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Rollins College

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# The Rollins Sandspur

Volume 66

Rollins College, Winter Park, Florida Friday, May 5, 1961

Number 22

## Zuengler Chosen Comptroller; Rules Committees Begin

Sally Zuengler was elected Comptroller of the Student Government at last Monday's Council meeting.

Miss Zuengler, a junior, was recommended by the Business Department for her high grades in accounting and in general business courses. She will be the fourth member of the Executive Council.

On the suggestion of the Executive Committee, Diane Scott was elected chairman of the Women's Rules Committee, and Matt Carr for the corresponding position on the Men's Rules Committee in the April 25 meeting. Under the recent ratified new Constitution, these two committees will formulate all the rules to be enforced by the two courts. Bill Tone was elected chairman of the Lower Court, part of the judicial system.

This Monday, Diane Scott as chairman of the Women's Rules Committee reported that her committee had had an organizational meeting during which it was decided to assign different subjects for rules — for example, women's hours — to sub-committees for the working out of details before further discussion by the entire committee.

Matt Carr, chairman, reported that a similar decision for sub-committees had been made by the Men's Rules Committee.

A Joint Rules Committee composed of the chairmen and secretaries of the two Rules Committees was set up to coordinate the activities of the two groups.

To fill the gap between the old administration and the time when the Rules Committees have finished their legislation for the new courts to enforce, a temporary Student-Faculty Disciplinary Committee was set up, with the members being Leon Hollon, Nini Thompson, Jeanne Dickson, and Bill Tone. All four are qualified because of their knowledge of the government and their past Student Council work.

Linda Qualls, president, reported that the S.U.S.G.A. convention to which she, Frank Dunnill, vice president, and Bob Fleming, past president were sent by the Student Government was very profitable in ideas gained. She said that this information would be relayed to the Rules Committees.

A note of appreciation from Rollins' student body will be sent to Mr. Dorsett for his play, *A Song for Rollins*. The play presenting the history of Rollins in connection with the school's 75th year celebration was well received.

(continued on page 2)



PRESIDENT MCKEAN beams at receiving the alumni award from Mrs. Carson at last Sunday's Convocation. The event was a part of the Alumni Weekend activities.

## Reeve Essay Contest Yields No Winners; Entries Few, Lack Merit

No prize will be given to any student in this year's Reeves Essay Contest, Dr. Stephen Sanderlin has announced. Only two entries were submitted to the committee, the members of which were Professor Audrey Packham, Dr. C. A. Welsh, and Dr. Sanderlin, chairman of the committee.

The committee unanimously agreed that neither entry was sufficiently excellent in every detail to deserve an award. There will of course be no oratorical contest this year.

According to Dr. Sanderlin, the entire committee wishes to express its concern over the apparent lack of interest of the male students in the kind of intellectual endeavors represented by the Reeves Contest. It is hoped that many entries will be submitted next year.

Last year, three winners were chosen for the \$75 prizes. They were John Harkness, Tony Toledo, and a former student, Burt Jordan.

## Two Alums Donate \$5000 To College

Scott Witherell, Central Florida Chairman of the Dean Enyart Field House Fund Drive, has announced the recent donation of \$5,000 to the project by two Rollins alumni, Mrs. Dave Fishback and her daughter, Mrs. Blanche Fishback Galey.

In confirming the announcement, which was made at April 29's Charter Day Reunion Dinner for alumni, Ray Kirk, Director of Rollins Alumni, Inc., said, "Mrs. Fishback is a long time benefactor of Rollins and one of our most loyal alumni." The gifts have brought the Fund House Drive donations to a current total of \$69,439.98.

Mrs. Fishback is a member of Rollins Class of 1907 and a long-time Orlando resident. While a student at Rollins, she was a charter member of Kappa Epsilon, now Kappa Kappa Gamma. She was awarded the Rollins Decoration of Honor at 1960's Charter Day Convocation.

Mrs. Galey is a 1935 Rollins graduate and is now a resident of Pittsburgh, Pa. She was also a member of Kappa Epsilon, and received the Algernon Sidney Sullivan Medallion and the Tiedke Art Award while a student here.

## Pres. McKean Honored At Charter Convocation

The Rollins College Convocation of the Charter Day Alumni Reunion was held in the Knowles Memorial Chapel last Sunday morning at 9:45 a.m.

The convocation commemorated the seventy-sixth anniversary of the granting of a charter to Rollins by the state of Florida.

An academic procession consisting of faculty, trustees, administrators and alumni of the college and led by the Chapel Choir initiated the event.

The Reverend George Walton Milam, '56, gave the invocation for the program in which student honor groups were presented by Dean of the College Schiller Scroggs, honors were conferred by President Hugh McKean, anthems were sung by the Chapel Choir and an academic address was given by the Reverend Sidney Lanier, '49.

In his academic address, entitled "Invisible Frontiers," Lanier called on his fellow alumni to understand the degree of their involvement at Rollins.

The self-evident values of Rollins education must be preserved, he said. He warned that if we do not act the values will become obscure.

Man is at a turning point in history at which he is beginning to seek recovery of himself from a diminished existence of no goals

or values, Lanier continued.

Lanier stressed the importance of man's recognizing his fellow man in modern society. He stated that in attaining our complex technological civilization we have adopted the cold impersonality of a science-oriented existence. Said Lanier, we have forgotten loyalty, honor and how to love our fellow man and that we have slipped into the depths of a dangerous national apathy.

Alumni joined the Chapel Choir for the convocation. The three soloists for the first anthem, "The Heavens Are Telling" from "The Creation" by Haydn, were Barbara Works Hendriksen, '59, soprano; Lamar Simmons, '47, tenor; and William Hardy, '54, bass.

Dean Schiller Scroggs presented the student honor groups to President McKean. Comprising the 102 honor students were 24 Rollins Scholars, 99 named to the Rollins Term Honor List, and 31 named to the President's List.

McKean thanked the students for their academic achievement, stating that it was a service to the college. "You are the leaders of tomorrow," said the president. "I feel sure I speak for the faculty when I extend you my personal gratitude and thanks."

The Hamilton Holt Medal and the Rollins Decoration of Honor were conferred upon alumnus Raymond W. Greene and Professor Wilbur Dorsett, respectively, by President McKean, who, in turn, was made recipient of a citation by the Rollins Alumni Association.

The scroll was awarded the president in appreciation and respect for the man who has led Rollins for the past ten years.

The hand-lettered scroll, presented to the president by Mrs. Eva T. Carson, president of the Rollins Alumni, Inc., reads: "For perceptive leadership and guidance, for quick, intuitive judgment, for faith in the creative adventure of living, for whimsical humor and warm smile, for boundless energy and conviction that nothing is impossible."

"You have stated 'Good education is magical.' May Rollins continue to flourish under your magical guidance."

Professor Wilbur Dorsett was awarded the Rollins Decoration of Honor for his play "A Song for Rollins," a historical drama of the founding of the college. The English professor spent two years in research and writing the story of the founding of the college and directed its recent production on Charter Weekend of the Diamond Jubilee Year, the occasion for which it was written.

In presenting him for the honor, Professor Nina O. Dean praised the play as "a significant contribution to the literature of Rollins College."

(continued on page 2)

## Ground To Be Broken Sept. 1962 For Mens Dorm On Lakefront

Dean of Men Dyckman Vermilye has announced that plans have been made for a new dormitory for men for which the ground will be broken in September, 1962.

A year in planning, the new building which will house 196 men is to be located on the lakefront between Chase Hall and Lyman Hall. In construction it will be similar to Elizabeth Hall in that there will be four stories on the entrance side, which will face the campus, and five stories on the side facing the lakefront. It is a truncated building having four wings.

The new dormitory will be the realization of a hope of the administration — to bring all boarding men into residence halls on the campus proper.

The unique architectural feature of the building is that it is comprised of 21 separate units of living quarters, or suites. Each suite is a unit of three bedrooms, a living room and a bath, will accommodate 8 freshman men and one upper-classman who will serve in the capacity of proctor.

Each unit is separated from the others by a locked lateral door and will have an exit to the outside by stairs. The units in the center of the building will have access to a central stairwell as well as to the outside.

Said Vermilye, the unit idea was proposed to "break up the bowling alley corridor" which exists in many college dormitories.

