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Newspapers and Weeklies of Central Florida

1-19-1962

Sandspur, Vol. 67 No. 11, January 19, 1962

Rollins College

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STARS Citation

Rollins College, "Sandspur, Vol. 67 No. 11, January 19, 1962" (1962). *The Rollins Sandspur*. 1168.
<https://stars.library.ucf.edu/cfm-sandspur/1168>

The Rollins Sandspur

Volume 67

Rollins College, Winter Park, Florida Friday, January 19, 1962

Number 11

MGA Exhibit Shows New Concept Of Space



THE NEWEST EXHIBIT in the Morse Gallery of Art is featuring new concepts of space. Looking at one of the "Explorers of Space" are Miss Mary Ann Colado, curator of the MGA, and Bruce Greene. The exhibit will continue through Jan. 28 from 2 to 5 p.m. daily.

Armory Chosen As Site Of Friday Fiesta Dance

Barbara Batman, Fiesta co-chairman, has urged that Fiesta committee members and chairmen do their best to complete as much of their work as possible before spring vacation.

The chairmen of various committees reported at the meeting last Wednesday night their progress in stretching the three-month Fiesta deadline.

'Pro And Con' TV Show Starts For '62

Wednesday night at 8:00 p.m. Pro & Con will present its weekly half hour TV program. This week they will discuss "Will the New 11th Congressional District go Republican?" The two experts for this week are Dick Courtney, chairman of the County Republican committee, and L. B. Voncelle. The discussion will be concerning issues as they will pertain to the election of the first congressman of the 11th congressional district.

Pro & Con is a public information program produced by the Rollins College Center for Practical Politics for WLOF-TV, Channel 9, Orlando.

In format the program provides two distinguished experts each week representing two clear-cut positions on a controversial issue of general current importance. The experts are interviewed by a panel of four Rollins College students, two men and two women.

The positions are developed by the questions, but the distinguished guests are encouraged to take direct person-to-person argument to strengthen the spontaneous dramatic effect of the program.

It is however necessary to remember that there is an obligation to present both sides, fairly and with equal time. The panel, supported by moderators, is therefore in charge of the program at all times.

This week's panel members are Heather McFarlin, Barbara Ranier, Jim Carney, and Roger Sledd. Sandy Norvell and Dr. Douglas will host the program.

A major topic of discussion was the place at which the Friday night dance is to be held. Several suggested sites had to be turned down because they were not suitable for Fiesta purposes, but the National Guard Armory has definitely been chosen as the location for the formal Saturday night dance.

Tom Donnelly, representative from the Floats and Parade committee, reported that judges for the parade competition are now being chosen. Donnelly, committee chairman, met with the Mayor of Orlando to discuss the participation of local bands in the parade.

It was announced that Diana Blabon, publicity chairman, has been forced to resign because of illness. She is to be replaced by Mo Minette and Bob Grabowski.

CPP Announces Internship At State

The Center for Practical Politics announces a summer internship in the Department of State for students who have completed at least their junior year and are interested in entering foreign service. Term of aptitude is GS-4 level on the basis of \$4,040 annual salary for a period of June 15 to September 15.

Students interested should see Paul Douglass at the Center for Practical Politics.

'Helen Of Troy' To Be Shown Sunday

The Union Films Committee has announced that "Helen of Troy," starring Rossana Podesta and Sir Cedric Hardwicke, is the next offering in this year's series.

The traditional story from Greek mythology will be shown in technicolor at 6:30 Sunday night in the Fred Stone Theater. Admission is 35c for the college only.

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Council Passes Rule On Taking Food From Beanery

A progress report of services and food in the Beanery was the main item of the agenda of Student Council last Monday, John Johnson, Beanery manager from the Morrison's Cafeteria chain, caterers for the college commons, and his newly appointed assistant, Mr. Lamb, appeared before the governing body to present the annual report.

Johnson cited improvements made in the variety and quality of the food served made possible by the employment of several traveling executives of Morrisons. (See complete report below.)

Acting on the findings of Johnson's report, Council passed a rule prohibiting the removal of food from the Beanery. Proposed by Bill Tone, the rule reads: Students are not permitted to take food from the dining hall without the permission of the Beanery authorities.

Names of offenders will be turned over to Barry Lasser, Chairman of the Beanery Committee, and then, in turn, to Tone, Chairman of the Lower Court.

Johnson asked Council for a committee of students to meet with him to draw up definite rules covering conduct and dress in the Beanery for inclusion in the Rules Book next year, as the present Beanery rules in the Rule Book seem inadequate.

Chairman of the Traffic Committee David Hines reported that Council's proposed rule concerning qualifications for student operation and maintenance of cars on campus still await faculty consideration.

Presiding in the absence of President Linda Qualls, Vice-President Frank Dunnill read a progress report of the Upper Court submitted by Dean of the College, Schiller Scroggs.

Lee Rogers asserted that students brought before the courts should be given the assurance of their right to call witnesses during the "trial." The matter was referred to the members of the Lower Court to discuss as a committee.

A list of suggested penalties for academic probation has been circulated to Women's House Councils by the Dean's office, a council member reported. To clarify any misunderstanding of the use of the suggested penalties, Bill Tone reminded Council that academic rules are made by the faculty, and that "House Councils shouldn't impose restrictions for academic probation as the Lower Court doesn't have this right." Only social groups have the privilege of penalizing their members for jeopardizing the group's academic standing.

Tone announced that a program to aid and inform students who

wish to donate blood to the exhausted Rollins Blood Bank is being planned.

Vice President Dunnill announced that members of the Student Government Rules Committee for the next year will be chosen on a rotation basis as stated in the Constitution, starting with the first five sororities and fraternities on their respective alphabetical lists, and an independent.

The joint committee will consist of the Student Council representative of each of the following social groups: Alpha Phi, Chi Omega, Gamma Phi, Theta, Delta Chi, K.A., Lambda Chi, Sigma Nu, and Independents.

Johnson Delivers Report On Beanery To Student Council

By BARRY LASSER
Chairman, Beanery Committee

The first Beanery Progress Report was given to the Student Council by Mr. Johnson, food manager of the Beanery, and his new assistant, Mr. Lamb. Since the report concerns all who eat in the cafeteria, I feel that everyone should have the opportunity to read what has been accomplished in only one term.

This is the first year that this present food system has been in effect. If a new plan is to remain effective, it must have a favorable reaction. I believe the report strengthens my statement. The dining hall staff, the Beanery committee, and I wish to thank you very much for your confidence in us to give you better food and better service in the Beanery. What follows is part of Mr. Johnson's report:

In October 1960 \$194.55 worth of glasses were bought in comparison to \$5.40 worth in fall 1961. There was also a total of over \$800 used in the purchasing of trays, silver, and two new juicing machines.

There has been a noticeable difference in the menus of 1960 and 1961. For example, in 1960 roast beef was served only four times in 11 weeks in comparison to being served 10 times in 11 weeks in 1961.

In 1960 there were no improvements in the beanery. In 1961 the improvements included the following: rooms for private parties, chef to improve the food, sorority parties served at cost of \$1.50 each, and an additional man has been added to improve the service.

Comptroller Wanted

The Rollins Union is now accepting applications for the office of comptroller. All applicants should have a firm background in accounting. Interested persons are asked to contact Ginny Campbell through the campus mail. Letters should include a list of qualifications and a letter of recommendation from an accounting professor.

1962 Chapel Fund Drive To Begin Next Friday

By DON BROWN

January 26—Friday—1962. Beginning of—the only campus wide charitable fund drive — conducted by — sponsored by — and supported by — the Rollins campus entirely.

Next Friday — the Rollins College Chapel Staff — enlists — the Rollins College Student Body — as an Armed Force of charitable might to lend support to—local and international—to charitable causes which — 51 weeks out of the year — we seem to forget.

The names and natures of these charitable causes along with the graphic illustration of distribution of Drive funds will be placed in the next Sandspur edition.

The Chapel Staff Fund Drive represents — Rollins College students' efforts — for good health — good will — and maybe a good world.

