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The Rollins Sandspur

Volume 66

Rollins College, Winter Park, Florida Friday, May 12, 1961

Number 23

Ondovchak, Hines Lasser To Head Council Committees

Barry Lasser, Dave Hines, and Kitty Ondovchak were approved by Council in last Monday night's meeting, for the respective positions of Beanery Chairman, Traffic Chairman, and Campus Improvements Chairman.

In accordance with the government charter, Whit Chase was voted in as a fifth member of the Student - Faculty Disciplinary Committee added to the four appointed last week. Serving with him as alternates will be Pete Kellogg and Sally Schrieber.

Rosalie Hallbauer, outgoing comptroller of the Rollins Student Association, read the group's income statement for the month of April. She named the total income in April as \$22,343.87. The total operating expenses came to \$4,089.20, and the balance for April was \$18,254.67.

In individual records of special interest to the students, Fiesta returns amounted to \$100.00, while the carnival expenses totaled \$1,112.00.

Matt Carr and Diane Scott, chairmen, reported on the progress of the Men's and Women's Rules Committees. Carr said the Men's committee is working on specific rules, such as off-campus and on-campus drinking. Miss Scott reported that the Women's Committee have completed the required body of regulations for next year and are discussing any possible changes and revisions.

Copies of the new government constitution are expected to be available by the end of the term.

Sigma Nu's representative Don Nesbitt brought up the subject of off-campus apartments for seniors, a situation now prohibited. He expressed the wish that Coun-

(continued on page 3)

Key Society, Academic Honorary, Admits Browder To Membership

Senior Steve Browder was initiated last Wednesday into Rollins highest academic honorary, the Key Society.

Founded in 1927 for the purpose of fostering interest in all campus and scholastic activities and promoting the welfare of Rollins College, Key Society opens its membership to juniors and seniors who have maintained the equivalent of an A minus (7.8) over-all average for no less than six consecutive terms, including at least one term in the junior year.

Browder is a physics major and the recent recipient of a National Defense Fellowship for \$6,000.

The Freshman class has donated the money formerly to be used to adopt a foster child to establishing a Book-A-Year Club membership in the Mills Memorial Library as a memorial to Roberta Evans.

Miss Evans, an 18 year old freshman, died early Wednesday morning as the result of an automobile accident the previous day. She was from Tennessee.

The Freshman class, says James Carney, president, feels that this memorial to Robin is much closer to the hearts of all the freshmen. He hopes that this will perpetuate her memory at Rollins.

The Book-A-Year Club provides money for the Library to purchase a book every year on the interest of the original donation. This is perpetual.

Early Morning Shadows Reveal The Fox



A GROUP OF STUDENTS watch tensely as Alan Shepard becomes the first American to enter outer space. Fox Day also featured a Faculty-Student Game and an evening dance on the Union Patio.

Rain Impairs Afternoon Events; Hasnas Unearths Most Treasure

Early risers hoping to catch the astronaut's smoke trail over Lake Virginia were the first to see the evidence in front of Mills Memorial Library Friday morning. The much-postponed astronaut was momentarily forgotten in the rush back to the dormitories to break the news. Sleepy dorm mates rolled out of bed to hurry over to the library lawn and be convinced and shriek, "It really is! It's Fox Day!"

President Hugh McKean began the annual holiday with his traditional message in the Beanery at breakfast. The students cheered his plans and voted to start off the day with televised astronauting in the Union. There was a mad rush into the yard as the rocket finally left the launching pad, and its engine could be faintly heard by those who glimpsed the short-lived vapor trail.

The excitement over, the President distributed yellow clue sheets with cryptic phrases for tracking down the elusive trinkets. Nearly every banana tree on the campus was inspected in keeping with the "do not break" warning, and students kept revisiting Lyman Hall's psychology department which was known to be inhabited by rats.

A second set of clues was given out in the Union later that set the searchers investigating suspicious-looking purple objects and hunting through the Parsonage. Finders were instructed to take their discoveries to Miss Eastwood for identification. Bruce Hasnas was reported to have topped the number of finds per person with four; a feat for which he will receive a special prize.

At lunch in the Beanery, members of the champion Rollins crew was introduced and given a rousing sendoff to the State Championship crew race at St. Petersburg. That afternoon in the faculty-student baseball game, the students topped their profs by a score of 11-6 in a contest described by one faculty member as "pretty unequal." Proposed canoe races and swim meets were called off as a result of the uncooperative weather.

President McKean and his wife were hosts at 8:30 that night for a dance at the Union patio. Music was provided by a special orchestra praised by the students as being the best group to play at Rollins in a long time. Free refreshments were provided.

The decision was made to call off the traditional Fox Day Candlelight service in the chapel; Dean Theodore Darrah addressed the students in the patio instead centering his remarks around what Rollins should mean to its student body, the Dean praised President McKean for his conscientious and continuing efforts to serve Rollins. Rather than handing the president citations or scrolls as tokens of their gratitude, Dean Darrah asked that the students give him their thanks by working conscientiously to improve their college in the years to come.

Inside
The 'Spur
Campus Reaction
To Space Shot
... Page 2
"Ruddiaore" To Open
In ART Thursday
... Page 3
Crew Goes To
Dad Vail Regatta
... Page 8



STUDENTS CROWD THE Union to watch the Astronaut shot into space on Friday morning, Fox Day. The successful shot indirectly began the festivities of this surprise holiday.

ODK Resumes Men's Leadership Award; Tuesday Deadline For Information Forms

The ODK Leadership Trophy which was awarded annually from 1955 until last year will be awarded again this year at the Honors Day Program on May 31.

The trophy is awarded to a men's group for maximum participation and leadership in the five areas of student life which ODK seeks to encourage and recognize. These five areas are 1) scholarship; 2) athletics; 3) speech, music, drama, and other arts; 4) publications; and 5) students government, social, and religious affairs.

The trophy was not given last year when it became evident that the original idea, which was to afford recognition to the particular group which most effectively encouraged its members to participate in campus activities for the welfare of the college, had been modified. The men's groups pushed their members to participate in activities just for the sake of winning the trophy, causing dissension among the groups. In contrast with former years, equal weight in computing the points will be given to each of the five areas. There will then be less likelihood of any group's winning

the trophy by dominating one activity.

Forms listing the honors and activities have been prepared by a committee of ODK members and will be distributed to Delta Chi, Kappa Alpha Order, Lambda Chi Alpha, Sigma Nu, Tau Kappa Epsilon, X Club, and Independent Men on May 14. It is suggested that the president of each group appoint an individual or a committee to fill out these forms and turn them in to Professor George Saute on May 16.

Omicron Delta Kappa, a national honorary leadership fraternity, was founded at Washington and Lee in 1914. Through the efforts of Dean Emeritus Arthur D. Ebyart and Professor of Mathematics Emeritus Edward F. Jones, the Alpha Iota Circle was chartered at Rollins College on May 23, 1931. There are at present 100 Circles of ODK in the country; admission to the group is considered a high distinction for any college.

The officers of the Rollins Circle are: Tony Toledo, president; John Harkness, secretary; Dr. Irvin Stock, faculty advisor; Professor Saute, faculty secretary.

ORIENTATION 1961

All students interested in serving on next year's Orientation Committee must submit a letter of application to John Reese, Box 323, by Wednesday, May 17.

Committee members will be selected from only those who submit letters of application. In the past selection of committee members has not been done this way.

The Orientation Committee comes back to campus early, the day before Freshman Orientation Week begins, and works to aid the new student in becoming familiar with Rollins. It consists of people who fulfill various functions such as orientation group leader, student assistants and proctors in the freshman dorms, and others who help the college function during this week.

Catherine Crozier Presents Final Concert Program Sun.

The final program of the Rollins Concert Series for this year will be presented by Catharine Crozier Gleason on Sunday, May 14, at 8:30 p.m. in the Knowles Memorial Chapel.

Mrs. Gleason's program will include works by such widely divergent composers as Bach, Daquin, Franck, Barber and Dupre. The first half of the program will consist of "Fantasie and Fugue in G minor" by J. S. Bach, "Recit De Tierce En Taille" by Nicholas de Grigny; "Noel Etranger" by Louis Claude Daquin, and Caesar Franck's "Piece Heroique."

In the second group, Mrs. Gleason will play Jean Ducas's "Pastorale," "The Burning Bush" by Herman Berliński, "Variations on the Shape-Note Hymn 'Wondrous Love'" by Samuel Barber, Marcel Dupre's "The Spinner," and "Litanies" by Jehan Allain.