"This is a teaching building," said Vermilye. It was designed on the principle that "The envelope in which we live and work affects us," he said. The units are designed to facilitate group discussions, conversations and informal discussions.

The dean of men stated that the new dormitory was also designed with music, art and books

in mind. There will be a full library in the dorm, art exhibits of sculpture and paintings which will be rotated from unit to unit, and Rollins radio station WPRK will be piped into every suite living room. In this way the building conforms to the ideals of the Rollins plan of education.

Vermilye stated that the group who planned the units had in mind a living situation into which instructors and professors could be invited to talk to the students. In the unit situation the eight men will find the unity and security of small group living which is lost in big dormitories.

Designed by architects and engineers James Gamble Rogers, Lovelock and Fritz of Winter Park, the building will have a library, office, music and TV room and pantry on the first floor.

Carrels, typing rooms which will accommodate one person, are planned for the third and fourth floors.

The ground floor is planned for the house-keeper's office, room to collect trash from the trash chutes on each floor, an automatic laundry where men can do their own laundry, and a laundry, linen and dry cleaning concession.

The concession will collect in the dorm and send the laundry out to be done. Dean Vermilye said that the college will very likely operate a linen rental service when the building is ready for use in 1963.

Dean Vermilye stated that a system of 21 proctors to counsel the 175 freshmen men will be under training by spring term of 1962.

It is proposed that a selection committee of 8, including resident heads and the deans, will interview applicants. Dean Vermilye will conduct the training program during the spring term next year.

## INSIDE THE 'SPUR

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Gay 90's Alumni Reminisce On The Good Old Days . . . Page 8

## Fiesta Scholarship

Deadline for applications for Fiesta Scholarships is May 15, announced Linda Qualls, Fiesta co-chairman. Letters stating the reason for applying for the scholarship should be addressed to Chloe M. Lyle through campus mail. The applications will be judged by Miss Qualls, Bruce Aufhammer, Miss Lyle, Lyle, and two faculty members yet to be chosen.

Money for the scholarships comes from the earnings of the Fiesta midway. Last year ten scholarships for \$100 each were made available through the Fiesta proceeds.



MEMBERS OF the cast of a "Song For Rollins" are shown in the scene of the Lyman party. Mrs. Lyman holds the middle of the stage. The party was held in celebration of the awarding of Rollins to the town of Winter Park.

## Government Student Lady Spends Week In Capital

Rollins senior Ron Lady, selected from Dr. Paul Douglass' government class as Rollins representative to the Central Florida Citizenship Clearing House in Tallahassee, spoke of his trip there during the week of April 24-29 as "very exhausting but extremely enlightening and worthwhile."

The Clearing House which Lady described as "a better government organization to stimulate interest in state government on the college level," was attended by representatives of 14 central Florida colleges who observed the Florida legislature in action at the capitol during the week's session.

The delegates were assigned to outstanding senators and representatives who met with them on Monday morning and continued with them through Friday noon. Lady was assigned to meet with Representative Fred Carl of Volusia County. Their agenda includ-

ed committee meetings, senate and house lawmaking sessions, a government press conference, and a cabinet meeting with the governor. He also attended a series of banquet meetings with the Florida Bureau of the Budget, the League of Women Voters, and various other officials and organizations. "We were taken everywhere," Lady said, "if there was anywhere we wanted to go, we were invited and welcomed."

Recalling his impressions of legislative machinery, Lady stated, "My only disappointment was that I felt that many times, several of our legislators voted for re-election and not for good, effective legislation. The most important thing seemed to be that they please a certain faction back home. But basically, I felt them to be very honorable men."

Lady had special praise for the president of the Clearing House, Judge Donald K. Carroll of the 2nd District Court of Appeals and the executive director, Dr. Elston Roudy, who served as the group's adviser. "They were a very great help to us," he said.

In summing up his experience, Lady said, "I'm sorry that everyone in Florida can't have the opportunity to do just what I did. It is amazing thing to find out just how these laws are made and carried out, and the politics, pleasures, and costs of being a statesman... It is a fascinating experience."

## Government Chart Issued By CPP

The first chart ever issued of the government of Orange County has been prepared by the Center for Practical Politics located in Carnegie Hall on campus.

Dr. Paul Douglass, professor of government, and director of the Center for Practical Politics has said that copies of the organizational chart may be obtained from the Center.

The chart includes such information as all the elected officials of Orange County, the date that their term expires, and their salaries. The chart is considered to be suitable for framing.

The Center for Practical Politics carries on many projects during the year concerning all phases of government and current affairs local, national, and international.

## Knowles Chapel Bell Serves Since College Founding; Announces Sunday Services, Vespers; Tolls Deaths

By PAT TEAGUE

Sandspur Feature Editor

When the chapel bell rings, do you picture someone tugging on a long frayed piece of rope somewhere near the chapel belfrey?

Think again. It's a lot simpler than that.

The 1100-pound bell in the chapel tower is rung with only a flip of an electric light switch in the office of the Dean of the Chapel.

The 75-year-old bell, cast in 1885 by Henry McShane and

Company foundry of Baltimore, is rung by Dean Theodore Darrah or his secretary Miss Clara Adolfs on Sundays at 9:15 and 9:30 a.m. Student Don Brown rings the bell for Tuesday and Thursday chapel services.

The bell originally hung in the belfrey of the old Winter Park Congregational Church. Its part in Rollins history included announcing the choice of Winter Park as the Rollins College site in April, 1885, and the opening of the college on Nov. 4 of the same year.

The bell was dismantled when the present Congregational Church was built, and it lay for many years in the churchyard. Dr. Edwin Grove, a vice president emeritus of the college, finally persuaded the church officials to give the bell to Rollins.

It was then placed on a cement pedestal in front of the Alumni House. Although the bell was fixed so that it couldn't be rung, students still yielded to the temptation to bang it with sticks.

A three-hour operation was required a few years ago when the bell was moved from the Alumni House to its present position in the 120-foot chapel tower. The operation, engineered by George Cartwright, involved use of a crane and the removal of several blocks from the belfrey opening.

According to a statement by President Hugh F. McKean, the chapel bell rings only for Sunday services, chapel services, convocations and funerals.

The funeral tolling custom, an old tradition according to Miss Adolfs, says that the bell will be tolled one time for each year of the dead's person's life. At the end of the toll, the bell rings

quickly three times if the deceased was a man, twice if a woman and once if a child. The bell tolls for the deaths of Rollins students, faculty, and trustees.

## Dinner, Reception Highlight Charter Weekend Events

"The alumni support of the college has been steadily growing," reported President Hugh F. McKean at April 29's Charter Day Reunion Dinner, held at Rose Skillman Hall. "If you take away the moral and financial support the alumni give," he continued, "this would be a struggling college."

The president, along with Dean Arthur D. Enyart, spoke briefly to the alumni at the gathering. A financial report on the Dean Enyart Field House Fund was given by Field House Committee Chairman Henry S. Witherell (Class of 1951), representing Fund Chairman Henry S. Lauterback. Witherell stated that the alumni donations for the project now total \$69,439.98. Toastmaster Peter Fay (Class of 1951) introduced the speakers.

Dean Enyart recalled his experiences during his period of service under five Rollins presidents, beginning with Dr. William F. Blackman in 1912. "To every president I have served with," he said, "I must say thank you. And when it comes time for the cornerstone to be laid for this fieldhouse, I want you to know that it is for Rollins and not for Enyart."

Following the Dean's remarks, Witherell cited campaign donors Blanche Fishback Galey and Mrs. Davis Fishback for their contribution to the field house and named February, 1962 as the tentative ground-breaking date. "The harder each one of us works on this, the closer we will bring that date," he emphasized.

After the dinner, coordinated by Ray Kirk, Executive Director of Rollins Alumni, Inc., graduates of classes ending in the numerals one and six adjourned to individual parties, hosted by local alumni. The dinner was preceded by an alumni dance and social hour on April 28 at Dubsdread Country Club. The dance was sponsored by the Central Florida Alumni Club Dance Committee, headed by Ed Granberry, Jr., (Class of '45).

On Sunday, April 30 at Mills Memorial Library, President and Mrs. McKean were hosts at a reception following the Charter Day Convocation. Honored were alumni, faculty, staff, and members of the senior class.

Co-chairmen of Charter Weekend were Jessie McCrerry Reed (Class of '45) and Miles (Chappy) McDonnell (Class of '51).