The quality of mercy is not strained,
It droppeth as the gentle rain from heaven
Upon the place beneath. It is twice blest;
It blesseth him that gives and him that takes:

—Shakespeare, Merchant of Venice

Freshmen From Hong Kong Find Hometown Friend At Rollins; Mariette Fung, David Chan

By PAT TEAGUE

Sandspur Feature Editor

It means a lot to a freshman to find a classmate from his hometown. But it means twice as much when the freshman is a foreign student.

Such is the case of Mariette Fung and David Chan, both Rollins freshmen and both from Hong Kong. But their "finding" a hometown friend at Rollins was no accident.

They met four years ago while attending separate branches of the same school. Mariette was a petite, dark-haired student at St. Stephen's Girls College in Hong Kong. David, attending St. Stephen's College, was often a house guest at the Fungs' after his parents moved to Canada.

While at the Hong Kong schools, both students decided to attend Rollins, Mariette to study languages and David to major in medicine. To help save money for her education, the tiny Chinese coed taught for a year at St. Margaret's English Primary School in Hong Kong. Her subjects were 5th grade English, Chinese, and drawing.

David arrived on campus in time for fall term but some family affairs kept Mariette from reaching the United States until November. When she phoned him from San Francisco and spoke to him in Cantonese, she found that David had nearly forgotten how to speak the language.

She laughs when she recalls that he did manage to carry on a Cantonese conversation with her but "he was somewhat jerky."

When Mariette arrived on campus to start the winter term, David gave her a college tour and helped her make friends.

Do they often talk Chinese to each other? Yes, they reply, but only in private conversations. They stick strictly to English when in groups.

Looking for some real Chinese food, the pair recently visited a local restaurant advertising that as its specialty.

Mariette's frank opinion of the menu was that many of the dishes were "Americanized."

"Some of the dishes were from North China, some from South China, and some from the States," she explains.

David adds that one sure place you can get genuine Chinese food is in San Francisco's Chinatown.

Their sightseeing has also included a Christmas vacation trip with friends to West Palm Beach, Miami, and Miami Beach. But the



OLD FRIENDS FROM HONG KONG are Mariette Fung and David Chan. Both freshmen, Mariette began at Rollins winter term while David has been here since September.

Miami beaches with their spectacular hotels were nothing new to David. They just reminded him of his hometown, Hong Kong.

An experience in America that Mariette will never forget is her first sight of snow in Reno, Nevada, before she came to Florida.

"It was just nice, soft, picturesque. Just like the Christmas cards we used to see in Hong Kong," she says.

Now that the two are well settled in the college routine, they plan to make good use of their language. At the request of several friends, David will soon start a weekly class in Chinese with Mariette possibly helping in in-

struction of the Chinese characters.

How do they feel about having a fellow Chinese student at Rollins?

David says it's good to know someone from his country because when either of them are homesick they can talk to each other. Another advantage he finds is that they can help each other with similar problems such as English courses.

Mariette says it in fewer words but the look in her intelligent brown eyes says that she appreciates the same advantages:

"I am very happy to have a friend here."

Competitive Exams For Teaching And Nursing Loans Now Being Given

Competitive examination to fill vacancies for \$400-a-year General Scholarship Loans will be held in each county of the state on Tuesday, March 13, beginning at 8:30 a.m., under the direction of the County School Superintendent.

College students who desire to train for a teaching career in the public elementary schools, secondary schools, or junior colleges of the state or for a career in nursing are eligible to compete for a scholarship loan if they have been bona fide residents of Florida for at least one year. (If the applicant is under twenty-one years of age, his parents must be residents of Florida).

Each student awarded a State Nursing Scholarship Loan must begin practicing nursing in Florida immediately following graduation and continue for at least the period of time specified by the type of scholarship held.

Those students planning to com-

pete must register for the examinations by February 18.

Navy Visits

Lieutenant R. E. Schaefer, Navigator Information Officer, U. S. Naval Air Station, Jacksonville, will be visiting the Rollins campus from the 22nd through the 24th of January. Those interested will find him in the Rollins Union.

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McKean, Kirk To Attend Alumni Dinner In Chicago Saturday, Jan. 20

President Hugh F. McKean and Ray Kirk, Rollins' alumni director, will attend an alumni dinner meeting Jan. 20 in the Chicago Yacht Club in Chicago.

Dave Jaffray, a 1955 graduate of Rollins, is in charge of the meeting, one of a series being held throughout the country to reorganize the alumni clubs in connection with the field house cam-

paign.

The goal of this campaign is the solicitation of \$500,000 from alumni for the construction of the Dean Enyart Field House on the Rollins campus.

Alumni Director Kirk will go to Chicago from a meeting of the sixth district of the American Alumni Council in Lexington, Ky., through Jan. 20.



On Campus with Max Shulman

(Author of "Rally Round The Flag, Boys", "The Many Loves of Dobie Gillis", etc.)

IS STUDYING NECESSARY?

Once there were three roommates and their names were Walter Pellucid, Casimir Fing, and LeRoy Holocaust and they were all taking English lit. and they were all happy, friendly, outgoing types and they all smoked Marlboro Cigarettes as you would expect from such a gregarious trio, for Marlboro is the very essence of sociability, the very spirit of amity, and very soul of concord, with its tobacco so mild and flavorful, its pack so king-size and flip-top, its filter so pure and white, and you will find when you smoke Marlboros that the world is filled with the song of birds and no man's hand is raised against you.

Each night after dinner Walter and Casimir and LeRoy went to their room and studied English lit. For three hours they sat in sombre silence and pored over their books and then, squinty and spent, they toppled onto their pallets and sobbed themselves to sleep.

This joyless situation obtained all through the first semester. Then one night they were all simultaneously struck by a marvelous idea. "We are all studying the same thing," they cried. "Why, then, should each of us study for three hours? Why not each study for one hour? It is true we will only learn one-third as much that way, but it does not matter because there are three of us and next June before the exams, we can get together and pool our knowledge!"

Oh, what rapture then fell on Walter and Casimir and LeRoy!



The wax in their ears got melted

They flung their beanies into the air and danced a gavotte and lit thirty or forty Marlboros and ran out to pursue the pleasure which had so long, so bitterly, been missing from their lives.

Alas, they found instead a series of grisly misfortunes. Walter, alas, went searching for love and was soon going steady with a coed named Invicta Breadstuff, a handsome lass, but, alas, hopelessly addicted to bowling. Each night she bowled five hundred lines, some nights a thousand. Poor Walter's thumb was a shambles and his purse was empty, but Invicta just kept on bowling and in the end, alas, she left Walter for a pin-setter, which was a terrible thing to do to Walter, especially in this case, because the pin-setter was automatic.

Walter, of course, was far too distraught to study his English lit, but he took some comfort from the fact that his roommates were studying and they would help him before the exams. But Walter, alas, was wrong. His roommates, Casimir and LeRoy, were nature lovers and they used their free time to go for long tramps in the woods and one night, alas, they were treed by two bears, Casimir by a brown bear and LeRoy by a kodiak, and they were kept in the trees until spring set in and the bears went to Yellowstone for the tourist season.

So when the three roommates met before exams to pool their knowledge, they found they had none to pool! Well sir, they had a good long laugh about that and then rushed to the kitchen and stuck their heads in the oven. It was, however, an electric oven and the effects were, on the whole, beneficial. The wax in their ears got melted and they acquired a healthy tan and today they are married to a lovely young heiress named Ganglia Bran and live in the Canal Zone, where there are many nice boats to wave at.

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* * *

In case you worry about such things, their wife is a Marlboro smoker, too, which adds to the general merriment. Marlboro is ubiquitous, as well as flavorful, and you can buy them in all 50 states as well as the Canal Zone.

Audubon Society Gives Free Tickets

The Florida Audubon Society has made available, at no cost, a number of season tickets to the Audubon Screen Tours, for those who are interested. All performances are in the Winter Park High School Auditorium on Saturdays at either 10:30 a.m. or 7:30 p.m.

Students who are interested may pick up their tickets in Dean Vermilye's office. The next presentation will be on Saturday, February 10.