Mrs. Gleason has recently returned from a nation-wide concert tour. Many of the works included in the Rollins Concert Series program were played by the organist on her concert tour. An article by Ohio newspaper April 14, 1961, re Richard T. Gore from the Wooster viewed her concert in the Memorial Chapel on the Wooster College campus. The following quotes are taken from the Wooster review.

"Last evening in Memorial Chapel Catherine Crozier showed in her organ recital how richly she deserves her reputation. With her expert artistry she delighted her large audience at once and held it thereafter in the proverbial hollow of her hand. Never has the Davis Memorial Organ sounded to better advantage."

"Miss Crozier's program was as artfully chosen as it was artistically played."

Summer Jobs

Available In Parks

Thousands of students will earn \$75.00 to \$100.00 per week this summer doing work that is interesting and different.

Students who need vacation employment are getting a break from an unexpected source. Big family-style amusement parks, the nation's newest extravaganzas, are paying students bonus wages.

Located in New York, Southern California, Texas, Massachusetts, and Ohio. (Others open later in Washington and Florida), most of these jobs begin in June and last until after Labor Day. Unusual jobs, such as submarine operators and antique car driver, and regular jobs, such as typist or shipping clerk, combine to produce a great variety of openings.

There are jobs for hosts and hostesses to greet guests at the main gates, answer questions and help park visitors enjoy the various rides and amusements. There are jobs in guest relations and child relations for persons able to set others at ease. There are jobs for security officers, groundskeepers and costumers.

Talents sought but not required are: "Spellers" and lecturers; stagecoach drivers; tugboat, riverboat, and submarine operators; harness makers; horse shoers.

In addition, office workers, receiving and shipping clerks, warehousemen, cash-control people, parking lot attendants are all in demand.

But time is short; interested students must act immediately.

Information about these jobs has been put into a brochure that is packed with facts. A list of available jobs and their pay ranges; a list of parks and employment managers; application deadlines and dates of hiring peaks; and answers to questions frequently asked by applicants.

Send \$1.00 (to cover costs) to "Summer Jobs," Weston-McMurr, Incorporated, 50 Broad Street, New York 4, N. Y.

"Bach's tremendous 'Fantasie and Fugue in G Minor' . . . could not be given a more satisfying performance. The Fantasie was flexible enough in rhythm to show its essentially operatic nature, yet its long lines never got out of control: the fugue mounted climax on climax in a performance that matched its matchless splendor."

"But it was in the music following the intermission that Miss Crozier wrought her most astonishing miracles."

"The 'Pastorale' of Roger Ducas is the supreme test for an organist — essentially a quiet, thoughtful piece, it yet rises to a climax of almost orchestral texture and of satanic difficulty. Here the Holtkamp organ, till now an organ of classic German type, suddenly moved to a French cathedral as Miss Crozier magically turned her kaleidoscope."

"Throughout the recital we were aware of the great importance of style in musical performance. Miss Crozier approaches each piece in its own terms, sets it before us using as nearly as possible the sounds the composer had in mind, and imbues it with its own emotional atmosphere."

"To the charm of her playing she adds personal charm and grace, a winning combination indeed."

'Faustette' Ends Tonight



FAUSTETTE STAR Alyse McNay goes over her part in the musical. The original show is being given in the ART for the last time tonight. Written by John Harkness, the play also features Craig French.

Letters to the Editor

Student Criticizes Prof's Handling Of Plagiarism Cases, Asks For Action

Editor:

When almost a dozen students in one professor's English class are accused of plagiarism, I think that some investigation should result. I am referring specifically to one student who was kicked out of school for wanting to know why he was accused of plagiarism.

The incident, as I understand it, centers around one insolent, upstart of a professor, who has been at Rollins about two years. This professor has acquired the reputation of trying to better himself in the eyes of his superiors by treading on the students. He fails people because "2/3's of you are not college material; so I am going to fail 2/3's of you." This is definitely an unethical stand for any faculty member to take.

A term paper is actually a "rehashing," or "rewording," of some authoritative source. A student cannot be called an authority. He must use reference sources, and use these ideas of others as a basis for his own thought. Normally, this is not considered plagiarism . . . it is by this professor! Plagiarism, according to an accepted dictionary on this campus, is "the theft or purloining and passing

off as one's own (ideas, writing, etc., of another)." It is NOT the use of another's thought as the basis of one's thoughts.

When a student is failed for plagiarism, he has the right to know where and why he is accused of this offense. If, when the professor gets mad and "stomps" out of the room, the student has a perfect right to get angry at such a bumptious attitude on the part of the professor.

Rollins encourages the conference plan and "frequent personal conferences between the professor and the student." If the professor considers his opinions impeccable, how can a student follow the Rollins plan?

I believe that there is no basis for the expulsion of the student in question. Also, I believe that a faculty-administration committee should investigate the methods and policies this professor, of whom we all know, employs. How can the opinions of many, many students be wrong? It is, the words of one ladder-climbing professor against ranks of concerned students. Maybe the professor is the one who should be kicked out. Name withheld

By Pat Teague
Sandspur Feature Editor

When the U.S. sent Alan B. Shepard up into space and down again last Friday, Rollins was watching — via Beanery, Union, and dorm TV sets.

Student reaction to the event was varied from enthusiastic to calm and cool.

Student Council president Linda Qualls thought the launching was "A-OK." She was particularly interested in watching the reactions of the student TV audience in the Union.

"It was like a suspense movie," she said. "Not many people were talking and some were so tense and excited that they had chill bumps on their arms."

Senior Tony Toledo was realistic in his comment, "I was happy but realize that the Russians are still ahead of us."

With a straight face, George Blasius, a freshman, claimed that "Shepard is my cousin so I'm slightly prejudiced. I still think they should have taken me along." A companion, Ken Strickler, made the terse observation, "It was about time."

Along with opinions and reactions to the astronaut flight, Rollins students had some questions

that they might like to ask Shepard if they had the opportunity.

For instance, Marion Love, Ron Morrisseau, and Carol Schlichenmaier all wanted to know what it was like to be weightless after a person has left the earth's atmosphere.

"I am amazed that Shepard was so composed during the flight. And it must have been awfully uncomfortable to have all those little gadgets attached to him."

Ron also expressed that "it was too bad that we couldn't have put the astronaut in orbit at the same time."

Mike Maher wondered how the other six astronauts felt when Shepard was chosen for the main-in-space flight, and if they were perhaps a bit envious. John Harkness took a dim view on all the acclaim given to Shepard. If he had the chance, he would ask the Navy commander what he did to deserve the Congressional Medal of Honor. He cited examples of military men just as worthy who, for instance, have risked their lives in medical experiments.

The four-hour period preceding the launching is what interested Shepard what his feelings were Jave Tourgee. She'd like to ask during that time.

Walt Wirth considered the U.S. space man a very courageous person but he didn't think the event was as significant an achievement as the Russian launching of the first man into space. Along this line, John Harkness was of the opinion that the U.S. could have accomplished the feat a year ago, had it not been for union strikes, conflicts of authority, etc.

Junior Gerry Shepp thought that "the astronaut had manual control of the flight made the flight all the more fascinating. I am proud of him."

And with typical enthusiasm, Judy Carl Saunders said, "It's wonderful. I hope everything we do in the future will come as thick, and as fast, and as wonderful."

Mich. Frat Asks Waiver On Clause

(UPS) — The University of Michigan chapter of Alpha Tau Omega fraternity, in action similar to a recent move by the University of Minnesota ATO's, has petitioned its national for waiver of its bias clause.

This clause limits ATO to pledging white males of the Christian faith. Another section of the fraternity's constitution contains a power to waive the clause which may be used to aid any local chapter finding itself in violation of its University's regulations.

The Minnesota ATO's asked exemption from the religious provision of the membership clause after Minnesota's Senate Committee on Student Affairs contended that a religious qualification was not "germane to the existence of the fraternity." Earlier they received a release by the national from the section of the clause against accepting non-whites.

Both chapters are awaiting word from their national.

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Comic Opera 'Ruddigore' Comes To ART Stage Next Week; Stars Kane, Chase

By Jane Ruble
Sandspur Staff

Gilbert and Sullivan's "Ruddigore" will be brought to the Annie Russell stage by senior Steve Kane and an outstanding cast from the school and the community, May 18, 19, and 20 at 8:30 p.m.

