as well as other issues.

The Rollins Sandspur  
All American Award  
1954-1960

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## Staff Members Needed!

The Sandspur is looking for people on campus with a journalistic yen who would be interested in pursuing this interest by working on the Sandspur. We offer many allures such as your work in print, experience, and zany fun.

We always have more room for reporters who are interested in what is going on around the campus and in learning to write about these goings-on. We need photographers, feature writers (all English majors take note), proofreaders, and people with a special talent for typing addresses and stuffing papers in boxes.

Most of all we need sports writers who are prompt, efficient, and know the meaning of a deadline. For those of you who are interested in any of these things, just drop down to the 'Spur office and we'll put you to work.

## The Chapel Tower

By T. S. DARRAH

Jacques Barzun has written, "All the knowledge, skill, art, and science that we use and revere, up to Einstein's formulas about the stars, is a mere repetition and extension of the initial feat of learning to walk. But this extension does not take place by itself. Most of it has to be taught, slowly and painfully. There was a time when Mr. Einstein was not quite sure what eight times nine came to. He had to learn, and to learn he had to be taught. The reason teaching has to go on is that children are not born human; they are made so."

This last sentence is arresting, for it suggests that the aim of education is producing human beings. That is sobering, for in some respects we have a long way still to go.



DARRAH

## Letters to the Editor

J. O. King's Former Roommate  
Eager To Continue English Column

Editor:  
My room mate, J. O. King, is a  
dirty low-down quitter and a crook

Historical Buttons  
Honor Famous

Varied commemorative sets of  
historical buttons, collected by  
Mrs. N. P. Van Burskirk of Col-  
umbus, Ohio, are on display at  
Mills Memorial Library at Rollins  
College.

Mrs. Van Burskirk, a seasonal  
visitor to Winter Park, began her  
worldwide search for interesting  
and rare buttons 25 years ago.  
She has been requested to show  
her collection across the country.  
One day she will give it to the  
Smithsonian Institute for display.

The collection has come to be  
one of great significance because  
of its historical and artistic value.  
Notables such as George Washing-  
ton, King George III, Robert  
Burns, Queen Elizabeth and Jenny  
Lind appear on the buttons.

besides! Just because his Creep  
found out that he was writing  
"English 102?" and offered to  
pass him if he'd quit, he gave up  
his column. That's the lowdown on  
that little matter, and I think it's  
a real shame that such things can  
go on right here at Rollins.

But that's beside the point. The  
purpose of this letter is to inform  
you that I'd like to contribute a  
column to your great and wonder-  
ful newspaper — I'd like to call  
it "English 103?" If I can keep  
it up for a couple of weeks, maybe  
I can get my Creep to pass me.

Desperately yours,  
J. E. Sting

P.S. I mean DESPERATE! The  
Creep really has it in for me the  
way it is now. He even claims I  
made 207 errors on the MET. I  
NEED this column.

We would be overjoyed to  
have your column. Where did  
you ever think of such an origi-  
nal name as "English 103?"

Editor

## Spotlight

Senior Sally Baker Leads Varied Life  
As Honor Language Student, Housewife

By ANN PUDDINGTON  
Sandspur Staff

Sally Baker, formerly Sally  
Ragsdale, finds housekeeping her  
main extra-curricular activity,  
along with her double major in  
Spanish and French. She is a mem-  
ber of Rollins' newest honorary,  
Phi Sigma Iota, the national roman-  
ce language fraternity and of  
Phi Society, the freshman academ-  
ic honorary. "The language de-  
partment is one of my reasons for  
choosing Rollins," she commented.  
"The conference system is a great  
help in learning them, and I would  
hate to see Rollins lose this ad-  
vantage."

## Language Lab Missed

Her opinion of the former lan-  
guage lab is that it was a great  
asset. "French students, especial-  
ly, benefited from it and from the  
extra two hours available in sec-  
ond year, which has also been  
dropped."

Before housekeeping replaced  
most of Sally's campus activities,  
she found Alpha Phi sorority a  
big part of her college life. She  
thinks, however, that students  
should devote more of their ener-  
gy to other things. "It might be  
good to stop and think about some  
viewpoints like Dr. Geisel's which  
he presented in his talk on fratern-  
ities and sororities. They seem to  
divide the campus rather than  
bring it together," she concluded.

## Works As Model

What spare time is available to  
her, Sally often spends in sketch-  
ing and painting, or working as  
an artist model both at Rollins  
and other places.

