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Rollins College

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OUTGOING PRESIDENT of Student Council, Robert Fleming, swears in the new Council officers at last Tuesday's Council meeting. From left to right, they are: Linda Qualls, president; Barbara Wolcott, secretary; and Frank Dunnill, vice president.

Qualls Elected Council President; Dunnill, Vice P.; Wolcott, Secretary

Over sixty seven per cent of the student body turned out at the polls last Friday, April 14, to elect Linda Qualls Student Council president; Frank Dunnill, vice-president; and Barbara Wolcott, secretary.

Five hundred and thirty-six votes were cast in the presidential race, and five hundred and thirty-two votes for the vice-presidency.

Altman, Ruble, Brown, Carr Win Indie Rep. Posts

A total of 59 Independents voted in new Student Council representatives for the 1961-62 administration in April 14's Union elections. In all 29 men and 30 women cast their ballots at the polls.

Don Brown and Matt Carr were chosen to head the Independent Men in Student Council, while the women elected Jane Ruble and Susan Altman to the posts of representatives for the coming year.

Alternate delegate to Council for the Independent Men is David Lindeman, while Linda Bernstein and veteran representative Leo Rogers will serve as alternates for the women.

April 14's elections marked the third year that Independent delegates have been chosen in Union polls. This year's turnout of Independent voters was below the number voting in last year's contest.

Sandspur Staff Cancels Issue For Midterm

There will be no edition of the Sandspur next week. The next issue of the paper will be published on Friday, May 5.

The issue originally scheduled for April 28, as well as the editions that would normally have been printed during the mid-term weeks in fall and winter were cancelled both as an economy measure and to allow the Sandspur staff members to prepare for mid-term tests.

To keep Sandspur readers informed of campus activities, some stories have been included in this issue concerning events scheduled for the week of April 23.

Although these figures top the number of votes cast in last year's election, they represent a ten per cent drop from last year in the percentage of the student body who turned out at the polls Friday.

Prior to this year's election, the record number of students voting was established in the 1958 elections, when 513 votes were cast in the presidential race between Len Wood and Tom DiBacco, with 73 percent of the students voting.

Last year 509 students, an all time high of 77 percent, voted in the spring elections.

A 26 vote margin decided the presidential race in favor of Miss Qualls. Of the 536 votes cast, Tone copped 255.

Last year the presidential race was won by only five votes, the smallest margin by which any Student Council office has been decided.

The 1959 vice-presidency was decided by seven votes after a tie on the first ballot, while the presidency was won by 17 votes in 1958.

This year's vice-presidential race was won by Frank Dunnill with a 124 vote margin. Of the 532 votes cast Dunnill received 328; and his opponent, Maher, 204.

Prior to this election, the greatest margin of votes ever to be received by any candidate won John Harkness the vice-presidency last year. Harkness defeated Rich Cole by a 181 vote lead.

Five hundred and thirty-four votes were cast for the office of secretary, with Miss Wolcott landslide into office on the first ballot with a total of 333 votes.

She established a new margin record of 223 votes over the 110 votes cast for her nearest competitor, Joan Spaulding. Miss Wolcott copped 131 votes over the 202 necessary for victory in the race.

Comprising the 201 votes, the total cast for the three other candidates for secretary, were 110 votes cast for Miss Spaulding, 68 for Patsy Wilson, and 23 for Sherry McMath.

In the publication elections, the candidates were all unopposed. Lauren Kiefer copped 392 votes for Sandspur Editor; Kristen Bracewell received 353 and Leila Belvin, 319, for Tomokan Co-Editors; Miss Bracewell totalled 421 votes for Flamingo Editor; and for R Book Editor, Mary Frances Amick received 396 votes.

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Charter Weekend Begins April 28; Features Reunions For Alumni

In celebration of the State of Florida's charter grant to Rollins College on April 28, 1885, the annual Charter Day Alumni Weekend will be held here April 28-30.

Beginning on Friday with registration and campus tours and ending with Sunday luncheon at Rose Skillman Hall, the weekend activities are expected to attract many of the 1,000 Rollins alumni in the Central Florida area, in addition to graduates from all over the country.

Alumni Association members in Central Florida have sent out special invitations to members of those classes graduating in years ending in the numerals one and six. Since 1957, every Rollins alumnus has been invited to celebrate his graduation anniversary in this way, and members of non-reunion classes are invited to join the group of their choice.

All alumni planning to attend the activities are urged to make their reservations as early as possible.

Mrs. Robert Carson, president of Rollins Alumni, Inc., has named Jessie McCreery Reed (Class of '45) and Miles McDonnell (Class of '51) as co-chairman of Charter Weekend. Ed Granberry Jr. (Class of '50) is chairman of the Central Florida Alumni Club Dance Committee which is sponsoring Friday night's semi-formal event at Dubdread Country Club.

The weekend schedule of events is as follows:

Friday, April 28 — 9:00-5:00, Registration at Alumni House; 1:30, alumni student tennis meet; 2:00, alumni golf tournament, Dubdread; 6:00, picnic at the lake shore; 6:30, water show; 9:00, semi-formal dance at Dubdread.

New Council Officers Installed Tuesday Night

The final ratification of the Rollins Student Association's new constitution was approved unanimously Tuesday night. The constitution sets up the three branches of government — legislative, judiciary and executive.

The legislative branch consists of the Legislature, composed of one member from each of the social groups and two members from both of the two Independent organizations.

This body will differ functionally from the old Student Council in that the individual members will have more responsibility for action and less required checking with their groups before voting. Also under the legislative branch will come the various committees such as Traffic, Beanery, and Rules.

The Rules Committees, one Men's and one Women's, will play an extremely important part, as it will be their function to formulate all the rules for campus life. For this first year, each group will have a representative on the rules committee, though in later years the membership will be five, and will rotate among groups every year.

The judiciary branch, composed of an Upper and a Lower court, will try cases according to the rules of the Rules Committee, all cases first coming to the Lower Court and either settled there or sent to the Upper Court. The Upper Court will try all major cases, decide the constitutionality of rules, and receive appeals of Lower Court rulings.

The executive branch consists of the officers of the Legislature, president, vice president, secretary and comptroller. Officers are elected by the entire student body and approved by the Standards Committee as having fulfilled the re-

quirements for their jobs.

The Executive Committee will have the power of veto over the Legislature which in turn can override executive veto by a three-fourths majority in a revote.

This new system gives a great amount more both of power and responsibility to the students of Rollins for self-government. To work as it should, it will require the participation and backing of the student body.

The new executives were sworn in at Tuesday's meeting. Linda Qualls, president; Frank Dunnill, vice president; and Barbara Wolcott, secretary promised to fulfill their jobs with the oath:

"I do solemnly swear and sincerely promise to uphold the Constitution and By-Laws of the Rollins College Student Association. I further promise to do everything in my power to bring about sound student government, a unified, spirited, and loyal student body. I promise not to be prejudiced or biased in my administration, but to be fair with all groups for

(continued on page 8)

Harkness Receives Fellowship For Year To Northwestern

Rollins Senior John Harkness has been named the recipient of a \$2,400 departmental fellowship to study biochemistry at Northwestern University during 1961-1962.

The fellowship, which will include a \$900 grant covering scholarship and tuition, will contribute toward Harkness' work on his Ph. D. in biochemistry and his M. D. degree. He eventually hopes to work for the World Health Organization of the United Nations.

Harkness, a pre-med major, is former vice-president of the Student Council and vice-president of TKE fraternity. A past president of the German Club, he is currently president of the Rollins Scientific Society and Zeta Alpha Epsilon, science honorary; secretary of ODK, chairman of the Student Council Committee for the Evaluation and Reorganization of the Student Government; and a member of O.O.O.O. mens' honorary; the Chapel Staff, and the Union Board of Managers.

He was awarded the Sigma Xi Science prize last year in addition to the Charles Hyde Pratt Memorial award for creative writing and was twice named winner of the Reeves Essay Contest. A term honor list student and Rollins Scholar, Harkness is also a research assistant to Dr. Don Carroll and a biology lab assistant.

Mieczyslaw Horszowski To Give Concert In ART On Sunday

The world-famous pianist, Mieczyslaw Horszowski, will appear in concert at the Annie Russell Theatre on Sunday evening at 8:30 p.m. The program, one of the Rollins Concert Series, will include three sets of preludes and fugues from the Well Tempered Clavier, of J. S. Bach part II, Prelude and Fugue in B minor, Prelude and Fugue in G Major, and Prelude and Fugue in C sharp Major from the Well Tempered Clavier.