Described as a "musical horror show" and a "supernatural melodrama" by producer-director Kane, the operetta tells the story of a noble family placed under a curse by a dying witch. One of the highlights of the show, Kane points out, is the performance of Robert Chase in his first singing role.

Music director for the show is Rudolph Fisher, conductor of the community orchestra.

Choreography is done by Edith and Bill Royal of the Royal Dance Studio. Sets, by which will feature projection scenery, are designed by Erwin Feher.

Tickets for the production are now available at the ART box office. Late permission will be extended to students who wish to attend the Thursday night performance.

The play begins as a chorus of bridesmaids gathers about the cottage of Rose Maybud, played by Mary Goodall, to speculate upon whether she is planning to marry, and their mood is marred only when Dame Hannah (Dana Ivey) recounts the somber legend of the Murgatroyd family. A witch being burned at the stake by an early Baronet of Ruddigore placed a curse on her captor which demanded that he and his descendants commit one crime every day or die in agony.

Rose is in love with Robin Oakapple, played by Kane, but both are shy in expressing their affection. Robin's sailor half-brother Richard Dauntless (Pete Kellogg) volunteers to tell Rose of Robin's feelings, but on seeing her, he falls in love with her and woos and wins her for himself. When she learns of Robin's feelings, however, she "follows her heart" and chooses Robin instead.

The evil baronet, Sir Despard Murgatroyd (Robert Chase), then appears on the scene. Richard still hoping to win Rose, reveals that Robin is really Sir Despard's elder brother, Sir Ruthven Murgatroyd, the rightful baronet of Ruddigore. Rose then bestows her hand upon Sir Despard, but he, now turned good, feels obligated to wed his former girl friend Margaret (Sally Reed). Rose then turns again

Council . . .

(continued from page 1)
will take action on this matter. Bill Tene said, "I think we are due some explanation. If the school is run on a head basis (out of each person's tuition, so much of it goes to his room and board) I don't see why (men living off campus) is going to cost the school any more."

Presenting the opposite view, Matt Carr said, "I think that this coming year or two when we are setting up this student government we need school support more than anything else. Maybe if they are forced to live on campus they will be more interested in making the campus a better place to be."

The significant of freshman beanies was discussed in light of a letter from Dean Scroggs about next year's order. Linda Qualls felt that the upperclassmen caused the failure of the freshman beanie project this year, but that next year's Council has pledged to give better support in 1961.

The representatives were asked to remind their groups about Fiesta scholarship applications. (Deadline, May 15). Financial judging the winners. The amount need i sthe primary criterion for given them may range from \$75 to \$150, depending upon the proceeds from Fiesta.



CONDUCTING A music rehearsal of "Ruddigore," Rudolph Fisher brings in the band section. Members of the cast of the play are primarily students, although faculty and community are also taking part in it.

to Richard, while Robin with his faithful "valley de sham" (Maury Merkin) is initiated into the intricacies of bad baronetting by the spirits of his ancestors, led by Sir Rupert Murgatroyd (Butch Gibbs), the first Baronet of Ruddigore.

Kane, a senior theatre arts major, has appeared in many A.R.T. productions. His most notable performances were in "Brigadoon," "Guys and Dolls," "Romanoff and Juliet," and "Italian Straw Hat." His directing activities include two other Gilbert and Sullivan operettas, Iolanthe and Gondoliers, and scenes from Tennessee Williams, in which he also performed.

Miss Goodall, a senior English major, has been a leading lady in two A.R.T. musical comedies, "Guys and Dolls," and "Brigadoon" and has also appeared in "Macbeth" and "The Medium."

Miss Ivey, a sophomore theatre

arts major, has appeared in "Romanoff and Juliet" as Juliet, in "Brigadoon" as Meg, and in "Guys and Dolls," "Tiger at the Gates," and "Chalk Garden."

Kellogg, also a sophomore theatre arts major, has been seen on the A.R.T. stage in "Playboy of the Western World," "Guys and Dolls," "Brigadoon," "Romanoff," and "Macbeth."

Miss Reed, a graduate of Rollins who majored in theatre arts, is now the secretary at the A.R.T. She was last seen in the Tennessee Williams scenes with Kane, and in "Blythe Spirit" and "Song for Rollins." Her performances as Dolls, where she portrayed Adele, a student include "Guys and Dolls," and "Born Yesterday."

Merkin, a junior, was seen last year in "Romanoff and Juliet."

Gibbs, a freshman, has appeared in "Tiger" and "Playboy," and is one of the newest members of Rollins Players.

Rollins Institute Of General Studies Establishes Branch At Patrick AFB

President Hugh F. McKean and Colonel Robert E. Northcutt, commander of Patrick Air Force Base, signed documents Thursday officially establishing the base branch of the college's Institute for General Studies.

The ceremony took place in Colonel Northcutt's office at Patrick. College and base personnel who have been active in the formulation of the branch attended. Rollins was represented by Professor George Saute, Dr. Wendell Stone, Dean Vermilye, Dean Schiller Scroggs, and Mrs. Robert L. Fohl.

Air Force Lt. Col. Thomas E. Morris commented at the ceremony that Patrick has reached a milestone with the creation of the branch.

The more than 350 personnel at Patrick taking courses from Rollins may now apply their course credits toward the new degree of the College.

Most of the courses in the institute will be conducted at night in a year-round cycle of semesters. Courses are planned to serve the taking into full account the back-needs of the individual students, ground as well as personal and professional objectives.

The summer semester at Patrick will begin June 5. Nine courses in mathematics, business, sociology, and education will be offered.

President McKean commented, "I look forward to a long and profitable association with Patrick Air Force Base. The branch

of the Institute for General Studies was established at Patrick to bring the advantage of a Rollins education to all Central Florida."

After the ceremony the Rollins delegation was taken on an inspection tour of the Air Force Missile Test Center, including a view of the missile launching pad where the first American astronaut was shot into space Friday.

Contest Awards \$1000 Scholarship

One thousand dollars plus a round-trip flight to New York City is being offered by Wellington Sears Company, manufacturer of Martex Towels, as first prize in the Martex Scholarship Award Color Contest. A second prize of \$500 will also be awarded, as well as ten awards of \$100 each.

Judging will be in the hands of three magazine editors including Mrs. Betsy Blackwell, editor of Mademoiselle. Entrants are asked to submit a 25-word statement on the color they prefer in their bathroom, and why. The contest opens on July 15. Entry blanks are available in the towel department of local department stores.

Carter's
LUGGAGE CENTER
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Winter Park

Dr. Vestal Receives Two National Grants For Summer Study Institutes

Dr. Paul A. Vestal, Rollins professor of biology, has received two national grants to summer study institutes, awarded by the National Science Foundation and the National Institutes of Health.

He will attend the Summer Institute of Genetics for College Teachers, sponsored by NSF, June 12 through July 20, at North Carolina State College in Raleigh.

The Institute is planned to provide, for college teachers, formal basic training in genetics and a background of information concerning recent developments in the field of genetics. It will offer coordinate course work with laboratories, a series of lectures on specified subjects, invitational lectures on current topics, and orientation visits to active research projects and facilities.

From August 14 through September 18, Dr. Vestal will participate in the NIH Summer Institute on Developmental Biology, at Brevard College, Brevard, North Carolina.

Both programs feature special lectures by outstanding biologists from throughout the country. Stipends include living and travel expenses, as well as tuition.

Last summer, Dr. Vestal attended the summer training institute for NSF's program to coordinate the teaching of biology in high schools, for which he had been selected coordinator of the Florida section.

Dr. Vestal received his B.A. from Colorado College and his Master of Arts and Doctor of Philosophy from Harvard University. He has been at Rollins since 1942 and has occupied his present position since 1949.

Rogers Selected For Research Program In N. C.

Junior biology major Lee Rogers has been selected as one of nine botany students to take part in an Undergraduate Research Participation Program sponsored by the National Science Foundation at the University of North Carolina this summer.

The Chapel Hill project is part of a nation-wide NSF program which makes it possible for outstanding undergraduate science students to participate in first-class research, in the hope that they will continue their science education beyond the college level.



Miss Rogers will work under professors of the University on a research problem in the field of cytology or taxonomy. The award includes a stipend of \$60 weekly

for the ten week period, June 8-August 15.

Past editor of the Sandspur, Miss Rogers has served as a biology lab assistant. She is a Rollins Scholar and a member of Phi Society, and she was chosen last year to receive the Harvard Summer Scholarship. An Independent, she has served as Student Council representative and treasurer, and she is a member of Rollins Scientific Society, and of the French and German clubs.