When asked how she likes living  
off campus, she said, "you miss  
out on a lot, but then by the time  
you get to be a senior, it's nice to  
have the peace and quiet." Speak-  
ing of Rollins in general, she feels

Through the years a number of  
books have been brought out  
which contained only blank pages.  
In 1929, for example, there ap-  
peared — appropriately enough  
— "What I Know About Wall  
Street After 14 Years' Experi-  
ence."



MIXING LANGUAGE with cooking, Sally Baker shows her varied  
life that occurs when one combines marriage with college.

that if she had to do it over again,  
she would repeat those four years  
at Rollins. "This is partly because  
at other colleges, you can't get  
the liberal educations like that of  
the Rollins' curriculum."

## Move To North Carolina

Sally will live in Winter Park,  
her favorite place in Florida, for  
another year, and then will go to  
North Carolina. "I don't intend to  
give up my languages, even after  
a couple of years of teaching,"  
she says. "My husband's education  
comes first, but I would eventually  
like to go to graduate school."

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## Tempo

Indie Musical, 'Ruddigore,' 'Song  
For Rollins,' On Musical Agenda

By MEL ODY

"With a song for Rollins ring-  
ing clear" runs the title page.  
The title is "A Song for Rollins"  
by Wilbur Dorsett. This is a  
musical pageant-type work, com-  
memorating the founding of Rol-  
lins and in honor of the Diamond  
Jubilee. Musical notables from the  
Conservatory will include Mr. Huf-  
stader who will portray the Dinky  
Line engineer, besides having a  
singing role. We presume that he  
will deviate from his Choir ban-  
quet repertoire of "Old Man River."

The production will be presented  
in the ART in the latter part of  
April. The music consists of fam-  
iliar tunes with new Dorsett ly-  
rics...

If you wait another week or so,  
and go to the ART, you will see  
a brand new interpretation of  
"Faust." The production being  
"Faustette," it is the indie show,  
held on alternate years with the  
Campus Sing. The music is com-  
posed by Woody (1960 Freshman  
Show) Frierson, and the book is  
written by John Harkness. Try-  
outs should be soon!

And then, if you wait until  
May 18 through 20, you will wit-

ness — also at the ART if it still  
stands — a production of Gilbert  
and Sullivan's "Ruddigore." The  
group performing, called the Gil-  
bert and Sullivan Players, is di-  
rected by Steve Kane, with mus-  
ical assistance and direction by  
Herr Fischer.

The cast contains "Guys and  
Dolls" and "Brigadoon" usuals  
with some again-notable additions.  
These are Maurey Merkin, who  
will (believe it or not) sing near-  
operatic music; one Robert Chase,  
who is already quaking at the  
prospect of singing four or so  
very difficult songs without being  
able to read music! Another pos-  
sible casting addition will be  
Tony Chastain, who would por-  
tray a ghost... we shall see.

If the theatre (and Mr. Chase)  
hold out, the Merry Month of May  
should be a good one. With the  
inclusion of "Tiger at the Gates",  
you'll probably see at least one or  
even all of your friends in any of  
the four shows!

King Chokes To Death;  
Charitable To The End

Being his English teacher, it  
is my redoubtable duty to an-  
nounce to the college the news of  
the sad demise of one of my fa-  
vorite students and everyone's  
friend (Lambda Chi's excepted),  
J. O. King. He died with that  
same fun-loving smirk on his  
face, albeit there was an admix-  
ture of tortuous pain, which was  
always there when he greeted  
me each day, coming into class  
ten minutes late, and saying,  
"Hi, teach! How's tricks?" The  
immediate cause of King's death  
is unknown, although it is  
thought that he may have chok-  
ed on a hair.

As his English teacher, King  
displayed to me many and var-  
ied endearing qualities the  
greatest of these are the influ-  
ence he has on other's. I felt all  
the time, he was in my class  
that it was not him that was  
learning. Me, the class, and the

whole "Rollins Family," will  
miss him sorely.

There was, during spring va-  
cation, a simple but suggestive  
funeral service held in the Stu-  
dent Union. Pall bearers were  
Leah Koontz, the Lyle sisters,  
Sandra McEntaffer, Roger  
Hammond, Dr. Hannah, and two  
Alpha Phi's. Dean Darrah gave  
a short sermon on not putting  
more into the Game than you  
can afford to lose, and Mr. Mc-  
Kean gave a learned dissertation  
on academic standards using the  
J. O. King weekly column in the  
Sandspur as background. Dean  
Scroggs slept.