Next on the program are Schubert's Sonata in A minor, op. 42, and four Mazurkas by Szymanowski, op. 50 (Vol. IV) No's XII, XIV, XV, and XVI.

The last selection on the program will be Prelude, Chorale et Fugue by Cesar Franck.

Mr. Horszowski will hold master

classes at Martin Hall for piano students of the Conservatory and the Community. The classes are held daily from 9:40 to 12:00. Interested students are urged to attend.

Horszowski, who a few seasons ago observed the 50th anniversary of his Carnegie Hall debut, is originally from Poland. At the age of 14 he had made several tours of Europe, had played as a soloist with leading symphony orchestras, and had given a recital before Pope Pius X.

The pianist has frequently performed with Toscanini, Ravel, Pablo Casals, and Fritz Busch. He has made many appearances in chamber music, and has toured in the U. S., Europe and South America.



OSLO SCHOLARSHIP recipients, Walter Wirth and Matt Carr, talk over their plans for their summer in Norway.

Oslo Summer Scholarships Awarded To Wirth, Carr

By DAVID HINES
Sandspur Staff

Two six weeks scholarship for summer study at Oslo University have been awarded to juniors Matt Carr and Walter Wirth. The scholarships, given each year by S. Corrin Strong, are presented to two junior men on the basis of scholarship, citizenship, and character. The stipends include transportation, tuition, and room and board.

Pre-med and Psychology major Matt Carr plans to use the award to study Norwegian culture and history. Carr is president of the Independent Men and of the psychology club. A Rollins Scholar, his name has appeared on the term honor list.

He is the chairman of the Educational Entertainment Committee of the Rollins Union and a member of the Sandspur staff. He is primarily interested in "the opportunity to visit the European countries and to meet people from different cultures, first hand."

'Hour With Don Quixote' Presented In Annual Festival

Rollins College has held a Cervantes Festival in the month of April for the past 30 years in homage to "el inmortal español" Miguel de Cervantes Saavedra. This year the main feature of the Festival, to be held on April 22, is a dramatic presentation of "An Hour with Don Quixote," based on some of Don Quixote's adventures.

Spanish students and their teachers from Florida high schools have been invited to the Festival. They will take part in a quiz program with questions in the general categories relating to Spain and Hispanic America.

Master classes in teaching Spanish courses will be conducted by J. Worth Banner, director of the Foreign Language Department. The visiting teachers will observe these classes and later ask questions relating to them and the nature and extent of the Rollins Spanish program.

The visitors will arrive on campus Friday, April 21, and will stay through Sunday, April 23. Mrs. Angela Campbell is in charge of the organization and the activities of the Festival.

Scholarship student, Walt Wirth is also a pre-med major and plans to continue his studies after graduation, probably at Tulane or the University of Miami. He is a biology lab assistant and has worked in some capacity on "virtually every play in the last two years."

A charter member of TKE, he also participates in the German Club and Young Democrats. Wirth is planning to study Norwegian culture and literature and is especially happy about the award because with years of medical school facing him "it will probably be the last opportunity I will have to take such a trip."

After studies at Oslo have ended, Carr and Wirth will probably follow in the steps of last year's winners Tony Toledo and Bob Fleming and spend the rest of the summer vacation touring Europe.

Installation Slated For SEA Meeting

The Student Education Association of Rollins College will meet Tuesday night at 7:00 p.m. in the Alumni House.

Miss Pauline McDonald, Superintendent of Elementary Instruction of Orange County Public Schools, is slated to speak at the meeting.

The Rollins chapter of the SEA will host members of the Lyman High School Future Teachers of America who have been invited to attend the Tuesday evening event.

Also invited to attend are the past president and the vice-president of the Florida Student Education Association.

At this time the newly-elected officers will be installed. Barbara Wolcott, is the incoming president of the Rollins SEA; Ruth Lynn Whitaker, vice-president; Diane Scott, treasurer; Bonnie McMillan, secretary; Joanne Scribner, program director; and Ron Acker, publicity chairman.

Miss Wolcott was recently elected to the presidency of the Florida Student Education Association at the annual convention.

Carter's
LUGGAGE CENTER
Post Office Building
Winter Park

1961 Original Indie Musical 'Faustette' Begins Rehearsals

Production of "Faustette," an original musical comedy with book and lyrics by senior John Harkness, got underway this week following tryouts yesterday and Wednesday. The musical will be presented May 11 and 12 in the Annie Russell Theatre.

Harkness' script was selected by the Independent Women for the 1960 Indie Musical. The Musical is a special project begun 15 years ago, and it is traditionally written, directed, acted, and produced entirely by student talent from the various social groups.

The script will be backed by the jazz compositions of sophomore music major Miss Woody Friereson, who also wrote the score for the 1960 Freshman Show.

"Faustette," as the title suggests, is a parody on the traditional Faust legend, the tragedy of a man who sells his soul to the Devil in return for the magical power and knowledge that the Devil is contracted to give him for a 24 year period; at the close of the contract he becomes the Devil's slave for eternity.

In the Harkness version, the Faust character is a young girl dedicated to science, but inclined toward a bit of alchemy on the side. In experiments with a formula left her by her grandfather, she brings the Devil into the laboratory and agrees to trade her soul for beauty, riches, and the man of her dreams.

Comparing "Faustette" with the legend on which it is based, playwright Harkness explains, "In the original version, the Devil gets Faust; in this play, Faustette gets the Devil."

Theatre arts major Bob Haines will direct the production. Presently serving as stage manager of "Tiger at the Gates," Haines has acted in this capacity for a number of Rollins Players productions, as well as appearing on-stage in several roles and working on various crews. He is a member of Theta Alpha Phi and Rollins Players, theatre honoraries.

Asked how he feels about having the playwright on hand, Haines commented, "I'm looking forward to being able to work with him, for the director's interpretations, backed by the playwright's literal suggestions, can lead to nothing less than the ultimate in spontaneity and continuity."

A pre-med major, Harkness, past vice president of Student Council, has received a number of awards and honors, including membership in Zeta Alpha Epsilon, science honorary, and Omicron Delta Kappa, leadership honorary, the Sigma Xi science award; membership on the Chapel Staff; and inclusion on the Honor and Rollins Scholars lists.

He has, however, a literary interest as well, which he has demonstrated earlier as two-time winner of the Reeve Essay Contest and recipient of the Charles Hyde Pratt Memorial award for creative writing. His one-act play "The Green Bottle" will be produced this spring in the Fred Stone Theatre, directed by junior theatre arts major Marion Love.

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Cobblers

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Lucky 13 Club

Freshmen Adopt Foster Child; Initiate New Tradition For Class

The freshman class has negotiated with the Foster Parent Plan, Inc., to adopt a foster child, announced Jim Carney, Freshman class president.

As the paper work of the adoption has not been completed, the Plan hasn't assigned the class a child. It is hoped that the name, nationality and other pertinent information will have been released by the Plan in time to receive publication in the final issue of the Sandspur this term.

Carney said that the class put no restrictions on the adoption to expedite the adoption. Said class president Carney, "It is hoped that the Plan will choose from the most urgent cases."

The class chose the adoption project with the idea of establishing a tradition for future freshmen classes at Rollins. The foster child will receive a new set of "parents" every year with each incoming class. Carney feels that the charity project will be a definite factor in establishing class unity, perhaps the biggest problem faced by each freshman class.

Political Clubs Debate Subject In Mount Dora

"Is America Youth Going Conservative?" was the topic debated by the Rollins Young Republican Club at the Eustis Women's Republican Club meeting held last Tuesday night in Mount Dora.

Representing the Rollins Club were Art McGonigle and Commodore Frank Hogan of Boston. McGonigle is Florida State Chairman of Young Republicans for Freedom and the son of the Republican candidate for the governorship of Pennsylvania in the past election.

Commodore Hogan has just completed a study of labor unions in Florida.

Representing the Democrat point of view were Roger Sledd and Rusty Demming. Sledd from Kentucky is president of the Rollins College Young Democrat Club and Demming who hails from Washington D. C. is the son of the state department chief on African affairs.

The meeting was open to the public, announced Miss Jo Ann Wagner, president of the Young Republicans on the Rollins campus.

The Foster Parent Plan provides medical care, clothing, schooling and food for the child who is usually no younger than seven years of age and who lives in a foreign country.

In addition to the above material considerations, the foster child is provided with a means to establish a personal relationship with the parent through letters and perhaps even visits, all arranged by the Plan staff.

The freshman class president said that correspondence will be kept on record and a voluntary correspondence schedule will be arranged so that individual class members will have the opportunity to get to know their child.

The cost of the plan, \$180 per year, is to be financed by class dues. In this way, every dues-paying freshman participates in the program and becomes, in effect, a parent.

