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The Rollins Sandspur

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Rollins College

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# The Rollins Sandspur

Volume 67

Rollins College, Winter Park, Florida Friday, November 17, 1961

Number 7

## 'Thieves Carnival' Presented In ART



SALLY SCHREIBER seems to be having a hard time convincing Crick Hatch to fall in love with her. Perhaps she doesn't know that he is a thief! For the review of "Thieves Carnival," please turn to page 2.

## Ham Radio Club Allocated \$525 In Council Tuesday

Rollins Student Association allocations were brought to a total of \$25,520 for the current academic year last Tuesday night, when the Legislature voted to allot \$525 to the newly formed Rollins Radio Club for the purchase of equipment.

Speaking for the club at last week's Legislature meeting, Ken Graff requested the money to cover the expense of an antenna system and transmitter for the initiation of amateur radio operations on the Rollins campus.

Supervised by Mark Frutchey, Director of Rollins radio station WPRK, the "ham" operations, Graff explained, will provide a free communication system to all parts of the United States and its possessions for the students and faculty of the college and will be available in case of emergency. The station will also provide publicity for the college and serve as a means of instruction in radio and electronics.

The equipment purchased with the allocation will be supplemented by use of the WPRK mast for the antenna and a \$300 receiver lent by Mr. Frutchey, Graff added.

In answer to a request by the Legislature last week, RSA comptroller Sally Zuengler prepared and submitted a percentage breakdown of Student Association expenditures to show the students

how his Student Association fee is spent.

Student fees for 1961-62 totaled \$32,000. To date, 82.8 per cent of this money has been paid out in allocations to nine organizations:

Tomokan	\$10,000	31%
Sandspur	6,440	20%
Union	3,515	11%
Theatre	2,000	6%
Fiesta	1,500	5%
"R" Book	800	2.5%
Ham Radio	525	1.5%
Museum	250	.8%

The funds not allocated are placed in the general Student Association Fund and used during the course of the year for special allocations and general expenses, Miss Zuengler explains. As examples, the following major expenditures from this fund for last year were cited:

Field House	\$2,500
Printing	220
Photo Equipment	500
SUSGA Conference	210

A motion that the names of the class presidents be placed on the roll was presented, due to the failure of some of these officers to attend legislative meetings, and was passed by the Legislature. The presidents of the four classes are considered ex officio members of the Legislative Body and are expected to attend meetings.

Matt Carr, chairman of the Men's Rules Committee, pointed out that the rule prohibiting freshmen to own or maintain automobiles on campus during the fall term was not stated in the new rule book, although it was passed by Council last spring. He agreed to investigate this, by next week, and, if necessary, to present a resolution for its inclusion.

There will be no Sandspur for the next two weeks. These issues will not be published because of the Thanksgiving holiday. Consequently, the next issue of the Sandspur will be published on December 8.

To keep Sandspur readers informed of campus activities, stories have been included in this issue concerning events scheduled for the two coming weeks.

## Rollins Purchases New Tracts Adding To Acreage

The college has disclosed the recent purchase of two tracts of land which added significantly to Rollins' acreage. The most recent purchase is that of the Park Avenue Elementary School. Rollins is buying this property over a maximum period of ten years, during which time, according to the Orange County Board of Public Instruction, new accommodations at the Brookshire Elementary School will be made. This new location will actually be more centrally located for the children than the Park Avenue School is now.

The Park Avenue school building contains twenty class rooms, an auditorium, and a cafeteria. Rollins will have immediate access to seven of these rooms while the grade school will continue to use the remaining thirteen rooms until the addition to the new school is completed.

The other purchase is the Baptist Church property on Interlachen Avenue. This was bought about a year ago.

Although the college has no immediate plans for the use of these properties, they were bought while available with future expansion in mind, particularly in the adult education program—The Institute for General Studies.

This new institute, which has grown rapidly in its few years of existence, can now grant Bachelor's degrees. There are also three graduate programs which offer the degrees of Master of Business Administration, Master of Science in physics, and Master of Arts in teaching.

These programs are expected to soon outgrow the facilities provided for them on campus. The num-

ber enrolled in these programs becomes apparent when the crowd gathers in the Student Union for the coffee break on the nights that these classes are held.

## Annual Service To Be Held In Chapel For Thanksgiving

This year's annual Thanksgiving Chapel Service will be held on Wednesday, November 22, at 9:40 a.m. The readers for this service will be: Ron Acker, who will give the Prayer; Don Brown, who will read the Litany; Dana Ivey, who will read the Scripture lesson, and Linda Qualls, who will read the President's Thanksgiving Proclamation.

The Chapel Choir will sing two anthems; "Springs In The Desert," and "Prayer of Thanksgiving," a Netherlands folk tune. The Chapel organist, Mrs. Catherine Crozier Gleason, recently returned from her European tour, will play the prelude, "Thanks Be To Thee," by G. F. Handel, and the postlude, "To The Lord, Jesus, Thanks We Give," by J. S. Bach.

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## Horszowski To Give First Concert Of Year In Annie Russell On Sunday

Mieczyslaw Horszowski, internationally known pianist, will appear on the second program of the Rollins Concert Series this Sunday evening at 8:30 p.m. in the Annie Russell Theatre. For this recital, Mr. Horszowski's program will consist entirely of compositions by W. A. Mozart, four sonatas and a fantasy.

The sonatas to be performed are: Sonata No. 11 in A Major, K. 331; Sonata No. 12, in F Major, K. 332; Sonata No. 13 in B-flat

Major, K. 334; and Sonata No. 14, in C minor, K. 457. The C minor Fantasy, K. 475 will end the program.

Horszowski, a visiting professor of piano at Rollins, will hold master classes at the conservatory while he is here. Two other recitals by the famed pianist have been scheduled for this year.

The pianist has frequently performed with Toscanini, Ravel, Szmanowski, Ansermet, Pablo

## Famous Foreign Films Series Shows 'Nights Of Cabiria' November 21

The second presentation of the Famous Film Series, "Nights of Cabiria," will be shown in the Annie Russell Theater Nov. 21 at 7:00 p.m. An Italian film, "Nights of Cabiria" is a masterpiece from the creator and star of "La Strada," which was featured by the film series two years ago.

The film stars Giulietta Masina and Francois Perier, and is directed by Federico Fellini. In this film Giulietta Masina plays a little street-walker living on the outskirts of Rome, who comes every night to ply her trade in one of the dark corners of the city.

But Fellini's concern goes far beyond the wail's profession. For him, this lonely stray, like Gelsomina in "La Strada," is both a very real and touching human being and a symbol of mankind's trust a dope. She is deceived by a movie star, a charlatan hypnotist, and finally by man who re-

fuses to marry her. But her spirit is indestructible, and at the film's end, Fellini celebrates the triumph of her belief over the depths of despair.

This drama of the eternal resilience of the human spirit has been called "Even better than the powerful 'La Strada'."

"Nights of Cabiria" has been awarded the Academy Award for the best foreign language film, the Donatello award for the best film, best director, and best actress of 1957, and awards from the Cannes International Film Festival.

Season tickets for the remaining seven films will be available to all college personnel at \$2.45. These subscription tickets will be on sale today in the Union. Single tickets for the films will be 50 cents for students and 75 cents for the general public.



HORSZOWSKI

Casals, and Fritz Busch. He has made numerous appearances as a chamber music performer and as a soloist with symphony orchestras and has toured in the United States, Europe, and South America.

Tickets for this program are free to students, but tickets should be picked up at the Conservatory on Genius Drive before the day of the recital.

## Page Joins Staff As Copy Editor

For the first time since last spring term, the Sandspur has a copy editor. Filling the post is Martha Page. Copy Editing on the Sandspur involves the reading and checking of all stories before they appear in the paper on Friday.