Instead of sending flowers in  
memory of J. O. King, his family  
has asked that the money be  
sent to King's favorite charity.  
Just address any loving remem-  
brances to — J. O. King's Fa-  
vorite Charity, Box 485, Rollins  
College.

Brubeck To Give  
Daytona Concert

The Dave Brubeck Quartet, in-  
ternationally known, will appear  
in Daytona Beach on Saturday  
night, April 22, in the Peabody  
Auditorium. This much travelled  
group, which has appeared in half  
the capitals of Europe and Asia,  
is presently on a state-wide tour  
of Florida for Martin Attractions.

"Jazz, our single native art  
form," says Brubeck, "is welcomed  
— not simply accepted — without  
reservation throughout the world.  
It is felt to be the most authentic  
example of American culture."

In a single three month period,  
sent abroad under the Govern-  
ment's Special International Pro-  
gram for Cultural Presentations,  
The Brubeck Quartet played more  
than seventy concerts and travel-  
led better than half way around  
the world.

In every one of the countries  
here they played — Great Britain,  
Germany, Holland, Belgium, Swe-  
den, Denmark, Poland, Turkey,  
India, Ceylon, Pakistan, Afghanis-  
tan, Iran, and Iraq — the people  
received the concerts with enthu-  
siasm.

Tickets for the program are on  
sale at The Music Box in Winter  
Park, and at Southern Music Co.,  
Orlando.

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## EVE PROCTOR

DRESS SHOP

PROCTOR'S CASUALS



Since our student union is not bound by tradition, Rollins can expect tremendous results. The director is at liberty to venture forth with new philosophies, programs, and operations.

The reins are free. His challenge is to pick them up and take out. Of this man in the driver's seat, the college can expect a special type of individual — one with character, imagination, and integrity — with a sincere interest in his fellow man. Because of his constant association with faculty and students from every department, every office, every club, and members of the entire community, his influence and philosophy are reflected throughout the campus.

One of the greatest hurdles of the union movement has already been jumped — for unions today have been recognized; they have been accepted as filling an important need in college communities and as having limitless educational value.

The college is not placing its director in a position to work with a highly technical device to launch a satellite, but to deal with the most delicate instruments in the universe — priceless human beings!

His assignment is helping the individual student develop into a well-adjusted social being, ready to be launched into a turbulent society and keep his balance!

Because the union movement is even greater. The pressure on the union director is more demanding than ever before in the history of colleges. Besides being a qualified business man, capable of managing the endless responsibilities of operating big business with its varied services, he must be an educator.

His success depend largely upon his ability to communicate with educators in all fields. He must be able to express his ideas and thoughts to them. With them he must stand up and be counted as believing that: "Tis education forms the common mind. Just as the twig is bent, the tree's inclined."

The director must always be watchful that his program is not only appealing to the "circus appetite" of the masses by sponsoring loud and noisy activities for the loudest and noisiest students, but that the activities offered are reaching all students. He must be able to see the forest rather than the trees.

We at Rollins believe that we can expect our union directors to "go the extra mile." We don't mean run another mile, but "go the extra mile" in service. The director must instill in his staff the idea that the union is a service organization. They cannot stop with just what is expected of them.

The college can expect the director and his staff to keep in step with a changing society. Their program cannot be static. It must be dynamic! No one has yet discovered the best type of education for our schools.

When they decide they have arrived we are dead. Neither have we produced the best government that can be had. So far, yes, it is the best the world has ever seen, but this does not mean that we cannot improve. The union di-

## Wagner Attends Miami Conference

Arthur Wagner, head of the Rollins theatre arts department, last weekend presented a paper in Miami on promoting a theatre season.

He addressed the Southeastern Theatre and the annual session of the Florida Theatre Conference which was held there. The Conference which asked Wagner to speak said "no one sells a theatre season like Rollins."

rector must keep alive an intellectual curiosity for ways of constant improvement.

The greatest thing our college can expect of the Union is that it be the pulsating heart of Rollins, the place with feeling, with thirst for all knowledge that may help a student find himself, a place with warmth in abundance for all students, all faculty, a sympathetic sounding board for our interests, our ideas, our problems, and our ambitions.

To this end the union director focuses his attention. Wholesome living in a student union, shoulder to shoulder, day in and day out, can set the pattern for wholesome living in families which grow out of these college associations and thus better our American society — maybe even lift it one step higher. This we must strive for! This is what Rollins can expect.

Jack H. Overman's speech at Indiana University as it is paraphrased for Rollins.