Carney said that in future years money raising projects for the program would provide the freshman classes with an opportunity to strengthen class unity.

FSU's Dean Lynn To Speak At SA Banquet In May

Old and newly-selected student assistants will be honored at a banquet May 2 in the President's Room in Skillman Hall. Miss Elizabeth Lynn, Assistant Dean of Women at Florida State University, has accepted an invitation to speak at the dinner.

The Student Assistant program has grown greatly since its founding three years ago. The service of the assistants in counseling the freshmen women has been extremely successful and has become invaluable to the college.



IN THE COLLEGE BRAND ROUND-UP

PRIZES: 1st Prize — 1 DECCA Stereophonic 4-speed hi fidelity console phonograph.
2nd Prize — 1 KEYSTONE 8MM movie camera and carrying case with FLS lens.

RULES: 1. Contest open to students only.
2. Save empty packages of Marlboro, Parliament, Alpine and Philip Morris. Turn in all packages at the end of the contest.

3. Contest closes 12:00 noon, May 15, 1961. Empty packages must be turned in to Philip Morris representative at Rollins Union Building from 8:00 A.M. to 12:00 noon, May 15 with package count and name of organization and individual collector.

1st Prize will be awarded to any group, fraternity, sorority submitting the largest number of empty packages on Marlboro, Parliament, Alpine and Philip Morris.
2nd Prize will be awarded only to the individual submitting the most empty packages of Philip Morris Commander King size.

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Reviewer Praises 'Tiger At The Gates' As Excellent Finish To ART Season

By Mary Goodall
Sandspur Staff

Once again, the Annie Russell Theatre closes its season with a play written by an author not from this country, a play with a large cast — one of which is the director himself, and from the technical standpoint, a play which employs a basic set consisting of ramps and various levels, backed by a variety of projections.

Here, the physical similarities between "Tiger at the Gates" and "Macbeth" cease. We could continue in this manner, and probe into greater literary detail the significance and symbolism of two such "similar" plays being presented in a year's interval at the ART, but this is not the purpose of the allotted space on this page.

"Tiger at the Gates", which is the subject at hand, is an interesting play. Someone in the cast once remarked that the play is "either a tragedy with comic overtones, or a comedy with tragic undertones." Those of you who have seen it may share the same opinion.

We feel that the play is a happy mixture of both elements. The play, at first glance, is a farce on the Trojan War, but upon observing such characters as Hector, Andromache, and Cassandra, a viewer is inclined to believe that their existences are tragic — but show a hope for the future. The program notes state this idea nicely, "... the word might become what men dream it could be."

The actors in general convey this double meaning of the play. Marion Love lends a simple, all-too-human quality to her portrayal of the idealistic Andromache, who must cover up her ears until disaster has passed and her fate has been resolved. Her acting is of the usual high calibre, and carries her through the difficult exposition scenes early in the play.

Gloria Pasternak possesses similar qualities. Her delivery of Cassandra's caustic, but realistic witticisms is consistent throughout the play. It is Gloria's line which compares the beauty and grace of a gazelle to Helen (she goes further to say that she has now made a mistake in saying that Helen is beautiful she has seen a gazelle), shakes the audience from its doldrums, and puts the show on the road.

Gary Brouhard, who plays Hector, goes through his early lines on shaky footing. He seems to find himself as he speaks of the farseness of war, and his (Hector's) self-identification in killing another man. Gary's involvement in the role flourishes up to the final curtain, producing an ever-constant idealist who finds himself with nothing left but hope.

Rick Halsell turns in another substantial performance, this time as Demokos. Here, the combination of ultra "sensativity" and the poet's "creative genius" (especially in improvisation!) are played with precision and with a knowing ear to audience reaction. Another performance with similar qualities belongs to Butch Gibbs.

Key Society Elects Hines President

The Rollins Key Society held its elections on Friday, April 14, and elected Arthella Hines as its President and Mary Frances Amick, Vice-President.

Key Society, an honorary organization open to students who have achieved a grade average of 7.8 or better, is composed of Mary Frances Amick, Mildred Dunlap, Laura Jane Glasser, Arthella Hines, Warren Keene, and Gustav Zamorsky.

Although he is a relative newcomer to the ART stage, he takes both of his minor parts (Cadnos and Olpides) in hand, and presents a good performance in terms of reaction to other characters on stage and humorous interpretation of his roles.

Dana Ivey, Crick Hatch, and Alyse McKay maintained fine characterization throughout the play. Dana's regal interpretation of the author's quips enhance the proper farcical not to such as the Queen of Troy (better known as Hecuba). Crick and Alyse not only look their respective roles, (of Paris and Helen) but nicely convey the proper qualities required of the two lovers who started the whole mess!

Jim Carney is a convincing figurehead of Troy. He conveys the age and attitude of old Priam with success as well as a certain genteel British air. John Looby, as young Troilus, brings down the house as he tries to resist Helen's charms.

Peter Kellogg sparkles as the drunken Ajax. He dominates each of his sequences with nearly out and out slapstick, but is convincing as a Greek harbinger of the horrors to come.

More brief highlights of the play are supplemented by Steve Kane, whose gold-loving Busiris resembles Gilbert and Sullivan-like patter which adds well-played humor to the performance. Ann Lynn Kettles' few lines as the laundress are high-powered scene stealers. Rusty Friedman and Craig French launch themselves into their respective situations (as Abneus and the Topman), that their pertinent humor may be looked upon as vital to the overall effect of the play.

Special mention goes to Robert Chase, who not only directs this sprawling production, but plays Ulysses as well. Mr. Chase overcomes the many handicaps of his first task to portray a philosophical Wanderer who appears partial to fireside chats.

Other noteworthies are Marcia Vallet as convincing Polyxene, Gordon Regan, Nate Tracy, and all those be-robed Trojans.

Technically, Bob Haines' lighting is of a professional nature, and lends itself to both the physical and emotional structures of each scene. Erwin Feher's set, although practical and pleasing to the eye, gives no actual support to the actors, who are left to fend for themselves as there is little on stage with which they can physically work.

Ondovchak Wins Harvard Grant

Catharine Ondovchak has been announced as the recipient of the Harvard Scholarship for the coming summer term at Harvard. A sophomore, Miss Ondovchak intends to use this full tuition scholarship to further her studies in Spanish. She is a mathematics major and a member of Gamma Phi Beta.



Offered annually, the Harvard award allows one Rollins student each summer to attend Harvard, enrolling in courses in the fields of arts and sciences.

Any Rollins student is eligible to apply for the award. The faculty honors committee selects the winner from among the applicants on the basis of grade average and contribution to the college. Last year's winner was Lee Rogers.

Sound effects and projections help create scenic moods, but lack respectively in volume and authenticity, and variety. Although each projection reflects its scene by way of color accordance with costumes and design with mood, their initial success is lessened by an over-dependence on them.

These points detract from the overall aspect of the play, but cannot overshadow the many outstanding qualities of Jean Giraudoux's work.

This play is, in our opinion, one of the finest selections ever intended for the Annie Russell Theatre. Unlike a majority of this year's plays, there is no barrier of dialect of speech rhythm to encumber clarity of meaning to the audience. The idea of taking his toric characters, and placing them in human conflicts and situations leads to a particular universality, or audience self identification, which has its amount of wide-range appeal. The 1960-61 ART season closes with a bang, not a whimper.

Council Requests Applications For Comptroller Post

All of those interested in applying for the position of Comptroller of Student Council for the coming year are asked to do so as soon as possible. Linda Qualls, new Council President, has announced.

Qualifications necessary for this post are: an overall B average, junior or senior class standing by next year, at least two accounting courses, and the recommendation of the Business Administration Department.

Applications, in the form of a letter should be sent to Linda Qualls, Box 534.

Senior Physics Major Browder Awarded National Defense Grant

Rollins senior physics major Steve Browder had been awarded a National Defense Fellowship valued at \$6,600 over three-year period.

The 21-year-old honor student will continue his study through the doctor of philosophy degree in chemical physics at the University of Florida after his graduation from Rollins in June.

Browder, who accepted the fellowship over two offers of assistantships at the Graduate Schools of Cornell University and Florida State University, is presently engaged in a special honors project in which he assists Dr. John S. Ross, associate professor of physics, in a research program. The study, carried out under a grant from the National Science Foundation, concerns the electrical charge distribution in the nuclei of atoms.

Last summer, Browder received an NSF student grant to continue his research work with Dr. Ross. He also worked at the Martin Company in Orlando during the summer months, and this summer he will serve as an associate engineer there.