A sophomore, Miss Page has done copy reading for the Sandspur. A language major, she is an Honor List student and a newly initiated member of scholastic honorary, Phi Society.

Treasurer of Alpha Phi sorority, she also holds the Women's State Golf Championship for the state of Maine. She is a member of the French Club.



## Reviewer Praises 'Thieves Carnival' For Technical Excellence; Ivey, Chappel Good

By GERRY SHEPP

Written for the Sandspur

Thieves Carnival is one of those wonderfully witty French farces which lacks sincerity and makes the theatre such an entertaining medium. Frail as a cobweb, and written with tongue in cheek, this farce depends upon precise timing or else it disintegrates. When a cast with a flair for comedy is assembled and the timing element is correct, the play glows with vitality.

The movement throughout the play is of a mechanical nature which makes it seem as though the play was choreographed. This is a refreshing difference from the usual stage action. I have never seen a finale to equal the hoof-type exit the actors used, another refreshing change.

The sets and costumes, the first designed by John Ezell for an ART production, are among the finest ever seen. The color complement is excellent and one has the impression of viewing stylized watercolors of the Edwardian period. The sets, done in shades of red, magenta, blue and green, help create this effect and add to the impression of unreality. The play is based upon fakery, the sets add to this, and the effect is delicious.

The first act set represents the garden of health spa at Vichy, France, in the summer of 1912.

Acts two and three take place in Lady Hurf's drawing-room. Variations on red dominate the set and are complemented by costumes of lavender, blue and green.

Act four, however, is my favorite. The set is the conservatory of Lady Hurf's villa. The reds are left behind, and the blue-green element dominates.

When one first sees this set, the impression is that of looking through a kaleidoscope. Here all the knots are unraveled, and the act reaches its peak when Lady Hurf and Eva take to the swing. Swinging becomes a sport, the purpose being to see who can run down whom on stage. No prop has ever been able to so completely steal a scene as this swing, and the effect is side-splitting.

Edwardian styled costumes grace each scene and add accentuating touches to the sets. Lady Hurf moves about in outfits from gold satin under beige lace to lavender lace over muted shades of lavender chiffon to an outlandish Peter Pan-styled pirate outfit. Each costume is exceedingly handsome and helps portray her as the extravagant actress who is forever playing a role.

Eva prances about in outfits

ranging from wine satin and chiffon through blue satin with black fit to a rose taffeta dressing lace to a gold and red gypsy out-gown. Each of her costumes show her as the beautiful young woman who looks for love but finds nothing but boredom.

Juliette appears in simple gowns of blue dotted swiss and shrimp nylon. Her costumes help to emphasize the fact that she is a foil to Eve. Where Eva is the bored woman, Juliette is the naive and happy young girl.

The thieves spend their time running through costume changes. There are many costumes and changes in this play, and it is a compliment to the crew that everything is so well executed.

Lighting is handled with taste, especially when each act is seen silhouetted in darkness before the full lights are brought up. This, and the use of amber, magenta, and blue-green lights, helps to enhance the effect of viewing a series of watercolors.

Technically, the production is as professional as possible. On the acting end, however, there are some bad moments. Timing is a serious problem in this play, and Robert Chase has allowed these to come through in the finished product. The second act suffers from a lack of follow-through on cues. The speeches are drawn out and come through as nothing but stage speeches. In the third act, the love scene is played in a manner that lacks conviction.

With a few exceptions, the cast-

ing is quite good. As Juliette, Sally Schrieber tends to be too naive. Considering that she did not have as much rehearsal time as the rest of the cast, she does a good job.

Crick Hatch turns in one of his best performances to date as the apprentice pickpocket who loves Juliette more than his "profession." He is especially good as the tough young man who is immune to the wiles of women.

Rich Chapman and Gordon Regan, who remind one of Tweedle-dum and Tweedle-dee, seem to be straining to convince the audience that they are the gallant Frenchmen.

Bob Haines, one of the pickpockets, is quite amusing as the old lady pickpocket, and he seems to be enjoying the role. He also has a problem with his accent, and when he gets excited, his speeches become more difficult to follow.

John Ott, as Bob Haines' fellow pickpocket, spends his time trying on beards and mustaches trying to find his original self. This is amusing for a while, but it becomes boring after about the fifth set. He also recites his lines, but appears to do it with an enjoyment of them.

Sallie Off as Eve, the bored woman, turns in a fine performance. Her finest moment comes in act four when she joins Dana Ivey in a duet on the swing as they try to run down John Ott. On the whole, Miss Off shows a nice flair for comedy that I hope to see further developed.

The stroke of genius occurs in (continued on page 3)

## National Cotton Council Begins Its Annual Search For Maid Of Cotton

The National Cotton Council of America has begun its annual search to find an outstanding young lady to be the Maid of Cotton. The Maid's role as the American cotton industry's fashion and goodwill ambassador is a demanding one, and the titleholder must have exceptional beauty, poise, and background.

The general qualifications for all candidates in the Maid of Cotton contest are the following:

1. Never have been married, and be between the ages of 19 and 25, inclusive.

2. Have been born in one of the following cotton-producing states: Alabama, Arizona, Arkansas, California, Florida, Georgia, Kentucky, Louisiana, Mississippi, Missouri, New Mexico, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia or have been born in a cotton-producing county in Illinois or Nevada.

3. Be at least 5 feet, 5 inches tall.

4. Be willing and able to make an international tour beginning early in January and lasting until August.

5. Understand that there will be no financial remuneration for finalists and winners except as follows: (a) \$100 toward defraying expenses in connection with competing in the finals; (b) in addition, a \$100 Savings Bond for

the first and second alternate contest winners; (c) all tour expenses of the winner of the 1962 Maid of Cotton contest.

6. Agree, if selected to appear in the finals of the contest, to be in Memphis on December 28-29, 1961.

7. Realize that the purpose of the entire program is to stimulate interest in cotton and its products.

For further information concerning this contest, contact Deas Helen Watson.

## Library Prepares Reading Booklet

A handbook on the reading, research and study center of Rollins Mills Memorial Library has been published for the college and the community. Prof. Allen Hansen, librarian, announced today.

The booklet is a guide to the library building and services, including its special collections, reference books and government documents. Mills Library is a depository for official United States documents and Florida State publications.

Copies of the handbook may be obtained at the library.

Library hours are 8 a.m. to 5 p.m. and 7 p.m. to 10 p.m. Monday through Friday; 9 a.m. to 1 p.m. Saturday, and 2 to 5 p.m. and 7 to 10 p.m. Sunday.



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# Committee Sets Up Pelican Schedule For Year 1961-62

Mike Maher, 1961-62 Chairman of the Rollins Union Program Board, has set up the Pelican dates which have been assigned to the social groups for the school year. Kappa Alpha, Kappa Alpha Theta, and Kappa Kappa Gamma have already had one of their dates. Lambda Chi will have this weekend. The schedule for the rest of the year is:

Fall term: November 18, Lambda Chi Alpha; November 25, Open (Thanksgiving); December 2, Phi Mu; December 9, Pi Beta Phi.

Winter term: January 6, Open; January 13, Independent Women; January 20, Sigma Nu; January 27, Tau Kappa Epsilon; February 3, X Club; February 10, Alpha Phi; February 17, Chi Omega; March 3, Delta Chi; March 10, Gamma Phi Beta; March 17, Open.

Spring term: March 24, Independent Men; March 31, Open (Fiesta); April 7, Kappa Alpha; April 14, Kappa Alpha Theta; April 21, Kappa Kappa Gamma; April 28, Lambda Chi Alpha; May 5, Open; May 12, Phi Mu; May 19, Pi Beta Phi; May 26, Open.

Each social group has the Pelican twice every other year, in the fall and spring terms. This year eight groups have it twice and the other nine have it once. The dates are assigned in alphabetical order. Mr. and Mrs. Stough are the residents of the Pelican, which received a fresh coat of paint and repairs this summer.