## Independents Elect Representative

(continued from page 1)

Rollins Scientific Society, German Club, and French Club. She has worked as a Biology lab assistant, and in her freshman year served as treasurer of the Independent Women.

Jane Ruble, a sophomore, has been secretary of the Independent

### Council . . .

(continued from page 1)

Lyman Huntington, college photographer, requested \$500 from council to replace equipment in his department. The photograph dryer must be replaced, and in the interests of better group pictures, he also needs a wide-angle lens. Council is the only source of upkeep money for the photo department, and there is no set allocation, request being made when necessary.

Three people have been named as candidates for the Student Council scholarship. To be eligible, applicants must come from Winter Park or Orlando high schools and have the necessary grade requirements. A report on these people will be made to Council next week by Mr. Scott.

Rosalie Hallbauer, Comptroller, gave the financial statement for the month of March:

Cash bal. 2/28/61	\$26,602.48
Sandspur receipts	168.95
Total income	\$26,771.43
Expenses:	
Flamingo	314.20
Tomokan	17.53
Sandspur	2,195.76
General:	
Fiesta (band)	2,050.00
Other	114.30
Total Expenses	4,691.79
Cash Balance	22,079.64
Investment	7500.00

Fiesta float-builders have caused complaints from people living near building areas, reported Fiesta co-chairman, Linda Qualls. Noise of radios at late hours, mess left afterwards, and tools not returned are the main annoyances, and those responsible are asked to be more courteous this year.

According to John Reese of the Campus Improvement Committee, President McKean has gotten a clock for the Beanery. The clock is large and ornamental, similar to the main clock in the library. This acquisition is in response to discussion in Council.

## Indies Lead Women In Winter Grade Averages

The independent women led the other groups on campus in winter term grade averages with a 5.26 average. In second place as Gamma Phi Beta with an average of 5.23. This is the first time that Gamma Phi has slipped from first place since 1959.

In third place with a 5.22 average was Kappa Kappa Gamma and in fourth, Chi Omega whose average was 5.10. Kappa Alpha Theta was in fifth place with a 4.76 average and Pi Beta Phi in sixth with 4.62.

In seventh position was Alpha Phi with a 4.34 average and last was Phi Mu with an average of 4.14.

The overall grade average of the women was 4.94. This average was higher than the fall term overall average of 4.69. The average of each social group was also consistently higher than last term's average.

Women for two years and Student Council representative for one year. She is a Rollins Scholar and Phi Society member, a student assistant in Elizabeth Hall, and a past biology lab assistant. Her other activities include Chapel Choir, Music Guild, and reporting for Sandspur. She sang in the chorus for Brigadoon and worked on props for Guys and Dolls.

Don Brown, a sophomore, is secretary of the Indie Men, past librarian and newly-elected president of the Chapel Choir, and a member of the Chapel Staff. He is serving as proctor in Harmon Bungalow. A Term Honor List student, Don is a member of Rollins Singers and as a freshman sang in the chorus for Guys and Dolls.

A junior, Matt Carr is president of the Independent Men, and past Student Council alternate. A Rollins Scholar, he is a Phi Society member and President's List student. Carr is also active as president of the Psychology Club, and has worked as a Sandspur reporters.

Dave Lindeman, a sophomore, is past associate news editor and present news editor of Sandspur. He is serving as vice president of the Music Guild, is a past recorder for the Chapel Choir, and is presently a member of Rollins Singers. He was also a member of the Brigadoon chorus and worked backstage on Guys and Dolls.

Husband to wife: "You know our children think of as stocking fillers — little things, like miniature cameras and pocket radios." (The Reader's Digest)

Girl, about to be kissed in the moonlight: "Please, Albert, not with all those satellites taking pictures." (The Reader's Digest)

### WINTER PARK DRIVE-IN

Wednesday — Tuesday  
April 5-11

The Little Shepherd of  
Kingdom Come

Jimmy Rogers Luana Patton

The Long Rope

Hugh Marlowe Alan Hale  
Night Life in Tokyo

Wednesday — Saturday  
April 12-15

Wackiest Ship In The Army

Jack Lemmon Ricky Nelson

Ferry To Hong Kong

Orson Wells Curt Jurgens  
Candid Mike No. 5



Floats are fun! So are booths! Floats are fun! So are booths . . . sigh.