His honors at Rollins include membership in Zeta Alpha Epsilon science honorary society, President's List, and Rollins Scholars. A day student, he came to Rollins on an achievement scholarship and is now studying under an honor scholarship. He is a graduate of Lakeview High School in Win-



MEMBERS of the cast of "Song For Rollins" are shown in the beginning scene of the play — a modern classroom. At the head of the table is Wilbur Dorsett, director and playwright. The show will be presented as part of Charter Weekend.

Author Explains 'Song For Rollins'; Show Recalls Yellow Fever, Freezes

Wilbur Dorsett's play, A Song For Rollins, will be presented on April 28 and 29 in conjunction with Alumni Weekend. It will commemorate the 75th anniversary of the founding of Rollins.

The play will be presented in the Annie Russell Theatre at 8:30 on the 28th for the Rollins students, faculty, and administration. Two performances will be given on the 29th, a 3:00 p.m. matinee for the alumni and an 8:30 show for the community.

Dorsett states in his foreword to the play, "A Song For Rollins presents in terms of the theatre the beginning years of the college. The "plot" of the play is true and real: it all happened. However,

some of the scenes, much of the dialogue, and many of the characters are invented or rearranged, as permitted by dramatic license.

"There are as many ways of telling this story as there are people who would attempt to do so; this script is the way I, after reading the historical accounts, see it.

"Moreover, the theme and intent are more important than the details of the story, just as the vision of our forefathers and the song in their hearts remain to be more important than the minutiae of their conversation and daily doings.

"The purpose of this celebration in theatre form is to pay tribute to the men and women who started the college and kept it going for its first two decades."

The first act of the play concerns the competition in Florida as to which town would house the proposed college. Winter Park, obviously, won the right to the college.

The second act tells how the college was kept going for the next 20 years despite debts, trouble with the trustees, a yellow fever scourge, and two severe freezes.

The play ends with the Dinky train.

During the course of the play, many familiar names will be recognized. Buildings and dormitories will come alive as people.

The cast of the play includes students, faculty, administration, and alumni. Pres. and Mrs. Hugh McKean will also appear in the play taking the roles of Col. and Mrs. Fairbanks.

Tickets for the show are now available in the Annie Russell Theatre office any time. Admission is free.



BROWDER preparation for a career in college teaching.

Last year, history and government major Phil Scott was awarded a National Defense Fellowship for work in Russian area studies at Georgetown University in Washington, D. C. Scott was the first Rollins student to be given this award while an undergraduate at the college.

Previously, Rollins alumnus Jacques Mitchell, class of '58, was awarded one of the government-sponsored fellowships. He has been doing graduate work in English at Florida State University since the fall of 1959, under the auspices of the National Defense Graduate Fellowship program.

WINTER PARK DRIVE - IN

- April 19-22
The White Warrior
Glogia Moll Steve Reeves
Gold Of The Seven Saints
Clint Walker Lattila Roman
Riviera Reveries
- April 23-25
The Grass Is Greener
Gary Grant Deborah Kerr
Ride Clear Of Diablo
Audie Murphy Dan Duryea
The Irish In Me
- April 26-29
Flaming Star
Elvis Presley Barbara Eden
Freckler
Martin West Carol Christensen
Australian Water Sports

SANDSPUR EDITORIALS

BELIEF IN NEW GOVERNMENT NECESSARY

The new Constitution of the Rollins Student Association was passed last Tuesday night in Student Council meeting. The Constitution has now been passed by all the necessary groups and will soon go into effect.

The purpose of the new government is, as stated in the Constitution, "to promote self responsibility among the students." This is something that the students on this campus have never really had.

Up to this point the Student Government has been rather weak through no fault of the people in it. It simply did not possess the power necessary for strong action. Therefore, discipline problems were handled through the Deans only and Council itself spent quantities of time discussing bermuda shorts and flies in the Beanery.

With the new Constitution, a great deal of power is being turned over to the students. The new Legislature as it will be called will have more to do and its jobs will be more important than bermuda shorts.

The Executive Branch, consisting of the newly elected officers, will also have more power. For instance, the vice-president will be chairman of the Standards Committee, a member of the Student-Faculty-Trustee Committee, a voting member of the Rollins Union Board of Managers, and chairman of any legislative committee formed to amend the Constitution.

One of the most important parts of the new government is the judicial branch. We have never had anything comparable to it at Rollins before. The Lower Court will consist entirely of students with the Dean of Men as a non-voting member.

It shall have original jurisdiction in all cases except those specifically assigned to the Upper Court or one of the Student Deans. At the present time, most cases go directly

to the Student Deans. Now the defendant will be able to plead his case to his peers.

Another important factor is the addition to the Student Government of a Rules Committee. There will be one for the women and one for the men. The students will be able to set up their own rules to a much greater degree than they ever have before.

This new government sounds good. But it is not yet operating. It is up to all the students to make this government work. If the government takes too radical a bend, or on the other hand, if the students are apathetic about it, the government will fail.

So let us all vow to believe in the new government and aid it in any possible way.

Peace Corps Seeks Qualified Volunteers

What is the Peace Corps looking for in a Volunteer?

A specific "needed skill" is the first requirement. The Peace Corps was established to respond to requests from host nations.

The range of needed skills is great. Most nations requesting Volunteers will be industrially less developed than the U.S.A. They will want engineers, technicians, teachers, craftsmen and administrators.

Government and political science majors may be in demand by a newly formed nation anxious to establish an effective administration.

Teachers are in short supply in South Asia, Latin America and Africa. Some will be called upon to teach English, others to work in secondary schools. Some nations will want college-level teachers in a wide variety of subjects.

Second, the Volunteers must understand that he is not trying to remake the world in our image. He must sincerely appreciate the values, mores, and traditions of the society in which he works.

Third, the Volunteer must be "adaptable" enough to undertake a difficult and sometimes frustrating assignment. Inner stamina and security are essentials if frustration and disillusionment are to be avoided.

Fourth, the Volunteer must understand the strengths of democracy and how our system functions.

Fifth, the Volunteer must have a grasp of the host nation's language. Intensive language training will be part of the Peace Corps training program.

Sixth, the Volunteer must be in excellent physical condition. Living for two or three years in an under-developed rural tropical condition will require Volunteers to be in tip-top physical shape.

"Men and women over 18 meeting these standards will be welcomed into the Peace Corps," Sargent Shriver, the program's Director said.

"The success of the Peace Corps depends on how well our nation's young people meet the standards set for them."

The Chapel Tower

By T. S. DARRAH

College students don't read Ibsen much today. Alas! they don't read much. But Ibsen speaks so plainly to those who would be fugitives from themselves and perhaps nowhere more sharply than in Peer Gynt. Peer neve quite came down to being either virtuous or sinful "in the true grand style." When the Button Moulder comes to take him away he vehemently protests that life should be taken from him even though he has made no great go of it. In answer the Button Moulder says:

is no need for you to make so great a fuss about so small a thing; because you never yet have been yourself what difference can it make to you if, when you die, you disappear?"

When calamities fall, we then search for principles or extenuating circumstances that may save us. If we lived by our principles, perhaps there would be no calamities.



DARRAH

PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

Faculty Forum

Revolution In Teaching-Programmed Learning

By PAUL DOUGLASS
Written for the Sandspur

In this revolution-plagued world, change in the method of teaching challenges time-whiskered academic folkways. An educational revolution is mobilizing on the threshold of every classroom. It threatens to overthrow the hierarchy which considers the student as a convenient homogeneous analogue in the registrar's office and a statistic in the administrative adding machine. He becomes a unique mind.

The fuel for this revolution is not the alleged impending scarcity of teachers. It is not the alleged flood tide of students borne on the high birth rate wave. It is not the response to the challenge of Sputniks and recoverable men in space which makes education competitively political in the effort to win the historic contemporary collision of social and economic systems.

It is commonly said that this belated invasion of the campus by the industrial revolution will substitute machines for professors; that it will economize educational expense in the face of soaring educational costs. The apparatus of this impending revolution is not television; not magnetic tapes; not mechanical devices; not gadgets. It is sacrilege to base support of the movement on economic motives. THE REAL PURPOSE OF THIS REVOLUTION IS TO RECOVER THE STUDENT'S PURPOSE AND TO STRENGTHEN HIS INTELLECTUAL RELATIONSHIP WITH GOOD PROFESSORS. Colleges which participate in this revolution will grow to new usefulness; colleges which fail to join will soon be drowned by the quality flood which already is invigorating the arteries of American education. American education is experimenting! Far too late in history colleges are putting into practice therapeutic findings of research about the psychology of learning.