USN Air Reserve Training Unit Here Thursday

On May 18 the U. S. Naval Air Reserve Training Unit will visit Rollins to interview senior men with regard to their various programs. The recruiting service is authorized to recruit qualified male candidates for indoctrination an appointment in the grade of Ensign in the Naval Reserve under the OCS Program.

Candidates must be at least 19 years of age, must hold a bachelor's degree or be in the senior year of their college education, must be a citizen of the United States and must not have received their selective service order to report for induction or must have a statement signed by an authorized selective service official that such order has been cancelled.

Applicants, qualified as required above and who successfully complete the mental and physical examinations, will be considered for selection by the Bureau of Naval Personnel. Those accepted to the Navy Officer Candidate School will undergo 16 weeks of training and indoctrination, followed by 36 months active duty.

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SANDSPUR EDITORIALS

MORE SCHOOL SPIRIT NEEDED

With certain seasons and certain events on this campus apathy seems to run high among the students. This apathy is usually shown by non-participation in events planned for the student's pleasure and benefit.

Every year rumors run rampant around campus as to when Fox Day is going to occur. Everyone seems to like to engage in the pleasurable occupation of outguessing the Fox and when and if he is going to make an appearance in the familiar location in front of the library. It seems that everyone on campus wants the Fox to appear but when he finally does come, not too many want to stay around campus and participate in the events planned for the day.

Fox Day has become a general day for "beaching it," studying, or sleeping — anything but participating in the treasure hunt, the faculty-student game, the dance and other events. This should stop.

Fox Day is supposed to be one of fun for all, a day to get away from the routine of studying and attending classes and to show a little school spirit and interest in the college which all of us have chosen to attend. We chose Rollins because of many things — one of them the smallness and the close-knit relationship of the students, faculty, and administration. At what other school in the country is there a tradition of the friendly little Fox and our President who cares so much for us students and wants to do things for us.

Having more Fox Days which all of us seem to want so much and to be so eager to have depends on participation and interest

One Should Not Dwell On Sadness

Ruth Stout

in It's A Woman's World . . .

I remember one afternoon when, as a child, I was gazing out of our dining room window at my two elder brothers in the distance. Their dog had just been run over in the road and they were burying it under a big oak tree. I really hadn't cared much for the animal but I knew that Bob had loved it beyond anything, so the tears were running down my cheeks.

Just then my grandfather called me; he said he wanted to show me something. And there, through another window, I saw three buds opening on my own private rosebush. As I turned to run outside to get a closer look at the flowers, and to smell them, my grandfather put his hand under my chin and said, with his wise blue eyes full of meaning, "Thee was looking through the wrong window."

Without a sermon, without a lot of talk, I wish that every youngster could have it impressed on him that nothing forces him to dwell on the thing that disturbs him, when right at hand there may be something that could lift this spirit. It's good to realize this when we're young, but I don't believe it is too late at any age to make it a part of one's philosophy and, better still, a daily habit.

(The Reader's Digest)

The Chapel Tower

By T. S. DARRAH

It was not enough for Astronaut Shepard to merely take off, he also had to come back. The success of the flight involved going and coming. Now according to Drew Pearson the Russians sent several astronauts into space, before they were successful, who never came back. They just popped off and that was that. Sometimes we sort of "pop off" and let things go at that. It takes more courage and discipline to see things through and complete a mission.

and spirit for our college. On this campus all the school spirit seems to reside in the freshman who have not yet quite succumbed to the apathy of some of the upperclassmen. By next year many of the freshmen will have developed this attitude. It is really up to the upperclassmen to put a stop to this unfortunate unhealthy attitude.

Therefore, let's try to become more interested and give as much to Rollins as Rollins gives to us.



By Deb n' Air

I am a sneaky one I am. Just thought I would drop in for an unexpected visit. Why the worried look, friend? You think I am being somewhat rude by making the scene at this particular time? Well, certainly I did not intend to be imposing. But I always thought that the secret of dropping in unexpectedly was to drop in unexpectedly. How else do you drop in unexpectedly? When I drop in, I drop in. No red tape for this concern. I don't march in like the Army. After all, what do you want, the whole organization routine? 1234 . . . 1234 . . . 1234 . . .

Would you mind repeating the question, I didn't hear it too well? OOOOOhhh, you want to know which foot I start off on. Let's see, uuummmm, the left one. No, no, no, I'm sorry, the right one. No, that's wrong too, the left is right. For Pete's sake, I don't know. I never noticed before. Besides, what difference does it make?

Now don't get me wrong, I am not developing a warped groove. I know that you said before that this was a special kind of house to you, but, I never did get the notion that you really wanted my company in the house. I mean like I understand form, organization, Dad, action. You maybe ought to move a little more. Like every house is a little different.

When I go inside I get like definite impressions about what I should or should not do. I mean if I am going to be a guest, I would like to know what the general idea of a guest's behavior involves. These are the sounds I hear: to play it cool, you need form, man. Form, man, Form, that's the thing. Look at business letters, athletes, and girls. What do they all have in common? Form, man, Form.

Now that's a real organization. Like there are all kinds of tricky ways to get somebody to fall in. Like in that house of yours, man, hang some little knic-knaes on the walls with witty little sayings written on them. I mean, it's the idea you want to get across.

Put the little attention-drawers out there in the open. If you want to tell people something, you have to tell them. I mean with Form, organization, real clear like. Well, guess I better leave.

And I am sorry for coming at the wrong time. Now if I had a guest who kept coming at the wrong time I would tell him that maybe a different time to drop in would be more effective. I mean, like it would be hospitable and have cooperation. I mean like if he drops in as I am leaving for a dinner engagement, it's rather tough for me and him. What are you going to do?

One more thing before I draw a complete fog on this deal, if you have been giving this guest a real treat at the end of his every visit, why suddenly throw him a change of pace and withdraw the goodie? I mean, you just don't open the door and say "Good-night," when he hasn't made any effort to leave. GOODNIGHT

PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

Faculty Forum

Philosopher Stone's Philosopher's Stone

By WENDELL C. STONE

In keeping with the exalted grandeur of the office that has been bestowed upon me, (President of the Florida Philosophical Association) let me offer three allegories with a Platonic aura.

A personal allegory: I quote from the World Book Encyclopedia (you may recall that this was written for bright children), "All alchemists believed that the Philosopher's Stone was the one essential element for making precious metals into gold. They devised various recipes for making the stone. They found that the odiferous mixture salt, sulfur and mercury formed the main ingredients." The stone itself stank but out of it they expected to distill gold.

An educational allegory: In the closing years of the roaring twenties Hamilton Holt accepted the presidency of Rollins. Lacking funds to hire a faculty of scholars he sought "golden personalities." So we brewed our brew and self-consciously donned our make-up to perform the needful incantations to transform the baser metals in our students into reflectors of the pure gold of our personalities. But alas, we both discovered that all the glitters is not gold. Then came the final disillusionment in fact as well as fiction.

A social allegory: We went off the gold standard. Nothing glittered in the blackness of the great depression. We herded our two dimensional Lockian Tabula Rasa's into the philosophical cave at Fort Knox. There our shadows were cast upon the wall by the brilliant glow of the last great Golden Personality, the Master Alchemist, Franklin Delano Roosevelt.

Attention was now shifted from the Lockian-Jeffersonian grounded inalienable rights of life and liberty to social hedonism and the third right, the Pursuit of Happiness. The prime function of government was to make this pursuit as easy as possible and the prey was illumined at every turn by the beautiful glow of the Great Alchemist. Sociologically our battle-weary men and fearful women raised the standard of the Organization Man. Psychologically we joined the cult of Togetherness. And finally — and this is the theme of these imaginings, if it has one — with a modest bow to cultural lag, the high priests of educational fashion decreed a New Look and named it General Education.

This was a concept congenial to many traditional philosophic practitioners. Here seemed to be philosophy true to its heritage, functioning as the catalyst in unifying all knowledge. But there were great difficulties — the curricular brew was either too strong for teenagers or, if watered down, gave rise to educational malnutrition; pedagogically we were off the gold standard and "Golden Personalities" had been reduced to a group of specialists counting small change.

To change the figure, traditional general education's panoramic picture was as artificial as a Coney Island photograph. Only the superficial unity of sensuous similarity spliced the panoramic film together and many section flapped loose to the embarrassment of the instructor-operator.