Did you see . . . Mariellen Mercke walking down the street on Judy Jones' crutches with Judy struggling along behind . . . nice of you Mariellen . . . Pat Parrish's new bikini . . . Len Wood counting his money from the last dog track visit . . . The Sigma Nu's hiding Easter eggs from the orphans?

What was Sally Warren doing working on the Pi Phi booth?

Chick Guerrero and Rodney Dillard were bacheloring in Palm Beach while feather flew here.

Sally Schrieber's friend finally got here . . . now where's Sally?

The selling power of some females! Dee Stedron promised eleven different fellows she would go to Nassau with them if they would buy a raffle ticket from her.

Diane Manning is on a merry-go-round again.

Everyone is hoping that the Sigma Nu's give in and ask for their fiesta dates at least an hour before they pick them up. Sir Robert Anderson Esq. XX will be taking Miss Winn-Dixie of 1961.

Martha Tate seems to be disrupting an honor student's study habits.

The KA's have changed their chapter room into a pool hall . . . looks like a fraternity abolishment movement.

Phi Mu's miss Sue Saunders . . . it's toooooo quiet around. Actually everyone is recuperating from the rousing farewell party.

The campus has been swarming with loads of visiting men the last couple of weeks. Next week it will be swarming with loads of visiting Kappas from all over the South.

Bob Carlson is bragging about his record of being turned down five times for two dates.

The Area Studies class enjoyed their field trip. They discovered a new historical landscape on Avilla Street . . . Hum? Pinned:

Patt Corry (Theta) to Hal Abbot (Delt)

Missy Jones (XO) to Dennis Kamrad (Sigma Nu) . . . Sorry we missed you before.

New KA officers:

No. I Whit Chase

No. II John Berliner

No. III. Louis Farrelly

New TKE officers:

Prylanis: Ted Bradley

Epipyrtanis: Dave Hines

Crysophylos: Jim Bleyer

Hegemon: Gary Woodhead

Grammateus: Tom Donnelly

Hypophetes: Bob Blaisdell

Pylortes: Pete Cumbie

Histor: Bob Stone

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Winter Park



THE ROLLINS Tar J V crew strokes to victory on Lake Maitland in one of their recent races. The Varsity has won all their races this season while the J V has lost one.

## Varsity Crew Defeats Fordham, Amherst, Stokes Victory Over Marietta, Purdue

By WILLIAM KINTZING  
Sandspur Sports Writer

Last Monday the Rollins varsity crew added a third victory to its record by defeating both the Amherst and Fordham varsities on a rough and windy Lake Maitland. The race started off with Fordham taking a length lead on the other two crews, but they were unable to hold it for long. Rollins took over the lead after the first quarter and had open water on both crews by the halfway mark. The Blue and Gold crew maintained their lead throughout the rest of the race finishing a length and a half ahead of Amherst and  $4\frac{1}{2}$  lengths ahead of Fordham.

Rollins and Amherst maintained heats of 30 to 33 throughout the race, while Fordham rowed over the mile and  $\frac{3}{4}$  course at an amazing 40 strokes per minute. The times for the race were Rollins 5:51, Amherst 5:57, and Fordham 6:08.

The Rollins JV also stroked its way to a victory over the two northern crews, after leading all the way by a slim margin. The

Tar JVs finished in 6:01, upending Amherst by one second and Fordham by seven seconds.

In previous outings, the Rollins varsity scored wins over Purdue and a very strong Marietta crew. In both these races Rollins lead from start to finish. The times for the Purdue race were 5:42 and 5:49, the Tar oarsmen finishing a length and  $\frac{1}{4}$  in front of Purdue. In the Marietta race Rollins completed the mile and  $\frac{3}{4}$  course in 5:58 with Marietta one and  $\frac{1}{2}$

lengths behind.

The Tar JV defeated the Purdue JV oarsmen in their first encounter of the season, but lost a close one in their second race against Marietta.

Today both the varsity and JV crews will come up against oarsmen from American International College of Springfield, Mass. The race will be held on Lake Maitland at 4:30. The short course will be used ending at the Alabama Hotel.

## Education Institute Publishes Handbook On International Study

The Handbook on International Study, a comprehensive guide listing international scholarships, has been published for the first time in two separate volumes by the Institute of International Education.

Entitled Handbook on International Study: For Foreign Nationals and Handbook on International Study: For U. S. Nationals the just released books are designed as sources of information for college and university personnel, student advisers, libraries and persons desiring data on all aspects of international scholarship programs.

The handbook is a "How-to" guide on international education with information ranging from

where to study higher mathematics in Germany to child-welfare in the U.S.A.