There are many facets to this educational revolution that moves us toward the third millenium. There I wish to discuss only one of the approaches with which we are experimenting in the Center for Practical Politics. We invite students and faculty members to visit us, to study our teaching machine, to examine the materials, and to talk with some of the student assistants who are working and programming schedules.

The programmed learning process is based on three principles.

1. A teaching curriculum must be developed in simple, progressive steps, each building on and incorporating the preceding operation.
2. This curriculum must specifically determine the desired student response and behavior-pattern change related to each step.
3. Provision must be made to enable the student response to be immediately reinforced at each step. Feed-back is direct and continuous.

(continued on page 8)

The Rollins Sandspur

All American Award

1954-1960

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Fashion

Fashion Board Formed On Rollins Campus; Social Group Rep., Dean Watson Members

By Alyse McKay

Written for the Sandspur

Mademoiselle Magazine is proud to announce the formation of a Fashion Board at Rollins to carry out the Mademoiselle College program on this campus. The representatives and the group will act as follows: Jerrie Brannon — Pi Phi, Betty Irby — Alpha Phi, Linda Peterson — Phi Mu, Robin Robinson — Gamma Phi, Jinny Petrie — Chi O, Linda Hicklin — Theta, and Dianne Dix — Kappa. Honorary memberships include Kay Finney, Anne Lynn Kettles, Leila Belvin, and Tunnie Sciortino.

We are proud to announce that Dean Helen Watson will also be an honorary member of our fashion board. Dean Watson has a most impressive background in the field of Fashion. She worked in close conjunction with Mademoiselle for some years as a buyer and also taught fashions before coming to Rollins. In addition to being so well qualified, she is most enthusiastic about our program and our connection with Mademoiselle and has many professional and exciting contribu-

tions. We have not yet received the name of the Independent's representative, but we hope to be able to make this announcement next week.

All of the girls on our board proclaim an intense interest in fashions and are hoping to go into the field in some aspect of the College. Many of them have already had much experience and each of them will receive valuable training in this program, which will be an excellent recommendation in applying for a job at some future date. The Committees within this program will consist of: Correspondence, Publicity, Public Relations, Art Work, and Program Chairman.

The Board had its first meeting on Friday and is already eager and occupied. Betty will make posters this week, Linda — name tags, and Robin, Jerrie, and Gay will assist with a Fashion Show presented on Channel 2. Rollins models include Liz Jacobs, Linda Peterson, and Dianne Dix.

Again this week the co-eds on campus will be donning ribbons and laces to set off the faces for a number of regional sorority con-

ventions, including the meetings of the clans of Theta, Kappa, and Gamma Phi.

An additional fashion event of this week is the opening of a full week run of "Tiger at The Gates" at the Annie Russell Theatre. The cast will be wearing multi-colored and fabulous costumes from New York and the word is that the student theatre goers will be more dressed up than usual.

Several observations have been made that a trend is in the making, especially by some of those more fashion minded among us, to convert the attire of these productions from ordinary class wear to appropriate theatre dress, and why not? We girls at Rollins get little enough chance to prove that our wardrobe and our fashion sense goes beyond bermudas.

There had been such an enthusiastic response to the mention in last week's column of European tours that our Fashion Board is considering complying with the requests for a program showing cruise clothes. Proctors has already agreed and if the decision is made to do this we will select an advisory committee of students who have already been to give us tips on exactly what and how much to take, packing, dating, sightseeing, and everything involved with a trip to Europe — if you'd find this interesting, let us know.



ROLLINS' LATEST addition, a Fashion Board, is shown on the Library steps. The Board includes representatives of each social group on campus, and Alyse McKay, Mademoiselle magazine campus representative.

Letters to the Editor

Former SC President Cites Rollins Advantages In Scope Of Activities

Dear Editor:

Last Tuesday evening I retired as President of the Rollins Student Association after spending an enjoyable year in that office. I should like to express at this time some thoughts I have about Rollins which will be implied but not directly stated in the annual "President's Report." Most of these things have been said before, but a review of them is perhaps useful in offsetting the ever present tendency toward negative criticism.

A basic fact which must be kept in mind is that Rollins is physically a small school with the inherent advantages and disadvantages which such size brings. Obviously we can't participate in big time football or support large research programs. But what we gain is worth more than such activities which probably wouldn't directly affect us if we did have them.

The small classes, the ease with which private conferences may be had with ones professors, and the close personal relationships most of us develop with OUR major professors — these things directly affect our academic progress and are not just hoopla publicity stunts. And these aids aren't designed to pull weak students through, but to enable the more capable students to gain as much as possible in their four years here.

Rollins offers a full program of "cultural" events which are written off, too often, as being dry and stuff-shirt because they are so classified. To participate in as fine a theatre as the Annie Russell, to attend the Concert Series with its performers like Segovia and Horowitz, to attend organ concerts with someone of Mrs. Gleason's fame and stature, to be able to work on the student publications, to listen to the lecturers and guests who visit the campus — these are all things which won't be readily available again soon or so easily available elsewhere.

Having to support a full program of activities as it does, Rollins offers every chance for leadership development. This is going to be even more true in the next few years with the expansion of the Student Government activities added to the addition of the Rol-

lins Union last spring. And if these two organizations are to function as they should, we as students are going to have to assume more leadership and be ever conscious of training those who are to follow us.

With the number of social groups we have, the number of people the Union can use, the number of people the Student Government is going to demand, easily a third of the student body will have to be an office holder. And at present, this means theoretically that almost all junior and seniors would have to assume some duties in addition to just being a student.

With the increasing academic pressure, it is going to be extremely difficult for multiple office holding to exist and for one person to monopolize the offices; thus more students are going to have to participate if Rollins continues to have quality organizations and productions.

I personally have been lucky; through the interest of upperclassmen I began participating in activities my freshman year, liked it, and continued dropping some, picking up others. You can't do them all at one time.

Others I know didn't begin moving out of their class-homework cycle until late in their junior year and regretted their slow start. The theatre department is continually discovering fine actors who had never been near a stage until spring term of their senior year. But Rollins, being what it is, gives late starters the chance. Such are the opportunities we have here. I have enjoyed them.

Sincerely,
Robert Fleming

Joint PanHell-IFC

Confab To Meet

At Rollins In May

On Saturday, May 6, Rollins will play host to delegates from the fraternities and sororities of Florida Southern College and Stetson University.

The joint Pan-Hellenic and Interfraternity Council conference will have as its theme "rushing, rush parties, and pledge training."

The day-long program will consist of workshops and discussion groups which will, under the guidance of experienced moderators, review the ways in which rushing and pledging can be made most effective on the small college campus.

Each social group from the three colleges represented will send three delegates apiece to the conference. These delegates will most probably be the president, rush chairman, and pledge trainer of each group in attendance. The Student Deans of the three colleges will also be guests of the conference.

After the opening session of registration and coffee, the delegates will hear speeches on the themes of the convention. The two main speakers will be Mr. William E. Forester, of Atlanta, the Executive Secretary of the Kappa Alpha Order; and Mrs. R. F. Mikkell, of Miami, a former national officer of Alpha Xi Delta.



Congratulations President Linda Qualls — hope you've recovered from Bill's congratulatory kiss in the eye.

Dennis Kamrad and Larry Strimple — returning to their boyhood with kites, no less. How are your springs, Strimple?

Gary Payne lost his class and said to a Theta: "If you pay for a new pin, I'll give it to you." She replied: "Boy, are you hurtin'!"

Jerry Thompson played the "MORLOC" role with his date. It seems Judy Robb has trouble communicating with Bob Anderson. We hope Don Nesbitt has a good time at the Intercollegiate Water Skiing Championships. It seems he knows this girl named "Sarah."

A few of the K.A.'s shook the bag this past week-end —

We would like to wish Walter Cherry a belated happy birthday — we understand he had a rousing party in honor of the great day at the Toddle House.

"Do a job" Farrelly claims he saw an elephant water-skiing.

Looks like Crick Hatch will be in Atlanta this summer —

Tony Hammock was seen dating the same girl for the whole week-end. Very unusual for such a big operator, isn't it Tony?

The Lambda Chi house looks completely different since Steve Anderson became house manager. Steve's favorite saying now is, "Quiet hours have begun."

Jim Emerson and Jim Lynn had Saturday night off because of the Kappa convention. There is nothing like a moon-light night on Lake Virginia hunting for Gar, so they say.

Jeff Sellon has really changed some from his previous years at Rollins. Norm Copeland thought Jeff had a broken leg because of the way Jaye Tourgee was helping him around campus.

Ron Walker just loves those Theta parties.