## Catherine Crozier To Demonstrate Chapel Organ

Catherine Crozier Gleason, world-famous organist and recital artist, will present a demonstration of the Chapel Organ this afternoon at 4:30 p.m. The program, which is being sponsored by the Student Music Guild, has been planned to familiarize the students with the organ.

Mrs. Gleason will explain the various aspects of the organ and then play selections to illustrate each.

All interested students are invited to attend.

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LYNN MAUGHS and Matt Carr were recently tapped for membership in Pi Gamma Mu, social science honorary. Missing from the picture are the two other new members, Nini Thompson and Demetrius Coutsolioutsos.

## Four Students Join Ranks Of Social Science Honorary

Pi Gamma Mu, Rollins Social Science Honorary, has announced the admittance of three new members to its ranks. Those chosen in the recent tapping are Nini Thompson, Lynn Maughes, Matt Carr, and Demetrius Coutsolioutsos.

The new members were chosen on the basis of grade averages, subject credits, and personal recommendations. A minimum of 30 hours in the fields of history, government, sociology, economics, or education is the first requirement to be met by a prospective member, who must earn an average grade of B or better in these courses. He must then be nominated by his faculty and receive the approval of the faculty and student members of Pi Gamma Mu.

Senior Matt Carr is a recipient of one of this year's S. Corrin Strong scholarships for summer study at Oslo University in Norway. He expects to use this grant to pursue work in the fields of Norwegian culture and history. President of the Independent Men and the Psychology Club, he is also chairman of the Union Educational Entertainment Committee and a Sandspur Staff member. His name is a familiar one on the term honor list, and he is also listed as a Rollins Scholar. A pre-med and psychology major, Matt

## TKE Leads Mens Grade Averages For Winter Term

Tau Kappa Epsilon has again topped the highest grade average of the men's social groups, carrying off 4.95 average for winter term. Second was the X Club with a 4.25 average.

In third place in the rank order were the Independent Men, their average being 4.30. Fourth was Lambda Chi Alpha averaging 3.87 and fifth, Delta Chi with an average of 3.81.

In sixth place in last term's averages was Sigma Nu with a 3.52 average. Kappa Alpha was in last place, their average being 3.46.

The overall grade average for the men was 4.06. This is a drop from last year's winter term average of 4.17. All the men's groups averaged with the exception of TKE and the X Club have dropped from last winter term's averages.

TKE actives and pledges both maintained the highest averages in their respective divisions. Their active average was 5.07 and their pledge average 4.37.

## Alyse McKay Stars In Tale Of Test Tubes, Toadskins

Test tubes and toad skins are among the ingredients of "Faustette," the 1961 Independent Women's Musical, which will be presented Thursday and Friday, May 11 and 12, in the Annie Russell Theatre.

Written by senior pre-med major John Harkness, the musical is a take-off on "Dr. Faustus," by the medieval playwright Christopher Marlowe. The tale is essentially a "girl-chases-boy" story. The girl, Faustette, is a scientist, but she switches from chemistry to alchemy to get the boy — and gets the Devil instead. From there on the story is one of potions, lotions, and the hexes, with the happy ending of every love story.

In the title role will be Alyse McKay, a junior theatre arts major. Mrs. McKay was seen recently as Helen of Troy in "Tiger at the Gates."

Freshman Craig French will portray the Devil. French has appeared this year in "Brigadoon," "Playboy of the Western World," and "Tiger at the Gates."

Ralph Green will play Fedor, Faustette's mortal boyfriend, and Jeannine Neubert will be Frances, one of their scientific colleagues. The inhabitant of Hell will include Linda Peterson as Helen and Rusty Friedman as Alexander.

The chorus for the musical will be made up of eight men and eight women, and will be directed by Woody Frierson. Miss Frierson, a sophomore music major, is writing the music for the show, to the lyrics of playwright Harkness.

Junior theatre arts major Bob Haines, will direct the show as his directing class project. Commenting that "Faustette" has good potential, Haines adds, "It is quite an experience being able to work on an original script."

Maggie Carrington, senior theatre arts major, has designed the set, a laboratory where fever pills are made, using selective realism. The show will use a simple set, depending largely on lighting and special effects.

Choreography will be handled by freshman Gay Finney and junior Ginny Davenport.

## Committee Chooses 1961-62 Student Assistants For Freshmen Women

Fourteen girls have been selected for the student assistant program next year, and five have been re-appointed. New student assistants for Elizabeth Hall are Ann Parsons, Gloria Pasternak, Judy Robb, Lee Russell, Bobbie Sanderson, Jean Snyder, and Rocky Sullivan. New student assistants to day students are Ann Breathwit and Sally Gray.

This year for the first time alternates were also chosen. They are Lucy Smith, Zoe Cleveland, Sandy Brown, Susan Altman, and Kim Nicol. These girls will be trained with those appointed and will attend weekly assistant meetings.

The five reappointments are Barbara Behm, Gwynette Grier, Amelia Hunt, Jo Kennedy, and Jane Ruble. Gwynette and Jo have been day student assistants but will live in Elizabeth Hall next year.

Ann Parsons is a freshman and a member of Alpha Phi. She has worked on the Fiesta Fashion Show Committee, Publicity committee for the Freshman Show, and on costumes for The Flyers. Ann is also a member of the Human Relations Club, Psychology Club, and Young Republicans.

A junior, Gloria Pasternak is active both on stage and backstage in the theatre and is a member of Rollins Players. This year she appeared as Madam Arcati in Blythe Spirit, as Cassandra in Tiger, and as the bashful Maggie Millrose in Song for Rollins. A participant in waterfront activities, Gloria attended the Eustis Regatta. Active in intramural sports she plays on several Independent teams. In addition she has worked on the advertising staff of the Tomokan. She has also been a member of the Pan American Club.

Judy Robb, a freshman, served as treasurer of her pledge class in Chi O. She has worked in the circulation department for Sandspur, the Fiesta Fashion Show Committee, and the Union Rally Committee. She is a member of the National Student Education Association and the Community Service Club.

Lee Russell is a freshman and a member of Kappa Alpha Theta. She has served on the Union Rally Committee and a Fiesta committee. Lee is a Flamingo contributor and a member of the Psychology Club and Human Relations Club. Earlier this year she played basketball for the Freshman Women.

A freshman and Chi Omega, Bobbie Sanderson is treasurer of the Young Republicans and has appeared on Pro and Con. She is a Term Honor List student and a member of the Union Outdoor Recreation and Film Committees. Bobbie also worked on and appeared in the Freshman Show.

Jean Snyder, a freshman Independent, is a member of the Chapel Choir. She has been active in intramurals with the freshmen and Indies, and served on the Fiesta Banquet Committee.

Rocky Sullivan is a freshman and member of Kappa Alpha Theta. Active in sports, she is number one player on the women's

tennis team and played basketball for the freshmen women. She has worked in the theatre on the crew for Brigadoon, and is a member of the Young Democrats.

Ann Breathit is a freshman and a member of Kappa Kappa Gamma for whom she participates in intramurals. A Term Honor List student, she is a member of the Community Service Club and the National Student Education Association. She has worked this year on the Special Projects Committee of the Union and on the Fiesta Raffle Committee. She also worked on the Freshman Show.

Another freshman, Sally Gray, is a member of Alpha Phi. She is active on the Sandspur staff where she occupies the position of Associate News Editor. Sally is also a member of the Young Republicans.

Lucy Smith is a freshman and member of the Independent Women. A Term Honor List student, she has been active this year on the Fiesta Decorating Committee and on the Publicity committee for the Freshman Show.

Zoe Cleveland, a freshman and member of Alpha Phi, has been active in music and theater. She sings in the Chapel Choir, Collegium Musicum, and the Freshman Glee Club, has appeared in Brigadoon, Iolanthe, Song for Rollins, and will appear in the coming Gilbert and Sullivan operetta, Ruddigore. Zoe also worked on the Fiesta Dance Committee.

A freshman and Chi O, Sandy Brown has been selected for the Experiment in International Living and will spend this summer in Spain. This year she has sung in the Chapel Choir and Freshman Glee Club. Sandy appeared in the Brigadoon chorus and was on the cast and crew for Tiger at the Gates. She is also a member of the Community Service Club Spanish Club.