Both books not only list the awards and grants of major scholarship programs, but also state the requirements for these programs, describe American and foreign education, and discuss government relations affecting the international student. The scholarship programs listed range from grants for the mature specialist to awards for the teenager.

The 300-page handbook for U. S. nationals gives other information valuable to the student who wants to study in a foreign land.

There is a comprehensive listing of colleges and universities in 91 countries as well as the names and services of organizations willing to help the "exchange" find living quarters or meet new people in the community where he is studying.

There are tips on selecting a school in another country, an explanation of degree and credit requirements of both U. S. and foreign educational systems, and an extensive bibliography in the field of international education. A special section covers summer study abroad.

This edition of the handbook has several new features, including a discussion of the new African nations and their educational systems, a listing and discussion of available foreign study programs for U.S. undergraduates, and many of the new scholarship programs launched in the last three years.

## Don Brown Chosen Choir President

The officers of the 1961-62 Chapel Choir were elected recently. Taking over from Gwen Mansfield as president is sophomore Don Brown. Brown has been a member of the Collegium Musicum and of the Chapel Staff.

Serving as social secretary for the coming year will be Lucy Hufstader. A sophomore, Miss Hufstader has been in the choir one year.

Newly elected recorders are David Lindeman and Breck Boynton. Both are sophomores and have been in the Choir for two years.

Librarians are Jean Schneider, Keith Breitkopf, David Conner, and John Ott. All four are freshmen.

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## Sportin' Life

### Baseball Team Gaining Energy Tennis Team Has Record In .900

By HARD HEAD

Well, it's like wow this past week in sports, fans. The Tar athletic squads are beginning to get into championship form with wins in tennis, crew, and baseball that would outdo any opponent.

The baseball squad, which got off to a very slow start, is beginning to come around. The Club is beginning to knock the horsehide "between" the opposing players rather than "at" them. Once again Kenny Salmon pitched the Tars to their first shut-out victory, the same feat he performed last year as a freshman. George Blasius, Dave Tanchuck and Frank Horn have been turning in fine work on the mound recently for the Tars — these are all freshmen.

Ralph Tanchuck, Tar stalwart on the mound, will be out of action temporarily due to a strained muscle. He is expected back soon in top form.

Emerson is still the big drawing card for the Tars this season. This boy looks like a Mantle at the plate with his very beautiful and powerful swing. In Charles Willard's recent article, Jim was leading in all departments for hitting except RBI's.

The way things are rolling now it looks like Freshmen are once again going to mean the difference between a mediocre and a very good ball team. Keep working gang.

\* \* \*

The Tar Crew, led by its captain Eddie Rupp, is whittling down the opposing squads with such regularity that it's hard to find enough praise for the men that hasn't already been said. A rumor was floating around that some of the boys were not working as hard as was necessary or they just didn't have the drive and desire — but, man!! who ever said that fell asleep in a hair dryer! From what I hear, the Tar Crew has yet to open up with all its power and speed — if they do open up, I'm afraid they might humiliate a team so bad that they may not return! Let's keep up the good work, boys.

Copeland's "Commandos," the Tar tennis squad is again going to be one of the top college teams in the country. Already they have compiled a won-lost record that is in the .900 percentage range — on an individual basis, of course. The veterans are doing quite well, but very impressive are Ralph Grieco and Bob Balink, who as freshman have displayed tremendous talent and potential — the boys along with Hendriksen, Dominguez, Allegre, Dunning — it's like, well, wow! Check the sports agenda for the coming week.



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## Tar Netters Sport 9-1 Record; Defeat Amherst Twice, U. Of Va.

The Tars downed the University of Virginia last week in tennis for their ninth win of the season against only one loss. The Virginia squad didn't last long under the seige guns of the powerful Tars.

## IM Volleyball Starts Monday

The women's IM Volley Ball season begins this Monday, April 10, at 4:15 with Pi Phi's and Indies facing each other across the net in the opening battle on court No. 1; the Kappas and Alpha Phi's on court No. 2.

At 5:00 p.m. it is Phi Mu vs. Chi O., and Gamma Phi vs. Theta. Tuesday, April 11, 4:15 we see Pi Phi pitted against Alpha Phi and the Indies vs. Chi O. 5:00 p.m. sees the battle between Kappa and Theta on court No. 1 and Phi Mu and Gamma Phi on court No. 2.

In the Tars' two previous encounters, they defeated Amherst twice, with usual ease and the only defeat for the Tars this season was by the nationally ranked Miami Hurricanes.