Pledged:

Sandy Krumbiegel (XO)

Alyse McKay (KKG)

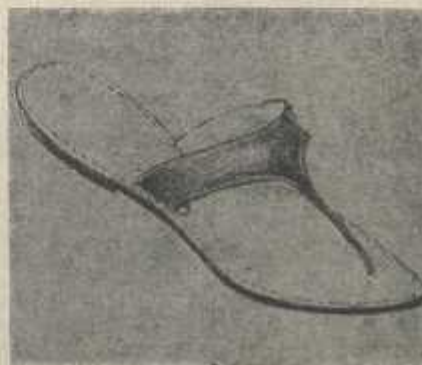
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Spotlight

Flamingo Editor Jody Bilbo Favors Photos; Plans For Career In Writing, Publishing

By ANN PUDDINGTON

Sandspur Staff

"Rollins provides more opportunities to develop interests than larger schools might," commented senior Who's Who member, Jody Bilbo. "If a student drops out of Rollins, it's usually because he doesn't contribute enough to get the most out of it. The idea of a 'good time on a silver platter' is often the case."

Having been a student assistant for three years, Jody feels that she has been able to get a broader view of the students in general. "A rewarding experience" is her opinion of a job that requires plenty of responsibility and patience.

An independent, Jody also feels that social groups are an asset to the campus. "They are a good means of channeling the energy of students. However, they often fail to realize this and miss the opportunities to use this advantage."

Many of Jody's interests are practice for the future. An English major and editor of the Flamingo, her plans include a summer at Radcliffe for a publishing course, if accepted, and then working on a magazine.

"Along with writing, photography can be useful, especially if I settle for working on a newspaper," says Jody, who is an enthusiastic photographer for the Tomokan. Two hundred pictures taken during "Fiesta" are an example of the kind of practice she gets!

Jody has also been working on theatre production since her freshman year. "The theatre is a big help in play-writing," which is another one of her pastimes. One of her plays will be presented in the directing class projects in May. She will be working with Ann Lynn Kettles who is directing it.

"I have one hobby that isn't serious," Jody claims. "Aerial acts, which I started in high school



SENIOR JODY Bilbo poses on the edge of the Chapel Garden fountain. On her lap is a book, representing her interest in writing.

as a member of the Sarasota High School Sailor Circus, have been part of Orientation Week and the Chapel Staff show."

When asked what graduation means to her, Jody said appropriately "getting away from pressure."

Orlando Orange Blossom Playhouse Attracts Rollins In First Season

The new quarter of a million dollar playhouse presenting professional theatre to Central Florida has already been noticed by students and faculty at Rollins who are in evidence as audience and participants in the new Orange Blossom Playhouse. This new theatre is at the Trail end of Lee Road right over from Winter Park, south of Ben White Raceway.

It opened its first season with "Auntie Mame" which starred Netsy Terry, a Rollins College student in the leading role and had Sara Reed, recent drama graduate of Rollins playing a comedy role in the play.

Fred Taylor, another Rollins graduate is playing a comedy thug in the mystery comedy "The Gazebo" which is currently being performed.

Opening on May 3-13 will be "The Marriage Go Round" a delightful comedy about a foreign exchange student who has ideas about a college professor, ideas the professor's wife might not be too happy about. Playing the Julie Newmar role will be May Louise Khoury, a girl from Sweden now appearing at Cypress Gardens. Miss Khoury was Miss World for the year 1954.

The current season will end with "Who Was That Lady I Saw You With?" which plays May 17-

27. Don't miss seeing the professional theatre which Orlando is now offering.

Local Gamma Phi's Host Convention At Alabama Hotel

Rollins' Alpha Mu chapter of Gamma Phi Beta, under the direction of Jaye Tourgee, will host the biennial province conference the weekend of April 21-23. President Hugh F. McKean will address co-eds from Memphis State, Florida State, and Vanderbilt University at the Gamma Phi Pink Carnation Banquet, Saturday in the Alabama Hotel.

Miss Mary T. McCurdy, the Grand Council Representative, along with Mrs. Sara Rydstrom, the Province Collegiate director, will preside over the meetings which will be represented by both actives and alumnae of each chapter.

The convention opens Friday night at 7:15 with a buffet supper at the Alabama Hotel, followed by entertainment by the Rollins Gamma Phis. On Saturday, in addition to the banquet and business meetings, the group will have lunch in the Strong Hall courtyard, and a tea in the Sullivan House. A brunch given at her Maitland home by Mrs. Harry Collison on Sunday morning, will close the weekend.

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Brubeck Quartet Features Desmond At Daytona Sat.

The Dave Brubeck Trio became the Dave Brubeck Quartet in 1951 when Paul Desmond added his alto sax to the group. Since then the names Brubeck and Desmond have been synonymous, winning accolades from critics and thrilling audiences around the world.

Bearing testimony to this well-deserved position in the world of jazz, Desmond, who will appear with Brubeck at the Peabody Auditorium on Saturday night, April 22, has swept every poll, contest and award in his field, including the Down Beat Critics' Award.

Desmond learned to play a number of musical instruments during his childhood but settled on the alto sax while in the army during World War II. It was at this time he met Brubeck.

The Dave Brubeck Quartet will be appearing at the Peabody Auditorium in Daytona Beach. Tickets are on sale at the box office; the Music Box, Winter Park; and at Bill Baer's, Orlando.

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Tar Baseball Team Playing Strong Ball With Wins Over Stetson, Miami

By Chas. Willard
Sandspur Staff

The baseball picture at Rollins College has changed considerably since the early season defeats. In fact, the Tars are now playing such strong baseball that they have won nine of their last ten ball games. What factors have contributed to this surge?

Well, everyone is finally doing his own job correctly and as a result the team has jelled. The hitters are coming through in the clutch, the pitchers are bearing down, the fielders are making the spectacular plays; and Lady Luck is back again! It all adds up to one simple fact — the Tars are playing as a team.

Last Monday, Rollins traveled to DeLand, Florida and proceeded to blast out a 9-7 win over the Stetson Hatters. Cecil Hale and Hoppy Conner led the way with three hits apiece to pace the Tars to their second Florida Intercollegiate Conference victory. Freshman George Blasius picked up his third win of the season against no losses and contributed an R.B.I. single during a four run rally in the bottom of the seventh.

The following Wednesday and Thursday Rollins had the pleasure of entertaining the Miami Hurricanes. In the first game, Ronny Brown and Doug Baxendale combined for seven hits to pace the Tars to a 7-2 victory. Sophomore Ken Salmon limited the Hurricanes to seven hits while striking out ten batters to earn his fourth win of the season.

In the second game, the Tars were at their best. After rallying in the bottom of the ninth with one out to tie the game on pinch-hitter Dave Tanchuk's triple and Cecil Hale's sacrifice fly, Rollins

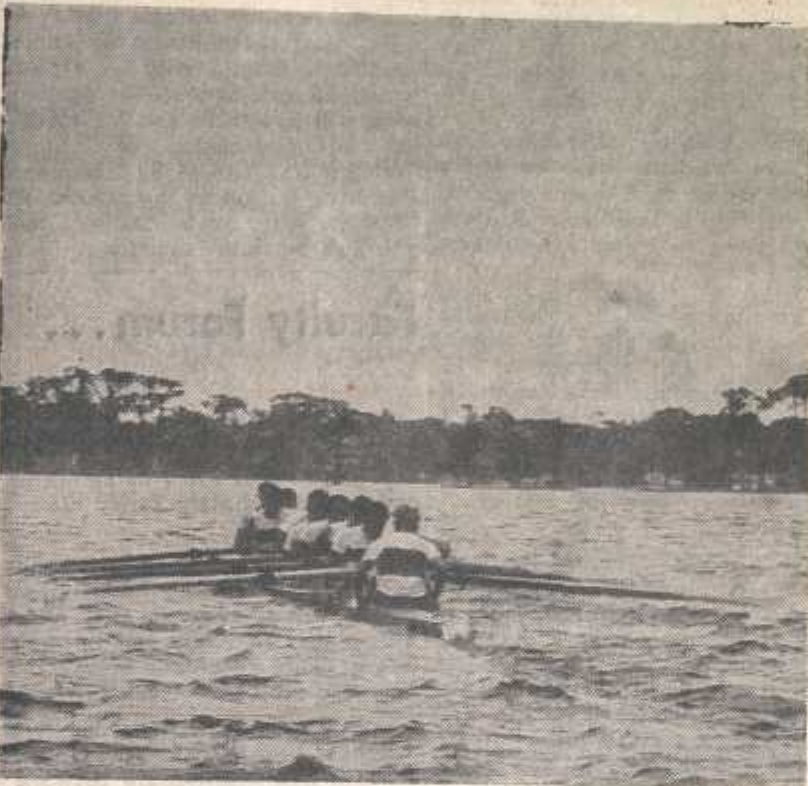
stopped the Hurricanes from scoring in the thirteenth inning when they had the bases loaded and no one out.