SOME OF THE ACTORS in the forthcoming Readers Theatre production are shown going over their parts. They are, in the usual order: Dean Darrah, Dean Vermilye, Marion Love, Mr. Miller, and Dr. Stock.

## Douglass Gov't. Students Receive Briefing At McCoy

McCoy Air Force Base gave some of Dr. Paul Douglass' students a briefing in national defense and a personal view of the B-52, long range nuclear bomber, on November 9.

After a tour of the Air Base from the entrance gate to Headquarters, the student group heard a lecture on the Strategic Air Command and its purpose and saw a film on SAC. A space doctor also gave a talk on high altitude biological research, giving some of the hazards and effects of high altitude and space flight.

Later the Rollins group was driven to the flight line of the

B-52 and was guided through one. They also saw the area where the planes are kept loaded and ready for flight. The arsenal was also viewed from a required distance.

The use of "Sentry dogs," German shepherds trained to attack and kill, was explained, and the dogs were seen by the group. The tour of the base was concluded by a drive through the residential area of the base, where the officers and their families live.

The group that toured the base with Dr. Douglas included Robert Ibarguen, Harry Rodda, Sandy Norvell, Rusty Deming, Pete Zimmerman, Al Knight, Mike Cobb, David Duncan, Jimmy Treadway, Heather Lieber, Mary Harrison, Lee Ann MacKinnon.

Also Connie Kelley, Lisa Van Orman, Manlio Latartare, Peter Jan de Voogd, Bob McCormack, Doug Baxendale, Mike Maher, Jim Carney, Brazel Moore, Luther Conner, Ken Salmon, Jeff Heltz, Heather McFarlin, Grant Jennings, Judy Klein, and Tom Donnelly.

## Christian Church Gives Values That Guide Citizens Politically: Douglass

The Christian church provides a framework of values which guides the citizen in his political judgments, Professor Paul Douglass told the After Chapel Club Sunday. Pointing out that the church and state historically are institutions that stand side by side and require allegiance on the secular and spiritual level, he discussed in terms of political theory and practical politics, the significance of the first and fourteenth amendments of the constitution and the wall which Thomas Jefferson said must exist between the political and spiritual life.

By reference, he took a series of decisions of the United States Supreme Court dealing with Bible reading, flag statutes, censorship, release time, financial aid, and Sunday closing, he said that constitutional concepts of separation are being eroded away by giving more latitude to the power and money of the church on logic which is secular in its nature.

He said that the dilemma of democratic man with religious convictions is to participate and become involved in political decisions by the application of values which are rooted in the Hebraic-Christian tradition. St. Thomas, he said, counseled obedience to the state but recognized that the Christian is a long-range subversive, seeking to bring fundamental values into a world which is far from perfect.

The coexistence of church and state, he concluded, provides a tension when the "ought-to-be"

tugs against the "is" and motivated men to incorporate fundamental values into the social whole for the growth and dignity of man. In a world in which political power is dominant, the role of the church is to hold power responsibility and bend it with integrity to the benefit of man.

Next Sunday Dean Vermilye will speak on God and College.

## Wavell Gives New Logic Approach In Grad. Lecture

"A New Approach To Logic" will be presented at a public Graduate Physics Lecture at Rollins Friday by Dr. Bruce Wavell, who is presently preparing a textbook on the new system.

The Rollins assistant professor of philosophy will discuss his work at 8 p.m. in Knowles Science Hall on the college campus.

Dr. Wavell who holds the Ph.D. degree in mathematical logic from London University, formulated the logic in nine years research.

His lecture is the first in the 1961-62 series of Rollins Graduate Program in Physics, which leads to the Master of Science degree.

## Reading Theatre To Feature 'An Evening Of Robert Frost'

By LAUREN KIEFER  
Sandspur Editor

The first Reading Theatre production of the year will go on the boards on November 28. Consisting of five different pieces, the program will be entitled "An Evening of Robert Frost," and will be directed by Eugene Miller.

The first two selections will be two of Frost's masques. "A Masque of Reason" will feature Dr. Wendell Stone as God, Dr. Irvin Stock as Job, Anne Lynn Kettles in the part of Job's Wife, and Miller as Satan.

"A Masque of Mercy" will have the following cast: Dean Theodore Darrah will appear in the part of Paul; Dean Dyckman Vermilye will play Jonah; Miller will take the part of My Brother's Keeper; and Marion Love will be Jesse Bel.

The two masques will be read by the actors from music stands. There will be some suggestive scenery and lighting but this will be kept to a minimum.

Miller says of the two masques, "Where Milton tried to justify 'God's ways to Man,' Frost has given us in the two masques his

point of view about man's ways to God."

The second part of the production will be three dramatic dialogues. They will be simply staged and acted rather than read. The first, "The Witch of Coos" will feature Carol Wiese and Dave Renier as will the second, "Home Burial." Appearing in the third dialogue, "The Death of the Hired Man," will be Anne Lynn Kettles and Gary Brouhard.

"At the risk of being accused of imitating President Kennedy," said Miller, "I should like to say that I also feel our best poets are often our most neglected ones. Ever since my years at Middlebury and Dartmouth I have had a very warm feeling for Robert Frost and his poetry. I am happy for the opportunity to present some of his work to the college and the community."

The production is being designed by Penny Cook. Curtain time is 8:00 p.m. in the Annie Russell Theatre.

## Play Review ...

(continued from page 2)  
The teaming up of Dana Ivey and Fred Chappell. Their sense of comedy is excellent, and they form the finest team I have seen on the ART stage in several years.

When she is on stage, Miss Ivey completely dominates it. She continues to improve with each appearance. Whether she is the domineering woman, the bored lady, or the hostess with an outrageous idea, she brings Lady Hurl vividly alive. Miss Ivey reaches her peak in act four when she sweeps about the stage and grandly throws people out of her house as she takes to the swing to prove her driving and singing ability.

Fred Chappell is a sophomore who is Miss Ivey's equal in the comic vein. As her brow-beaten brother, Lord Edgard, he stumbles about the stage falling over furniture and hunting for a detective. He is his funniest when he is "all crumpled up with sorrow" in act four.

Even though the acting is flawed in spots, the technical aspects are excellent and the new season is off to a tremendous start.

## Psychology Club Goes To Daytona

A trip to Daytona Beach is being planned by members of the Rollins Psychology Club November 30 and December 1 and 2, for a Florida Guidance Counselors convention, announces Sally Schreiber, the club's newly-elected president.

Those interested in attending this convention should contact Miss Schreiber or Dean Vermilye, and come to the club's next meeting, Tuesday, November 21, at 7:00 p.m. in the Psychology Building.

Any student who has or is now completing ten hours in psychology is eligible for membership in the psychology club, and any interested non-members are invited to participate in meetings and activities.

## Unique Junior Year Abroad Program To Be Available For Rollins Students

By JOHN O. RICH

Now available to Rollins students is one of the most unusual junior year abroad programs yet to be devised. For as little as the cost of a year at Rollins, students who gain acceptance in the program can earn a full year's credit toward the bachelor degree at the Institute for American Studies at Aix-en-Provence, France. This cost estimate includes transportation to and from France.

The Institute offers courses in English taught by American professors on leave of absence from such reputable institutions as Oberlin College and Harvard University. Depending on his interests and previous academic preparation, the individual student may elect to take full program of studies in French at the affiliated University of Aix-Marseille; or a program including an appropriate amount of studies in both languages. However, all students are

expected to take at least six semester hours of French language and literature.

Courses at the third year college level are offered in such areas as history, government, sociology, anthropology, economics, fine arts and philosophy. The Institute is fully accredited. Approximately 75 American colleges and universities are now cooperating in its program.