What was needed was at least a three dimensional structure conceived not by an educational photographer working flatly in two dimensions (continued on page 5)

The Rollins Sandspur

All American Award

1954-1960

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Spotlight

Diane Boggs Likes Rollins Atmosphere;
Will Post-Grad In Language At Duke

By Ann Puddington
Sandspur Staff

Diane Boggs, a transfer from Victoria University of Wellington in New Zealand, came to Rollins when her father's job required him to be transferred to North America. A seasoned world traveler, Diane was born in Nova Scotia, Canada, and she has visited every continent except South America. "As for choosing Rollins," Diane explains, "I became interested in it after looking at the catalogue in the American Embassy in Wellington, and Florida has a New Zealand type climate."

By the time she has finished graduate school, she will have attended 14 different schools and 5 universities. One summer was spent in Quebec after being awarded a scholarship from Laval University. While studying there, Diane lived with a French family to learn their customs and habits.

Having been here since the second term of her sophomore year, Diane has definite opinions about the Rollins campus. It seems that the "country-club" setting has been no hindrance to her course of study. "A degree should mean cultural values, insights, and knowledge. It can be the climax of four years of arduous effort or an extended season of play, no matter what college you attend."

What seems to have impressed Diane most about Rollins is our President, since he is one of the big factors in making Rollins unique and in giving it the prestige it has. "He is interested in every individual," she says earnestly, pointing out the honor he recently received at the Charter Convocation.

"Rollins also has some awe-inspiring scenes," she adds. "The



WORLD TRAVELER Diane Boggs points out her former residence "down under." A language major, Diane has visited every continent except South America.

Knowles Chapel lit up at night makes you want to pause and thank God for the privilege of living in America, in Florida, and on one of the loveliest campuses."

In making the most of these years, Diane is happiest when busiest. She is President of the French Club, on the Student-Faculty-Trustee Committee, Union Board, a Student Assistant in Elizabeth Hall for two years, and is very interested in WPRK and the Center for Practical Politics.

The future is going to be an especially rewarding one for Diane. She has been awarded a \$100 scholarship to Brown University, one to Duke University; and the Johns Hopkins University chose her as an alternate. She has chosen to attend Duke for her Master of Arts in Teaching, both French and Spanish. Not forgetting the high rating of Rollins she feels "proud to have had the opportunity to take advantage of much that Rollins has to offer."

Faculty Forum...

(continued from page 4)

ensions, but a philosophical-logician-architect working in depth. Above all, it must be a logically conceived structure — not three buildings (the sciences, the social sciences and the humanities sitting on a common lot), but one unified edifice welded together with the relative logics of the fields of knowledge themselves.

The great problem was to find the logician-architect. Delegated to make a search, I by-passed the popular but purely analytically-minded Frank Lloyd Wrights speaking with a British accent, for the courageously synoptic and unifying philosophical architecture of Filmer S. C. Northrop. From him we found the ground plan and the front elevation of the plan we sought, and in his recent works he gives us a completed structure for a philosophical United Nations, daring in concept but scientifically grounded in depth and of great utility and high aesthetic value.

All inquiry including this one starts with problems, not with facts, but with problems. Problems fall into types: problems involving logical consistency, problems involving empirical verification, and problems of value — always problems of value.

Now, as you know, all inquiry falls into several stages. The first stage of inquiry is the analysis of the problem.

The general rule governing this stage of inquiry is the problematic situation must be reduced to the relevant factual situation. It is to be noted that this rule applies to problems of value as well as problems of fact.

This first stage of inquiry leads to the second stage. This begins with immediately apprehended or pure fact and ends with described fact and classification. Described

fact, of course, involves conceptualization. Thus this stage of inquiry ranges from Impressionistic Painting to traditional Biology, in general, restricting itself to problems involving observables.

The third stage of inquiry is the stage of Deductively Formulated Theory. When problems cannot be solved by the methods in stage two, hypothesis involving unobservables are used. The meaning of a concept by postulation is given by the postulates of the deductively formulated theory in which it occurs. This is a contextual meaning.

At long last we have come to the main point which this paper poses: since contextual meaning may vary from field to field and from theory to theory our logics which are the key to these contextual meanings must vary also. But, on the other hand, in our preoccupation with the type of constructs which render unobservables meaningful, we must not forget that type of constructs which render unobservables meaningful, we must not forget that type of constructs which render unobservables meaningful, that type of meaning which arises from the Differentiated Aesthetic Continuum. For this kind of meaning each person is his own unique context. But if these two realms of meaning can be linked by correlations or correspondences, unification can be affected in fact as well as theory, drawing together the humanities and the sciences and the social sciences.

In general, if intellectual metabolism is to progress at a normal rate, our students must learn how to assimilate the diversities of our educational fare and the greater diversities of life in such a way that balanced growth may be assured and yet that basic self-determining individualism may be retained. If this is lost we doom



It is rumored about the Sigma Nu house that Ken Salmon is now being featured in "The Apartment" . . . Good luck in next year's Academy Awards!

Fun was had by all at the X Club party last Saturday night. A wet dog by Ski Grabrowski, a broken chair by Sue Williams, a talent show by Denny Casey were all awarded by applause from De Ole Man. "Ho, Ho, Ho."

It seems that a "special" award should have been given to Demetrius for an outstanding show of expert diving.

Says Ralph Grieco: "A car, a car, my kingdom for a car!" By the way, did you make it to Miami???

Ask Paula Jones why she wants another Fox Day . . . Ask Kay Ross why she wants another Kentucky Derby . . . Ask Alyse McKay if she has any spare time . . . Ask "Clock-vatcher" Dubois what constitutes a "good" class. Lavaleired:

- Dabney Depkin Theta) to Harry Filbert (Snake)
Dianne Dicks (Kappa) to Bruce Kennard (Snake)
Pinned:
Sue Bridge (Kappa) to Bob Dickey (Delt)
Virginia Sands (Kappa) to Denny Casey (Club)
Engaged:
Carolyn Bliss (Kappa) to Craig Usas (Delt)
Initiated to Phi Mu:
Candy Diener
Lucy Hufstader
Vicki Weeks
Marilyn Thomas

Mozart Mass
Featured In Wyatt
Conducting Recital

The Rollins Conservatory of Music will sponsor Sandra Wyatt in her Senior Conducting Recital on Monday, May 15, at 5:00 p.m. in Knowles Memorial Chapel. Miss Wyatt, a pupil of Mr. Robert Hufstader, will conduct a performance of Mozart's Missa Brevis, K. 192. This Mass was composed in 1774, when Mozart was only eighteen years old.

The Rollins Chapel Choir will be assisted by William Hardy, baritone; William Dalrymple, tenor; Mary Glenn Calhoun, soprano; and Jean Newton Hardy, alto. Instrumentalists for the occasion will be Alphonse Carlo, violinist; Martha Straub, violinist; Kathleen Weidley, cellist; and Gordon Wilson, organist. Students and faculty are cordially invited to attend.

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Fashion

Male Fashion Board Voices 'The Word' On Girl Meets Devil In 'Faustette'; Female Fads, Fashions; Girls Take Note

By Alyse McKay
Sandspur Staff

Well, here they are, fellow ceds. The answers we promised you to those questions in last week's column. And we got them straight from the horse's mouth — the horses being the men you all picked as the ones you would most like to hear from.

There are several startling conclusions to be drawn from a composite of our questionnaire. First of all (as we've long suspected) they don't tell us the truth! What they tell us and what they say to the boys back at the house are a long way apart. There is also a big difference between what they want other girls to wear and what they want the girl they would marry to wear. It all boils down to whether you want to be whistled at or married.

There was a majority vote for girls being girls and very feminine without making a production of frills about it. There was a strong vote for more skirts — "a skirt is almost absolute for any- especially necessary for dates to thing but a real informal date and the movies or such in Orlando." Guess what — most all said they liked bermudas but they think long pants look cheap and masculine! There was also a war on for girls dressing more appropriately or being well groomed and against too much make-up and colors that are too wild, and tight clothes. They loved simplicity and tailored clothes.

After a thorough analysis we pronounce our male fashion board critics par excellence. And by the way, girls, they definitely have expensive taste.

Do you like bouffant hair styles, tinted hair or pixie hair cuts?

John Looby: "All are good if worn by the right girls. Girls with long hair are always worried about fixing it."

Bruce Kennard: "I don't think that because one style is the fashion during a period that girls should necessarily comply. They should wear their hair to their best advantage."