Doug Baxendale's perfect strike from center field nailed the Miami runner trying to score after Jim Emerson had already thrown out another Hurricane trying to score on a ground ball. Ronny Brown

then proceeded to win the game for the Tars in their half of the thirteenth when he singled home Larry Heiden to give Rollins a 4-3 victory over Miami.

Freshman Jeff Kline picked up the win after hurling four scoreless innings of relief. Jesse Lee led the Tars with a double and three singles.

Crew Team Defeats Fla. Southern



THE CREW team is shown in action in last Saturday's race against Florida Southern. The Rollins team was victorious in the race.

Phi Mus, Thetas Begin IM Season With Victories In Volleyball

By BONNIE STEWART
Sandspur Staff

The women's intramural volleyball season got under way on April 10 with a total of eight games being played during the opening week.

Starting off the season with victories are the Phi Mu's and Theta's. If predictions are to be made at such an early date, it is evident that these two rivals will be the chief competitors for the IM crown. Led by the strong serve of Lynn Morss, the Phi Mu team defeated the Chi Omegas 8-3, 2-14, 5-11 on April 10. The following day they overtook the Gamma Phi's 13-7 and 8-6.

The Kappa Alpha Theta team opened their season with a 15-0, 15-7 win over the Gamma Phi's. With their skillful teamwork and the reliable serving of Mo Minnett and Rocky Sullivan, this winning team captured another victory with a 12-10, 10-8 win over the Kappa's on April 11. In this closely matched game, the Kappa team found most of their strength in the strong serves of Ann Lynn Kettles and Ann Breathwit.

The Indies defeated the Pi Phi's 15-6, 14-6 on April 10. Amelia Hunt and Nancy Harding proved to be the strongest members of their respective teams throughout this game. The following day, however, the Independent women were forced to bow to the

Chi Omega's. Amidst much substitution and cheering, the Chi Omega team grabbed the lead early in the second game. The final score was 5-15, 11-5, and 14-5.

On April 10 the Kappa Kappa Gamma team defeated the Alpha Phi's 15-1, 14-5. Throughout the game it was Anne French's strong base line serve which earned the Phi's their points.

In an exciting game on April 11, the Pi Phi's gained a victory over the Alpha Phi's. In the first of the three games, Bonnie MacSwan set the pace for the Alpha Phi's, and at the end of the limited fifteen minutes they held the lead 10-5. In the remaining two games, however, the Pi Phi teamwork put them in the winner's circle. The scores were 12-10, 15-0.

The women's intramural volleyball season will extend through May 2.

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Player	ab	r	hits	rbi	2b	3b	hr	bb	sac	tb	batt.
Brown	98	10	25	14	1	3	1	6	0	37	.255
Baxendale	86	13	22	11	6	1	0	8	2	30	.256
Emerson	72	14	21	12	4	2	2	14	4	34	.289
Hale	71	13	21	10	1	0	0	17	1	22	.296
Beets	63	20	21	9	4	2	0	19	2	29	.333
Manderson	58	9	15	6	2	0	1	12	0	20	.259
Cortese	55	3	6	5	2	0	0	7	2	8	.109
Conner	41	9	13	3	0	0	0	0	0	13	.317
Lee	38	4	11	7	2	0	0	3	0	13	.289
Catalano	27	2	4	3	1	0	0	6	0	5	.148
Weber	25	5	5	3	1	0	0	7	0	6	.200
Salmon	19	2	2	1	0	0	0	4	3	1	.105
Heiden	17	5	2	2	1	0	0	1	0	3	.118
Bailey	17	1	2	2	0	0	0	3	2	2	.118
Horne	16	0	0	0	0	0	0	1	0	0	.000
Tanchuk, D.	15	3	7	2	0	1	0	2	0	9	.467
Blasius	11	2	1	3	0	0	0	0	2	1	.091
Cooper	10	1	1	0	0	0	0	1	0	1	.100
Detling	9	1	1	1	0	0	0	2	0	1	.111
Tanchuk, R.	7	1	2	2	1	1	0	0	0	5	.286
Delaney	4	0	0	0	0	0	0	0	0	0	.000
Kline	3	1	1	0	0	0	0	2	0	1	.333

Pitcher Salmon Sports 4-1 Record

By Chas. Willard
Sandspur Staff

Ken Salmon, sophomore pitcher from Pittsburgh, Pennsylvania, has distinguished himself both on and off the mound during his stay at Rollins. After surviving a rough early season, Ken has pitched beautifully while winning his last four starts and uping his record to four wins and one loss. During that period he struck out thirty one batters and allowed only five earned runs.

Ken also excels off the field. A history and government major, he is on the Dean's List while maintaining an A-average. In addition to these fine qualities of scholarship, Ken was recently elected Commander of the Sigma Nu fraternity.

A former Shady Side Academy star, Ken lettered in football, basketball, and baseball in which he was selected to the All Star team of the Interstate Prep League.

Like most college ball players, Ken hopes to play in the majors. Should this happen, he plans to attend law school in the off season to prepare himself for a later career as a lawyer. With such versatile excellence as Ken has shown in the past, he should become a success in whatever he attempts.

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TOMORROW NIGHT — at 8:30

at the Peabody Auditorium, Daytona Beach

TICKETS NOW!

Music Box, Winter Park

Southern Music, Orlando

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Wagner Speaks On Jean Giradoux; 'Tiger' Ends Year's Lecture Series

By Jane Morgan

Associate News Editor

"Paradox is evident in the playwright that we are going to discuss today," said Arthur Wagner in his April 15 ART lecture on French playwright Jean Giradoux. "The essential dichotomy in each man, that it is possible to lead two lives, runs through all his themes."

Calling Giradoux, author of the ART's current "Tiger at the Gates," "certainly one of the most important French playwrights of the 20th century," Wagner gave a short biography of the playwright and discussed the most important elements of his work, emphasizing his thoughts contained in "Tiger."

"Style is essential," said Wagner, "... and it is in this that Giradoux is unique ... but the style is dependent upon the language ... and the play of Giradoux is the most perfect example of a universe created by language." The director pointed out that Giradoux's plays lose some of their effectiveness in translation, and the reader may find translated versions somewhat dull.

"When you approach the play of Giradoux, if you come to be moved, you may be disappointed," Wagner told the audience. "You must come to a play of Giradoux's, and especially to this play, prepared to have your mind assailed ... the way that he gets to us is essentially through the mind."

Wagner discussed several of the playwright's other works, among them "The Mad Woman of Chaillot," "Ondine," and "Siegfried." "In these plays," he said, "we find ourselves many times in classic, tragic situations ... but they are never pure tragedy. Giradoux finds the middle ground between comedy and tragedy. Certainly in 'Tiger' we find this to be true ... What he seems to be concerned with is the comic plight of the civilized man. Giradoux recognized the tremendous dichotomy between what we are, what we become, what we want, and what we get."

"In its deepest sense, the theatre speaks to us about what we do not know and want desperately to know," said Wagner, mentioning that Giradoux himself, comparing the theatre to a cathedral, said the relationship between the religious ceremony and the theatre was no accident. "In his plays, Giradoux does not preach because he himself is full of uncertainty and the world is full of uncertainty, so his plays are not thesis plays."

"Although his plays are set in classical times ... he is always writing about his own era," Wagner pointed out, recalling that the playwright lived during the German occupation in France. "And in 'Tiger at the Gates,' he deals with a universal subject: war."

"The theme of 'Tiger at the

Gates' is essentially that man fights against war ... but war is inevitable. No matter what we may do, the essential nature of man leads him to war. This is the essential position that the play takes, although there are differences of opinion." In "Tiger," originally called "The Trojan War Will Not Happen," Giradoux leads the audience to hope against hope that the war will not take place.

In further discussion of the play, Wagner read to the audience the scene between Helen and Andromache in which Andromache, knowing that the war cannot be prevented, begs Helen to make it less senseless by having at least a genuine love for Paris. "Helen is a catalyst in terms of the play's action, but in terms of the play's ideas she represents the figure of the Hedonist ... who is concerned only with her own happiness," he said. "Andromache is somewhat a neurotic woman, but she has the right ideas."

"We come to the theatre to learn, and the next morning we have forgotten the lesson," Wagner said. "But if your thinking is crystallized in the thinking of Andromache rather than Helen in this play," he assured the audience, "you will all learn from it."

Council ...

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the betterment of the college as a whole. All this do I promise, so help me God.