Brouhard, Kettles Take Leads In 'Streetcar,' Chase Calls This His Most Ambitious Play

By JANE MORGAN
Associate News Editor

ART Director Robert Chase has announced that all major roles of "Streetcar Named Desire," Rollins next production to follow "Look Homeward Angel," have now been cast.

Commenting on the assembly of actors slated for the Tennessee Williams tragedy, Chase said, "I think it is probably the best cast I could possibly have gotten," but said he had not completed the assignment of some minor roles. In addition, he said that he expected to doublecast two roles which are now covered by understudy parts.

Playing the lead role of Stanley Kowalski is Gary Brouhard, who was last seen as Hector in "Tiger at the Gates." A senior theater arts major and member of the Rollins Players, he also appeared in "Playboy of the Western World."

Ann Lynne Kettles, who will be seen as Blanche, was praised highly by Director Chase, who said, "I consider that with luck we may get a finer performance out of her than any actress I have ever seen in the role . . . she has been waiting a long time for something like this where she can really show what she can do." A senior theater major and a Rollins Player, she is playing Laura James in "Angel." She has also ap-

peared in "Blithe Spirit" and "Macbeth."

For the role of Mitch, Director Chase has named Pete Kellogg with Ralph Green as his understudy. Referring to Greene, Chase indicated a plan to feature him in two performances, but said, "I feel that I am not quite ready at this point to double cast him. I am making him an understudy until I am sure . . . Mainly I did it because I had such good work from both of them and I think both of them deserve a chance at it."

Kellogg, who will play Gant in "Angel," last appeared as the lead in "Playboy of the Western World" and in "Brigadoon" and "Guys and Dolls." He is a junior theatre major and a member of the Rollins Players. Green, a sophomore, also appeared in "Playboy."

Appearing as Stella is Sallie Off, who was last seen as Eva in "Thieves Carnival." She is to play the role of Fatty in "Angel." A sophomore theatre major, Miss Off was a member of the "Playboy" cast last year.

Gail Langershausen, who is to play the "other woman" in "Streetcar," is also appearing in "Angel," and was seen in "Brigadoon" and "Playboy." She is a sophomore theater major.

Mary Oberne, a freshman, will be seen as the Mexican woman in

"Streetcar." She is also appearing in "Angel."

Sophomore Rusty Friedman, who played in "The Flyers" and has a role in "Angel," will play Steve.

Crick Hatch is to play the role of Pablo. A junior theater major and Rollins Player, he has been seen in the following productions: "Thieves Carnival," "Brigadoon," "Tiger at the Gates," "Guys and Dolls," and "Romanoff and Juliet."

Ralph Green will be the collector and will be understudied by Cary Fuller, a freshman who has done backstage work in previous shows and was stage manager for the freshman show.

Commenting on the play itself, Chase said, "It is a difficult show and probably the most ambitious show I have tried to do." In discussing the public attitude toward "Streetcar," he said, "I do not think the play is offensive."

Astronomer To Visit Campus Next Week; Will Speak On Stars, Galaxies

Dr. Peter van de Kamp, professor of astronomy and director of the Sproul Observatory at Swarthmore College, Pennsylvania, will visit Rollins on Thursday and Friday, January 25 and 26.

Visiting under the sponsorship of the Rollins Scientific Society and the Student Section of the American Institute of Physics, Dr. van de Kamp will address a joint meeting of the two groups on the subject of "Stars and Galaxies." The lecture, to be held in the Fred Stone Theatre on January 25 at 8 p.m., will be open to Rollins students and the public.

On Friday, Dr. van de Kamp will talk to interested students about careers and graduate study in astronomy.

Dr. van de Kamp holds a doctorate from the University of California and from Groningen. Before taking his present position at Swarthmore, he taught at the University of Virginia. A past program director for astronomy with the National Science Foundation, Dr. van de Kamp is presently serving as president of the Commission on Double Stars of the International Astronomical Union.

Stellar motions, solar motions,

and astrometric studies of nearby stars are among Dr. van de Kamp's research interests.

Rollins To Host PSSC Conference On January 20

Rollins will be the site of an area conference of Physical Science Study Committee participants tomorrow, January 20.

The conference will be open to Florida PSSC teachers, other interested physics teachers, and science supervisors. The approximately 25 participants expected to attend will include instructors from all over central Florida and several schools on the east and west coasts, including Tampa, Clearwater, and Daytona. Dr. Dan Thomas, conference director, has announced.

The PSSC program, set up under the auspices of the National Science Foundation, was organized to update and unify physics teaching in secondary schools. It is now in effect in 80 per cent of Florida schools, the largest percentage in the nation.

The Rollins conference will be based on small informal discussion sessions. Information about new equipment and films will be previewed.

Conference participants will register in Knowles Hall at 10 a.m. tomorrow and will be guests of Educational Services Incorporated at a luncheon in the dining hall at 12:30. The conference will end about 3:30 p.m., following the sessions.

Participants in former conferences have found them stimulating and helpful, especially to new PSSC teachers, and Dr. Thomas points out that it is hoped teachers in the central Florida area will decide to hold such conferences regularly.

The creator who is judged to have delivered his material most forcefully will be awarded \$50.

It is strongly recommended that the essay be on one of the designated topics or on some aspect of one of the topics. In general, research papers written for freshman English should not be submitted unless the professor recommends that the student turn in such a paper. No carbon copies will be accepted.

Much attention is given by the judges to the scholarly apparatus of the contest entries. Footnotes and a bibliography should be included with each essay submitted, and the form recommended by the Harbrace College Handbook should be followed. Each contestant should sign his entry with a pseudonym and attach a sealed envelope containing the pseudonym and his real name.

Dr. Welsh, this year's chairman of the Reeves Committee, stresses that the entries should present not merely a summary of what has already been written about a given subject, but should also present original conclusions on the part of the student-author.

Topics suggested for the 1962 contest, which should be narrowed considerably in the actual research and writing, are as follows:

1. Form and Content in Contemporary Arts (Including Literature).
2. The Movement to Conservatism in Educational Theory.
3. The Electoral College.
4. Ancient Theories of Tragedy and Eugene O'Neill.
5. The Alchemists of the Renaissance.
6. The Humor of James Thurber.
7. The Scientist of Tomorrow.
8. Roman Catholicism and the Presidency.
9. Life on Other Planets.
10. The Kind of Truth Found in Fiction.
11. The Liberal Arts College of 1970.
12. The Problems of Management in Introducing Automation.
13. The Psychology of Diplomacy.

Orders Now Being Taken For Rings

Tal Lovering, senior class president, has announced that orders are now being taken for junior and senior class rings.

Interested upperclassmen are requested to contact him as soon as possible if they wish to place an order.

Grady Wilson To Play In Seasons Fourth Organ Vespers Program

Grady Wilson, organist and choirmaster of the Bushnell Congregational Church, Detroit, Michigan, will present the fourth installment of Organ Vespers on Jan. 24.

To be held at 4:30 in the Knowles Memorial Chapel, the program, entitled "The Toccata in the Baroque Period," will begin with a piece by Johann Sebastian Bach. The "Fantasia and Fugue in G Minor" is written in the North German toccata style, featuring suspensions, modulations, and contrapuntal interludes.

The "Suite du Premier Ton" (Tierce en Taille and Basses de

Trompette) by Pierre du Mage will be the second offering. The "Suite in Mode I," published by du Mage in 1708, is of Dorian mode.

The "Pastorale," by Jean Jules Roger-Ducasse, is his only composition for the organ . . . It was originally intended as a work of small scale, but it grew into an impressionistic tone poem of symphonic proportions.

Leo Sowerby composed the fourth number, "Fantasy for Flute Stops," in 1935, the concluding selection of which combines the themes of the previous sections into one.

The last selection, the "Suite of Opus 5" (Prelude and Toccata) was written by Maurice Durufle, organist at Saint-Etienne-du-Mont in Paris. The composer's prelude is sharply juxtaposed to the concluding Toccata into his work, which is said to reflect the styles of his teachers at the Paris Conservatory.

Catholic Church To Offer Classes

Father John Wells, pastor of Saint Margaret Mary's Catholic Church in Winter Park, is conducting meetings for instruction in the Roman Catholic faith for all interested Rollins students.