Doug Baxendale feels perfume is hair is cheap looking and pixie cuts cute.

Jim Carney likes bouffant styles on certain people but rules them out if they are extreme or unkempt.

When asked for their opinions of perfumes they responded:

Doug Baxendale feels perfume is unnecessary during the daytime unless a girl has a "personal problem." Doug likes "sweet" smelling perfumes and can't remember the particular brand but referred the interviewer to Barbi Walker with the comment, "she has a great one."

John Looby likes a "slight scent" even during the day. He prefers the spiev smells and particularly Chanel No. 5.

Jim Carney likes subtle perfumes, especially Chalmers.



SANDY SMITH attracts the attention of the members of the new Rollins Male Fashion Board who are Rick Halsell, Jim Brown, Leon Hollon, Pete Hall, Ron Walker, and Harry Filbert.

Bruce Kennard prefers the less you are playing Juliet in the ART that you should forget colored spicy airs. mascara, white lipstick and

On the subject of make-up:

Bruce Kennard thinks that un-

(continued on page 8)

Tempo...

Girl Meets Devil In 'Faustette'; 'Ruddigore' Treats Ghostly Loves

By MEL ODY

These next two weeks seem to deal with the supernatural. If you haven't already seen last night's production of "Faustette" in the ART, do go over and observe. We are talking about the Indie musical. This years production lends itself to a girl-meets-devil theme.

We were quite impressed with the show's musical accompaniment which consists of piano, drums, and a flute. This combination suits the "Hellish production" to a tee!

One word of warning — those with an aversion to tomato juice and carrots may not sympathize with the Devil's tragic flaw...

Next Thursday marks the entrance of all sorts of ghosts into the Annie Russell. The three-night run of Gilbert and Sullivan's "Ruddigore" takes over. Aside from Steve Kane's and Robert Chase's ancestral spirits, the show contains other distinguished characters.

One elderly lady has a love affair with a ghost, a village maiden passes out rotten apples to lighten the burden of sorrow from other villagers, and a corps of professional bridesmaids is always on hand.

We learned of several people who were watching one of the rehearsals. They didn't know they were witnessing a scene from the show when they saw Sally Reed

crawling around the floor of the ART Greenroom on her hands and knees. We were forced to make hasty explanations...

MGA Exhibits

Florida Ceramics

Pottery, Textiles

The Florida Craftsmen Circuit Exhibition of ceramics, textile work, and pottery will be on display May 11-24 at the Morse Gallery of Art.

According to Loretta Rene Deame, executive director of the gallery, the exhibit will include 63 pieces, most of which are for sale.

Local artists Ann Hubbard of Orlando and Helen Henderson of Maitland each have several works on display. Twenty-two craftsmen from across the state are represented in the exhibition.

The exhibit is coming to Rollins from the Sarasota Art Association. It is circulated by Rowland Traveling Exhibitions in Sarasota.

Florida Craftsmen, a non-profit educational corporation, encourages high standards of creative craftsmanship and seeks to increase public understanding of creative craft work in all media.

The exhibit may be viewed from 2 to 5 p.m. daily.

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WINTER PARK DRIVE - IN

May 12-13

Swiss Family Robinson

John Mills
Dorothy McGuire
The Son of Robin Hood

David Hedison
June Laverick

May 14-16

The Absent-Minded Professor
Fred MacMurray
Keenan Wynn
Nancy Olson

May 17-19

Atlantis, The Lost Continent
Joyce Taylor Anthony Hall
Macumba Love
Ziva Rodann Walter Reed

Varsity, JV Crew Team Travel To Philly For Dad Vail Regatta Tomorrow

The Rollins varsity and JV crews, totaling 22 members with coaches and managers, will board the train Wednesday for the largest intercollegiate rowing regatta in history.

The twenty-third running of the Dad Vail Regatta in Philadelphia Saturday will have an all-time record entry list of 20 colleges and universities, boating a total of 40 eight-oared shells.

Twenty teams are entered in the varsity event, nine in the JV, and 11 in the freshman race. Elimination heats are scheduled in the morning with finals in the afternoon.

The Rollins varsity will put a perfect record on the line. The Tars have defeated 11 crews in eight races, including a two-length victory in the Florida State Championship last Saturday, in which they led all the way.

The JV in nine races has defeated 12 crews, but lost one to Marietta. This record also includes the state championship for JV's in a come-from-behind half-length victory at Tampa.

Neither Rollins crew will be favored in Philadelphia. The "Cinderella Crew" of last year, Brown, which finished an amazing fourth in the IRA Regatta at Syracuse, has won the Dad Vail for the last two years.

Nearly the same crew will be present from Brown for this year's race.

The Dad Vail Association, of which Rollins is a charter member, was founded to encourage rowing in small colleges and large universities new to the sport. Three original members have

Lambda Chi, X Club In Close Race For Men's IM Trophy

The Lambda Chis are leading the race for the Mens Intramural Championship with a total of 946 points to the X Club's 925 as of May 15.

The Lambda Chis led at the end of the volleyball season by 15 points and picked up 6 more points in the Swimming Meet. They are also leading in the Golf tournament having gone through the winners bracket without a loss. However the X Club is hoping to catch them in this event as they have only the Faculty to play and will be given a chance at the Lambda Chis in the finals.

If the X Club wins the softball championships this week they will take the lead in the race for the trophy.

The Club plays the Faculty this Thursday at Winter Park in the Golf Tournament and the winner will take on Lambda Chi Monday or Tuesday.

The Horseshoe tournament started this week with the Faculty playing the TKE on Tuesday and the Sigma Nu playing the Lambda Chi Thursday.

Monday Delta Chi plays the Indies and Tuesday the X Club meets KA.

This is a single elimination tournament and the semi-finals and finals will be played later in the week.

The Intramural Field day and track meet will be held Saturday, May 20 at 3:00 p.m.

This year the Shot Put has been added to the meet and the 440 yard dash as well as another relay will be held.

On Monday, May 15 the Intramural Board Representatives will meet at the Physical Education Office and at this meeting they will vote on the activities to be included in the Intramural program for next year.

"graduated" to the "big time": Boston University, Dartmouth, and Rutgers.

The entry list this year includes American International, Amherst, Brown, and Clark, all from New England. The New York group includes Fordham, Iona, N. Y. State, and St. Johns. From Philadelphia are LaSalle, Drexel and St. Jo-

sephs.

From the mid-West will come Wayne State, Marietta and Purdue. George Washington, and Georgetown will be entered from the District of Columbia, along with the first Negro crew in history, Howard University. Tampa and Rollins will compete from Florida.

Last Baseball Game Tomorrow



HOPPY CONNER, catcher for the Rollins Tars, awaits the next pitch. Hoppy leads the team in batting averages.

Sigma Nu Takes Top Honors In IM Swim Meet Last Sunday; Delts 2nd

The Sigma Nus won last Sunday's Mens Intramural Swimming Meet with a total of 34 points with Delta Chi taking second place with a score of 24. Lambda Chi was third with 16 and X Club fourth with 10.

The meet was a dog race between the Sigma Nus and the Delta Chis up until the diving events with both teams tied at 17 all.

However, the Sigma Nus took a good lead when Pete Gannon took first in the Diving event and Chip Whiting took third to give them a 6 point lead going into the Relay race.

The Sigma Nus made sure of victory as they picked up ten points by winning the Relay with the Delts coming in second in this event.