For time and effort as chairman of the Committee for the Evaluation and Reorganization of Student Government which framed the new constitution, Vice President John Harkness was voted a raise in year's salary from \$100 to \$200.

The other officers were given the traditional salaries of president, \$300; recording secretary, \$100; comptroller, \$75; and corresponding secretary, \$40.

A recipient of the \$500 Rollins Student Association was selected. He is Jules Garfinkel, a Boone High School student who will enter Rollins next fall as a freshman.

Retiring president Bob Fleming suggested that a donation be made to the Alumni fund drive for the Dean Enyart Field House, and it was moved that \$2500 be given. This would leave another \$2500 in the treasury to finance an athletic trip, pay Spring term bills, and leave a reserve for incidentals over the summer.

Nini Thompson, delegate to the convention of Women's Government Association that met in Richmond, Virginia last week, reported that she, delegate Sally Schreiber, and Dean Watson attended two days of meetings, and that the trip was profitable in information gained. The delegation will submit a complete report later.

The new president, Linda Qualls, old president, Bob Fleming, and new vice president, Frank Dunnill will attend and observe the meeting of the Southern University Student Government Association in Tallahassee, April 26-28. Rollins does not belong to this organization, but it was decided that observation may be useful for ideas in putting the new governmental system into operation.

EL CARIBE COFFEE HOUSE

11:00 — 5:30

Espresso Coffee
Italian Pastries

Guitarist Tues. & Fri.
8 — 12:00

Silent Flicks — Wed. Eve.

At The Prado

Congressman Recognizes Campus Cop For Family's Sacrifice During WW I

The reporter's philosophy that everybody has a story is quite true in the case of the Rollins campus policeman.

Walter H. Waidley, the familiar figure with the blue uniform and the watchful eye on campus traffic, was recently recognized for his family who led the way in World War I sacrifices.

He has been presented a United States flag that has flown over the U. S. Capitol, with the compliments of Congressman A. Sydney Herlong Jr. Mr. Waidley will no doubt treasure the flag more than the average American — because he knows what it cost.

Herlong wrote to Waidley, one of five brothers who fought in World War I, that he was presenting the flag to the former Aurora, Ill., citizen to honor his distinguished family.

The Rollins campus cop, gassed and wounded during the war, barely got in the Army. At 17 years of age, he weighed only 116 pounds and he was told he would need to gain 10 more pounds before he could be accepted. He gained the weight.

The youngest of five soldier brothers, he was gassed at Albert, France, on the British front. After recovering in a hospital, he and several other men were detailed, a few days before the armistice to take charge of about 100 replacements of the Third Division.

In an assault Waidley was wounded in the leg. He was taken to the hospital in England and later returned to Aurora with his original outfit. For his contributions during the war he received several citations, including one from France.

But this wasn't enough for him. After completing his army duty, Waidley felt that he had not yet had his fill of military life. He joined the U. S. Navy for two years and upon release again enlisted in the army, serving six additional years. He was a mess sergeant at his discharge.

Chapel Staff Adds Five To Membership

In a recent meeting the Chapel Staff, the organizing body of KMC functions, elected five new members to the staff. These five will serve as permanent members.

Students chosen were Gwyne Godtel, Mort Dunning, Leon Holton, Elias Terzopoulos, and Frank Dunnill.

Each year the staff works to coordinate Chapel activities such as Vespers, the Chapel Choir, and After Chapel Club. A Chapel Fund Drive is held annually during winter term.

WASH

10 LBS.

25¢

DRY

10

MINUTES

FOR 10¢

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In An Hour

at
Econ-o-wash
COIN-OPERATED LAUNDRY

Orange & Orlando Aves.
At The Gateway

Returning to Aurora he joined the police force, a career which provided an exciting one. Not only was he instrumental in the apprehension of bank robbers, hijackers and murderers, but he was thanked by his town many times for saving the lives of endangered swimmers.

The Aurora policeman was made honorary police chief when he retired from the force after 30 years of service.

Aurora still has some fond memories for the war hero. A VFW post there bears the name of the Waidley family — a post which he commanded — his two sons still live there and his mother is buried there. Mrs. Lena Waidley was named by President Woodrow Wilson as the mother of World War I who made the greatest patriotic sacrifices.

Besides his work on Rollins campus, Waidley also plays Santa Claus to the children at the Mount Dora Home. He loves children and recently became a grandfather for the sixth time.

Service to their country seems to come natural to Waidley's family. The sixth Waidley brother served in World War II. Both of the campus cop's sons served in World War II also, and his daughter's husband is a master sergeant. And they all seem to prefer the Army.

Here in Winter Park, Waidley is active in the American Legion. And on holidays and national memorial days, a new American flag will be displayed in front of the home at 1545 Palmer Ave. — a flag that Walter Waidley helped pay for.

Faculty Forum ...

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Just as a trainer directly rewards his dog each time his animal performs his routine well, so leading researchers point out that a student learns best when he knows in small bits what is expected of him and can immediately verify his response for accuracy.

The essence of programmed learning lies in the formulation of a knowledge situation, the immediate opportunity for the student to make a correct response to it, and quick provision to verify the answer. This ability to verify and recognize the correct response is called reinforcement. Feed-back means the effect of the information gained from the response in the further learning process.

Now this educational revolution in programmed learning establishes a new relationship between the teacher and the student. First of all, the teacher bears the obligation to develop a sequence of material which the student is expected to know. This task means rewriting textbooks and developing programs for teaching machines. The programmed text may prove to be more effective than the use of the machine. On his part, the student bears the obligation for his self-education by the mastery of the information which is essential to creative thinking. The drill function is transferred to the machine or programmed text.

Second, the teacher and the student bear a new relationship to each other in the classroom. For the classroom routine communication of information, the new relationship substitutes a group of competent students engaged in projects which develop their skill and power in dealing with ideas.

Third, the library takes on new importance. As students move from mastery of machine data to their individual research with books, which are the tools of the intellectual profession, the library as the arsenal of the mind becomes the headquarters of the student. Fortunately, Rollins College has an unusually fine library and a competent staff alert to the demands of students fired with the spirit of the academic revolution.

The whole revolution is in the interests of the student. It will provide means by which he can learn more, faster, more accurately, and with more interesting activity. It will strengthen the working partnership between the teacher and the student and bring to both a genuine intellectual satisfaction. It will develop young Americans whose minds and intellectual equipment cannot be surpassed on this globe.

The revolution in teaching is in the interest of the students. It is for them that an academic institution exists.

W P R K on the air

91.5 ME FM

Monday

4:00 Tea and Symphony
5:00 CBC Drama Series
5:30 Paris Star Time
6:00 Cafe Continental
6:30 Audubon Highlights
6:45 Germany Today
7:00 Puccini and his Works
7:30 Georgetown Forum
8:00 Our Modern Composers
9:00 Dormitory Special

Tuesday

4:00 Tea and Symphony
5:00 Countries and Continents
6:00 Cafe Continental
6:30 Over the Back Fence
6:45 Social Sweden
7:00 Piano Recital
7:30 Greek and Roman World
8:00 Chamber Concert
9:00 Dormitory Special

Wednesday

4:00 WPRK Opera Matinee
6:00 Cafe Continental
6:30 Call From London
6:45 Guest Star
7:00 French Masterworks

7:30 Winter Park High

Students Present
8:00 Rollins Symphony Hour
9:00 Dormitory Special

Thursday

4:00 Tea and Symphony
5:00 Plan for Survival
5:30 30 Minutes of Broadway
6:00 Cafe Continental
6:30 French Press Review
6:45 On Campus
7:00 Song Recital
7:30 Sunshine Sketches
8:00 Italian Composers
9:00 Dormitory Special

Friday

4:00 Tea and Symphony
5:00 Listen to the Land
5:30 Music from Canada
6:00 Cafe Continental
6:30 Dateline London
6:45 20/20 Vision
7:00 Jazz Americana
7:30 Drugs vs Your Nerves
8:00 Music from the Past
9:00 Dormitory Special

Rollins To Host Secretaries Sat.

"Secretaries in the Space Age" is the theme of National Secretary Week, celebrated at Rollins on April 22. Registration will begin at 9:00 in Rose Skillman Hall.

Dr. Courtland Berry will speak to the visiting members of the Secretaries Association on "Success through Better Health;" Judge Richard Cooper will speak on "Success through Better living;" and Mr. Niles Jester will speak on "Success through Better Economy."

Anne K. Ramsey, president of the Orlando Chapter, said, "We have a unique opportunity this month to lend strength to this purpose. We have the opportunity and the obligation, to participate in the events our chapter has planned for Secretaries Week."