The meetings are held each Wednesday evening from 7:00 to 8:00 p.m. at Saint Margaret Mary's School, 526 Park Avenue, North. Transportation to and from the school may be obtained by contacting Pat Zimmerman, Box 437, or Jo Kennedy, Box 443, through the campus mail. Students of all faiths are invited.

Nally To Review Book On Yucatan At Cafezinho Sat.

The Inter American Center of Rollins College will present the current edition of the Cafezinho Book Review series at the Casa Iberia, Saturday morning, January 20, at 10 o'clock. This week's program will be presented by Julian Nally, of Gotha, Florida, who will review "Incidents Of Travel In Yucatan," by John Lloyd Stephens.

This is Mr. Nally's third appearance in the Cafezinho series in three years. He is a graduate of Princeton University and was formerly a writer with the National Broadcasting Company. Mr. Nally moved to Florida in 1935, and raises Gloriosa Lilies and Bromeliads commercially at home in Gotha. A book collector and lover of books, he has long been interested in the works of John Lloyd Stephens and Frederick Catherwood.

Radio Association To Meet Today

The Rollins College Amateur Radio Association announces its first open meeting, to take place in the WPRK radio studios, Tuesday, January 23, at 8 p.m.

All students interested in the Association are invited to attend.

The meeting will include registration for Radio Theory and International Morse Code classes and the presentation of the new Constitution. These class will enable future "Hams" to qualify for their licenses.

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Sandspur Editorials

COURT SYSTEM REQUIRES THOUGHT

In the past two weeks both courts in the new Rollins judicial system have submitted reports on their progress and problems during fall term, their first term in operation.

Since the Lower Court submitted its report last week, there has been much discussion on and off-campus about whether the courts are fulfilling their functions and more important, just what these functions are.

The new courts have a difficult task. Courts in the United States function to a large extent on precedents set by those who came before them. The Rollins courts have no real precedents on which to base either their functions, procedures, or decisions.

There have been suggestions for improvement both in Council where the Lower Court Chairman could hear them and take

note and also simply circulating on campus doing no one any good.

One suggestion has been to release the results of each case, keeping the names of the participants secret. This, it seems, would be an effective way to stop the rumors that circulate on this campus about most of the Court's cases. The rumors frequently distort the case and make it seem much worse than it really was.

In the Lower Court at the present time, witnesses are not questioned in the presence of the defendant. The Court says that this is to protect those involved in the case. However, it does not seem quite fair for the defendant not to be able to hear the testimony both for and against him—especially that against him. It appears that the defendant should be able to counteract the testimony against him if he chooses to do so.

We think that the courts are doing well when one considers with what they had to start. However, we believe that there are portions of the court procedure that could stand revision and correction to make the Rollins court system a truly fair one.

Guest Editorial

Americans Do Not Know How To Drink

By STEFFEN SCHMIDT

Did you happen to know that one out of every 13 North American males is an alcoholic? Interesting little fact, isn't it? "Why?" you ask. Because one out of every 13 North Americans doesn't know how to drink!

France for instance, consumes about 12% more alcoholic beverages than the U. S.; yet, the rate of alcoholics is approximately 23% lower than in the United States. This again is interesting; more interesting is the reason why this phenomenon is true.

When a Frenchman drinks a glass or two of wine with his meal, it is to quench his thirst, to play host to a visitor, or to get in a pleasant mood (in which case, he will consume more wine); yet, from my experiences and those of other people, most Americans would uncork a bottle for the sole purpose of getting "stewed," "stoned," "plastered," or "out of it" (depending on where you're from).

In the condition described above, a person cannot enjoy himself as he could in a little less numb condition. Food does not taste as good, dancing is not as much fun, and . . . !

Yes, it is true that we drink very much in South America, but we do it to feel good, not to "look good" (which, in reality, is erroneous since I have yet to see someone drunk look good). There is a point at which one feels well and a point at which one is happy (a little tipsy but quite aware of what goes on and quite aware of enjoying it.) Here one should stop or slow down to a rate at which the intake equals the body's burning of it.

Try it next time! No one is going to call you a weakling, and if someone does, walk up to him the next day with a juicy hamburger in your hand. Watch him turn green and call himself a fool!

The Chapel Tower

By T. S. DARRAH

A very, very sociable college student found himself in academic difficulty and was summoned to the Dean's office. "Sir," he began, "do you think a tutor could help me?" "No!" came the Dean's reply and he continued, "Young man, did it ever occur to you that it might be helpful if you helped yourself?"

Something of this same point was in the mind of the English poet and journalist, Sir Edwin Arnold, when he said to a group of American students — I think it was at Harvard — "In 1776 and 1812 you conquered your fathers. In 1861 to 1865 you conquered your brothers. Will you permit an Englishman to say that your next victory must be over yourselves?"



DARRAH



By Deb n' Air

One of the greatest aids to study to be found on any campus is the library. Here repose accumulated facts and facets of information and fantasy which are on reserve for the serious student. Let's hope that all the Rollins students are being intelligent about using the Mills Memorial Library to their best interests.

Most of us only go into the building when we absolutely have to, in order to dig up reference material for that last minute term paper or report; but we could probably find a lot to interest us from a personal standpoint if we would take the time to look for it. We realize that one of the main attractions for the students possessed by the library has been destroyed since the staff has cracked down on the conversation and good times in the stacks and reading rooms, but surely there are other things which can draw the students.

We all know how hard it is to accomplish something when there is someone else about ten feet away laughing and talking with little regard for others who have serious work to do. And there HAVE always been some people present who fit into that category.

So the next time you have a few minutes to spare and can't find any assignments to prepare, stop in at the Mills Memorial and see how many things there are to interest you. And when you are ready to swap the gossip from around the house, drop in at the Student Union. There are always a few tables available.

It is refreshing to note that the fraternities at Rollins have taken a step in the right direction as far as treatment of pledges during the well known "Help Week." Whereas this period is traditionally characterized by general hell raising and the subjection of pledges to various degrees of hazing, the leading groups on campus have seen fit to intersperse acts of service to the community and to the college during the week. Of course, it will still be an uneasy six or seven days for the underlings, but hopefully something can be accomplished for the good at the same time. Let's hope the rest of the organization on campus will join with the leaders and show their ability to act maturely, like college men should, rather than in the manner that has been exhibited in the past.

An awful lot of trash has been showing up on campus lately, paper and garbage type, that is. It wouldn't take anyone too much time or would it cause anyone too much trouble to bother to put paper cups, bags, wrappers, beer cans, etc. in the proper receptacles. The campus looks a lot better clean than dirty.

PEANUTS



Peanuts is a regular feature of the Orlando Evening Star

COURT REPORT

Dean Scroggs Reports Progress Of Upper Court

By SCHILLER SCROGGS
Dean of the College

EDITORS NOTE: As stated in the Constitution of the Rollins Student Association, the Upper Court consists of a junior and senior student (at present, Leon Hollon and Bonnie Stewart) appointed by the Executive Body and with the approval of the legislature, two faculty members elected by the faculty, and the Dean of the College. The Dean acts as chairman of the committee.