Susan Altman is a freshman, and Student Council Representative for the Independent Women. She is an honor at entrance, Term Honor and President's List student, a Rollins Scholar, and a member of the Physics Section. She has worked on theater crews for Brigadoon, Flyers, Playboy, and Tiger in which she also appeared. She is also serving as wing chairman in Elizabeth Hall.

Kim Nicol is a freshman and a member of the Independent Women. She has sung this year in the Freshman Glee Club.

Seven students are leaving the assistant program. They are Janie Graff, Linda Qualls, Sandy Rainey, and four who are graduating: Jody Bilbo, Diane Boggs, Mar Fairchild, and Mimi Thomas.

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## Fulbright Scholarship Applications To Be Available Soon For 1962-63

Applications for the Fulbright Scholarships for graduate study or pre-doctoral research will be available on May 15, 1961. The Institute of International Education announced that scholarships will be available to over 800 graduate students for the 1962-63 academic year. In addition to the Fulbright Scholarships, awards for graduate study in Latin America under the Inter-American Cultural Convention and for Graduate study in Ireland under the Scholarship Exchange Program between the United States and Ireland will also be offered for 1962-63.

Two types of grants are available for study abroad under the Fulbright program. Complete Fulbright grants provide maintenance, travel, tuition and books for one academic year. Fulbright Travel Grant to supplement maintenance and tuition scholarships from other sources are also available to American students receiving awards for study and/or research in foreign universities. Complete grants are available for Argentina, Australia, Austria, Belgium-Luxembourg, Brazil, Burma, Chile, China, (Republic of), Greece, Ireland, India, Iran, Italy, Japan, Korea, Netherlands, New Zealand, Norway, Pakistan, Peru, Philippines, Portugal, Spain, Sweden, Turkey, United Arab Republic, United

Kingdom (and overseas territories), Travel Grants may be had to Austria, Denmark, France, Germany, Iceland, Israel, Italy, and the Netherlands.

The Inter-American Cultural Convention awards cover transportation, tuition and partial-to-full maintenance. Participating Latin-American countries are Bolivia, Brazil, Chile, Colombia, Costa Rica, Ecuador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru and Venezuela.

General eligibility requirements for all categories of awards are: 1). U.S. citizenship at time of application; 2). a bachelor's degree or its equivalent; 3). knowledge of the language of the host country sufficient to carry out the proposed study project and to communicate with the people of the country; 4). good health. In addition, a good academic record and demonstrated capacity for independent study are also necessary. Preference is given to applicants under 35 years of age who have not previously lived or studied abroad.

Applications will be accepted until November 1, 1961. Requests for applications must be postmarked by October 15. Interested students should consult the campus Fulbright Program Adviser.

### WINTER PARK DRIVE - IN

May 5 - 9

Swiss Family Robinson

John Mills  
Dorothy McGuire  
The Son of Robin Hood

David Hedison  
June Laverick

May 10 - 12

The Absent-Minded Professor

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Keenan Wynn  
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SANDSPUR EDITORIALS

# THEATRE SEASON MERITS PRAISE

The theatre department and various other allied organizations are in the midst of offering us here at Rollins a spring "termful" of drama. In this one relatively untheatrical week of the term, we would like to praise the theatre department for its contribution to college life.

During the past school year, the theatre has offered us several fine productions. Beginning the year with a bang was "Brigadoon," in the proper colorful and musical mood to focus student interest in the theatre. Following it was a smaller (cast-wise) and very amusing production of "Blithe Spirit," Noel Coward's wonderful farce.

Fall term also brought us a production of "Oedipus Rex" as part of the Reader's Theatre series.

Beginning 1961 was Irwin Stock's play, "The Flyers." By presenting this, the Rollins Players gave us a chance to see a first production of a drama by a new playwright, who was also one of our own professors. These first three ART productions were directed by Arthur Wagner.

In March we saw "Playboy of the Western World," an Irish classic comedy and Director Robert Chase's first play of the year. Immediately preceding spring vacation we were able to see a production of our entry in the Yale Drama Festival, "The Private Life of the Master Race."

Also, during winter term, Steve Kane and Sally Reed gave us their interpretations of scenes from Tennessee Williams, a welcome supplement to the regular theatre season.

Spring term has turned out to be the most drama-filled of the year, however. Several weeks ago, we saw the ART production of "Tiger at the Gates," last of the Rollins Players series for this year. In a normal year, this would have been the last play of the year. This year, however, is different.

Last Friday, with a large and varied cast, Wilbur Dorsett presented his original historical drama "A Song For Rollins." This was a new and truly different addition to our theatre season. Rollins' students were treated to a new way of learning the history of their college, and from comments heard, indeed, a very interesting way.

But more is still to come. Next week, the Indie Musical "Faustette" will be presented. This is another original, by senior John Harkness. The following week will bring the Gilbert and Sullivan Players production of "Ruddigore."

This takes us to within two weeks of the end of the school year. These two weeks will contain directing class plays of many of our upperclass theatre majors and also the promises of another Readers Theatre.

All this goes to prove that the theatre is one of our most active and excellent departments. Next year we will be losing one of our directors, Mr. Wagner, to California for a year. He will be missed, to say the least, and we will be awaiting his return the following year. Mr. Chase, our other excellent director, will still be with us, however.

The Sandspur would like to congratulate the theatre department on its many fine achievements.

## Careers In Mental Health Work Encouraged

Are you thinking about a career . . . and weighing the chances of a job? Then why not choose a career in mental health? . . . a field where young recruits are urgently needed. You may be sure of a job when you're ready.

The reason is simple: General hospitals, state mental hospitals, clinics, and research projects are all urgently in need of personnel.

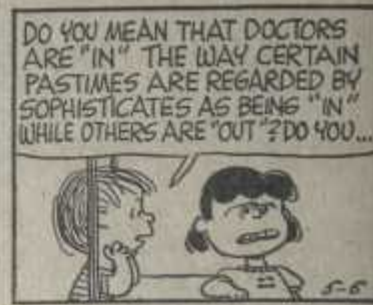
Facilities for treating the mentally ill are steadily expanding: New clinics are launched; more and more general hospitals are establishing psychiatric units to care for mental patients within the community environment; and research projects, on the treatment, cure and prevention of mental illness, are increasing to press the attack against mental illness — to conquer it as other diseases have been conquered.

Shortages in all the mental health professions, already severe, become more acute every year.

So why not explore requirements and training for psychiatric nurses, social workers, psychologists and psychiatrists. You can get the facts from the Mental Health Association of Orange County, 60 West Robinson Avenue, Orlando.

## PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

## Need For Uniform Traffic Laws Evident

Public opinion could force the adoption of uniform traffic laws throughout the country, thereby saving countless lives, a spokesman for one of the nation's largest automobile insurers has reported.

"The lives that could be saved by such a reform could never be counted, nor could the pain and suffering that would be spared untold thousands ever be fully documented," he declared.

A look at the past year's highway traffic toll indicates that such a program would be based on fact rather than fancy. Reports show that violation of traffic laws figured in more than 80 per cent of all personal injury accidents last year. "We believe," said the spokesman, "that in at least some of these cases confusion and misunderstanding of the law caused the violations."

As an example of this, he pointed out that signal lights mean different things in various parts of the country. One state stipulates that an amber light is a walk light for pedestrians while in a neighboring state, the amber light merely denotes caution before the red signals are flashed. In one state a motorist stops immediately when the amber light comes on because he knows it is a walk light. If he did the same thing in the next state the car behind would slam into him.

Warning signs differ from state to state, speed limits radically and road markings vary. In one state it is proper to make a right turn on a red light; in another, this constitutes running a red light. Reporting procedures vary from town to town and many towns even fail to report non-fatal accidents. The varied interpretation of operating-under-the-influence laws throughout the country make national studies on this complex safety problem nearly impossible.

The need for uniform traffic laws in the nation is only too obvious to the public which must cope with this dangerous state of confusion.

## The Chapel Tower

By T. S. DARRAH

Love used to be considered sacred and love-making a private affair. Something must have happened. Love may still be sacred but on this campus too often love-making has become a public affair if not a public exhibition. We were not raised to be "soft in public." We were raised with some conception of good taste and manners. Apparently some taste and manners are missing. It's sort of like the old man who concluded the report on his illness by saying, "they tell me I've lost my mind. But I don't miss it none." Evidently his loss wasn't as apparent to him as it was to his friends. Evidently "our lovers" can't see themselves as they appear to their friends and what is being lost.