Following are the results of the swimming meet:

50 YARD FREE STYLE

- | | |
|---------------------|------------|
| 1. Bruce Kennard | Sigma Nu |
| 2. Gary Payne | Sigma Nu |
| 3. Robert Grabowski | X Club |
| 4. Nate Tracy | Lambda Chi |

100 YARD FREE STYLE

- | | |
|------------------|-----------|
| 1. Gary Payne | Sigma Nu |
| 2. Bruce Kennard | Sigma Nu |
| 3. James Rickard | Delta Chi |
| 4. William Routh | Indies |

200 YARD FREE STYLE

- | | |
|------------------|------------|
| 1. Jay Anderson | Lambda Chi |
| 2. James Rickard | Delta Chi |
| 3. Tom Parrish | Delta Chi |
| 4. Sam Scales | X Club |

50 YARD BREAST STROKE

- | | |
|------------------|------------|
| 1. Craig Usas | Delta Chi |
| 2. F. Fredrick | Lambda Chi |
| 3. Gary Woodward | TKE |
| 4. William Routh | Indies |

50 YARD BACK STROKE

- | | |
|---------------|-----------|
| 1. Craig Usas | Delta Chi |
|---------------|-----------|

- | | |
|------------------|------------|
| 2. F. Fredrick | Lambda Chi |
| 3. Sam Scales | X Club |
| 4. Dennis Kamrad | Sigma Nu |

DIVING

- | | |
|--------------------|-----------|
| 1. Pete Gannon | Sigma Nu |
| 2. Robt. Grabowski | X Club |
| 3. Chip Whiting | Sigma Nu |
| 4. Ed Leal | Delta Chi |

200 YARD FREE STYLE RELAY

Relay: Ed Elicker, Bruce Kennard, Gary Payne, Bill Houston — Sigma Nu

Tar Netters Play Last Match Sat. In Tallahassee

By RALPH GRIECO, Sandspur Staff

Rollins lost its fourth consecutive tennis match last Saturday as the netters went down to defeat at the hands of the University of Florida by a 6-3 score. The Tar netters managed to win three singles matches but realized defeat when they were unable to gain any victories in the doubles.

Mike Alegre, playing in the number three spot, copped his singles match by defeating Morrill Hay in a come-from-behind fashion by 5-7, 7-5, 6-4 score.

Ralph Grieco downed Mike Cullinane at the number five position 6-1, 3-6, 6-2. The only other Rollins victor was Duane Ackerman, who played well at his number six spot and won 6-4, 6-4 over Fred Shaya.

This was the last match that the team's three seniors, "explosive" Luis Dominguez, John Henriksen, and Mort Punning, played before the alma mater. The Tars, who now have a 9-5 record, travel to Tallahassee to play the last match of the season tomorrow against Florida State University.

Sportin' Life

World Needs Men Of Reason; Rollins Needs Players In Unity

By HARD HEAD

This year has been rather exciting in many respects for the world and for Rollins College. As far as the world is concerned it has gotten itself into a bigger mess in the Congo, Laos, Algeria — you name it — and the free world has been sinking deeper in the Cold War.

However, there are many great men working desperately in behalf of reason and common sense, and every once in a while, a brilliant shaft of light streaks through the dark clouds and one thinks and feels that there is hope. And with this feeling people find purpose in life and living and it encourages them to fight on.

Giradoux in his play, "Tiger at the Gates," expressed the feeling that with enough Hectors and Andromaches that reason and common sense would prevail. Perhaps in these next few years enough Hectors and Andromaches will come into existence, if they are not already in existence, and prevent the disease of war from blighting mankind. This remains to be seen.

At Rollins for the year 1960-61, the sports scene hasn't been a brilliant one with the exception of crew and soccer earlier in the year. For the second year in a row, the crew has swept the State Championship away from the grasp of its opponents. Both Varsity and Junior Varsity are, for the second time in a row, State Champs. Congratulations, men — you worked hard and you deserved it!

In the other areas of sport only golf came close to approaching the undefeated record of the crew. Most of the other sports had poor beginnings, but have come along very strong in the latter part of the season. Baseball particularly was this way this year — basketball, too, was in the same boat.

Reflecting on the performances of the various squads that compete under the name of Rollins College, one thing stands out foremost about those teams that succeeded extraordinarily well: Unity. If it wasn't inherent in the beginning of the season, somehow the team found it — because they couldn't have succeeded without it.

In basketball and baseball particularly and somewhat in all the other sports, there were too many individual performers not working for the good of the team but only for their own personal gain.

Self is important, but my point here is that next year I want to see all of these individual "self's" play their sport all alone — without the other four guys on the basketball team or the other eight in the baseball squad. Suddenly "self" doesn't mean so much does it?

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Monday

- | | |
|------|-----------------------|
| 4:00 | Tea and Symphony |
| 5:00 | CBC Drama Series |
| 5:30 | Paris Star Time |
| 6:00 | Cafe Continental |
| 6:30 | Audubon Highlights |
| 6:45 | Germany Today |
| 7:00 | Puccini and his Works |
| 7:30 | Georgetown Forum |
| 8:00 | Our Modern Composers |
| 9:00 | Dormitory Special |

Tuesday

- | | |
|------|--------------------------|
| 4:00 | Tea and Symphony |
| 5:00 | Countries and Continents |
| 6:00 | Cafe Continental |
| 6:30 | Over the Back Fence |
| 6:45 | Social Sweden |
| 7:00 | Piano Recital |
| 7:30 | Greek and Roman World |
| 8:00 | Chamber Concert |
| 9:00 | Dormitory Special |

Wednesday

- | | |
|------|--------------------|
| 4:00 | WPRK Opera Matinee |
| 6:00 | Cafe Continental |
| 6:30 | Call From London |
| 6:45 | Guest Star |
| 7:00 | French Masterworks |

Thursday

- | | |
|------|-----------------------------------|
| 7:30 | Winter Park High Students Present |
| 8:00 | Rollins Symphony Hour |
| 9:00 | Dormitory Special |
| 4:00 | Tea and Symphony |
| 5:00 | Plan for Survival |
| 5:30 | 30 Minutes of Broadway |
| 6:00 | Cafe Continental |
| 6:30 | French Press Review |
| 6:45 | On Campus |
| 7:00 | Song Recital |
| 7:30 | Sunshine Sketches |
| 8:00 | Italian Composers |
| 9:00 | Dormitory Special |

Friday

- | | |
|------|----------------------|
| 4:00 | Tea and Symphony |
| 5:00 | Listen to the Land |
| 5:30 | Music from Canada |
| 6:00 | Cafe Continental |
| 6:30 | Dateline London |
| 6:45 | 20/200 Vision |
| 7:00 | Jazz Americana |
| 7:30 | Drugs vs Your Nerves |
| 8:00 | Music from the Past |
| 9:00 | Dormitory Special |



VOICE AND Conducting Major Sandra Wyatt prepares for her two recitals to be given next week. The Chapel Choir is aiding her in her conducting recital.

Soprano Sandra Wyatt Presents Senior Recital

The Rollins Conservatory of Music will present Miss Sandra Wyatt in her Senior Voice Recital on May 21, at 4:30 p.m. at Martin Hall.

Miss Wyatt, a pupil of Professor Ross Rosazza, will sing works by Debussy, Faure, Humperdinck, and Brahms, among others.

First on Miss Wyatt's program will be a work by Henry Purcell entitled "The Blessed Virgin's Expostulation." The second group will include "An die Nachtigall," "Minnelied," "Theresa," and "Botschaft" by Johannes Brahms.

In the third group Miss Wyatt will sing three selections from Humperdinck's "Hansel and Gretel": "Volk-Leid," "Lied des Sandmännchens," and "Wiegenlied." Miss Wyatt will be assisted in the last of these selections by Cordelia Bruce, soprano.

The fourth grouping of songs on the program will include: "Nell" by Gabriel Faure; "Chère Nuit" by Bachelet; "Tristesse" by Faure; and "Mandoline" by Claude Debussy.

The last group of songs will consist of four songs in English: "The Ousel Cock" by Herbert Elwell; "Spring" by Hilton Ruffy; "Cold is the Valley Now" by Arnold Freed; and "At the Well" by Richard Gageman.

Libra president Miss Wyatt is a member of Chi Omega sorority and of the German, French, and Human Relations Club, and a Chapel reader. A voice and conducting major, she received the Arthur Knowles Hutchins Music Award her freshman year. Her musical activities have included Chapel Choir, of which she is student conductor and past secretary; Rollins Singers and Collegium Musicum; and Music Guild.

She has been in the ART productions of "The Telephone," "Guys and Dolls," "Sister Angelica," and "Brigadoon."

IM Softball Play-off To Begin Next Week

The Shanghnessy play-off in Intramural Softball will start next week but there is a possibility that it will have to be postponed from Monday as there is a possibility that there will be a tie for second and third and a tie for fourth. These ties will have to be broken before the play-off can be started.

The X Club is in first place with 6 wins and 0 losses with Lambda Chi second with 5 and 1 record.

The Delta Chi is third with 3 and 2 record and TKE has 3 wins and 3 losses while Sigma Nu has 2 wins and three losses and the Indies 2 and 4.

If the Deltas win their last two games which is quite possible and Lambda Chi loses to X Club, the Deltas and Lambda Chi will be tied for second a play-off will be necessary.

In case of a tie for fourth place this will also have to be played off.

There is also a possibility that the Lambda Chi and X Club will tie for first if the Lambda Chi wins Wednesday.