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## Sandspur Editorials

## ROLLINS NEEDS INTELLECTUAL ATMOSPHERE

Almost every week on this campus several cultural activities take place. And frequently these activities are characterized by the lack of students who turn out for them. And then students complain that there is nothing to do on campus or that they're really not interested in concerts, forums, and this sort of intellectual activity.

This brings to mind the question of why a person comes to college. Is it not for an education? If it is not, then why on earth isn't it? Colleges were not started simply to provide places for people to gather and talk about cars, girls, nasty professors and the like. Rollins was not chartered for the exclusive benefit of the center-sitters who like to watch all the girls (or in some cases, the boys) go by.

It is a rare thing to hear an intellectual discussion on this campus. If you do happen to be talking about something intelligent, frequently another person will come up to you and say why on earth are you talking

about something as dull as that!

The purpose of this editorial is not to condemn every student on the Rollins campus. That would be far from fair and also far from true. There are places where one can go on this campus and carry on a fairly intelligent discussion — but these places are few and far between. The casual simpaton atmosphere that prevails here is not typical of most colleges and universities.

It is to be hoped that something can be done to improve our atmosphere. It would help immensely if more students would take advantage of cultural opportunities available on this campus. This does not mean you should go to every concert, every lecture, every play, etc. but everyone should at least go frequently.

You came to college to get an education (we hope) and an excellent way to supplement the education you get in class rooms is the education you get from cultural activities. Make yourself a more well-rounded person with more to discuss and the atmosphere on this campus is sure to become more interesting.



By Deb n' Air

Hey, all you gals over in 'Lizbeth Hall! We all know how soft you have it in that great big modern dorm. We all know you have all the latest modern conveniences, the cool rec set up, the snazziest interior decorating from the hands of the McKeans themselves. Yet you say you have problems.

What's the matter you can't find any toilet paper in the rest rooms? Instead you find a note telling you how you have to buy it from some upperclassman? Well then just prance down two floors and buy it. Don't let these little things bother you.

You know you have an elevator to keep you from having to lug all those books up and down the flights of stairs. Well, then don't let all those plants keep you from the luxury. Just take out for about a half hour and move them. Move them anywhere. Into the housemother's suite, into one of them nasty student assistants rooms, may be you could even hide them in your roommate's bed. Shock!

Yeah, we all know the freshman women's hours are a big drag. But don't let the bother you. Don't leave that drive-in show you're so engrossed in just so you can show some drip how good you sign your name. There's a great way you can sneak back in by having a sheet lowered (perhaps two or three). Climb up it, squeeze around twenty feet of narrow ledge, and then have your roommate let you in the window. Cool! What's that about having signed out and not signed in? Don't sign out! That drip won't know the difference anyway.

But Dean Watson's about to campus the whole dorm because you've been having too much fun? She can't understand your little jokes? She's mad because all the student assistants are threatening to quit and she can't find any more? She's worried about that ol' dusty tapestry you heisted off the wall downstairs that nobody can find now, and she says it's worth a lotta dough and you'll all suffer if it's not returned? Man, you'd think that a person with all her experience would be a little more tolerant and understanding.

Think about the good side. If you're campused, there are so many things you can still do. You can go to the . . . no, but you can still . . . nope that's off too . . . come to think of it being campused might be pretty bad after all. Maybe she wouldn't really do anything so drastic. And there's always a union dance and the reading room over at the library. But they're threatening to haul you up before the Lower Court and ole Blood-thirsty Bill if you do any more talking in there. Everything is going to pot around here.

You say you're still worried? Times are really getting tough and they're gonna start cracking down pretty soon?

Maybe you should sorta cool it for now and hope things will be looking up after the heat's off. They'll forget all about these things after about a week or so and then you'll be right back where you started. Fun again!

## Guest Editorial

## Personal Profit From Chapel Fund Worthwhile

What? Another fund drive? Do I have to give some more money?" is probably the typical student reaction right now to a mention of the Chapel Fund Drive coming up in January.

And since giving what's closest to us — money — is more meaningful when there's some thought behind it, let's see what the Chapel Fund does and why anyone should want to give to it.

Let's approach it from an angle different from the usual "What am I going to get out of it?" F. W. Gunsaulus once said "There is no happiness in having and getting, but only in giving. Half the world is on the wrong scent in the pursuit of happiness."

The people who will be among those benefiting from the contributions are needy families, children in day nurseries, a foster child in Greece and one in Hong Kong, and some college students in other countries.

It's not likely you'll ever meet them and feel them pat you on the back and say "Thanks a lot, friend, for that money you gave to the Chapel Fund Drive." But you can bank on getting a sense of satisfaction in using some of your spending money to help someone else for a change.

If you've ever been thrilled with your kid brother's large grin when you gave him a baseball glove for Christmas, then you can imagine the pleasure your donation can bring to an unseen child in Hong Kong who'll find large amounts of happiness in small things like crayons, a new shirt or dress, or some school books.

The profit you'll get from a Chapel Fund Drive donation isn't taxable, much less tangible. But it's a profit worth having when it means you've spread some of your own happiness around a little.

## The Chapel Tower

By T. S. DARRAH

Gracie Allen in one of her zany talking jag routines was put on the witness stand to testify. In her own typical fashion, she went rattling on until the attorney stopped her with the question: "What did you just say?" Gracie replied in words that are too true — about Gracie and others — "How should I know? I wasn't even listening."



DARRAH

What so often passes for conversation is a dual monologue in which, without listening, one waits for the other to stop before commencing to verbalize. This is the exchange of noise and talk but not of ideas. People talk but who is listening? And we might add, is it worth the listening?

## PEANUTS



Peanuts is a regular feature of the Orlando Evening Star

## Letters To The Editor

## Project Alert Should Otter More Constructive Goals; Prejudice Blast

Editor:

Your guest editorial last week reviewed the character of Project Alert as being one that informed us about the dangers of Communism and their method of breaking down a person's belief system.

Hunter quite thoroughly defines the Communist's method of destroying an American system of thought that, up to now, has been to a certain extent tolerable, in recognizing the significant part played by the infinite number of minorities that find a haven in this country.

He wants to substitute our right to dissent for the method the Communists use wherein the group that yells the loudest and has the most power must control all others—a dictatorship of the scoundrels. His group seems to believe that if the Communists can destroy such things as our foreign policy, our civilian control over the military, our educational system, and our judicial system, they may acquire domination over all.

It is unfortunate that many of the sincere supporters of Hunter's organization are not aware of the decaying devices that this organization uses. Its purpose is to bring about a revolution in the thinking of mankind whereby he will be taught to think backwards towards the cave instead of forward.

If their wish is to be constructive, why did they not offer at least one goal? (I do not mean the destruction of our governmental system or that of our enemy.) Even if they did not offer one, why did they not attack our shameful system of racial prejudice, vice, corruption, slums, and indecency abroad? Why did they not attack our system that seems to value money over life, property over morals, guns over education, superstition over science?

I am now also guilty of attacking. Let me offer some constructive goals: 1. Service to all people. 2. Unlimited education on a basis of ability. 3. Cooperation with all people. 4. End of discrimination of race, sex, social status, amount of property, or beliefs.

Robert Ibarra

Editor:

In America all Americans are free (except Negroes). The equation white plus black equals grey shows the grey pall that covers the equality of man today. In theory this equality holds true in church once a week it is still preached as the truth, but in everyday thought and practice this equality is a big lie. It is the same type of lie that is thrown at us daily by Mr. K. This big lie speaks the truth to the peoples of Africa.

We spend millions of dollars and send hundreds of men into the Asian and African countries trying to impress them with our desire to help them. We want them to believe that we have the good of all mankind at heart. Americans, we do have good intentions for helping mankind.