## Letters to the Editor

### Stock Praises Theatre Director; Prof. Questions Student Respect

Editor:

Long have I known of the ability of Rollins students to learn about practically everything going on around campus (except, possibly, things academic) and to make this "news" general knowledge. But I must admit that even my blunted sensitivities were awakened with some alarm when I saw the pictures depicting a little man saying "Go" to a guitar player, a doctoral candidate, and a bearded gentleman.

Over the pictures was the inscription, "LITTLE MAN YOU'VE HAD A BUSY YEAR. AS SPAIN, ROLLINS TOO HAS ITS FRANCE (sic)." I say "alarmed" because I didn't know that the unfortunate Casa Iberia incident was general knowledge; I hadn't realized that Dr. Geisel's not being asked back was of such general concern to the students; never had I thought that my own particular failure at Rollins would have been so publicized as to arrest the attention of the president, administration, alumni, faculty, and students.

I was surprised for another reason, too. Not only did the figure of the "wandering minstrel" appear to be insulted and hurt, and the two teachers perplexed and disillusioned, but the "artist" had represented President McKean as a ridiculous figure.

Students are traditionally frank, but they should, by their age, be over the stage of being brutally frank. Also, they should never show their low level of morale so obviously. This is the extreme opposite of the "necessary hypocrisy" at which Rollins usually shines, and I think my alarm is well warranted.

Perhaps I've grown super-sensitive in my waning years (at Rollins, anyway), but I even think that disfiguring the fireplace with such sincere sentiments as "Wel-

come Alums!" is out of place. I hope that in the future, the "Garden Club" can limit its activities to more gainful enterprises such as, perhaps, the manufacturing of croton oil for use in the Beanery or raising cane around the campus.

I also hope that the seeming general acclaim of the work of these vandals by their fellow students doesn't represent the real feeling of the campus, but that it only signifies a rather embarrassed acknowledgement that there are a few such non-conformists around. I remember once in Havana a man telling me that it only takes one man to paint a whole city with Communist slogans.

Laurence W. Thomas

Editor:

My blood is boiling over being told of another of the "stupid" regulations here at Rollins — no shorts allowed in the library at night.

I, of course, could see the point of this rule during cool weather, or if the entire library was air-conditioned. However, only the stacks (with a very limited number of ill-lighted study desks) are cooled.

During the hot Florida weather, in a hot, stuffy library (at night), students should be allowed to wear shorts. After all, what is shameful about bare legs at night? They are okay during the day! Most students are unable to obtain a place in the stacks, so they must study where air-conditioning is not present. One cannot study when uncomfortable. So why are we not allowed to wear shorts?

This situation, along with no shorts allowed at dinner, should be given a careful going-over and proper measures taken.

Claude Nicholls

(continued on page 5)

## The Rollins Sandspur

All American Award

1954-1960

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## Fashion

# All-Male Fashion Board To Be Selected; Party Planned To Show Cruise Clothes



LEILA BELVIN, Ann Berry, and Hallie Haubenest are in gay spirits as they discuss plans for their European Tour. Leila is a member of the Advisory Panel for European Travel.

## Letters To The Editor...

(continued from page 4)

The last two productions at the Annie Russell Theatre compel me to say in public at last what I have been saying privately for some time. In Robert Chase we are lucky to have a genuinely talented director. (It will be understood at once, I'm sure, that this means we have two.)

The *Playboy of the Western World* is a strange play — a kind of wild folk tale which combines poetry, farce, and bitter, ironic truth; and it seems to me that Chase struck each of these notes boldly, blended them into a harmony, and gave us a real sense of the meaning, fun, and beauty of the play. (It must be added that Erwin Feher's remarkable set, bringing the Irish countryside into the tavern, was a great help, as was also the acting.) That production was one of the finest things I've seen at Rollins.

If *Tiger at the Gates* gave me less pleasure, it is only because I think it is a less satisfactory work. But Chase made me like it much more than I thought I would. His staging had movement, color, and style.

It is worth remarking that with men like Arthur Wagner at the head and Bob Chase working beside him, our theatre is far more than an extra-curricular entertainment, more even than a place to develop and exhibit theatrical skills. They have made it what the theatre ought to be, a place where both actors and audience are led to think more deeply and feel more acutely about matters of real human importance, and to get better acquainted not merely with show business but with serious literature. (I will not insist, of course, that all the plays presented this season fall into the latter category, though if you think they do, I won't argue with you.)

Irwin Stock

Dear Students, Professors, and Citizens:

We ask your help.

Austin, Texas, is ready for fur-

ther information of public facilities and business establishments. Many restaurants are open to Negroes, as are predominantly white churches and civic organizations. The University of Texas has been integrated since 1956, with no racial violence whatsoever.

But our theatres refuse to open their doors to Negroes. The theatre managers refer us to Mr. Leonard Goldenson, President of ABC Paramount, in whose hands the decision rests.

For more than two years Mr. Goldenson has refused the persistent requests of hundreds of Austin residents.

Since last November as many as 600 students and citizens in a single day have stood in protest lines in front of the theatres three times a week. We are using every peaceful, lawful means of protest available to us.

Can you help us?

Inform Mr. Goldenson of ABC Paramount of your decision to patronize only theatres which belong to integrated chains.

Send a dollar, or as much as you can afford, to help buy a full page advertisement in the New York Times, protesting Mr. Goldenson's segregation policy, and to aid us in bringing integration to Austin, and to Texas.

Send your contributions to Students for Direct Action, 2844 Shoal Crest, Austin, Texas.

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By Alyse McKay  
Sandspur Staff

Do girls really dress for the men in their lives (or the ones they would like to have in their lives) or do they dress to impress other girls?

What do we look like from behind?

What colors, styles, and types of clothes do men find most appealing?

What is the real truth about what our male counterparts at Rollins think of our taste and style of dress?

Next week we hope to know the answers to these and many other questions. An all-male fashion board is going to be selected this week — but they won't be telling us about men's fashions — they will be telling us girls about our own business, female fashions.

In the coming days the fashion board will be tapping the boys on campus that have been determined by a poll to be the ones that girls on campus have favored!

Invitations will be going out this week to a special ship party and showing of cruise clothes to be sponsored by the Fashion Board on the SS Mademoiselle, Proctor Line. There will be a panel of European travel advisors on hand to answer questions along with charts and displays filled with helpful hints for the lucky and the hopeful European travelers. But this isn't all, the Board has a few little surprises up their sleeves and it all adds up to an exciting event.

There will be more about the deck party at Proctors next week.



It seems that Mabrey Manderson has been wondering about the "weeks" 'til graduation. "Bet he's" having a "gay" time, but then that's the "best" way to go.

Jim Emerson is still pitching "pennys," while Bill Camp is beginning to build his old "bridge" back. Guess the last one was a "dab" weak.

### Wanted:

Cat sitters for the Delts  
Another motorcycle for Jason  
More parakeets for Annie Powell and Betsy Harshaw  
Another T.V. set for Chic Guerrero  
Skiing lessons for Roger Ray  
Another volleyball bench for Chi Omega and Pi Phi  
A "hammer" for Janie Feise  
A "candy" bar for Ron Morrisseau  
A shorter calendar for Cece Cole  
Man Tan for Hallie Haubenstal

It seems that Peter Kellogg, Jim Brown, and Harry Filbert are paying more attention to their hair than some of females on campus... You cute things!!!

### New X Club officers:

Bill Lauterback, president  
Sam Scales, vice president  
Jim Cooper, secretary  
Mike Bailey, treasurer  
Dennis Casey, pledge trainer

### Pinned:

Jim Brown (X Club) to Sally Koppein (Kappa)

### Lavaliered:

Ed Rupp (Snake) to Jean Barnetson (Gamma Phi)

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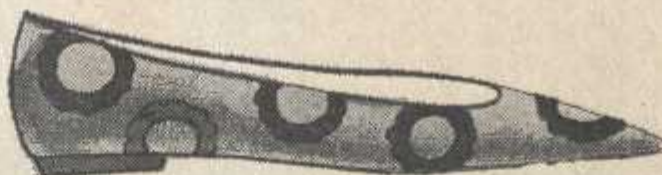
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## Spotlight

# Psychology Major Frank Passini Mixes Active School Life With Home, Family

By Ann Paddington  
Sandspur Staff

"I decided to go back to school simply because of Rollins, which I got acquainted with through Bootstrap," comments Frank Passini, recent winner of a Woodrow Wilson scholarship. "I was impressed with the opportunity for individual work while maintaining an intimate contact with the faculty," added the Navy veteran.