It is believed that the Tars should not receive any more setbacks this season. The only possible one in sight would be if Miami were to repeat their victory of the first match in the up and coming second.

In this end-of-season match, however, the Tars will be better equipped to handle the tough Hurricanes; freshmen will have more experience and over all confidence will be running high.

The Tars meet Florida State University next Thursday, April 14, at 1:30 p.m. here on the Rollins Courts. Grandstands have been placed by the courts for the matches and this is the next to last home match.

## Men's Intramural Softball Begins Monday With Delt - Snake Game

Monday, April 10, Delta Chi and Sigma Nu square off in the Sandspur Bowl for the first Men's IM Softball game of the Spring Term. Last year the X Club was the winner of the IM Softball trophy, but this year, due to loss of fast

pitching of recent seasons, the outcome is going to be a toss up.

On Tuesday, the Indies play the TKE's in the 'Spur Bowl and the KA's play the Club at the Winter Park Recreation Center field.

All games will begin at 4:10 p.m. on both fields. At the end of the regular season a Shaughnessy Play-off will determine the champion.

## MGA Features Contemporary Oil

Oil paintings by contemporary American artists, including one by Jeannette Genius McKean of Winter Park, will be on exhibit at Rollins at the Morse Gallery of Art through April 24.

Exhibition of the 37 works is sponsored by the Contemporary Arts, Inc., of New York City, Miss Loretta Renz, director of the Morse Gallery explained.

The painting by Mrs. McKean, wife of Rollins' president, is called "Jungle Fantasy." Paintings by this Florida artist have been exhibited throughout the eastern and southern sections of the United States.

Other artists who will be represented in the exhibition include Tom Chaney, H. T. Snell and Charles Douglas. All of the works will be for sale.

Contemporary Arts, Inc., founded in 1929, is a non-profit organization for the promotion of American art and artists. This is the 14th year the group has sponsored a traveling exhibition to universities and art associations.

The paintings may be viewed at the Morse Gallery any day between 2 and 5 p.m.

Father, helping son with arithmetic: "If A makes \$75 and B spends \$100 . . ." ask your mother to help you — this is right down her alley."

(The Reader's Digest)

About the only two things a child will share willingly are communicable diseases and his mother's age.

(The Reader's Digest)

## Sports Agenda

Baseball		
April 8	Jacksonville	Jax
April 10	Stetson	DeLand
April 12	U. of Miami	3:30
April 13	U. of Miami	3:30
Crew		
April 7	American Internat'l	4:30
Golf		
April 8	Miami	1:30
Tennis		
April 14	FSU	1:30
Women's Intramural Volleyball		
April 10	Pi Beta Phi vs Indies	4:15
April 10	KKG vs Alpha Phi	
April 10	Phi Mu vs Chi O	5:00
April 10	Gamma Phi vs Theta	
April 11	Pi Phi vs Alpha Phi	4:15
April 11	Indies vs Chi O	
April 11	Kappa vs Theta	5:00
April 11	Phi Mu vs Gamma Phi	
Men's Intramural Softball		
April 10	Delts vs Sigma Nu	4:10
April 11	Indies vs TKE	
April 11	KA vs X Club	

One Reason Americans won't go Communist is that when they hear the shout, "Workers, arise," they think it's time for the coffee break.

(The Reader's Digest)

## Tars Tie For First In Baseball Week; Games With Jax, Stetson, Miami Next

A win over Furman, a loss to Wake Forest and a tie for first place in Rollins' annual Baseball Week summarize the Tars' action in baseball over the last week. Tomorrow and Monday the Tars will travel to Jacksonville and DeLand to meet Jacksonville University and Stetson, while two home games with the University of Miami on April 12 and 13 will conclude this week's play.

Rollins met both Furman and Wake Forest again Wednesday in a double header, after a 6-2 victory over the former on Monday and a 4-1 loss to the latter the following day.

Furman lost both games of its Monday double-header, bowing to Wake Forest 7-3. The Tars racked up six runs against the Hornets from a total of ten hits.

Infielder Ronnie Brown picked up three of these hits in four trips to the plate, including a home run in the eighth inning. Leadoff batter Jerry Beets also got three hits in his six at-bats, knocking in three runs with a triple.

On April 4, Wake Forest brought in its first score in the first inning, on two walks, a sacrifice and an infield out. The Deacons' Roger Coon hit a triple and a homer to bring in three runs.