The standings of the teams May 15 is:

Team	Won	Lost	%
X Club	6	0	1000
Lambda Chi	5	1	833
Delta Chi	3	2	600
TKE	3	3	500
Sigma Nu	2	3	400
Indies	2	4	333
Faculty	1	3	250
KA	0	6	000

Theta Cops IM Volleyball Honors; Kappa Second

By BONNIE STEWART
Sandspur Staff

With the termination of the IM volleyball season on May 2, the undefeated Kappa Alpha Theta team held the number one position. They clinched the title by defeating the Pi Phis and Phi Mus with the respective scores of 9-3, 15-7 and 15-3, 9-7.

Holding second place in the final standing are the Kappas. Although they bowed to the Indies on May 1 with a score of 14-12, 7-9, and 14-5, they captured the decisive victory on May 2 by over-taking the Chi Omega team 15-3, 15-1. The combined team work of this group, backed by the powerful serves of Linda Qualls and Ann Lynn Kettles, deservedly put them in this number two spot.

The strong starting Phi Mu team share the number three rank with the Indies and Gamma Phis. They earned their final victory on May 1 by defeating the Alpha Phis 13-11, 7-13, and 15-8. Serving as the "chief" for this group has been Joan Pinkerton who has set the pace for her teammates throughout the season. For the Alpha Phis, it was Anne French who proved to be the greatest threat to their opponents during this game.

The Gamma Phi Beta team added two wins to their list during the final week. With a 15-4, 12-10 score against the Chi Omegas on May 1, they continued their winning streak the following day with a 15-0, 12-10 score against the Pi Phis.

In their final game, the Indies earned a victory over the Alpha Phis with a 7-12, 15-9, and 15-4 score.

The final standing of the IM volleyball season:

Kappa Alpha Theta	7-0
Kappa Kappa Gamma	5-2
Gamma Phi Beta	4-3
Independent Women	4-3
Phi Mu	4-3
Chi Omega	3-4
Phi Beta Phi	1-6
Alpha Phi	0-7

Faculty Forum . . .

(continued from page 5)

a philosophical structure oriented by individually conceived value-vectors which will give practical direction and substance to the individual and which will give each his perhaps unique context for proposing answers to our common problems.

What should our procedure be? It seems to me that we should shamelessly infiltrate the other fields of knowledge with our philosophical questions, that we should search and probe for correlative common denominators among our fellows after the Socratic pattern, carrying of course an antidote for hemlock with us. That we should send our students off to their other courses festooned with the barbs of pertinent questions. That we should force them to seek answers to pertinent concrete problems within the context of their stated philosophies and the methods of the fields they are studying.

What assignment should college philosophers have? They should be roving philosophers, philosophers in residence. They should seek the common denominators, the correlative methods, the unsuspected sources of value, the context which illuminates. They should literally and intellectually have a pass-key to every classroom, that is in Phantom College. The roving philosopher armed with the philosopher's stone should brew the philosophic mixture which would nourish the growing philosophic body. The mulligan stew of traditional General Education could now be fed to Lewis Carroll's Cheshire cat. The Organization Man could emerge from the cave fearlessly carrying his own shadow. Then the primary qualification for the office of the President of the United States would not be TV presence, but a Ph.D. in Philosophic Alchemy from Phantom College.

Varsity Crew, State Champs, Win Race In Tampa Breaking Record

By William Kintzing
Sandspur Staff

A smooth rowing Rollins crew captured the State Championship last Saturday by defeating three

Fashion . . .

(continued from page 6)

the such. He doesn't feel this kind of make-up flatters any girl.

John Looby simply "can't stand white lipstick," but he does like some of the new bright shades. "Too bright of make-up makes any girl look cheap."

Doug Baxendale feels that the girl "who doesn't need make-up has a great advantage with me — but who am I?" — That's okay, Doug, let us ask the questions.

Jim Carney likes make-up to be simple basic natural. When asked how they felt about bikinis our fashion experts gave various reactions.

Doug Baxendale said flatly, "I don't like the sex appeal of today — it's about time someone got serious!"

Bruce Kennard thinks bikinis are fine at a private pool but feels a two piece pleases him just as well. He would not mind if his girl wears one but adds that she would not be with him if she wore a bikini.

Jim Carney says he simply doesn't like them, then exclaims, "I love it!" — Hmmm.

John Looby seems to be the only one to tolerate bikinis but specifies the girl would have to have a "slight figure."

On tailored vs. feminine styles our men state:

Bruce Kennard: "I dislike feminine frills very much." He joined Doug Baxendale in stating girls should wear more tailored styles.

John Looby: "A well-dressed woman has no use for feminine frills. I like simple, void-of-lace dresses. I like full skirts, however."

Jim Carney also prefers tailored styles more.

All the men expressed that they did like pointed-toe shoes. Jim Carney adds that he's getting tired of them and Doug Baxendale said that he didn't mind as long as they weren't used on him!

John likes a girl with a tan provided she wears the right clothes to highlight it.

Bruce feels there's nothing worse than a faded tan unless it is a spotted one.

Doug dislikes the unnatural "man-tan" look as he prefers a more natural look.

Particular styles they disliked are:

Jim hates gaudy fingernail polish, tight skirts and short shorts.

Doug hates to see revealing dresses on campus and does not like tight fitting slacks or bermudas.

John dislikes clam diggers, kilts, skirts that are too long and short shorts.

Bruce doesn't like sweat shirts, tight clothes, gaudy colors and frills.

Styles they particularly like are:

John likes simple clothes: Jim likes pleated skirts and cardigans, linen blouses and loafers.

Doug likes for a girl to accept her appearance and dress accordingly. Clothes can make a girl as well as break her.

There you have it. We'll be hearing from other members from time to time.

Now you can check your campus knowledge by trying to match the members of our male fashion experts to the group that picked them.

The fashion party sponsored by the Rollins-Mademoiselle fashion board, aboard the "S. S. Mademoiselle" docking at Proctor's, gave a hearty send-off to the seniors, to say the least.

Models included: Kris Bracewell, Sally Dairs, Missy Jones, Jerrie Brannon, and Barbara Hogan.

other Florida crews on the Hillsborough River in Tampa. The Tars completed the mile and 5/16 course in the record time of six minutes, 42.2 seconds, .3 of a second better than the record. The existing record was set by Rollins last year in the State Race at 6:42.5.

Rollins led the race from start to finish, coming off the start to seats ahead of Florida Southern, the closest crew. The Tars then moved out to a length lead with twenty leg-drives and continued to increase this lead throughout the remainder of the race. Rollins crossed the finish line 1 1/2 lengths ahead of Tampa and 3 lengths ahead of Southern. Jacksonville came in fourth, 4 1/2 lengths in back of the winning crew.

In the last quarter of the varsity race, the contest appeared to be between the second and third place crews with Tampa coming up on top of Southern. In a previous meet held in Lakeland, Southern had defeated the Spartans.

The JV race proved to be much more competitive than the varsity race, and the Tar JVs should be given a lot of credit for their victory. Behind in the race all the way, they came from the rear to score their win over four other crews.

The junior varsity eight came off the start fourth with Jacksonville first, Southern second, and Tampa third. At the end of the first quarter the Tar JVs had overtaken the Spartans and the Moccasins, but Jacksonville hung on to the lead. By the halfway mark, Jacksonville was out by a length and a half but fading fast. Within three strokes Rollins took a half length, and finally mustered enough strength to take over the lead. Jacksonville then regained first place, but not far long. The Tar JVs took up the stroke for the last quarter and finished a half length in front of Southern. Jacksonville dropped back to third position and the Jacksonville Naval Air Station came in fourth. Tampa was disqualified for being coached during the race. The winning time for the race was 7:06.

The strength displayed by the Jacksonville JV can only be attributed to some changes made in the boat by the Dolphin Coach before the race. Could it be that a few of the varsity men found their way into the JV?

The lineups for the two Rollins shells were as follows: varsity race: Ed Rupp, stroke; Bill Kintzing, seven; Whit Chase, six; Bob Anderson, five; Pete Davenport, four; Art McGonigle, three; Jim McDermott, two; Bob Carlson, bow; and Jerry Thompson, coxswain. JV race: Bill Houston, stroke; Gary Woodhead, seven; Roger Plosa, six; Larry Strimple, five; John Albright, four; Danny Carr, three; Dennis Kamrad, two; Ed Elicker, bow; and Rick Boschen, coxswain.

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