I strongly believe that even if Russia were not a threat we would still help those nations in need. I just as strongly doubt that, if we were non-existent, the Russians would be as benevolent as they now seem. But somewhere Americans are misguided in proving their good intentions. For in our own country the colored man who is willing to accept our way of life is refused this "privilege."

We must certainly think that it is a privilege to live the American way of life, for don't we force others to accept this American way of living? Why then do we refuse those in our own country (continued on page 5)

## The Rollins Sandspur

1954-1960

All American Award

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## Letters To The Editor . . .

(continued from page 4)  
the right to do so just because they are black? Is not this the epitome of hypocrisy?

Many of you reading this letter may be in agreement with a nurse I talked to in a hospital recently. She commented that there was a "nigger" patient in a room next to a white patient. She said that they had a special wing in the hospital with their own "nigger" nurses, and that the "niggers" thought they were too good for their own colored hospitals. She added that she had nothing against the colored for she had been brought up by one of them "niggers."

A minister says in his sermon that all men are made in the image and likeness of God, and in the next breath he refuses admittance to the colored man or makes him sit in the back of the church. Another favorite saying, "Love thy neighbor as thyself," is practiced as long as one likes his neighbors.

So when we say that in America all men are free, it depends

upon which Americans you are speaking of. For in America all Americans are free (except Negroes).

Practice what you preach, white man, or don't preach. Better still, practice and don't preach. Let your deeds speak your words. Is not every human being important just because he is a human being? We are not ignorant of the problem, we are just ignoring it.

Gay Andrews

The Sandspur enjoys receiving letters to the editor. In order to be published, the letters must be signed, but names will be withheld on request. Letters exceeding 200 words in length are subject to condensation.

## Rollins Students To Attend Gov't Conference Sat.

Thirty-six Rollins students will join political science students from other Florida colleges and universities at a conference on politics Nov. 18 in Daytona Beach.

Dr. Paul Douglass, Rollins' professor of government, said the session is to interest students in participating in public affairs. It will be held under the auspices of the Florida Clearing House, founded at Rollins.

The state unit is affiliated with the National Citizenship Clearing House located in New York. The clearing houses distribute information of common interest on politics.

## Music Guild Elects New Officers; Joan Norvell Chosen President

The Rollins Music Guild elected officers for the current academic year at its last regular meeting, Friday, November 10. The new administration, headed by piano major Joan Norvell, president; includes David Lindeman, serving his second term as vice-president; Cordelia Bruce, secretary; and Ken Strickland, treasurer.

The executive board appointed Athalia Honeycutt to the position of historian and chose chairman

for the Guild's standing committees: Program, Sunny Jekyll; Social, Martha Niepold; Special Projects, Lee Rogers; Publicity, Helen Montgomery; Barze, Ken Strickland; Rides, David Lindeman.

Scheduled for 4:30 p.m. Friday, December 8, the next Guild meeting will combine a student recital and Christmas party. President Norvell emphasizes that all students interested in music are invited to participate in Music Guild activities.

## Frosh Dorm To Cost One Million, Tiedtke States

A freshman residence hall for 196 men will rise on the Rollins College campus this year at a cost of more than \$1 million, John M. Tiedtke, Rollins vice president and treasurer, has announced.

The H. J. High Construction Company of Orlando has been awarded the construction contract with a bid of \$853,800.

Universal Seating Company of Jacksonville was low bidder for the built-in furniture at \$71,917.91 and the Elevator Engineering Company of Tampa received the contract for elevators at a bid of \$17,739.

Designed by Gamble Rogers, Lovelock & Fritz, the architecture will be in the prevailing Mediterranean style of the campus. The five-story building will include the latest in housing developments.

It has been planned to recognize the importance of the small group in the social life at any college. The building will contain 21 living units, each with a private entrance and living room.

Eight freshmen and a selected upperclass counselor will be assigned to each unit. The building will house the entire class of freshman boarding men.

Dean of Men Dyckman W. Vermilye said he believes the building will further the Rollins plan for individual development of students and help create an environment for learning within the hall.

### Vacation Library Hours

Wed., Nov. 22 — 8-5 p.m.

Closed in evening

Thurs., Nov. 23 — Thanksgiving

Fri., Nov. 24 — 9-5 p.m.

Sat., Nov. 25 — 9-1 p.m.

Closed in evening

Sun., Nov. 26 — 7-10 p.m.

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### Record Review

## Recordings Of Broadway Musicals 'Camelot' and 'Carnival' Reviewed

By GERRY SHEPP  
Sandspur Staff

A Lerner and Loewe production is almost always a sure-fire success. Their productions of *Brigadoon*, *Gigi* and *My Fair Lady* have earned them the undying love of the musical-minded public. *Camelot* carries on this tradition with its head held high. Thought by several of the critics to be a lesser work than *My Fair Lady*, I disagree. The stories are opposites, and the music could not be similar and still succeed.

Based on T. H. White's *The Once and Future King*, the musical presents the Arthurian legend in a slightly satiric vein. Julie Andrews carries the major load in this score since Richard Burton is an actor first and then a singer. Miss Andrews' voice is as close to the proverbial angel as possible in such charming songs as "The Lusting Month of May" and "I Loved You Once in Silence."

Richard Burton does well in *Camelot* and "How to Handle a Woman." His voice is in the category of Rex Harrison's, although Burton can summon up more voice when it is required.

Robert Goulet made his New York debut in the role of Sir Lancelot. His voice seems to be perfectly suited to the Lerner and Loewe lyrics. It is a pleasing baritone, and he keeps his voice under control, giving his lyrics a flawless interpretation.

The jacket is a visual masterpiece in itself. The double-fold album contains the cast and nut-shell biographies as well as many fine photos of the sets and costumes which make this production one of the most beautiful ever presented on a Broadway stage. (Columbia)

Another powerful name on Broadway is that of producer David Merrick. Merrick has produced such successes as *Do Re Mi* and *A Taste of Honey*. With *Carnival!*, he has another success to

add to his growing list. *Carnival!* was voted the best musical of the season by the New York Drama Critics last year, and it well deserves the award. Based on the Lili movie, it stars Anna Maria Alberghetti, James Mitchell, and Kaye Ballard in the leads.

The play opens with the soft love theme and builds as the players arrive "Direct from Vienna," and the musical is underway. From her first number "Mira" and through such numbers as "A Very Nice Man" and "Love Makes the World Go 'Round," Miss Alberghetti is completely captivating. Her voice soars through the lyrics with complete ease.

As the rake, Marco, James Mitchell turns in a fine performance in "Sword, Rose, and Cape" as he reveals his regard for present day lovers. His voice is smooth and pleasant, and it suggests his complete control of the role.

One of the finest musical comedienettes of today, Kaye Ballard is perfect in the riotously funny "Humming" and is equally as amusing in her love song "It Was Always You."

The finest number in the album, another double-fold album with pictures of the production, is the chorus presentation of "Grand Imperial Cirque de Paris." This is a certain show-stopper as the carnival people express their desire to play Paris.

*Carnival!* is destined to have a long and successful run on Broadway. Merrill has given the production some fine lyrics, and my only complaint is that these lyrics are too short. Other than this minor point, the production is all anyone could desire. (MGM)

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### IT'S LATER THAN YOU THINK!

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But it's not too late. Right now, this very minute, before you weaken, lift up your head and forward march to the place you have been avoiding ever since school began. I refer, of course, to the library.

Now here you are at the library. That wasn't so bad, was it? Of course not! Go inside. What do you see? A sign that says "NO SMOKING." Go outside. Light a Marlboro. Smoke. Go back inside.

Because now you are ready. Now your trembling resolution is rigid. Now your pulsing psyche is serene. You have been calmed by mild Marlboro. You have been soothed by that fine selectrate filter, by that fine full flavor that dotes and pampers and caresses, that lifts the fallen, repairs the shattered, straightens the bent, unravels the knotted, rights the askew, and fastens the unbuttoned.