The Upper Court has met only once. Its procedure at present is still experimental. In general the following steps are taken:

1. The Court is informed of the case or cases that are scheduled to come before it. These are the accumulated cases that have been forwarded to the Upper Court from the Lower Court. The period between referral by the Lower Court and the calling of the Upper Court depends upon the nature of the case, the advisability of quick action, and the opinion of the Chairman as to the adequacy of the investigation. In some cases the investigators for the Lower Court may be asked to extend their investigation.
2. The Court hears the statement which has been submitted in writing by the Lower Court representatives. After discussing this, they decide on what to do next.
3. Ordinarily the student concerned is now invited to come before the Court. He is informed of the matter that is being investigated of which, of course, he is already aware because the Lower Court examiners have talked to him and sought to get a statement from him. He is then given an opportunity to make such statement as he cares to make explaining, denying, or in extenuation of the action which has been reported.
4. The members of the Court, individually, are given an opportunity to question the student.
5. The student is asked if he has any evidence to submit in his own interest and the Court takes cognizance of what he says.
6. The accused student is excused. The Court discusses what he has had to say and considers whether or not to hear the witnesses which he has mentioned. Ordinarily this will be done, but in some cases the Court may decide that the witnesses have nothing material to add to the evidence.
7. The Chairman then asks if the Court is ready to find, with respect to the commission of the offense, if they are ready to decide whether or not they think the student has done the things reported. They will now vote by secret ballot. The members of the Court count the ballots and report to the Chairman the outcome of the vote. If the student is found innocent of the charges, the Court then turns to the next case or adjourns. If the Court votes that the student in their judgment has done things which prejudice his continuance as a member of the Rollins community, the Chairman then opens the Court for discussion as to punishment. The punishment to be assessed is agreed on through discussion and voted on by voice vote.
8. The decisions of the Court are then announced to it by the Chairman and if his statement is in agreement with their understanding of the matter, the Chairman proceeds to communicate the Court's decision to the Dean of Men or the Dean of Women who communicate

(Continued on page 5)

The Rollins Sandspur

1954-1960

All American Award

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Published weekly at Rollins College, Winter Park, Florida, Publication office — Room 7, Student Center basement, telephone MIdway 4-6971. Member of Associated Collegiate Press and Florida Inter-collegiate Press Association. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price — \$1.50 one term, \$2.50 two terms, \$3.50 full year.

Letters to the Editor

Trapnell Asks Student Support For Foreign Films; 'Grapevine' Criticized

Editor:

As a newcomer to Rollins last year, I was rather impressed by the number of letters to the editor demanding that the foreign film series be reinstated. Towards the end of the year, I was asked to set up such a program to be sponsored by the Rollins Union and the Foreign Language Department.

With some difficulty, a program of eight films to be shown in the Annie Russell Theatre was organized and the students were invited to come see such outstanding films as "The Nights of Caberia," "Calle Mayor," and others heavily endorsed by critics and prize-givers. The subscription price, 35 cents a film, was certainly no stumbling block and although the first film ran into technical difficulties, the others have not.

Student support has been deplorable. There were only thirty-five students at "Calle Mayor," less at the two preceding films.

The program has already run up a considerable deficit, and we are in the position of having to decide whether to cancel it immediately or perhaps wait until the end of the year. If more students do not come to the next four films, it is very likely that the foreign films program at Rollins College will be buried and marked by a permanent tombstone. This would be regrettable.

William H. Trapnell Jr.

Editor:

As I understand it, the Sandspur has for a good number of years been noted for its outstanding journalistic work. I am sure that there are many students and faculty members alike who are concerned that this fine reputation be kept up.

I enjoy the Sandspur and think it is an excellent college newspaper. To me, it almost seems tragic that a certain portion of it should be used for the purpose of humiliating and defaming certain Rollins students.

I would like to refer specifically to a blurb in the December 8 "Grapevine" column in which a certain TKE was believed to have been making off-color telephone calls to local high school girls. If, on the off chance, this rumor is true, and if this boy continues making such calls, he could be in serious trouble later. If it is not true, he has undoubtedly, been caused much unnecessary hurt by this item.

At any rate, college students should know that character is not a thing to be toyed with in ANY newspaper! Many more "little jokes" such as this could well lead

to a lessening of both our school's and our newspaper's esteem in the eyes of many. Please bear in mind that the Sandspur is read not only by Rollins students, but also by adults all over the country.

I am confident that we are mature enough to keep the "Grapevine" solely for the purpose of announcing pledgings, engagements, marriages, and good, clean fun!

Name Withheld

Editor:

As a member of the Rollins Glee Club, I am hoping to see this enjoyable musical group become as much of a success this year as it was last year. As a freshman, I had the privilege and pleasure of singing with them at the 1961 Fiesta and in the chorus of Rudvigore, a Gilbert and Sullivan operetta staged in the Annie Russell Theatre last May.

No other group could have afforded a person of average voice such as myself such opportunities for satisfaction, self-expression, and companionship. Before I joined, the Glee Club presented a delightful Christmas program in

(Continued on page 6)

The Sandspur enjoys receiving letters to the editor. In order to be published, the letters must be signed, but names will be withheld on request.

Letters exceeding 200 words in length are subject to condensation.

Upper Court...

(Continued from page 4)

it in turn to the student concerned. They also take cognizance of the fact that the decision has been made and exercise reasonable observation to see that the Court's action is enforced.

It is important to keep in mind, in this connection, that the procedure is in no way that of a Court of Law. Bill Tone has already covered the reasons for this. There is also the added fact that students coming before the Upper Court are not criminals or persons guilty of misdemeanors. They are young people who possibly have done wrong, who should be corrected and should be asked to leave the campus only if there is a reasonable presumption that their continuance on the campus will not be in the best interest of the College. This is a far cry from being technically guilty of misde-

meanor or crime. (For this reason it is the Chairman's opinion that it would be well to change the names of these organizations from Court to Board of Review or some such title which would not imply that we are engaged in any way in quasi legal procedure with all of the technicalities, legal procedures and so on that would be involved. The fundamental task of both the Upper and Lower Court is not punishment but education and the maintenance of a reasonable sound moral situation on the campus either through prevention or elimination of cause.)

I hope this has been an adequate explanation. Again I want to say that the Upper Court's procedure and point-of-view is highly experimental. Only one case has been before it thus far. So far as I know this case was handled by the Court in a manner which was satisfactory both to Administration and students.

I might add that there is a need for certain additions to the set-up. For example, if one of the Court cannot attend, and conceivably there are time when that might happen with full justification, perhaps there should be alternates elected or a manner of designating them prescribed and the conditions under which the use of an alternate would be permitted.

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Spotlight

Bill Tone Admires Rollins As School Where One Can Retain His Individuality

By ANN PUDDINGTON
Sandspur Staff

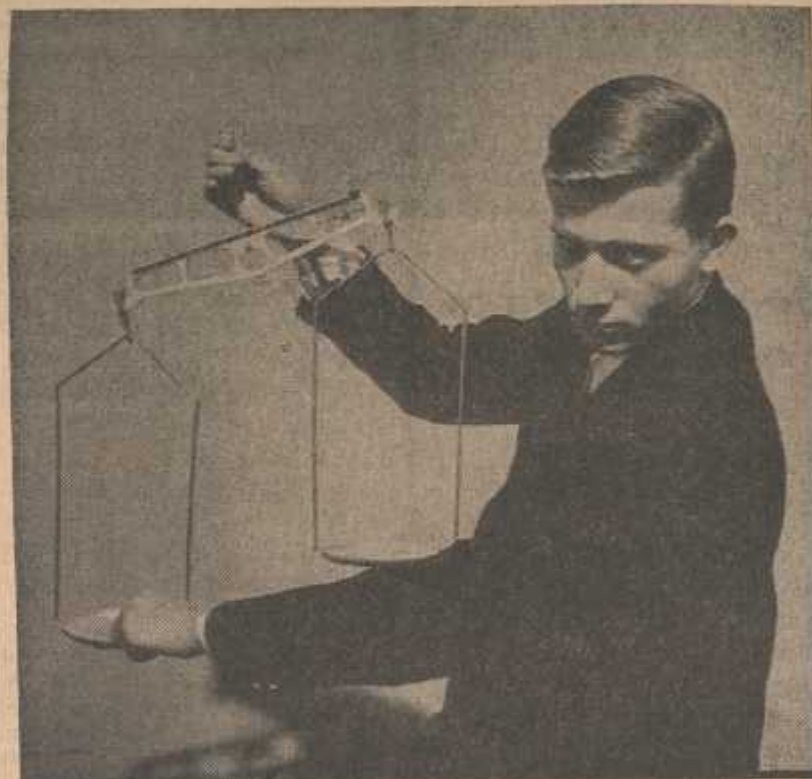
An industrious individual, Bill Tone has many interesting experiences to relate. Of all the various jobs he has held in the eastern United States, he liked selling encyclopedias in New Orleans. "I enjoyed the French Quarter immensely," he added.