A psychology major, Frank will be studying at the University of Michigan under Dr. Olds, with a four-year assistantship in his lab, working on the determination of brain functioning by employment of electrical stimulation. "better known for localization of the pleasure center." His goal is to teach, possibly at Rollins.

Asked why he would prefer to come back and teach here, Frank feels that Rollins is in a very enviable position. "It is in the fastest growing area of the nation, with the potential to develop, in all fields of endeavor, into one of the best schools in the country."

He adds that this is only possible if the school is not stifled by "entrepreneurial conservatism." Frank's real concern is with the suppression by the administration of freedom to teach. "The kind of suppression we have seen this year threatens the free exchange of ideas between the faculty and students both in the classroom and on a non-classroom basis."

Frank is a member of Pi Gamma Mu, national science honorary, and former chairman of the Student Council Committee for the Evaluation and Reorganization of Student Government. Referring to the new plan for student government, he says, "I feel that Rollins has the calibre of students that will insure successful



SENIOR FRANK Passini, student, husband, father, and ex-Cape Canaveral worker shows him busy teaching his two sons some of the elements of father's study and work.

operation of autonomous student body."

Up until two weeks before he end of last quarter, Frank held a full-time job at Cape Canaveral, working "the graveyard shift" as a missile technician. Frank commented, "since travel is an education, I should be doubly educated in commuting between school and work for three years, a grand

total of 120,000 miles!" Since leaving the job he has decided to confine his duties to being a student, husband, and father of two boys.

Frank is also known about Rollins for other interests. These include not only ping-pong, but a combination of "people-watching and union-sitting," one of his favorite hobbies.

## Grad Seeking Apartment In NYC May Have Trouble Locating Goal

Each June the career-minded graduate comes to New York City to live. They soon start searching out an apartment, after a brief stay at a residence house, hotel or "Y". Many want to set up light housekeeping with a place of their own right away. In either event — they are in for a rude awakening!

There are some — but not many — studio apartments (one room combination living and bedroom, some with hot plates). The rent for this abbreviated domicile averages about \$110 a month. There are a few in Greenwich Village, on Riverside Drive, West End Avenue and other parts of the West Side, almost none in the more fashionable East Side or Murray Hill. The East Side generally refers to the area above 44th St., but below 96th, or Fifth Avenue.

The studio appeals to few. What other solution is there? For females, there is the residence house (usually run by a church group) which is clean, respectable and inexpensive. For males the choice is more limited. It is either the "Y" or a hotel. The hotel room ranges from \$125 monthly (poor quality) to \$250 and up.

There is another solution. That is, sharing an apartment — and thus the rent. This is a popular practice, for one can rent a three-room flat in the one of the better parts of the West Side, Murray Hill or the East Side. A business has even sprung up to match-up the sharers, called Roommate Placement Service of New York, which scouts the apartment and interviews applicants, then matching them up.

## It's ALL YOURS!

### New Union Managers To Be Chosen; 'Last Voyage' On View Sunday

The Rollins Union, started just last spring, is now well on its feet, and next year promises to be a big one for it. Many new ideas are being considered to make the Union more effective in 1961-62. The Union Board of Committee's is currently interviewing candidates for chairman of next year's committees. No chairman may serve two consecutive years.

Now for a look at what's on the Rollins Union agenda for next week:

On Sunday, May 7, another excellent movie will be shown at the Fred Stone Theatre. The movie is

"Last Voyage" starring James Mason, Edmond O'Brien, Dorothy Malone, and Robert Stack. "Last Voyage" is in color and will be shown at 6.30 p.m. only. Admission is 50 cents.

Coming up soon is a table tennis tournament of doubles matches. Anyone can play in this tournament and we're expecting some very good competition from the playing we've seen in the Union.

Last week, on April 25, the S.F.E.A. held a meeting to which everyone was invited. There were special guests and a guest speaker. The installation of officers took place.

On Friday, April 22, an informal dance was held in the Union from 8 p.m. to 11 p.m. Although the turn out was small, it was very appreciative of the music of Maitry Merkin's band.

Sunday night, April 30, from 7 to 11 the Union rocked again, this time to the Embers. It was a very successful informal dance and everyone appeared to be having a good time.

### Alice Hufstader To Give Recital For Music Confab

The Central Florida Music Teachers Association will present Alice Anderson Hufstader, soprano, and Robert Hufstader, pianist, in "The Shepherd and His Flock," a recital program tracing the development of the pastoral conventions and traditions through the ages.

The program, which will be given on Tuesday, May 9, at 8:00 p.m. in Dyer Memorial Hall, will include songs by Bach, Handel, Caccini, Pizzetti, and Schubert. The public is cordially invited to attend.



## CHECKING ACCOUNTS

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- WILD WINNERS:**
- 1st Prize will be awarded to any group, fraternity, sorority submitting the largest number of empty packages of Marlboro, Parliament, Alpine and Philip Morris.
- 2nd Prize will be awarded only to the individual submitting the most empty packages of Philip Morris Commander king size.

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## Overseas Program Broadcast Sunday To Feature Choir

The voices of Rollins Chapel Choir will be broadcast to United States troops in Europe, the Mediterranean, Caribbean, and North Atlantic areas May 7 on the Armed Forces "On the Campus" series.

The short wave radio program, produced by the Armed Forces Press, Radio, and Television Service in New York, also affords millions of foreign listeners the opportunity to learn more about American colleges.

The Rollins Choir, directed by Robert Hufstader, recorded its program of hymns and college songs for the series last spring. Marcus Frutchery, director of Rollins Radio Program, served as announcer for the recording.

Participating in the series with Rollins are glee clubs, bands and orchestras of colleges and universities across the nation, including Stanford, Syracuse, Boston and DePauw.

Every Dish Is A Delight  
Starting with the finest, freshest meats, fruits and vegetable's, our chefs cook and season every dish with care.

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At The Gateway

Dear Rollins Girls,

We'd like to express our sincere appreciation to you who took the time to fill out the questionnaire recently circulated by your Mademoiselle Fashion Board.

Some of you took us to task for our failings, others applauded us ... To all of you thanks for your candid suggestions and opinions.

With your criticisms in mind, we are taking specific steps, within reason, to make our two shops what you at Rollins want.

Very Sincerely,  
Dick Proctor

(Eve Proctor's & Proctor's Casuals)

# Crew Team Downs Tampa, Jacksonville: Favored To Win State Championship

By WILLIAM KINTZING  
Sandspur Staff

The last two weeks has seen the Rollins varsity outstroke the Tampa and Jacksonville varieties by substantial margins. Both of these crews are contenders in the Florida State Championship to be held in Tampa this Saturday.

In the Tampa race, Rollins took a slight lead at the start, rowing at 37 strokes per minute to Tampa's 42. At the first quarter mark, Rollins opened up its lead to a full length by taking twenty power strokes. The Tars maintained this lead until the last quarter where both crews took up the stroke. In the final sprints that resulted, Rollins came across the finish line four lengths ahead of its opponent. The times for the two crews were 6:49 and 6:05.

The race at Jacksonville began with the Dolphins taking the lead on the start. Rollins then moved ahead and continued to hold the lead for the remainder of the race. The Tar oarsmen completed the course on the St. Johns River in front of the Jacksonville crew.

The Rollins JV's also defeated Tampa in their last home race, and set a new JV record during their trip to Jacksonville by rowing and winning two races in one day. Their first race was against the Dolphin JV's, and the second was against the Jacksonville Naval Air Station whom they defeated handily.

Tomorrow the Tar varsity and JV will compete in the State Championship on the Hillsborough River in Tampa. Both Rollins crews will enter the race highly favored to win, since they have defeated all the other Florida entries in previous meets.

Coch Bradley has confidence in his boys concerning tomorrow's race, but constantly warns them not to become too cocky. He knows that too many times in the past the favored crew entering the State Race has been upset.