In the center of the library you see the main circulation desk. Look in the card catalogue for the number of the book you want, write the number on a slip, and hand it to the efficient and obliging young lady at the desk. The efficient and obliging young lady then gives the slip to an efficient and obliging page boy who trots briskly back into the stacks, curls up on a limp leather encyclopedia, and sleeps for an hour or two. Then, puffy but refreshed, he returns your slip to the efficient and obliging young lady at the desk, who tells you one of three things: a) "Your book is out." b) "Your book is at the bindery." c) "Your book is on reserve."

Having learned that the circulation desk hasn't the least intention of ever parting with a book, let us now go into the periodical room. Here we spend hours sifting through an imposing array of magazines—magazines from all the far corners of the earth, magazines of every nature and description—but though we search diligently and well, we cannot find *Mad* or *Playboy*.



Next let us venture into the reference room. Here in this hushed, vaulted chamber, we find the true scholars of the university—earnest, dedicated young men and women who care for only one thing in the world: the pursuit of knowledge.

Let us eavesdrop for a moment on this erudite couple poring over heavy tomes at the corner table. Hush! She speaks:

SHE: Whatcha readin', hey?

HE: The Origin of Species. You ever read it?

SHE: No, but I seen the movie.

HE: Oh.

SHE: You like readin'?

HE: Naah.

SHE: What do you like?

HE: Hockey, licorice, girls, stuff like that.

SHE: Me too, hey.

HE: You pinned or anything?

SHE: Well, sort of. I'm wearin a fellow's motorcycle emblem . . . But it's only platonic.

HE: Wanna go out for a smoke?

SHE: Marlboro?

HE: What else?

And as our learned friends take their leave, let us too wend our way homeward—a trifle weary, perhaps, but enlightened and renewed and better citizens for having spent these happy hours in the library, Aloha, library, aloha!

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The makers of Marlboro, who sponsor this column, could write volumes about another one of their fine products—the unfiltered king-size Philip Morris Commander—but we'll only tell you this: Take a leaf from our book. Enjoy a Commander today.



## Spotlight

# Senior Biology Major Lee Rogers Plans Career In Plant Cytology And Taxonomy

By ANN PUDDINGTON  
Sandspur Staff

Senior biology major, Lee Rogers found her plans for the future crystallized by a summer spent at the University of North Carolina. Research in plant cytology and taxonomy, under the National Science Foundation Undergraduate Research Participation Program, decided Lee on the area of botany she would go into — mechanisms of evolution, which she considers "the most dynamic and exciting aspect of the science."

In recalling the wonderful experience at UNC this past summer, Lee said, "I was very much impressed with the botany department and I hope to do graduate work there."

The effect of the summer, along with that of a previous summer spent at Harvard, has, Lee commented, been a two-fold one. She stated, simply, "I am very glad to have come to a small liberal arts college for undergraduate work, while I'm anxious to attend a larger university for graduate study."

"As an undergraduate," she explained, "you are much more a part of a school like Rollins. However, the intellectual atmosphere apparent at some of the larger schools is, for the most part, missing here." Expressing her views on Rollins since she has been here, Lee feels that this atmosphere is increasing here and that the school is making many academic improvements, due largely to the increasing emphasis placed on this aspect by the administration.



REPRESENTING HER twin interests at Rollins, biology major Lee Rogers is shown with a biology-indicative bird and other interest, the Sandspur.

Lee has achieved membership in the honoraries Phi Society and Zeta Alpha Epsilon, the science honorary. She also held the position of Sandspur editor last year, despite "no professional interest in journalism," after holding several other editorial positions. When asked how she found the time to work in labs (Lee was a freshman lab assistant and is now assisting in genetics) while carrying on her Sandspur duties, she replied, "I usually asked myself that about 3 o'clock every morning, wishing my term of office were finished. Now that it is, I feel editing the 'Spur' was an extremely worthwhile experience."

Although "they couldn't drag me down to the office for a term," Lee is now on the staff again as layout editor.

Lee's other activities are, of course, the Rollins Scientific Society and also the Music Guild of which she is chairman of the project committee. "I was chosen because the Guild wanted someone interested in music who wasn't a music major—a contact with the outside world," she explained. Lee also has a marginal interest in the ART, "one of the finest theatres in the country."

Liking "the independence of being Independent," Lee enjoys being able to participate in the activities of the Independent Women to the extent she wants, and to the degree that other obligations permit. As former Student Council representative for this group, she thinks the new student government is exciting and hopes that everyone will support it. "This particular form of student government gives more responsibility to students than almost any other student government in the country. A small college is ideally suited to it." She also commented, "John Harkness and the rest of the committee that originated the plan showed a great deal of imagination and initiative."

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Day or Die  
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The KA beatnik party was nothing but coffee and confusion — poetry was read and all were so inspired that they took off for the orange trees.

Sharon Alden is still trying to figure the angles of her eternal triangle in the Delt house, but there isn't any straight coke machine, dear.

Stony Stonewater was trying to find a full-back position in the Delta Chi backfield at the Delt-Theta beer party last weekend.

For lessons in dancing and date-smooching, call Penny Moore at MI 4-9033.

Do you have pin-itching trouble, Bob Carlson? If so, Sue Bridge still notices the snake eyes on your chest.

Before Bill Cigich, Clark Wilcox, and Nelson Long get their golfing in, certain Pi Phi's are going to have to learn the game.

Jeff Kline is trying for a first with Rod Eason. He plans to entice him by a motor cycle ride and letters in French, while Ann Wynn coaches from the side lines.

Tom Foley has a new drink called "The Hooker." It absolutely floored Gary Woodhead in the bath-tub last week.

There is a new member on the golf team — the CLAW. His average score is 59.

Seal went out with a 16-year-old high school girl last week (how nice); he told her that he was 23 . . . she now calls him "sir."

You say there's snow in Minneapolis, John Swanson?

We hear that Mike Bailey slings Jello in the Boanery . . . what's it like, Mike?

Marilyn Venus Fisher received a consoling bunch of posies from ol' Ralphie, the campus lover. Happy Anniversary, kids.

Gopher is digging a hole at the Pi Phi house, until the Winter Park orderly comes to give him another rub down . . .

Bob Dickey gives Pat Zimmerman his love and warns him to keep knife in his diapers.

Mickey Van Gerbig played the role of "Troy Kennedy" at the S & S Cafeteria. . . The question is, "Does he, or doesn't he?" Hello dream — hi pet!

Gary Payne should use Rise Shaving Cream for better results . . . it helps that five o'clock shadow problem.

## PLATONIC RELATIONSHIPS ON CAMPUS:

Ed Elicker and Irene Ebert  
Gary Brouhard and Linda Qualls  
Ginny Lawrence and Rich Buckley  
Tom Parrish and Sue Dix  
Don Nesbit and Sara Parkey  
Sue Deasy and Jeff Clark  
Mike Moore and Pete Gannon  
Ken Graff and Posy Wilson  
Steve Anderson and Pat Kaye  
Bebe Willis and Danny Carr

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## Colonial DRUGS

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## Hatters Defeat Tars In Close Soccer Match Last Week

By ENRIQUE HUBER  
Sandspur Staff

In a very hotly contested game, the Stetson fans saw their home-team defeat the Rollins Tars by a close score of 3-2.

Early in the first quarter, the Stetson Hatters' center forward managed to get through the Tars defense for the first score of the game. A few minutes later, the Hatters' right wing drove home a hard kick, after a scramble in front of the goal for the second tally. The second quarter saw a lot of action from both teams but remained scoreless to give a half-time score of 2-0.