Relating the expectations he had before coming to college, Bill explained, "I wanted to go to Williams, but I was not accepted. At the time, I picked Rollins because it was near home, and it was small and co-ed." (Bill had been in boarding school since 1947). "Since then," he continued, "I have come to believe in Rollins as an educational institution. The personal relationship between faculty and students, and the friendly atmosphere of students to one another permit a student to find a place for himself while acquiring the ideal of a liberal arts education. The student may retain his individuality while not being lost in the void that one finds in a large university."

Now he is planning to go to law school, probably at the University of Virginia to study corporate-tax law. Bill has concentrated his academic interests on a history and government major, and business and philosophy minors.

On the campus, Bill has always been very active, especially in the theatre and in politics. A member of Rollins Players, he has always done technical work, including work in summer stock. His activities in the Center for Practical Politics and his interest in government have gained him an important position in the student government.

As Chairman of the Lower Court, he thoughtfully explained, "With reference to a previous charge made, questioning the be-



PREPARING FOR A CAREER IN LAW, senior Bill Tone has his own scales of justice. A recent Who's Who member, Bill is best known for his position as Chairman of the Lower Court.

havior of the members of the Court, I don't intend to answer this question but to pose another. What has happened to the desire on the part of all the student to have student administrations of their affairs?

Why have once responsible students shirked their responsibility and retired to easy street? The chairman continued, "The present student government has taken great strides in settling itself on the firm foundations that were established by the new constitution adapted last year. The students must realize that when they ratified the constitution, they, in effect, accepted a responsibility to themselves and the school."

Bill's most recent distinction was Who's Who. He has also been lettered for four years as a Varsity soccer player, and was an all-state player his sophomore year. A member of Kappa Alpha, he was rush chairman, and he has dabbled in Publications and Fiesta. Perhaps the most contributing factor to his dynamic personality is being able to fall off a wall the first day of last Spring quarter.

Remarking on the positive change in the atmosphere surrounding the student body, Bill attributes this in part to the new government. "The once ominous image of the ad building has to some extent slipped into the background, but students must realize that Rome wasn't built in a day."

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Cleveland Becomes Student Assistant

Zoe Cleveland, sophomore, has been added to the staff of student assistants in Elizabeth Hall. Chosen as an alternate at the end of last year, Miss Cleveland will join the ranks of the 13 other students who serve as counselors to the freshmen women.

A member of Alpha Phi sorority, Miss Cleveland has been social chairman and is presently song chairman of her group. A member of Chapel Choir and the Glee Club, she sang in the Collegium Musicum last year. Miss Cleveland has also participated in several ART productions, both on and off stage. She is currently working on "Look Homeward, Angel."

Miss Cleveland is taking the position of student assistant due to the resignation of one of the present assistants.

Education Foundation Grants \$2,000 To Rollins For Implementing Salaries

A \$2,000 unrestricted grant by Esso Education Foundation to Rollins College will be used to strengthen teaching salaries, resident Hugh F. McKean disclosed recently.

"Without unrestricted grants such as this Rollins would lose its best teachers," McKean said in a letter to M. J. Rathbone, EEF chairman.

"Because Rollins is a private college, it does not accept support from the state or national government," the college president wrote. "We believe there must be some educational institutions which could not possibly be in-

fluenced by the political winds which blow through the world."

He concluded, "I am certain we will always have private educational institutions in America, and, if I am right, it will be because of the support of men like the directors of the Esso Education Foundation."

EEF, founded in 1955 by Standard Oil Company, increased its development and capital awards this year by more than 50 per cent to \$447,000. Including this year's program, the Esso Education Foundation has granted \$11,334,000 in aid to education.

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Stanley Clements Jack Gigg

Record Review

New Sound Techniques In Records, Bongos, Percussion Are Popular

By GERRY SHEPP

When Medallion Records released an album entitled *The Sound of Top Brass*, they opened up a whole new series of sound techniques that have caught on like wildfire

Latin American Affairs Column Begins In 'Spur

By STEFFEN SCHMIDT

The year has begun with a new light of hope for millions of Latin American people. The effort it has taken to bring about this new outlook will give one a good idea of the magnitude of the task which lies ahead, that of making a reality of all the optimistic ideas worked out.

This weeks begins a space in the Sandspur dedicated to U. S.-American relations.

We hereby invite anyone and all of you to contribute to our effort. It is with much optimism that we launch this column.

* * *

The Colombian plan of convoking a meeting of the chancellors, approved at the OAS by 14 votes against the negative of Mexico and the abstentions of Chile, Brazil, Argentina, Bolivia, and Ecuador (Cuba obviously not only declined but followed up by brutally and unscrupulously insulting the government of Colombia), has a fundamental purpose: saving the Americas from the Communist threat.

The thesis is so elemental that it is ridiculous to discuss it further, yet some governments seem blind, deaf and dumb, such as that of Mr. Haedo who has started controversies such as this: "Personally I agree with what was decided by us and the U.S. at Punta del Este (Alliance for Progress) . . .

Two lines later he said, "Uruguay opposes any sanctions, especially those of economic character, because they constitute a violation of the principle of non-intervention.

Mr. Haedo is swimming in two waters! How can one be a friend of the U.S., a signer of the "Alliance for Progress," and at the same time defend the regime of Castro? Implausible, Yes! True? Yes, again!

It is to Mexico's advantage that Castro remains in Havana, otherwise all the many tourists who once spend their vacations in Cuba and are now flocking to Mexico would return to the once gay, still beautiful island. It is good business for Lopez Mateos that the Communists are so well incrustured in Cuba, but perhaps he would be a little surprised if one day they appeared in his very own home! Mexico is not Communist, but how long can they remain thus with the dangerous position they are taking?

The chancellor's meeting will decide the future of Cuba, will decide the success or failure of the "Alliance for Progress," will decide whether you and I will live in freedom and righteousness or in slavery and terror.

I ask you, I beseech you to concern yourself and to talk about and give your ideas about this truly historic event.

among the various recording companies.

The Sound of Top Brass employs the Peter London Orchestra, a group that uses various brass instruments upon which to build a musical selection. "Cachita" is played on French horns, flutes and an xylophone, and "Holiday for Strings" is given an intriguing performance on kettle-drums, guitar, bass, and both open and muted trumpets. The album opened the door for various attempts, and the sound is spread in even distribution in the stereo series.

* * *

Time Records followed Medallion with a collection known as "Series 2000." Time rates this series "For those who dare . . . the exclusive sound extra."

One of their albums, *Bongos and Brass*, arranged and conducted by Hugo Montenegro, builds their selections around an orchestra of nine trumpets, five French horns, three pianos, two guitars, a tuba, a bass, and a drums and percussion ensemble. They rip through such selections as Grieg's "In the Hall of the Mountain King," "Limehouse Blues," "Slaughter on Tenth Avenue," and "Lover."

The sound is well divided, and Mr. Montenegro allows his orchestra to alternate positions. The sound of one set of instruments comes from one set of speakers while the others come in from the opposite speakers. The sound is relatively deep and avoids the hole-in-the-middle by spreading the sound evenly across the separation area.

* * *

RCA Victor entered the competition with a series entitled "Stereo Action," and claimed for their albums, "The Sound your Eyes Can Follow."

Their album *Stereo Action Goes Broadway*, conducted by Dick Schory's percussion and brass ensemble glides through selections from Broadway musicals such as "Seventy-Six Trombones" from

(Continued on page 8)

Letters To Editor

(Continued from page 5)

the beanery as well as several performances in the Union.

If enough students are interested, we could make this year equally as rewarding as last. There are rumors of performances at other Florida colleges this year, an even of making Glee Club a credit course next year.

So far we have been meeting on Tuesday and Thursday nights. We do not send out notices of these meetings, because we feel that those students who really enjoy singing will come anyway. We have the place, Dyer Hall, people who have worked hard with us, and the incentive. All we need is some 30 to 40 interested students who would like to come "Sing Along With Us." Those who wish to join should contact David Conner, president of the Glee Club.

And I should surely be proof that you don't have to have an opera voice to join a Glee Club!