If Rollins takes the Championship tomorrow, it will give them four legs on the existing trophy to Tampa's two. A team must win the State Race five times in order to retire the cup.



TAR OARSMEN prepare for tomorrow's competition for the State Championship to be held on the Hillsborough River in Tampa. In the middle of the picture is Coach Bradley.

## Womens Volleyball Season Ends; Theta Team Finishes Undefeated

By BONNIE STEWART  
Sandspur Staff

As the final week of volleyball commences, the Theta team remains undefeated. During the second week of IM competition, this strong group kept their slate clean by capturing three victories. On April 24 the Indies bowed to them 15-5 and 12-6. They then gained two consecutive wins over the Chi Omega team and the Alpha Phi with the respective scores being 15-9, 11-8 and 15-6, 9-7. It is the combined teamwork and skill of this group which has thus far earned them their undefeated title.

Continuing their winning streak, the Phi Mus defeated the Pi Phi 15-4, 11-9 on April 24. Although Jody Frutchey and Steve Deane proved to be the backbone of the Pi Phi team, they were unable to overcome the combined efforts of the Phi Mus. The following day, however, the Phi Mus suffered their first loss in their game against the Independents. The final score of this closely matched contest was 6-11, 15-8, and 12-9.

In the most exciting game of the season, the Kappa team was vic-

torious over the Phi Mus with a slim margin of 10-12, 7-5, and 12-10. The consistent serving of Rocky Crockwell and Sherrie Mason allowed for long volleys, and two of these games were settled only in overtime play.

On April 24 the Kappas added another win to the list in their game with the Gamma Phis. Although the playing of Kitty Ondovchak and Jean Barnettson was a consistent threat to the Kappas, the final score was 15-6 and 11-9.

The Chi Omegas experienced two wins by overpowering the Alpha Phis and Pi Phi. The scores were 15-6, 13-7; and 10-7, 4-13, 10-14. It was Patty Boyd's strong serve which clinched this last game. The Pi Phi team also lost to the Kappas on April 25. This final score was 10-6, 8-5.

The Gamma Phis chalked up two consecutive wins on April 25 and 26. In a close contest with the Alpha Phis, Jean Barnettson set the pace for the 3-14, 12-7, 13-11 win. Posey Wilson's serve earned the Alpha Phis the majority of their points. The Indies lost their game against the Gamma Phis with a 15-2, 3-15, 15-8 score.

## Sportin' Life

### American Inactivity Condemned; More Physical Effort Needed

By HARDHEAD

Why sports? Why athletics? Simple question and there is a simple answer: Most people would say that the reason for sports is to build up the physical being, and they would be unquestionably right. But the sad part of the matter is that there are no sports being played by most of the people in the United States. Here is a rather broad subject that I have taken up. It is one that seems to have no direct correlation to us here at Rollins; but this is where you are wrong.

The people of the United States are slowly becoming masses of inert, wallowing fat, and inactivity. The tendency is to reduce the fat people by all the various sundry methods that have been devised by man. Reducing pills, vibrating machines, massages, crash diets, and even hypnosis are being put into operation to throw back the waves of fat and blubber that are engulfing the masses of our people.

To me there are two kinds of fat. There is psychological fat, which is basically the average person refusing to do any physical activity because he is too tired and lazy. He is not a fat person physically, but he thinks "fat." And then there is the fat person who is fat and pudgy, and resigns himself to his obesity and denies himself the happiness of slenderness only because he hasn't the will power and desire to inflict pain upon himself in order to add five or ten years to his life.

I have generalized quite a bit in the last few lines. I will now become more specific in terms of Rollins College. What and why are sports? They are physically good exercise and advantageous to good functioning of the organs of the body. Sports firm up the body, clean out the physical apparatus (the body) like cleaning grass out of a lawn mower that is being choked by it.

It is a physiological fact that the body that is in good athletic condition is the one that feels the best, works the best and will run the longest, barring any freak accidents such as getting hit by a car!

Here on good Old Rolly Colly, we have a tendency to drive to beans, drive to O'Brien's, drive to the laundry, drive to the beach (which I will admit is the most logical way to get there), and just driving anywhere. Just look around you at school and notice the very broad behinds and narrow shoulders, and the hands in a half fist as if clutching a steering wheel.

The point that I am trying to make is not that we don't participate in sports now, but rather it's how we do it — the interest, and most important of all is the fact — how long will we continue to participate in sports of any form? As soon as the phy. ed. requirement is finished? Or perhaps the year after graduation? The point, in essence, is the one that is bouncing around the new administration in Washington — How physically fit are the American people? How can they become more so? There are so many diseases that are basically because of a poor physical apparatus, and many accidents could have been avoided if people were in good physical shape and able to make the right move at the right time.

What is going to become of us after we leave the aging, yellowed walls of Rollins? Will we settle into little molds of mediocrity and bowls of fat? Or can we see the advantages of physical conditioning that physicians have been harping about for the last hundred years and perhaps make for ourselves much happier lives and even longer ones. The richer and more self indulgent we become as a society, the poorer we become as human beings physically. If we don't off-set the work saving devices with burning physical activity. Everyone needs this balance — no exceptions.

Well, I've said my piece — take it for what it's worth. It's only for your benefit.

## 12 Women Named To Softball Team

On April 18 the following girls were named to the 1961 Honorary Varsity Softball Team: Cathy Cornelius, Sue Deasey, Jody Frutchey, Gayle Jordan, June Mendell, Karen Parachek, Linda Qualls, Sue Sanders, Julie Smith, Marge Smith, Sandy Smith, and Bonnie Stewart.

From those girls who play IM softball, the intramural board and women's "R" Club chooses the outstanding players which, in turn, constitute the honorary varsity team. When choosing the members, emphasis is focused upon the individual's athletic ability and general sportsmanship.

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6:00	Cafe Continental	Thursday	
6:30	Audubon Highlights	4:00	Tea and Symphony
6:45	Germany Today	5:00	Plan for Survival
7:00	Puccini and his Works	5:30	30 Minutes of Broadway
7:30	Georgetown Forum	6:00	Cafe Continental
8:00	Our Modern Composers	6:30	French Press Review
9:00	Dormitory Special	6:45	On Campus
Tuesday		7:00	Song Recital
4:00	Tea and Symphony	7:30	Sunshine Sketches
5:00	Countries and Continents	8:00	Italian Composers
6:00	Cafe Continental	9:00	Dormitory Special
6:30	Over the Back Fence	Friday	
6:45	Social Sweden	4:00	Tea and Symphony
7:00	Piano Recital	5:00	Listen to the Land
7:30	Greek and Roman World	5:30	Music from Canada
8:00	Chamber Concert	6:00	Cafe Continental
9:00	Dormitory Special	6:30	Dateline London
Wednesday		6:45	20/200 Vision
4:00	WPRK Opera Matinee	7:00	Jazz Americana
6:00	Cafe Continental	7:30	Drugs vs Your Nerves
6:30	Call From London	8:00	Music from the Past
6:45	Guest Star	9:00	Dormitory Special
7:00	French Masterworks		

## Theatre Honorary Taps Four New Members; Haines Elected President

Four new members have been added to the ranks of the Rollins Players. They are Jody Bilbo, Candy Diener, Butch Gibbs, and Marion Love.

Miss Bilbo, a senior, is an English Major. In her years at Rollins she has worked backstage in many different capacities in the ART. An Independent, she was assistant to the director for "Playboy of the Western World."

A Phi Mu, Miss Diener is a theatre arts major. She has appeared in "Guys and Dolls," "Romanoff and Juliet," and "Playboy of the Western World" as well as work backstage on several productions.

She is a sophomore.

Gibbs, a freshman, has appeared in "Playboy of the Western World" and "Tiger at the Gates." He has worked backstage on the other productions this year. He also is a theatre major.

A junior, Miss Love was most recently seen as Andromache in "Tiger at the Gates." A theatre arts major, she has also taken parts in "Arms and the Man" and the Yale Drama Festival play.

Rollins Players is composed of students who have done outstanding work in dramatics in the Annie Russell Theatre both backstage and onstage.

The organization has also elected new officers for the coming year. In the office of president will be Bob Haines. Haines has been a member of the group since his freshman year. Serving as vice president will be Ginny Davenport and as secretary, Ann Lynn Kettles.