The third quarter opened with the Tars controlling the ball. On a well executed play, the Tars passed the ball up through the half line to the right wing to give Demetrious Coutsoliosus a perfect set-up for the first Rollins goal. Only a few minutes had gone by, however, when the Hatters rallied their strength for their third and last goal. The fourth quarter was hard fought. During this last quarter, Enrique Huber placed a long kick in front of the goal and Demetrious scored, but the goal was declared invalid due to the use of the hands. This was not enough to stop the Rollins attack, and Cal English came through with a beautiful kick to give Rollins its second goal. The rest of the last quarter remained scoreless and gave us a final score of 3-2.

This Friday the Tars play host to Miami in the Sandspur Bowl for what promises to be an exciting and tough game.

## Indies And Thetas On Top In Women's Intramural Basketball

By BONNIE STEWART  
Sandspur Staff

The outdoor basketball courts served as the setting for some thrilling and decisive IM competition from November 6th through the 9th. It was during this week that the Kappas were jolted into second place, thus, leaving the top rank open to the Independents or Thetas.

Surrounded with cheering members from each social group, the Thetas defeated the Kappas 30-18 on November 8th. High scorer for the Kappa team was Sally Charles with eleven points, and for the Thetas it was Lee Russell with a total of fifteen points. In addition to this victory, the Kappa Alpha Theta group is to be accredited with a 27-21 win over the Sandspurs. Led by Gerry Wilson with nine points, the Freshman team managed to hold down their opponents until half time when the score was 16-16; however, the Theta guards then halt-

## Basketball Team Prepares For Season



THE ROLLINS COLLEGE basketball team is busily engaged in readying itself for the forthcoming season. Shown above is the team.

## Sigma Nu's, X Club Race For Flag Football Title

By CLARENCE VARNER

The Flag Football race resolved itself into a race between the Sigma Nus and the X Club in last week's play as the X Club added two more scalps to their string while the Snakes took the measure of the Lambda Chis to maintain a perfect record.

The Delta Chis continued in third place as they defeated the Indies and the KAs.

The best game of last week's play was between the Sigma Nus and the Lambda Chis with both teams putting up a good defense.

The first score of the game came in the first half when Doug Baxendale of the Snakes cut across field and took a perfect pass in the end zone for the score.

Bruce Kennard played a good defensive game for the Snakes intercepting two passes and missing one that would have given him

clear field, he also scored the other touchdown on a 12 yard pass play.

Bob Fox played some fine defense for the Lambda Chis. He also intercepted two passes and made some good gains.

The X Club had no trouble with the KAs as they beat them 38 to 0 and they also scored to make it 38 to 0.

The Delta Chis and Indies played a fairly even game in the first half but in the second half the Deltas got their short passes going and racked up a 35 to 7 win.

The Deltas had a lot of trouble with the KAs and the KAs held them scoreless in the first half.

In the second half the Deltas made three touchdowns while the KAs made one but it was called back because they were off-side. The final score was 20 to 0.

Standings of the teams as of Nov. 14.

X Club	5	0	1.000
Sigma Nu	4	0	1.000
Delta Chi	3	1	.750
Lambda Chi	2	2	.500
Indies	1	4	.250
TKE	1	4	.250
KA	0	5	.000

Flag Football Schedule  
Monday, November 20  
Sigma Nu vs. Delta Chi  
Tuesday, November 21  
Lambda Chi vs. KA  
Monday, December 4  
Indies vs. TKE  
Wednesday, December 6  
Shaughnessey Play-Off Starts  
Thursday or Friday, Dec. 7 or 8  
Second game of Play-Off  
Monday, December 11  
Championship Game in Football

## Sports Notes

## Prospects For Tar Basketball Team Look Good: Detling Football Top Scorer

By WAYLON LEE  
Sandspur Sports Editor

ROLLINS COLLEGE IS GOING TO HAVE A BASKETBALL TEAM THIS YEAR OF WHICH THE SCHOOL CAN BE PROUD. It is a well-known fact that when you enjoy doing something, you do that something one hundred per cent better than you would if you didn't enjoy it. Well, that pretty well sums up the basketball team this year.

Last Saturday morning I went down to the Winter Park High School gym and got a first hand view and I hope to get over to you the same impression I received. In any sport there are two ways of winning; the first and most common is to just be a good team, and the second is to be inspired. I can tell you right now the Tars are going to be both. Just one scrimmage gave me the feeling that this campus is going to see some tremendous basketball throughout this season.

If the first game were tomorrow the starting lineup would probably consist of Ralph Tanchuk at center, Jeff Heitz and Leon Hollon at forward, and Tom Weber and Mike Bailey at guard. Right behind these are Phil Hurt, Dennis Casey, Larry Johnson, and Butch Hearn.

Big Ralph Tanchuk is really looking great. Everybody has been saying for four years that when Ralph wants to play, nobody can stop him. Well, this looks like the year that he will be unstoppable. Leon Hollon is the fastest man on the team and probably the best all-around. Jeff Heitz is probably the greatest nonchalant ball player in the country. Tom Weber and Mike Bailey are tremendous hustlers and both are good shots. Phil Hurt, Larry Johnson and Butch Hearn will play a lot and Dennis Casey is just like a sixth starter with his experience and ability.

The rest of the team members are Ken Salmon, Dave Tanchuk, Pat Farnsworth, Steve Fehmerling, Allen Burris, Bob Musante, Rick Keller, and Jim McCracken and any of these boys are capable of moving up any time. It really looks good to see the team effort these boys have shown so far.

\* \* \*

## THE TOP TEN SCORERS OF THE INTRAMURAL FOOTBALL RACE:

Name	Social Group	TDs	PAs	Total
1. Detling	X Club	10	1	61
2. Baxendale	Sigma Nu	7	4	46
3. Prevost	Delta Chi	6	4	40
4. Moore	X Club	5	6	36
5. Dunnill	X Club	5	1	31
6. Zimmerman	Delta Chi	4	7	31
7. Marino	X Club	3	4	22
8. Lauterbach	X Club	3	1	19
9. Fox	Lambda Chi	3	1	19
10. Galbreath	Sigma Nu	3	1	19

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# Empty Coke Bottles, Teeming Ash Trays, No Doz, Symptoms Of Mid-Term Pinch

By PAT TEAGUE

Sandspur Feature Editor

If there's a rise in the stocks of the corporation that makes No-Doz, it's probably due partly to "mid-term pinch."

The "pinch" occurs three times a year at Rollins and twice a year at colleges on the semester system. And like the name implies, the "pinch" makes most students very uncomfortable.

It occurs when Joe College wakes up to the fact that he has a term paper due in each of three courses within the next two to three weeks, two well-stuffed notebooks to make and hand in, and six supplementary reading books to digest before final exams.

This feeling of being "locked in the jaws of the vise" with a staggering amount of work to get done — and quick — is accidental. The student had all good intentions of getting started on that term paper early and not get caught in a rush — like he has for the past six terms.

Symptoms of this emotional unrest are many and can be spotted quite easily. Just an examination of a dormitory room will give evidence — like fourteen coke bottles stacked in the back of the closet and three boxes of No-Doz scattered on the dresser. Full and overflowing ashtrays are another tell-tale symptom that the owner is "sweating it" and not fit for sociable conversation until after Dec. 15.

Some students take out their frustrations by biting their fingernails. Others stuff themselves

with doubleburgers at the Golden Point to forget about the unfinished notecards waiting to be transformed into a sparkling, profound term paper on the sociological implications of chewing gum.

A valuable lesson in concentration can be learned at this time of year, however. When one learns how to go to sleep with the light on while his roommate pecks brutally and erratically at a typewriter all night long, he has accomplished a worthwhile feat.

Fortunately, the symptoms of the "pinch" do not apply to all students. Some aren't worried at all about fast-approaching final exams, book reports, and term papers. They find "solace in a bottle" and have not a care in the

world as long as they remain well-pickled.