Roni Shattuck

Iowa Univ. Offers Journalism Course

The University of Iowa School of Journalism is offering a program designed for college graduates who are interested in journalism as a career, but who have had little or no training.

Students may begin such a program in the spring semester which begins in February, 1962, or in the summer session, June 12, 1962, or the fall semester, September 17, 1962.

Students chosen for this program will receive course work in research methods in mass communications, in the principles of mass communications, and in the basic techniques necessary for positions in the professional field. Curricula lead to the master of arts degree in journalism, either with or without a thesis. Qualified candidates will be accepted for continued graduate work in a program leading to the Ph.D. in Mass Communications.

Some assistantships, scholarships, and fellowships are available to applicants; details will be given on request. Inquiries about the program should be addressed to the Director, School of Journalism, The University of Iowa, Iowa City, Iowa.



Anybody missing a car please contact Peggy Dickson or Sunny Harris at the W. P. Police Station . . .

Is Lake Virginia cold on Tuesday, Linda Bridges? Not any colder than the Theta party, huh?

Stevie and Stephe — these long distance phone calls gotta stop! It's about that recipe for getting pinned, Jackie . . .

The Grecian Urn is joining the Truckers' Union at Leo's.

" . . . but I can't knit with my horseshoe in my hand."

Fred "the Leach" Meyer still refuses to buy a new book. He claims to be a victim of the phantom burglar of the Teke house.

Why is it that Sue Williams and Hoppy Connor avoid going to Beans? Is it the Tongue Trophy?

. . . with deepest sympathy to Lamar Jean . . .

Morgan and Jill are proud parents . . . of a tiny puppy.

. . . And Popsy came down with the chicken pox.

Kappa King Dennis Casey dwells in room 105 and welcomes all girls to visit . . . only he keeps his door locked . . .

Doug "The Wanderer" Prevost seems to have wandering girl friends . . .

Cam and Elliott (A'yet) are together again . . . raising alligators.

Mary Gadway, Art Cornell, and Dave Talley — who sends you those love letters?

Enrique has been teaching the Gamma Phis how to play golf . . .

"Sneaker Face" Hufstader and Louie Farelli ought to get together about their amnesia . . .

Dave Steffens hit the ceiling Sunday night while practicing? He'd also like to sell two well-worn ties.

Don Daus plays Stirling Moss . . .

Latest addition at the Phi House — a "Hall of Hang."

Engaged:

Ginny Willis (Chi O, '61) to Ted Sampson
Patty Boyd (Chi O) to Jay deSibour (ADPhi, Brown)
Barbie Behm (Chi O) to Hardy Little (TKE, Georgia Tech)
Gwynette Grier (Gamma Phi) to Tom Rettenger (F.S.U.)
Biddie Walker (Gamma Phi) to Ben

Pinned:

Sandy Krumbiegel (Chi O) to Art Cornell (KA)
Jackie Brown (Theta) to Bob Bricken (Snake)
Carolyn Sawtelle (Gamma Phi) to John Blinn (Rice)
Susie Williams (Kappa) to Hoppy Connor (Club)
Penny Moore (Kappa) to Jim Emerson (Lambda Chi)

Initiated to Theta:

Betsy Arnold, Charlotte Bertram, Mary Hambly, Joan Herrington, Ann Johnston, Elaine Starks, Stoney Stonewater, Ann Wynne.

Pledged:

Sue Deasy to Chi Omega

John Girvin to Teke

Dave Brubeck To Present Jazz Concert Next Friday In Orlando

The world famous Dave Brubeck Quartet will be in Orlando for one night only on Friday, January 26, when the quartet will present a concert at the Municipal Auditorium. Brubeck, always a favorite among collegiates, has just returned from a nine-country tour of Europe. While in Europe, he drew the largest audiences of any jazz group in history.

Recently the Brubeck group has been a juke box favorite too. His current hits, "Take Five" and "Unsquare Dance" are both riding high on the pop music hit parade.

The Orlando concert will be an extra special one for the quartet. Brubeck will play for the first time in public, selections from his future album, "Time In Space." The album will be dedicated to the missile activities at Cape Canaveral.



DAVE BRUBECK

Tickets for the concert are priced at \$1.70, 2.85, and 3.50, and may be purchased at the Music Box in Winter Park.

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Soccer Tournament Finals To Be Played Saturday; Men's IM Basketball Begins

Two games are scheduled in the soccer tournament this Saturday, with the finals between the winners' being played at 1:30 at the Sandspur Bowl.

The Delta Chi's, who won their opening game last Saturday by defeating the KA's, last years champions, 2 to 1, will meet the Sigma Nus, who were victorious over the Lambda Chi's by the score of 1 to 0 in last Monday's game.

At 11 a.m. on Saturday the KA's will meet the winner of the game between the Lambda Chi's and the X Club which was played this Thursday.

As this is a double elimination tournament, the loser of the Saturday 11 o'clock game will be eliminated from the tournament and the winner of this game will play the loser of the Sigma Nu-Delt game Wednesday, January 24, at Harper Shepard field. The winner of Wednesday's game will play the winner of the Delt-Sigma Nu game Saturday at 1:30.

In case the winner of the loser's bracket defeats the winner of the winners bracket, it will be necessary for these two teams to play another game for the championship and this game will be played the following Saturday.

Men's basketball got under way

We'll take in mending, sewing, and patching. Men's and women's socks, shirts, and pants. Reasonable rates. 115 E. Evans Ave., Orlando or call GA 4-2064 Ask for Mrs. Wenzel.

Florida State Seminoles Beat Tars 110-53; Stetson Hatters Defeat Rollins By 96-61

By PETE MARINO
Sandspur Staff

On Jan. 11, the Rollins basketball team traveled to Tallahassee to play the Florida State Seminoles. The Tars could not keep pace their larger and more experienced foe. The final score being a 110-53 rout.

The Seminoles were led by All-American candidate Dave Fedor. Fedor had 16 points to lead all the scorers and to hit double figures for the 61st consecutive time of his collegiate career. He also accounted for 19 of the Florida State rebounds.

The Seminoles had a 51-26 half time lead, but pulled away to even a larger margin in the second half. When the final gun had sounded the Seminoles had more

than doubled the Tars points. Phil Hurt led the Rollins team with 13 points, and Dennis Casey followed him with 8.

On Saturday night Rollins traveled to DeLand to take on the first place team in the F.I.C. Rollins had to make the trip without one of their starting five, Mike Bailey.

Stetson's overall team depth was too much for the Tars as the fi-

nal score turned out 96-61 in favor of the Hatters. Jeff Heitz was high man for the Tars with 16 points while Dalton Epting poured 25 through for Stetson.

At the end of the first half the Hatters had a 50-33 margin over Rollins. They kept up the pace all throughout the second half finally winning by a better than thirty point margin.

Sports Notes

Ralph Tanchuk Leads Tars In Scoring; Justice Now Serving In NCAA Post

By WAYLON LEE
Sandspur Sports Editor

THE FOLLOWING IS A STATISTICAL REPORT OF THE BASKETBALL TEAM AFTER THE FIRST TEN GAMES. Big Ralph Tanchuk leads the team in scoring and rebounds, and his closest competitor is Butch Hearn who is only one behind in the rebound department.

Name	FG	FT	R	TP
1. R. Tanchuk	36	28	51	100
2. Butch Hearn	32	16	50	80
3. Mike Bailey	28	14	23	70
4. Leon Hollon	20	22	22	62
5. Phil Hurt	22	10	17	54
6. Dennis Casey	14	9	20	33
7. Jeff Heitz	12	7	18	31
8. Allen Burris	11	1	9	23
9. D. Tanchuk	8	3	9	19
10. Pat Farnsworth	5	0	10	10
11. Steve Fehmerling	1	3	2	5
12. Larry Johnson	2	0	0	4

ROLLINS ATHLETIC DIRECTOR, JOE JUSTICE, IS SERVING THIS YEAR AS CHAIRMAN OF THE ATLANTIC COAST REGION OF THE NCAA SMALL COLLEGE DIVISION. Joe's job entails setting up host schools for tournaments in the different sports.