Rollins' only score of the game did not come until the eighth inning when Brown tripled home Beets. Winning pitcher Bob Plemmons held the Tars to two hits and no runs, striking out nine before he had to come out with a pulled leg muscle after seven and a third innings.

On Saturday, April 1, the Tars blanked Lafayette 1-0 to tie with the Pennsylvania team for the Baseball Week title. Rollins and Lafayette finished the week with 3-2-1 records, while Yale and Amherst tied at 2-3-1. The same day, Yale bested Amherst 3-1 to bring the series to an end.

The Tars got only three hits off Lafayette's Jack Sedary, but one was a leadoff first inning single by Jerry Beets, who went on to score the game's only run. Beets went to second when Brown walked, reached third on a sacrifice, and scored when Mike Cortese grounded out. Winning pitcher was Ken Salmon, struck out eight and allowed Lafayette one walk.

Last Friday, Rollins and Lafayette were decisive victors over Yale and Amherst, with Rollins romping over Yale for a 19-11 score while Lafayette racked up a score of 10-5.

Doug Baxendale knocked in four of the Tar tallies with a single and a double in five trips. Cortese brought in three more runs with a single and a sacrifice, to lead the Tars to their second victory of the tournament. Dave Tanchuk is credited with the victory, giving



"SAFE AT THIRD!" is the call as the surprised Lafayette third baseman looks dumbfounded at the umpire. Soon after this play, the Yalee sitting on the ground scored easily to put the Yale squad out in front in a Rollins 'Baseball Week' game.

him a 2-0 record for the season.

At the beginning of last Thursday's play, when Amherst downed Rollins 4-2, Lafayette led the tournament with a 2-1 record, while Amherst and Rollins were tied in second place at 1-1-1 and Yale brought up the rear with a single win against two losses.

Amherst topped Rollins on a two-run homer by Bob Elliot, while Yale tied Lafayette 6-6, in a game

that was called on time after eight innings.

On March 29, the third day of play in the Baseball Week, Rollins first slipped out of the top spot in the tournament, losing to Lafayette 5-2, while Yale picked its first victory of the week, topping Amherst 8-1.

Modern paintings are like women. You'll never enjoy them if you try to understand them. (The Reader's Digest)

In marriage it's not as important to pick the right person as to be the right partner. (The Reader's Digest)

Advice is like snow; the softer it falls, the longer it dwells upon and the deeper it sinks into the mind. (The Reader's Digest)

## Rollins Linksters Host Miami Sat.

The Rollins golf team will host the Miami Hurricane linksters tomorrow at Dubsread Country Club, after finishing in a three-way tie for second place last weekend in the Miami University Invitational Tournament at Coral Gables.

Also at Dubsread yesterday, the Tars met the Stetson golf team in their first match of the year with the Hatters from DeLand.

The Tars finished the Miami Tournament with 1,214 strokes, six behind victorious Lamar Tech. Tied with the Tars in the second spot were Duke University and the Miami No. 1 team.

Florida Southern College finished next with 1,216 strokes, followed by Stetson with 1,270 and Florida State with a total of 1,289.

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5:00	CBC Drama Series	8:00	Rollins Symphony Hour
5:30	Paris Star Time	9:00	Dormitory Special
6:00	Cafe Continental	Friday	
6:30	Audubon Highlights	4:00	Tea and Symphony
6:45	Germany Today	5:00	Listen to the Land
7:00	Puccini and his Works	5:30	Music from Canada
7:30	Georgetown Forum	6:00	Cafe Continental
8:00	Our Modern Composers	6:30	French Press Review
9:00	Dormitory Special	6:45	On Campus
Tuesday		7:00	Song Recital
4:00	Tea and Symphony	7:30	Sunshine Sketches
5:00	Countries and Continents	8:00	Italian Composers
6:00	Cafe Continental	9:00	Dormitory Special
6:30	Over the Back Fence	Saturday	
6:45	Social Sweden	4:00	Tea and Symphony
7:00	Piano Recital	5:00	Listen to the Land
7:30	Greek and Roman World	5:30	Music from Canada
8:00	Chamber Concert	6:00	Cafe Continental
9:00	Dormitory Special	6:30	Dateline London
Wednesday		6:45	20/200 Vision
4:00	WPRK Opera Matinee	7:00	Jazz Americana
5:00	Cafe Continental	7:30	Drugs vs Your Nerves
6:00	Call From London	8:00	Music from the Past
6:45	Guest Star	9:00	Dormitory Special
7:00	French Masterworks		

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