Sad to say, mid-term pinch is an established tradition in college life, removable only by painful measures — better organization of time and re-vamping of study habits. And until students get that desperate, No-Doz stockholders will continue to be very successful people.

## Sigma Nus, Lambda Chis Sport Perfect Records In Men's Intramural Tennis

The Sigma Nus and the Lambda Chis continued with perfect records in the Mens Intramural tennis this past week.

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given on Saturday, February 10, 1962.

At the one-day testing session a candidate may take the Common Examinations, which include tests in Professional Information, General Culture, English Expression, and Non-Verbal Reasoning; and one or two of thirteen Optional Examinations designed to demonstrate mastery of subject matter to be taught. The college which a candidate is attending, or the school system in which he is seeking employment, will advise him whether he should take the National Teacher Examinations and which of the Optional Examinations to select.

A Bulletin of Information (in which an application is inserted) describing registration procedures may be obtained from college officials, or directly from the National Teacher Examinations, Educational Testing Service, Princeton, New Jersey. Completed applications, will be accepted by the ETS office during November and December, and early in January so long as they are received before January 12, 1962.

## Watch Key Exhibit Again On Display

Rollins' watch key collection, the most complete in the world of this antique art form, is again on exhibition in the Sullivan House.

The jewelry pieces, worn by men and women of the 1500 to 1800s and used to wind their watches, may be viewed weekdays from 2 to 5 p.m. without charge.

Dr. and Mrs. Eugene R. Smith of Winter Park, collectors of the keys, presented them to Rollins a number of years ago. The design, decoration, texture and stones of each key relate a story of its past. Many are insignia, from guilds of the middle ages to Phi Beta Kappa keys.

A key bearing the Roman numeral date 1555 is the oldest in the collection. It is believed to have been a gift to Cosimo I by Emperor Charles V.

Many of the pieces suggest the occupations of their owners. They represent musical instruments, crosses, guns, compasses, axes and a monkey wrench.

Others show the head of Medusa carved in coral, a piece of the first Atlantic cable, miniature paintings, coins and a carved bird-bath. Jewels of many kinds decorate a large number of the keys.

Collectors such as Mr. and Mrs. Smith have preserved the keys from becoming a lost art form. Catalogs, prepared by the collectors, are available at the Sullivan House for visitors.

## Puerto Rico And Its Politics To Be Topic Of Saturday's Cafezinho Review

Puerto Rico and its politics will be the topic for Saturday's Cafezinho book review at Rollins College.

Dr. Lewis F. Haines, director of the University of Florida Press, will review Thomas G. Matthews' book, "Puerto Rican Politics and The New Deal," at the 10 a.m. meeting in Casa Iberia.

Alberto Sepulveda, Rollins senior from Caparra Heights, Puerto Rico, who studied last year in Spain, will be student chairman for the book review concerning his country.

Saturday morning's reviewer, editor of the University Publishing House from its founding in 1945 until 1949 when he became its director, has edited or been editor-in-chief for nearly 220 books put out by the Press.

For their "distinguished publishing contributions to the Latin American culture," Dr. and Mrs. Haines were recently honored by

the Hispanic Foundation of the Library of Congress.

A professor of humanities at the University of Florida, Dr. Haines is a contributor to various encyclopedias, academic and literary journals. His latest article is a history of the U. of F. Press.

A question-and-answer period and coffee will follow Dr. Haines review at the Rollins College function.

## Students Learn About Peace Corps

Many career possibilities will be open for the college student who alerts himself now to service in the Peace Corps. Students can prepare themselves for service in the Peace Corps while still attending school.

Recently, the Under Secretary of State for Education and Cultural Affairs, Mr. Philip Coombs, told the American Council on Education that there was an urgent need for people who spoke the languages of Africa and Asia, who knew how to work with people who live in these areas. There will be many opportunities for rewarding careers for Peace Corps alumni.

There are certain courses which may help prepare a student for Peace Corps Service. Students should study a foreign language. Any language study increases the ability to learn another language. The Peace Corps needs volunteers who can speak French, Spanish, Portuguese, Hindi, and other esoteric tongues.

Courses about the United States will be useful aids to the volunteer. Students will be helped if they have some background in area studies. They should join organizations with large numbers of foreign student members.

Finally, students can prepare themselves for service in the Peace Corps by reading books about Americans living and working overseas. Most of the work that the Peace Corps will do overseas will be of a service nature.

## Amy Loveman Nat'l Award To Be Given In 1962 To Students With Best Library

The Amy Loveman National Award, an award of one thousand dollars, will be given yearly, beginning with 1962, to a college student who has collected an outstanding personal library.

The Amy Loveman National Award was established in memory of the late Associate Editor of Saturday Review, a Book-of-the-Month Club Judge, a member of The Women's National Book Association and winner of their Constance Lindsay Skinner Award. The sponsors believe that the award offers a realization of Miss Loveman's objective, an interest in broadening the horizons of young people by introducing them to the universe of books and ideas.

Nominations of senior students for the award will be made by Chairman of Campus Library Award Committees who will have selected a local winner. The judges will include a Saturday Review Editor, a Book-of-the-Month Club Judge, a nationally known College or University Librarian, a nationally known author, critic, or book collector.

No collection of less than 35 books will be considered. Collections are to be judged on basis of intellectual interest, scope and

imagination shown in creating the collection and knowledge of the books as revealed in the annotations.

The deadline for nomination is April 30th. The award will be made to the winning student at Commencement time. For further information concerning the Amy Loveman National Award, write Box 553, Times Square Post Office, New York 36, N. Y.

## Gamma Phi's Hold Pledge Open House

The Gamma Phi Beta pledge class will hold its annual Open House this Sunday at the Gamma Phi House. The theme this year will be "Saints and Sinners," and the time will be from 7:30 till 9:30. All saints and sinners are invited. The Delta Chi "Embers" will provide the music.

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## Banner To Serve On Panel At Fla.

Rollins Director of Foreign Language Studies, Dr. J. Worth Banner, will serve on a discussion panel at the 12th annual Conference on the Caribbean Dec. 7-9.

The delegates will meet on the campus of the University of Florida.

## W P R K on the air

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### Monday

4:00 Afternoon Concert  
5:00 Age of Overkill  
5:30 Tactics of Communism  
5:45 Dinner Music  
6:30 Audubon Highlights  
6:45 Call from London  
7:00 Song Recital  
7:30 Georgetown Forum  
8:00 Rollins Pop Concert  
9:00 Dormitory Special  
9:30 Sign Off

### Tuesday

4:00 Afternoon Concert  
5:00 Contemporary Italian Novelists  
5:30 Dutch Light Music  
5:45 Dinner Music  
6:30 On Campus  
6:45 Over the Back Fence  
7:00 Piano Recital  
7:30 Fraternity-Sorority Quiz  
8:00 Ballet Theatre  
9:00 Dormitory Special  
9:30 Sign Off

### Wednesday

4:00 Afternoon Forum  
5:00 Paris Star Time  
5:30 The American Cowboy  
5:45 Dinner Music  
6:30 Germany Today

### Thursday

4:00 Afternoon Concert  
5:00 Revolution in Latin America  
5:30 Dutch Light Music  
5:45 Dinner Music  
6:30 Our Service Clubs  
6:45 Washington Report  
7:00 Hollywood to Broadway  
7:30 Hi-Fi Panel Discussion  
8:00 Baroque Music  
9:00 Dormitory Special  
9:30 Sign Off

### Friday

4:00 Afternoon Concert  
5:00 Washington Report  
5:30 Sweden Day by Day  
5:45 Dinner Music  
6:30 The Continental  
6:45 Dateline London  
7:00 Chamber Concert  
7:30 An Ethic For Broadcasting  
8:00 WPRK Friday Concert  
9:00 Dormitory Special  
9:30 Sign Off

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