The soccer tournament was held at Adelphi College in Garden City, New York during Thanksgiving. Middlebury College of Vermont represented district number 1, Brooklyn College and C. W. Post College of Brookville, New York, represented district number 2, and Baltimore College of Maryland represented district number 3, which is our district. Baltimore College won the tournament. Unfortunately Rollins doesn't play any of these teams to see how we compare.

ROLLINS BASEBALL AND BASKETBALL TEAMS SUFFERED A SEVERE SETBACK WHEN TOM WEBER WAS UNABLE TO STAY IN SCHOOL AFTER THE FALL TERM. It was a real sacrifice for Tom to come back even for the Fall term, but he felt that since he had made his average the term before, if he came through once more maybe his scholarship would be returned. However, it wasn't! Weber lettered in both baseball and basketball as a sophomore and was a starter on this year's basketball team.

I know for a fact that there wasn't a more serious-minded boy on the campus last term. Tom didn't go out at night except to basketball practice and he studied hard. All for nought.

All the athletes think its a shame to lose a good man in such manner, but at least its a known fact, that to those in authority; effort means nothing; results means everything.

W P R K on the air

91.5 ME FM

Monday		6:45	Guest Star
4:00	Afternoon Concert	7:00	The Legendary Pianists
5:00	French Masterworks	7:30	Word Pictures
5:30	Adventures in Research	8:00	Rollins Symphony Hour
5:45	Dinner Music	9:00	Dormitory Special
6:30	Audubon Highlights	9:30	Sign Off
6:45	Call from London	Thursday	
7:00	Chamber Concert	4:00	Afternoon Concert
7:30	Georgetown Forum	5:00	Paris Star Time
8:00	Rollins Pop Concert	5:30	European Review
9:00	Dormitory Special	5:45	Dinner Music
9:30	Sign Off	6:30	To Be Announced
Tuesday		6:45	World of the Conductor
4:00	Afternoon Concert	7:00	Our Beat: Times Square
5:00	Paris Star Time	7:30	Modern Biology
5:30	The Swedish Woman	8:00	New World Concert Hall
5:45	Dinner Music	9:00	Dormitory Special
6:30	On Campus	9:30	Sign Off
6:45	Over the Back Fence	Friday	
7:00	Piano Recital	4:00	Afternoon Concert
7:30	Fraternity-Sorority Quiz	5:00	French Masterworks
8:00	Old World Concert Hall	5:30	World of the Paperback
9:00	Dormitory Special	5:45	Dinner Music
9:30	Sign Off	6:30	The Continental
Wednesday		6:45	Dateline London
4:00	Operatic Highlights	7:00	Music Out of the Past
5:00	French Masterworks	7:30	France Was There
5:30	Washington Report	8:00	Musical Instruments
5:45	Dinner Music	9:00	Dormitory Special
6:30	Germany Today	9:30	Sign Off

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SORTING THE NEWEST ADDITIONS to the Library are Mrs. Alice Hansen, librarian, and Mary Ann Trimble. The records were donated to the library by Columbia Records.

60 Long-Playing Masterworks Records Presented To Library By Columbia

Record Review . . .

(Continued from page 6)

The Music Man, "I Got Rhythm" from Girl Crazy, "El Sombrero" from Wildcat, and the themes from Camelot and The Sound of Music.

The sound seems to actually move from speaker to speaker in a figure-8 pattern. The same instrument, such as a bongo drum, seems to glide back and forth from left to right and back to left. The sound is lush and full, and this movement fills the entire area between the speakers with a fullness never before realized. It is nothing more than an effect, but it is a new and refreshing one.

London came out next with a series entitled "Phase 4 Stereo." This technique employs four-track stereo tape which is split and then cross-split for two-channel stereo to avoid the hole-in-the-middle effect. The sound does not actually move as in the RCA series, but it achieves the same fullness.

London's album, Exotic Percussion with Stanley Black and his orchestra, moves through "Temptation," built on French horns and cymbals, and "Old Devil Moon," with drums, cymbals, and dissonant horns, and several very interestingly arranged selections.

This series is the most interesting from the point of view that this is London's first venture into the world of popular music albums. London has, in the past, devoted itself solely to recording classical music. This new series seems promising and is headed for a successful future.

Both Capitol and Mercury have now announced a series to enter into competition with those already mentioned. Capitol's series is entitled "Staged for Stereo," and it comes packaged in a transparent styrene box which is hinged and locked to keep the record dust-free. Mercury will press her entries under the series title of "f:35d Perfect Presence." Both series have just been released and will be available within a short time.

A gift of 60 long-playing Columbia Masterworks records has been presented to Mills Memorial Library at Rollins by Columbia Records of New York City.

Goddard Lieberman, Columbia president, announced the gift to Mrs. Alice Hansen, librarian, in a letter accompanying the records.

The collection, consisting mainly of classical music performed by the world's leading artists, will be catalogued and placed in the record department by February.

Eugene Ormandy with the Philadelphia Orchestra, Isaac Stern, and Leonard Bernstein are a few of the noted musicians who perform works by such composers as Tchaikovsky, Mozart, and Rachmaninoff.

Other records in the collection are several Broadway musical scores, "A Lincoln Portrait with Carl Sandburg," and "The Big News of '59," including the voices of Dwight D. Eisenhower, Richard M. Nixon and Nikita Khrushchev.

Chapel Staff Gives Party January 25

Don Brown, Chapel Staff president, has announced that this year's Chapel Staff party will be on Thursday, Jan. 25, in the Alumni House at 7:30.

The party is given annually for Rollins housemothers and the presidents of social groups.

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Florida Citrus Exposition Asks For Applicants For Citrus Queen Contest

The Florida Citrus Queen contest will be held during the Florida Citrus Exposition at Winter Haven on March 12-14, 1962. This contest will be sponsored by the Florida Citrus Exposition, Inc., a non-profit organization devoted to the general promotion of Florida's Citrus Industry.

The preliminary contests will be held on Monday and Tuesday nights. After the competition on Tuesday night five finalists will be named and they will re-appear for the final contest on Wednesday night, March 14. After this competition the Florida Citrus Queen and her Four Maids of Honor will be named.

There is no entry fee in this contest. The only expense in sponsoring a contestant will be her transportation to and from Winter Haven, an evening gown, a swim suit, and necessary costume for her talent competition. Contestants must register in person with the Contest Committee, not later than 1:00 p.m., Sunday, March 11, 1962, at the Haven Hotel in Winter Haven.

The 1962 Florida Citrus Queen will receive one thousand dollars. For one year, she will make trips,

as required, throughout the United States in the general promotion of the Florida citrus industry, for which she will be paid a fee and travel expenses. She will also receive a large Queen's trophy, a beauty-brief course, an overnight train-case, a portable radio and many other prizes.

Each Maid of Honor will receive one hundred dollars, a bronze Maid's trophy, an overnight case, a portable radio, and other gifts. Each entering contestant will receive a Citrus Queen contest bracelet and a number of other prizes.

Room and meals will be furnished to all official contestants by the Florida Citrus Exposition during their entire required stay in Winter Haven. The Florida Citrus Exposition does not, however, furnish room and meals for a chaperone or escort who may accompany the contestant to Winter Haven, since chaperones will be furnished by the Exposition during the contest.

An official entry blank on each contestant must be filled in, signed and returned not later than March 1, 1962. The Citrus Queen contest is one of the most im-

portant beauty contests held annually in the United States. Practically the same rules as are used for the Miss America contest will decide the winner.

In order for the contestant to be officially qualified as an entry in this contest:

1. She must be single and never have been married or had a marriage annulled.
2. She must be a high school graduate by March 10, 1962.
3. Her age on March 10, 1962, shall not be less than 18, nor more than 25 years.
4. She must be a resident of the State of Florida for six months prior to contest, or a registered student attending school within the State of Florida.
5. She must possess and display in a three-minute routine, talent. This talent may be singing, dancing, playing an instrument, dramatic reading, dress designing, etc. Or she may give a three minute talk on the career she wishes to pursue.
6. She may be either amateur or professional.



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January 23

INTERVIEWS: 9:00 a.m. - 5:00 p.m.

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