### Student Assistants

(continued from page 3)

New and old student assistants were guests at a banquet last Tuesday night to honor the 1960-61 assistants. The banquet was held in the Lakeside alcove of Skillman Hall. Guest speaker for the evening was Miss Elizabeth Lynn, Assistant Dean of Women at Florida State University. Hostesses were Gwynette Grier, Janie Graff, Jo Kennedy, Sandy Rainey, Amelia Hunt, and Jane Ruble.

## Awards For Writers Conference Offered By Men's Magazine

Several prizes and fellowships are still available for students to the New York City Writers Conference announced Mr. Rust Hills, fiction editor of Esquire Magazine and director of the Conference. Mrs. Francis Staloff of the Gotham Book Mart of New York has offered a prize of \$100, for Avant Garde poetry, to be presented at the close of the Conference. Two fellowships of \$150 each, for poetry and fiction, have been given by Mr. Victor Weybright, chairman and Editor of New American Library. Other fellowships and grants are possible for writers of exceptional promise.

Three areas of study are being offered: drama, poetry, and fiction. Edward Albee will be the instructor for the drama section, Robert Lowell will conduct the poetry courses and Saul Bellow will head the fiction writing seminars. Two points of academic credit may be earned, at both the graduate and undergraduate level, for the 27 hours of instruction. A sufficient quantity of suitable work must be produced by the student, however, and specific arrangements must be made with Wagner College, the annual site of the Conference.

Application for admission should be made as early as possible, for appointments to the conference will be strictly limited to fifteen in each section. Membership costs \$150 for the ten day session to be held from July 11-21. It includes tuition, meals and a private room. It also covers admission to all conference functions. For further information inquiries should be addressed to the Administrative Secretary, New York City Writers Conference, Wagner College, Staten Island and 1, New York.

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# Alumni Reminisce At Gay Nineties Lunch Of Rollins Campus In 'Good Old Days'

By Pat Teague

Sandspur Feature Editor

At least once a year there is a leisurely discussion on campus about the "good old days at Rollins."

These were the days when the high point of a weekend was a buggy trip to Clay Springs, when smoking was against campus regulations, when every student had to be in his room for daily study hours from 7 to 9 p.m.

These are the days still living in the memories of the Gay Nineties Group, which had its annual luncheon last Saturday.

Total membership is about eighty and includes all surviving members of Rollins classes from the college founding to 1900. However, the 1961 reunion brought back little more than 25.

Mr. Fred Ensminger of Sanford, who graduated in a class of two in 1897, recalls the bitter rivalry between Stetson and Rollins in basketball and baseball.

At one time Stetson highly improved its baseball team when University of Chicago athletes were able to transfer to the Florida school during the spring term. Not to let Rollins be outdone, one of the trustees, Mr. William C. Temple, did some string-pulling. Temple, the man for whom the Temple orange is named, arranged for the famous Pittsburgh Pirate pitcher Rube Waddell and Schrenk, his catcher, to be enrolled at Rollins as students for a year.

According to Mr. Ensminger, this evened up the odds quite a bit in the Rollins-Stetson baseball games.

Mr. Orin Sadler, '02, and Dr. George Gleason, '01, both recall well the all-day outings to Clay Springs. Rollins students in the Gay 90's hired a team, filled a wagon with hay and headed for the popular picnic grounds on the Wekiva River.

In those days there were no cars and no roads but only a trail through the pine woods. At the springs were a dock and slides for swimming plus a picnic area. Students also enjoyed watching the wild turkeys owned by Col. John Steinmetz come out of the woods and up to the lawn of the Steinmetz home near the springs for feeding.

There was no Student Union for Cokes and conversation in the early days of Rollins. Instead, Mr. Sadler recalls that "toward evening the students gravitated toward Cloverleaf Cottage."

## Husman To Speak At German Club

Dr. Werner Husman will speak at the May 10, meeting of the German Club in the salon of the French House at 7:30. The subject of his speech will be Germany's position in the common European Market. The talk will be given in German, but will be on a level so that beginning German students should be able to understand.



A FAMILIAR means of conveyance in the Gay 90's at Rollins was the buggy, usually accompanied by a horse. Barbara Bertash Breen, a member of the cast of "A Song For Rollins" shows this one.

Men students also sneaked down to William's Park, now the site of the Morse Gallery for a "surreptitious smoke." The two Gay Nineties alumni recalls that the no smoking rule was the most often violated regulation, with students even enjoying cigarettes out in plain sight — on the curb of the Horseshoe — or hidden — under the grandstand of the Sandspur Bowl.

"Everything that was fun was against the law," says Mr. Sadler, with a chuckle, about his days at Rollins.

He adds that even men students had to have "late permission" — until midnight — for dance dates at the Seminole Hotel. A good 20-minute walk was required to get from the hotel back to the college campus but nevertheless, the men usually left the dance at midnight, took the long way home, and got to the dormitory at 1 a.m.

Mr. Ensminger recalls that Dr. Hooker, president at that time, sacrificed personal luxury so that students could have nice furnishings in the dormitories. The typical student room had a single bed and walnut furniture, while the second floor of Dr. Hooker's home had scant furnishings.

Mr. Ensminger knows this on personal experience because he recovered from a case of measles in the bedroom of one of the president's sons, a close friend. The room contained only a feather bed, chair and a packing box.

Food at the college was good in the 90's and some alumni report that the students ate better than their parents. Mr. Ensminger claims that because of the regular serving of meat at the college, many of the boys grew taller than their fathers.

Students had on the average of three classes a day and were expected to study two hours for each class. Geometry classes held team

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contests for getting the most problems correct.

Popular conversation topics were the Spanish American War, the development of Florida, girls and sports — though not necessarily in that order.

When it came to pranks, the Rollins students performed their share. Dr. Gleason recalls one instance when a cow was placed on the second floor of old Knowles Hall.

Then there was the time that some Rollins men chased some missionaries out of town. It seems that zealous representatives of a certain sect held meetings in Winter Park. In the interest of research, some Rollins men attended the meeting, only to hear the missionaries denouncing some doctrines of local Winter Park churches.

The college boys took matters into their own hands and marched the missionaries down the railroad out of town. The students were promptly arrested for disturbing the peace.

However, they were soon rescued from a possible jail sentence — by the president of the college.

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## Art Gallery Shows Creative Arts Dept. Works Of Children

Selected paintings, sketches and ceramics by children throughout Central Florida are on display this week at the Morse Gallery of Art.

The art works are by 76 students of Miss Betsy Burke of the Creative Arts Department at the college.

The annual art show also includes ceramics by Miss Burke's adult pottery classes.

Loretta Rens Deame, director of the Morse Gallery, said this exhibit affords children the opportunity to view work by artists of their own age and she has invited parents to bring their children with them to see the exhibit.

Students from as far as Titusville and Cocoa attend the art classes at Rollins under Miss Burke. She teaches five-year-olds through adults.

The art instructor has been with the Creative Arts Department for five years. Last summer she studied for her Master's degree in art at Columbia University. She was traveling art teacher in the Orange County schools before she came to Rollins.

The exhibit of her students' work may be seen daily from 2 to 5 p.m. through Saturday.

## Career Planning Board Established By Peace Corps

The Peace Corps has established a Career Planning Board to help returning volunteers find jobs at home. "Volunteers must come home to the United States with a good prospect for a good job," Peace Corps Director Sargent Shriver said recently. To accomplish this, the Career Planning Board was established.

Top leaders of business, labor, government and education have already agreed to work with and serve on the new Board. Board members now include: Ralph Lazarus, president of Federated Stores; Joseph Beirne, vice president of the AFL-CIO and head of Community Services, president of the Communications Workers of America; Roger Jones, Undersecretary of State for Administration; Benjamin C. Willis, Chicago's general superintendent of schools, president of the American Association of School Administrators. "These men," Shriver said, "and the others who will be associated with the Board in the future, will give their time, energy, and talents voluntarily to develop appropriate job opportunities for all Peace Corps Volunteers returning home."

Under the plan, a returning Volunteer may consult with the board about his career. If a Volunteer requests help in finding a job, the expert in his chosen field will assist him in locating work. Shriver said he hoped that some Volunteers would desire to remain in Government service after completing their Peace Corps assignment. Others, he said, may choose to apply for positions with the Peace Corps field supervisors.